



Mostly sunny,
with temps in
the 80s

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takeovers
investigated pg. 4
• Academy Museum
opens new exhibits
pg. 8

Volume 34 No. 40

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

October 3, 2024

Planning Commission OKs housing element rezoning

■ Single-family neighborhoods excluded from plan

BY EDWIN FOLVEN

The Los Angeles City Planning Commission approved a final report on the city's Housing Element Rezoning Program on Sept. 26 and sent it to the City Council for consideration.

The housing element is a state-mandated requirement for cities throughout California to zone for affordable housing. It shows where cities plan to build affordable housing over an eight-year period.

The report approved by the Planning Commission outlines areas that can be rezoned to create affordable housing. The version approved by the Planning Commission excludes single-family neighborhoods from being rezoned, a step supported by homeowners in communities like Hancock Park and Windsor Square, where residents believe the housing element and rezoning could threaten the character of neighborhoods.



photo by Edwin Folven

Single-family neighborhoods like Hancock Park remain protected.

"We are thrilled. The Planning Commission approved draft three without any options," said Cindy Chvatal-Keane, president of the Hancock Park Homeowners Association and a member of United Neighbors, a coalition of community groups throughout Los Angeles. "It was our argument the whole time. There is no need to go

See **Commission** page 21

Assailant dies after victim fights back

■ BHPD detectives still investigating violent incident

BY TABOR BREWSTER

A dramatic confrontation in Beverly Hills on Saturday, Sept. 28, ended with an assailant being stabbed by the victim near the intersection of Spalding Drive and Charleville Boulevard. The Beverly Hills Police Department is investigating the incident, which resulted in the assailant's death and was partly captured on video and shared on social media.

According to the BHPD, police responded to a call of "unknown trouble" at 2:51 p.m. on Sept. 28 in the 100 block of Spalding Drive.

"Officers arrived to find an adult male suffering from injuries following a physical altercation," the BHPD said in a press release. "The investigation determined that a male suspect confronted the victim and his child as they were walking on the sidewalk. During the altercation, the victim stabbed the suspect, and both individuals sustained injuries."

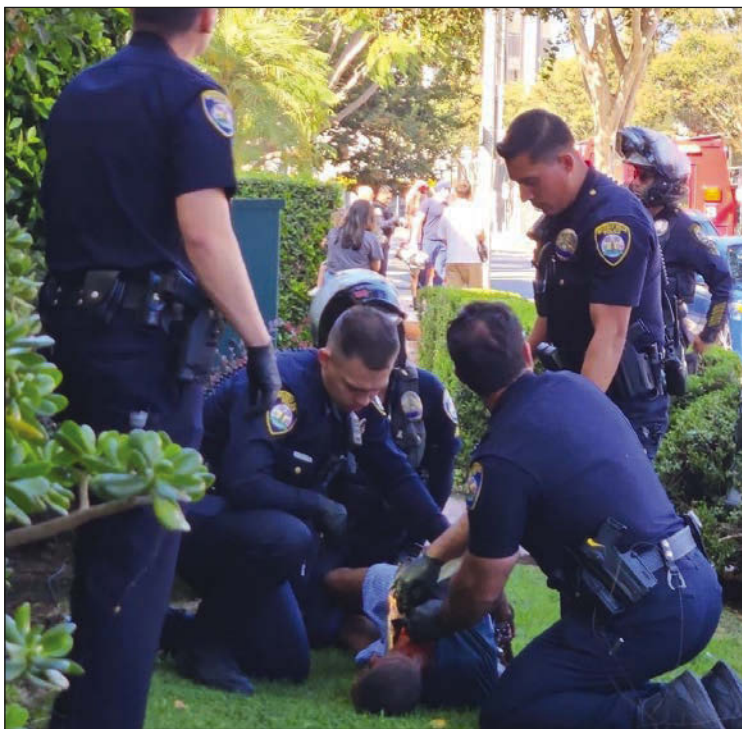


photo courtesy of Street People of Beverly Hills via Instagram

Beverly Hills police apprehended the assailant in a front yard, where he was suffering from injuries after being stabbed by the victim.

The suspect, who has yet to be identified, was transported to a hospital where he later died.

According to the Los Angeles

County Medical Examiner, the suspect's identification is still "pending" as of press time. A

See **Suspect** page 21



photo by Tabor Brewster

"Inside Edition" chief correspondent Jim Moret, left, interviewed Beverly Hills Mayor Lester Friedman at Greystone Mansion.

Beverly Hills gathers for 'Evening with the Mayor'

■ Friedman discusses city budget, housing and homelessness

BY TABOR BREWSTER

The Beverly Hills Chamber of Commerce hosted its annual "Evening with the Mayor" event on Wednesday, Sept. 25, at

Greystone Mansion. An opportunity for residents to network with local business leaders and hear from the mayor, the event featured live music and hors d'oeuvres catered by Cantina Frida, and was attended by Beverly Hills residents, Chamber of Commerce members, City Council members and leaders

See **Mayor** page 21

WeHo forum puts focus on small business

■ Candidates debate for second time ahead of Nov. 5 election

BY RANCE COLLINS

West Hollywood's City Council candidates squared off on Sept. 26 at Beaches Tropicana on Santa Monica Boulevard during the second forum of the election season. The two-hour event, hosted by WeHo For the People, included several heated exchanges, with particular attention directed toward small businesses, since that was the primary interest of the host political organization.

Eight of the nine candidates appeared at the event, with Stefanie LaHart absent. Mayor John Erickson is the only incumbent running in the race with two open seats.

Candidates sought to make their visions for West Hollywood distinctive.

"Eighteen years ago, I got off a train at the Metro Station at Sunset and Vermont, I found Fountain, and I walked from Fountain to Laurel to my new beginnings here in West Hollywood," public facilities, recreation and infrastructure commissioner Dorian Jackson said. "I



photo by Rance Collins

Candidates in the West Hollywood City Council election, including Dorian Jackson, George Nickle, West Seegmiller and Mayor John Erickson, sought to distinguish themselves at a Sept. 26 forum.

can say without a reasonable doubt that I love the city and I want the city to strive, but we are leaving some people behind, and I want to be the voice of those people."

"I can say that I've seen the first-hand struggles of my neighbors and my friends, and I'm inspired by them," business license commissioner Jordan Cockeram said. "I want to be a voice for their concerns, but most of all, I want to be a

champion for their successes."

"I just want to take a moment here and say that everyone on this stage has a vision for this city," Erickson said, reiterating that everyone on the stage "was his neighbor," even when they do not agree.

Divisions between the candidates became clear as the evening proceeded, particularly in regards to

See **Forum** page 22

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CALENDAR

Dance at BroadStage

BroadStage, in association with La Jolla Playhouse, presents the dance performance “Is It Thursday Yet?” from Thursday, Oct. 3, through Saturday, Oct. 5. The dance and theater experience invites audiences into the unique complexities of dancer and choreographer Jenn Freeman’s mind-set following a life-altering diagnosis at age 33. Freeman found a way to embrace uncertainty and rewrite her story using dance. Scored with original live music from composer and vocalist Holland Andrews with a set by Rachel Hauck, the new work is co-created and co-choreographed by Freeman and Sonya Tayeh. Tickets start at \$40. Showtimes are at 7:30 p.m. 1310 11th St, Santa Monica. broadstage.org.

Salt Hank

Author Henry Laporte will sign and discuss his new book “Salt Hank: A Five Napkin Situation” on Thursday, Oct. 3, at 6:30 p.m. at Diesel, A Bookstore. Flavorful recipes for food-obsessed people come to life in the book by one of social media’s most beloved and popular personalities – Salt Hank (Laporte). His TikTok and Instagram videos explore mouthwatering foods. Laporte will be joined in conversation by Owen Han. Admission requires a \$35 book purchase. 225 26th St., Ste. 33, Santa Monica. dieselbookstore.com.

Porsche party at the Petersen

Join the Petersen Automotive

Museum for an intimate Luftgekühlt pre-party event on Friday, Oct. 4, from 6-10 p.m. celebrating Porsche. Mingle with fellow Porsche enthusiasts, enjoy cocktails and gourmet bites and get a sneak peek at the Luftgekühlt showcase of stunning air-cooled vehicles, which will be held on Oct. 10 at the Universal Studios Backlot. The Petersen is also celebrating the 50th anniversary of the Porsche 911 Turbo. 911 Turbo owners will receive preferential parking. Tickets start at \$95. 6060 Wilshire Blvd. (323)930-2277, petersen.org.



Aditya Prakash

UCLA’s Center for the Art of Performance presents Aditya Prakash in “ROOM-i-Nation” on Friday, Oct. 4, and Saturday, Oct. 5, at 8 p.m. at The Nimoy. The presentation is an adaptation of Prakash’s 2023 album “ISO-LASHUN” with live music, a soundscape, video projection and personal stories. Drawing from his childhood in Los Angeles and musical education in India, Prakash’s artistry is informed by Karnatik music, contemporary sounds and the lifelong journey of self-discovery. Tickets are \$38.08. 1262 Westwood Blvd. cap.ucla.edu.



‘Phoenix’

Aegis Theatre Company presents the return of “Phoenix,” a dramatic comedy by Scott Organ running from Friday, Oct. 4, through Saturday, Oct. 19. A playful and intelligent production with courage and compassion, the play follows Bruce and Sue, who meet four weeks after an uncharacteristic one-night stand. Thus begins a 4,000-mile journey beyond the confines of their carefully structured worlds. Both are forced to consider a new world of possibility, though not free of difficulty and loss. Showtimes are at 8 p.m., Friday and Saturday; 7 p.m., Sunday. Tickets are \$25. 6322 Santa Monica Blvd. eventbrite.com/e/phoenix-by-scott-organ-presented-by-aegis-theatre-company-tickets-1008626036627?aff=oddtcreator.

Experimental art at The Getty

The Getty welcomes audiences to “Sensing the Future: LIVE” on Saturday, Oct. 5, at 4 p.m. and Sunday, Oct. 6, at 2 p.m. The afternoon of live performance reimagines works central to the legacy of Experiments in Art and Technology, or E.A.T., a nonprofit founded in 1967 that paired artists from New York’s avant-garde with innovative engineers at Bell Laboratories. The groundbreaking venture is celebrated in the exhibition “Sensing the Future: Experiments in Art and Technology (E.A.T.),” part of PST ART running through Feb. 23, 2025. 1200 Getty Center Drive. getty.edu.

Autry Block Party

Celebrate the Autry of the American West’s 36th anniversary during the annual Autry Block Party on Sunday, Oct. 6, from 10 a.m.-5 p.m. Enjoy a carnival on the lawn with family-friendly activities including a petting zoo, bounce houses, mechanical bull and Ferris wheel. Inside the museum, visitors can explore the Autry’s two “PST ART” exhibitions – “Out of Site” and “Future Imaginaries.” A

trunk show featuring local artists is included, as well as food trucks. The party is free with \$18 museum admission. RSVP required. 4700 Western Heritage Way. theautry.org.

Echo Park Lake tour

The Windsor Square-Hancock Park Historical Society is holding its Echo Park Lake Swan Boat Ride and Walking Tour on Sunday, Oct. 6, at 10 a.m. The unique boat tour will be followed by a docent-led tour of the lake with a member of the Echo Park Historical Society. The swan boats will board promptly at 10 a.m. and the ride is approximately two hours long. Tickets are \$25 for members; \$35 for non-members. 751 Echo Park Ave. windsorsquarehancockpark.com/2024/09/echo-park-swan-boat-ride-and-tour.

Holocaust survivor talk

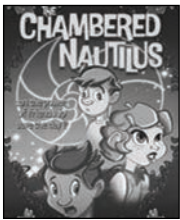
Holocaust Museum L.A. is holding a Virtual Sunday Survivor Talk with Sami Steigmann on Sunday, Oct. 6, at 3 p.m. Steigmann was born in 1939 in Czernowitz, a city in the region of Bukovina in Eastern Europe. Between 1941-44, he and his family were interned in the Mogilev-Podolsky labor camp in Transnistria. Steigmann is a motivational speaker who has dedicated his life to empowering students with positivity and strength. The program is free, but registration is required. holocaustmuseumla.org.

Japanese art film

Japan House Los Angeles will show the new documentary “Ripples of Physis,” directed by Ayako Mogi, on Tuesday, Oct. 8, at 7 p.m. The film explores the intricate patterns of karakami, a tradition that has been preserved for more than 400 years through the work of a single producer in Kyoto. Viewers are invited to step into a world where nature and humanity beautifully converge through the art of Kyo Karakami Karacho, Japan’s last remaining producer of hand-printed karakami decorative paper. The designs serve as a gateway connecting nature and human experience, linking ancient Japan with the contemporary world. Following the film, join an in-depth conversation with producer Sanae Kawai. Admission is \$12.51. 6801 Hollywood Blvd. japanhousela.com.

‘The Chambered Nautilus’

Attend an author launch party celebrating “The Chambered Nautilus” by novelist Laura Segal Stegman on Wednesday, Oct. 9, from 5-6 p.m. at Village Well Books in Culver City. Moderated by author P.J. Gardner, the event features a brief talk titled “Ten Amazing Facts about Real Chambered Nautiluses,” a reading, trivia challenge, Q&A session and free bookmarks. “The Chambered Nautilus” is part of the 2024 STEAM Team Group, an annual collection of books that bring the spirit of inquiry, discovery and creative problem-solving to young middle-grade learners. The novel’s contemporary fantasy narrative delves into chambered nautilus’ intriguing biology and their status as a threatened species. The soft-bodied cephalopods, which live inside intricately chambered shells, have cruised deep ocean coral reefs for more than 480 million years. 9900 Culver Blvd. shop.villagewell.com/events.



California requires insurance companies to cover IVF costs

■ Bill offers coverage for members of LGBTQ+ community

BY RANCE COLLINS

In vitro fertilization treatments became a national campaign issue earlier this year when an Alabama Supreme Court ruling declared that frozen embryos were to be considered legal children. Since the ruling, which was lambasted across the political spectrum, other states have sought to protect IVF treatments from government intervention. Now, Gov. Gavin Newsom has signed legislation that will require health insurance companies to cover IVF and infertility treatments. It also extends those treatments to include LGBTQ+ families.

Los Angeles LGBT Center

chief impact officer Terra Russell-Slavin pointed out that the law changes the definition of infertility to include “a person’s inability to reproduce either as an individual or with their partner without medical intervention.”

“The new definition makes clear that LGBTQ+ couples or single people seeking to start a family qualify for coverage, and no longer must prove fertility problems. This is a major victory,” Russell-Slavin said. “There is also a lot of shame and stigma around LGBTQ families coming forward to even seek IVF treatment. Hopefully, this bill helps reduce those social and systemic barriers and create a safe, healthy and affordable pathway for LGBTQ families to grow.”

“California is a proud reproductive freedom state – and that

See Law page 22

Horvath hosts emergency preparedness event on Oct. 5

The Office of Los Angeles County Supervisor Lindsey P. Horvath, 3rd District, is hosting “Get Ready, Stay Ready,” an emergency preparedness event on Saturday, Oct. 5, from 9 a.m.-1 p.m. at the Skirball Center, 2701 N. Sepulveda Blvd. The event will provide community members resources, information and tools to keep themselves and loved ones safe during natural disasters.

The event is supported by the offices of Los Angeles City Councilwomen Katy Yaroslavsky, 5th District, and Traci Park, 11th District; Los Angeles Mayor Karen Bass and Assemblyman Rick Chavez Zbur (D-Hollywood).

Representatives will be present from the Los Angeles County Fire Department, Los Angeles County Office of Emergency Management, Los Angeles Fire Department and Los Angeles Emergency Management Department.

For information and to RSVP, visit eventbrite.com/e/get-ready-stay-ready-sd3-emergency-preparedness-event-tickets-996652573677.

WeHo presents Mobility Expo

The city of West Hollywood will host a Mobility Expo to raise awareness about multi-modal transportation resources on Saturday, Oct. 5, from 10 a.m.-2 p.m. on the Great Lawn at Plummer Park, 7377 Santa Monica Blvd.

Community members are invited to engage with mobility vendors, including free to low-cost transit services such as the West Hollywood’s Cityline shuttle and The Pickup, Metro and transportation services for older adults and people with disabilities. Admission is free; no RSVP is required. For information, visit weho.org.

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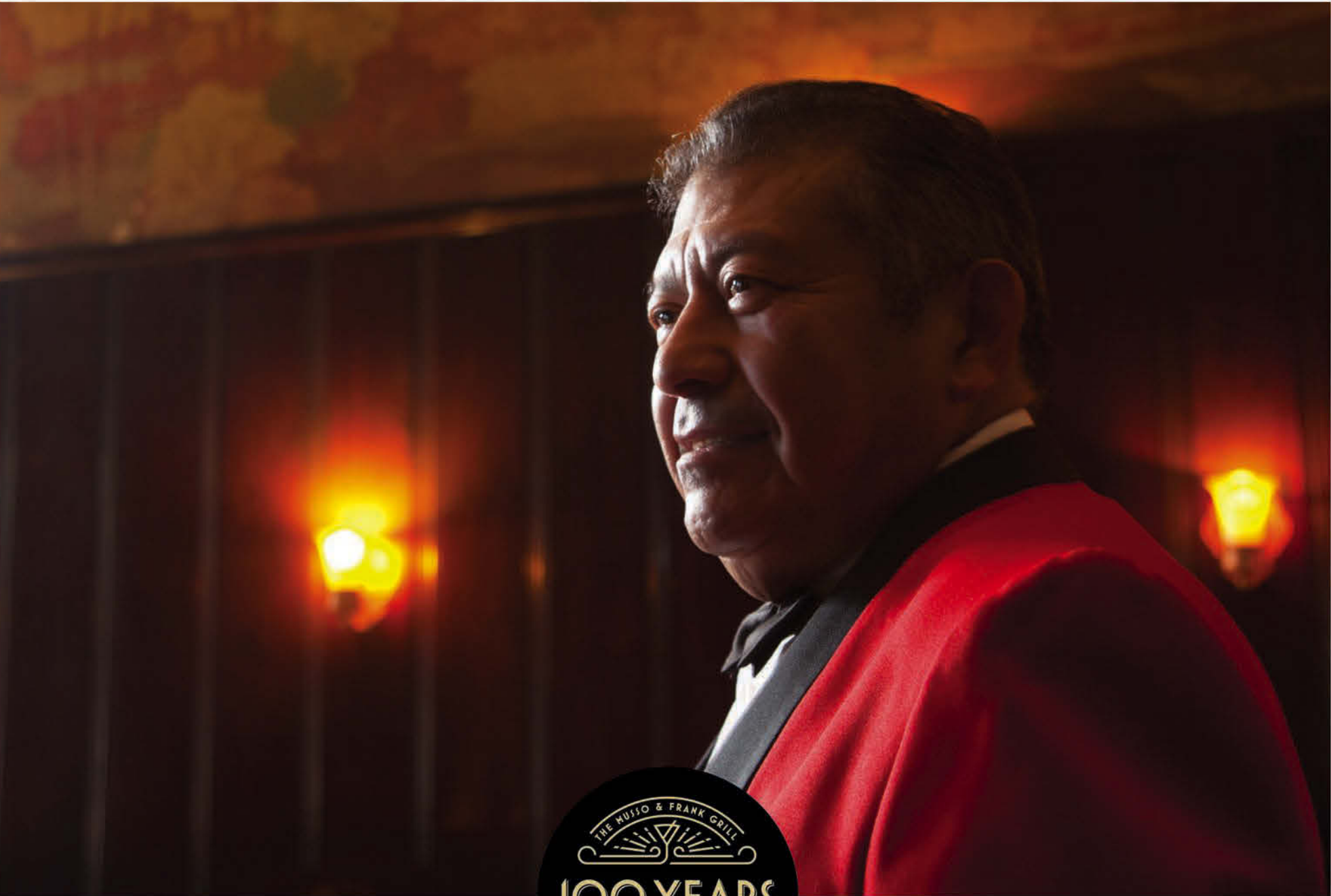
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Commission approves eight-story mixed-use project

■ Building will be located on Wilshire Boulevard in Beverly Hills

BY TABOR BREWSTER

The Beverly Hills Planning Commission on Sept. 26 unanimously approved an eight-story, 56-unit mixed-use building with commercial, retail and affordable housing space at 8811 Wilshire Blvd. The project is located in the mixed-use overlay zone, on the northwest cor-

ner of Wilshire and Robertson boulevards – a current 15,000-square-foot lot that is currently a retail building.

“I am very excited about this project,” the applicant’s representative Murray Fischer said. “The project brings forth so many positives for the city ... It is located both within a commercial zone and a mixed-use zone. It provides much-needed affordable housing components. It is located in a part of the city that has been totally neglected and will have an opportunity to revive that part of

the city. The project addresses the much-needed housing while providing a retail component and a commercial component.”

The first floor will retain 7,644 square feet of ground floor retail space, while the second and third floors will include 20,092 square feet of commercial office space. The 56 residential units will be on floors four through eight. Seven of the units will be studio apartments between 511-544 square feet, and 49 will be one-bedroom units between 509-620 square feet. In addition to four housing units, the eighth floor of the building also includes outdoor lounge areas for residential occupants including a rooftop barbecue patio and designated fitness locations.

The new building, designed by DE Architects, will provide affordable housing for both very low and moderate income residents. The building will have a total of 10 affordable housing units, five reserved for very low and five reserved for moderate income levels.

Although a building in that area is typically restricted to 45 feet, or three stories, the new building will be eight stories tall for a total of 87 feet. This is due to a density bonus permit, which allows the building to exceed usual density and height given that it contains affordable housing units.

Four levels of subterranean parking will serve both commercial and residential use, with 80 commercial spaces and 21 residential spaces. The project is located within a half-mile of the future Wilshire/La



rendering courtesy of DE Architects

The project will redevelop a current retail building into an eight-story structure with retail, commercial and residential space.

Cienega Metro station, which prohibits the city from imposing any minimum parking requirements on the development under Assembly Bill 2097, which was passed in 2022 and went into effect in 2023.

After examining nearly every aspect of the project, the planning commissioners unanimously voted to approve the building, praising it for its design and commitment to providing housing without displacing existing residents.

“I really embrace the idea of mixed-use projects,” Commissioner Lou Milkowski said. “I think it’s the way of the future and I think it’s going to benefit this community. This project itself – I like the way it was proposed, how it’s presented.”

“I too am a big advocate of mixed-use,” Commissioner Myra Demeter said. “What I also do like is the fact it does not displace anybody.”

“This is an opportunity for our city,” Commissioner Gary Ross said. “This project is the kind of project that we had envisioned and had in mind when we implemented and adopted the mixed-use-overlay zone. This project will add to our state-mandated housing obligations, and I think the design is beautiful ... It will be a crown jewel of our eastern gateway, and as Mr. Fischer said, will activate that part of town, which is a little tired right now.”

“I too am a big fan of this project,” Commission Chair Terri Kaplan said. “It’s reflective of a lot of thought, deep knowledge of a marketplace, very much in keeping with what we hope for with the mixed-use overlay. It’s bold. It will be a shock to the system for some people but maybe that’s a good thing. I think it is a good thing.”

Commissioner Jeff Wolfe was not present at the meeting.

Beverly Hills council looks at stricter parking restrictions

BY TABOR BREWSTER

The city of Beverly Hills held a discussion during its Oct. 1 meeting to consider whether the city should prohibit certain residents from receiving preferential parking permits. The council voted in favor of the restrictions, which will return to the council in the form of an ordinance at a future meeting.

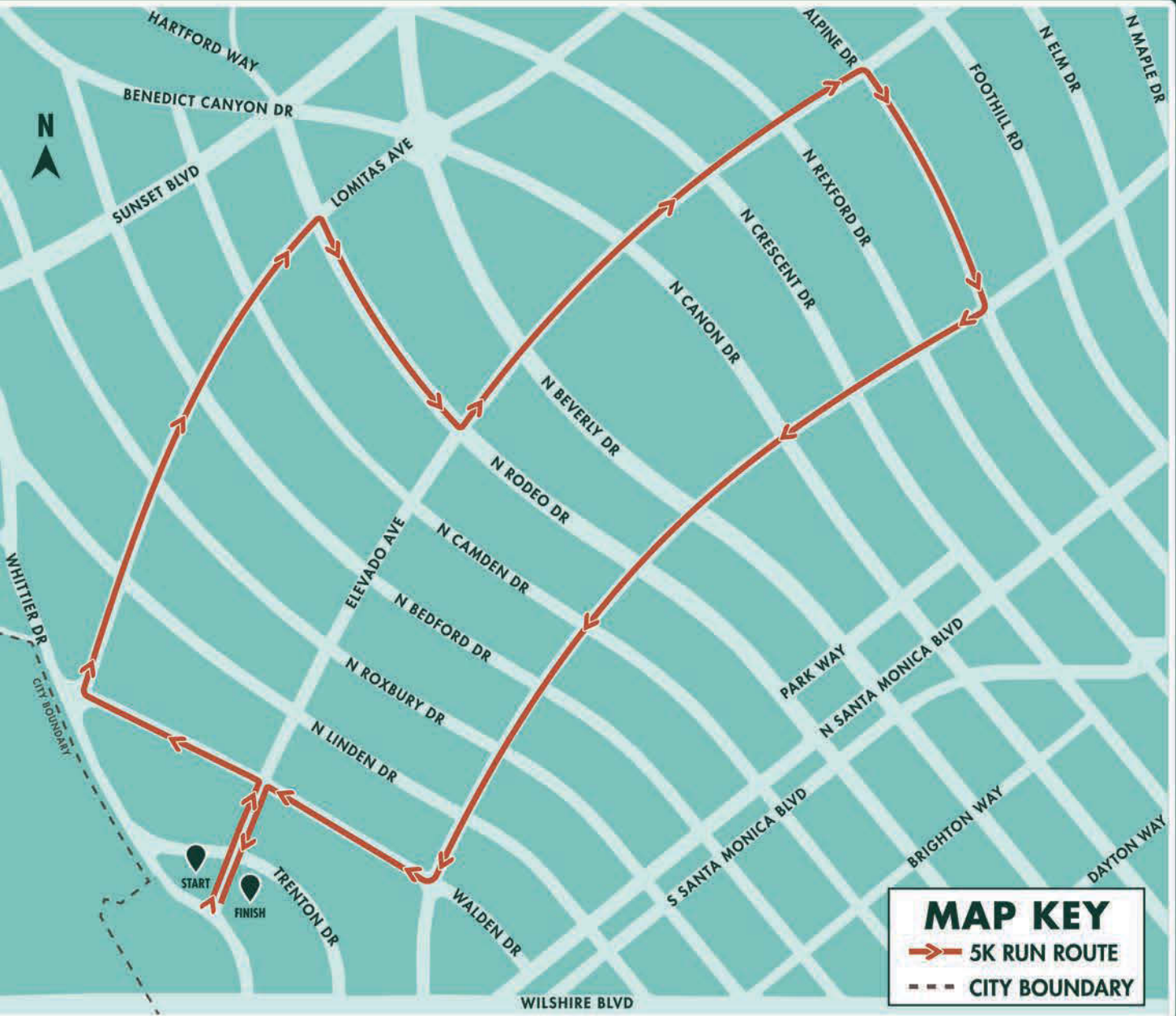
The residents in question are those who live in buildings that utilize state law parking reductions and exemptions. For example, a new building project that is within a half-mile from a major transit station is not required to provide any onsite-parking under Assembly Bill 2097. With the

anticipated opening of two Metro stations in Beverly Hills, the city is now considering prohibiting residents in those buildings from obtaining parking permits in order to maintain street parking for existing residents.

“The motivation for this discussion is there is a concern that projects providing less than Beverly Hills municipal code may put a strain on on-street parking resources if [the residents are] able to use the city’s on-street parking programs,” city planner Masa Alkire said.

According to a staff report presented by Alkire, the majority of all residential areas south of Santa Monica Boulevard are pref-

See **Parking** page 21



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Local institutions host Oct. 7 memorials on one-year anniversary

Oct. 7, 2024, will mark the first anniversary of one of the deadliest terrorist attacks in the history of the Jewish people. It also marks one year since a violent new wave of antisemitism began to scorch the globe.

The repercussions of that day, and the year that followed, are still being felt by the Jewish people of Los Angeles – home to the second largest Jewish population outside of Israel. Given the shared trauma the community has endured, it is coming together in unified response to honor the memory of those lost, pray for the hostages who still need to come home and show the city and the world that light shines stronger than darkness.

The city of Beverly Hills recently installed 1,400 flags to honor the victims of the Oct. 7 attack. The flags will remain on display in the one-block square of Beverly Gardens Park, temporarily renamed “Oct. 7 Memorial Square,” until Oct. 14. The memorial is located at 9439 Santa Monica Blvd.

Events and tributes will take

place over a 24-hour period starting the evening of Oct. 6 at the Museum of Tolerance and commencing on the evening of Oct. 7 with a special night at the Saban Theatre organized by Jewish Federation Los Angeles and partners at Israeli-American Council and StandWithUs.

“As we prepared to honor this solemn day of reflection and remembrance, it was vital that we do so together – as one united Los Angeles community, one family. We will continue to keep the memory of those we lost in our hearts and stand in solidarity with the hostages and their families until they are all home.” JFEDLA president and CEO Rabbi Noah Farkas said. “These events have been organized with our partners to show that despite the tragedy of Oct. 7, we remain and will forever be a resilient, hopeful, and united people.”

“The tragic events on and since Oct. 7 represent the most difficult time in Jewish history since the end of the Holocaust,” StandWithUs

founder and CEO Roz Rothstein said. “Not only are Israelis impacted, but Jews around the world feel the ongoing collective shock and loss connected to our hostages still being held by Hamas terrorists, and the soldiers and nation of Israel still engaged in war. Coming together to commemorate Oct. 7 offers all of us an opportunity to gather strength as we share a sense of community that supports Israel and fights to keep the faces of the hostages front and center in everyone’s hearts until they all come home to their families.”

The Museum of Tolerance is located at 9786 W. Pico Blvd.

The Saban Theatre is located at 8440 Wilshire Blvd.

For information, visit jewishla.org.



photo courtesy of the city of Beverly Hills

Beverly Hills’ flag installation to honor the victims of the Oct. 7 terrorist attack in Israel will be in Beverly Gardens Park through Oct. 14.

SRG acquires senior living community from L.A. Jewish Health

Senior Resource Group LLC, a national leader in developing and operating luxury senior living communities, announced on Oct. 1 that it will assume ownership and operation of Fountainview at Gonda in Playa Vista, previously owned and operated by Los Angeles Jewish Health. SRG is renaming the community Avocet Playa Vista.

“We are pleased that LAJHealth chose Senior Resource Group to acquire Fountainview at Gonda,” SRG CEO Michael Grust said. “SRG has a longstanding commitment to being a catalyst for great resident experiences, including a focus on transformative wellness. Our seasoned leadership, unique signature programs and renowned reputation – backed by more than 35 years of operating premier retirement communities nationwide – position us to continue the success of this exceptional community.”

SRG is committed to maintaining the Jewish values that are foundational to the community’s success.

“It was imperative that we identify an organization like Senior Resource Group to continue to operate this location with the highest standards,” Los Angeles Jewish

Health CEO and president Dale Surowitz said. “We are confident SRG is a wonderful fit to meet the needs of this population moving forward and we deeply appreciate the assurances that there will be an ongoing commitment to Jewish values ensuring residents can continue to live, and thrive, in their preferred lifestyle. This transition empowers us to rededicate our resources into caring for even greater numbers of older adults in dire need of our services, including seniors who do not have the physical, mental or financial capabilities to care for themselves, and who may have nowhere else to turn for their care.”

Avocet Playa Vista is SRG’s third senior housing community in the Los Angeles area. A Continuing Care Retirement Community, Avocet Playa Vista offers independent living, assisted living, memory care and integrated health care, including rehabilitative therapies. To ensure a smooth transition, SRG’s leadership team has met with residents, families and staff at Avocet Playa Vista to listen to concerns and share information.

For information, visit srgseniorliving.com/playa-vista-ca-avocet.



photo courtesy of SRG

Avocet Playa Vista offers programs that help seniors live and thrive.

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Bishop Juan Carlos Mendez
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Moti Kahana
just returned from Gaza with an account of what is occurring in war-torn zone.

Richard S. Hirschhaut
became Director of AJC Los Angeles in September 2019.

Carolyn Siegel
Founder of “If You Heard What I Heard,” preserving the Holocaust survivor legacy.

— OZ DAVIDIAN —

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Collision of art and science reaches cinematic proportions

In association with PST ART, the Academy Museum examines the intersection between art and science with two new exhibitions that showcase how technical innovations have influenced cinema, both in substance and quality. “Color in Motion” and “Cyberpunk” open on Oct. 6.

■ Academy traces ‘Color in Motion’

BY RANCE COLLINS

When Judy Garland’s Dorothy Gale opened the door into Oz 85 years ago, cinema patrons were greeted by a kaleidoscope of eye-popping hues – and, most importantly, a pair of shiny, ruby red slippers. Those slippers were silver in Frank L. Baum’s iconic novel, “The Wonderful Wizard of Oz,” but MGM wanted Technicolor to pop in its production of “The Wizard of Oz.” Those slippers are back on display in the Academy Museum’s “Color in Motion” exhibit.

“Color in Motion” highlights the evolution of color photography technology, as well as its narrative use in movies.

While many may think of Oz’s reveal – which takes “The Wizard of Oz” out of a sepia-tone haze – as color film’s true beginning, color photography in film – or attempts at it – can be traced to almost the beginning of the medium. The film premiered at the Carthay Circle Theatre in 1939.

“Our exhibition is intended to be as entertaining as it is information-

al, and will offer all of you dynamic learning opportunities and emotional connection through an engagement of the senses spanning six unique galleries and 130 years of film history,” senior exhibitions curator Jessica Niebel said.

In the early days, people were actually employed to hand paint frames. Later, stencil machines were utilized for the purpose. Those paints and machines are a part of the Color in Motion exhibition.

“This gallery ... highlights the ways in which women were integral to the advancements of color technologies and development of film colors as these areas offered an accessible entry point for women to work in the industry, as shown through an assortment of photographs and artifacts. We show how French film production and distribution company Pathé employed hundreds of young women to hand paint films at the turn of the 19th century,” Niebel explained.

By the 1920s, an early form of Technicolor was in use – largely for special sequences, as oppose to full-length movies. The first version used two different strips of film to create what was essentially two-

quarters of the color spectrum. Green-tinted and red-tinted negatives were combined in the process.

A three-strip process was later introduced. It took cyan, magenta and yellow-tinted film strips and soaked them in corresponding red, green and blue dyes, before reprinting them on the same strip, creating a full color spectrum.

The first short to use the process was Disney’s animated “Flowers and Trees” in 1932, and the first full-length feature shot in what would become classically known as Technicolor was 1935’s “Becky Sharp.” The three-strip process would reign supreme into the 1950s, when more cost-effective, one-strip processes like Eastmancolor were developed. Later, digital recordings allowed for increased leverage in utilizing color.

All of these advancements are given proper due with Color in Motion, as corresponding literature, examples, equipment, color tests and even paint dyes are displayed.

The star attractions, however, are a group of costumes arranged to mimic the colors of the rainbow – ranging from the red of Dorothy’s slippers to the green of Kim Novak’s “Vertigo” dress to the pur-

■ Academy Museum’s ‘Cyberpunk’ exhibition blends future and present

BY TABOR BREWSTER

Picture a world where technology has run amok. Human and artificial intelligence are nearly indistinguishable, causing panic and paranoia. Mega corporations control nearly every resource, including the food supply. Individuals are treated as data points, collected and fed to algorithms meant to turn a profit for billionaires.

Wait a minute...

In many ways, it may seem that the Cyberpunk subgenre of science fiction that emerged in the 1980s predicted the future. But in reality, it was a deliberate reflection of the modern world, juxtaposing the extreme scenario of technological advancement amidst societal collapse. “Cyberpunk: Envisioning Possible Futures Through Cinema,” a new PST ART exhibition at the Academy Museum, explores these

themes with costumes, props and artwork from Cyberpunk films both classic and modern. Fans of “Tron,” “Terminator 2: Judgement Day,” “Ex Machina” and “Videodrome” can get a behind-the-scenes look at the creation of the films while exploring the history of the genre on the third floor of the museum.

“While Cyberpunk came into prominence in the 1980s, these films could not be more relevant today,” the exhibition’s curator Doris Berger said. “With the proliferation of artificial intelligence in our daily lives, and the advanced stages of our climate crisis, these films muse on how humans engage with machines in our built and natural environments.”

The exhibition begins at the birth of the genre, illuminating how early Cyberpunk filmmakers adapted 20th century science fiction litera-

ture – books like Phillip K. Dick’s “Do Androids Dream of Electric Sheep?” – into Cyberpunk classics like Ridley Scott’s “Blade Runner.” Cyberpunk pioneers like Scott combined a dystopian, densely urban setting with anxieties surrounding technology, all told through the lens of a hard-boiled protagonist straight from film noir. Visitors can examine the covers of these texts – in addition to the “Vid-Phon” device from “Blade Runner” – at the outset of the exhibition, on the second floor of the Academy Museum.

The exhibition also explores how the subgenre is evolving. Recent films like “Neptune Frost” and “Night Raiders” are highlighted in the museum and show how filmmakers have taken the traditional hero in a Cyberpunk film – a social outcast often living in desperate conditions – and shifted it to a marginalized perspective. The modern Cyberpunk film, as these two 2021 movies demonstrate, sometimes combines elements of Afrofuturism and Indigenous storytelling.

“We all will benefit allowing ancestral knowledge to help shape our futures,” Berger said. “And to imagine one’s future is a human need for every community. Our exhibition reflects that.”

A 15-minute immersive video, also on the second floor of the museum, pieces together clips of the two films with many other Cyberpunk movies – “The Matrix,” “Robocop” and “Escape from New York,” to name a few. The darkly futuristic scenes blend together well for a visual treat that is heightened by secondary screens displaying cybernetic patterns, apocalyptic landscapes and other images that evoke a Cyberpunk atmosphere. The video is coupled with a disembodied narration of a poem by writer and director Alex Rivera, known for his 2008 science fiction film “Sleep Dealer.” The poem toes the line between describing the Cyberpunk subgenre and describing current technological fears, at one point proclaiming, “the true battle is not between humans and machines but rather between people.”



photo by Rance Collins

The ruby slippers used in “The Wizard of Oz” are featured in the Academy Museum’s Color in Motion gallery.

ple of Heath Ledger’s Joker costume to the pink of Reese Witherspoon’s “Legally Blonde” power suit.

Paints and film frames from early animated films are also featured, as well as video packages that showcase the evolution and creative uses

of color over the decades.

“Our exhibition was conceived to be an experience for all ages and walks of life to enjoy, explore, learn and discover. I hope that everyone ... has a memorable experience and leaves with a sense of joy and inspiration,” Niebel said.

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photo by Tabor Brewster

The new exhibition includes various props from Cyberpunk films, including a costume from “Tron.”

Hollywood stunt performers demonstrate skills at TV City

■ Program makes public aware of careers in entertainment

BY EDWIN FOLVEN

Falling from a building, getting thrown through a wall or being attacked in a street fight are all in a day’s work for Fairfax District resident and veteran stuntman Shawn Balentine, who has spent decades working in Hollywood, appearing in dozens of films and television shows.

Balentine joined fellow stuntman Narayana Cabral at Television City on Sept. 30 to discuss his life and career and share stories about working in a unique segment of the entertainment industry. Approximately 200 people attended the program, which introduced members of the public to career paths in Hollywood as well as operations at a major studio.

Balentine brought along a cast of stunt performers and mixed martial artists who gave a dazzling demonstration, fighting with swords, hurdling themselves through the air and taking falls that would send an

ordinary person to the hospital. Balentine himself was thrown backwards through a wall from being seated in a chair. It was a spectacle straight from a movie, all carefully choreographed to ensure maximum visual stimulation for the audience and uncompromised safety for the performers.

Balentine and Cabral described stunt performers, and the behind-the-scenes studio employees who ensure everything goes right, as unsung heroes in the entertainment industry. Usually doubling for a famous actor or playing an anonymous role as a bad guy, the names of the stunt performers are relegated to the credits, they added.

But the job is very rewarding, Balentine said, and it can take performers around the world and expose them to places and things they never expected. Balentine has performed stunts in “American Horror Story,” “Under the Dome” and “Brooklyn Nine-Nine,” and has been a stunt double for Patton Oswalt, James Corden and Jack Black. He said there have been many proud moments in his long career.

“The biggest project that set it off

for me was being kissed by Harley Quinn [in “Birds of Prey”]. I actually got a role in that with lines and everything. It’s between that and being able to fall off the Queen Mary into the water. Those are the two biggest things,” Balentine said.

Cabral cited his stunt work in the film “Everything Everywhere All at Once” as a proud moment. He is also known for the flawless execution of “the scorpion,” a stunt in which a performer falls on their face and their feet fly up in the air over their head like a scorpion’s tail.

“Shockingly, it does not hurt at all with the proper technique,” Cabral added.

Balentine stressed safety as a crucial factor in everything stunt performers do, with extensive planning occurring before every fall, crash or explosion. Safety equipment is also paramount, such as pads hidden in places out of view from the cameras to ensure soft landings. Mentorship and experience are another key part, building relationships that instill confidence when elevating to stunts with higher levels of difficulty. Stunt performers undergo rigorous training programs, usually at privately-run schools, and making sure everyone goes home after work is always top of mind. Teamwork is an important part of the business, Balentine added.

The veterans encouraged young people interested in becoming stunt performers to follow their dreams and to find a niche. Many performers are also martial artists and acrobats, and specialize in a certain type of stunt. They encouraged people to look for ways to get involved in the entertainment industry in behind-the-scenes roles, which offers expo-



photo by Edwin Folven

The program at Television City featured an acrobatic stunt demonstration by professional performers.

sure to studio production. Balentine was a combat medic with the U.S. Army before getting his foot in the door as a medic on a film set and going on to become a stunt man. He also made history eight years ago when he became one of the first openly gay stuntmen in the industry. He encouraged members of the LGBTQ+ community to aim high with their careers.

“I came out of the closet in 2016. In my field, there’s other people that kind of come out, but I think I came out in the loud way,” Balentine said.

“He literally set himself on fire,” Cabral added.

Balentine also stressed the importance of keeping studio production jobs in Los Angeles and said he was grateful to Television City, and the studio’s owner Hackman Capital Partners, for hosting the program. Adeena Bleich, vice president of community relations for Television City, said the

event is one of many ways the studio connects with the community.

“My favorite part about our programs is how they’re designed not just to be entertaining, but to really help people understand all of the jobs and all of the people who make what I call movie magic,” Bleich said. “We really try to show who the people are in the credits. I think seeing not only the space, but also seeing all of the people who make it happen, it’s really amazing.”

“It’s unbelievable the community that we’ve built around ... our efforts to keep Hollywood here in Hollywood, to create good union paying jobs here in Los Angeles, make sure that production is staying in state and that we can continue to be the entertainment capital of the world,” said Zach Sokoloff, senior vice president of Television City. “We’re honored to open up our studio so [people] can see how the magic on the silver screen is made in real life.”



photo by Edwin Folven

Veteran stuntmen Shawn Balentine, left, and Narayana Cabral, discussed their careers with director and stuntwoman La Faye Baker.

Rams surprise Cedars-Sinai patient

Former Los Angeles Rams wide receiver Brandyn Harvey, Rams mascot Rampage and Rams Cheerleaders surprised 18-year-old patient Nishan White at Cedars-Sinai on Sept. 26. White is currently undergoing treatment for synovial sarcoma, a rare form of soft tissue cancer, at Guerin Children’s.

White received personalized Rams merchandise and tickets to the Oct. 6 Rams home game against the Green Bay Packers, where he will be honored by the team as one of seven “Crucial Catch Captains” during the halftime show. A high school football player, White is

committed to never giving up as he undergoes chemotherapy and radiation.

Cedars-Sinai partnered with the Los Angeles Rams’ Crucial Catch initiative, which promotes prevention and early detection of cancer. The initiative, started by the NFL and American Cancer Society, raises funds to support local community health centers. The program has raised more than \$22 million to provide cancer screenings in underserved communities.

For information, visit cedars-sinai.org and crucialcatch.cancer.org.



photo by Tabor Brewster

The patient, 18-year-old Nishan White from Monrovia, will be honored as a “Crucial Catch Captain” during the Rams home game on Oct. 6.

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50 years later, memories of high school in Chicago linger

As you can tell, my writing is influenced mostly by folk spirituals and Gregorian chants, plus Gershwin, Mahler and the Moody Blues.

Sounds tend to rattle around in my brain long after I first hear them — a lawn mower, perhaps, or a Broadway overture. Then, when I write, I cull from those stored-up aural acorns, drawing on the beats and rhythms.

It's not so much a system as a character flaw. Maybe a psychosis? Anyone have a pill for this? Maybe a One-a-Day vitamin? Please check your pockets.

In hindsight, I should've been a tap dancer, or — with my rat-a-tat-tat brain — a jazz drummer or a woodpecker. My college didn't offer majors in those, so I reached for the next most-lucrative career: journalism.

How prescient was I? That's rhetorical, by the way. Rat-a-tat-tat is the only acceptable answer.

I don't look back, only forward, though as I noted recently, I was bummed to miss my 50th high school reunion last week in my hometown outside Chicago.



Plush, leafy suburbs ring Chicago like warm puppies. Some, like mine, were originally German settlements full of railroad men and soybean farmers, though by the time I came along, the commodities traders and corporate lawyers had pretty much taken over. Different vibe. Longer driveways. Valium.

I told one friend (Daubenspeck) that I wasn't returning to Chicago because they quit holding the homecoming bonfires, a highlight of fall back in the 1970s.

Those homecoming bonfires were one of the first recycling programs. For the week leading up to it, the senior class would load old fence posts and other junk into a truck, then dump the contents in the parking lot near the football stadium. They'd top the two-story bonfire — somehow — with an old out-

house. After the pep band played the fight song, they'd light up the pile. In seconds, the temp would jump from 45 degrees to nuclear. "E=MC squared," the smart kids would say as we watched the big blaze.

To this day, I still have particulate matter from those burning outhouses in my nose and lungs, which is probably why they put an end to the homecoming bonfires.

Some people excel in high school. I was not one of them.

Here's the thing about peaking in high school: If you peak in high school, you carry those glory days with you your entire life, those rich corduroy memories.

It gives you a scrapbook of confidence. You triumphed on a playing field, or rose to the top of your class, or wrote a poem that everyone fussed over, or maybe won the lead in the school play.

In my case, some senior locked me in a utility closet my freshman year. Took me three years to figure my way out. You'd think my parents would've called the school or something, right?

No one called. To this day, all my dreams are nightmares.

By the time I was a senior, everyone else had excelled. Out of my graduating class of 800, I ranked 801. I didn't even get a diploma. Just a gift card for some ice cream.

When I applied to Northwestern, the admissions office sent me a cease-and-desist order. "Stop calling us," the letter said. "This is harassment."

You know, T.S. Eliot once wrote: "Time is time, and runs away." FYI, Eliot was 16 at the time. No



From left, my best friend and classmate Doug McAllister, with wife, Janet, and my sister Holly Madden and her husband, John, celebrate homecoming this past weekend.

kidding. When I was 16, I was still struggling with pencil sharpeners.

Cut to today: As of now, I've won a couple of Nobel Prizes. I married Nicole Kidman (twice), swam the Trans-Pac Race from L.A. to Hawaii, invented Spanx, toured with the Grateful Dead and still found the time to raise four incredible kids.

At least that's what my Facebook page claims I did.

We live in marvelous (and mythical) times.

Seriously, I missed seeing my classmates last weekend. There were 400 girls in my high school class; I had crushes on all of them.

So, I missed the sweated hugs and the old stories and the little homecoming parade that travels past the old Catlow Theater, where I learned to French kiss, out to the

sprawling high school on the edge of town, where I learned just enough about the world to get by for another 50 years.

Back then, the consensus among the moralists — noting our scruffy clothes and barking music — was that the world was going to hell and never coming back.

Just like now.

Also, just like now, we were gifted with amazing teachers and administrators who functioned as muses, entertainers, zookeepers, lighthouses and shrinks.

That's the everlasting question about high school: How do the teachers do it? Why? And to what end?

We're just really lucky they do.

For more columns, and books, please go to ChrisErskineLA.com



Volunteers will remove trash and debris from segments of the L.A. River on Oct. 5.

Clean up the L.A. River this Sat.

Friends of the L.A. River, also known as FoLAR, invites the public to the 34th annual Great L.A. River CleanUp on Saturday, Oct. 5. Shifts start at 8 a.m. and 10:30 a.m. at sites along the river that connect members of L.A.'s diverse communities.

Volunteers are encouraged to join cleanups at Bull Creek (Upper River), North Atwater Park (Middle River), Compton Creek (Lower River) and Willow St. Bridge (Lower River).

In conjunction with FoLAR's mission to build capacity for com-

munities, students and future leaders to advocate for nature, climate and equity on the LA River, the annual event will offer additional educational activities with environmental groups including the Water Replenishment District at Willow Street Bridge, the San Fernando Valley Audubon Society at Bull Creek and Children's Hospital Los Angeles, the 4th District City Council office, Takataka Club and river-adjacent neighborhood councils at North Atwater Park. For information and to register, visit folar.org/cleanup-2024.

Notable Quotes

"No woman can call herself free who does not own and control her own body. No woman can all herself free until she can choose consciously whether she will or will not be a mother."

Woman and the New Race [1920], ch. 8
Margaret Sanger
1883-1966

Margaret Sanger was an American birth control activist, educator, writer and nurse. She coined the term "birth control" in 1914. She was arrested and convicted of obscenity under New York's "Little Comstock" law for disseminating information relating to contraception. She later opened a women's clinic in 1923 which would later become Planned Parenthood Federation of America.

*Source: Bartlett's Familiar Quotations

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Letters to the Editor

Great work on annual magazine

Re “Our People Our Places,” Sept. 26, 2024

Thank you so much for the beautiful article. I am so proud to be included in the Beverly Press/Park Labrea News’ special edition. And it brings back memories of when I often visited the Beverly Press office when it was in the Farmers Market. Please send my best wishes to [publishers] Michael and Karen [Villalpando].

Gary S. Greene
founder-conductor
Los Angeles Lawyers Philharmonic

Thank you very much for the wonderful article and great photo in the recent Beverly Press [magazine]. I really appreciate the recognition and support. People have visited the gallery and contacted me after having seen and read the article. I really appreciate all you do.

James Panozzo
founder and executive director
LAUNCH LA

My sincere thanks for the very sweet article about Kip’s.

Don Kipper
Kip’s Toyland
Original Farmers Market

The painting on the cover of the 2024 “Our People Our Places” reflects the beauty of our city, and the masterful quality of Beverly Press and Park Labrea News. Applause!

Nedra Zachary
Beverly Hills

Re “Robin Tyler blazes through an ‘Outstanding’ life,” “Our People, Our Places,” Sept. 26, 2024

She’s an icon. I must have seen her live at least 20 times back in the day, starting in maybe 1980, from Connecticut to New York to Georgia to California near Yosemite. So nice to see this recognition.

Marilee Maertz
Sonoma County

LACMA project critiqued

Re “LACMA project comes into focus,” “Our People, Our Places,” Sept. 26, 2024

No opening date because funding for the smaller exhibition space has almost dried out. Details like plumbing, electrical, air conditioning and such are “Union Labor” expensive. Fact remains ... glass and concrete walls mean less exhibition space [and] sun light affecting delicate painting surfaces.

Thomas K. Nagano
Los Angeles

Editor’s Note: The glass used in the windows is specially treated to filter UV rays and to protect the art. The information about funding was provided directly by LACMA’s CEO and Wallis Annenberg director Michael Govan.

Beverly Hills landscaping misses the mark

As an architect, I am becoming increasingly concerned that Beverly Hills’ image is being compromised and how one after another, fine things are being destroyed, mutilated and removed in a vain search for change when the positive image of the city is already well-established, appreciated and admired.

The most recent example is the tacky plastic planting on the fencing around El Rodeo School. What kind of example is it to expose impressionable young minds to plastic plants as a suitable replacement for the real thing?

Equally disappointing was the removal of the creatively planted succulent garden along Wilshire and Whittier boulevards and its replacement with such unattractive rudimentary planting. The usual excuse is to replace the existing plants with drought-tolerant plants but in this case, the succulents already were drought-tolerant, full and lush with a variety of colors and textures, so why was it done at considerable expense to the taxpayers?

I recently went to a Chamber of Commerce breakfast at the L’Ermitage Hotel on Burton Way. I parked on the south side of the street and proceeded to cross the median, which I had done many times before. What a shock I got. It was like trying to cross a demilitarized zone. All that was missing

was the barbed wire. Try it sometime and see what I mean, all rocks and brambles with an odd green grass-ish “walkway” that leads to a dead end at Rexford Drive.

There were two meetings held at City Hall where the planting was discussed and each and every attendee voted to maintain the grass. What was the meeting for, other than for the show?

The current drive for drought-tolerant planting is reasonable, but planting spikey weeds is not the solution, as they change our desired aesthetic. Many drought-tolerant plant materials fit into this aesthetic. They should be sought out and used, but it takes a properly directed, talented professional.

There is also the matter of viewing the artwork. In the past, I exited my car multiple times and circled some of my favorites. That is no longer possible. Now, the only practical way to view the artwork is from a passing vehicle, and after only several months the height of the inappropriate planting is blocking the view of the bottom of many of the sculptures. It is only going to get worse as they grow taller and fuller over time.

The “water capture” feature, which was recently installed at great expense and requires and utilizes sizeable stones, shows functional promise. Sizeable stones are increasingly used as decorative features such as those on Wilshire Boulevard at the VA. Our stones unimaginatively mimic the straight lines of the drains with spikey weeds on both sides hiding something that could have been turned into an attractive feature with the use of a little creativity. Yes, spikey weeds are drought tolerant, but so are many other plants which do not look like weeds and fit with our beloved aesthetic.

I recently went to a talk on drought-tolerant landscaping and the lecturer bemoaned that maintenance crews constantly removed similar plants because they thought they were weeds. The lesson to be learned is that this wouldn’t happen if they were using other plant materials where the distinction is more obvious. That thought did not cross his mind. He said we can’t plant like it was in the 1950s. That is true, but 70 years have passed and mowable drought-tolerant grasses have been developed. Using them would satisfy everyone’s desires aesthetically and practically.

We deserve better than this.

Tom Roberts
Beverly Hills

CITY OF WEST HOLLYWOOD
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Historic Preservation Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	1033 Carol Drive, West Hollywood, California
REQUEST:	The Historic Preservation Commission will consider a request for a Cultural Resource Designation.
PERMIT(S):	Cultural Resource Designation, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Monday, October 14, 2024 at 7:00 p.m. Plummer Park Community Center, Rooms 5 and 6 7377 Santa Monica Boulevard West Hollywood, CA 90046
ZONES:	R3A (Residential, Multi-Family Medium Density)
ENVIRONMENTAL STATUS:	Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15331 (Historical Resource Restoration/Rehabilitation).

Complete digital agenda packets will be available on Thursday, October 10, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Historic Preservation Commission, via the Community Development Department at, or prior to, the Public Hearing.

If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Kasey Conley, Associate Planner in the Community Development Department at (323) 848-6441, or via email at: kconley@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Cedars-Sinai opens free flu shot clinics

Cedars-Sinai is opening free vaccination clinics to help Angelenos stay healthy throughout flu season.

Vaccination clinics are scheduled through November across Los Angeles County.

“Cedars-Sinai is committed to keeping our community as healthy as possible during this upcoming flu season,” said Jonathan Vickburg, associate director of Community Health Improvement at Cedars-Sinai. “Influenza is a serious disease, especially for young children and older adults. If you haven’t gotten your vaccination yet, please come see us at one of our

clinics.”

Influenza can cause severe illness that can lead to hospitalization and even death. Symptoms include fever, chills, cough, sore throat, fatigue, nausea, diarrhea, runny nose and muscle aches. Flu activity often accelerates in October, making it critical to get vaccinated now. Infectious disease experts from Cedars-Sinai strongly urge adults, children and infants to get the flu vaccine.

“You think it will never happen to your family, but every year, thousands of people in the U.S. die from flu complications,” said Dr. Jonathan Grein, Cedars-Sinai’s

director of Hospital Epidemiology and associate professor in the Department of Medicine.

The flu vaccines formulated for the 2024-25 flu season protect against three different flu viruses that are circulating this year. Infectious disease experts recommend that everyone 6 months old and up get vaccinated. All ages are welcome at the community flu shot clinics, and children must be accompanied by a parent or guardian.

For a list of clinics and dates, visit cedars-sinai.org/newsroom/cedars-sinai-opens-free-flu-shot-community-clinics.

RESTAURANT NEWS

Pink offerings for Breast Cancer Awareness

In honor of Breast Cancer Awareness Month, Hotel Casa del Mar in Santa Monica is spreading awareness of the worthy cause with two special offerings.

Continuing its ongoing partnership with local favorite Sweet Rose Creamery, Hotel Casa del Mar will offer a special Ice Cream Tart topped with an exclusive Sweet Rose Creamery strawberry rhubarb flavored ice cream. Available at Terrazza Restaurant for \$16, the limited time offering is made with graham cracker crust, pink ice cream and toasted lemon meringue.

The hotel is also partnering with Zoya, the world’s longest wearing natural nail polish, to offer pink manis and pedis with Zoya polish at Sea Wellness Spa for the cause. Those who make a donation of \$5 or more will receive a custom Zoya trio box with a pink polish, ultra

glossy topcoat and base coat.

Proceeds from these offerings will go directly to Providence St. John’s Foundation for Breast Cancer. The hotel, along with sister property Shuttles on the Beach, will light up in pink every night during the month of October to show support.

Hotel Casa del Mar is located at 1910 Ocean Way, Santa Monica. For information, visit hotelcasadelmar.com.

Boiling Crab helps fight childhood cancer

The Boiling Crab is stepping up to make a difference. In partnership with the National Pediatric Cancer Foundation and RIF Los Angeles, The Boiling Crab is launching a campaign during Childhood Cancer Awareness Month, running through Oct.13.

Through this initiative, a portion of proceeds from all boiled shrimp and crawfish sales – whether in-store or online – will directly sup-

port pediatric cancer research.

The collaboration goes beyond just delicious food. The Boiling Crab is proud to partner with RIF Los Angeles, adapting their trademarked slogan “Good People Helping Good People” to “Good People Helping Good Kids” for this initiative. Together, the groups are releasing exclusive t-shirts, with proceeds benefiting the NPCF. In-store, families can also enjoy a kid-friendly experience with complimentary coloring placemats along with a bundle of three custom-designed stickers sold in-store.

Poquito Mas turns 40 with giveaways

Poquito Mas, which first opened its doors at 3701 Cahuenga Blvd in Studio City on Oct. 4, 1984, and has grown to seven L.A. locations, is celebrating 40 fabulous years during the month of October with giveaways, feeding unhoused families and thanking staff and guests.

Throughout the month of October, Poquito Mas will give away several 40 Burrito Party Mas packs at random. Winners will receive 40 burritos of their choice,

coupled with chips and salsa, to create their own at-home fiesta. For details and area locations, visit poquitomas.com.

New Ceviche House hums in Echo Park

Come and celebrate Taco Tuesdays Peruvian style with “Jazz, Tacos & Rolls” at Chef Ricardo Zarate’s new eatery The Hummingbird Ceviche House with live jazz, surf-and-turf tacos, and Nikkei (Japanese-Peruvian) hand rolls. On Tuesdays, the chef will offer mouth-wateringly inventive tacos including steak and uni (sea urchin), miso black cod with jalapeno-avocado sauce, and king mushrooms with caramelized onions and truffle creme. These gourmet tacos are priced at just \$5-\$6 each.

In a charming space with a turquoise-quartz ceviche bar in Echo Park, The Hummingbird Ceviche House serves an irresistible bill of fare focused on fresh seafood prepared using traditional Nikkei techniques elevated by California influences. And, the Hummingbird is affordable – the most expensive item on the menu is

a \$36 sliced rib-eye steak and the ceviches are \$14 to \$17.

For information, visit instagram.com/thehummingbird.la. The Hummingbird Ceviche House is 1600 N. Alvarado St.

Heritage Fire readies for Oct. 6 event

Tickets are on sale for Heritage Fire, the Los Angeles edition of America’s beloved, live-fire, open-air culinary experience.

Taking place at Westin Bonaventure Hotel & Suites in Los Angeles on Sunday, Oct. 6 the all-inclusive, walk-around tour will feature a lineup of local chefs and artisans, each grilling globally inspired, heritage-breed proteins al fresco. The offerings include a wide array of meats and heirloom vegetables from the region’s top family farms and local purveyors. Organized by top culinary event producers a21, Heritage Fire educates consumers and offers hands-on experience with honest food sourced straight from the farm – a genuine culinary journey.

An all-star cast of top chefs from Los Angeles and beyond will be on-



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site serving up delicious bites prepared over live fire. Participating talent include Phi Martin (Black Cat BBQ), Ben Diaz (Cork Fire Kitchen), Javier Lopez (71Above), Uyen Le (Bé Ü), Marcos & Nayomie Mendoza (Cuernavaca's Grill), Alex & Elvia Garcia (Evil Cooks), Daniel Castillo & Nick Echaore (Heritage Barbecue), Owen Jay Hankle (Smoke&Ashes), Robert Liberato (STK Steakhouse), Jackson Kalb (Jemma Hollywood) and Lucy Haro (Qusqo).

For information, visit heritage-firetour.com/tour-dates/los-angeles-ca. The Westin Bonaventure Hotel & Suites is located at 404 S. Figueroa St. VIP admission is \$150, while general admission is \$99.

Celebrate Oktoberfest at Lustig

Break out your lederhosen and dirndls, as Lustig is celebrating Oktoberfest from Oct. 7-20. While traditional Oktoberfest ends on Oct. 6, this Lustig is after all, so Chef Bernhard Mairinger decided to shake things up and let Angelenos celebrate a little bit longer.

The Oktoberfest menu includes a

fresh baked German pretzel served with sweet Bavarian mustard, beef bone marrow consommé served with cheesy pretzel dumpling bites, bone marrow and chives, poached Weisswurst, blood sausage gyoza, Vension tenderloin medallions and Rohan duck breast. The menu will be served 5-10 p.m. in addition to the regular menu. Lustig is located at 3273 Helms Ave., Culver City. For information, visit lustig-la.com.

Amour gets happy

French bistro Amour has launched its happy hour. Available only in the bar and lounge, happy hour will be offered from 5:30-6:30 p.m., and again from 9:30-11 p.m. for a late-night option, Tuesday-Sunday.

Amour's happy hour includes \$12 cocktails and rotating featured wines for \$10-12/glass, selected by wine director Thibaud Duccini. For food, guests can enjoy 20% off the bar and lounge menu. Highlights include steak tartare, duck mousse and apricot jam, and caviar service. Amour is located at 8715 Beverly Blvd. For information, visit amour-weho.love or call (424)431-6717.

Beaches launches pop-up chef series

Beaches Tropicana, the premier beach-inspired destination for drinks and entertainment in West Hollywood, has announced the "Beaches Boardwalk: Pop-Up Chef Series," held every week in October. The month-long culinary celebration will feature a diverse lineup of chefs, each bringing their own unique flavor and flair to the venue.

Inspired by the idea of strolling along a beachside boardwalk while savoring a variety of delicious eats, the Pop-Up Chef Series aims to create a fun and inviting atmosphere where food lovers and community members alike can gather, enjoy and connect over incredible food.

Menú-Eats by Chef Jazz will kick off the event Oct. 2-6, and again Oct. 16-20, with a focus on inclusivity for BIPOC communities through esilient, flavor-packed dishes inspired by Southern Californian Mexican cuisine. From Oct. 9-13, Takeover Barbecue by Pitmaster Darius will bring slow-smoked



photo courtesy of Beaches Tropicana

Slutty Sammy sandwiches will be served at Beaches Tropicana as part of its pop-up chef series Oct. 23-27.

brisket and soul food-inspired side dishes that have become synonymous with authentic American barbecue. From Oct. 23-27, Slutty Sammy's by Chef Sammy will close the series with bold sand-

wiches that create unforgettable culinary experiences.

For information, visit beachesweho.com. Beaches Tropicana is located at 8911 Santa Monica Blvd.

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photo courtesy of ABImages 2023

Jay Scott, Caroline Styne, David Lentz and Liz Scott attended the 2023 Alex’s Lemonade fundraiser.

Alex’s Lemonade brings the ‘Love’ to L.A.

L.A. Loves Alex’s Lemonade, Lhosted by James Beard Foundation award-winners Chef Suzanne Goin and partner Caroline Styne (The Lucques Group) along with Chef David Lentz, returns on Saturday, Oct. 5, from noon-4 p.m. on UCLA’s Royce Quad.

Goin, Styne and Lentz have again enlisted the support and generosity of their culinary-superstar friends around the country who will donate their time and services to raise funds and awareness for Alex’s Lemonade Stand Foundation and its mission to find

better treatments and cures for all kids with cancer. The presenting sponsors for the cookout are Northwestern Mutual, Volvo Cars of North America and the Rosenthal Family Foundation.

Featuring fabulous food, wine and cocktails prepared by the nation’s best chefs, winemakers and mixologists, L.A. Loves Alex’s Lemonade is an afternoon of fantastic fare, cocktails for a cause, children’s activities, extravagant silent and exhilarating live auctions. The 2024 event is guaranteed to surpass the aspirations of previous years with returning

chefs Michael Cimarusti, Chris Bianco, Adam Perry Lang, Donald Link, Nancy Oakes, Nancy Silverton, Jon Shook, Vinny Dotolo, Rocco Whalen and Marc Vetri coming together to cook for childhood cancer cures (for a current list, see below). First time participants include Michael Mina, Nina Compton, Fred Eric, Kris Longley, Michael Reed and Vivian Ku.

In addition, teenager Alex Lentz, the Kids’ Campaign chair in Los Angeles, spearheaded her nation-wide initiative this summer that will culminate with the event. Children across the city are setting up lemonade stands to raise funds in the battle against pediatric cancer. Over the past five years, the L.A. Loves Alex’s Lemonade Kids’ Campaign has successfully collected nearly \$300,000. These young individuals are inspired by Alex Scott, a courageous girl who, at the tender age of eight, raised over \$1 million to support fellow children affected by the very disease that tragically claimed her life – pediatric cancer.

For complete listings of participants and to purchase tickets for this year’s event visit the ALSF at alexslemonade.org/campaign/la-loves-alexs-lemonade. All proceeds will benefit the foundation. UCLA’s Royce Quad is located at 10745 Dickson Ct.

L.A. Breakfast Club announces October programming

The Los Angeles Breakfast Club, a 99-year old nonprofit organization based in Los Angeles, is brewing up a month of enchanting October breakfast events, filled with a mix of tasty treats, spooky surprises, magical moments and nostalgic delights – all with a local twist. The month of programming kicked off with a presentation from renowned Henson puppeteer and Disney imagineer Terri Hardin, “Monster Maker” on Oct. 2.

Hardin will reflect on a career spent crafting and puppeteering some favorite monsters from film and television, including “Ghostbusters” Stay-Puft Marshmallow Man, “Men in Black,” “Mars Attacks!” and “Dinosaurs,” as well as beloved theme park attractions “Captain EO,” “Star Tours” and “Muppet Vision 3D.”

The programming continues with events every Wednesday ranging from heartwarming Disney nostalgia to spine-chilling spooky fun.

Celebrate the 30th anniversary of classic Academy Award winner “The Lion King” with producer Don Hahn and The Los Angeles

Breakfast Club on Oct. 9. Dive into the history of the film that broke box-office records all over the world to become the top-grossing traditionally animated film of all time and a long-running blockbuster Broadway musical.

Join the Breakfast Club on Oct. 16 for a World Food Day breakfast with food historian and chef George Geary, back with remarkable stories of the beloved restaurant chains that started in the Golden State. Enjoy breakfast as Geary’s newest journey into California’s culinary history, “Made in California Volume 2,” awakens your inner foodie.

On Oct. 23, Jennifer Cuevas, executive director of Self Help Graphics & Art, and artist/art curator Consuelo Flores share the history of the organization’s role as a cultural bearer of Día de los Muertos in Los Angeles since 1972. Learn how this grassroots organization, started in the garage of its founder, has become an internationally recognized organization advancing Chicano and Latino arts and their impact on Día de los Muertos in L.A. Self Help Graphics & Art is a proud L.A. Breakfast

Club Foundation Grant Recipient.

On Oct. 30, magic lanternist Melissa Ferrari and historian Dr. Franziska Kohlt will transform Friendship Auditorium into an immersive horror theater full of fantastical and dreamlike imagery inspired by 19th-century spiritualism.

“We can’t wait to welcome you here at Breakfast Club this October,” club president Mickey Corcoran said. “Whether you’re up for a culinary deep dive or down for a little early-morning horror, you belong here on Wednesday morning.”

All programming will take place at Friendship Auditorium in Griffith Park, located at 3201 Riverside Drive, where the club has held weekly breakfast meetings since 1965. Friendship Auditorium, named as a nod to the club’s tagline “The Shrine of Friendship,” was dedicated in a ceremony on Nov. 3, 1965 after being built with club funds and donated to the city of Los Angeles.

Breakfast meetings are open to the public and begin at 7 a.m. Tickets are \$28, include breakfast, and can be purchased at labreakfastclub.com/events.

Debbie Allen, Matt Bomer recognized at Project Angel Food awards

Project Angel Food’s annual Angel Awards returned on Saturday, Sept. 28, to honor six-time Emmy Award winner and philanthropist Debbie Allen with the Humanitarian Angel Award, while Emmy-nominated actor Matt Bomer received the 2024 Angel Award. Additionally, L.A. Care Health Plan and its CEO, John Baackes, was awarded the Sheryl Lee Ralph Legacy Award.

The event, held at Milk Studios in Hollywood while construction is underway on Project Angel Food’s Chuck Lorre Family Foundation Campus, featured a performance by multi-platinum, Grammy-nominat-

ed singer Deborah Cox. Funds raised from the Angel Awards will support the organization’s operating costs, as Project Angel Food prepares and delivers more than 1.5 million medically tailored meals each year to people living with life-threatening illnesses at zero cost.

“Tonight is so wonderful, because we are all here tonight. And yes, this is not really about me or [the] honorees who I love ... but it’s really about Project Angel Food, which has the right name because this organization is divine. It is divine. This is ground zero for humanity,” Allen said upon accepting the award.

“I’m incredibly grateful to everyone [at Project Angel Food] for the work that they do and the lives they impact in such a meaningful way,” Bomer shared in a video acceptance speech.

For information, visit angelfood.org.



photo courtesy of Project Angel Food

Debbie Allen received the Humanitarian Angel Award on Sept. 28.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: 645-681 N. Robertson Boulevard, 648-654 N. La Peer Drive, West Hollywood, California

REQUEST: The Planning Commission will hold a public hearing regarding a request to extend the existing entitlements for an approved nine-story and approximately 222,876-square-foot multi-use commercial building with a 2.81 FAR that includes a building with two volumes connected at the fourth floor that include various commercial uses including 123 hotel guest rooms, 550 parking spaces within a three-level subterranean structure. The project also includes the partial preservation, relocation, reorientation, and rehabilitation of the cultural resource known as the Factory Building.

PERMIT(S): Extension Permit, and any other required permits.

APPLICANT(S): Latham & Watkins, LLP (D.J. Moore, Faring Capital)

TIME/PLACE OF HEARING: Thursday, October 17, 2024 at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: Robertson Lane Specific Plan CN2 (Commercial, Neighborhood 2)

ENVIRONMENTAL STATUS: Environmental Impact Report

Complete digital agenda packets will be available on Thursday, October 10, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Laurie Yelton, Associate Planner at (323) 848-6890, or via email at: lyelton@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информацииR4B ffi на русском языке звоните: 323-848-6826.

Hollywood pays homage to Sam Rubin

The Entertainment industry came together Friday evening at the iconic Musso & Frank's Grill, to celebrate the life and legacy of longtime KTLA entertainment reporter, Sam Rubin. Rubin began working at KTLA in 1991 and went on to become a staple of morning viewing in Los Angeles. News of his sudden passing sent shockwave throughout the local news industry and the entire entertainment world.

The invitation only, private event at The Musso & Frank Grill provided the perfect Hollywood backdrop for celebrities, publicists, talent managers, agents, television executives, fellow critics – along with KTLA colleagues, family and friends of Rubin – to come together and raise a glass to toast the man who had been a fixture of Los Angeles morning television and the entertainment industry for over three decades.

Celebrities in attendance included: Brooke Burke, Cheryl Burke, Danny Trejo, Diane Warren, Elisabeth Rohm, Francis Fisher, Harry Hamlin, Jerry O'Connell & Rebecca Romijn, Joely Fisher, Lisa

Ann Walter, Loni Love, Pauley Perrette and Yvettee Nicole Brown.

In addition to the familiar faces of KTLA anchors and reporters such as: Jessica Holmes, Mark Kriski, Cher Calvin, Dayna Devon, Lu Parker, Glen Walker, Lauren Lyster, Megan Telles and Wendy Burch – notable radio personalities such as: Ellen K (KOST 103.5 FM), Big Boy (REAL 92.3), Lisa Fox (104.3 MYFM) were also in attendance.

The entire evening was made possible by Mark Echeverria, the owner of The Musso & Frank Grill, who approached KTLA shortly after Rubin's passing to offer the restaurant as a location for a special celebration of Rubin's life. The date of the event – Friday, Sept. 27 – also commemorates the exact day, 105 years ago, when the legendary restaurant first opened their doors for business along 6667 Hollywood Blvd.

"Sam's laugh, charm and caring personality touched all who knew him," KTLA vice president and general manager Janene Drafts said. "To be able to celebrate him

is such Hollywood style is something he would have absolutely loved."

In addition to the evening being an opportunity for the entertainment industry to reminisce about Rubin's endearing ability to connect with Hollywood insiders, the event also provided an opportunity to raise money for The Sam Rubin Memorial Scholarship Fund. The scholarship in Rubin's name will be given annually to aspiring entertainment journalists. Recipients will also have the opportunity for a paid internship with the KTLA Entertainment Department.

Nexstar, KTLA's parent company, was the first to donate to the fund by announcing a \$10,000.00 donation from the Nexstar Media Charitable Foundation.

"Sam Rubin always enjoyed discovering new talent," executive vice president and chief communications officer Gary Weitman said. "It seems only fitting that this scholarship program will go to those who represent the future generation of entertainment journalists."



Lisa Ann Walter was among the celebrities who honored Sam Rubin at Musso & Frank's Grill on Sept. 27.

Rubin won multiple Emmy Awards as well as a lifetime achievement award from the Southern California Broadcasters Association. In July, he received the Los Angeles Area Emmy Governors Award posthumously at

the 76th Annual 2024 Emmy Awards.

Rubin died naturally from ischemic heart disease at the age of 64. In addition to his wife, he is survived by four children, Perry, Rory, Darcy and Colby.

KCCLA invites audiences to experience K-ballet

The Korean Cultural Center Los Angeles, in collaboration with the Seoul Arts Center, presents a screening of the ballet

“Shimcheong” on Thursday, Oct. 10, at 7 p.m. in the center’s Ari Hall.

Universal Ballet's original pro-

duction of “Shimcheong” introduces a traditional Korean fairy tale to audiences worldwide. With its moving music, stunning costumes inspired by hanbok and the dancers’ superb technique and expressiveness, the ballet has showcased the prestige of K-ballet since its premiere at the National Theater in 1986.

Unlike other classic ballets that typically focus on love, the ballet features Shimcheong alongside three male protagonists, unraveling the concept of filial piety (caring for elders) with a clear storyline. The production stars Sangwon Park as Shimcheong, Hyunjun Lee as the King, Dongtak Lee as the captain and Dmitry Dyatchkov as the Dragon King.

Revered as the pride of creative

ballet, “Shimcheong” is notable for its powerful scenes. It features a signature move involving a high-difficulty lift where the male dancer supports the female dancer behind his back – a pose unique to “Shimcheong.”

"The ballet 'Shimcheong' is significant not only in showcasing K-ballet's prowess, but also in conveying the K-story and the Korean value of filial piety," KCCLA

director Sangwon Jung said. "For local American audiences, seeing Shimcheong in hanbok and pointe shoes will be a unique experience, while for the Korean community, it will evoke nostalgia for their homeland."

The screening is free, but reservations are required. KCCLA is located at 5505 Wilshire Blvd. For information and to RSVP, visit kccla.org.



The ballet “Shimcheong” features powerful dances and emotional scenes.

'Anything Can Happen' at the Laemmle

Organized at the Laemmle Theaters, an iconic Southern California location for film and film enthusiasts, the exhibition “Anything Can Happen at Any Second: Images, Imaginations and the American West” has pop culture in mind. It investigates ways in which vast landscapes are imagined

and re-imagined by artists who might work at a great geographical distance from this locale yet are in surprising proximity. These works exist in the unexpected gaps between concrete sites and popular culture, between the environment and the textured ways they come to define a worldview and a desire to

belong and remain distant, all at once.

Taking its name from Rosencrans Baldwin's 2021 book about Los Angeles, "Everything Now," this exhibition considers the meeting points between fiction and reality, narrative and fragmentary visions, illusions, fantasies and concrete presences, as these are revealed in how artists capture Americana and its presence in visual culture of the recent decades. Participating artists include Nancy Baron, Matt Henry and Cynthia Johnston. The curator is Los Angeles Center of Photography executive director Rotem Rozental.

“The Laemmle theatres are cultural landmarks in Los Angeles,” Rozental said. “And we at LACP are delighted to enter the intersections of photographic practice and cinematic qualities with this project. This exhibition reflects on how the iconic is created and explores photography’s role within this process. We are proud and honored to bring this visual investigation to the beautiful spaces of the Laemmle Royal in West L.A.”

The Laemmle Royal is located at 11523 Santa Monica Blvd. For information, visit lacphoto.org/exhibition/american-west.



“Return to the Desert,” a photo by Matt Henry, is included in the “Anything Can Happen at Any Second” exhibit at the Laemmle Royal.

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South Coast Plaza welcomes new luxury boutiques

South Coast Plaza has announced the opening of several new boutiques, each offering a unique blend of men's fashion, footwear and luxury timepieces.

Boutiques that have recently opened include Amiri, Courrèges, Zegna, Allen Edmonds and Palm Angels. South Coast Plaza will soon welcome Acne Studios, Moncler and Rolex.

Established in 2014 by Mike Amiri, the luxury house Amiri combines refined craftsmanship with the glamour of L.A.'s street culture. The new 3,000-square-foot store at South Coast Plaza is an evolution of Amiri's retail concept, offering men's and women's ready-to-wear collections, footwear and accessories, including limited-edition items.

Returning to South Coast Plaza after decades, Courrèges opened its West Coast exclusive boutique in the Din Tai Fung Wing. Designed by Belgian architect Bernard

Dubois, it features a futuristic interior with chrome pillars and mirrored ceilings. The store offers men's and women's ready-to-wear, accessories and jewelry.

With over 110 years of innovation, Zegna offers made-to-measure menswear, including customizable icons such as the Triple Stitch Sneaker. The store embodies Zegna's commitment to sustainability and enduring style, providing a modern wardrobe for the discerning gentleman.

A staple in premium men's footwear since 1922, Allen Edmonds is known for timeless, handcrafted shoes. The South Coast Plaza location offers dress shoes, casual shoes and accessories made with premium leathers and a meticulous 212-step process. The store also provides recrafting and in-store pickup.

Palm Angels brings its distinctive blend of Southern California skate culture and high-quality Italian

craftsmanship to South Coast Plaza. Founded in 2015, the brand is known for its authentic, comfortable and individualistic streetwear.

Opening soon is Acne Studios, a luxury fashion house based in Stockholm that creates ready-to-wear clothing, footwear, accessories, denim, magazines, furniture, books and exhibitions for men and women. The collections are defined by Jonny Johansson's signature design and attention to detail.

Known for high-fashion outerwear, Moncler brings its luxurious jackets, coats and accessories to a redesigned and expanded South Coast Plaza boutique. Founded in 1952, the brand is celebrated for its quality craftsmanship and innovative designs.

Rolex, a leading name in luxury watches, is debuting a new boutique and new location at South Coast Plaza, in collaboration with Tourneau.

South Coast Plaza is home to the

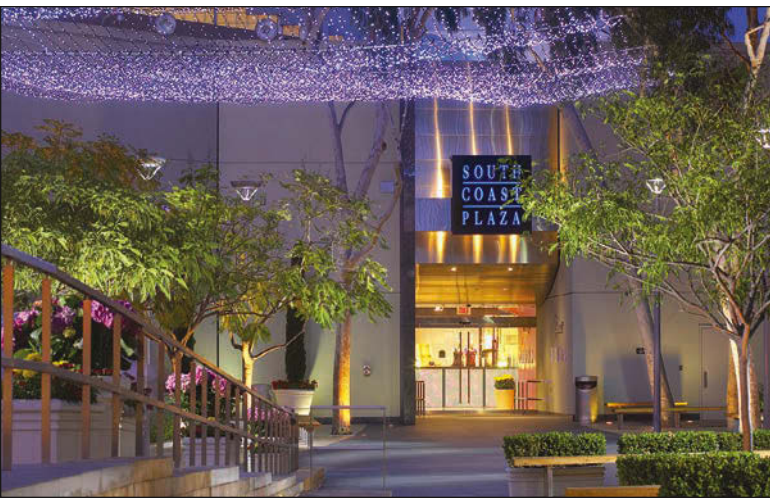


photo courtesy of South Coast Plaza

South Coast Plaza is home to an extensive collection of luxury retailers, including many new boutiques.

largest collection of luxury timepiece and jewelry boutiques in North America. The new Rolex boutique will join five new luxury timepiece stores that have opened at South Coast Plaza: Breitling, Tudor, IWC Schaffhausen, Roger Dubuis and Hublot. South Coast Plaza is

also home to Patek Philippe, Audemars Piguet, Vacheron Constantin, Chopard, Jaeger-LeCoultre, TAG Heuer and A. Lange & Söhne boutiques.

South Coast Plaza is located at 3333 Bristol St. in Costa Mesa. For information, visit southcoastplaza.com.

Famed composer headlines retrospective at El Portal



photo courtesy of Artie Butler

Artie Butler composed Barry Manilow's celebrated hit "Copacabana."

Enjoy an intimate evening of behind-the-scenes stories of the greatest songs of rock 'n' roll from the composer and arranger who was there, in the recording studios. Artie Butler's remarkable career has included 50 gold and platinum hits. Butler is responsible for songs like "Copacabana," "Laughter in the Rain" and "Hang On Sloopy."

On Oct. 5-6, head to the El Portal Theater to hear songs and stories about sessions with Barry Manilow, Dionne Warwick, Louis Armstrong when he recorded "What a Wonderful World" and so many more.

A special performance of Butler's composition "Here's to Life," famously recorded by Barbra Streisand is also on the program, along with many of the hit songs that shaped his musical career.

Performances are set for Oct. 5 at 7 p.m. and Oct. 6 at 2 p.m. For information and tickets, visit elportaltheatre.com/justfortherecord.html. The El Portal Theater is located at 5269 Lankershim Blvd.

Fine Arts Theatre Beverly Hills explores 'The Time Machine'



photo courtesy of Fine Arts Theatre Beverly Hills

The "The Time Machine" will be shown on Saturday, Oct. 5, at 2 p.m. and 8 p.m.

The Fine Arts Theatre Beverly Hills will present two screenings of George Pal's original "The Time Machine" on Saturday, Oct. 5, at 2 p.m. and 8 p.m.

The event will feature three of Pal's restored "Puppetoon" short films. In person at both screenings will be Arnold Leibovit, executive producer of "The Time

Machine" (2002), and director of "The Puppetoon Movie." Leibovit worked with Pal for many years. Animation historian Jerry Beck will moderate the event.

The Fine Arts Theatre Beverly Hills is located at 8556 Wilshire Blvd. For tickets, visit fineartstheatrebh.com.

VINTAGE PARKLABREA NEWS

All Saints' Beverly Hills welcomes community for fun and fellowship



Members of All Saints' Beverly Hills' planning committee were shown in the Park Labrea News on Oct. 1, 1981, preparing for the church's country fair that year. The fair offered family fun and fellowship, according to the accompanying article. It also raised funds for charitable programs supported by All Saints' such as Meals on Wheels, the Neighborhood Youth Association, Hillside Home for Children and the Anglican Fellowship of Prayer. The church continues to hold Sunday services as well as cultural and musical programs at 504 N. Camden Drive. For information allsaintsbh.org.

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INTERMISSION Yoga + Soundbath 11:00-11:30 am

THE CENTURIES
12:30-2:15pm

MAX NESECK
2:30-4:15pm

‘The Wild Robot’ stuns as it explores motherhood and the environment

A ROZZUM service robot (voiced by Lupita Nyong’o) activates on an island unaware of its location. Unit 7134 is designed to help in any way possible. Call this a prequel to “WALL-E,” featuring a robot that handles all those tough tasks – house chores, mowing, rearing children – so folks can do what they want.

Slight problem. The only locals this unit encounters are woodland critters. Every attempt at communicating with squirrels, raccoons, otters and opossums invites mayhem. Sidenote: Anyone who plans to bring their littles, be warned. “Wild Robot” doesn’t shy away from animal death. It never basks in violence but does acknowledge and gently depicts dire fates for some wildlife.

Eventually, the robot learns to communicate with those furry residents, which doesn’t inspire newfound trust. Soon enough, the not-

yet-wild robot encounters a goose who needs help preparing for migration before winter arrives. Task acquired. With the help of out-cast fox Fink (Pedro Pascal), the robot, who chooses the name Roz, protects little goose Brightbill (Kit Connor) and develops some creative mothering skills to help him take flight. That’s only the first half of the film, however. What comes next is truly wild.

Writer-director Chris Sanders’ body of work enjoys highs like “How to Train Your Dragon” and “Lilo & Stitch” to mids like “The Croods” and “The Call of the Wild.” But “The Wild Robot” is his best contribution that’s emotional, profound and beautiful.

In the “Spider-Verse” era, a growing number of animated features take their cues from illustrated pages and canvas art rather than the polished photorealism of Pixar and the rest (DreamWorks Animation

ON SCREEN

WITH
TIM POSADA

included). Instead of drifting farther into the uncanny valley, “Wild Robot” emits major Van Gogh vibes. Down with CGI realism, embrace painted strokes.

Mind you, the aesthetic on display evolved across previous DreamWorks flicks, peaking in “Wild Robot’s” visual perfection. First “The Bad Guys” then “Puss in Boots: The Last Wish” toyed with strokes and even frame rates in ways the studio normally avoids.

“Wild Robot” truly feels like moving brush strokes. At least the island does. The hard lines surrounding Roz contrast the island’s organic environment. A land untouched by technology might just feel like magic compared to a polished, entirely too clean synthetic bot that represents humanity’s entire rejection of the natural environment.

Nature is but one theme at the film’s core. Yeah, yeah, folks will probably complain that it’s too overt, heavy handed. It’s really not. Like portraying humans as villains in “District 9” in an analogy on the treatment of refugees, nature will confront the synthetic world. Frankly, if it feels preachy, that says more about a spectator’s soft trig-

gers, not the film’s splendid flow and organization infusion of themes, like nature versus technology, motherhood, social expectations and artificial intelligence.

The story could certainly stop here and feel complete, albeit a touch ambiguous in its final moment. If so, then it joins the ranks of other robot films that go hard, emotionally ripping out our hearts: “The Iron Giant,” “WALL-E,” “Ron’s Gone Wrong,” even Netflix’s “Next Gen.” But it needs to press on. Author Peter Brown already provided a blueprint with two sequels in the “Wild Robot” novels trilogy. More please.

Prepare for a degree of melodrama. The trailers promise a tear-jerker. Some of that occurs, but it does-

n’t shamelessly do so. It’s more interested in bringing a robot to life, despite programming designed to prevent growth. In the age of A.I., this should be a horror premise. But “The Wild Robot” cares little about commentary on the future of robotics. Treat this one more like a throwback to films from the ‘80s and ‘90s more interested in searching for the soul in unexpected places.

The best-animated feature of the year has arrived. Some competition remains, but the chances of a new champ seem low (though not impossible, with “Moana 2”). “The Wild Robot” deserves all the love, all the praise, all acclaim ready to come its way, and its live-action kin should look out too.



Fink (Pedro Pascal), Roz (Lupita Nyong’o) and friends are wonderful together in “The Wild Robot.”
photo courtesy of Universal Pictures

‘Blink’ spends a week at El Capitan



photo courtesy of NGC Networks US, LCC
“Blink” is a new National Geographic documentary.

Tickets are on sale now to see National Geographic’s breathtaking new documentary, “Blink” in a limited engagement at the El Capitan Theatre Oct. 4-10. Daily showtimes for “Blink” are 10 a.m., 1 p.m., 4 p.m. and 7 p.m.

Tickets are on sale now at elcap-

itantheatre.com and fandango.com/el-capitan-theatre-aacon/theater-page. All seats are reserved. Tickets are \$18 for guests of all ages and include an 85oz bag of popcorn.

The El Capitan Theatre is located at 6838 Hollywood Blvd.



OUTDOOR WARNING SYSTEM

Audible Siren TEST Notification

The City of Beverly Hills has completed installation of its Outdoor Warning System (OWS) in furtherance of the City Council’s goal of enhancing public safety.

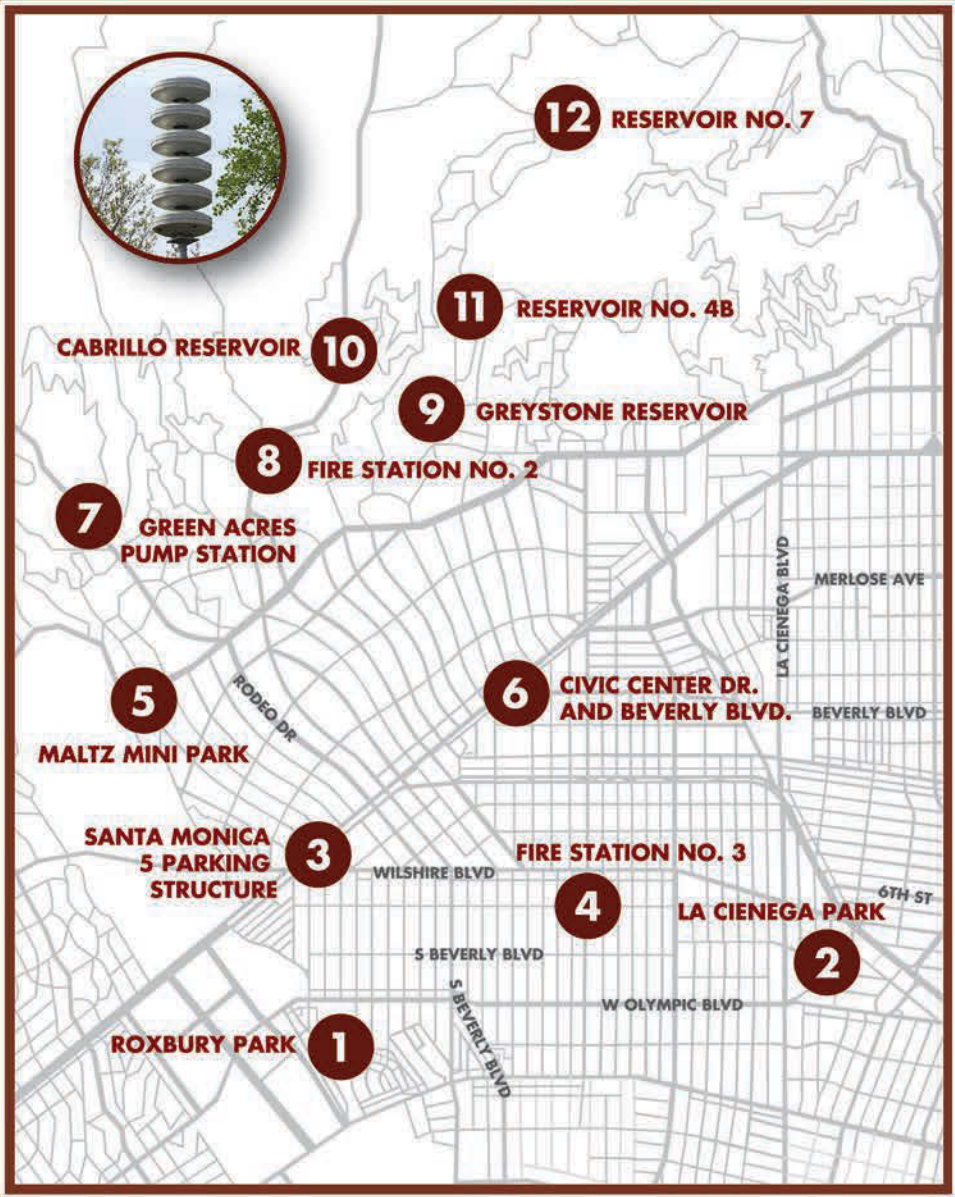
Twelve sirens have been placed strategically around the City to ensure maximum sound coverage for outdoor emergency notifications. The OWS will primarily serve as a wildfire notification tool that may be utilized for any natural or man-made disaster.

NEXT UPCOMING AUDIBLE TESTING DATE
(no action required of the community):

Thursday, October 17TH
All 12 sirens will be tested throughout the City
Testing will take place at approximately 10:30 AM.

AUDIBLE TONES WILL BE HEARD INDICATING IT’S A TEST.

To learn more, visit BEVERLYHILLS.ORG/OUTDOORWARNING or contact the Office of Emergency Management at (310) 285-1021.



Awards honor exemplary Jewish educators

Educators at four Los Angeles Jewish day schools were surprised on Sept. 23 with 2024 Jewish Educator Awards, which include an unrestricted \$15,000 cash prize.

The awards are presented annually to instructors and educators at Jewish day schools who show dedication to providing an enriching education to students, as well as outstanding school and community leadership. At schoolwide assemblies, the educators are surprised with the awards from the Milken Family Foundation, presented in partnership with Builders of Jewish Education.

“Great educators nurture the foundation for success in every

society: human potential,” Milken Family Foundation executive vice president Richard Sandler said. “The Jewish Educator Awards publicly recognize the outstanding contributions of Jewish day school educators – those who teach our children how Jewish values and their rich Jewish tradition makes their lives more meaningful, and how Torah values continue to make the world a better place. It is through these actions that students themselves become leaders in our community and carry on the tradition as we move from generation to generation.”

The 2024 Jewish Educator

Award recipients are Rabbi Ari Schwarzbarg, 12th grade dean and Judaic studies teacher at Shalhevet High School in the Fairfax District; Rabbi Yossi Elefant, 2nd grade rebbe, Judaica teacher and middle school science teacher at Yeshiva Ketana of Los Angeles, located in Valley Village; Rebecca (Bec) Moray, lead kindergarten teacher at Brawerman Elementary School of Wilshire Boulevard Temple-West Campus, in West L.A.; and Einav Telem, 4th grade Judaic studies teacher at Valley Beth Shalom Day School in Encino.

For information, visit jewisheducatorawards.org.



photo courtesy of the Milken Family Foundation

Rabbi Ari Schwarzbarg, of Shalhevet High School in the Fairfax District, was surprised with an award on Sept. 23.



photo courtesy of Southern California Edison

Students who receive scholarships are also eligible for paid summer internships.

SCE offers college scholarships for STEM fields

High school seniors interested in science, technology, engineering and math are encouraged to apply for an Edison scholarship. Edison International opened the application period on Oct. 1 for its Edison Scholars Program, which awards \$50,000, paid over four years, to STEM-focused students, enabling them to pursue their dreams.

Each year, the program awards \$1.5 million in scholarships to 30 high school seniors who live in Southern California Edison’s service area. In addition to the \$50,000 scholarship, winners can apply for a

paid summer internship with SCE upon completing their first year at an accredited four-year college or university.

“Our clean energy future depends on students who are curious about the world and driven to make a meaningful impact in their communities,” Edison International president and CEO Pedro J. Pizarro said. “I am inspired each year by the creativity, motivation and determination of our Edison Scholars and am confident in their future success. I encourage high school seniors of all backgrounds to apply.”

Eligible applicants must live in SCE’s service area, which includes Beverly Hills and West Hollywood, and plan to be a full-time undergraduate student majoring in a STEM field, cybersecurity or data analytics. Students must have at least a cumulative 3.0 GPA and demonstrate financial need. To apply for a summer internship, scholars must meet the minimum eligibility requirements and complete the required hiring screening. The application period runs through Jan. 23. To apply, visit edisonscholars.com.

UCLA Lambda Alumni Association holds send-off celebration

On Sept. 21, the University of California, Los Angeles Lambda Alumni Association held its annual “Send-Off” celebration event at the UCLA James West Alumni Center where alumni welcomed UCLA students, played UCLA trivia and made some great networking connections.

“The annual UCLA Lambda Alumni Send-Off celebration event is one of several ways we as alumni reach out to UCLA LGBTQ+ students to let them know about the

phenomenal support system that UCLA has, which includes Lambda Alumni, the UCLA LGBTQ Campus Resource Center, the various UCLA LGBTQ+ organizations, and so much more,” UCLA Lambda Alumni Association board member Bobby Rimas said.

Board members Ana Romero, and Aurora Garcia coordinated with UCLA LGBTQ Campus Resource Center representative Kevin Goodman and UCLA Alumni Diversity Programs and Initiatives

representative Denise Pacheco to spearhead this year’s annual send-off celebration.

Formally established in 1989 by Doug Walters and Corinne Lightweaver, the UCLA Lambda Alumni Association is one of the oldest and most well-established LGBTQ alumni organizations in the United States. The UCLA Lambda Alumni Association sustains a network of LGBTQ+ alumni and friends to support one another, UCLA students and the greater LGBTQ+ community through social and professional networking, student support, scholarship fundraising and external community engagement.



photo courtesy of Bobby Rimas

UCLA Lambda Alumni board members Ana Romero and Bobby Rimas, and UCLA Alumni Diversity Programs and Initiatives representative Denise Pacheco, participated in the celebration.

Not Today Cancer hosts fundraising run at El Rodeo

Celebrating its fourth year, Beverly Hills-based non-profit entity Not Today Cancer invites community members to race through Beverly Hills to raise funds and awareness to support cures for childhood cancer.

The fourth annual family-friendly “Beverly Hills Run of the Stars” is open to people of all ages and abilities, kicking off at 8 a.m. at the brand new El Rodeo Elementary School on Sunday.

Oct. 6. Participants are given the option of walking or running a flat 5k course, access to an expo with exhibitors, face painting and activities for kids, music and food carts.

The event will also feature a silent auction for tickets to see Tiffany Haddish or the L.A. Clippers, plus a swag bag to go with them. Each participant receives a special fourth edition Beverly Hills Run of the Stars Finisher Medal. There will be prizes for first, second and third place.

“We wanted to create a healthy event that not only cultivates awareness and raises funds for pediatric cancer research, but also fosters a sense of community and enjoyment around a critical cause,” Not Today Cancer co-founder J.J. Duncan said. “Despite childhood cancer rates being on the rise, a tiny percentage of U.S.

federal funding goes to research for children’s cancer. Cancer does not care what your insurance status is. It does not care what age you are. It does not care how much money you have in your checking account. Cancer affects everybody.”

“Beverly Hills is a beautiful and iconic city, and one of the most welcoming communities in the world, and when we called on this community to join us in our mission the answer was overwhelming,” Not Today Cancer co-founder Stacey Book said. “We are all working together to support children and families battling cancer by supporting promising new treatment options and legislation like the Childhood Cancer STAR Act – Survivorship, Treatment, Access

and Research – to get much more funding for our kids.”

Those who would like to sponsor the event or learn more about sponsorship opportunities may contact Stacey Book at stacey@nottodaycancer.org. Individuals and teams who are interested in participating in the 5k or 1k kids race can register in advance online at runsignup.com/race/ca/beverlyhills/stars5k. Participants are also welcome to join the race virtually and complete the 5k from anywhere using the same registration link.

Onsite registration is available the day before the race on Oct. 5 from 3-6 p.m. or on the day of the race starting at 7:30 a.m. at El Rodeo Elementary School, located at 605 Whittier Drive.



photo courtesy of Not Today Cancer

Attendees can join in the “Beverly Hills Run of the Stars” race against cancer Sunday, Oct. 6, at El Rodeo Elementary School.



한국문화원
Korean Cultural Center
Los Angeles

PRESENTED BY

KOREAN CULTURAL CENTER LOS ANGELES



“FREE” K-CULTURE ACTIVITIES

K-ART



Flowing Winds, Blowing Waves

A special exhibition highlighting **Sumukhwa** (ink wash painting) celebrating the 2025 Jeonnam International Sumuk Biennale.

- ✓ Sep 26th ~ Oct 31st
- ✓ KCCLA Art Gallery
- ✓ WALK-IN

K-PERFORMANCE



Performing Arts Screenings Ballet & Opera Series 'Shimchung'

Screening of K-Ballet 'Shimchung'—celebrating the elegance of Hanbok and the Korean traditional fairy tale.

- ✓ Oct 10th, 7 PM
- ✓ KCCLA Ari Hall
- ✓ KCCLA Website RSVP

K-FOOD



Hansik Contest

Korean Food Cooking Competition with LAHC Culinary Arts Students: My Signature Dishes with Korean Pastes.

- ✓ Oct 29th
- ✓ LA Harbor College
- ✓ For LAHC Culinary Arts Students ONLY

5505 Wilshire Blvd, Los Angeles, California 90036 (323) 936-7141

‘Skelebrate’ Halloween with Boney Island at NHM

The playful Halloween ‘skelebration’ known as Boney Island is back for a second spooky season at NHM. The popular L.A.-based immersive light-up attraction returns to NHM for its second straight year, allowing guests to once again wander the dashingly transformed Nature Gardens for a night of supernatural fun while exploring ghoulishly glowing exhibits, fascinating creatures of the night and NHM’s prehistoric past.

The hauntingly whimsical interactive experience for all ages will feature familiar sights for long-

time Boney Island fans – skeletons performing rope tricks and levitating through hoops, shadow puppetry and more. NHM will continue to expand offerings for the event with artistic performances, real fossils, live animal presentations and other ghoulishly glowing installations.

This year’s presentation features food options by local food trucks and vendors, nightly bar services for ghoulish guests over the age of 21, family-friendly photo opportunities throughout the Nature Gardens, museum collection showcases and Boney Island

branded merchandise at the “BOO-tique” – an NHM gift store pop-up.

Boney Island is open on select dates through Oct. 31.

Tickets are \$25 for adults – \$20 for members – and \$15 for children – \$10 for members. Advanced reservations are encouraged as most nights are expected to sell out, but limited tickets will be available onsite during regular museum hours and at the gate. For information, visit nhm.org/boneyisland.

The Natural History Museum of Los Angeles County is located at 900 Exposition Blvd.



photo courtesy of NHM

The Natural History Museum is bringing back its spooktacular Halloween event through Oct. 31.

‘Theme and Character’ explored at WeHo lesbian fiction panel

The city of West Hollywood will present a Lesbian Speakers Series event: Theme and Character in Lesbian Fiction, a free panel discussion focusing on the themes and characters that captured the panelists’ imagination and more. Ever since The Well of Loneliness by Radclyffe Hall was published in 1928, lesbian fiction has held a special place in women’s lives. Today it is a varied

niche spanning across all genres.

This Lesbian Speakers Series discussion will take place on Sunday, Oct. 6, at 11 a.m. at the city’s Council Chambers/Public Meeting Room located at 625 N. San Vicente Blvd. Parking will be available at the adjacent five-story West Hollywood Park structure with validation at the event, limited to availability.

The Theme and Character in Lesbian Fiction panel features local lesbian authors with novels. The panelists: Nancy Beverly, author of “Shelby’s Vacation,” is a writer, producer and performer; Dorothy Randall Gray, author of an unpublished novel, “Tamarinda,” is a bestselling author, award-winning artist and poet; Celia Laskey is the author of “So Happy for You” and

“Cover Story” (available March 25, 2025) and was a finalist for the 2020 Center for Fiction First Novel Prize; and Terry Wolverton, author of “Seasons of Eclipse,” has authored twelve books of poetry, fiction and creative nonfiction. The panel will be moderated by Robin Kay Quinn, health and self-help ghostwriter and copywriter, who has been working with authors as an L.A.-based book editor and coach for more than 30 years.

West Hollywood’s Lesbian Speakers Series began in the fall of 2015 and is an ongoing series of free talks, performances, film screenings, and readings featuring phenomenal lesbians and queer women.

For information, contact Dee Saunders in the city’s human services division, at (323)848-6833 or at lss@weho.org. For people who are deaf or hard of hearing, call TTY (323)848-6496.



NOTICE OF PUBLIC HEARING

HEARING DATE: Tuesday, October 15, 2024
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Commission Meeting Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at a **SPECIAL** meeting on **Tuesday, October 15, 2024** will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING REGULATIONS FOR EMERGENCY SHELTERS; FAMILY, SINGLE HOUSEKEEPING UNITS AND SINGLE-FAMILY RESIDENCES; COMMUNITY CARE FACILITIES; TRANSITIONAL OR SUPPORTIVE HOUSING; REPLACEMENT UNITS FOR PARCELS IN THE SITES INVENTORY OF THE HOUSING ELEMENT, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

The Planning Commission will be discussing regulation changes as directed by state law requirements and Housing Element Implementation Programs 11.1, 11.5, and 11.7, which include but are not limited to the following revisions:

- To the definition of family, single housekeeping unit, and single-family residence to remove any constraints for persons with disabilities;
- To community care facility (group home) regulations to remove any constraints for persons with disabilities and to allow group homes for 7 or more persons in all residential zones and other housing types of the same form, and to provide objective standards for operation of such facilities;
- To the definition of transitional and supportive housing to allow these uses by-right in zones permitting multi-family and mixed use residential development consistent with Government Code section 65651;
- To the emergency shelter standards and the definition of emergency shelter to allow sufficient capacity without discretionary review pursuant to Government Code section 65583(a)(4)(A)(2); and
- To require replacement housing units for any residential units that currently exist and are protected units including on parcels included in the sites inventory of the adopted 2021-2029 Housing Element of the General Plan, pursuant to applicable state law.

Staff recommends that the Planning Commission consider a resolution to recommend the draft ordinance to the City Council for adoption.

Environmental Review

This project has been assessed in accordance with the authority and criteria contained in the

California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, and only involves revisions to various regulations applicable to certain properties, there is no possibility that it may have a significant effect on the environment. The project reflects minor changes in land use limitations, which do not result in changes to land use or density. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations, or other applicable exemptions.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- In Person: Submit a speaker card to the Recording Secretary at the meeting.
- Oral Comment: Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- Video Comment: <https://beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- Written Comment: Email commentPC@beverlyhills.org
- Audio Only: Call (310) 288-2288, select Option 2 when prompted.
- Watch LIVE: BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Friday, October 4, 2024, will be attached to the agenda report regarding this item. Any comments received after Friday, October 4, 2024, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice or if you would like to be added to the interested parties list for this topic, please contact **Chloe Chen, Principal Planner** in the Planning Division at **(310) 285-1194**, or by email at cchen@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Chloe Chen,
Principal Planner



Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Sept. 20 and Sept. 26. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department	
Sept. 22	
At midnight, an unknown suspect burglarized a mail room in the 200 block of S. Tower.	drugs near San Vicente and Sixth.
An unknown suspect committed a grand theft in the 300 block of N. Palm at 8:51 a.m.	An unknown suspect burglarized a vehicle parked in the 400 block of N. Bedford at 4:25 p.m.
At 7 p.m., an unknown suspect burglarized a vehicle parked in the 200 block of S. Peck.	At 5 p.m., an unknown suspect committed a commercial burglary in the 300 block of N. Cañon.
An unknown suspect committed a residential burglary in the 1000 block of Laurel at 12:32 p.m.	A robbery occurred near Wilshire and Stanley at 5:40 p.m.
At 6:30 p.m., an unknown suspect committed a petty theft in the 9100 block of Wilshire.	At 11 p.m., an unknown suspect stole a vehicle parked in the 300 block of S. El Camino.
An unknown suspect burglarized a vehicle parked in the 200 block of S. Peck at 7 p.m.	West Hollywood Sheriff’s Station
At 7:50 p.m., an unknown suspect assaulted a victim in the 200 block of S. Beverly.	Sept. 22
Sept. 23	
An unknown suspect burglarized a vehicle parked in the 300 block of S. Cañon at 3:57 p.m.	At 12:50 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.
At 11:30 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Santa Monica and Rodeo.	A suspect assaulted a victim during a domestic violence incident in the 900 block of N. Spaulding at noon.
Sept. 24	
An unknown suspect robbed a victim in the 200 block of N. Robertson at 8:52 a.m.	At 2:20 p.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.
At 6:45 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Santa Monica and Wilshire.	An unknown suspect pickpocketed a victim in the 900 block of N. Hammond at 7:55 p.m.
A robbery was reported near Almont and Clifton at 7:52 p.m.	At 9:43 p.m., an unknown suspect assaulted a victim in the 8200 block of Santa Monica.
At 9 p.m., a vandalism incident was reported in the 9500 block of Wilshire.	An unknown suspect committed a petty theft in the 1200 block of N. Fuller at 9:57 p.m.
Sept. 25	
At 1:52 a.m., an unknown suspect committed a petty theft in the 200 block of N. Rexford.	Sept. 23
Sept. 26	
An unknown suspect committed a grand theft in the 300 block of S. Beverly at 4:10 p.m.	At 12:30 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.
At 8:30 p.m., an unknown suspect assaulted a victim in the 400 block of Palm.	An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 1:30 a.m.
Sept. 27	
At 7:53 a.m., a vandalism incident was reported in the 100 block of N. Rexford.	At 3 a.m., an unknown suspect committed a residential burglary in the 500 block of N. Orlando.
An unknown suspect committed a grand theft in the 700 block of S. Elm at 1:34 p.m.	An unknown suspect committed a burglary in the 7900 block of Santa Monica at 7:17 a.m.
Sept. 28	
At 12:13 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or	At 4 p.m., an unknown suspect committed a burglary in the 800 block of N. Hammond.
	Sept. 24
	At 12:30 a.m., an unknown suspect stole a vehicle parked in the 800 block of Hammond.
	An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 10:50 a.m.
	Sept. 25
	At 11 a.m., an unknown suspect robbed a victim in the 7100 block of Santa Monica.
	An unknown suspect committed a burglary in the 8400 block of Santa Monica at 1:30 p.m.
	Sept. 26
	At 10:20 a.m., an unknown suspect assaulted a victim in the 1000 block of Fuller.

Los Angeles Police Department	Sept. 21	
Sept. 20		
An unknown suspect committed a petty theft in the 400 block of S. La Brea at 10:53 a.m.	At 1 a.m., an unknown suspect stole a vehicle parked near Third and Westminster.	At 4:50 p.m., an unknown suspect stole a vehicle parked in the 6600 block of Yucca.
At 3:45 p.m., an unknown suspect stole a vehicle parked near Sweetzer and Waring.	Sept. 22	An unknown suspect burglarized a vehicle parked in the 1500 block of N. Vine at 8:05 p.m.
An unknown suspect stole a vehicle parked in the 5500 block of Sunset at 4:15 p.m.	At 2 a.m., an unknown suspect committed a grand theft in the 7100 block of Sunset.	At 8:25 p.m., an unknown suspect burglarized a vehicle parked in the 5900 block of Wilshire.
At 8:25 p.m., an unknown suspect stole a vehicle parked in the 5000 block of Elmwood.	An unknown suspect burglarized a vehicle parked in the 500 block of N. Rossmore at 3:33 a.m.	An unknown suspect committed a petty theft in the 400 block of S. La Brea at 8:56 p.m.
A petty theft was reported in the 6300 block of Third at 8:50 p.m.	At 11:37 a.m., an unknown suspect committed a petty theft in the 7000 block of Hollywood.	At 9:46 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.
	An unknown suspect stole a vehicle parked in the 1000 block of S. Bedford at 4 p.m.	An unknown suspect burglarized a vehicle parked in the 5900 block of Wilshire at 9:50 p.m.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	Citywide, West Hollywood, California
REQUEST:	The Planning Commission will hold a public hearing to consider a zone text amendment repealing Chapter 19.55 (Special Event Permits) and relocating to Title 5 (Business Licenses, Regulations and Permits).
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Thursday, October 17, 2024 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	Citywide
ENVIRONMENTAL STATUS:	Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Review for Exemption)

Complete digital agenda packets will be available on Thursday, October 10, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Danny Rivas, Director of Community Safety at (323) 848-6424, or via email at drivas@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информацииR4B ffi на русском языке звоните: 323-848-6826.

Mayor Friedman discusses priorities

From page 1

with the Beverly Hills Police Department and Fire Department. “The evening with the mayor is an annual tradition put on by our Chamber of Commerce. We really thank them for that and appreciate the fact that it gives the mayor an opportunity to talk to the community about all that’s going on. It’s very important, because sometimes people just don’t know [or] haven’t heard. This is an opportunity for the

mayor to be upfront with their initiatives, all the good things that have happened, what we can expect in the future,” former Mayor Julian Gold said. “To me, it’s a great pleasure to be here. To represent and support my good friend, Mayor Lester Friedman ... I think he’s a great mayor. I like his style, it’s calm, it’s direct, it’s effective. He’s doing a great job.” Mayor Lester Friedman gave his

annual “state of the city” address, but took a new approach as opposed to a standard speech. Friedman sat down for a one-on-one conversation with Jim Moret, chief correspondent for “Inside Edition” and is also a Beverly Hills resident. “I’m not here as a journalist, I’m here as a resident,” Moret said. The two discussed issues facing the city such as public safety measures, housing and homelessness.

Parking regulations undergo review

From page 6

erential parking permit zones. The city is now considering limiting the access to street parking permits for residents of buildings in which the developer has not provided adequate parking spaces. The potential new regulations in Beverly Hills mirror a State Assembly bill that was recently signed by Gov. Gavin Newsom. Assembly Bill 2712, which was authored by Assemblywoman Laura Friedman (D-Glendale) and co-authored by Assemblyman Rick Chavez Zbur (D-Hollywood), prohibits the use of preferential parking by projects that utilize a state law parking exemption. However, Assembly Bill 2712 only applies in the city of Los Angeles. A notable exception in the bill specifies that tenants of affordable housing units can still participate in preferential parking.

Senate Bill 834, which is pending, would apply the same principals statewide. Resident John Luca spoke in support of the potential restrictions in a public comment. “If a building has the opportunity to provide parking but the developer chooses not to because they don’t want to spend the money, they don’t want to invest in Beverly Hills, then that builder needs to know that those residents are not going to be eligible,” Luca said. The city did not receive any other comments in support or opposition to the potential measures. The discussion item in the City Council meeting was brought forth by Councilman John Mirisch, who strongly supports enacting a prohibition of permits for residents of buildings exempt from parking require-

ments. “I think it’s something we should adopt across the board. I think we should do it now and I think we should have requirements that landlords need to disclose to potential tenants that permit parking will not be available,” Mirisch said. The other council members agreed and unanimously voted to direct city staff to return with an ordinance that will codify the restrictions. In 2016, then-California Attorney General Kamala Harris issued an opinion stating that local jurisdictions can limit parking permits to residents only. However, in the same opinion, she stated that a local jurisdiction cannot prevent residents from obtaining parking permits based on the type of dwelling in which they reside, i.e., single-family vs. multifamily residences.

“It’s unfortunate that a lot of the people who are homeless are really [mentally] ill in their homelessness and they don’t really want a place to stay. But those who want a place to stay, we offer [it]. We’ve committed as a city, and on behalf of all of you, \$15 million over the next 10 years to provide supportive care to those who are homeless,” Friedman said. Friedman said the single biggest challenge during his current term as mayor has been the builder’s remedy, alluding to the legal problems the city is facing from its repeated failure to have its housing element certified by the state’s housing department. The housing element is a state requirement that all cities in California zone for affordable housing during each eight-year cycle. The city’s 2021-29 housing element was out of compliance until earlier this year. Beverly Hills now faces multiple lawsuits from a housing advocacy group and a private developer, in addition to a recent notice from the state that it violated state housing laws by denying a development project that included affordable housing. The city’s action on denying the project also drew criticism from Gov. Gavin Newsom. “What’s really upsetting to us as a city is that it’s really changing the character – potentially – of our city. Now having said that, there is a need for more housing in all of Southern California, in fact in all of California. But we essentially are a built-out city. We really don’t have a lot of space that is vacant – practically nothing,” Friedman said. Looking to the future, Friedman and Moret discussed upcoming events in Los Angeles and Beverly Hills, including the Mayors Summit Against Antisemitism in Beverly

Hills this December, the opening of the new Metro D Line subway extension project and the 2028 L.A. Olympics. Friedman also celebrated the city’s achievements in his first six months in office. “The first six months have been wonderful. The city is in really good shape. We have about a \$350 million budget and it’s close to being balanced. But we just got really good news from the County Assessor’s Office that the valuations in the city have gone up nearly \$2 billion. So what that means is our property, our assessments are going to be reflected. Hopefully that will ease any deficiency that we may have had this year,” Friedman said. Friedman highlighted the successes of the BHPD’s Real Time Watch Center and discussed plans to integrate private security systems – such as cameras at businesses and ring doorbells at residences – into the surveillance program. He said this step is currently being “beta tested.” He also praised the city’s emergency response systems, including newly-tested emergency warning sirens. Vice Mayor Sharona Nazarian said she supports the mayor’s initiatives. “Together, we are focused on enhancing safety, security, and the overall well-being of our residents and businesses,” Nazarian said. “By working collaboratively with the Chamber of Commerce, Conference and Visitors Bureau, Rodeo Drive Committee and our local business community, along with BHPD, we are building a stronger, more vibrant Beverly Hills that continues to thrive and reflect the values of our city.”

Commission approves plan

From page 1

into single-family neighborhoods.” The Planning Commission’s approval came after several hours of public comment on both sides. Many commenters believe the city should look at all options, including single-family neighborhoods, to solve the city’s housing crisis. However, the commission decided that the city can meet state-mandated requirements for creating affordable housing by placing it along major corridors and areas zoned for dif-

ferent residential and commercial uses without including single-family neighborhoods. Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, supports the version that was approved by the Planning Commission, spokesman Leo Daube said. The report now goes to the council’s Planning and Land Use Management Committee. The plan must be submitted to the state for final approval by February 2025.

Suspect dies following attack

From page 1

cause of death has not been released. It is unclear if the man died as a result of the stabbing. A witness who identified himself as Brian said he was driving down the street when he saw the suspect attacking the victim, who had a baby in his arms. Some witnesses said it appeared the attacker was attempting to kidnap the young child. Brian said he pulled over and attempted to intervene, at which point the attacker turned his attention toward Brian. The attacker dove into Brian’s car through the back window, allegedly grabbing at a dog that was inside the vehicle. Brian and his son wrestled their dog away from the assailant, while the car rolled onto the sidewalk during the chaos. The attacker then stumbled over a hedge into a front yard, where he banged on windows before being tased by police and arrested. “[The attacker] was not present,

he was having some kind of psychotic break, and so it was kind of scary,” an anonymous witness told NBC4 Los Angeles. Video captured moments after the attack shows a man carrying a young child running away from the assailant as he walks toward a dark sedan and jumps in through the back window. The attacker appears to be pushed out of the car while still trying to grab something inside. Another video shows police apprehending the attacker, who appears to have a wound on his face, as he lay face down in the front yard of a home. BHPD Lt. Andrew Myers could not confirm the details of the attack, citing an ongoing investigation. “It’s an active investigation. Detectives are following up with the interviews regarding the two people involved,” Myers said. Myers said the last homicide in Beverly Hills was in December 2021.

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Forum focuses on future of WeHo

From page 1

Fountain Avenue. Recent moves by the City Council have included a possible revised streetscape, and a recent grant accepted by the city would require the installation of bike lanes on Fountain Avenue.

“Fountain Boulevard is currently unsafe. It is not ADA friendly,” said disabilities advisory board member Danny Hang, who mistakenly referred to the avenue as a ‘boulevard.’ “The City Council pretty much voted this month to put that into motion, and in redesigning Fountain Boulevard, it creates safety for all people in our community, people with disabilities, parents with similar double strollers walking kids on Fountain Boulevard, and it would definitely return Fountain Boulevard back to its residents and create more safety for our city.”

“The grant that was passed says very specifically, we are going to take away parking on Fountain,” said public safety commissioner George Nickle, criticizing what he perceived as the City Council’s lack of community outreach.

“We’re making sure that when we’re directly investing in street improvements, like you’ve seen on Melrose, Beverly, Santa Monica and other streets, that we’re directly making sure that all aspects of those are brought up to date,” Erickson said. “But the streets themselves are not friendly to anyone, and frankly, at this point, if you’re trying to cross in the crosswalk, cars are trying to take you out.”

After stating that protecting people with medical disabilities is something he felt the city had faltered on by issuing vaccine mandates during the pandemic, activist West Seegmiller said he thought the city was failing its elder and disabled population again.

“Please explain to me how taking away people’s parking spaces and putting in bike lanes is going to help older adults of the disabled,” he said.

A discussion on ethics also drew a contrast, as Erickson and Hang were the only candidates not to criticize the city’s operations.

“I think we show up to council meetings, we make comments for two minutes, and then everything we’ve said is disregarded, and the council votes in a way that it probably was going to vote when they arrived that night,” former rent stabilization commissioner Zekiah Wright said.

“The current City Council is more concerned about their own careers and their own future jobs, or what’s going to be best for them, and not what’s going to be best for the residents or the stakeholders or the voters in West Hollywood,” Cockeram said. “What we have to do is make sure that we have leaders who are actually listening, who care and who want to work for the needs and wants of the residents and stakeholders in the city.”

Erickson said that many West Hollywood residents don’t even realize they don’t live in Los Angeles, and that the last two election cycles have altered citizens’ perception of the city and local government.

“When [residents] realize they live in the city of West Hollywood, [they] start to engage in a different way. The 2020 election was that first step. And then 2022, when people started to realize that they have a local government that they can be engaged and really involved in,” Erickson said. “This is something that you’re never going to get right, and you can always try to find a way to improve it. And the more outreach, the more communication and the more transparency that we can do on our own as council members is a way that we can help solve these issues.”

The West Hollywood minimum wage, currently set at \$19.08 and including provisions for paid leave and sick time, drew critique from some candidates, who argued that it hurts small businesses.

“The minimum wage and wage that people are being paid is not the problem,” said Larry Block, who owns the Rainbow District store Block Party WeHo. “The problem is

applying this employment packages work ordinance with a store like mine with nine employees, that truly wrecks my business model. Everybody has a different business model – small mom and pops, micro businesses, businesses under 25 employees – our policy doesn’t encourage any of that. So, we don’t have people opening small businesses. If you have an entrepreneurial spirit, you’re going to be putting that spirit to work right outside our borders.”

Block added that the city has to look at small businesses differently than it looks at “hotels and unions and restaurants and large businesses.”

Nickle placed the blame for the minimum wage issues on “outside interests” who he said pressured the city to go too far.

“We don’t need to be told by outside forces that we are not good enough when we have to compete with Beverly Hills and Los Angeles. And it is 20% cheaper to open a business in Beverly Hills ... that is a problem,” Nickle added.

“I think it’s commendable what the council tried to do, and I say tried to do, because everything that you do should always take a second look and to think of the big picture and to look further out. Everybody should have fair wages,” Jackson said. “But when you have a shop owner who’s sitting in his store 12-14 hours a day all by himself because he cannot afford to pay someone paid time off, he cannot afford to pay someone sick leave, because he is not getting the revenue that he needs to even take time off himself, so when he is sick, his store is closed and he can’t get any revenue.”

“My view on our businesses and our community is simple, let businesses thrive,” Wright said. “And what that means is removing all of the obstacles and barriers that are preventing our businesses from thriving, and also reengaging our crucial partnerships with the Chamber of Commerce and other business organizations that really have the right ideas in mind for our

businesses to really flourish.”

“I think we need to shift away from this emphasis on drug tourism – what’s effectively sex tourism – with our nightlife scene and, hey, I’m not knocking it,” Seegmiller said. “Any of you that know my history [know] I have a very unconventional past, but we need to bring back family values and serve the needs of families in West Hollywood.”

“I want to work to make it easier for the planning permitting process,” Hang said. “A new small business owner should not have to wait six, nine, 12, 18 [or] 24 months to get their planning approved before they open a shop.”

“I know that rent is incredibly expensive, and that is obviously a huge hindrance when it comes to opening a business, but I’ve talked to a lot of business owners, they said it’s not necessarily the rent that is killing [them], it’s the fact that [they] have to pay rent for 10 months before [they can] start making any money, because the permits are being held at City Hall and aren’t being passed,” Cockeram said.

Public safety, which has been a point of contention in the city since the pandemic, was another hotly debated issue.

“We need more sworn police officers. We need them on our streets for patrol, and we need them to drive controls,” Nickle said. “This is for our residents. It’s for people who come here, and it’s also for our businesses. It’s for everyone. If you don’t have safety, you don’t have anything. Four years ago, it would have been not popular to say this, but people have turned around.”

“Safety is what people feel themselves and how they go about their daily business,” Jackson said. “Safety is a major concern ... We need to look into whether or not defunding the police was effective or not effective when we’re talking about money and where money is going. We have to have a very conservative effort on thinking about that, because the city has a budget and it has to stay within that budget. Safety is a grandiose thing that you could do – more lights like [at] crosswalks, making sure that there are more foot patrols with our safety units [and] making sure that cops

show up when you call them.”

“We need the sheriffs to take all the tools that we’ve given them already in the last two years – two new deputies, security cameras, more lighting. They’re actually already supposed to be doing foot and bike patrols,” Erickson said. “We have such a large chunk of our city budget that we are spending on public safety right now. I need our captain to actually put together a plan. We need leadership from our sheriff’s department, who ... taxpayers pay a hefty amount, to take all the tools we’ve given them to continue to make you safe.”

West Hollywood is a city founded in part by a coalition of voters who sought rent control protections. California’s Proposition 33 would allow cities to rent control any type of housing. Every candidate, except Block, was in favor of the ballot measure.

“If the landlords can’t make a buck, they’re going to sell their buildings,” Block said.

“I don’t even know who owns my property. I know there’s a management company that collects my rent. So I don’t I can’t have sympathy for somebody that I don’t know,” Jackson said.

Almost everyone agreed, however, that they love West Hollywood.

“I used to love this city, but in all honesty, it’s lost a lot of its luster for me. The last four years, people have just been walking around in this hypnotic daze it seems like, unable to reflect on the past and to learn from the mistakes,” Seegmiller said.

“I’m working really hard because I love this city. I’m working so that we can protect ourselves from a lot of the unions and cliques that [have] even got their foot into the chamber of commerce I’m an independent voice for the City Council, and that’s why I’m running,” Block said.

“I want to live in the city where our streets are clean and green, where development adds to the quality of our city and where we’re taking care of the marginalized in our community, from the LGBTQ youth to our elderly community,” Wright said.

Early voting and mail ballots are set to be sent on Oct. 7. Election Day is Nov. 5.

Law expands options for LGBTQ+ families

From page 2

includes increasing access to fertility services that help those who want to start a family,” Newsom said in a statement. “As Republicans across the country continue to claw back rights and block access to IVF – all while calling themselves ‘the party of families’ – we are proud to help every Californian make their own choices about the family they want.”

“With increasing attacks on reproductive freedom and IVF across the country, we are immensely grateful to Gov. Newsom for once again demonstrating that California is committed to ensuring

that all people have the freedom to make personal decisions about their reproductive lives and futures,” Equality California executive director Tony Hoang said.

Equality California estimated that roughly 10 million Californians would benefit from the “full spectrum of fertility and infertility services.”

Assemblyman Rick Chavez Zbur (D-Hollywood), who previously served as executive director for Equality California, pointed out how long a fight it has been for the LGBTQ+ community. He recalled a survey which found that one of the greatest challenges facing the lives of the community was the obstacles to becoming parents.

“I think this is one of the most exciting bills of this whole legislative session,” Zbur said. “It’s going to be such an important step forward for LGBTQ+ parents.”

Zbur, who is gay, remembered when he and a lesbian couple decided to become co-parents years ago.

“I remembered how difficult it was for us to have kids,” he said. “We tried for several years before the birth mother became pregnant with our first child, going to both

IUI and IVF, and it was something that cost us a significant amount of money. It was a huge, huge cost, and we weren’t sure how long we could continue it. And then, of course, we tried again when we had the twins ... luckily, as the three of us were professionals, we could scrape together enough money to do that. But most LGBT people cannot. So, this bill actually opens up this opportunity for the vast majority of

members of the LGBTQ+ community.”

Some opponents raised concerns about a rise in the cost health care premiums, and Russell-Slavin said it was unclear if there would be any impact at all.

“Opponents to the California bill said insurance companies estimated an additional \$500 million per year in costs, which is astronomical and absurd,” she said. “There most likely will be an increase, but experience from other states suggests it will be less than 1%.”

Zbur said that he felt the bill showcased his party’s commitment

to families.

“One of the things that Democrats stand for is the fact that we are trying to embrace freedom – freedom to create our families in the way that we want, freedom to have control over our bodies, freedom to not have the government intruding into these very personal choices. This is an example of California leading again and basically saying that when it comes to parenting, that LGBTQ+ people should have access to the same reproductive care that other people have in order to create their families.”

Answers From Page 23





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Across

1. One with a handle

5. Bradley, the G.I.'s General

9. Bygone car

12. 100%

13. Less experienced

15. Office furniture

16. Annapolis inits.

17. Hole-__

18. Military sch.

19. Song lyric "____, won't you tell me your name?"

22. __ mission

23. Bug, e.g.

24. Lucy's best friend

28. Prophetess who warned of the Trojan Horse

34. Unnamed ones

35. Christmas drinks

36. Charged-up particle

37. Song lyric "____, doo-doo-doo-doo..."

42. Actress Long

43. U.S. Women's Open org.

44. Jazz singer __ James

45. Musical group

48. Toadies' replies

49. Military leave, for short

50. WWII entertainers

52. Song lyric: "But there's no denying that, it's ____"

59. Bill

60. African language

61. One of the Lennons

63. Lou Gehrig, on the diamond

64. Neighbor of Pakistan

65. 2002 Literature Nobel

Kertesz

66. CD predecessors

67. Forbidding custom or rule

68. Pugilist's weapon

Down

1. PC "brain"

2. Shrub

3. Ocean bird

4. True-to-life

5. Constellation with a belt

6. "Flashdance" hit song

7. Gone without OK

8. Alternative to Vegas

9. Sound tapers

10. Jacob's twin

11. Green-lighted

14. Minister

15. Israeli leader

20. Internet laughter symbol

21. Money in electronic form

24. Prefix with centric

25. Churchill's "____ Finest Hour"

26. Greek philosopher

27. Watch closely

29. Lend ____

30. Cry for help

31. Military rank, abbr.

32. Way to attain an objective

33. Biblical high priest

38. Ground grip for sure footing

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66						67					68			

39. Military missions

40. Corp. leadership

41. Extra-wide, at the shoe store

46. One who dreams

47. Capital of Texas

48. "She loves ____" Beatles

51. Crouch

52. Band

53. Kimono tie

54. Company

55. Prefix meaning "inside"

56. 'Yeah, right!'

57. Sequential scale notes

58. Dumbo's are jumbo

59. Patriot's org.

62. Bring in

answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava Dordick, Esq., Michelle Dordick, Esq.

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