



Partly cloudy,  
temps  
around 80

# BEVERLY PRESS

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Volume 34 No. 43

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

October 24, 2024

## BHUSD Board candidates weigh in on key issues

### ■ Four contenders vie for three open seats

BY TABOR BREWSTER

As the Nov. 5 General Election nears, Beverly Hills residents are faced with four choices for a three-seat race for the Beverly Hills Unified School District Board of Education. Incumbent candidate and current board president Dr. Amanda Stern is joined by attorney Dela Peykar Ronen, construction contractor Sigalie Sabag and firearms store owner Russell Stuart in the Nov. 5 race.

One seat is being opened by

Stern, whose term expires in December. The other two seats are being vacated by Mary Wells – who left the board after being elected to the Beverly Hills City Council earlier this year – and Noah Margo – who is not seeking reelection.

Stern is a school psychologist and BHUSD parent seeking reelection after her first term. Stern has been endorsed by the Beverly Hills Education Association teachers' union, the L.A. County Democratic Party, the West Hollywood-Beverly

See **BHUSD** page 25



photos courtesy of Dela Peykar Ronen, Sigalie Sabag, Amanda Stern and Russell Stuart

Candidates Dela Peykar Ronen, Sigalie Sabag, Amanda Stern and Russell Stuart outline their goals for the BHUSD.

## Plan to transform former pawn shop OK'd

### ■ Restaurant and bar planned at Melrose and Cahuenga

BY EDWIN FOLVEN

The Los Angeles Department of City Planning released a set of guidelines on Oct. 22 that will allow the proposed Pawn Shop restaurant and bar at Melrose Avenue and Cahuenga Boulevard to open.

The approval caps a long process in which developer Diego Torres-Palma and his company Ventana Ventures sought to renovate the former Brothers Collateral pawn shop building into a neighborhood-serving establishment. The plan was initially opposed by some neighbors and community groups, including the Hancock Park Homeowners Association, which has now given its support as long as the rules stipulated by the Planning Department are followed.

"Everybody wanted to make sure the neighborhood would be protected in terms of the hours of operation and parking, and that



photo by Edwin Folven

The Pawn Shop restaurant and bar will transform the former Brothers Collateral building at 5901 Melrose Ave.

happened," Hancock Park Homeowners Association president Cindy Chvatal-Keane said. "[What was approved] is good for the neighbors, for the residents and the people who live there. This is very reasonable."

Under the rules approved by the Planning Department, the restau-

rant and bar at 5901 Melrose Ave. is allowed to open from 9 a.m.-11 p.m., Sunday through Wednesday, and 9 a.m.-midnight, Thursday to Saturday. The 7,808 square-foot restaurant is allowed 260 interior seats on two levels, with 190 seats on the ground floor

See **Plan** page 25

## Protesters demand WeHo change Fountain redesign

### ■ Concerns linger over removal of parking along the busy street

BY RANCE COLLINS

On Friday, Oct. 18, dozens of West Hollywood residents crowded the sidewalks on Fountain Avenue and marched down Sweetzer Avenue to City Hall, demanding that City Council members recon-

sider their stance on the street's redesign which would potentially add protected bike lanes and remove some parking and traffic lanes. A counter protest was also present, advocating in favor of the proposed changes to Fountain Avenue.

"The protest demonstrates that many people in the community have legitimate questions which haven't been answered by staff or by the supporters of the proposal,"

Councilman John Heilman said. "How will the fire department and other emergency vehicles navigate the street? And what about the people who live on Fountain in buildings with no parking? Where are they supposed to go? And where are cyclists supposed to go when they reach the end of Fountain? The proposal dumps them onto La Cienega which won't be safe for cyclists. In addition, the supporters have no answer to the fundamental question of where will the vehicles which are currently using Fountain go? Sunset and Santa Monica are thoroughly congested during rush hour. The reason the supporters haven't answered these questions is because there aren't any satisfactory answers."

The issue has become the most hotly discussed in the race for two open seats on the West Hollywood City Council, with Mayor John Erickson and candidate Danny Hang supporting the city's current initiatives. Each has pointed to recent traffic accidents as reasons to move forward with street improvements.

"Unfortunately, certain corporate actors like the West Hollywood Chamber of Commerce, advised by former Councilman John Duran,

See **Fountain** page 22



photo courtesy of Zekiah Wright

Community members, including candidates George Nickle and Zekiah Wright, appeared at the Fountain Avenue protest.



photos courtesy of Stefanie LaHart, Dorian Jackson and Zekiah Wright

Candidates Stefanie LaHart, Dorian Jackson and Zekiah Wright are among nine candidate vying for three seats on the WeHo Council.

## Candidates vie for open seats on WeHo Council

BY RANCE COLLINS

*The Beverly Press has been interviewing each of the nine candidates running for the West Hollywood City Council, which has two open positions on the Nov. 5 ballot. For interviews with the other six candidates, see the previous two issues.*

### Dorian Jackson

For decades, Dorian Jackson has considered West Hollywood

to be her home. She grew up in Florida after her parents immigrated from Jamaica when she was four years old. Over 20 years ago as a young adult, Jackson took the train across the country, took a bus to Sunset Boulevard and wandered down to Fountain Avenue, where a friend was living. She's never looked back. Jackson believes her experience, along with a love of the city, position her uniquely to represent West Hollywood. For many

See **WeHo** page 26

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CALENDAR

Autry After Hours

Enjoy music under the stars at “Autry After Hours” on Thursday, Oct. 24, from 6-9 p.m. on the Autry Museum’s plaza. The event includes a performance by West of Texas, as well as country line dancing and two-step lessons. A pop up vintage Western clothing boutique, games, food trucks and a bar with cowboy cocktails is available. The outdoor event is free with \$18 museum admission. 4700 Western Heritage Way. theautry.org.



Film at Getty

Celebrate the spooky season at “Halloween at Getty: Prey,” a film screening and discussion on Friday, Oct. 25, at 6:30 p.m. The first feature film to be entirely dubbed in Comanche, “Prey” (2022) follows Naru, a young woman tasked with protecting her people from colonizing French fur traders as well as from Mupitsi, a human-hunting alien. A prequel in the “Predator” series of films, producer Jhane Myers worked closely to ensure the casting, plot and language were informed by Indigenous storytellers. Admission is free but reservations are required. 1200 Getty Center Drive. getty.edu.

‘Evening of Film & Music’

Enjoy “An Evening of Film & Music: From Mexico to Hollywood” during three concerts with the LA Phil from Friday, Oct. 25, through Sunday, Oct. 27, at the Walt Disney Concert Hall. The pro-

gram is co-curated by legendary composer John Williams and LA Phil artistic and music director Gustavo Dudamel, pairing musical selections from the rich history of Mexican cinema with highlights from the Hollywood silver screen. Showtimes are at 8 p.m. on Oct. 25-26; 2 p.m. on Oct. 27. Tickets start at \$79. 111 S. Grand Ave. laphil.org.



‘Spanish Dracula’

Colombian-American conductor Lina González-Granados will lead the LA Opera Orchestra in a live performance of “Spanish Dracula,” a new LAO-commission and world premiere score by Academy Award-winning composer Gustavo Santaolalla, from Friday, Oct. 25, through Sunday, Oct. 27, at the United Theatre on Broadway. Showtimes are at 8 p.m. on Oct. 25-26; 2 p.m. on Oct. 27. Tickets start at \$45.50. laopera.org/performances/2025/spanish-dracula.



‘Spider-Verse Live in Concert’

Fans won’t want to miss “Spider-Man: Across the Spider-Verse Live in Concert” on Friday, Oct. 25, and Saturday, Oct. 26, at the Dolby Theatre in Hollywood. The movie will be shown on a large HD screen and complemented by a diverse ensemble of musicians and instrumentalists performing the film’s iconic score and soundtrack. Showtime on Oct. 25 is 8 p.m.; 2 and 8 p.m. on Oct. 26. Tickets start at \$58. 6801 Hollywood Blvd. dolbytheatre.com.

Art of Richard Chow

Gallery 825 unveils “Present Tense,” an exhibit of new works by Richard S. Chow running Saturday, Oct. 26, through Friday, Nov. 22. The title symbolizes the re-purposing of vintage darkroom photo paper into contemporary art, transforming it into colorful creations. Chow showcases alternative photography with an innovative collection of lumen and cyanolumen prints. An opening reception will be held on Oct. 26 at 10 a.m. 825 N. La Cienega Blvd. prlog.org/13043078-richard-chow-debuts-new-works-in-present-tense-solo-exhibit-at-gallery-825.html.

Salastina

Salastina presents “Happy Hour: The Life and Music of Walter Arlen” on Saturday, Oct. 26, at 11 a.m. in the Moroccan Room at the Village Studios. Years ago, Salastina’s resident flutist Benjamin Smolen watched a moving documentary about Arlen, an Austrian-born gay Jewish composer. Inspired by the film, Smolen wrote “Walter” and became friends with Arlen and his husband Howard Myers, but did not have the chance to perform the music before the composer died last September at the age of 103. Smolen curates a posthumous celebration of Arlen’s music through the lens of his many musical friendships. Tickets are \$25; \$10 for livestreaming. 1616 Butler Ave. salastina.org/concerts.

LACMA gallery tour

Join LACMA for a gallery tour of “We Live in Painting: The Nature of Color in Mesoamerican Art” on Saturday, Oct. 26, from 3-4 p.m. in the museum’s Resnick Pavilion. The exhibit examines the science, art and cosmology of color in Mesoamerica, following two interconnected lines of

inquiry – technical and material analyses, and Indigenous conceptions of art and image – to explore the richness of color at the core of Mesoamerican art. 5905 Wilshire Blvd. lacma.org.



Poetry of C.P. Cavafy

The Broad is holding “Archive of Desire,” an immersive production drawing from poet C.P. Cavafy’s extensive archive on Saturday, Oct. 26, from 7-8 p.m. in Zipper Hall at the Colburn School. The production blends live music, recitation and new visual works to bring the timeless themes of Cavafy’s writing to life. Former Los Angeles Poet Laureate Robin Coste Lewis, Grammy-nominated composer Vijay Iyer and cellist Jeffrey Zeigler come together against the backdrop of abstract works by Broad collection artist Julie Mehretu to explore Cavafy’s poetry. Tickets are \$25. 200 S. Grand Ave. thebroad.org.

Opera at BroadStage

Celebrity Opera returns to BroadStage on Saturday, Oct. 26, at 7:30 p.m. with a performance by Angela Gheorghiu and Freddie De Tommaso, accompanied by Vincenzo Scalerà. Tickets start at \$105. 1310 11th Street, Santa Monica. broadstage.org.

Belles in concert

Country music artist Belles brings her highly anticipated “Trust Issues Tour” to Los Angeles on Saturday, Oct. 26, at 7 p.m. at the Hotel Café. With her mother performing in the pop and harmony group Mulberry Lane, Belles was surrounded by music from a young age. Trevor Martin opens the show. Tickets start at \$15. 1623 Cahuenga Blvd. hotelcafe.com.



photo courtesy of Mayor Karen Bass’ office

Mayor Karen Bass met with people at an encampment on Sunset Boulevard during an Inside Safe operation on May 31.

Measure A raises sales tax to fund homeless services

BY EDWIN FOLVEN

Voters will decide on Nov. 5 how homeless services will be funded in the future with Measure A, a countywide ballot initiative that will replace the existing quarter-cent Measure H sales tax with a half-cent sales tax.

Measure H, which was approved by voters in 2017 to raise money for homeless services, will expire in 2027. If approved, Measure A will raise the countywide sales tax from 10.25% to 10.5%.

A large coalition of service providers and public officials are backing Measure A, which is expected to raise approximately \$1 billion annually for affordable housing, mental health care and addiction treatment services.

Supporters said it will enable local governments to continue programs to end the homelessness crisis. To ensure a continued source of revenue, Measure A stipulates that the half-cent sales tax increase remain in place until repealed by voters.

Los Angeles Mayor Karen Bass and Los Angeles County Sheriff Robert Luna joined representatives of the Los Angeles Business Council and organizations providing services to the unhoused on Oct. 21 to urge support for Measure A.

“Businesses and health care leaders have come together to endorse this important measure. We cannot go backwards, we must change the status quo to address the homelessness crisis,” Bass said. “Don’t wait, vote right

See Measure A page 22

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CITY OF WEST HOLLYWOOD  
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that on November 4, 2024, the West Hollywood City Council will consider adopting a resolution to amend the milestone compliance timelines for existing wood frame buildings with Soft, Weak, or Open Front walls (SWOF) subject to the City’s Seismic Retrofit Program.

The City Council meeting will commence at 6:00 p.m., or as soon thereafter as the matter can be heard, as part of the open session of the City Council meeting in the West Hollywood Park Public Meeting Room - Council Chambers, 625 N. San Vicente Boulevard, West Hollywood, California. Interested persons wishing to express their views on the proposed plan of finance or on the nature and location of the facilities proposed to be financed may attend the hearing or submit written comments no later than 12:00 p.m. on the above Council meeting day via email to mailto:public-comment@weho.org or via E-Comment by visiting www.weho.org/wehotv.

Additional information concerning the above matter may be obtained from, and written comments should be addressed to, City Clerk, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California 90069.

Dated: October 24, 2024

BY ORDER OF the City of West Hollywood,  
Melissa Crowder, City Clerk



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photo by Edwin Folven

West Hollywood Sheriff's Station Capt. Bill Moulder provided details about the arrest of a suspect wanted for multiple assaults during a press conference on Oct. 22.

## Suspect arrested for violent attack in West Hollywood

BY EDWIN FOLVEN

West Hollywood Sheriff's Station authorities announced the arrest of a male suspect on Oct. 18 who was wanted for a violent assault in September that critically injured a valet employee at Barney's Beanery on Santa Monica Boulevard.

Police said the suspect, Dorian Gray, 28, is a transient with a long criminal history. Gray was taken into custody around 6 p.m. on Oct. 18 near Santa Monica Boulevard and Sweetzer Avenue, approximately three blocks from the Barney's Beanery parking lot where the victim was attacked on Sept. 14.

Detective Brandon Zeff said the suspect also assaulted seven other people during a 10-minute period leading up to the attack outside Barney's Beanery. Gray allegedly walked eastbound on Santa Monica Boulevard and randomly approached people and started hitting them. Additional victims and witnesses came forward and helped police identify Gray as the suspect, Zeff said. Investigators also found security camera video with images of the suspect walking along Santa Monica Boulevard.

West Hollywood Sheriff's Station Capt. Bill Moulder said arresting the suspect was a top priority and additional resources were deployed to find him. Authorities do not know where the suspect was for the past month, but Moulder said authorities theorized he may return to West Hollywood. Deputies on patrol recognized the suspect on Oct. 18 and took him into custody without incident.

"This is a pretty horrific series of events that occurred on that day, multiple incidents and multiple victims," Moulder said. "The

department has used multiple resources over the last several weeks to try to find the suspect, and just several days ago, members of our Entertainment Policing Team saw the suspect, recognized [him] and took the suspect into custody. They did an outstanding job with that."

Moulder said the Entertainment Policing Team, comprised of five deputies and a sergeant, is deployed in the city's busy nightlife district as an extra measure to address public safety issues. Gray remains in custody without bail and faces attempted murder and assault charges.

The victim in the attack at Barney's Beanery, Frankie Zarazua, was initially hospitalized in an intensive care unit. He has since been released and is recovering at home, Moulder said. The other victims allegedly assaulted by Gray sustained minor injuries but did not require hospitalization.

The captain added that crimes involving unhoused individuals can be very complex and difficult to solve. Moulder added that the department is also focusing on crime issues involving homeless individuals near a parking lot at Santa Monica Boulevard and La Jolla Avenue, where an unhoused man has been seen naked multiple times.

"Our COPPS Team and Entertainment Policing Team have that location on their patrol check list and conduct almost daily patrol checks. Our patrol deputies also conduct checks of that area," Moulder added. "We are stepping up patrol checks of that area. We encourage people to call any time they see suspicious or criminal activity."

To report crimes and information to the West Hollywood Sheriff's Station, call (310)855-8850.

## Man faces felony charges for assault on Beverly

BY EDWIN FOLVEN

Officers from the Los Angeles Police Department's Wilshire Division arrested a 54-year-old man on Oct. 17 who allegedly struck an elderly woman in the head with a metal bar in the 7600 block of Beverly Boulevard.

Witnesses saw the incident, called police and followed the suspect, who was arrested a few blocks away from the crime scene, said Lt. Mark Ro, with the Wilshire Division. The suspect, Andrew Thompson, is homeless, he said.

The 94-year-old victim was taken to Cedars-Sinai and is expected to survive. Ro said the attack was unprovoked. The victim was walking on Beverly Boulevard near Pan Pacific Park around 8:20 a.m. on Oct. 17 when the suspect approached from behind, shoved the victim to the ground and struck her with a metal bar. Ro said police determined what happened based on witness accounts and statements from the victim.



photo by Edwin Folven

The incident occurred in the 7600 block of Beverly Boulevard.

"She told officers at the hospital that she had never seen him before. She said he never said anything to her," Ro added. "I don't know how long he has been in the area. Some passersby said they recognized him. They had seen him a couple blocks

north of the park."

Thompson is being held on felony elder abuse. Any additional witnesses or anyone with further information about the crime is urged to call Wilshire Division detectives at (213)922-8205 and (213)473-0476.

## Attacker identified in Beverly Hills stabbing incident

BY TABOR BREWSTER

The Los Angeles County Department of Medical Examiner has identified the deceased suspect in a Sept. 28 attack in Beverly Hills. The assailant, Christopher Wilder, 34, died due to multiple stab wounds following a dramatic confrontation that was partially captured on video and shared on social media.

The Beverly Hills Police

Department responded to a call of "unknown trouble" at 2 p.m. on Sept. 28 in the 100 block of Spalding Drive. When officers arrived, they found Wilder suffering from injuries following a physical altercation.

Police said Wilder "confronted the victim and his child as they were walking on the sidewalk. During the altercation, the victim stabbed the suspect, and both individuals sustained injuries."

Wilder was transported to a hospital where he later died.

Although the suspect has been identified by the Medical Examiner's office, the BHPD said the investigation into the incident is still ongoing.

"The Beverly Hills Police Department Detective Bureau has not yet received the official report from the [Medical Examiner's office]," BHPD Lt. Andrew Myers

See **Suspect** page 7

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## 25 more women join lawsuit against Cedars-Sinai, former OB-GYN

BY TABOR BREWSTER

Twenty-five former patients of a former Cedars-Sinai OB-GYN have filed an additional lawsuit against the doctor, Barry J. Brock, for alleged sexual abuse spanning more than 40 years. The patients are also suing Cedars-Sinai – which they allege covered up the abuse while allowing Brock to continue exploiting patients – and two private health clinics where Brock was

employed, Beverly Hills OB-GYN and the Rodeo Drive Women's Health Center.

The women joined an existing 35 former patients who already filed litigation against Brock and the health centers, bringing the total number of alleged victims to 60.

However, the lawsuit argues that there are likely many more victims.

"In order to hold institutional defendants accountable for defen-

See **Lawsuit** page 7



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# WeHo moves on vacant property demos

BY RANCE COLLINS

The West Hollywood City Council took action on Oct. 21 to accelerate the demolition of vacant properties.

The motion came almost a year after a Thanksgiving 2023 fire made an empty residential property on Sierra Bonita Avenue uninhabitable, though residents had been ringing alarm bells about the property’s hazards for months. After the fire, the City Council quickly moved forward with a complete demolition, citing community concerns. The new ordinance is meant to ensure swift action becomes the standard.

“Giving staff the ability to allow demolition of dilapidated vacant property is just another tool in their toolbox to keep our residents and neighborhoods safe,” Councilwoman Laura Meister said.

Unfortunately, three of my colleagues were opposed to the idea of a vacancy tax.”

Earlier this year, Meister proposed, and the council did not approve, a tax on properties that sat vacant.

“The item we approved gives our staff and our public safety partners greater tools to address buildings which are a danger to the community,” Councilman John Heilman said. “Vacant properties can be a location for criminal activities. They can create dangerous conditions in a neighborhood. For those properties which aren’t being maintained by their owners, the city needs all available tools to address the problem. If a property is truly dangerous, the community shouldn’t have to wait for the property to demolished.”

Mayor John Erickson, who brought forth the item, agreed it would be a way for the city to encourage developments from stalling.

“We must do all we can to encourage building housing and completing projects but we also need to use what

local control we have to support residents who live around these properties,” Erickson said.

Meister said there’s still more that should be done to keep problem properties from popping up.

“However, I would like to make sure that we have enough incentives and disincentives in place so that we don’t get to that point. I would like to see other policies that disincentivize vacancies, which is why I wanted a residential and commercial vacancy tax. As long as property owners can write off vacant spaces and vacant buildings, there is an incentive to do so. A vacancy tax would have made intentionally keeping spaces vacant, especially long-term, less appealing.”

Resident Stefanie LaHart, a community member who raised the issue and who is now running for City Council, praised the ordinance.

“I am incredibly encouraged by the City Council’s decision to approve the issuing of demolition permits for vacant properties,”



photo by Rance Collins

A vacant property on Sierra Bonita Avenue was the catalyst for a motion that will accelerate demolition of hazardous structures.

LaHart said. “This is a significant step toward addressing the long-standing issue of unsafe, neglected structures that have impacted our neighborhoods for far too long ... I’ve seen firsthand the dangers these vacant properties pose to our community. This move by the council is

a clear sign that our voices are being heard, and it’s a victory for public safety and responsible development in West Hollywood. I’m proud to have played a role in getting us to this point, and I look forward to continuing to advocate for solutions that make our city safer and stronger.”



Beverly Press/Park Labrea News file photo

Beverly Hills will hold a meeting on labor negotiations at City Hall.

## Beverly Hills informs on labor contracts on Oct. 29

The city of Beverly Hills is preparing to start negotiations with its sworn employee bargaining groups, which consist of sworn fire personnel, sworn police personnel and sworn police management.

The public is encouraged to attend a community meeting detailing the negotiation process on Tuesday, Oct. 29, beginning at 6:30 p.m. in the Beverly Hills City Hall Council Chambers, located at 455 N. Rexford Drive. The meeting

will also be broadcast virtually, on-demand at [beverlyhills.org/live](https://beverlyhills.org/live).

The city’s independent labor negotiator and city staff will provide a general overview of negotiations including future opportunities for public input, timelines and the process for City Council consideration and approval.

In 2014, the Beverly Hills City Council adopted a Civic Openness in Negotiations or “COIN” ordinance in order to provide addition-

al impartiality and transparency to the collective bargaining process. The meeting on Oct. 29 is the initial step in that process. The first public meeting seeking specific community input will be held at the City Council meeting on Nov. 7.

In accordance with state law, the city of Beverly Hills participates in labor negotiations with its employee associations.

For information, visit [beverlyhills.org/mou](https://beverlyhills.org/mou).



## GENERAL ELECTION 2024

LAST DAY TO VOTE:  
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VOTE CENTERS AND  
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LOCATIONS

### IN-PERSON VOTE CENTERS

#### 11-Day Vote Centers in Beverly Hills

Saturday, October 26, 2024 – Tuesday, November 5, 2024

Hours 10AM – 7PM | Election Day 7AM – 8PM

##### Location:

- ★ Beverly Hills City Hall – Municipal Gallery

#### 4-Day Vote Centers in Beverly Hills

Saturday, November 2, 2024 – Tuesday, November 5, 2024

Hours 10AM – 7PM | Election Day 7AM – 8PM

##### Locations:

- ★ Roxbury Park Community Center – Clubhouse
- ★ La Cienega Tennis Center – Rodeo Room
- ★ Horace Mann Elementary School – Auditorium

### VOTE BY MAIL DROP BOXES

##### Locations:

- ★ Beverly Hills City Hall (Across From the Fire Station)
- ★ Roxbury Park Community Center

For additional Vote Centers and Drop Box locations – visit [BEVERLYHILLS.ORG/ELECTIONS](https://beverlyhills.org/elections) or call the City Clerk’s office at 310-285-2400



# Lawsuit includes more alleged victims

From page 4

dant’s misconduct, plaintiffs are seeking reparations commensurate with harms caused by the defendant’s decades-long cover up of Brock’s sexual exploitation and abuse that exposed hundreds – if not thousands – of female patients to a known, serial, deviant, sexual predator,” the lawsuit states.

The offenses listed in the lawsuit include sexual misconduct, rape, criminal sexual acts, forcible touching and predatory sexual assault while Brock was a doctor at Cedars-Sinai, where he began working in the 1980s. The lawsuit also alleges the doctor performed unneeded procedures while denying other surgeries, such as Cesarean sections.

Brock has repeatedly denied the allegations.

“Cedars-Sinai Medical Center

knew about Barry Brock’s sexual exploitation and abuse of patients for decades,” the plaintiffs’ attorney Anthony T. DiPietro said. “But instead of protecting its patients, the only thing Cedars did was lie, gaslight and help cover up Brock’s crimes – while exposing a countless number of unsuspecting patients to a known serial sexual predator. Cedars-Sinai must be held accountable for enabling and covering up Brock’s abuse.”

Brock was officially banned from practicing at Cedars-Sinai in September.

“The type of behavior alleged about Dr. Barry Brock is counter to Cedars-Sinai’s core values and the trust we strive to earn every day with our patients,” read a statement from Cedars-Sinai. “Dr. Brock no

longer has privileges to practice medicine at Cedars-Sinai, and we have reported this matter to the California Medical Board. We recognize the legal process must now take its course, and we remain committed to Cedars-Sinai’s sacred healing mission and serving our community.”



photo courtesy of Cedars-Sinai

Barry J. Brock worked at Cedars-Sinai for more than 40 years.

## Authorities identify suspect in Beverly Hills attack

From page 4

said. “This remains an open and active investigation. Currently, no additional information is being released. Upon completion of the investigation, the case will be presented to the L.A. County District Attorney’s Office for filing consideration, if any.”

A witness who identified himself as Brian said he was driving down the street when he saw Wilder attacking the victim, who had a baby in his arms. Some witnesses said it appeared Wilder was attempting to kidnap the young child. Brian said he pulled over and attempted to intervene, at which point Wilder turned his attention toward Brian. Wilder dove into Brian’s car through the back window, allegedly grabbing a dog that was inside the vehicle. Brian and his son wrestled their dog away from Wilder, while the

car rolled onto the sidewalk during the chaos. Wilder then stumbled over a hedge into a front yard, where he banged on windows before being tased by police and arrested.

“[Wilder] was having some kind of psychotic break, and so it was kind of scary,” an anonymous witness told NBC4 Los Angeles.

Video captured moments after the attack shows a man carrying a young child running away from Wilder as he walks toward a dark sedan and jumps in through the back window. Wilder appears to be pushed out of the car while still trying to grab something inside. Another video shows police apprehending Wilder, who appears to have a wound on his face, as he lay face down in the front yard of a home.



photo by Edwin Folven

The fire damaged a unit at 632 N. Orange Drive.

## Elderly victim injured during apartment fire on Orange Drive

The Los Angeles Fire Department responded to a blaze in a two-story apartment building at 632 N. Orange Drive on Oct. 20 and confined the flames to a single unit at the rear of the structure. Firefighters found an elderly female victim inside the unit and transported her to a hospital in critical condition. The building is located on Orange Drive just

south of Melrose Avenue.

The flames were extinguished in approximately 15 minutes, LAFD spokeswoman Margaret Stewart said. LAFD arson investigators were called to the scene, which is standard protocol any time someone is injured during a structure fire. The cause of the blaze remains under investigation.

## CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

**NOTICE IS HEREBY GIVEN** that the West Hollywood City Council will hold a Public Hearing to consider the following item:

<b>LOCATIONS:</b>	<b>LOCAL HAZARD MITIGATION PLAN</b> West Hollywood, California
<b>REQUEST:</b>	<b>The City Council</b> will hold a public hearing to consider adopting a General Plan Amendment replacing Appendix A with the updated 2024 Local Hazard Mitigation Plan in the Safety and Noise Element of the West Hollywood General Plan 2035.
<b>PERMIT(S):</b>	General Plan Amendment, and any other required permits.
<b>APPLICANT(S):</b>	City of West Hollywood
<b>TIME/PLACE OF HEARING:</b>	<b>Monday, November 4, 2024</b> <b>at 6:00 p.m.</b> West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
<b>ZONES:</b>	Citywide
<b>ENVIRONMENTAL STATUS:</b>	Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Review for Exemption).

**Complete digital agenda packets** will be available on Wednesday, October 30, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at [www.weho.org](http://www.weho.org)

**IF YOU CHALLENGE** this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

**To comply with the American with Disabilities Act of 1990**, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

**ALL INTERESTED PERSONS** are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Anthea Rosenbaum, Intern, Long Range Planning at (323) 848-6475, [arosenbaum@weho.org](mailto:arosenbaum@weho.org) or Tahirah Farris, Senior Planner at (323) 848-6472, [tfarris@weho.org](mailto:tfarris@weho.org)

Melissa Crowder, City Clerk

**Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.**

# Zbur reveals cancer diagnosis

■ Assemblyman expected to make full recovery

BY RANCE COLLINS

Assemblyman Rick Chavez Zbur, 51st District, has announced that he has prostate cancer. Zbur, who is running for a second term, will undergo treatment after the Nov. 5 election.

“I wanted to just be honest and transparent about what was going on, because I knew people were concerned,” Zbur said. “And [I] wanted to make sure that people understand that when you get a cancer diagnosis, if you are dealing with it and treating [and] seeking treatment early, it isn’t a fatal condition, necessarily. And prostate cancer is so prevalent among older men now and if you catch it early enough, the likelihood of survival is

almost 100%.”

Zbur said that the cancer was caught early.

“I don’t have any significant symptoms. The way I detected the fact that I’ve got prostate cancer was through my normal physical,” he said.

Zbur has not yet chosen a treatment option, but said he is expected to get back to work quickly.

“Mine is progressed enough that I need treatment soon, but it’s not advanced,” he said. “I’ve narrowed it down to two [options]. And in both cases, the treatment should be something that I can do right after the election, literally the week right after, and then should hopefully be recovered by the time I have to start going back to Sacramento in early December.”

Zbur said that his diagnosis highlighted the importance of regular check-ups.

“I feel so strongly that folks that

are actually at higher risk should be making sure that they’re asking their doctors about this,” he said.

Zbur added that the diagnosis highlights the importance of upholding and expanding the protections of the Affordable Care Act.

“Luckily, I’m on a Medicare supplement plan where the kind of preventive care that we have is covered by my health plan, but that preventive care is under threat because of a court case in Texas that struck down regulations in the Affordable

Care Act that are aimed at making sure that health care plans cover preventive care,” he said, adding that a bill was passed by the California legislature this year that put the protections into state law.

Looking ahead to his reelection bid, Zbur said he is honored and privileged to represent what he calls “the best assembly district in the state.”

“The reason I’m working hard is because I think that that that my constituents deserve a government that works for them,” he said.



photo courtesy of Rick Chavez Zbur  
Rick Chavez Zbur has served California State Assembly since 2022.

# Small businesses encouraged to partner with L.A.

Los Angeles Mayor Karen Bass recently announced the launch of “ProcureLA,” a new program to create a pipeline of businesses ready and equipped to win contracting opportunities prior to major upcoming events in the region.

Businesses can receive one-on-one consultation from the city’s Business Source Centers, as well as training and assistance with certification, proposal development and registration to procurement portals to equip small businesses for successful bidding.

“We are launching a new program, ‘ProcureLA,’ to help small businesses prepare to compete for contracting and business opportunities ahead of upcoming major sporting and entertainment events,” Bass said. “I want to make sure City Hall is helping our small and local businesses access opportunities that these economic drivers present and are supported as we gear up for major sporting events like the FIFA World Cup in 2026 and the 2028 Olympic and Paralympic Games,

which will generate billions of dollars in economic impact here in our region. L.A. businesses should benefit from the major upcoming events that L.A. will host, so this new program [is] part of our focused effort to help prepare them to tap into these exciting opportunities.”

Bass announced the new program on Oct. 10 during the inaugural L.A. Sports & Entertainment Supplier Diversity Summit at the Convention Center in Downtown Los Angeles. The summit was sponsored by AEG and BMO. Attendees heard directly from sports and entertainment executives, including representatives of LA28 and the Los Angeles Sports and Entertainment Commission. The leaders provided insights into planning and preparation for major upcoming sporting events. City departmental officials also discussed steps to become “contract ready” to do business with the city and other government entities.

For information, visit [mayor.lacity.gov](http://mayor.lacity.gov).



photo courtesy of Mayor Karen Bass’ office  
The summit on Oct. 10 offered resources for business owners interested in contracting with the city of L.A.



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## CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	9200 Sunset Boulevard, West Hollywood, California
REQUEST:	The Planning Commission will hold a public hearing regarding a request to construct a new one-sided static, internally-lit billboard with two faces and site improvements, subject to a Development Agreement and as part of the Sunset Boulevard Off-Site Signage Policy.
PERMIT(S):	Billboard Permit, Development Agreement, Zone Map Amendment, and any other required permits.
APPLICANT(S):	Jeffrey A. Seymour, Seymour Consulting Group
TIME/PLACE OF HEARING:	Thursday, November 7, 2024 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	SSP (Sunset Specific Plan)
ENVIRONMENTAL STATUS:	Negative Declaration and Addendum prepared for Sunset Boulevard Off-Site Signage Policy

Complete digital agenda packets will be available on Thursday, October 31, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at [www.weho.org](http://www.weho.org)

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Jennifer Davis, Senior Planner at (323) 848-6508, or via email at: [jdavis@weho.org](mailto:jdavis@weho.org)

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информацииR4B ffi на русском языке звоните: 323-848-6826.



# Hollywood Sign Day marks launch of digital time capsule

BY EDWIN FOLVEN

Nearly a year ago on Oct. 31, 2023, the Los Angeles City Council proclaimed Hollywood Sign Day in celebration of the 100th anniversary of the Tinseltown landmark.

On Oct. 31, 2024, the Hollywood Sign Trust is holding the second observance of the day with the official launch of its digital time capsule, an online platform featuring a collection of photographs, documents and testimonials about the iconic sign. Members of the public are encouraged to participate by uploading photographs or materials they have

about the sign to [hollywoodsign.org](http://hollywoodsign.org) to share them with the world. People can also add stories about their favorite Hollywood Sign experiences and what the sign means to them in the “Fan Mail” section of the digital time capsule. The Hollywood Sign Trust will highlight different testimonials and submissions from the public each week on the website and social media.

“We are very excited about it,” Hollywood Sign Trust chairman Jeff Zarrinam said. “We wanted to really celebrate the with the public. It’s really about the public and their experiences with the sign.”

The trust announced the digital time capsule project in August, and has since been in the process of adding content in anticipation of the time capsule’s official launch. Members have been poring through boxes in the trust’s archive and many rare and never publicly-seen photographs, maps, artworks and documents will be included in the time capsule. Examples include an invitation to the 75th anniversary gala in Griffith Park, which included a star-studded lineup of guests and master of ceremonies Monty Hall, and a “Celebrate LA 2000” photograph of a lighting of the sign



photo by Eric Richmond/courtesy of the Hollywood Sign Trust

The digital time capsule includes numerous photos of the Hollywood Sign, including this photograph by Eric Richmond.

with Mayor Richard Riordan. Other highlights are memorabilia from a 1978 “Help Save The Hollywood Sign Landmark” promotion by McDonald’s when the Hollywood Sign was in disrepair, and a “Wear the Message, Save the Sign” promotion by local jewelers who donated a percentage of proceeds from a “Save the Sign” 14-karat gold medallion sold in 1978 to support renovations.

Many celebrities have also contributed messages to the time capsule, including Carol Burnett, Dick Van Dyke, Jay Leno and Jimmy Kimmel. Professional photographers from around the world have contributed to the digital time capsule, offering many artistic and unique interpretations of the Hollywood Sign.

“Now, the public can see these different items, things you never thought about,” Hollywood Sign Trust spokeswoman Elizabeth Johnson said. “It’s been great to see all the contributions from people about what it means to them.”

Johnson said the trust will also launch a photography contest later

this fall for the Hollywood Sign, with the winning photographs highlighted in a special gallery in the digital time capsule.

“We are very excited about the photography contest. We are trying to reach out to aspiring photographers to see what they come up with. It could be a really good opportunity for people to break into photography,” Johnson added.

The trust plans to eventually create a visitors center for the Hollywood Sign and will add some of the items in the digital time capsule into a real time capsule. While those plans are still being formulated, Zarrinam said people can stay involved and learn about the sign with the online platform.

“In its 101st year, the Hollywood Sign continues to strike a chord with Angelenos and across the world,” he added. “We are so honored to celebrate the first anniversary of Hollywood Sign Day and announce the time capsule as we look ahead to the next century.”

For information and to add content, visit [hollywoodsign.org](http://hollywoodsign.org) and click the Time Capsule tab.

# Stars help kids ‘Make-A-Wish’

Hosted by Award-winning actor, comedian, and former wish granter, Anthony Anderson, the star-studded the Masquerade Wish Gala featured a special appearance by Emmy award-winning actress, producer and dancer, Julianne Hough. 2024 honorees included Make-A-Wish Foundation alum

and Critics Choice, Grammy and Tony-nominated actress Ashley Park (“Emily In Paris”); Kendra Scott, founder and CEO of her namesake global lifestyle brand, Kendra Scott; and Kev Zoryan, former managing director and head of US Asset Management for Morgan Stanley Real Estate



photo by Philicia Endelman

Julianne Hough, Ashley Park and Anthony Anderson appeared at the annual Masquerade Wish Gala Oct. 19.

Investing and founding member of the Real Estate Cabinet at Make-A-Wish Greater Los Angeles.

Additionally, notable celebrities attended the red carpet gala on Saturday, Oct. 19, such as Parker Forman (“Emily In Paris”), David Lim (“S.W.A.T.”), choreographer Kyle Hanagami, influencer and magician Sean Does Magic, influencer Ronnie2k, Gracie Dzienny (“The Sex Lives of College Girls”), Olympic medalist Nick Itkin and Paralympic medalist Isaac Charmond Jean-Paul.

“We are deeply appreciative of everyone who came out to support Make-A-Wish at this year’s Masquerade Wish Gala,” gala co-chair Sally Hopkins Conner said.

The event was held at Fairmont Century Plaza, located at 2025 Avenue of the Stars. For information about the Make-A-Wish Foundation, visit [wish.org](http://wish.org).



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# The secret places of the heart

I'm pretty sure that I have Druid ancestry. I over-celebrate the harvest. In my spare time, I dabble in ancient verse.

I'm also a candy apple kind of guy – it's almost a fetish. Honestly, shouldn't there be a candy-apple ale? A candy-apple Champagne?

Just for kicks, I've created what I call a "Harvest Pole," sort of a totem, with mini-pumpkins, colored leaves. I offered this Harvest Pole to my sidekick Suzanne, in lieu of jewelry and emotional warmth.

"I tend to over-celebrate the harvest," I explained to her.

"I can see that," she said, refusing my gift of the Harvest Pole.

Evidently, Suzanne is more into traditional Halloweening – ghosts

by  
Chris  
Erskine



and skeletons and heavy dungeon chains. She's also favors Día de los Muertos decor, all that morbid Day of the Dead stuff that seems to get bigger every year.

And I always thought I was the dark one in this relationship.

Suzanne also dresses like Stevie Nicks, with silvery scarves and billowy britches. If you stood her in front of a giant turbine – or even a small house fan – you'd expect her to break into "Rhiannon," or some other haunting Stevie Nicks hit.

"Will you stay if she promised you Heaven, will you ever win..."

Like all young couples, we're still getting to know each other. I'm almost 68, Suzanne just turned 66. Being this young, we're bound to make some mistakes – allow our insecurities to bubble up, let tiny miscommunications and petty jealousies fester into ginormous ones.

Of course, with age will come wisdom. Eventually, we'll slide into a more contended relationship. At least once our hormones settle down.

"She is like a cat in the dark, And then she is the darkness..."

I expect that, with time, Suzanne will accept my seasonal Harvest

Pole, this token of the hearth and harvests. In Druid culture, it's considered a promise ring.

We all have our dorky little traditions, don't we? We all like our eggs a certain way, our burgers crisp or bloody, our martinis either jostled or stirred (for the record, I like my martinis dirty and felonious, with a heavy slug of olive juice and a big wad of cheese).

Holidays are no different. We customize them to suit our proclivities and personal quirks.

For instance, I'm about to add Snickers bars to my Harvest Pole. Who doesn't like mini-Snickers? I put them in coffee, milkshakes, casseroles.

Mini-snickers are the holy water of Halloween. In a million years, I'd never buy a regular-size Snickers. Yet, I would devour a full bag of those mini-Snickers, without pausing to unwrap them. They reach the secret places of my heart.

As I was explaining to the grandkids (Cakes and Puddles), mini-Snickers tap into the celebratory essence of October.

They take us back to the Halloweens of our youth, the pillowcases full of candy, the sloppy joes at the backyard parties.

Honestly, I was born before pizza was invented. When I was a kid, all parties had either hotdogs or sloppy joes. That's it. And none of the moms worried about peanut allergies.

Yes, I grew up in the 1400s.

To this day, I crave a good sloppy joe served on a flimsy paper plate. In fact, my buddy (Green) and I dream of starting a food truck that specializes in simple and splendid sloppy joes. And by splendid, I mean ground beef mixed with some



photo by Chris Erskine

Sloppy joe, made with a mysterious orange powder, then spiked with grated cheese and served on stale buns. Yum.



photo by Chris Erskine

A homemade Harvest Pole, a totem that honors the bounty of the season.

sort of mysterious orange powder, then spiked with grated cheese and served on stale buns.

On the side: tater tots screaming in ketchup.

Is there anything better?

No, there is not. The pleasures of our childhoods are always a heightened level of sublime.

Health tip: A good sloppy joe fights off sin, disenchantment and several strains of the flu.

And the best bite? As with burgers, the best bite is the very last bite, when the chemicals from the sloppy joe mix meld with the processed cheese, into that last finger-pinch of bun. And you shove it – even though you haven't even swallowed the previous bite – hard into your mouth, thereby achieving a psychological utopia that tops any other high in human history.

As Oscar Wilde said, "Progress is the realization of utopia."

You agree? Then maybe we should all go trick-or-treating together – you, me, Stevie Nicks, Oscar Wilde, Cakes and Puddles, plus my yappy pals Bittner (my shrink) and Billable Bob (my attorney).

I mean, what fun we would have, wandering the streets of suburban Los Angeles in search of truth and mini-Snickers.

And a sweet, happy Halloween.

Know what inspired the Harvest Pole? The brilliant "Carved" displays at Descanso Gardens, running every night through Oct. 30, from 6 to 10 p.m. Watch pumpkin carvers at work, or send the kids through the hay-bale maze. For info, go to [descansogardens.org](http://descansogardens.org)



photo courtesy of the Windsor Square Hancock Park Historical Society

Fun activities for children and adults will be held at the annual Larchmont Family Fair.

## Enjoy in the fun at the Larchmont Family Fair on Oct. 27

The Larchmont Family Fair returns on Sunday, Oct. 27, from noon-5 p.m. on Larchmont Boulevard between Beverly Boulevard and First Street. Families are invited to the fun celebration held annually on the Sunday before Halloween. The fair includes activities and performances along the boulevard such as a bounce house, children's stage, rides, puppets, a costume contest and musical performances. Food, a beer garden, contests and vendors are included in the festivities.

Admission is free but tickets are required for the carnival rides and food. For information, visit [larchmontla.com/event/larchmont-family-fair](http://larchmontla.com/event/larchmont-family-fair).

## Nominations open for L.A. Women's Theatre Festival

Since 1995, the Los Angeles Women's Theatre Festival has recognized the outstanding achievements of distinguished women who have contributed to the world of theatre. The 2025 Annual Theatre Awards will be conferred in a public ceremony at the GALA Champagne Awards Ceremony kicking off the 2025 Festival to take place on Thursday, March 27, at a venue to be announced at a later date.

Nominations may be submitted in the Eternity, Integrity, Maverick, Rainbow and Infinity Award categories.

Submissions may be made using the nomination form that is available at [docs.google.com/forms/d/e/1FAIpQLSctdlkVejob7YU25yfSC9lozowUU\\_NLmCLbOkXkcEz9hvfs0IQ/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSctdlkVejob7YU25yfSC9lozowUU_NLmCLbOkXkcEz9hvfs0IQ/viewform?usp=sf_link).

Nominations must be submitted by Nov. 1.

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# L.A. City Council opposes Kroger-Albertsons merger

On Oct. 15, the Los Angeles City Council voted unanimously to oppose the \$24.6 billion merger between Kroger Company and Albertsons, which could lead to the sale of 14 Los Angeles supermarkets to C&S Wholesale Grocers, leaving their future uncertain.

Councilwoman Traci Park, 11th District, who introduced the resolution, emphasized the importance of protecting working families and communities.

“If this merger moves forward, it

would result in devastating consequences for good paying union jobs and customers alike – store closures, food deserts and job losses. Our communities deserve better,” Park said.

The resolution, originally introduced in August by councilmembers Park, Marqueece Harris-Dawson, Heather Hutt, John Lee, Tim McOsker and Hugo Soto-Martinez, highlights concerns over potential store closures, job losses and increased grocery prices.

Monique Hightower, a store

clerk and member of United Food and Commercial Workers Local 770, celebrated the City Council’s resolution to oppose the Kroger-Albertsons merger.

“I am thrilled to see our leaders take a stand against this merger,” Hightower said. “If it were to move forward, it would spell disaster for our communities, leading to store closures, food and pharmacy deserts, layoffs and skyrocketing prices. The plan to divest 579 stores, including my own, threatens the livelihoods of hardworking employees like me who rely on these jobs to support our families. We must defend our community assets that provide essential pathways to middle-class jobs with union wages and benefits.”

For information, visit [lacity.org](http://lacity.org).



photo by Tabor Brewster

The proposed merger would result in the sale of local Pavilions stores, including the location at 9467 W. Olympic Blvd. in Beverly Hills.

# New season for ballet on point

Los Angeles Ballet’s 2024-25 season embodies the company’s mission of pioneering bold new ballet works, collaborating with artists of different genres and design worlds and expanding community engagement programs while marking its nineteenth season.

The season opens in December 2024 with the Los Angeles holiday favorite, “The Nutcracker.” In January 2025, they present a return of LAB artistic director Melissa Barak’s “Memoryhouse” co-presented by the Wallis Annenberg

Center for the Performing Arts.

In March, the company will launch the new series “Off Balance” in collaboration with multifaceted artist Shantell Martin, followed by Edwaard Liang’s production of “Cinderella” in June.

Productions will take place at venues across Los Angeles including Pasadena Civic Auditorium, Royce Hall at UCLA, Dolby Theatre in Hollywood and the Wallis Annenberg Center for the Performing Arts in Beverly Hills.

For information, visit [losangelesballet.org](http://losangelesballet.org).

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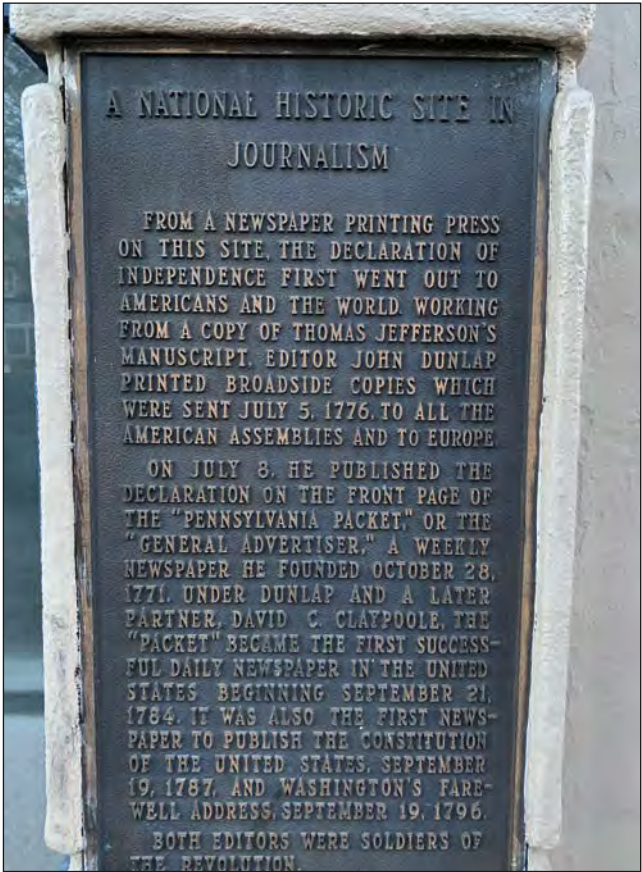
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# Notable Quotes



A National Historic Site in Journalism

From a newspaper printing press on this site, the declaration of independence first went out to Americans and the world working from a copy of Thomas Jefferson’s manuscript. Editor John Dunlap printed broadside copies which were sent July 5, 1776, to all the American Assemblies and to Europe.

On July 8, he published the Declaration on the front page of the “Pennsylvania Packet” or the “General Advertiser,” a weekly newspaper he founded October 28, 1771. Under Dunlap and a Later partner, David C. Claypoole, the “Packet” became the first successful daily newspaper in the United States beginning September 21, 1784. It was also the first newspaper to publish the Constitution of the United States, September 19, 1787, and Washington’s Farewell Address, September 19, 1796.

Both editors were soldiers of the Revolution.

Publisher Michael Villalpando visited Philadelphia, Pennsylvania last week and happened upon a bronze plaque on the wall of an 18th century stone building in an obscure alleyway.

photo by Michael Villalpando



## ‘Rufus-Retro-Wainwright-Spective’ comes to Bram Goldsmith stage

Rufus Wainwright reimagines and reignites his COVID-19-born digital phenomenon “Rufus-Retro-Wainwright-Spective” for its United States debut at the Bram Goldsmith Theater at the Wallis Annenberg Performing Arts Center with three differently themed programs on Oct. 30 and Nov. 1-2. The programs had their world premiere at the Philharmonie de Paris in October 2023.

Rufus takes to The Wallis stage for the first time with this rarely performed herculean task, singing over 70 different songs over the course of these three concerts in one single epic week. The three-night presentation features a different program each evening and will be stripped down accompanied by guitar player Josh Mease and pianist Jacob Mann, focusing on the craft of the songs and Wainwright’s unique voice that lets him immerse himself deep into the emotional world of a song and take the audience with him.

Originating from Wainwright’s “Quarantunes,” the “Rufus-Retro-Wainwright-Spective” journeys through his entire studio catalogue, arranging the songs not chronologically but thematically into three main categories: “Songs of Youth and Addiction” (Wednesday, Oct. 30 at 7:30 p.m.); “Songs of Love and Desire” (Friday, Nov. 1

at 7:30 p.m.); and “Songs of Contempt and Resistance” (Saturday, Nov. 2 at 7:30 p.m.).

“It is quite daunting to go back through one’s own song catalogue from the very beginning of my career to today,” Wainwright said. “Some of these songs I wrote when I was 16 or 17 and have not performed in a very long time. L.A. is the second place where I will do this series of shows which I am very excited about as it is a homecoming for a lot of them. I wrote a lot of these songs here, I started my career in L.A. and I live in L.A. I won’t be doing these shows in many cities around the world so catch them while you can.”

Information and tickets are available at [thewallis.org](http://thewallis.org) or call (310)746-4000. The Wallis is located at 9390 N. Santa Monica Blvd.

Rufus Wainwright is bringing his digital phenomenon to The Wallis.



photo by Tony Hauser

## Wallis Annenberg receives National Humanities Medal

Pioneering philanthropist Wallis Annenberg received one of the nation’s highest honors on Monday, Oct. 21. Annenberg is among nine recipients of the 2022 National Humanities Medal. The Medal “honors an individual or organization whose work has deepened the nation’s understanding of the human experience, broadened citizens’ engagement with history or literature, or helped preserve and expand Americans’ access to cultural resources.”

Annenberg has dedicated her philanthropic work for decades to addressing the critical needs of our time, evolving from traditional grant-making to pursue innovative and impactful solutions through place-based initiatives, support for emerging local and national leaders and cross-sector convenings and communication that advance community-driven solutions to help the underserved. As chairman of the board, president and CEO of The Annenberg Foundation since 2009, she has directed support to a wide range of issues including preservation and promotion of the arts, conservation, affordable housing, food insecurity, aging and longevity, access to health care, animal welfare, education and social justice.

Since assuming chairmanship, Annenberg’s robust philanthropy has impacted more than 2,800 nonprofits and other organizations and special projects, including training for nonprofit leaders. She has catalyzed an array of interventions and projects that reflect the Annenberg Foundation’s core val-



photo courtesy of the Annenberg Foundation.

Annenberg was honored by President Joe Biden for her commitment to philanthropy in communities throughout Los Angeles and the U.S.

ues of community, compassion, diversity, and fairness.

Wallis Annenberg is a life trustee of the University of Southern California and has been honored by many organizations, including the Kennedy Center, Americans for the Arts, the Shoah Foundation and the California African American Museum. She serves on the boards of the California Science Center, The Music Center and the Performing Arts Center, the LA Philharmonic, the L.A. County Museum of Art, the

Natural History Museum of Los Angeles County, the Harlem Children’s Zone and the Museum of Modern Art in New York, among others.

With Wallis Annenberg’s recognition on Oct. 21, the Annenberg family has received three Presidential medals. Ambassador Walter H. Annenberg, the founder of the Annenberg Foundation, received the Medal of Freedom in 1986 and the Medal of Arts in 1993.

For information, visit [annenberg.org](http://annenberg.org).

Tuesday, October 29<sup>TH</sup>, 2024 | 6:30 p.m.



## INFORMATIONAL MEETING ON UPCOMING CITY OF BEVERLY HILLS LABOR NEGOTIATIONS

Beverly Hills City Hall Council Chambers, 455 N Rexford Drive

The meeting will also be broadcast virtually, on-demand at [BEVERLYHILLS.ORG/LIVE](http://BEVERLYHILLS.ORG/LIVE).

The City of Beverly Hills is preparing to commence negotiations with its sworn employee bargaining groups, which consist of sworn fire personnel, sworn police personnel and sworn police management.

The City’s independent labor negotiator and City staff will provide a general overview of negotiations including future opportunities for public input, timelines and the process for City Council consideration and approval.

To see all MOUs, visit [beverlyhills.org/mou](http://beverlyhills.org/mou).  
For questions or additional information, please call (310) 285-1067.





Letters to the Editor

WeHo's Fountain Avenue redesign needs more consideration

The proposal to redesign Fountain Avenue has become the defining issue of the 2024 race for West Hollywood City Council. There has been misinformation spread regarding the process by which the city developed the plans, what the plans actually are and a lack of meaningful public engagement to empower residents to have

input on this critical quality of life issue. The plan will result in loss of parking, there was no traffic study done and there was no input from public safety first responders. In an ideal world, we can create spaces for all modes of transportation, and we can achieve greater safety. The debate must center on where bike lanes make sense and where they do not make sense. There is a strong feeling among residents of West Hollywood that bike lanes do not make sense on Fountain Avenue. That's it! There is

no blanket opposition to the reality that the world can be a cleaner and healthier place if we find responsible ways to enhance biking infrastructure. There's also the very real issue of the loss of well over 100 parking spaces for residents along Fountain and the impact that loss of parking will have on adjoining streets. This is not an insignificant issue. This is the same issue that must be addressed on Gardner, where a proposed redesign will result in the loss of 56% of parking along that

street. Some people talk about the fallacy of induced demand, or the concept that if you build it they will come. Observational evidence from throughout the region belie that supposition. There are millions of dollars in public investment in bike lanes in cities such as South Pasadena, Beverly Hills and Culver City that are being torn out. We must look to the experience of other municipalities and let both failures and successes inform our own decision making and we must recognize

that our tiny 1.9 square miles needs to coordinate transportation infrastructure plans regionally, not as a standalone island. West Hollywood can and must do better. Let's have a robust and respectful community conversation about what makes sense and where it makes sense. If we do this properly, we can walk and chew gum at the same time and put the common good above parochial interests.

Alan M. Strasburg  
West Hollywood

Metro makes progress on subway project

The Los Angeles County Metropolitan Transportation Authority is advising about impacts from construction of the D Line subway extension project. Work is progressing at many locations along Wilshire Boulevard, prompting lane closures and traffic delays. At the eastern end of the project near Wilshire/Western, crews are restoring streets, curbs and sidewalks around the construction staging area. Wilshire Boulevard is reduced to two lanes in each direction between Oxford Avenue and Saint Andrews Place through November. Crews are also restoring streets around the Wilshire/La Brea subway station. Through October 2024, intermittent closures will be implemented on Detroit Street at Wilshire Boulevard. K-rail work zones are in place near the

Wilshire/La Brea intersection. At Wilshire/Fairfax, street restoration work is anticipated to last through October. Crews are also working on the station in the staging yard at Wilshire Boulevard and Ogden Drive. Lane closures are in place along Wilshire Boulevard. A K-rail work zone at Wilshire/La Jolla will remain in place through March 2025. Metro is advising about lane closures on Wilshire Boulevard near the Wilshire/La Cienega station. A K-rail work zone remains in place on the north side of Wilshire Boulevard near La Cienega Boulevard. Wilshire Boulevard is reduced to two lanes in each direction between San Vicente and La Cienega boulevards. Cañon Drive remains closed south of Wilshire Boulevard to accommodate deck removal and complete street restoration around

the future station. Intermittent lane closures are in place on Wilshire Boulevard and the sidewalk on the east side of South Cañon Drive is closed during work hours. Pedestrian access is maintained on the west side of the street. Crews are also completing trench and pavement restoration in the 8900-9700 blocks of Wilshire Boulevard. Work is ongoing 24 hours at the Century City/Constellation station. Crews are moving utilities in the area through November. Lane closures will be implemented on Avenue of Stars and Constellation Boulevard to accommodate work around the subway station. For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo by Edwin Folven

Crews are working at street level on the Wilshire/La Brea station on the D Line subway extension project.



photo courtesy of Metro

Ballot drop boxes are located at numerous metro rail stations, and a voting center will be open in Union Station on Nov. 5.

Metro offers free rides on Election Day

The Los Angeles County Metropolitan Transportation Authority will offer free rides on all Metro buses, trains, Metro Bike Share and Metro Micro services on Election Day, Tuesday, Nov. 5. Metro encourages all eligible residents to exercise their constitutional right to vote. By offering free rides on Election Day, Metro hopes to encourage voter turnout and make it easier for people to travel to and from local polling places. Metro's Bike Share Program will provide free 30-minute rides on Election Day with the promo code 110524. Select 1-Ride at any Metro Bike Share kiosk, online or in the Metro Bike Share app and enter the special code at checkout to redeem the free ride. A credit or debit card

is required. The promo code may be redeemed multiple times throughout the day. Electric Metro Bike fees are waived, and bike rides are an additional \$1.75 for each half hour after the first 30 minutes. Metro Bike Share has created an interactive map for users to easily locate in-person voting locations and ballot drop boxes on Election Day at bikeshare.metro.net/go-vote. Metro encourages customers to share the hashtag #paldaltothepolls along with tagging photos @bikemetro on social media for a chance to be featured on Metro feeds. Metro's on-demand rideshare service Metro Micro will also provide free rides on Election Day. Metro Micro provides short trips in eight zones across Los Angeles

County. Use the coupon code Vote24 when booking a trip on the app, online or through the call center at (323)GO-METRO, option 5. The coupon code is only valid on Election Day. Metro is continuing its partnership with the Los Angeles County Registrar-Recorder/County Clerk's Office to expand voting access. Ballot drop boxes are located at Union Station (east portal), the Hollywood/Western station on the B Line, and the Wilshire/Vermont station on the B and D Lines. A voting center will be open in Union Station on Tuesday, Nov. 5, from 8 a.m.-8 p.m. For information, visit the-source.metro.net/vote-by-mail-at-selected-metro-stations.

WeHo City Council observes Ageism Awareness Day

The West Hollywood City Council recently honored Barbara Meltzer during a celebration of Ageism Awareness Day. Meltzer is co-chair of the American Society on Aging's Ageism and Culture Advisory

Council and was one of the original members who created Ageism Awareness Day, which was observed on Oct. 9 by West Hollywood and Los Angeles County. For information, visit weho.org.



photo courtesy of Barbara Meltzer

Barbara Meltzer, third from left, of the American Society on Aging, was recognized by the West Hollywood City Council.

Prang elected to lead California Assessors Association

Los Angeles County Assessor Jeff Prang was recently elected as president of the California Assessors Association at the annual conference in San Luis Obispo. Prang's term as president begins on Jan. 1, 2025. Prang has served as assessor since 2014 and has held positions of leadership within the CAA for many years. The CAA was established in 1902 and is comprised of the 58 county assessors in California. The CAA focuses on establishing uniform and standardized policies and practices in property appraisal to achieve greater accuracy and fairness. The CAA also supports legislation that advances its mission. "It is a tremendous honor to be selected by my peers to hold this position of responsibility," Prang said. "Collectively, our associa-

tion helps guide public policy that assures fairness, accuracy and standardization in public policy related to the equitable assessment of property." Prang has implemented sweeping reforms intended to ensure integrity in the Assessor's Office. He led a multi-year effort to upgrade the office's technology platform from an antiquated main-frame system to a cloud-based system. For information, visit assessor.lacounty.gov. Current California Assessors Association president Christina Wynn congratulated Los Angeles County Assessor Jeff Prang as the incoming 2025 CAA president.



photo courtesy of Los Angeles County Assessor's Office



RESTAURANT NEWS

Crawl down Sunset Boulevard

“Trick or Drink” Bar Crawl will be featuring the best haunts on the Sunset Strip, including a stop at the historic Andaz West Hollywood. The crawl kicks off at The Den on Sunset – an iconic bar in the heart of West Hollywood – where participants can register and pick up their orange wristbands. Once registered, they are free to explore the participating venues at their own pace. Participation includes special prices and Halloween-themed drinks at some of the liveliest hotspots in West Hollywood. For example, visitors can enjoy \$5 Beers, \$10 House Wines and \$12 Yu-oooze Margarita (Yuzu Margarita) at Andaz West Hollywood, along with Fried Chicken Sliders for just \$14. Other stops on the evening include Saddle Ranch Chop House, serving Voodoo Shots and a specialty Devils Cocktail, and State Social House, charging \$5 for all Tortugo Brewery Beers, and \$10 for all well drinks.

For information, visit [eventbrite.com/e/trick-or-drink-official-sunset-strip-halloween-bar-crawl-3-days-tickets-908412976667](https://eventbrite.com/e/trick-or-drink-official-sunset-strip-halloween-bar-crawl-3-days-tickets-908412976667). The starting point will be The Den on Sunset, located at 8226 Sunset Blvd, and the event will occur on Oct. 25, 26 and 31 from 6 p.m.-2 a.m.

Spooky treats offered at Playa Provisions

Westside favorite Playa Provisions is owned and operated by celebrity chef and “Top Chef” winner Brooke Williamson. Available now throughout spooky season, pastry chef Jennifer Hsiao has come up with fun treats, available at the restaurant’s grab-and-go counter King Beach Café, perfect for at-home Halloween parties and scary movie watch parties. Items include: Halloween cupcakes, made of chocolate devil’s food cake topped with a chocolate ganache frosting, meringue ghost, salted caramel rice crispy tomb-

stone, and graham streusel; worms and dirt ice cream, housemade chocolate ice cream topped with Oreo pieces and gummy worms; and candy corn ice cream, a housemade flavor creation made by melting candy corn pieces. For information, visit [playaprovisions.com](https://playaprovisions.com) or call (310)683-5019. Playa Provisions is located at 119 Culver Blvd., Playa del Rey.

Get two-times the points at Yogurtland

Yogurtland is celebrating Fan Appreciation Day on Monday, Oct. 28 with two exclusive deals. Patrons can buy one cup, get one free and earn two-times the points, getting guests closer to claiming their rewards. Delicious flavors available include cranberry orange tart (bright, refreshing and filled with real cranberries and juicy oranges) and the plant-based brown sugar vanilla made with oat milk (real vanilla, brown sugar flavor and creamy oat milk). Add an irresistible topping like the cookies and cream Yummy Chow (creamy sweetness of chocolate and crunch of cookies combined). For information and locations, visit [yogurtland.com](https://yogurtland.com).



photo courtesy of Jamaica Bay Inn

Dogs will play dress up at a special Halloween costume contest in Marina Del Rey.

Dogs strut their Halloween best at Jamaica Bay

The Jamaica Bay Inn is hosting a Halloween dog costume parade on Sunday, Oct. 27. Guests can join for another year to show off their pup in their best Halloween costume. Expect prizes, happy hour specials and

dog treats. For information, visit [eventbrite.com/e/happy-hour-howl-o-ween-costume-contest-tickets-1029154106637](https://eventbrite.com/e/happy-hour-howl-o-ween-costume-contest-tickets-1029154106637). The Jamaica Bay Inn is located at 4175 Admiralty Way, Marina Del Rey.

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Think Jinky’s for breakfast and lunch



The casual eatery in the Fairfax District offers classic breakfast and lunch staples, including a turkey club with sliced avocado and bacon.

Jinky’s Café, a casual restaurant offering healthy American and Southwestern-inspired food in Los Angeles, recently opened a new location in the Fairfax District on Beverly Boulevard. The eatery, with a casual, bright atmosphere, offers breakfast and lunch with a large menu boasting breakfast classics, sandwiches, burgers, bowls,

flatbreads and pizzas, pastas, salads and gourmet chili. Beverage options include a full coffee bar, fresh juices and smoothies, and specialty cocktails including mimosas and Bloody Marys. Jinky’s Cafe is located at 7233 Beverly Blvd. and is open 8 a.m.-3 p.m. every day. For information, visit [jinkys.com](http://jinkys.com).

Burgers slide into 33 Taps

33 Taps, the neighborhood restaurant and sports bar with locations in Silver Lake, Culver City, and Downtown Los Angeles, will officially begin slingin’ burgers and beers in West Hollywood on Sunday, Oct. 27. Located within the Rainbow District, the 2,400 square-foot outpost will feature outdoor dining and weekly event programming including its popular trivia and bingo.

The West Hollywood location will mirror the existing 33 Taps’ design and atmosphere, accommodating up to 120 patrons with a large central bar, booth seating and an outdoor patio. A sports fan’s paradise, every seat in the house will have an ideal TV view with a jumbotron and more than a dozen individual TVs located throughout. The full exterior of the space will display a signature vivid mural by Los Angeles-based artist and designer Erin Miller Wray.

The bar, with 25 bar stools, will boast the brand’s namesake



West Hollywood’s 33 Taps features outdoor and indoor dining options.

33 beers and daily house-kegged cocktails on tap. 33 Taps emphasizes handcrafted food, made in-house daily and never frozen. Fan favorite food items include chicken wings, banh mi fries, street tacos, and fish and chips. 33 Taps also has a large variety of vegan items, brunch and a puppy menu which donates all proceeds to local animal charities. Daily programming includes happy hours, trivia nights, seasonally sports-driven

activities and late-night food offerings until 11 p.m. during the week and midnight on the weekends. Offering one of the best happy hours in Los Angeles, find deals on beer starting from \$5, cocktails and wine from \$8, and food from \$9; available Monday through Friday, 3pm - 7pm. For information on 33 Taps, visit [eatdrink33.com](http://eatdrink33.com). 33 Taps is located at 8941 Santa Monica Blvd.

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# Park, dine and enjoy Hollywood

Hollywood is alive with shows and concerts this fall. From “Wicked” and “Harry Potter” at the Hollywood Pantages Theatre to Imagine Dragons at the Hollywood Bowl, now is the perfect time visit L.A.’s home for entertainment. And now guests can explore new restaurants before the show with a program called: “Park, Dine, and Enjoy the Show!”

Launched by The Hollywood Partnership, the local nonprofit organization responsible for managing the Business Improvement District dedicated to enhancing Hollywood, this initiative aims to alleviate the stress of looking for parking that often comes with a night out. Instead of having to

search and pay for parking spots near restaurants and then again at the venue, diners can now leave their cars with the restaurant valet all night for a flat rate (varies per restaurant). Participating restaurants include upscale dining at Gwen or Jemma, innovative Japanese cuisine at Katsuya, classic Italian at L’Antica Pizzeria da Michele (featured in “Eat, Pray, Love”) and hopping nightlife spots perfect for a pre-show drink or post-show nightcap like Grandmaster Recorders, Bar Lis or Lemon Grove.

Following a great meal at one of Hollywood’s best restaurants, patrons can enjoy a leisurely stroll to iconic local theatres and venues

like the Pantages, the Dolby Theatre, the El Capitan and even catch a shuttle bus to Hollywood Bowl.

In addition to making it easier to enjoy the best of Hollywood, The Hollywood Partnership also maintains street cleaning and safety services, THP partners with local and national organizations alike to coordinate events like LA Pride Block Party and street concerts with Sound Nightclub, while promoting programs like “Park, Dine, and Enjoy the Show” to encourage exploration of this vibrant community.

By eliminating barriers to experiencing Hollywood, THP invites Angelenos to enjoy a seamless dinner and show without the classic hassle of L.A. parking.

For information about THP, visit [hollywoodpartnership.com](http://hollywoodpartnership.com).



photo courtesy of the Hollywood Partnership

Guests can now park once and enjoy Hollywood Boulevard’s offerings for an entire night.

# ‘Days of Reverie’ goes on display at Descanso Gardens

The Sturt Haaga Gallery at Descanso Gardens is presenting “Days of Reverie” showcasing the latest works by four celebrated Los Angeles-based artists: Catherine Ruane, Debbie Korbel, Jason Jenn and Jill Sykes. Curated by the innovative Vojislav Radovanović, the show will also feature an original musical composition by guest artist Joseph Carrillo, complementing the art that was inspired by the natural beauty of Descanso Gardens.

Running from Oct. 25 to Jan. 26, the exhibition spans various artistic

media, including paintings, drawings, sculptures and site-specific installations. Each artist has spent the past year crafting new pieces that draw inspiration from the lush landscapes of Descanso Gardens, resulting in a collection that honors the spirit of the gardens while offering fresh perspectives. From immersive soundscapes to thought-provoking installations, “Days of Reverie” encourages visitors to engage with both the art and the environment in meaningful ways.

Radovanović has brought togeth-

er a diverse group of artists whose work highlights the dynamic relationship between nature and art. Through an exploration of the changing seasons, the exhibition invites reflection on the fragility and resilience of our planet. As noted by writer Genie Davis in the exhibition catalogue, the show emphasizes the delicate balance of Earth’s ecosystems, linking the flora and fauna of Descanso Gardens to artistic interpretations of nature’s beauty and challenges.

“It connects the natural beauty of Descanso Gardens itself with artistic renderings of its flora and fauna in a museum-quality show,” she said. “The fragility and resilience of our Earth are here, too; the endless, rich dichotomy of its precious and fraught balance. Descanso Gardens provides the ideal setting for this show’s exploration of our natural world, the soothing promise of quiet hours spent listening to the rustling of wind in the leaves and the songs of birds, drinking in the fragrance of flowers, trees and grasses, and experiencing the caress of branches and sunlight.”



photo courtesy of Descanso Gardens

Celebrated local artists’ work will be on view at Descanso Gardens starting Oct. 25.

# Alphabet Rockets bring change through music

Grammy-winning artist Alphabet Rockers make music that makes change. Founded by Kaitlin McGaw and Tommy Shepherd, the intergenerational group creates brave spaces to shape a more equitable world through hip hop.

Audiences will explore elements of hip hop together at The Wallis Annenberg Center on Oct. 26 at 2 p.m., sharing moments to express and uplift affirmations, reflections and get bodies moving in celebration and joy. Alphabet Rockers performs at the Bram Goldsmith Theater.

Alphabet Rockers lead with love. The dynamic duo works with people around the world in composition, curriculum design, performance and keynotes to create more peaceful societies through the power of music. Their unwavering dedication to inclusion, equity and justice inspires people to stand up, speak out, and be their brave, authentic selves. Alphabet Rockers’ unique blend of catchy melodies and thoughtful messages has garnered critical acclaim since they began in

2007 in Oakland, CA. From songs in animated series to Grammy Awards, the creative leadership of Kaitlin McGaw and Tommy Soulati Shepherd continues to flourish and create impact around the globe.

Alphabet Rockers’ music inspires kids and families to stand up to hate and be their brave and beautiful selves. Their 2018 Grammy-nominated album, “Rise Shine #Woke,” has reached 300,000 children and families since its release, inspiring kids to stand

up to hate and be their brave and beautiful selves. Their 2020 Grammy-nominated album, “The Love,” lifts up voices of the trans, two-spirit and gender non-conforming community. “The Movement,” their 2023 Grammy-winning album, amplifies restorative justice and is a soundtrack for a reimagined world of belonging and justice.

For tickets and information, visit [thewallis.org](http://thewallis.org) or call (310)746-4000. The Wallis is located at 9390 N. Santa Monica Blvd.



photo by Nino Fernandez

The intergenerational group Alphabet Rockers will perform at The Wallis on Oct. 26.

# Faregrounds cafe opens in BH



photo by Tabor Brewster

A new cafe opened in the heart of Beverly Hills on Friday, Oct. 18. Faregrounds, located at 459 N. Roxbury Drive, offers breakfast and lunch made from fresh ingredients in a quick, casual and sleek setting. The menu includes salads, sandwiches, coffee, matcha, tea and specialty lattes.

The restaurant held a ribbon-cutting ceremony on Oct. 18 with

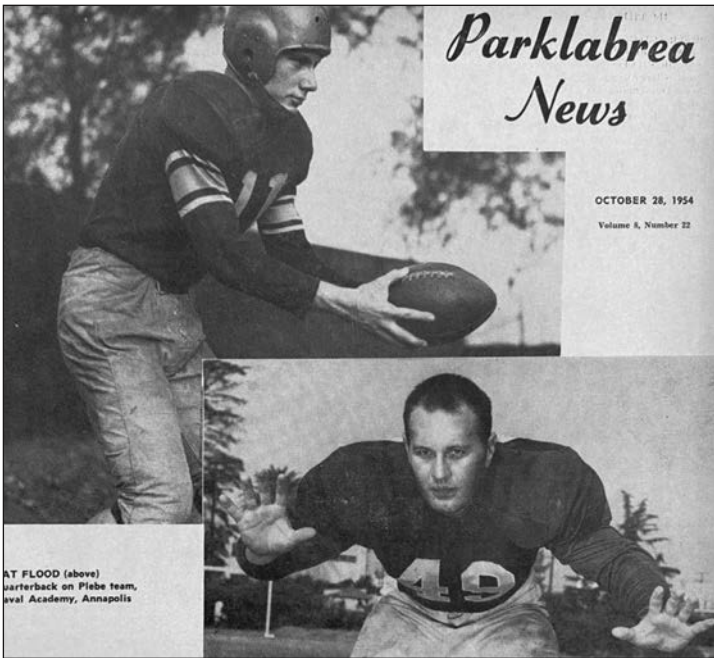
the business owners and local leaders from the Beverly Hills Chamber of Commerce and the Beverly Hills City Council, including Mayor Lester Friedman and Vice Mayor Sharona Nazarian.

Faregrounds is open 7 a.m.-4 p.m. Monday-Friday.

For information, visit [faregrounds.co](http://faregrounds.co).

## VINTAGE PARKLABREA NEWS

### Local athletes show their greatness on the gridiron



Football season was in full swing on the cover of the Oct. 28, 1954, issue of the Park Labrea News. The newspaper highlighted players from the local community including Pat Flood, top left, quarterback on the football team at the U.S. Naval Academy in Annapolis, Maryland, and Roger Smith, tackle for the Los Angeles City College varsity team. Flood played in the Cotton Bowl in 1958 and later served as a collegiate referee, officiating in the 1991 Rose Bowl and the 1995 and 1996 Fiesta Bowls. Smith served as captain of LACC’s football team at the time. A business administration major, he planned to attend USC and become a coach after college.



# Santa Monica Seafood Festival is ‘Off The Hook’

BY TABOR BREWSTER

Few things in life are more pleasant than a sunset on the beach. Add fresh seafood, cold beer and shamelessly cheesy yacht rock, and you’ve got paradise.

The sixth annual “Off The Hook Seafood Festival” on the Santa Monica Pier on Oct. 13 brought together Santa Monica restaurants, chefs and seafood lovers from far and wide. Attendees enjoyed luscious bites of dishes like tuna tartare, raw oysters and jamon-wrapped shrimp that very well may have just leaped out of the ocean and onto the plates. The event benefited Heal The Bay, an environmental nonprofit aimed at protecting the ecosystem in the Santa Monica Bay.

As seafood lovers set sail on their tasting voyage, they were serenad-

ed by the sounds of The Windbreakers – a wonderfully kitschy yacht rock quartet that looked as if they were just cast on the next season of “Below Deck.” Appropriately dressed in white suit jackets and captain’s hats, they ran the gamut of beachy classics, from Michael McDonald to Christopher Cross. As the ocean breeze carried the salty sea air while the horizon became an oil painting, the soft rock provided a perfect score to each moment of the festival.

Well it’s not far down to paradise, at least it’s not for me.

Tasting menu highlights included a hearty clam chowder from The Whaler and baked crab hand rolls from Sushi Roku, each packed and rolled individually by the chef for every attendee. A notable standout was the seared rare yellowfin tuna from The Lobster. Served atop a

bed of Dungeness crab fried rice with mango salsa, it was a perfect juxtaposition of differing textures and sweet and savory flavors.

Activities included an oyster shucking contest, pitting competitive kitchen staff from the various restaurants against each other for a test of speed and finesse. Facing hordes of hungry onlookers waiting to taste the tender morsels they just witnessed effortlessly plucked from the shell, the oysters were quickly devoured by attendees.

*Your everlasting summer you can feel it fading fast. So you grab a piece of something that you think is gonna last.*

Beverage options included a wide variety of wines from vineyards across California, such as Darcie Kent Estate and Bogle Family Wines, and beer from Santa Monica Brew Works. The brew-



photo by Tabor Brewster

Job Carder from Michael’s Santa Monica won first place for most oysters shucked in five minutes.

ery’s 310 Blonde Ale offered a crisp and refreshing sip that paired well with every seafood plate, and the yacht rock music.

*Yes, I like piña coladas, and gettin’ caught in the rain. I’m not much into health food. I am into champagne.*

# Pinks turns blue to celebrate Dodgers’ return to World Series

The Los Angeles Dodgers will face the New York Yankees in the World Series for the 12th time, with the first game starting on Friday, Oct. 25, at 5:08 p.m. at Dodger Stadium.

Pink’s Hot Dogs on La Brea Avenue is celebrating the Dodgers’ return to the World Series by turning the stand blue and offering a special hot dog for the duration of the series. The Blue’s Bacon and Chili Cheese Dog has an all-beef stretch dog topped with mustard, onions, chili, cheese and bacon. It is priced at \$7.17, with the “7” representing the number of times the Dodgers won the World Series, and the “17” representing Shohei Ohtani’s jersey number. All pro-

ceeds from sales of the Blue’s Bacon and Chili Cheese Dog will be donated to the Los Angeles Dodgers Foundation.

Pink’s Hot Dogs’ owner Richard Pink said he has been a Dodgers fan all his life, and he will be cheering on the Boys in Blue. He encouraged everyone to stop by the stand and celebrate the team.

“Our family has been Dodgers fans since they were in Brooklyn,” Pink said. “It’s great for the city of

Los Angeles that the team is returning to the World Series. Everyone has to do their part to celebrate and our part is turning Pink’s Dodger blue.”

Pink’s Hot Dogs is also celebrating Halloween with the Scream Dog, a 12-inch jalapeño dog topped with two slices of jalapeño jack cheese, mayo, mustard, ketchup, grilled onions, bacon and jalapeños. The Scream Dog is available through Oct. 31.

“It’s so spicy it will make you scream,” Pink added.

Pink’s Hot Dogs is located at 709 N. La Brea Ave. For information, call (323)931-4223, or visit pinkshollywood.com.



photo by Edwin Folven

Enjoy a Blue’s Bacon and Chili Cheese Dog at Pink’s.

# Tour the unique homes of Windsor Square

Visit four exquisite homes built in the early 1900s during the Windsor Square-Hancock Park Historical Society’s “Merry Homes of Windsor Boulevard” tour on Saturday, Nov. 2, from noon-4 p.m.

Visitors can walk to the three homes open on Windsor Boulevard and head one block east to Lorraine Boulevard to see an estate referred to as the Western White House because it has played host to numerous presidents.

Windsor Square dates to 1885 when the Windsor Square Land Co. purchased 200 acres of the Plummer Homestead. The company purchased the land in 1885 for \$400 an acre and sold it in 1911 for \$5,000 an acre, for a total of \$1 million. The original portion of the Windsor Square tract was bounded by Third Street and Irving, Plymouth and Wilshire boulevards. It featured wide parkways and ornamental streetlights with the trademark “W/S” at the base. All of the streets in the tract were paved and utilities were placed underground.

Tickets for the “Merry Homes of Windsor Boulevard” tour are \$75 for members, \$95 for non-members and can be purchased at 355 S. Windsor Blvd. on the day of the event and in advance at wshphs.com.

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## Nine O’Clock Players’ ‘Alice!’ offers magical family fun

The award winning Nine O’Clock Players continues its 95th year of presenting extraordinary family theater with the magical musical story of “Alice!” on Sundays, Nov. 3, 10, 17 and 24, at 2 p.m. in the Nine O’Clock Players/Assistance League Playhouse, 1367 N. St. Andrews Place.

One of the most significant themes in “Alice!” is the importance of embracing one’s true self. Alice struggles with the expectations and constraints placed on her by society. As she navigates the strange and unpredictable world

of Wonderland, she learns to embrace her unique qualities and strengths.

Many have interpreted Alice’s process of self-discovery as a symbol of the power of imagination, curiosity and creativity, not just in childhood but as one passes through adolescence into adulthood. With all the familiar characters, including the Mad Hatter, Cheshire Cat, Caterpillar and Queen of Hearts, Alice follows the White Rabbit into a Wonderland of talking animals, comic royalty and a croquet game played with flamingos. A fast-paced musical where

nonsense makes good sense, “Alice!” is fun for the whole family. The production is a musical version of Lewis Carroll’s “Alice’s Adventures in Wonderland” featuring book, music and lyrics by Carol Weiss, direction by Eric Michaud, musical direction by Andy Gladbach and set design by Chris Runco.

Tickets are \$15. Special group rates and birthday parties are available. For information, call (323)545-6153, or visit [assistance-leaguela.org/theatre-for-children-program](http://assistance-leaguela.org/theatre-for-children-program) and [brownpapertickets.com/event/pr/6423314](http://brownpapertickets.com/event/pr/6423314).



photo courtesy of the Nine O’Clock Players

A musical production of “Alice!” will be held at the Nine O’Clock Players/Assistance League Playhouse on Sundays at 2 p.m. in November.

## Citizen scientists sought for L.A. BioBlitz Challenge

Residents are encouraged to join the fourth annual L.A. BioBlitz Challenge running through Oct. 31 to protect and support biodiversity using the iNaturalist mobile app to observe and photograph wildlife such as animals, insects and plants.

The Los Angeles Public Library’s Neighborhood Science Initiative and L.A. Sanitation and Environment’s Biodiversity Program are collaborating with the Los Angeles Department of Recreation and Parks, Los Angeles Department of Water and Power and the Natural History Museum of Los Angeles County to host bioblitz events throughout the city. The goal is to crowdsource photographs and information about the city’s existing native biodiversity to assist researchers in determining the distribution of wildlife and health of

the environment. Throughout October, libraries will present interactive and hands-on programs for children, teens and adults to learn more about biodiversity, wildlife and what they can do to make a positive impact on the environment.

“We are thrilled to see the continued growth of the L.A. BioBlitz Challenge,” Los Angeles City Librarian John F. Szabo said. “Expanding our partnerships, programs and community engagement with this fun and interactive challenge allows Angelenos of all ages to become neighborhood scientists and contribute to the scientific community.”

More than 56% of the Los Angeles city population lives within a half mile of a park or open space. Participants are asked to download the iNaturalist app on their mobile devices to photograph

and map observations in Los Angeles. The crowdsourced data will help reduce observational “cold spots” that lack data and inform efforts to conserve and protect wildlife habitats.

“This campaign is a testament to the library’s shared commitment with our partners and the communities we serve to protect our local environment and support a greener Los Angeles,” said Valerie Lynne Shaw, president of the Board of Library Commissioners.

Since the inaugural challenge in 2020, participants have recorded more than 32,500 observations, documenting 29 of 38 key indicator species. The effort has provided valuable data on the city’s habitat quality.

To complete the challenge, participants will need to upload at least



photo courtesy of Los Angeles Library

Participants take photographs of animals, insects and plants, which scientists use to document local biodiversity in Los Angeles.

10 observations of animals, insects and plants to the iNaturalist project titled “L.A. BioBlitz Challenge 2024” including three or more indicator species, which are used to infer the condition of a particular habitat; one or more invasive

species, which can indicate potential threats to local ecosystems; and one or more observations in data cold spots, which are areas that lack recorded observations.

For information, visit [lapl.org/bioblitz](http://lapl.org/bioblitz).

## Beverly Hills Education Foundation hosts annual ‘Poker at Fred’s’

“Poker Party at Fred’s” is a Beverly Hills Education Foundation signature annual fundraising event and highlight of the Beverly Hills calendar. It is attended by over 200 guests including leaders from the city of Beverly Hills government and Beverly Hills Unified School District, as well as prominent business executives and influential Beverly Hills residents.

On Thursday, Nov. 7, “Poker at Fred’s” will bring the community together at a private residence for the goal of raising funds to benefit the students of BHUSD through program enrichment, innovative grants and scholarship opportunities.

Whether you play poker or just want to enjoy a uniquely fun experience, “Poker at Fred’s” has something for everyone – poker, wildcard games, DJ, great food, an open bar, auction items and raffle prizes.

Tickets to watch are \$150 and \$200 to play. Space is limited, so grab a spot now before they are gone. Sponsor opportunities are available for this event, and it is a great way to get your name or brand in front of the most influential people in Beverly Hills. Ticket and sponsorship information can be found at [bhef.org](http://bhef.org).

“This is such a special evening for the school community and the community at large to come together for poker, entertainment, food and drinks to benefit all students in BHUSD. You definitely do not want to miss this night at Fred’s,” BHEF Board President Tina Wiener said.

The mission of BHEF is to elevate education beyond what is pos-

sible with public funding. BHEF elevates public school education in Beverly Hills by investing in opportunities that inspire learning, enrich teaching, promote innovation and award academic excel-

lence – for all children in the community. BHEF’s goal is to raise money to provide a superior educational experience beyond what is possible with public funding, aligned with BHUSD’s strategic vision and priorities of parents, teachers and community members.

For tickets and information, visit [bhef.org](http://bhef.org).



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Melrose Action's

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# Halloween Night

# Family Spooktacular

Thursday · October 31st · 2024

5:00 PM - 8:00 PM

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## Educators learn about television industry at academy conference

The Television Academy Foundation announced on Oct. 15 that 80 educators from colleges and universities nationwide attended its annual Media Educators Conference on Oct. 9-11.

The conference, chaired by Jamila Hunter, president of Macro Television Studios, connected academia and the television industry to provide educators with curriculum-enhancing information for students. Professors gained valuable insight and knowledge from top-tier professionals in the industry on the current state-of-the-art, science and business of television. Faculty mingled with creatives from such hit shows as “Grey’s Anatomy,” “The Handmaid’s Tale,” “The Voice” and “The Umbrella Academy” in addition to network executives from

ABC, CBS, NBCU and FOX.

The conference commenced with opening remarks from Anne Vasquez, executive director of the foundation, and featured informative industry panels on topics such as “Demystifying the Unions and Guilds,” “A Masterclass in Directing for TV,” “Must See TV: An Interactive Model for Media Education,” “Storytelling to Accelerate Climate Solutions,” “From Concept to Screen: A Warner Bros. Television Group Showrunners Playbook,” “Scheduling the Networks,” “Breaking Into the Business” and “The Power of TV: Democracy in Focus.” Attendees also toured the Warner Bros. Studio lot in Burbank.

Highlights of the event included a panel discussion on “The State of

the Industry” moderated by Vasquez with journalists Clayton Davis, Variety’s senior awards editor; Meg James, senior entertainment writer for the Los Angeles Times; and Sarah Krouse, Los Angeles bureau chief for the Wall Street Journal. The panelists offered insights on forces shaping the media industry today.

“Since 2017, the traditional Hollywood ecosystem has been under a lot of turmoil, which was accelerated by the pandemic and the shift in viewing patterns,” James said. “I think we probably have another two years of unsettling and more consolidation before the environment settles to see what the world looks like post-streaming wars.”

“I think what you will find, especially as you train the next generation of executives who are going to work in [the industry], is the people who can figure out how to blend their creativity with the use of [AI] tools are the ones that are going to



photo by Dan Steinberg/Invision for the Television Academy/AP Content Services  
Journalists Meg James, Sarah Krouse and Clayton Davis joined Television Academy Foundation executive director and moderator Anne Vasquez for a panel on “The State of the Industry.”

be part of the next generation — especially if they can do it in a way that saves studios money,” Krouse added.

Since 2021, the foundation has

offered professors an opportunity to attend the conference as recipients of its Alex Trebek Legacy Fellowship Program. For information, visit [emmys.com/foundation](https://emmys.com/foundation).

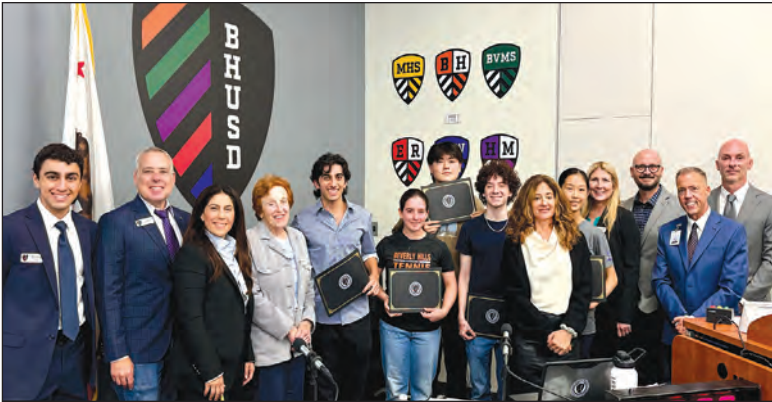


photo courtesy of BHUSD  
BHUSD recognized several of its students for being recipients of national awards, including National Merit Scholarship and the College Board National Recognition programs.

## BHUSD recognizes national honoree students

During the awards ceremony on Oct. 15 at Beverly Hills High School’s “College Connections Night,” BHHS recognized its students for their remarkable academic achievements in the National Merit Scholarship and the College Board National Recognition programs. These students have demonstrated outstanding academic performance on the PSAT/NMSQT and AP exams, earning them national honors.

This year’s National First-Generation Recognition Program

honorees are Michaela Anavim, Arta Hadikapourchali, Alexander Landau, Adam Lee, Tristan Odenthal and Siksaka Suriyasat.

The National Hispanic Recognition Program honorees are Caio Azevedo, Elisa Bonaparte-Wyse, Isabelle Corona, Phebie Krevoy, Kaia Lopez, Daniela Rabbanian and Joseph Rendon.

This year’s National Merit Scholarship Program commended students are Hayley Chechel, Christine Chung, Evan Egerman, Karina Kruger, Ruby Matenko-

Lowenstein, Natalie Moon and Daniel Salkin.

The National Merit Semi-Finalists are Benjamin Bakshian, Tali Goldkorn, Vincent Li, Andrew Smiler and Sarah Zhang.

“We are thrilled to celebrate the incredible achievements of our students, whose hard work and dedication make them true ambassadors of Norman academic excellence,” BHHS Principal Drew Stewart said.

For information, visit [bhUSD.org](https://bhUSD.org).

## Science comes to life at Getty Center

The Getty presents “Street Science” on Sunday, Oct. 27, from 10:30 a.m.-3:30 p.m.

“Street Science” brings interactive science to life with exciting live experiments, thrilling demonstrations and captivating stories told in family-friendly performances featuring chemistry and special effects. Shows run throughout the day, offering playful engaging science for all ages. “Street Science” is part of the PST ART + Science Family Festival, created by Getty and Edinburgh Science.

The PST ART: Art + Science

Family Festival will be held on Nov. 9-11, hosted by the Natural History Museum of Los Angeles County at La Brea Tar Pits. By tapping into the rich scientific and cultural ecosystems of Southern California, the festival provides an opportunity for children and families to explore the vibrant intersection between art and science. The free weekend festival includes a mix of interactive, educational and enjoyable experiences.

The Getty Center is located at 1200 Getty Center Drive. For information, visit [getty.edu/visit/cal/events/ev\\_4312.html](https://getty.edu/visit/cal/events/ev_4312.html).



photo courtesy of The Getty  
The “Street Science” program offers an interactive and educational experience.

## BHHS earns Advanced Placement honors

Beverly Hills Unified School District announced that Beverly Hills High School has been named to the Advanced Placement Honor Roll and received the AP Access Award for the 2023-2024 school year. The recognition comes alongside multiple achievements, including a silver designation for college culture, signifying that over 62% of BHHS students are enrolled in at least one AP course during their high school career. This is a notable improvement from last year, when 56% of students participated in AP courses.

Additionally, BHHS has achieved platinum status in both the college credit and college opti-

mization categories. The College Credit Award honors BHHS for having the highest percentage of students earning a score of three or higher on at least one AP exam, while the College Optimization Award recognizes the school for reaching the highest percentage of students taking at least five AP courses before graduation.

“These are truly exceptional accomplishments made possible by the dedication of our outstanding educators, who work tirelessly to ensure the highest standards of educational excellence in our district,” BHUSD Superintendent Dr. Michael Bregy said. For infor-



**D LINE SUBWAY EXTENSION PROJECT**  
Section 1 – Beverly Hills

## We’re building better transit from DTLA to the Westside.

### October Updates

The contractor has shifted the work zone from the median to the north side of Wilshire Bl.

Civil restoration work will take place on Wilshire Bl from San Vicente Bl to La Cienega Bl, and on La Cienega Bl to just north of Wilshire Bl. This traffic control will remain in place through early 2025.



213.922.6934  
[purplelineext@metro.net](mailto:purplelineext@metro.net)  
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# Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Oct. 12 and Oct. 19. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

## Beverly Hills Police Department

### Oct. 13

At 3:30 a.m., a vandalism incident was reported in the 400 block of S. Crescent.

An unknown suspect burglarized a vehicle parked in the 200 block of N. La Cienega at 3:30 p.m.

At 6:55 p.m., an unknown suspect committed a petty theft in the 9400 block of Wilshire.

A vandalism incident was reported in the 100 block of N. Almont at 7:30 p.m.

At 11:40 p.m., an unknown suspect committed a burglary in the 200 block of S. La Cienega.

### Oct. 14

At 1:26 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Wilshire and Santa Monica.

An unknown suspect committed a burglary in the 8500 block of Wilshire at 8 a.m.

At 10 a.m., an unknown suspect stole a vehicle parked in the 300 block of S. La Cienega.

A vandalism incident was reported in the 100 block of S. Lasky at 3 p.m.

At 9:45 p.m., an unknown suspect committed a petty theft in the 300 block of N. Beverly.

### Oct. 15

At 8:35 a.m., an unknown suspect robbed a victim near the corner of Wilshire and La Peer.

An unknown suspect committed a grand theft in the 9500 block of Wilshire at 12:25 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Robertson.

An unknown suspect committed a petty theft in the 9000 block of Wilshire at 5:12 p.m.

### Oct. 16

An unknown suspect committed a grand theft in the 400 block of S. Wetherly at 1:59 a.m.

At 2:28 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Wilshire and Doheny.

An unknown suspect committed a petty theft in the 9000 block of Wilshire at noon.

At 11:51 p.m., an unknown suspect assaulted a victim in the 300 block of S. La Cienega.

### Oct. 17

At 8:50 p.m., an unknown suspect committed a grand theft in the 100 block of N. La Cienega.

### Oct. 18

At 10:20 a.m., an unknown sus-

pect committed a commercial theft in the 300 block of N. Cañon.

An unknown suspect committed a burglary in the 9600 block of Santa Monica at 5:05 p.m.

At 10:30 p.m., an unknown suspect committed a burglary in the 200 block of S. Doheny.

### Oct. 19

An unknown suspect committed a burglary in the 300 block of S. Beverly at 2:30 a.m.

At 6 a.m., an unknown suspect stole a vehicle parked in the 100 block of N. Hamilton.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs in the 9400 block of Olympic at 9:33 a.m.

## West Hollywood Sheriff’s Station

### Oct. 13

At 12:20 a.m., an unknown suspect burglarized a vehicle parked in the 9200 block of Doheny Road.

An unknown suspect robbed a victim in the 7100 block of Santa Monica at 12:31 a.m.

At 1 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect pickpocketed a victim in the 600 block of N. Robertson at 1:05 a.m.

At 3 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect assaulted a victim near Santa Monica and La Cienega at 3:55 a.m.

At 4:30 p.m., an unknown suspect committed a petty theft in the 1200 block of Greenacre.

An unknown suspect committed a burglary in the 8300 block of Sunset at 6:50 p.m.

At 7:08 p.m., an unknown suspect assaulted a victim in the 8800 block of Hollywood.

An unknown suspect assaulted a victim in the 8200 block of Sunset at 11:18 p.m.

### Oct. 14

A suspect assaulted a victim during a domestic violence incident in the 1300 block of N. Laurel at 12:40 a.m.

At 2:20 a.m., an unknown suspect robbed a victim in the 9000 block of Sunset.

An unknown suspect committed a petty theft in the 8500 block of Sunset at 4:20 p.m.

At 7:20 p.m., a suspect assaulted a victim during a domestic violence incident in the 8700 block of Bonner.

### Oct. 15

At 2:20 p.m., an unknown suspect

burglarized a vehicle parked near Santa Monica and La Brea.

A suspect assaulted a victim during a domestic violence incident in the 600 block of Westbourne at 7 p.m.

### Oct. 16

At 1:30 p.m., an unknown suspect committed a burglary in the 9000 block of Sunset.

An unknown suspect committed a petty theft in the 8300 block of Santa Monica at 5:10 p.m.

### Oct. 17

An unknown suspect committed a burglary in the 1200 block of N. La Brea at 3:10 a.m.

At 7:30 p.m., an unknown suspect burglarized a vehicle parked in the 1100 block of N. Fuller.

### Oct. 18

An unknown suspect committed a burglary in the 8900 block of Cynthia at 1 p.m.

At 6 p.m., an unknown suspect assaulted a victim in the 7600 block of Santa Monica.

### Oct. 19

At 11:20 p.m., an unknown suspect burglarized a vehicle parked in the 8300 block of Sunset.

## Los Angeles Police Department

### Oct. 12

At 1:10 a.m., an unknown suspect committed a grand theft near Hollywood and La Brea.

An unknown suspect committed a petty theft in the 6300 block of Sunset at 1:30 p.m.

At 3 p.m., an unknown suspect burglarized a vehicle parked in the 5800 block of Gregory.

An unknown suspect committed a petty theft in the 5500 block of Sunset at 3:15 p.m.

At 4 p.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

An unknown suspect committed a vehicle burglary in the 6900 block of Hollywood at 4 p.m.

At 5:30 p.m., an unknown suspect stole a vehicle parked in the 1400 block of N. Alta Vista.

An unknown suspect stole a vehicle parked in the 6200 block of Commodore Sloat at 8:25 p.m.

At 9:30 p.m., an unknown suspect stole a vehicle parked in the 300 block of S. Burnside.

An unknown suspect burglarized a vehicle parked in the 5700 block of Santa Monica at 10 p.m.

At 11 p.m., an unknown suspect committed a petty theft in the 7900 block of Beverly.

### Oct. 13

At 12:25 p.m., an unknown suspect burglarized a vehicle parked in the 7200 block of Hollywood.

An unknown suspect committed a grand theft in the 6300 block of Third at 4:21 p.m.

At 5:25 p.m., an unknown suspect committed a petty theft in the 100 block of S. Fairfax.

An unknown suspect committed a

petty theft in the 5200 block of Wilshire at 5:26 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 1300 block of N. Poinsettia.

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 9:15 p.m.

At 10 p.m., an unknown suspect burglarized a vehicle parked in the 7100 block of Sunset.

An unknown suspect pickpocketed a victim in the 6100 block of Orange at 10:25 p.m.

### Oct. 14

An unknown suspect committed a petty theft in the 7000 block of Hollywood at 10:12 a.m.

At 2 p.m., an unknown suspect burglarized a vehicle parked near Romaine and Alfred.

An unknown suspect committed a petty theft in the 1700 block of N. Las Palma at 8:22 p.m.

At 10:30 p.m., an unknown suspect stole a vehicle parked in the 6800 block of Lexington.

### Oct. 15

At noon, an unknown suspect burglarized a vehicle parked in the 1700 block of N. Vista.

An unknown suspect committed a petty theft in the 5700 block of Third at noon.

At 1:09 p.m., an unknown suspect committed a grand theft in the 8500 block of Beverly.

An unknown suspect committed a petty theft in the 500 block of N. Sycamore at 4:03 p.m.

At 6:50 p.m., an unknown suspect committed a vehicle burglary in the 6300 block of Third.

An unknown suspect burglarized a vehicle parked near Lexington and El Centro at 7 p.m.

### Oct. 16

At 6 a.m., an unknown suspect stole a vehicle parked in the 800 block of N. Sierra Bonita.

An unknown suspect committed a petty theft in the 7000 block of Hollywood at 9:38 a.m.

At 12:58 p.m., an unknown suspect committed a petty theft in the 7900 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 100 block of N. Sweetzer at 2:20 p.m.

At 3 p.m., an unknown suspect stole a vehicle parked in the 1700 block of N. Fuller.

An unknown suspect committed a petty theft in the 6700 block of Hollywood at 3:05 p.m.

At 3:37 p.m., an unknown suspect committed a petty theft in the 1400 block of N. Highland.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 4 p.m.

At 5:17 p.m., a theft was reported in the 300 block of S. Detroit.

An unknown suspect committed a petty theft in the 6700 block of Leland at 5:25 p.m.

At 6 p.m., an unknown suspect stole a vehicle parked in the 600 block of N. Kilkea.

An unknown suspect burglarized a vehicle parked near Beverly and Alfred at 6:20 p.m.

At 7:50 p.m., an unknown suspect stole a vehicle parked in the 6300 block of Sunset.

### Oct. 17

At 3:50 a.m., an unknown suspect committed a petty theft in the 400 block of N. La Cienega.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 8:20 a.m.

At 12:35 p.m., an unknown suspect committed a petty theft in the 6800 block of Hollywood.

An unknown suspect committed a petty theft in the 5100 block of Wilshire at 12:45 p.m.

At 1:09 p.m., an unknown suspect committed a grand theft in the 1600 block of N. Gower.

An unknown suspect committed a petty theft in the 1800 block of Whately at 3:02 p.m.

At 5:06 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 700 block of S. Ogden at 10 p.m.

## Establishing a Family Trust

Thinking about what happens to your assets once you’re gone is never fun but spending just a few hours preparing for the inevitable could save your family months of confusion, arguments, court costs, attorney’s fees, and grief.

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# Fountain Avenue redesign prompts protest

From page 1

are using this issue to deflect away from their real goals this election season: overturning the minimum wage in WeHo,” Erickson said. “I was glad to see both sides of the conversations represented, but to be clear there have been over nine wrecks in two weeks on Fountain Avenue. The speeding statistics dwarf that of surrounding streets and it has become a hazard to the community to the point where accidents are a way of life. We must do all we can to implement safety on the street, improve ADA accessibility for the sidewalks and ensure there is no more loss of life anywhere on our streets.”

Some council candidates, including Georgia Nickle, Zekiah Wright and Jordan Cockeram, were present, as was former Councilman Steve Martin.

“We’re organizing because we feel unheard,” Martin said. “The community has shown up to every public meeting to oppose the project and have been totally dismissed by city leaders. The City Council made this decision without the people they’re elected to serve, and instead, they’re listening to outside special interest groups.”

The current council remains divided on Fountain Avenue’s future.

“I understand that there is frustration with how the Fountain project has been communicated and the changes it may pose for people – and yet, we all see that there is so much room for safety improvements,” Vice Mayor Chelsea Byers said. “If we can work together on our shared interest in creating more safety, we can make meaningful improvements to this neighborhood. The plans that center safety for all street users – motorists, pedestrians and cyclists alike – will continue to be my top focus.”

Meister pointed out that the Streets for All PAC, which promotes bicycle use and infrastructure, was supporting the reelection campaign of Erickson.

“The Streets for All PAC just con-

tributed \$35,000 to the IE for Mayor Erickson and against George Nickle,” Meister said. “It seems to me that what should be an issue where residents actually have a say, is now political. Taking away 150 parking spaces, making it more difficult to access driveways, slowing down emergency vehicles and leaving no room for necessary city services, like picking up the trash – not to mention re-routing the 30,000+ vehicles per day to other residential streets, is not smart planning.”

Meister took issue with the notion that people who are not supportive of Fountain Avenue bike lanes are against safety.

“It’s ridiculous and, quite frankly, a political bully tactic being promoted by bullies, who can’t handle someone disagreeing with them.

Last year, Meister proposed a Fountain Avenue streetscape project “to look at Fountain holistically and to create a real plan to make Fountain safer and greener,” looking to “accommodate the people who live in the area,” Meister said.

“I think everyone wants ADA compliant sidewalks – that’s also about safety – so, why is fixing sidewalks not the priority, especially since ADA is the law and the city is out of compliance? Because three of my colleagues, including Mayor Erickson, want to ram this protected bike lane through – no matter what the ramifications – to satisfy outside interests, like Streets for All,” Meister added. “These two issues – safety and bikes lanes – are not mutually exclusive, so please stop trying to conflate them. Everyone wants a safer Fountain. The disagreement is in how we get there. The recent accidents on Fountain would not have been prevented by a protected bike lane – these appeared to involved someone under the influence and road rage. To accuse those against the Fountain bike lane of being the cause of these accidents is creating a narrative that is both divisive and reckless, if not dangerous.”

Erickson also positioned safety as the primary concern.

“We can all do this right, together, and politics should never be in the conversation about safety because that is always my number one priority,” Erickson said.

There has not been a final decision on what the redesign of Fountain might look like, though a grant was accepted by the city that specifies the inclusion of bike lanes. It is expected that the next incarnation of the West Hollywood City Council will determine the street’s future.



photo by Rance Collins

A proposal for Fountain Avenue includes protected bike lanes and wider sidewalks, and would potentially reduce the street to two lanes.

## CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

**NOTICE IS HEREBY GIVEN** that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

<b>LOCATIONS:</b>	<b>West Hollywood, California</b>
<b>REQUEST:</b>	<b>The Planning Commission</b> will hold a public hearing to provide a recommendation to the City Council on a zone text amendment to update regulations for accessory dwelling units and junior accessory dwelling units.
<b>PERMIT(S):</b>	Zone Text Amendment, and any other required permits.
<b>APPLICANT(S):</b>	City of West Hollywood
<b>TIME/PLACE OF HEARING:</b>	<b>Thursday, November 7, 2024 at 6:30 p.m.</b> West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
<b>ZONES:</b>	N/A
<b>ENVIRONMENTAL STATUS:</b>	Public Resources Code 21080.17

**Complete digital agenda packets** will be available on Thursday, October 31, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at [www.weho.org](http://www.weho.org)

**ALL INTERESTED PERSONS** are invited to participate in said Public Hearing to express their opinion in this matter.

**IF YOU CHALLENGE** this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

**To comply with the American with Disabilities Act of 1990**, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Tahirah Farris, Senior Planner at (323) 848-6472, or via email at: [tfarris@weho.org](mailto:tfarris@weho.org)

Melissa Crowder, City Clerk

**Мы сообщаем вам об обсуждении проекта. Для дополнительной информацииR4B ffi на русском языке звоните: 323-848-6826.**

# Measure A would raise sales tax

From page 2

now to bring more support for efforts to bring people across L.A. County inside and make our neighborhoods safer.”

“People left living on the street become extremely vulnerable, becoming victims of crime and unlikely to get the mental health and addiction services they need,” Luna said. “Our first responders and outreach workers need resources to get people the help, housing and treatment they so desperately need. I want law enforcement to keep our streets safe and focus on reducing crime in every one of our neighborhoods. To do that, we need to house people, get them treatment and get them off the streets.”

Measure A supports also include People Assisting the Homeless.

“We’ve made tremendous progress in connecting individuals and families to housing, but we can’t stop now,” PATH CEO Jennifer Hark Dietz said. “Measure A will provide the funding to not only help more people make it home but also offer them the support they need to retain their housing and thrive. Without Measure A, we will go backwards and tens of thousands of individuals who are currently housed will once again face homelessness. We can’t let

that happen.”

Opponents of Measure A include the California Republican Party and the Howard Jarvis Taxpayers Association. They contend the current system is not delivering results, as evident by a large number of homeless people remaining on the streets. Howard Jarvis Taxpayers Association spokeswoman Susan Shelley said Measure A is a tax increase with no guarantee the funds will solve the problem. She also said there is no rush to replace Measure H, which does not expire for more than two years.

“The problem with this is it’s a sales tax increase for the same failed homelessness programs and it’s permanent, which entrenches this broken system,” Shelley said. “This is the wrong way to do it. This is a broken system and it’s more of the same.”

The measure is also opposed by fiscal watchdog Jack Humphreville, who called it “a reward for poor performance” in his voter guide published online on CityWatch.

Information on Measure A is available from the Los Angeles County Clerk/Registrar Recorder at [lavote.gov/home/voting-elections/current-elections/upcoming-elections](http://lavote.gov/home/voting-elections/current-elections/upcoming-elections).



# ‘Smile 2’ spooks well enough

Say what you will about the “Smile” films, but the marketing campaign – sending folks to sports events to smile at the camera as lifeless as possible – is a smart move. As for “Smile 2” itself, all the praise, all the hype, all the hyperbole surrounding the franchise’s merit seem excessive. Like its predecessor, it’s a perfectly watchable sequel but hardly a classic in the making.

The “Smile” films are like the first “Ring” with teeth. The protagonist encounters an erratic acquaintance currently taunted by an unseen entity. Then, a smile

replaces hysteria and any nearby object, like workout equipment, becomes a fatal prop. And for the entity to survive and thrive, this traditionally goes down in front of an audience of one.

The entity then latches onto that sole witness. Cue more taunting before the next forced suicide. We saw this play out in 2022’s “Smile” when a therapist watched her patient die. Soon after, random folks, dead or alive, smile at her. Not in a good way.

In “Smile 2,” pop singer Skye Riley (Naomi Scott) must face the road to recovery while the Smile



Pop singer Skye Riley (Naomi Scott), right, faces a malevolent entity in “Smile 2.”

## ON SCREEN WITH TIM POSADA

Entity takes an interest in her, much like the public’s vampiric fascination with her public image. First, give writer-director Parker Finn credit for exploring new themes in each entry, first mental health and now celebrity, particularly its addictive qualities.

From the start, Skye is a tragic figure rebuilding her public image following an accident and rehab. A few flashbacks present Skye’s worst memories. But her real problem is embodied in the frustrating relationship with her mom/manager (Rosemarie DeWitt). Think conservatorship vibes. Scott’s performance is the only one that matters here, and it works effectively enough.

Scott and her peers keep things rolling, while the jumps and mood work well. It’s all perfectly acceptable horror media. The kind of polished product any studio salivates over. And by pumping out two films of equal quality, it already surpasses a host of other franchises that flounder come their sophomore debut.

The original enjoyed more effective jump-scares. But “Smile 2” is far more brutal, which can be an effective tactic to raise tension (it’s a dripping sound that shouldn’t be spoiled). A few specific moments also stand out, especially a group



photo courtesy of Paramount Pictures

“Smile 2” offers scary thrills but follows a predictable formula.

smile (again, no spoilers here), if we can call it that. And it even ends with a compelling implication for future films. Yet, “Smile 2,” like its forebearer, is underwhelming.

Thus far, each film enjoys a twist ending, two this time around. As of now, a primary frustration is the entity’s powers. What can’t this monster do? This is a central problem with the “Elm Street” series, which includes way too many convoluted sequels. Those massive and confusing powers lead to a twist, a rather large one to swallow. And horror in service of the twist invites a dilemma: Will the film be worth revisiting or pondering as something of value?

Perhaps the latter concern isn’t a

fair standard for horror films, many of which do away with ethical or deeper narrative considerations. But think about all the horror films that invest time in characters only to dispatch them moments later for the mere shock of such a choice. There’s nothing bold in that. It’s mostly just annoying, the root cause of half the planet’s eye rolling.

Without giving anything away, the “Smile” films feel cheap. No, not low budget but narratively cheap, easy even. It follows its themes through, earning praise for this along the way. But if it wants to tell a bigger story about cultural issues like fame or addiction, maybe a predictable story is an inefficient, disingenuous platform.

# Jane Fonda to receive SAG Life Achievement Award

Legendary actress and activist Jane Fonda has been named the 60th recipient of SAG-AFTRA’s highest tribute: the SAG Life Achievement Award for both career and humanitarian accomplishments. Fonda will be presented the performers union’s top honor at the 31st Annual Screen Actors Guild Awards, which will stream live on Netflix Sunday, Feb. 23, at 8 p.m.

Given annually to an actor who fosters the “finest ideals of the acting profession,” the SAG Life Achievement Award will be the latest of Fonda’s esteemed catalog of international industry and public distinctions recognizing her masterful performances and impactful activism. Fonda’s acclaimed career, which spans six decades, has captivated audiences with her versatile performances across film, television and theater, while using her platform to champion critical social

causes. Her previous honors have included two Oscars, two BAFTA Awards, an Emmy, seven Golden Globes, the 2015 AFI Life Achievement Award, the Cecil B. DeMille Award, Elle’s Women in Hollywood Icon award and the Women in Film Jane Fonda Humanitarian Award named after Fonda for her lifelong activism and philanthropic commitments.

“Jane Fonda is a trailblazer and an extraordinary talent; a dynamic force who has shaped the landscape of entertainment, advocacy and culture with unwavering passion,” SAG-AFTRA President Fran Drescher said. “We honor Jane not only for her artistic brilliance but for the profound legacy of activism and empowerment she has created. Her fearless honesty has been an inspiration to me and many others in our industry.”

“I am deeply honored and hum-

bled to be this year’s recipient of the SAG Life Achievement Award. I have been working in this industry for almost the entirety of my life and there’s no honor like the one bestowed on you by your peers,” Fonda said. “SAG-AFTRA works tirelessly to protect the working actor and to ensure that union members are being treated equitably in all areas, and I am proud to be a member as we continue to work to protect generations of performers to come.”

For information, visit [sagaftra.org](http://sagaftra.org).



photo courtesy of Netflix

Jane Fonda has appeared in films for more than six decades.

# Dia de los Muertos Block Party to be held Nov. 2

Midcity Mercado and the city of Los Angeles Council District 10 proudly announce the return of the West Adams Dia de los Muertos Block Party Festival on Nov. 2. Now in its second year, this celebration will transform West Adams into a vibrant avenue filled with live music performances, food trucks, art exhibitions, live mural painting, a Ferris wheel and a beautifully designed community altar. Everyone is invited to contribute their photos to the altar for collective community healing and celebration. This is an all-inclusive family-friendly event for all ages.

The Dia de los Muertos Block Party Festival is an annual event that celebrates the rich cultural heritage of our community while honoring our ancestors and loved ones. In addition to live entertainment, festival-goers can partake in inter-

active activities like free carnival games and community workshops.

The event will be held from noon-8 p.m. between Spaulding and Hauser avenues on West Adams Boulevard. For information, visit [instagram.com/midcitymercado](https://www.instagram.com/midcitymercado).



photo courtesy of Council District 10

The West Adams Dia de los Muertos Block Party Festival is returning next weekend.

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## Getty announces ‘Alta / a Human Atlas of a City of Angels’

The Getty Conservation Institute and London-based artist Marcus Lyon announced on Oct. 18 the launch of “Alta / A Human Atlas of a City of Angels,” the latest cycle in Lyon’s series of international social impact art projects. The project presents a “Human Atlas” of 100 people who are creating substantial positive change in Los Angeles County, charting their lives and impact through a limited-edition portrait book, exhibition, website, mobile app and podcast titled “Intersections: Los Angeles.”

The full interactive project will be exhibited at the Los Angeles Public Library’s Central Library from Jan. 13-April 27, 2025. The weekly podcast, which launched its first episode on Oct. 18, features the voices of all 100 nominated change agents from across Los Angeles. Available to stream on Apple,

Google, Spotify and more, the Los Angeles iteration of the award-winning podcast series, “Intersections,” is narrated by Chicana musician and activist Martha Gonzalez, brought together by award-winning sound designer Sarah Myles with original music by Brian Eno.

From globally celebrated comedian and Chicano art champion Cheech Marin to indigenous rights leader Janet Martinez, the project sheds light on a diverse mix of 100 “change agents” in Los Angeles County. It reveals how their lives intersect with Los Angeles – past, present and future – creating a legacy work that documents and preserves a deeper narrative for generations to come about the city, its people and communities. Nominees span a wide range of ages, origins and vocations to map the exceptional diversity of the region. The

project was built on the foundation of a years-long nomination process overseen by a curatorial committee of notable cultural leaders from across the county. The committee assembled the final group of individuals from a list of 400 nominations. The final group of social entrepreneurs, non-profit leaders, activists, artists and scientists represents an extraordinary cohort of people from the well-known to unsung heroes, all who dedicate their lives to the service of others.

For the project, Lyon and his team interviewed and captured portraits of 100 nominees and analyzed their ancestral DNA. Their life stories are available in both a written and oral format on the project’s bespoke image recognition app which pairs with their images and combines with maps of their ancestral DNA that cast light on their ori-

gins. A Spanish translation of the book is also available online.

“Part scientific research project, part art exploration, ‘Alta’ unlocks the depth of the Los Angeles region and preserves the legacy of a cohort of its most inspirational inhabitants for future generations,” Lyon said. “We hope ‘Alta’ will activate a deep dialogue and inspire a space where the most important issues of our time are articulated, and heard, in order to create meaningful change.”

“As an important and cherished community hub, the Los Angeles Public Library strives to make a difference in the lives of Angelenos,” city librarian John F. Szabo said. “So, we are delighted to host the ‘Human Atlas’ exhibit at Central Library that showcases individuals who contribute to positive change in our city.” Central Library is located at 630 W. 5th St.

For information, visit [getty.edu/projects/alta-human-atlas-of-city-of-angels](http://getty.edu/projects/alta-human-atlas-of-city-of-angels).



photo courtesy of Getty

The exhibition features the life stories of 100 “change agents” in Los Angeles, including legendary comedian and Chicano rights activist Cheech Marin.



photo courtesy of the LA Phil

Principal concertmaster Martin Chalifour has been with the orchestra since 1995.

## LA Phil principal concertmaster Chalifour announces departure

The Los Angeles Philharmonic Association announced on Oct. 22 that principal concertmaster and Marjorie Connel Wilson chair Martin Chalifour will retire from the orchestra at the end of the 2024-25 season. Chalifour has served in the position since 1995 and will become the longest-serving principal concertmaster in the LA Phil’s history.

“It has been the honor of a lifetime to serve as principal concertmaster of the LA Phil, performing orchestral works and chamber music with some of the greatest artists in the world,” Chalifour said. “While much has changed over these past three decades, the orchestra has kept its passion for making music, and its ambition to keep rising to higher and higher artistic levels.”

A Quebec native and honors graduate from the Montreal

Conservatory, Chalifour moved to the United States to study at the Curtis Institute of Music in Philadelphia. At age 23, he was appointed associate concertmaster of the Atlanta Symphony Orchestra. While in Atlanta, he rose to international prominence, receiving a certificate of honor at Moscow’s International Tchaikovsky Competition and becoming a laureate of the Montreal International Music Competition.

Chalifour later served as associate concertmaster of the Cleveland Orchestra for five years. After being offered concertmaster positions in two prominent orchestras in France and Switzerland, Chalifour opted to join the LA Phil in 1995 at a moment of incredible artistic growth and vision under Music Director Esa-Pekka Salonen.

Throughout his career, Chalifour

has performed more than 60 concertos and appeared with conductors including Pierre Boulez, Charles Dutoit, Christoph Eschenbach, Alan Gilbert, Neville Marriner, Franz Welser-Möst, Rafael Frühbeck de Burgos and Salonen. He teaches at Caltech and the University of Southern California’s Thornton School of Music.

“It has been an honor and a privilege to have Martin Chalifour as principal concertmaster for my entire tenure at the LA Phil. He sets the example for the orchestra each day with his skill, taste, knowledge, consistency and deep love of the music,” LA Phil Music and Artistic Director Gustavo Dudamel said. “I am so grateful to have one more season with Martin by my side, and wish him all the happiness in the world as he enters this next chapter.”

Throughout the 2024-25 Season, the LA Phil will celebrate Chalifour’s tenure with special performances and concerto appearances. For information, visit [laphil.org](http://laphil.org).

## BH Art Show winners announced

The Fall Beverly Hills Art Show, held on Oct. 19 and 20, brought nearly 20,000 visitors to Beverly Hills and Beverly Gardens Park where 230 artists exhibited their work in the open outdoors along four blocks of Santa Monica Boulevard from Rodeo Drive to Rexford Drive. Attendees enjoyed artwork in ceramics, drawing and printmaking, glass, jewelry, photography, mixed media, painting, sculpture, and watercolor. Other featured events included popular food trucks, an arts and crafts workshop area, a beer and wine garden with live music and artists’ demonstrations.

This year’s fall 2024 Beverly Hills Art Show winners are: Best of Show, Nairi Safaryan, Sculpture. Best New Artist, Terry Lynn, Painting. Gil Borgos Originality Award, James Piatt, Mixed Media –

Three Dimensional.

First Place winners in each category: Ceramics, Hong Rubenstein. Drawing and Printmaking, Ahrong Kim Ferreira. Glass, Serhii Fomichov. Jewelry, Sean Hill. Mixed Media, Two Dimensional, Marie Lavallee. Mixed Media, Three Dimensional, Lori Shocket. Painting, Hyein Park. Photography & Digital Art, Katherine Flynn. Sculpture, Nairi Safaryan. Watercolor, Martina Dorce.

The Beverly Hills Art Show is produced by the city of Beverly Hills Community Services Department and is held every May and October. The spring 2025 Beverly Hills Art Show will be held on May 18 and 19.

Artists are encouraged to apply for the May 2025 show for a juried spot in January, by visiting [beverly-hills.org/artshow](http://beverly-hills.org/artshow). For information, call (310)285-1000.



photo courtesy of the city of Beverly Hills

Beverly Hills City Council members and Arts and Culture Commissioners congratulated the winners of the fall 2024 Art Show.

## LACMA maps the ‘Infinite’

The Los Angeles County Museum of Art is presenting “Mapping the Infinite: Cosmologies Across Cultures,” an expansive exhibition that brings together nearly 120 works from around the world to explore how humans have endeavored to explain the universe’s origins, mechanics and meaning over 12 millennia.

The exhibition was created in collaboration with scientists at the Carnegie Observatories and the Griffith Observatory and it is presented as part of PST ART: Art & Science Collide, a landmark regional event exploring the intersections of art and science, both past and present. “Mapping the Infinite” is open through March 2, 2025.

For information, visit [lacma.org/press/mapping-infinite-cosmologies-across-cultures](http://lacma.org/press/mapping-infinite-cosmologies-across-cultures). LACMA is located at 5905 Wilshire Blvd.



photo by Johannes Sadeler I

“Mercury” from “The Seven Planets,” circa 1585, is part of the “Mapping the Infinite” exhibit.



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# BHUSD candidates discuss issues

From page 1

Hills Democratic Club, former Beverly Hills Mayor Bob Wunderlich, Next Night Chair Tiffany Davis and former Human Relations Commission Chair Noelle Freeman.

Peykar Ronen is an estate planning attorney, BHUSD parent and an alumna of Hawthorne Elementary and Beverly Hills High School. Peykar Ronen has also been endorsed by the BHEA, Davis, former Beverly Hills Mayor Julian Gold, former mayor Barry Brucker and the Israeli-American Civic Action Network.

Sabag owns United Group Construction and is a BHUSD parent who has lived in Beverly Hills for 15 years. Sabag stated that she did not seek official endorsements, but has been endorsed by ICAN and the West Los Angeles Republican Assembly. Sabag declined to do an endorsement interview with the BHEA.

Stuart is a former airman in the California State Guard, security professional, owner of firearms store Beverly Hills Guns and a BHUSD parent who ran for Beverly Hills City Council earlier this year. Stuart finished fifth in a 10-person race, receiving 1,754 votes, or 11.67% of the total. Stuart also stated that he did not seek endorsements, but has been endorsed by ICAN, the L.A. County Republican Party, the Los Angeles Hispanic Republican Club, the Beverly Hills Conservative Club and the West Los Angeles Republican Assembly. Stuart also declined to do an endorsement interview with the BHEA.

The Beverly Press interviewed all four candidates on the issues facing the future of the BHUSD, as well as school districts across California and the U.S. this election season.

**Cell phone use**

With Gov. Gavin Newsom recently signing Assembly Bill 3216, the Phone Free School Act, each school district in California will be required to develop a policy “limiting or prohibiting the use of smartphones” by July 1, 2026. Excessive smartphone use by adolescents has been linked to increased mental health issues, but opponents say cell phone bans are not easily enforced and could lead to safety issues in the event of an emergency.

In BHUSD, smart devices are currently restricted to different levels based on age. For grades TK-8, devices must be “off and out of sight while on campus.” For grades 9-12, cell phone use is permitted only during non-instructional time and “off and out of sight,” when in class. Students are allowed to access their device in the event of an emergency, when granted permission by teachers and during other special circumstances.

“We were ahead of the general movement to identify the harms and misuse of cell phones, especially among high school students,” Stern said. “I have yet to determine that a full ban for high school students during their regular school day will outweigh the potential difficulties that we would have by not availing ourselves of some of the modern technological advances that cell phones offer all of our learners.”

“I definitely support [Assembly Bill 3216],” Peykar Ronen said. “I am someone who really advocates for ‘wait ‘til eighth,’ which means waiting until at least eighth grade before introducing our children to smartphones. I will say, I am still not 100% sure on whether cell phones should not be on campus period. I

know there are some opportunities to have these pouches where you put your [phone] in there, and the kids can’t get it until the end of school. I see flaws with that in the case of emergency. I don’t want kids to not have their phones period, but I do think there has to be a limitation on the phones.”

“I believe it should be limited to the point where students shouldn’t be using it in the classroom but I don’t believe it should be banned, because it’s a matter of safety,” Sabag said. “The parents who would want their children to have a phone just in case for safety measures – you always want to be in touch with your child ... It also depends on the age, there’s a lot of issues there at hand.”

“I definitely do not think cell phones should be banned at all,” Stuart said. “Obviously, technology as a whole is a big concern with parents and teachers and students. There is great evidence out there to suggest that – especially with the younger grades – that technology can hinder growth, can create psychological problems, emotional problems, and I think that is something that needs to be looked at. But in the end, especially as a safety expert, when you don’t have your phone in this society, I believe that it is a security risk. To have access to the outside world – whether that’s to law enforcement, to your parents – to be able to have a communication, some kind of device with you to communicate in that form is crucial.”

**Book bans**

According to nonprofit group PEN America, more than 10,000 books were banned in U.S. public schools in the 2023-24 academic year, a nearly 300% increase from the previous year. In September 2023, Newsom signed Assembly Bill 1078, which penalizes school boards that prohibit books based solely on the inclusion of culture or history of minority groups, including Black, Latino, Asian, Native American or LGBTQ communities. However, some parents have raised concerns over books available in school libraries that contain sexual or explicit content.

“Censorship and limiting expression is a complex matter and it is one of the freedoms that we value as a democracy,” Stern said. “However, I am interested in preserving the right for families, parents and children’s extended family to have the right and have the predominating influence on their children about certain sensitive topics, including about human development, sexuality and other sensitive subjects. Those topics are best dealt with directly by families and guardians.”

“Our school district has very different types of issues that come across for us than other schools – whether they’re close or far, even with L.A. Unified,” Peykar Ronen said. “I think that is something to keep in mind when it comes to what we are also including in our curriculum. For example, let’s say some of the antisemitism that is happening in local schools around us – obviously these other schools don’t have a population that’s made up of more than 50% Jewish students. We do. So our curriculum would be something that we would want to reflect that. We would want our students to be learning those subjects. It would be like a safe haven for students to feel good. The same happens with many different topics, because our student body is comprised of a different type of group.”

“The library and books is the No. 1 important essence of the classroom and of the library,” Sabag said. “We want our kids to read, and we want them to read a lot ... Banning books is very strange. What kind of books are being banned? Are these new books, are these old books, are these documentary books, are they fiction? I don’t know what kind of books are being banned, honestly.”

“I support books that nurture kids and that foster their minds and that have an educational value,” Stuart said. “Whether I’m going to ban a book or not – if it’s topics that are adult, that cross the line into pornography, that cross the line into topics that have no educational value ... to me, if you have a book that gets into graphical sexual content, then why would anyone support that book being in a kids’ library? ... ‘Book banning’ has become this national hot topic ... on the conservative side of things, and then you kind of lump it into, ‘Oh, you’re a book banner.’ I’m like no, I’m a topic banner. It has nothing to do with the book, it has to do with the topic.”

**Critical race theory**

Teaching about the history of slavery and racism has long been a difficult but necessary subject in U.S. history. In recent years, critical race theory, an academic field that examines systemic and institutional racism, has divided parents in school districts across the U.S. In February, the Temecula Valley Unified School District banned critical race theory from being taught in classrooms. Although a group of parents and teachers sued the school board for the decision, a Riverside County Superior Court Judge allowed the ban to continue.

“In order to discuss race, there must be guardrails that protect against antisemitism and other types of racism and bias,” Stern said. “We can’t understand the present and the future if we don’t understand the past. Sometimes it is necessary to have uncomfortable conversations about historic events.”

“There’s a lot of current news about critical race theory and it’s one of those areas where there’s still legislation being written on it, and how the curriculum should be addressed,” Peykar Ronen said. “I can’t tell you I have enough information to know how I would feel about that, but it is something where if the state requires us to teach something, of course we need to teach it. We need to make sure that our curriculum adheres to the state, but it is tailored to our community and what makes our parents comfortable.”

“It depends on what is in the books. I know that BHUSD is taking a deep dive into [critical race theory],” Sabag said. “Depending on the subject, yes I do want the students to learn diversity. I want to make sure that it is true facts, everything that is through history and what the students need to know ... If it’s a buzzword, I can’t go either way. I’m not going to vote on something that I don’t know anything about. I’m going to take a deep dive into it, I’m going to study it. I’m going to see exactly what’s in the books before I pass any kind of vote that is going to be beneficial to the students or not.”

Stuart said he does not think critical race theory should be taught in BHUSD schools.

“I don’t agree with it,” Stuart said. “I’m just going to leave it at that.”

## LGBTQ and gender expression

Another issue facing many school districts across the country is the ongoing debate surrounding what teachers are allowed to express in classrooms. In 2022, Florida passed a so-called “don’t say gay” bill which prohibited classroom discussion about sexual orientation or gender identity. In 2023, two California school boards – Alameda County and Temecula – voted to ban the display of any non-government or military flags, including LGBTQ pride flags.

Stern said that teachers should be allowed to express themselves “as long as their expression is not contributing to hate speech or influence of ideas, topics and opinions that aren’t better and more appropriately addressed by parents and guardians. Any expression or statement that causes disruption or hatred or bullying or any type of indoctrination must not be permitted.”

Stern added that pride flags, in addition to “other flags that are cultural representation in modern society,” should be allowed in classrooms.

“I have not given this much thought, honestly,” Peykar Ronen said. “I don’t have an opinion on that. I do think that we all have some level of expression, but with that I would prefer that politics not make its way into our classrooms unless it’s with intent and it’s with transparency to the parents.”

“I don’t think teachers should push their beliefs on the students,” Sabag said. “Anybody can have their own belief of what they want. Anybody can personally do or feel whatever they want, but when they’re teaching, they need to teach facts, as books, as comprehension, but not their own beliefs to push on the students.”

“I don’t believe that any political topics have any place in the classroom,” Stuart said. “Obviously, that’s a very big topic. There’s an LGBT flag that’s hanging at the district office right now ... I also know that there’s a teacher that has a ‘Black Lives Matter’ flag in their classroom. In my opinion, this is a slippery slope ... The whole purpose of that classroom is to educate and to teach these children the topic of what that classroom is. I don’t remember in the curriculum that there was a ‘free Palestine’ class. I don’t remember in the curriculum that there is a ‘Black Lives Matter’ class. I don’t remember in the curriculum that there is an LGBTQ+ class ... I want to clarify, I

have no problem with LGBT people, I have no problem with ‘Black Lives Matter’ people, I have no problem with anyone ... I am a conservative centrist.”

**School shootings**

A top concern for many parents across the U.S. is school safety when it comes to gun violence and school shootings. In recent years, gun violence has become a leading cause of death for children between the ages of 1-19. Two recent break-ins in BHUSD have raised alarms for parents in terms of security measures.

“Guns will never completely vanish,” Stern said. “Just as cigarettes and other items that cause harm to our youth will also never completely go away, it is therefore critical that we have adequate perimeter and barrier security and also that adults are fully aware of the dangers of having unsecured firearms in the home.”

“We need to make sure that there are no breaches to our security,” Peykar Ronen said. “We can’t have these blind spots where you hear about someone jumping over the fence and being able to come in undetected.”

“[The schools] should be completely safe and secure,” Sabag said. “It is a problem with guns, if any child can get a hold of a gun. Something needs to be done to make sure we’re on the alert with that. And that’s a hard one ... On the other hand, we need to make sure who’s coming into the school is safe.”

“We have a security problem,” Stuart said. “We’ve never had the property security assessment done on our schools to harden them ... The increase of crime, school shootings, homelessness, all these other factors, including the subway trains that are coming, the Olympics, the World Cup and so many other things that are pushing more people coming into our great city, security has to be the No. 1 thing.”

Stuart added that he would ensure a new security assessment is performed immediately. He also said that while he doesn’t think it would be possible now, he would be open to arming teachers “in the right setting, with the right people, with the right training and the right understanding.”

“I’m not saying blank slate, every teacher carries a gun, far from it,” Stuart said. “But is there a time and a place for the possibility of it? Absolutely.”

# Plan OK’d for Pawn Shop restaurant and bar

From page 1

and 70 seats in seven individual dining rooms on the upper floor. No outdoor seating is permitted.

The Planning Department also required the developer to offer a valet parking service and to submit a parking plan to the city. Torres-Palma had asked the city to allow the restaurant and bar to open at 6 a.m. to allow fans to watch soccer matches and sporting events held in other parts of the world, and to stay open later for musical performances. The Planning Department granted permission to open as early as 6 a.m. up to 24 times a year for sporting events, and required the owner to get permission from the Los Angeles Police Department’s Hollywood Division for each event. The Pawn Shop is allowed to have

live entertainment ending at 10 p.m. up to 12 times per year. On-site security is mandatory, according to the guidelines.

Torres-Palma was thankful for approval and plans to follow the requirements. The exact timeline for an opening was not provided.

“Thank you to everyone in the community who took the time to provide their input and engagement during our approval process. This milestone marks an exciting step forward for us, and we are eager to embark on the construction phase of our project,” he said. “As we move forward with construction, we look forward to creating a space that will respect the history and architecture of the building, create jobs and foster community connection.”



# WeHo candidates offer viewpoints

From page 1

years, she has commuted to Culver City for her job as an associate analyst. Her experience there has made her familiar with the elder community, which is among the issues she would like to tackle in West Hollywood.

“We’ve done a great job at our social justice and making West Hollywood an inclusive place for all to live. But somehow along the line, we’ve forgotten that we are 40 years old, and as you grow to 40 years old, things change in your life. And I believe that we haven’t focused enough on our seniors as they are aging in our community and how they’re aging in our community, [as well as] our young families,” Jackson said. “A lot of seniors that I’ve talked to, they really don’t have a place where they can congregate and be with the same age people you know. As you get older and you start losing your friends – they move away because their family now wants to take care of them or they’ve passed away – you don’t know how to make new friends, and you don’t have a community anymore. I happen to work in a city that has a robust senior center that has over 4,000 members, and walking into that place and seeing people just sitting in the atrium reading a book or doing a puzzle, but being amongst each other, is a wonderful experience that I want everybody to have.”

Jackson also questioned the redesign plan for Fountain Avenue.

“I used to bartend at night, and I would be coming off work ... having to drive around for 30 minutes just to find parking [along Fountain Avenue]. There’s no way that I can imagine or see bike lanes in that area with the traffic as it is,” she said. “I would prefer to see wider sidewalks. I’m a walker. I want it to be ADA safe for people who walk and use sidewalks, and I think we need to focus on that goal first and foremost.”

She also thinks that the city could take a more holistic approach to public safety, which includes caring for the city’s unhoused population.

“We tend to forget some of the [homeless people] who really need the help to be in transitional housing, who work a job every single day but can’t save up enough money to rent in the neighborhood. The ones that are generally on the street are suffering from some kind of mental issue, be it drug addiction, alcohol addiction, PTSD from something, and they just can’t get past that. And we need to help them through those things. Because you can’t tell me that the guy who is forcibly laying on the ground, dirty and tired and just throwing things and causing a scene is not suffering from something,” she said.

The state of business in West Hollywood is of particular concern to Jackson.

“I applaud the city for being bold and stepping out in front of a problem that we have with a low minimum wage. I applaud that every single day. The problem is that a lot of the people making the \$19.09 an hour do not live in our community [and are] taking the money outside of our community. So, the burden is still on our community. Secondly, we are a community of small businesses. We only have a few chains. Chains will not argue about paid time off, but the small companies [will suffer] – [like] the small coffee shop where I see the owner every single day from open to close because he cannot

afford to pay somebody \$19 plus sick pay and paid time off. This was his retirement dreams, and he’s there every day. I mean, how fair is that? Where’s the disconnect? There should be a tier system with [standards for] X amount of employees,” Jackson said.

As a longtime resident of a rent-controlled unit, she said she believes protecting renter’s rights is paramount for the city.

“We stopped being that working class neighborhood where people who were not necessarily the stars of Hollywood, but the people who worked in the background,” she said. “We are building a whole lot of new apartments that no one can afford to move into. It doesn’t make any sense. Our wages are not keeping up with what it costs to live in West Hollywood, and we’re a working-class neighborhood.”

Ultimately, Jackson’s goal is to center West Hollywood citizens in every policy conversation.

“We always have to consider what the residents want and what the residents’ needs are,” Jackson said. “The residents have to have an opportunity to see if this is something that they want to see in their neighborhood, so they get a voice.”

For information about Jackson’s campaign, visit [jackson4weho.poliengine.com](http://jackson4weho.poliengine.com).

## Stefanie LaHart

Stefanie LaHart’s relationship with the West Hollywood city government started over a year ago, when she began ringing alarm bells regarding a vacant house on Sierra Bonita Avenue.

“The problems that we experienced as a neighborhood due to that property opened my eyes to a lot of the property problems that we have been having around the city,” LaHart said. “As I got more involved in what I had to do to get help for this property, I realized, not only do I need to get involved, I think people need to speak up more around the neighborhood about what we’re experiencing.”

After the lot on Sierra Bonita Avenue caught fire on Thanksgiving 2023, LaHart became one of the City Council’s most frequent attendees, and she has since taken note of the numerous stalled developments in the city.

“From my standpoint, as I look around the neighborhood, it seems a lot of these projects get started and then get stalled for whatever reason,” she said.

Her advocacy, she believes, has given insight on how to handle stalled developments.

“It seems to take too long to get resolution. And what I just hear in general [from the community] is that we have these processes in place that don’t seem to be very efficient, and they don’t seem to [happen] in a timely manner that is allowing us to grow as a city as we need to at this point,” LaHart said.

She said that efforts need to be made to modernize the city, as well.

“I grew up on the East Coast, and when I moved to L.A. specifically, I remember being struck with looking around and thinking, ‘This place looks like it is stuck in the past.’ I grew up in a colonial city. I grew up in Philadelphia, but even Philadelphia seemed to be much more advanced, just as far as building structure in the way the cities were set up. I think in a lot of ways,

our processes and our systems are also very outdated for how we handle stuff. We have a lot of creative minds that that move here. We should be able to figure out how to do things better. I think that our systems are not set up to succeed at this point,” she said.

As a small business owner, she said that she thinks she has a unique perspective she can bring to help business thrive in the city. Since the pandemic, many storefronts have remained empty in some of the city’s major thoroughfares.

“I’ve spoken with people in the community, and that does seem to be the sentiment that there’s this red tape now,” LaHart said. “I don’t believe that our city’s intentionally trying to make businesses fail, but ... if a business has applied for a permit, has a business plan, looks like they should be up and running, why should it take months and months [to get permitted]? When I first moved to West Hollywood 30 years ago, the sidewalks were crowded. Businesses were booming. Now, every other store is closed ... I think we need to really just rethink how we’re doing business in general.”

LaHart views public safety as a countywide issue, and that the city should continue to support the sheriff’s department in addressing the area’s needs.

“I do think we have a public safety problem, but I don’t think it’s any more than any other city is dealing with,” she said. “We have crime that we’re dealing with. We have mental illness needs that we’re dealing with. I think we are on par with other cities as far as that.”

She also sees addressing the homelessness crisis as one that requires countywide partnerships, although she applauds transitional housing projects in which West Hollywood has invested.

“Maybe what we’re doing now with Holloway House is what we can do at this time, but then working on a greater scale with L.A. County in general, and making sure that we have access to whatever projects they’re working on, I think would be the better step,” she added.

When it comes to the controversy surrounding the redesign of Fountain Avenue, LaHart does not believe protected bike lanes is the answer for bringing safety to the street.

“I think it’s been handled in a very haphazard way from the beginning,” she said. “I’m sure that the people that did the planning went in with the best intentions, but when you look to see how the structure of our city is truly set up, Fountain is a thoroughfare for a lot of ways. I take it myself, and it is a very tight space. I don’t think that this project was approached correctly from the beginning, because it seemed to me that it became a wish list for a lot of different people to throw a lot of their ideas into a very small space without really thinking about the impact it was going to have, not only to the immediately surrounding neighborhood, but to the people that were actually trying to use Fountain. I do own a bike. I am one of those people. But I don’t feel that you should force projects into certain areas just to check a box.”

Ultimately, LaHart is running to represent a city in which she has lived for decades.

“You have the ability here in West Hollywood, specifically, to find something that really lights you up and makes you happy, and that you

could also make a living from,” she said.

For information on LaHart’s campaign, visit [lahart4weho.com](http://lahart4weho.com).

## Zekiah Wright

In 2022, Zekiah Wright was just 13 votes shy of joining the West Hollywood City Council. Now, Wright is back in the field.

“It felt like there were voices missing,” Wright said. “So, I decided I would step up and hopefully be able to speak for those folks, for my neighbors, that didn’t feel like they would be represented.”

If elected, Wright would be the first Black and nonbinary member of the council.

“I think once I’m elected, maybe it’ll hit differently, but in the moment now, I just want to do some good stuff in a city that I love,” they said.

Wright said that they have evolved since their previous run, believing now that they would bring “balance” to the council.

“[I’m] in love with the city in a different way. I think two years ago I was still sort of living in the excitement of being able to live here. It was what brought me to California. Now, it’s the excitement of knowing that there are so many diverse voices in our city, but that there’s so much commonality on a lot of the issues. And then as far as policy, I think for me that has evolved, as well. I think I’m taking a more holistic approach that looks at every viewpoint in a more detailed way to really understand what we’re trying to get.”

In particular, Wright now sees the city’s public safety in a new light. They also say that the east and west side of the city should each have their own approaches to public safety. They said that the east side is largely happy with the presence of Block by Block, but the safety situations on the west side, near the commercial districts, have residents clamoring for more support from the sheriff’s department. Wright noted that they have evolved on this issue, previously believing that increasing Block by Block alone would solve the problem.

“Folks feel less safe than they did two years ago. And I think that’s something we should be responsive to,” Wright said, advocating for three deputies to be added to the department.

“I like the ideas of more cameras around the city. I like the idea of drones. I like the ideas of using technology for folks to feel safer. And I would be supportive of putting more money behind those types of things,” Wright added.

With the hit small businesses have taken since the pandemic, Wright said they want to see more support for shops, restaurants and night life that gives everyone in West Hollywood a community with which they can become involved. Wright pointed to Fan Girl Café – a lesbian-owned coffee shop on Santa Monica Boulevard – as the kind of success story that should become the standard in the city.

“I think [we need] better partnerships with the [West Hollywood Chamber of Commerce],” Wright said. “It’s making sure that we are in conversations of the types of businesses that we want to attract to the city, the types of businesses that are going to be sustainable ... We have amazing, places like Fangirl Cafe, and we want to see more of those. I think we build policy around what we know works, and what we know keeps businesses going. And I think that starts with having a better relationship with our chamber, obviously understanding we’re not going to agree on everything, but at least

understanding that we have their ideas. I think working together is the only next step for us to bring business back.”

Responsible development is of particular importance to Wright’s vision of the future.

“I think if we’re obstructing certain views, I think there has to be some sort of remittance,” they said. “If we’re taking something from communities, we should also be giving something back.”

Wright pointed to incorporating more affordable housing into developments as a way that could give back to residents who might otherwise be inconvenienced by large-scale projects. Holding up renters and rental units in West Hollywood Wright finds essential to the city’s character.

“I think the thing that I would want to make sure we really do is make sure landlords and our tenants’ rights groups and tenants are at the table ... I think if we do something that’s overly regulated, we risk losing mom-and-pop landlords in our city. And so, the moment [rent control state] Prop 33 passes, convening ad hoc groups of landlords, tenants’ right groups and tenants to figure out how we do this in a way that keeps our landlords making revenue and able to upkeep those buildings while also protecting all of the tenants.”

Wright would also take a community-based approach to Fountain Avenue.

“I just don’t think Fountain is where the bike lanes should go,” Wright said. “I think we have to go back to the drawing board ... I think [the proposal] only increases people cutting through our neighborhoods because they’re trying to find a faster route through our city.”

Recently, identity theft charges were brought against Wright, with reports linking Mayor John Erickson – who is running against Wright for reelection – to the case. The charge alleges that Wright put Erickson’s name on legal documents relating to an LLC of Wright’s ex-girlfriend.

“I think the fact that all of this stuff blew up after I announced that I was running for council was to be a pretty strong indicator of what the motive is behind this stuff,” they said. “I don’t think there’s sort of any merit, especially to the current allegations. And I think the moment the election’s over, we [will] see those things go away. That shows that I’m probably one of the biggest competitors in this race. And so, the fact that folks are sort of throwing everything at me to try to distract from the real issues and the fact that I am an independent voice, is a threat. And so, I want to encourage folks to ignore all of the talk.”

Wright sees this second chance at a council seat as a way to represent the city they love.

“I would like to see the community feel that brought so many of us there just continue to expand,” they said. “[I want] our city to feel like a community while it’s modernizing and while it’s growing, but for us not to lose that aspect of the soul of our city.”

## Answers From Page 27

U <sup>1</sup>	S <sup>2</sup>	M <sup>3</sup>	C <sup>4</sup>	L <sup>5</sup>	A <sup>6</sup>	S <sup>7</sup>	H <sup>8</sup>	R <sup>9</sup>	S <sup>10</sup>	V <sup>11</sup>	P <sup>12</sup>
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PROBATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: GRACE AVILEZ CASE NO. 24STPB10413

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of

GRACE AVILEZ (AMENDED) A PETITION FOR PROBATE has been filed by YOLANDA MOLINA in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that YOLANDA MOLINA be appointed as personal representative to administer the estate of the d e c e d e n t . THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 11/15/24 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

In Pro Per Petitioner  
10/24, 10/31, 11/7

Crossword Puzzle by Myles Mellor

Across

1. Letters at Camp Lejeune

5. Mascara site

9. Invitation reply

13. Not wild

15. Wine, prefix

16. Grander than grand

17. France's equivalent to an Oscar

18. Proceed

19. Drier debris

20. Bird

23. "Lord of the Rings" beast

24. Magic spells

25. Politely

29. Bout enders, in brief

31. Ice-cream thickener

32. Muffin topper

34. Dedicatee of a piano classic

39. Birds

42. Spring flowers

43. \_\_\_ fixe (obsession)

44. Clay mixture

45. Aussie greeting

47. Pipe collar

49. Like a stud

52. Lucy of "Charlie's Angels," 2000

53. Bird

59. Trial run

60. Fish that spawns upstream

61. Birds of prey

63. Insurer for military personnel

64. Sedaka of song

65. Busybody (sl.)

66. European capital

67. Healthy muscle condition

68. "The Sweetest Taboo" singer, 1985

Down

1. Trojans

2. Lather

3. Prepare potatoes

4. "Bye!"

5. Reason

6. Quite a stretch

7. Hug and kiss, to a Brit

8. Boss

9. "Chill!"

10. Gumption

11. Grapes' abode

12. Loan figure, abbr.

14. Drivel

21. Comedian Richard

22. Take in again

25. D.E.A. officer

26. Borodin's "Prince \_\_\_"

27. Mexican resort

28. "Tears in Heaven" singer Clapton

29. Bear on a bed

30. Former Lakers' star

33. Movie princess

35. \_\_\_ land (Los Angeles nickname)

36. "The heat \_\_\_!"

37. Bachelor party

38. Salinger girl

40. When bats fly

41. Supply anew

46. Fails to

48. Fortunate

49. Code word

50. Per annum

51. Political buff's channel

52. Serve up soup

54. Stat start

55. Crop farmer of Genesis

56. Goes quickly

57. Sicilian volcano

58. No longer working, abbr.

59. Drinks seller

62. Nice gesture to letter receiver, abbr.

answers on page 26

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