



Sunny, highs in the upper-70s

BEVERLY PRESS

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BH will restrict parking for new affordable housing

■ Ordinance prohibits street permits near transit

BY TABOR BREWSTER

The Beverly Hills City Council on Oct. 28 unanimously approved the first reading of an ordinance that will prohibit certain residents from receiving street parking permits.

Residents prohibited from receiving permits under the ordinance include those who live in buildings that utilize state law parking reductions and exemptions. For example, a new building

project that is within a half-mile from a major transit station is not required to provide any on-site parking under Assembly Bill 2097. With the anticipated opening of two Metro stations in Beverly Hills, the city will prohibit residents in those buildings from obtaining parking permits in order to maintain street parking for existing residents.

Many of the buildings that utilize parking reductions and ex-

See **Beverly Hills** page 21



photo by Tabor Brewster

The new ordinance will prohibit street parking for all residents of certain housing projects located near transit stops.

Hollywood Sign encapsulates anniversary

■ Public invited to add stories and photos

BY EDWIN FOLVEN

A landmark in the City of Angels will celebrate a milestone on Oct. 31 when the annual Hollywood Sign Day is observed. The Los Angeles City Council recognized the sign as an L.A. icon and global symbol on Oct. 31, 2023, and the Hollywood Sign Trust is marking the special day by encouraging people to get involved with its digital time capsule.

“We are delighted to commemorate this anniversary alongside the city of Los Angeles and individuals worldwide who have formed a personal connection with the Hollywood Sign,” said Jeff Zarrinam, chair of the Hollywood Sign Trust, a non-profit that serves as caretaker for the sign. “This year holds particular significance as we celebrate milestones such as the positive engagement with our time capsule and historical events on the horizon.”

The Hollywood Sign digital time capsule launched in August 2024 on the trust’s social media channels at [instagram.com/hollywoodsigntrust](https://www.instagram.com/hollywoodsigntrust) and [facebook.com/thehollywoodsign](https://www.facebook.com/thehollywoodsign). Bi-weekly “Fan Mail” posts feature celebrities, photographers, artists, chefs and members of the



photo by Edwin Folven

Hollywood Sign Day is celebrated on Oct. 31, recognizing the sign as a local icon and global symbol.

Hollywood community discussing what the Hollywood Sign means to them. Contributors include Carol Burnett, Dick Van Dyke, Jay Leno, Jimmy Kimmel, the owners of Musso and Frank, Chef Susan Feniger, Antonia Bennett, Jefferson Graham and Dominique Petrie.

The time capsule’s “Unsung Heroes” posts celebrate those who built the iconic sign and include vintage photographs and historical information.

“A lot of people have submitted old photos and stories about the sign. One was a daughter of one of the architects who worked on plans to rebuild the sign in 1978. You get people’s experiences that you didn’t know about,” Zarrinam said.

Members of the public are encouraged to submit messages about what the sign means to them as well as photographs, postcards, news clippings and

See **Hollywood** page 22

WeHo ‘Time Warps’ into Halloween Carnaval

■ Annual event includes ‘Rocky Horror’ tribute

BY RANCE COLLINS

West Hollywood’s Rainbow District is doing the time warp again with its annual Halloween Carnaval, this time themed after the legendary cult classic “The Rocky Horror Picture Show.” The Carnaval has been the go-to location for the spookiest night of the year since 1987, when West Hollywood first hosted the event.

It has since grown into the biggest Halloween event in all of Los Angeles County. Each year, hundreds of thousands of people, clad in elaborate costumes, descend on Santa Monica Boulevard. The street is closed off between La Cienega Boulevard and Doheny Drive, and the bars along the strip provide special deals and themed shows. DJ and photo booths pop up, along with food trucks, among other festive

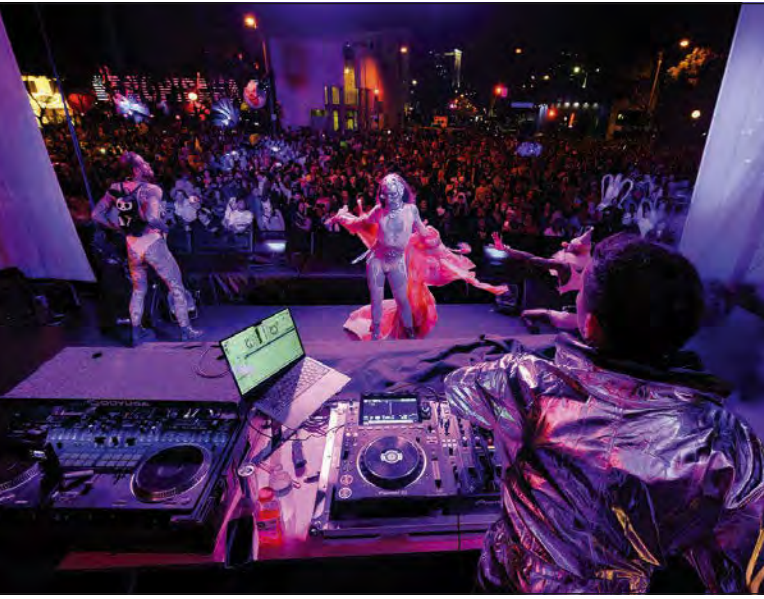


photo by Jon Viscott

West Hollywood Halloween Carnaval takes over Santa Monica Boulevard on Oct. 31.

attractions.

“West Hollywood is home to the most famous Halloween party in the world,” Councilman Danny Hang said. “It’s fun for all ages and one of the best nights for people watching anywhere. It’s a night where creativity, community and self-expression take over

See **Halloween** page 22

BHUSD narrowly approves cultural heritage months

■ 3-2 vote follows Jewish Heritage Month resolution

BY TABOR BREWSTER

In a special meeting on Oct. 28, the Beverly Hills Unified School District Board of Education narrowly voted to approve a resolution that recognizes national heritage months for several cultures, ethnicities and identities.

The resolution formally recognizes February as Black History Month, March as National Women’s History Month, April as Arab American Heritage Month, May as Asian American and Pacific Islander Heritage Month and Jewish American Heritage Month, June as LGBTQ+ Pride Month, July

as Disability Pride Month, Sept. 15-Oct. 15 as National Hispanic Heritage Month and November as National Native American Heritage Month and National Veterans and Military Families Month.

The resolution was passed following increased calls from several parents and community members to recognize minorities and marginalized groups within the district. Black students and teachers have alleged widespread anti-Black racism within the district, which is currently the subject of several lawsuits. At a recent school board meeting, parents implored the district to adopt a resolution recognizing Black History Month and Hispanic Heritage Month, after the district passed a resolution on Aug. 26 that recognizes May

See **BHUSD** page 21

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Group art exhibition

TAG Gallery presents “People people everywhere,” a group exhibition running Thursday, Oct. 30, through Friday, Nov. 21. Artist Rhonda Burton contemplates nature’s fleeting moments, bringing botanical forms into a delicate synthesis of printmaking, photography and painting processes. Liliana D’Ambrosio creates abstract expressionist paintings that form colorful tapestries rooted in narratives advocating for peace. Mel Smothers paints current history, political narrative and subjects inherited from contemporary times. Susan Spector evokes “the mood, the energy and the space the body occupies” in linoleum cuts relief printed on copper and brass. Elyse Wyman explores the essence of figure through gesture and flowing colored inks. A reception will be held on Nov. 1 from 5-8 p.m. 5458 Wilshire Blvd. tag-gallery.net.

Spooky films at The Ford

Kick off Halloween weekend at The Ford with screenings of “Get Out” on Thursday, Oct. 30, at 8 p.m., and “Night of the Living Dead” on Friday, Oct. 31, at 8 p.m. Produced in partnership with Street Food Cinema, enjoy Jordan Peele’s “Get Out” starring Oscar winner Daniel Kaluuya. The seminal 1968 horror film “Night of the Living Dead” revolutionized the zombie genre in popular culture. Tickets start at \$35. 2580 Cahuenga Blvd. East. theford.com.

Trick-or-treat at the Petersen

The Petersen Automotive Museum

invites families with children to trick-or-treat on Friday, Oct. 31, from 10 am.-6p.m. All youth 17 and under receive free general admission to enjoy a day of festive fun. Dress in costume and explore trick-or-treat stations throughout the museum, along with hands-on activities in the Discovery Center. The Petersen offers a safe, exciting and treat-filled way to spend Halloween surrounded by some of the world’s coolest cars. 6060 Wilshire Blvd. petersen.org.

‘Jack and the Beanstalk’

Theatre West presents “Jack and the Beanstalk,” an interactive musical for children and families, running from Saturday, Nov. 1, through Saturday, May 16, 2026. Storybook Theatre’s award-winning “Jack and the Beanstalk” is a rollicking interactive version of the famous story filled with songs and audience participation. The production includes a rapping giant, talking golden goose and chases up and down the beanstalk as members of the audience try to hide Jack from the giant. Showtimes are at 1 p.m., Saturdays; dark on Dec. 27. Admission is \$20. 3333 Cahuenga Blvd. (818)761-2203, theatrewest.org.



Kevin Nealon

Enjoy “A Night of Comedy with Kevin Nealon” on Saturday, Nov. 1, at 7:30 p.m. at BroadStage. Nealon presents his distinctive blend of dry wit, laid-back charm and insightful humor. Known for his nine-year stint on NBC’s “Saturday Night Live” and a leading role on Showtime’s hit series “Weeds,” Nealon is an Emmy and SAG-nominated actor and comedian with a unique comedic style that has resonated with fans for decades. Prepare to experience his fresh and engaging humor live as he weaves tales and observations into an unforgettable evening of comedy. Tickets start at \$52. 1310 11th Street, Santa Monica. broadstage.org.



‘Willy Wonka’

Nine O’Clock Players presents Roald Dahl’s “Willy Wonka-Theater for Young Audiences Version” from Sunday, Nov. 2, through Sunday, Nov. 23, at the Assistance League Theatre. Based on Dahl’s book “Charlie and the Chocolate Factory,” the musical follows enigmatic candy manufacturer Willy Wonka as he hides five golden tickets in scrumptious candy bars. Whoever finds a golden ticket wins a tour of the Wonka factory and a lifetime supply of candy. “Willy Wonka” touches on troubles that are brought about when people act spoiled and bossy, and also shows how people can make beautiful things with a touch of pure imagination. Showtimes are at 2 p.m. on Sundays. Tickets are \$15. 1367 N. St. Andrews Place. (323)545-6153, nineoclockplayers.com.



Getty art talk

Join the Getty for “Five Drawings, Five Minutes Each,” an art talk on Sunday, Nov. 2, at 2 p.m. at the Getty Center. Drawings have provided the basis for artistic activity and creativity over the centuries. In the 30-minute presenta-

tion, curator Julian Brooks explores five drawings from Getty’s superlative collection, talking about each for only five minutes. Brooks highlights what makes each work extraordinary, as well as why and how it was made, and will ask questions to encourage a deeper dive. The five drawings can be seen in the West Pavilion galleries in a new acquisitions display and the exhibition “Learning to Draw.” 1200 Getty Center Drive. getty.edu/calendar/five-drawings-five-minutes.

Beverly Hills Chamber

The Beverly Hills Chamber of Commerce is holding its November “Get to Know Your Chamber” event on Tuesday, Nov. 4, from 8:15-10 a.m. Learn about the benefits and opportunities available to members and what the chamber is doing to assist them. New, current and future Beverly Hills Chamber of Commerce members are welcome. Participation is free. 9400 S. Santa Monica Blvd. members.beverlyhillschamber.com.

Piano Spheres

Piano Spheres welcomes Nic Gerpe performing an evening of works for solo piano accompanied by video artist Miguel Galindo on Tuesday, Nov. 4, at 8 p.m. in Thayer Hall at the Colburn School. Gerpe will present colorful and evocative pieces that explore the many aspects and connotations of islands, from the imaginary landscapes of Brazilian composer Almeida Prado’s “Ilhas” to Honolulu-based composer Thomas Osborne’s poetic and virtuosic “And the Waves Sing Because They Are Moving.” The program also includes works by Donnacha Dennehy, Salina Fisher and Christopher Cerrone, and will feature three world premieres of Piano Spheres commissions by Robert Pollock, José-Luis Hurtado and Paul Moravec. Tickets are \$25. 200 S Grand Ave. pianospheres.org.



LA28 business webinar

Members of the business community are encouraged to join a virtual LA28 procurement series webinar on Wednesday, Nov. 5, from 11 a.m.-noon. The session will provide a preview of the upcoming procurement plan and will focus on opportunities in the food and beverage sector. LA28 is helping local businesses secure contracts for the 2028 L.A. Olympic and Paralympic Games. To register, visit app.smartsheet.com/b/form/720829d473f04a768e0469557cb053ac.

Miracle Mile Chamber

The Greater Miracle Mile Chamber of Commerce welcomes new member Pro Dance Studio and will celebrate the studio’s one-year anniversary on La Brea Avenue with a ribbon cutting ceremony and professional dance show on Friday, Nov. 1, from 5:30-7:30 p.m. Drinks, snacks and a beginner dance class will be offered. Meet owners Lilli Bielie and Iaroslav Bielie, who are United States National Professional Standard Champions. Admission is \$25 for members, \$35 for non-members. 310 S. La Brea Ave., Ste. C. RSVP requested by noon on Nov. 7 by emailing info@miraclemilechamber.org.



Food benefit recipients face uncertainty amid shutdown

Gov. Gavin Newsom and California Attorney General Rob Bonta announced on Oct. 28 that California, along with over 20 other states, is suing the Trump administration over its unlawful refusal to fund SNAP benefits due to the nearly month-long federal government shutdown, despite having funds to support SNAP in November.

The United States Department of Agriculture is needlessly suspending November SNAP benefits, causing 5.5 million Californians to lose critical access to \$1.1 billion in food assistance, the governor said.

“While Donald Trump parades around the world trying to repair the economic damage he’s done with his incompetence, he’s denying food to millions of Americans who will go hungry next month,” Newsom said. “It’s cruel and speaks to his basic lack of humanity. He doesn’t care about the people of this country, only himself.”

The federal government is legally required to make payments to SNAP. Congress appropriated \$6 billion to the USDA in SNAP-related contingency funds through September 2026 to continue funding SNAP benefits in instances such as the current government shutdown. The Trump administration chose to suspend November SNAP benefits

despite contingency funding in place to help feed families, the governor said.

“When families don’t know where their next meal will come from, our government has failed its most basic duty to care for its people. The Trump administration’s decision to withhold food assistance that’s already been funded has left millions of Americans in fear and uncertainty,” Newsom added. “As a state, we know we must stand up and fight back. We are taking action for our families, for our children and for the 5.5 million Californians who deserve the simple dignity of knowing there will be food on the table.”

While food benefits are delayed for 5.5 million residents, California is fast-tracking \$80 million in state funds to stabilize food bank food distribution and offset delays in federal CalFresh benefits. Newsom also mobilized the California National Guard and California Volunteers to support food banks by packing, distributing and delivering meals to families in need.

Members of the public who receive SNAP benefits are being directed to 211ca.org for a list of food programs, food pantries and distribution sites. The Los Angeles Regional Foodbank also offers assistance. For information, visit lafoodbank.org.

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Beverly Hills approves more builder's remedy projects

■ Commission OKs developments on Olympic, Tower

BY TABOR BREWSTER

The Beverly Hills Planning Commission on Oct. 23 approved two additional builder's remedy projects at 9430 Olympic Blvd. and 232 Tower Drive.

The 13-story project at 9430 Olympic Blvd. will be 140 feet tall and contain 53 residential units with balconies and a rooftop terrace. Eleven units will be reserved for low-income residents. The development, which replaces an existing office building, includes three levels of underground parking with 23 parking spaces.

The project on Olympic Boulevard was approved in a 4-0 vote. Commissioner Myra Demeter recused herself as she owns property within 1,000 feet of the development site.

The site is owned by Samuel Aflalo, a developer also building three nearby builder's remedy projects that were recently approved by the Planning Commission – a 13-story building at 9441 Olympic Blvd., an eight-story building at 9467 Olympic Blvd. and an eight-story building at 333-353 S. Beverly Drive. The development at 9467 Olympic Blvd. will replace an existing Pavilions supermarket.

“We’re going to be removing old, obsolete office buildings that were built in a different time and don’t really service the community the way a new development will,” Aflalo said. “Same thing for the grocery store – it’s an older building. It’s not in the best shape. We’re going to build something that suits the needs of the community today. We’re also bringing both affordable housing and market-rate housing that’s much needed in the city of Beverly Hills.”

The four developments planned by Aflalo near the intersection of Olympic Boulevard and Beverly Drive will bring 368 new residential units to Beverly Hills, including 74 affordable units.

The eight-story project at 232 Tower Drive also approved by the Planning Commission on Oct. 23 will be 101 feet tall and contain 55 residential units, 11 of which will be reserved for low-income residents. Outdoor spaces include private balconies facing south and a rooftop common area. An underground parking structure will provide 13 parking spaces. The project directly borders the Carthay Circle

neighborhood in the city of Los Angeles and will replace an eight-unit apartment building constructed in 1940.

The Tower Drive project was approved in a 4-0 vote. Commission Chair Jeff Wolfe recused himself because he owns property within 500 feet of the development site.

Both projects approved by the Planning Commission on Oct. 23 exceed usual height and density allowed under city code, but make use of a state housing law known as the builder's remedy. The builder's remedy is a state provision that allows private developers to bypass local code regulations when a project contains affordable housing. The provision takes effect when a municipality's housing element – a state-mandated outline of zoning for affordable housing within the city – is out of compliance.

The city of Beverly Hills' housing element for the 2021-29 cycle was out of compliance for approxi-

mately three years between 2021-24.

The builder's remedy leaves little authority to municipalities to deny projects with affordable housing. In August, an L.A. Superior Court judge ruled in favor of the developer of a 19-story builder's remedy in a lawsuit that alleged the city unlawfully blocked the project from moving forward. The ruling mandated that the city process builder's remedy applications. Following the ruling, the development in question at 125-129 S. Linden Drive doubled in size, from 19 stories to 36.

The projects approved on Oct. 23 were fiercely opposed by many residents.

“This proposal is an insult to the people of Los Angeles,” a speaker who identified himself as Matthew said, referring to the 9430 Olympic Blvd. development. “You are allowing developers to bulldoze our history – to replace craftsmanship and culture with soulless, cheaply



rendering courtesy of Ottinger Architects

The 13-story project at 9430 Olympic Boulevard will replace an existing office building.

built boxes that will crumble before they even mean anything. You call it progress, I call it greed.”

Some residents expressed frustration with the city for failing to create a satisfactory housing element between 2021 and 2024.

“Why do we have to bear the brunt of the city’s mistakes to not comply with the housing ordinances that were deemed necessary ... and now we have to suffer the consequences?” Tower Drive resident Brandon Kaplan said.

STATEWIDE SPECIAL
ELECTION ★ 2025
★ TUESDAY, NOVEMBER 4, 2025 ★

11-DAYS OF VOTING

Saturday, October 25 – Tuesday, November 4, 2025:

Beverly Hills City Hall | Municipal Gallery

455 N. Rexford Drive, Second Floor

Beverly Hills, CA 90210

Parking:

450 N. Rexford Drive, Beverly Hills, CA (adjacent to the Library)

450 N. Crescent Drive, Beverly Hills, CA

VOTING DAYS:

Saturday, October 25 – Monday, November 3, 2025

Time: 10:00am to 7:00pm

ELECTION DAY:

Tuesday, November 4, 2025

Time: 7:00am to 8:00pm

For more information please visit **LAVOTE.GOV, BEVERLYHILLS.ORG/ELECTIONS**
or call the Beverly Hills City Clerk's Office at 310-285-2400.



The Planning Commission approved an eight-story project at 232 Tower Drive.





photo by Edwin Folven

The suspect was booked at the West Hollywood Sheriff's Station for attempted robbery.

Armed suspect arrested in WeHo after trying to steal victim's Rolex

■ Victim subdues armed assailant in incident on Sweetzer

BY EDWIN FOLVEN

A male suspect was arrested for attempted robbery in West Hollywood on Oct. 22 after he unsuccessfully tried to steal a Rolex watch from a victim walking in the 900 block of North Sweetzer Ave.

The attempted robbery occurred around 12:50 p.m. approximately two blocks south of West Hollywood City Hall. The victim told deputies he was walking on the sidewalk when a dark colored sedan pulled up and a man with a handgun jumped out of the front passenger seat, Detective B. Huezo said. The suspect confronted the victim and demanded his watch. The victim and suspect became involved in a physical struggle and the victim disarmed the gunman and held him on the ground. Bystanders called 911 and also helped hold the suspect, Huezo said.

The driver fled the scene before deputies arrived and is still being sought. The suspect was arrested and booked for attempted robbery. Huezo said the case is in the

process of being presented to the Los Angeles County District Attorney's Office for the filing of charges. He declined to identify the suspect but said he is in his early 20s.

According to the West Hollywood Sheriff's Station arrest log, an individual named Samuel Crawford, 21, was arrested for attempted robbery on Oct. 22 at 1:10 p.m. Crawford, the only person arrested that day for attempted robbery in West Hollywood, is being held on \$50,000 bail.

The Oct. 22 robbery was the second in two weeks in West Hollywood involving victims who authorities believe were targeted for luxury jewelry. On Oct. 10 around 5:40 p.m., a group of three suspects wearing masks pulled up in a car and robbed a man walking in the 1100 block of Hacienda Place. The suspects stole a ring and Rolex watch from the victim before fleeing. No arrests have been made in the case. Huezo said detectives have not linked the Oct. 10 and Oct. 22 robberies, but the two incidents remain under investigation.

Anyone with information is urged to call the West Hollywood Sheriff's Station at (310)855-8850.

Palisades fire suspect enters not guilty plea

■ Trial date is set for Dec. 16

BY TABOR BREWSTER

The man who was arrested for allegedly starting the deadly Palisades fire pleaded not guilty to all charges at his first court appearance on Oct. 23. A jury trial is scheduled to begin on Dec. 16 in Los Angeles.

Jonathan Rinderknecht, a 29-year-old former resident of the Pacific Palisades, is charged with destruction of property by means of fire, arson affecting property used in interstate commerce and timber set afire. If convicted, he faces five to 45 years in federal prison.

Rinderknecht was arrested on Oct. 7 in Florida, where he was living at the time. He was denied bond on Oct. 9 and indicted by a federal grand jury on Oct. 15.

The Palisades fire was the most destructive in the history of Los Angeles, wiping out entire neighborhoods in the Pacific Palisades and Malibu as it blazed uncontrollably for weeks, ultimately destroying more than 6,800 buildings and killing 12 people.

"While we cannot bring back



photo by Tabor Brewster

Jonathan Rinderknecht is accused of igniting the Palisades fire that destroyed more than 6,800 buildings and killed 12 people.

what victims lost, we hope this criminal case brings some measure of justice to those affected by this horrific tragedy," said Bill Essayli, Acting United States Attorney for the Central District of California.

Law enforcement determined that the Palisades fire was a continuation of the separate Lachman fire that began on Jan. 1. Although the Lachman fire was suppressed, it continued to burn underground –

which was not known at the time – causing the Palisades fire on Jan. 7 as heavy winds caused flames to spread rapidly.

Authorities used witness statements, video surveillance, cell-phone data and an analysis of fire patterns to determine that Rinderknecht, an Uber driver at the time, "maliciously" set the Lachman fire just after midnight on New Year's Day.

Group of thieves targets man for watch in Melrose area

BY EDWIN FOLVEN

Detectives with the Los Angeles Police Department's Wilshire Division are searching for three male suspects who attempted to rob a victim walking in the Melrose area on Oct. 26. The victim sustained minor injuries but was able to fend off the attackers, who fled without stealing any property.

The attempted robbery occurred at approximately 4:10 p.m. in the 700 block of North Vista Street. The victim told police he was walking alone when a vehicle pulled up and three men exited. The suspects grabbed the victim's arms, punched him and attempted to steal his Tag Heuer watch, which police said is valued at \$2,000. The victim broke

free and ran away. The suspects chased him for a short distance but then got back into the vehicle and fled, police said. The car, a beige sedan, was last seen traveling south on Vista Street toward Melrose Avenue.

Multiple robberies involving people targeted for watches have occurred in West Hollywood and the surrounding neighborhoods of Los Angeles in the past three weeks. Lt. Mark Ro, with the Wilshire Division, said detectives in the LAPD's West Los Angeles Division are also investigating similar robberies. The vehicles

involved in the Los Angeles robberies had their license plates removed, he added. Authorities are not sure if the crimes are connected or if different crews are targeting people for jewelry. Members of the public are warned to be cautious when wearing expensive watches and luxury jewelry in public.

Investigators are searching for security camera footage in an attempt to identify the suspects. Anyone with information is urged to call the Wilshire Division at (213)473-0476. During weekends and off-hours, call the LAPD's hotline at (877)LAPD247.

Man charged for assaulting minors in West Hollywood

BY EDWIN FOLVEN

West Hollywood Sheriff's Station deputies arrested a 42-year-old man on Oct. 21 for allegedly assaulting two minors. Deputies are seeking any additional victims.

Detectives from the Los Angeles County Sheriff's Department's Special Victims Bureau said the suspect, Elmer Mercado, followed two juveniles as they walked in the 1000 block of Havenhurst Drive and assaulted them. Mercado was taken into custody and is being held in the Men's Central Jail on

\$100,000 bail. On Oct. 23, the Los Angeles County District Attorney's Office charged Mercado with two misdemeanor counts of committing lascivious acts on a minor and annoying and molesting a minor.

Detectives believe there may be additional unidentified victims and are asking anyone with information to call the L.A. County Sheriff's Department's Special Victims Bureau at (877)710-5273 or email specialvictimsbureau@lasd.org. Tips can also be submitted anonymously by calling (800)222-TIPS and visiting lacrimestoppers.org.

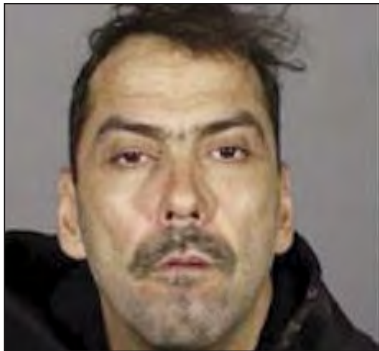


photo courtesy of the LASD

Detectives believe the suspect, Elmer Mercado, may have targeted additional victims.

Man sought for violent attack on Sunset Boulevard

Officers in Hollywood are searching for a male suspect who assaulted a woman walking on Sunset Boulevard near Bronson Avenue on Oct. 22 in what police said was an unprovoked attack.

The victim and the suspect were walking in opposite directions around 4 p.m. when the suspect suddenly struck the victim in the face with a plastic bag containing a

heavy object, LAPD spokesman Jeff Lee said. The suspect then fled on foot. The victim told police she had never seen the man before and there was no contact prior to the assault.

Lee said the victim went on her own to a hospital for treatment and then reported the crime to police. Officers searched the area but have not located the suspect. Lee said the

case is being investigated by detectives with the Hollywood Division. Detectives are looking for security camera footage in an attempt to identify the assailant. No description of the attacker was available.

Anyone with information is urged to call the LAPD's Hollywood Division at (213)972-2971. During weekends and off-hours, call (877)LAPD247.

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Anger builds over long waits to fix streetlights

■ Some repairs take nine to 12 months

BY EDWIN FOLVEN

Streetlight outages in the 300 block of Hauser Boulevard in the Park La Brea area have raised safety concerns and some residents are angry it is taking so long to fix the lights. Park La Brea resident Jon Neustadter reported a streetlight outage in May on Hauser Boulevard and the lights are still out.

“This is one of three or four outages I’ve reported,” he said. “There are so many streetlights out. I walk my dog and it’s extremely dark. There are probably 19 or 20 streetlights out.”

The city is grappling with outages caused by copper wire theft, which has caused blackouts in neighborhoods throughout Los Angeles. The problem is compounded by city budget constraints and a lack of funding to quickly address the outages. A spokesman for the Los Angeles Department of Public Works provided an update on the repair project at 300 Hauser Blvd., located on a major thoroughfare that bisects Park La Brea between Third and Sixth Streets.

“The location has been inspected and is in the queue for fortification. However, repair timelines currently range from nine to 12 months due to extensive deferred maintenance and elevated levels of theft and vandalism across the system, which have created a substantial backlog. The bureau understands the urgency and prioritizes repairs in the order they are reported,” read a statement from the Department of Public Works.

Streetlight outages resulting from copper wire theft have also plagued

the Miracle Mile and Hancock Park communities, where entire blocks have been plunged into darkness for weeks and months. Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, recently spoke to homeowners in Hancock Park about streetlight outages and said the city is currently looking to increase the amount property owners are assessed for streetlighting to help cover the costs of repairs and get lights back on in neighborhoods. Property owners in L.A. are assessed for streetlight maintenance on their county property tax bill, with annual rates averaging around \$90 for single-family homes. The new assessment would be approximately \$30 more per year and could reduce repair wait times from months to weeks.

The city of Los Angeles is also getting tougher with penalties for copper wire theft. The Los Angeles City Council approved a reward program on Oct. 21 that offers a reward of up to \$5,000 for information leading to convictions for felony theft, and \$1,000 for misdemeanor theft.

“We’re hoping that the reward for turning in people who are engaging in vandalism will also help staunch the bleeding with the increase in outages. In the meantime, my office is pushing to make sure our district’s lights are fixed faster,” Yaroslavsky said. “As you can imagine, every council office is pushing the department the same way we are. But if you see an outage, please report it through 311, and send the service number to [field deputy] Michelle Flores in my office.”

Flores can be reached by emailing michelle.flores@lacity.org.

Yaroslavsky’s spokesman Leo Daube said the council office is also

working with the Los Angeles Police Department on increasing patrol resources to combat copper wire theft. He added that the city is looking at ways to “harden” infrastructure so it’s harder to steal wire from streetlights, and is eventually hoping to switch to solar power to eliminate copper wire.

Neustadter said he just wants the lights fixed, and added that he is not getting accurate information from the city about when repairs will be made.

“There are areas where it’s fine and areas where it’s completely dark,” he said. “It’s really dangerous. This is a widespread problem.”



photo by Edwin Folven

Streetlights along Hauser Boulevard near Park La Brea have been out since at least May.

Margot McKinney.

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photo courtesy of CicLAvia

Fans of the Netflix series can enjoy a ‘Stranger Things’-themed biking and walking event on Nov. 23.

‘Stranger Things’ takes ‘one last ride’ at Melrose CicLAvia

On Sunday, Nov. 23, between 9 a.m.-3 p.m., Netflix and CicLAvia are partnering for Stranger Things 5 One Last Ride – an epic event bringing fans together to bike, skate or stroll along a car-free stretch of Melrose Avenue in celebration of the cultural phenomenon’s fifth and final season. For one day only, the street will be reimagined as Hawkins itself, where the familiar collides with the mysteries of the Upside Down and fans come together for one last adventure.

Netflix x CicLAvia – Melrose Ave: Stranger Things 5 One Last Ride also marks CicLAvia’s 64th car-free open streets event since 2010. The event connects Fairfax

and Vermont avenues, welcoming people of all ages and abilities to enjoy the four-mile pop-up park for the day with a favorite people-powered way, whether walking, jogging, biking, roller skating, skating or simply spectating. Always free, CicLAvia participants can show up anywhere along the route at any time.

Fans will step into the world of Stranger Things with immersive photo ops, pedal-powered activations, live entertainment, merch, giveaways and an exclusive content drop – all taking place days before volume one hits Netflix on Nov. 26 at 5 p.m.

For information, visit ciclavia.org.

Federal election monitors will be sent to L.A. County

BY RANCE COLLINS

The Nov. 4 election will be monitored by the U.S. Department of Justice in Los Angeles County, along with several other locations in California. According to an Oct. 24 release from the department, the move will be made to “ensure transparency, ballot security and compliance with federal law.”

The monitors were requested by the California Republican Party, whose Chairwoman Corrin

Rankin wrote in a letter to the Justice Department’s Civil Rights Division, “In recent elections, we have received reports of irregularities in these counties that we fear will undermine either the willingness of voters to participate in the election or their confidence in the announced results of the election.”

The California Republican Party did not respond for a request for additional comments.

“Transparency at the polls translates into faith in the electoral process, and this Department of

Justice is committed to upholding the highest standards of election integrity,” U.S. Attorney General Pam Bondi said in a statement. “We will commit the resources necessary to ensure the American people get the fair, free and transparent elections they deserve.”

The monitors will be sent to five California counties, as well as Passaic County in New Jersey – which has an election on the same day. In addition to Los Angeles County, Kern, Riverside, Fresno and Orange counties in California will all be affected. Election monitors are not new. According to PolitiFact, previous administrations have sent workers to both state and local elections since the passage of the 1965 Voting Rights Act. Their role is to observe, take notes and prevent violations of federal law.



photo by Rance Collins

California voters will go to the polls on Nov. 4 to vote on Proposition 50.

WeHo partners with StoryCorps to create an audio history of the city

The city of West Hollywood has formed a landmark partnership with StoryCorps, a nonprofit dedicated to audio recording, preserving and sharing the stories of everyday people. From Friday, Nov. 14, through Friday, Nov. 21, the StoryCorps Airstream Mobile Recording Booth will be in West Hollywood at the city’s Crescent Heights Lot, located at 8120 Santa Monica Blvd.

The mobile recording booth will provide residents and community members with a once-in-a-lifetime opportunity to take part in recording and preserving their stories as part of America’s living history. Interviews will be arranged through an advance registration and review process; no walk-up interviews will be facilitated.

“This is an extraordinary moment for West Hollywood,” Mayor Chelsea Byers said. “Our city has always been defined by the power of personal stories of courage, activism and love. For decades, West Hollywood has been a place where people from every walk of life have come together to build something extraordinary. The StoryCorps project gives us the chance to lift those stories and preserve the diverse voices that make our community so unique. Whether you’ve lived here since the city’s founding or you’re just beginning your journey as a West Hollywood community member, your voice is part of the fabric that makes West Hollywood what it is today – bold, diverse and beautifully human.”

The historic collaboration commemorates the city’s 40th anniversary and invites people from every facet of the West Hollywood community – founders, seniors, LGBTQ+ trailblaz-

ers, Russian-speaking residents, Native American community members, people with disabilities, artists, business owners, elected and appointed officials and city staff – to share their voices and experiences. Each 40-minute conversation, guided by a trained StoryCorps facilitator, will be recorded and archived at the Library of Congress, ensuring that West Hollywood will be heard for generations to come.

West Hollywood community members can apply for an in-person recording session with a conversation partner of their choice. Applications to participate must be submitted no later than Nov. 2 at 11:59 p.m. For information and to access the application form visit weho.org/storycorps.

Community members are also invited to visit the Airstream Mobile Recording booth during KCRW’s Community Radio Day on Nov. 13, from 2:30-4:30 p.m. Meet KCRW 89.9 FM and StoryCorps staff members and receive StoryCorps giveaways.

In 2026, StoryCorps and the city of West Hollywood will host a community listening event featuring collected stories and the debut of a fully animated West Hollywood story curated and illustrated by StoryCorps. Details of the event will be finalized in 2026.

Community members who don’t have an opportunity to conduct in-person Airstream Mobile Recording Booth sessions may self-submit stories on the city’s official StoryCorps website at storycorps.org/cityofwesthollywood. All interviews will be archived in a dedicated Special Collection on the StoryCorps Online Archive, accessible to the public. For information, visit weho.org/storycorps.

“Transparent election processes and election monitoring are critical tools for safeguarding our elections and ensuring public trust in the integrity of our elections,” Assistant Attorney General of the Civil Rights Division Harmeet K. Dhillon said in a statement.

California Attorney General Rob Bonta said during a news conference on Oct. 27 that the state would use its own observers to keep an eye on the “so-called election monitors.”

“[The federal monitors] will not be allowed to do things that they’re not allowed to do,” Bonta said. “They’re not going to be allowed to interfere in ways that the law prohibits.”

The Justice Department’s action

was decried by some California officials, including Gov. Gavin Newsom, who pointed out that this is a “statewide election for a statewide constitution.”

“This is about voter intimidation. This is about voter suppression. Period. Full Stop,” Newsom said on X. “And it’s a pattern, isn’t it? It’s consistent with what they’ve done with the federalization of the National Guard, and the intimidation and the chill that that’s created – they’ll do that right around Election Day, as well.”

Newsom said the move was “a bridge too far” and that it was “the scaffolding for all across this country in next November’s election [in 2026].”

The Nov. 4 California election has uniquely national implications for an off-year ballot. The vote

is on Proposition 50, one which will determine how the state’s Congressional map is drawn through 2030, when the next census takes place and redistricting is held under the normal process. For the next four years, however, the lines would be reconfigured in a way that is likely to transform several Republican-held districts into Democratic-leaning districts. Newsom initiated this plan as a response to the Texas state legislature’s redistricting map, passed in August, which is expected to eliminate several Democratic-held seats.

California and New Jersey are not the only states heading to the polls on Nov. 4, but no plans were announced by the Justice Department to head to either New York or Virginia.

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Notable Quotes

“The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins?”

Edgar Allan Poe (1809-1849)

Happy Halloween and Día de los Muertos!

BHUSD discusses Supreme Court decision on ‘opt-out’ lessons

■ Ruling requires districts to notify parents on certain subjects

BY TABOR BREWSTER

At a special meeting on Oct. 28, the Beverly Hills Unified School District Board of Education discussed the creation of a policy that aims to bring the district into compliance with a recent Supreme Court decision. The Mahmoud v. Taylor ruling, issued in June, requires all public school districts to provide parents with an option to opt-out of lessons or curricular materials that “substantially interfere with the religious development” of students. The BHUSD’s policy on the topic has yet to be formally adopted.

The plaintiffs in the Supreme Court case included three families who were Muslim, Roman Catholic and Ukrainian Orthodox who objected to a Maryland school district’s policy to not allow parents to opt-out of lessons involving LGBTQ+ inclusive story books. The Supreme Court ultimately ruled that not permitting opt-outs violated the right to free exercise of religion under the First Amendment.

“When required by law, the district shall notify parents/guardians that they may, via written request, opt their students out of instruction on the basis of their religious beliefs as specified in the accompanying administrative regulation,” the Beverly Hills Unified School District’s draft policy states. “Students whose parents/guardians opt them out of such instruction may be offered an alternative activity of similar educational value. Additionally, a student shall not be subject to disciplinary action, academic penalty or other sanction on the grounds that the student was

opted out of such instruction.”

Assistant superintendent of education services Dustin Seemann said that the district’s data suggests the policy will only affect a small number of students.

“Currently ... we only have one family that when the Supreme Court passed the ruling that actually approached the school district and had a conversation and then provided an opt-out situation,” Seemann said.

Board members Dr. Amanda Stern and Russell Stuart expressed concerns that the BHUSD’s draft policy may be too broad, inadvertently creating a scenario in which parents could object to any topic that could be considered insensitive toward religious beliefs.

“We just need to understand and not have overreach so that we are having administrative nightmares of children leaving in and out,” Stern said. “We know, as people who have worked in schools, it’s very tough when you have kids coming and going.”

“This is incredibly broad ... Now you kind of open these floodgates to cherry pick anything that might cross your religious understanding,” Stuart said. “With all due respect, there are going to be people that see this as, ‘Oh, I can just say so because I don’t like this,’ where it’s really not something that might be practiced at home.”

Stern also said the policy may not be specific enough to address non-curriculum school activities.

“There are some religions – I think it’s Jehovah’s Witness – where it is against their practices to do the pledge of allegiance. There should readily be an opt-out if those parents choose, that engaging in that will be against their sincerely held religious beliefs or their ability to steer their children in religious upbringing. So it’s not just in curriculum ... It’s a much broader and philosophical conversation,” Stern

said. “There’s other ones as well. There’s some religions that believe that a woman should not be in a leadership role and should not be making money ... Does that mean if someone has a vignette or a story about so-and-so who gets a job at the UN or at J.P. Morgan – will that parent need to be notified so that student can opt-out?”

To address the board member’s concerns and make the policy more specific while adhering to the Supreme Court decision, the board tabled the draft policy. It will be refined by the district before returning to the board at a later date.

“We might have to go second reading, third reading, that’s not uncommon. We want to get this right,” Superintendent Dr. Alex Cherniss said.



photo by Edwin Folven

The BHUSD is considering a policy that would notify parents about lessons that may conflict with religious beliefs.

Temple welcomes Caruso for conversation on leadership

Temple Emanuel of Beverly Hills hosted developer and businessman Rick Caruso on Oct. 22 for an engaging conversation on civic leadership. Caruso joined senior rabbi Jonathan Aaron for a wide-ranging conversation on leadership, community and the future of Los Angeles.

The event drew members from across the city and exemplified Temple Emanuel’s commitment to presenting dynamic public programs that foster dialogue, engagement and connection. Temple Emanuel of Beverly Hills is located at 300 N. Clark Drive. For information, visit tebh.org.



photo courtesy of Temple Emanuel of Beverly Hills

Businessman Rick Caruso was joined in conversation by Temple Emanuel of Beverly Hills Senior Rabbi Jonathan Aaron.

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Beverly Hills rolls out red carpet for Golden Globes

■ City Council OKs street closures

BY TABOR BREWSTER

The Beverly Hills City Council on Oct. 28 approved a request from Dick Clark Productions to close streets and sidewalks for the 83rd annual Golden Globes Award Ceremony on Jan. 11 at the Beverly Hilton. The ceremony has been held at the hotel since 1961.

“We are very excited to be bringing the Golden Globes back to the city of Beverly Hills next year,” said Preston Northrop, vice president of production for Dick Clark Productions.

Street closures will vary between limited traffic to local residents, partial lane closures and full closures, and will include North Santa

Monica Boulevard, Wilshire Boulevard, Whittier Drive, Greenway Drive, Trenton Drive and Carmelita, Elevado and Lomitas avenues. A notification on street closures will be sent to all residents within two miles of the event.

In addition to street closures, Dick Clark Productions requested covering of red light cameras at Wilshire Boulevard and Whittier Drive during the set-up and duration of the ceremony to prevent camera flashes during red carpet arrivals. According to the city, the Beverly Hills Police Department had no objections to the request. The camera covering was approved by the City Council.

Dick Clark Productions also requested a \$30,000 fee waiver for the event, however, the city did not agree to waive fees, and the request was withdrawn.

City Council members expressed support for the plan to host the Golden Globes. However, Councilman John Mirisch was concerned about a lack of footage promoting Beverly Hills at the beginning of the live broadcast, which was present in years prior. Northrop said a “creative decision” was made to change the position of Beverly Hills-focused footage to later in the program.

Additionally, the agreement includes a \$25,000 fee paid by the Beverly Hills Conference and Visitors Bureau to Dick Clark Productions. The fee grants the CVB access to the awards ceremony to film and produce content at the ceremony to promote Beverly Hills. Vice Mayor Craig Corman raised concerns over the cost for the CVB to access to the event.

“I understand [Dick Clark Productions] charge[s] other members of the press for this kind of access but other members of the press are not providing the types of street closures and public safety protection and traffic police and all sorts of things that come hand-in-glove with what we all recognize is a partnership,” Corman said. “All I’m saying is I think it would be appropriate if the CVB were given access for certainly less than \$25,000.”

To address Corman’s concern, the council unanimously agreed to approve the plan with the understanding that the CVB and Dick Clark Productions will meet to potentially reduce the cost.

“We’re thrilled for this partnership. This is really exciting. We

love this partnership, we appreciate it, and I don’t want to put any other type of feelings out there at all, because this is important to us, we want to see this partnership continue in the years following,” Mayor Sharona Nazarian said.

“The last thing I would want is to make it too complicated or too difficult of a process, because it is a world-class event and this is a world-class city. So it’s only becoming that we have that partnership together.”

Great Pumpkin Bash returns to Pan Pacific Park

The Great Pumpkin Bash is back on Saturday, Nov. 1, from 11 a.m.-2 p.m. at Pan Pacific Park.

Join Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, her staff and representatives of the Los Angeles Board of Public Works for a family-friendly afternoon of music, food and old-fashioned pumpkin smashing.

The Pumpkin Bash brings the community together to celebrate the season, learn how to live more sustainably and have fun. The event will feature the Pumpkin Smash Zone, where people can take a swing at their old jack-o’-lanterns and help turn them into compost. A costume parade for children will be held. Bounce houses, prizes, pumpkin-themed treats and a special activation by the Discovery Cube are included.

Enjoy food from local restaurants including Dupar’s, Angelini Osteria and Rahel Ethiopian Vegan Cuisine. Sustainability workshops and cooking demos will be held. Participants can receive free shade trees and composting pails to take home.

The event is free and open to the public. Pan Pacific Park is located at 7600 Beverly Blvd. For

information and to register, visit eventbrite.com/e/the-3rd-annual-great-pumpkin-bash-tickets-1602851946319.



photo courtesy of the 5th District council office

Councilwoman Katy Yaroslavsky hosts the Great Pumpkin Bash in Pan Pacific Park, giving residents a fun way to turn jack-o-lanterns into compost.



photo courtesy of the Golden Globes

The 83rd annual Golden Globes ceremony will return to Beverly Hills on Jan. 11.

MAP OF EVACUATION ROUTES

Evacuation routes from Trousdale to the drill shelter site at Will Rogers Park.

Evacuation Zones

Fire Evacuation Route

Firehouse

Shelters

Animal Shelter

Beverly Hills City Boundary

JUST IN CASE BH Emergency First Aid Locations

Will Rogers Memorial Park: Shelter Location

1 in = 644.02 feet

1:7,728

This map is for information and planning purposes only. The conditions at the time of a wildfire or other emergency cannot be predicted. The City of Beverly Hills makes no representation or guarantee that actual conditions at the time of emergency will not interfere with one or more of these proposed evacuation routes. Please remain alert and please follow all instructions of public safety personnel.

Map produced by: City of Beverly Hills - IT - GIS
455 N. Rexford Dr. Beverly Hills, CA 90210
April 2025

BEVERLY HILLS EVACUATION DRILL

The Beverly Hills Fire Department will be conducting an evacuation drill in the Trousdale area of the City. The purpose is to better prepare both the community and first responders for wildfires requiring large scale evacuations. Participation is highly encouraged, but voluntary.

EVACUATION DRILL:
68 residences in the northwest corner of Trousdale. Residents will be notified if they are included in the evacuation order zone.

Participation is voluntary, but encouraged. Residents outside the evacuation zone are also encouraged to participate.

DATE: **Sunday, November 9TH**

LOCATION: **Trousdale Estates**

TIME: **1:00 pm to 4:00 pm**

EVACUATION MEETING PLACE: **Will Rogers Memorial Park**

For more information, call askBH 310-285-1000 or visit BEVERLYHILLS.ORG/EVACDRILL

KNOW THE **SOUND** KNOW THE **ROUTE** KNOW THE **PLAN**

Retail and housing rise at Third and Fairfax

■ Flagship Whole Foods Market will occupy site

BY EDWIN FOLVEN

An eight-story building with luxury apartments and a new Whole Foods Market near Third Street and Fairfax Avenue is scheduled to open mid-spring in 2026. The residential component, which is called The Daphne and is being constructed by the Holland Partner Group atop the retail space, contains 311 apartments and luxury amenities including an athletic club, theater and outdoor terrace. The ground-level retail component, called Bloom on Third, includes a

new two-level Whole Foods Market in 65,000 square feet of space, as well as three levels of parking. It is being developed by Regency Centers in a joint partnership with the Arba Group. Whole Foods Market will move from its existing 41,000-square-foot store at Third and Fairfax into the new space in the second half of 2026. Regency Centers is in the process of leasing the space where the Whole Foods Market is currently located to a “national retailer,” but a spokesman for Regency Centers said they are not ready to announce the company’s name. A CVS pharmacy at the site is being remodeled and will stay on the property, and the parking lot and driveways are being reno-

vated. “We are extremely excited for Whole Foods’ flagship store to be a retail tenant,” said Ray Kayacan, vice president of investments for Regency Centers. Leasing for residences in The Daphne is expected to begin in December or January. George Elum, a managing director for Holland Partner Group, said the building is nearly finished. New crosswalks will also be installed across Third Street at Ogden Drive and across Fairfax Avenue near the rear of the CVS store before the project opens in 2026. “We started the entitlements in 2018. It’s ultimately been an eight-year process,” Elum said. “We are very excited to see this one open.”

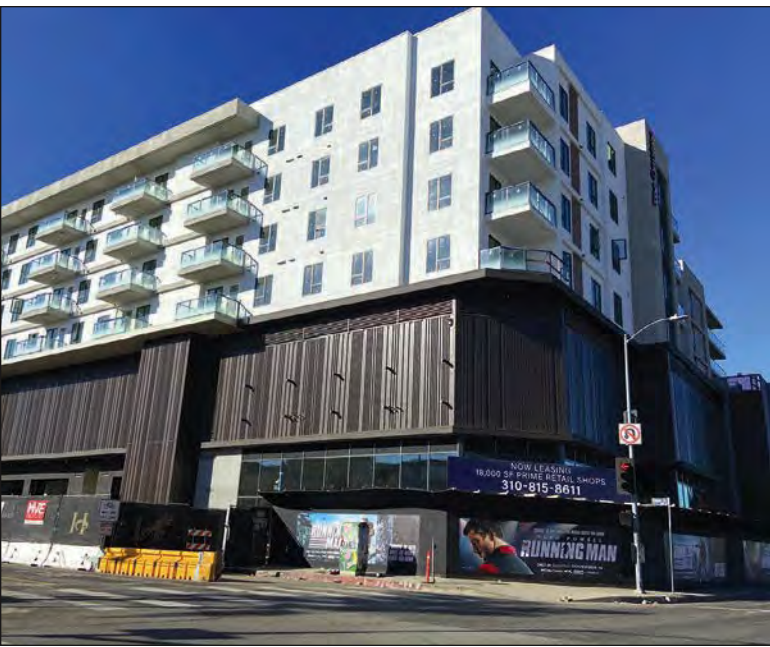


photo by Edwin Folven

A new building on the south side of Third Street near Fairfax Avenue will include apartments above a Whole Foods Market.

Academy Museum gala raises over \$12 million



photo courtesy of the Academy Museum

Martin Scorsese, right, presented the Legacy Award to Bruce Springsteen.

The Academy Museum of Motion Pictures held its fifth annual gala on Oct. 19, raising more than \$12 million to support the museum’s exhibitions, education initiatives and public programming including screenings, K-12 programs and public access initiatives. Dedicated to the arts, sciences and artists of moviemaking, the gala was presented in partnership with Rolex – founding supporter and official watch partner of the Academy Museum. The gala was co-chaired by Jon M. Chu; Common; Viola Davis and Julius Tennon; Robert Downey Jr. and Susan Downey; Jennifer Hudson; and Academy Museum Trustee Alejandro Ramírez Magaña.

The celebratory evening, commemorating the museum’s four-year anniversary, was a star-studded affair that honored four Hollywood icons for contributions to film past and present. Robert Downey Jr. and Susan Downey kicked off programming for the evening, introducing Academy Museum director and president Amy Homma, who welcomed guests before introducing Academy Museum board chair Olivier de Givenchy. The first presenter of the night was Wim Wenders, who presented director Walter Salles with the Luminary Award. The Vantage Award was presented by Chu to actor and comedian Bowen Yang. After the dinner service, Davis and Tennon welcomed the next presenter, Zoe Saldña, who presented the Icon Award to Academy Award-winning

actress Penélope Cruz. The inaugural Legacy Award, the final award of the evening, was presented by Martin Scorsese to Academy Award-winning singer, songwriter and musician Bruce Springsteen. Before the gala concluded, George Clooney introduced a special musical performance by Springsteen that included the songs “Streets of Philadelphia,” “Atlantic City” and “Land of Hope and Dreams.” Now in its fifth year, the annual Academy Museum Gala fundraiser and celebration reflects the museum’s mission to advance the understanding, celebration and preservation of cinema and expand knowledge and conversation about cinema as a global art form and cultural force. For information, visit academymuseum.org.

Executive order issued to streamline rebuilding in Pacific Palisades

Mayor Karen Bass on Oct. 24 issued a new executive order to further expedite the rebuilding of businesses and commercial properties in Pacific Palisades following the devastating Palisades fire. Emergency Executive Order 10 aims to accelerate commercial rebuilding and further support small businesses while preserving the unique character of the Palisades community. “Small businesses are the heart and soul of the Palisades community, and I remain committed to helping them rebuild as quickly and safely as possible,” Bass said. “With this new executive action, we are further streamlining the permitting process and cutting through unnecessary delays that will help business owners rebuild quickly, keep workers employed and restore community services that residents rely on – all while maintaining the unique community character of the Palisades.” EO10 introduces a set of emer-

gency measures designed to streamline the rebuilding process for commercial properties located within the Palisades Commercial Village and Neighborhoods Specific Plan area, including properties in the coastal zone. The measures focus on administrative efficiency, economic relief and community preservation, ensuring that recovery is not only fast, but consistent with the area’s existing development standards. Key provisions in EO10 include expedited review for commercial projects – eligible non-residential projects that comply with the specific plan will now be reviewed through an administrative process, significantly reducing approval times and avoiding discretionary reviews; and extension of land use entitlements – the city will grant a five-year extension on valid land use entitlements that were in place as of Jan. 7. For information, visit lacity.org.



photo by Tabor Brewster

Many homes and businesses were destroyed in the Palisades fire in January.

All Saints' Beverly Hills
celebrates

The Feast of All Saints
Sunday, November 2
Festival Choral Eucharist

Come celebrate our patronal feast day!

10 am in the church

Choral Evensong
with reception immediately following—all are welcome

5 pm in the church

The most uniquely Anglican of services, Evensong offers the opportunity to worship in meditation and prayer, as led by the choir.

504 N Camden Dr., Beverly Hills, CA 90210
310.275.0123 • www.allsaintsbh.org

Bless the beasts and the children

Bopping around town doing noble things, as is my nature, stocking up on bourbon, dropping a \$50 into the kitty at church. I call it “diversifying my portfolio.”

I do attend church now and then, though I’m not exactly religious about it. I slip in the back pew with the other hungover lads, wishing there were vendors.

“Nuts! Get your peanuts heeeeeeeere!”

Hey, at least we’re there. As per Dylan Thomas, I hold “a beast, an angel and a madman in me.” My struggle? Their self-expression.

Accordingly, I participate in a small faith-based group every Wednesday night, where we discuss our spiritual highs and lows...part confessional, part bar-room screed.

As the resident skeptic, my role in these small-group meetings? To make everyone else feel better about themselves. I usually succeed.

One of the constant takeaways: We’re all a little defective. Me, I’ve been an outlier since age 6. In second grade, I was the only kid who couldn’t manage to slide his galoshes over his street shoes.

In the Midwest, that’s life-or-death, yet I still couldn’t manage, till Mom added a smear of candle wax to the heel.

Moms, huh?

To this day, my opinion has never matched up with anyone else’s. I don’t like nose rings or salad wraps or those gawd-awful QR code menus.

My iCloud storage has been full



for two years. I don’t care. I’m more concerned that they now lock up the deodorant at the CVS. If anyone needs deodorant, it’s shoplifters! Think of the stress!

As a life-long outlier, I never even minded Dennis Miller back when he did “Monday Night Football.” He brought a certain cheekiness.

For a while, “SportsCenter” also offered a wonderful irreverence, before devolving into something dull and conventional. Honestly, is there anything more dull and conventional than Scott Van Pelt?

What TV has done to sports in the past few years makes my ears steam, which is not exactly the look you want in the back pew on Sunday morning.

By the way, they double-gowned me at the hospital during my recent stay – one gown for the front, another for the back.

I attribute this to my all-consuming sense of decorum, though it could’ve been something else. Perhaps the nurses didn’t want to overstimulate the cardio patients.

As you know, I’m a physical specimen, stem to stern. Probably they were just playing it safe,

as per hospital policy concerning wandering lunatics.

“You have to walk,” the nurses kept urging me. “Just walk the halls.”

Sure, OK. Can I sing?

Just glad to be free. I love the way the land wears the light in late October. I love how the sun sneezes through the trees.

Such magic. The other morning, my 4-month-old grand baby (Mookie) woke up singing. She can’t talk, yet she can sing.

Hallelujah. Bless the beasts and the children, as they say.

Look, I’m just glad to be out of the hospital for Halloween, one of the best times of year. For one night, everyone gets to pretend to be someone else.

Surprisingly, I never aspired to be anyone else, except maybe Robert Redford for one beer-soaked Saturday night. That was when I was in my 20s and had untapped reserves of passion, nearly nuclear in nature.

In second grade, I was the only kid who couldn’t manage to slide his galoshes over his street shoes. In the Midwest, that’s life-or-death.

My Saturday nights are far tamer now, thankfully. Here’s how I spend them:



photo by Chris Erskine

My 4-month-old grandchild woke up singing the other day. Hallelujah!

Walk the wolf. Serenade The Suze. Make a little something in the kitchen, probably popcorn. Play gin rummy. Flip through the streamers before settling on some movie from the ‘40s (“Philadelphia Story”) or the ‘70s (“Billy Jack”).

Snuggle in.

As a friend noted, October is almost a food. The feast ends this week, so I’m trying to load up my plate: Snickers, taffy apples, Sloppy Joes, a little toot to soothe my post-operative tummy (a pumpkin-spice hot toddy?).

That’s probably not what the hospital nutritionists would recommend, but as my internist Dr.

Steve always says (while ordering the pastrami), “Hey, a guy’s gotta live.”

Meanwhile, we’re already making Thanksgiving plans, how about you? I like when the college kids come home – the way the dogs skate across the wood floors, the smiles on the moms, the way the dads laugh out loud again.

All these homecomings, all these departures, all these changes in what has never been a perfect world, but certainly a fascinating one, full of upheaval and mind-blowing home runs ... scandal, health scares, heartache, heroes.

And amid it all, we gotta live.

ENCHANTED HOLIDAY DREAMS

Join us for our

Rodeo Drive Enchanted Holiday Dreams

Thursday, November 13th, 2025

5 p.m. – 8 p.m.

Live entertainment and a fireworks show!

After the kick-off, enjoy holiday décor and lights throughout the City! Don't miss the "Lights on the Lily Pond" show at Beverly Gardens Park running every 15 minutes nightly from 5:30 p.m. through 9:30 p.m. until January 4, 2026.

For additional information, visit:

BEVERLYHILLS.ORG/HOLIDAYSBH





CH

City Hall

CT

Christmas Tree Display

LL

Lights on the Lily Pond

S

Stage

GG

Glowing Gardens at Beverly Cañon Gardens

HL

Holiday Lights

M

Menorah Display

JT

Jolly Trolley

RD

Enchanted Holiday Dreams

SS

Santa with Reindeer & Sleigh

VC

Visitor Center

P

Parking

Metro outlines progress on subway line in Beverly Hills

Join Metro for a lunchtime webinar on the D Line subway extension project’s Beverly Hills stations on Wednesday, Nov. 5, from noon-1 p.m. To join via Zoom, visit zoom.us/j/96626476708 and use the webinar ID: 966 2647 6708. To join by phone, call (213)338-8477.

Crews are working on the D Line project at multiple locations on Wilshire Boulevard. The first segment between Wilshire/Western and Wilshire/La Cienega is scheduled to open in the first quarter of next year. Work continues at the Wilshire/La Cienega and Beverly Drive stations in Beverly Hills.

Two lanes are open in each direction on Wilshire Boulevard between San Vicente and La Cienega boulevards.

A K-rail work zone remains in place along the south side of Wilshire Boulevard east of La Cienega Boulevard. Crews are restoring streets and sidewalks in the area.

Crews are constructing a permanent sewer discharge system on Wilshire Boulevard between Linden and Roxbury Drive in Beverly Hills. The work is scheduled to take approximately three weeks and will include the installation and connection of permanent sewer lines linking the underground Beverly Drive station and tunnel drainage systems to the city’s existing sewer network. Work hours are 9 a.m.-4 p.m., and 8:15 p.m.-7 a.m., Monday through Friday. Access to the alley between North Linden and North Roxbury

drives will be restricted from Wilshire Boulevard during the work.

Work is also ongoing west of Beverly Hills at the Century City station. Deck panel removal and street restoration will begin soon on Constellation Boulevard between Century Park East and a location just west of Avenue of the Stars. Work has begun to construct side structures along the future station within the current traffic closures and will continue following the completion of deck removal.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net or visit metro.net.



photo by Edwin Folven

Crews are working along the north side of Wilshire Boulevard at the Beverly Drive station.

Letters to the Editor

Thank you for sharing importance of breast cancer benefit

Re “HER too fights breast cancer in Beverly Hills,” Oct. 23 issue

Thank you so much from the bottom of my heart for the 5th annual Night of Hope Gala feature in the Beverly Press.

Leyna Topete
founder/CEO
HER too

We saw the article and just want to thank you for the coverage. We really appreciate it, especially with local Beverly Hills publications like the Beverly Press.

Kelly Campuzzano
HER too

Burroughs Middle School project was bad idea for LAUSD

Re “Burroughs Middle School opens new classroom building,” Oct. 16 issue

Thank you for publishing this update on the massive boondoggle of the Burroughs Middle School modernization. Please note that LAUSD has not been truthful with the community from Day One and has repeatedly given false information to you and the general public.

The first meeting for the Burroughs Middle School Project Advisory Group was on Thursday, Jan. 16, 2016, in the Burroughs Middle School Library, and the initial projection for the entire capital budget was \$107 million dollars, significantly [less] than the \$277 million you have reported. For those readers who have gone to LAUSD in the last 20 years, that’s a 158.9% budget overrun. As you reported, this is an “important milestone,” yet students are still in modular classroom buildings and the project is still ongoing. Are we to even believe that it will be completed in the middle of 2027 as last we were told?

It will have been a dozen years of consultants, bond executives, architects, administrators

all getting hefty fees building a monstrosity that wasn’t needed. John Burroughs was designed in 1924 for 400 students. There are currently barely 85,000 middle school students in the whole district, which has 77 middle schools, and city planners expect a 30% decrease in enrollment by 2030. The LAUSD construction industrial complex is burning through billions knowing that L.A.’s birthrates and out migration are precipitously dropping kids under the age of 15.

Instead of years of construction with kids exposed to asbestos, particulate matter and construction noise, LAUSD could have closed John Burroughs Middle School for one year and two summers and renovated the historic original building to accommodate 1,200 students for one-third the cost. They could have used the other \$200 million to renovate numerous other schools in the district.

Dr. Howard C. Mandel
president emeritus
Los Angeles City Health
Commission

Leaders should be held accountable for builder’s remedy projects

Re “Beverly Hills commission denies Burton Way project,” Oct. 23 issue

It seems to me that we’re missing a larger point in this and other builder’s remedy projects.

Your reporter correctly points out that the city of Beverly Hills was non-compliant with California housing law for three years, between 2021 and 2024. Residents should focus their ire on the members of the planning commission and the members of the City Council during that three-year period. Their negligence is the root cause of the problem.

I ask, are any of these officials from that time frame still in office? If so, why haven’t the voters thrown them out for this clear malfeasance?

Jon Merritt
Hillsboro Avenue
Los Angeles

Metro offers free rides on Election Day

The Los Angeles County Metropolitan Transportation Authority will offer free rides on all Metro buses, trains, Metro Bike Share and Metro Micro on Election Day, Tuesday, Nov. 4. All rides are free from 4 a.m. on Nov. 4 to 3 a.m. on Nov. 5.

Metro encourages eligible county residents to exercise their constitutional right to vote. By offering free rides on Election Day, Metro is encouraging voter turnout by making it easier, more affordable and stress-free to travel to and from local polling places while saving

gas and avoiding traffic and parking.

Metro’s Bike Share Program will provide free 30-minute rides on Election Day. Select 1-Ride at any Metro Bike Share kiosk, online or in the Metro Bike Share app and enter the promo code 110425 at checkout to redeem the free ride. A credit or debit card is required. The promo code may be redeemed multiple times throughout the day. Electric Metro Bike fees are waived, and bike rides are an additional \$1.75 for each half hour after the first

30 minutes.

Metro Bike Share has created an interactive map for users to easily locate in-person voting locations and ballot drop boxes for users to pedal to the polls on Election Day. For information, visit bikeshare.metro.net. Metro encourages customers to share the hashtag #pedal-tothepolls along with tagging photos @bikemetro on social media for a chance to be featured on Metro feeds.

For information, call (323)GOMETRO. Or visit metro.net.



City of West Hollywood Reminds Community Members to Make a Plan to Vote at the Statewide Special Election on Tuesday, November 4, 2025.

The City will host Vote Centers at **Plummer Park - Fiesta Hall (Saturday, October 24 - Election Day)** & West Hollywood Park - Aquatics Center (**Saturday, November 1 - Election Day**).

The City has Vote by Mail Drop Boxes at the following locations:

- West Hollywood City Hall, located at 8300 Santa Monica Boulevard (Ballot Drop Box located behind City Hall, off of N. Sweetzer Avenue)
- West Hollywood Library, located at 625 N. San Vicente Boulevard (Ballot Drop Box located on the west side of the street, in front of the library)
- Plummer Park, located at 7377 Santa Monica Boulevard (Ballot Drop Box located in front of the Plummer Park Community Center)

The Vote Centers for the election shall be open as required during the identified voting period pursuant to California Elections Code sections 4007 and 14401.

Please visit the County’s website for more information at: <https://www.lavote.gov/home/voting-elections/current-elections/upcoming-elections>

Melissa Crowder
City Clerk

Dated: October 28, 2025

RESTAURANT NEWS

Lawry’s hosts ‘Dinner with a Rancher’

Lawry’s The Prime Rib, an iconic Beverly Hills dining destination for over 85 years, invites guests to experience the story behind the steak at an exclusive “Dinner with a Rancher” event on Thursday, Nov. 6, at 6 p.m. The intimate evening will feature a prix fixe menu highlighting grass-fed Certified Angus Beef, in partnership with Niman Ranch, and celebrate the shared values of two multi-generational, family-owned brands dedicated to quality, tradition and care.

Guests will meet Bryce and Alli Fender of Flying F Ranch, a fourth-generation ranching family from San Diego County whose roots date back to 1921, similar to Lawry’s Restaurants Inc.

As guests hear firsthand about life on the ranch, they’ll enjoy a five-course dinner expertly paired with wine for each course, showcasing the exceptional flavor and tenderness of grass-fed, grass-finished Certified Angus Beef. The specially

curated menu is \$125 per person and includes steak tartare with crispy hash brown potatoes, fresh horseradish and chives, paired with Gambino Processo, Italy; crab cake with arugula salad and lemon, paired with Lawry’s private selection Rutherford chardonnay; The Famous Spinning Bowl Salad made with spinach, romaine, iceberg, shoestring beets, croutons, egg and vintage dressing, paired with Lawry’s private selection Rutherford merlot; roasted prime ribs of beef, California cut, with mashed Idaho potatoes, Yorkshire pudding and choice of creamed spinach or creamed corn, paired with Lawry’s private selection Rutherford cabernet sauvignon; Lawry’s x See’s Candies Sundae made with vanilla soft serve ice cream, C.C. Brown’s hot fudge and See’s toffee-ettes, peanut brittle and milk chocolate molasses chips, paired with Graham’s Six Grapes Reserve Porto, Portugal.

For information and reservations, visit lawrysonline.com. Lawry’s The Prime Rib is located at 100 N. La Cienega Blvd.

Couture meets cuisine at Monsieur Dior

On Oct. 24, three-Michelin-starred chef Dominique Crenn – whose Atelier Crenn recently ranked on North America’s Top 50 Best Restaurant List – debuted Monsieur Dior. Located in Beverly Hills, it is the first restaurant outside of Paris for the House of Dior. The venture follows the success of Crenn Dining Group’s recent Dallas restaurant, Café Dior by Dominique Crenn, which opened this past February.

Promising a unique experience on the third floor of House of Dior Beverly Hills, the one-of-a-kind restaurant showcases the passion of the founding-couturier – who described himself as “gourmand” – for the culinary arts.

An exclusive sanctuary, the new private venue offers a tailor-made menu in a setting that blends heritage and modernity. Designed by architect Peter Marino, the space combines the



photo by Jonathan Taylor

The new restaurant on the third floor of House of Dior offers fine dining by Michelin-starred chef Dominique Crenn.

spirit of 30 Montaigne with laid-back Californian style. Bright charreusse green, abstract fabrics and a botanical wall create a warm, elegant atmosphere.

The most Michelin-starred female chef in the United States shares Christian Dior’s love of nature and beauty. Her menu includes black truffle agnolotti, seared scallops with blood orange, beef tartare with egg yolk jam and abalone served with anchovy and pepper sauce – all enhanced by seasonal vegetables. For dessert,

enjoy Hojicha tea bavares, citrus panna cotta and other refined delicacies.

A curved bar crafted in ebony and onyx, overlooked by a ceiling of sculpted rose petals in shades of white, offers signature cocktails. Beverages with notes of orange blossom, apricot, cherry and Damask rose are invitations into a lush floral world.

For information, visit monsieur-diorbeverlyhills.com. House of Dior Beverly Hills is located at 323 N. Rodeo Drive.



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Norms harvests fall specials

Available now, Norms Restaurants are serving a seasonally inspired limited-time menu, packed with holiday cheer and festive flavors.

Standout items include three-quarter pound T-bone steak and eggs (\$18.99) – served with two eggs, choice of golden hash browns, home fries or fresh fruit, and includes choice of toast, English muffin, biscuit and gravy or two buttermilk hot-cakes; three-quarter pound T-bone steak Trio (\$23.99) – served with five bone-in wings any style, six fried shrimp, choice of potato and daily vegetable; roast turkey dinner (\$15.99) – turkey breast, mashed potatoes, cranberry sauce, stuffing, turkey gravy, and includes soup, salad and daily vegetable; holiday family meal (feeds four for \$99.99) – roasted turkey breast or brown sugar-glazed ham, mashed potatoes, stuffing, turkey gravy and cranberry sauce, served with chicken and sausage gumbo, green salad, choice of dressing and a whole pumpkin or apple pie, available to-go only.

For information, visit norms.com

Norms is located at 470 N. La Cienega Blvd.

Celebrate Halloween at The Grove

This spooky season, The Grove is a go-to destination for Halloween fun. From limited-edition sweet treats to shopping and dining experiences, the outdoor destination adds style to the holiday spirit. Whether you’re planning a pre-party bite, post-trick-or-treat outing or family day, there’s something for everyone to enjoy.

Stay caffeinated with La La Kind Cafe’s fall menu. Try the La La Pumpkin Spice Latte, the Charly Latte, La La Pumpkin Cold Brew, Pumpkin Chai Latte and the Charly Toast and Pumpkin Oats to add a little extra pep to festivities.

Enjoy frights and delights from See’s Candies. Visit the chocolatier to shop the Halloween collection.

Pre-game your party plans with Oktoberfest at The Fountain Bar. Sit back and feast on German-inspired favorites and beers at the outdoor eatery before heading out for the night.

For information, visit thegrove-la.com. The Grove is located at 189 The Grove Drive.

La Peer Hotel unwraps joy through dessert

Beginning Nov. 8, esteemed pastry chef Chris Ford and partner Caryn Sterling bring Ford’s imaginative dessert concept and lifestyle brand, BUTTERLOVE&HARDWORK, to life at the La Peer Hotel in West Hollywood. Marking Ford’s first brick-and-mortar storefront, BUTTERLOVE&HARDWORK will operate its Residency at La Peer through early 2026, with plans for rapid expansion throughout the country and around the world.

More than just a shop, BUTTERLOVE&HARDWORK is an edible showroom where pastry and chocolate serve as canvases for Ford’s artistry. The visionary and viral chef, who first found himself in the spotlight after breaking the internet with Kim Kardashian and his now signature breakable heart in 2018, has spent over a decade dreaming up his collection of luxurious, yet approachable products that guests



photo by Shelby Moore

Pastry chef Chris Ford’s BUTTERLOVE&HARDWORK will open on Nov. 8 at La Peer Hotel.

can now purchase and experience within his space.

Much like fashion houses unveil new collections each season, Ford will continually evolve his offerings throughout the residency to challenge standards and redefine what dessert can be. At the time of its debut, guests can experience and shop a selection of his most signature chocolate pieces along with new concepts never released or seen before, with price points suitable for every palate.

Additionally, guests can make selections from the first-of-its-kind luxury chocolate vending machine, stocked with chocolate confections and butter bars. And what’s a pastry without coffee? Behind the counter, guests can order iced beverages from Ford’s HARDWORK Coffee, which uses ethically sourced, small batch beans to create a bold, smooth medium roast. Coffee is served in special packaging created by Ford to give drinkers a heightened sipping experience. Merch designed by Ford is also available for purchase.

Starting Nov. 8, BUTTERLOVE&HARDWORK is open daily from 8 a.m.-6 p.m.

For information, visit butterlove-andhardwork.com. La Peer Hotel is located at 627 N. La Peer Drive.



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Huntington Meats ensures children have a special holiday season

Huntington Meats and Farmers Market Poultry are holding the fifth annual Holiday Kids Pajama Drive throughout November. Owner Jim Cascone said the goal is to collect more than 300 pairs of pajamas for distribution to the Union Rescue Mission in Downtown Los Angeles.



photo courtesy of Huntington Meats

Huntington Meats is encouraging donations of new children’s pajamas and clothing during its annual holiday charity drive.

“Going on year five, we continue to feel that this was such a unique idea for the holidays,” Cascone said. “Toy drives are great, but we forget that some kids may never have received a brand new pair of PJs, which was something many of us took for granted growing up.” “Our goal is to try make nights a little more comfy for those kids that may be experiencing homelessness or are members of a family that just doesn’t have the means to purchase their little ones new pajamas,” head butcher Jon Escobedo added. “We want to do our part to make sure that kids in need across Los Angeles have new pajamas to snuggle in this holiday season.”

Customers who donate a pair of new, unwrapped pajamas valued at \$10 or more at Huntington Meats or Farmers Market Poultry will receive a complimentary pound of ground beef or homemade sausages from Huntington Meats, or a pound of ground chicken or ground turkey from Farmers Market Poultry. In addition to pajamas for children ages infant to 18, the shops are collecting children’s slippers, robes, security blankets, story books and toothbrush and toothpaste sets through Nov. 30. At the conclusion of the pajama drive, the items will be delivered to the Union Rescue Mission for gift giving to young children during the holiday season.

The shops are located at the Original Farmers Market, 6333 W. Third St. Huntington Meats is located at Stall 350 and Farmers Market Poultry is located at Stall 216. For information, visit huntingtonmeats.com.



photo courtesy of The Grove

The 100-foot Christmas tree was airlifted into place on Oct. 28.

Christmas tree brings joy to The Grove

The holiday season officially returned to Los Angeles as The Grove’s beloved 100-foot white fir Christmas tree made its grand arrival on the early morning of Oct. 28. Specially selected from the Mt. Shasta region of California, the majestic 80-year-old tree made its journey from The Original Farmers Market down the length of First Street before being carefully hoisted into place at The Park by a giant crane – a treasured tradition that has delighted visitors for more than two decades.

Each year, guests gather at the shopping, dining and lifestyle destination to witness the arrival of the spectacular tree, which will be adorned with more than 15,000 twinkling lights and 10,000 shimmering ornaments. The towering

fir transforms The Grove into a true winter wonderland – a hallmark moment that signals the start of Southern California’s most magical time of year. Following the holidays, the Christmas tree is recycled for mulch and firewood, and 10 new white fir trees are planted in its place in the Mt. Shasta region.

Details on Caruso’s cherished traditions and family-friendly seasonal programming, including tree lighting celebrations, Santa photo moments and nightly snowfalls, will be shared in the coming weeks – ushering in a season of joy, wonder and community.

For information, visit thegrovela.com.

The Grove is located at 189 The Grove Drive.

VINTAGE PARKLABREA NEWS

Voters head to the polls to cast ballots



Voters cast ballots at a polling place at St. Ambrose Church in West Hollywood in this photograph in the Nov. 5, 1998, issue of the Beverly Press and Park Labrea News. Then-lieutenant governor and West Hollywood resident Gray Davis defeated Republican candidate Dan Lungren in the race for governor that year, and other key winners on the ballot included U.S. Sen. Barbara Boxer and Los Angeles County Sheriff’s Lee Baca.

Voters are being asked to cast ballots in the Statewide Special Election on Tuesday, Nov. 4. Vote centers will be open daily from 10 a.m.-7 p.m. through Nov. 3 for in-person voting and vote by mail ballot returns, and from 7 a.m.-8 p.m. on Election Day. Voters can also mail ballots. In the local area, vote centers are located at Beverly Hills City Hall, 455 N. Rexford Drive; Plummer Park Community Center, 7377 Santa Monica Blvd., West Hollywood; Connie Norman Transgender Empowerment Center, 1001 N. Martel Ave., L.A.; the Anderson Munger Family YMCA, 4301 W. Third St., L.A.; and Nowhere-Pico Treasure, 6140 W. Pico Blvd., L.A. For information and to find a vote center, visit lavote.gov.

Gala unites stars to fight cancer

On Oct. 21, Dancers Against Cancer hosted the 2025 Gala of the Stars, an annual benefit celebrating artistry, resilience and community within the global dance world. The sold-out black-tie celebration, held at The Beverly Hilton and hosted by Maks Chmerkovskiy, featured show-stopping performances, heartfelt tributes and appearances from some of the industry’s most celebrated artists in support of DAC’s mission to assist dancers and families impacted by cancer. The gala raised more than \$700,000.

The highlight of the evening was honorary chair Liza Minnelli, the Oscar, Grammy, Emmy and Tony award-winning legend, presenting the 2025 Icon Award to global icon, Rock ‘n’ Roll Hall of Fame inductee and philanthropist Janet Jackson, who was honored for her groundbreaking influence on music, dance and culture.

The evening also celebrated a distinguished list of honorees and presenters representing some of the most influential figures in dance and entertainment. Featured hon-

orees included Ben Vereen (Lifetime Achievement Award, presented by Glynn Turman), Debbie Gibson (Dance Advocate Award, presented by Richard Jay-Alexander), Derek Hough (Innovator Award, presented by Bindi Irwin), JoJo Siwa (Humanitarian Award, presented by Chris Hughes), Mandy Moore (Live Performance Choreographer of the Year, presented by Skylar

Astin), Anita Mann (Philanthropist of the Year, presented by Jeff Thacker), Julie McDonald (Trailblazer Award, presented by Kenny Ortega, Tony Selznick and Vincent Paterson), Robbie Blue (Role Model Award, presented by Denna Thomsen), Christopher Scott (Film Choreographer of the Year, presented by Lance Guillermo and Danielle Sten-Guillermo) and Kaeli Ware (tWitch Legacy Award, presented by Allison Holker).

For information, visit imadancer-againstcancer.org.



photo courtesy of Dancers Against Cancer

Liza Minelli, right, presented the Icon Award to Janet Jackson.

L.A. Jazz Society honors top talent

The L.A. Jazz Society 2025 Jazz Tribute Concert and Awards will feature performances by the honorees and musicians on Saturday, Nov. 1, at the Montalban Theatre in Hollywood.

The annual celebration of jazz and the talented musicians who make the extraordinary music their life’s passion brings jazz to the forefront. The honorees include nine-time Grammy-winning jazz bassist Christian McBride, composer-arranger Patrice Rushen, jazz vocalist Gretchen Parlato, drummer Saoirse Sipes, former L.A. Jazz Society president Lois Saffian,

California Jazz Foundation founder Edythe Bronston and jazz educator Tom Whaley, of Santa Monica High School.

Hosted by Rhonda Hamilton of KJAZZ, the concert will also feature special guests John Clayton, Lee Ritenour, Tierney Sutton, L.A. Jazz Society president Mike Todd and more than 20 musicians including Roy McCurdy, Eric Reed, Tony White and Ira Nepus. The tribute is the only Jazz Society fundraiser of the year and supports annual jazz education programs benefitting thousands of LAUSD students. Jazz in Schools provides free edu-

cational concerts in elementary schools for 25,000 students. The Bill Green Mentorship Program offers free training in advanced musical techniques for 30-plus young aspiring jazz musicians each year. The Jeff Clayton Memorial New Note Award presents commissions to young jazz composers to create new works to be premiered at a jazz festival, and the Young Musicians Showcase provides opportunities for young talent to be featured.

Concert tickets start at \$50. The Montalban Theatre is located at 1615 Vine St. For information and tickets, visit themontalban.ticket-spice.com/lajs-2025-jazztribute-concert-and-awards.

Breakfast Company adds intriguing twists to morning favorites

BY RANCE COLLINS

Breakfast just leveled up in West Hollywood. While Breakfast Republic had become a favorite among locals, Breakfast Company – also created by the same parent company Rise & Shine Hospitality Group – has transformed the space into a sleek, trendy morning haunt. With elevated versions of every staple, Company separates itself from the pack with not just killer dishes but engaging service and presentation.

I took my partner – here forth known as Boyfriend – along with me for this culinary journey. We are big breakfast fans, though in this economy that usually means cracking and scrambling our own eggs and throwing some bread in the toaster. Breakfast Company, however, isn't here to break your bank. Waffles, pancakes and French toast varieties are all priced under \$15, and a classic American breakfast only runs you \$14. You can even get a steak and eggs for \$25. In a world of overpriced pop-ups, Breakfast Company is a more reasonable weekend treat.

And treat is a good descriptor for the menu. While there are certainly more than enough health-conscious options – including vegan and vegetarian plant-based omelets, as well as grain and yogurt bowls – it's tough to pass up gluten-full options like banana bread pancakes, churro French toast and (get this) mashed potato waffles. Those waffles, I'll note, have cheese sauce. You know, in case you weren't already sold.

But on the recommendation of our waitress Meg, I resisted my potato curiosity and chose instead to indulge in the buttermilk cornmeal waffle, which included honey ricotta, blueberries and – of course – salted butter. I paired this with an American breakfast, complete with house potatoes (had to get that starch in somehow), maple sage sausage and scrambled eggs.

Now I know what you're thinking – what the hell is a buttermilk cornmeal waffle? Well, I can attest that it very much looks like a regular waffle, it just happens to have a heavy crunch to it – kind of like the consistency of corn flakes, just made a little more moist with butter and maple syrup. My thoughts? Meg was right. It was excellent.

The maple sausage was also a highlight. Maple might be my favorite flavor. There's a maple seasoning that is greatly overused in my cabinet. I quite literally put it on everything. Combined with sausage? Match made in heaven. Other intriguing waffle options included s'more and orange thyme, and patrons can also order a crème brulee French toast and (of course) gluten-free pancakes.

The house potatoes were likewise perfect, cooked delicately to capture that crispy, flavorful exterior with the fluffy interior. As for scrambled eggs, well, I make a mean scrambled egg myself. It's no easy task – the fine line between too runny and too leathery is delicate. Not surprisingly, Breakfast Company has no issue toeing that

line, though I did feel the need to add a generous helping of salt.

Across the table, Boyfriend was chowing down on "The Goat," an omelet filled with caramelized onions, bacon and goat cheese. Guests can add their choice of meat, if they so choose.

"You had me at onions," Boyfriend said. "Eggs, bacon and cheese? All my favorite breakfast ingredients. I would've appreciated a bit of a punch inside the omelet because the goat cheese was mild – a hint of pepper, a bit more salt or a touch of garlic. Still – great."

Part of Breakfast Company's appeal is its expanded drink menu, which centers it as a new hot spot from brunch lovers on the weekend. Of course, mimosas, bloody Marys and espresso martinis are all available, along with specialty cocktails like the "Pinkies Up," which has vodka, orange liqueur, brut, lime juice, strawberry syrup, orgeat, raspberries and a sugar rim. We had this, sans the vodka since I was heading straight to the Beverly Press office immediately after the meal. It was a little tarter than I usually like, but the kick of sweetness balanced the flavor. It was a refreshing addition to the meal, that Boyfriend said, "I would've drank a whole bucket of it on a summer day by the pool." And if that isn't an enthusiastic recommendation, I don't know what is.

But the star of the show for me, and the most important accessory to any morning meal, was the coffee. I'm a simple coffee guy. I get the same thing at every place, from my apartment to the Coffee Commissary on Fairfax to the (remaining) Starbucks: cold brew with oat milk. I'm of the opinion that if this simple



photo by Rance Collins

A scrumptious spread can help start the off day right at Breakfast Company.

order knocks it out of the park, then you have a place that you really, truly want to chill. And what quality do we more want out of a breakfast joint than wanting to chill there?

My iced cold brew was excellent, made all the better with the addition of coffee ice cubes. It's a simple idea – freeze coffee instead of water, that way the drink never gets watered down. I, however, hadn't thought of it before. And now I've dedicated a tray in my personal freezer to just have coffee in it. My life, I know, will infinitely improve.

It was difficult to leave Breakfast

Company, which has a warm, inviting atmosphere that is simultaneously highly modern – like mid-century aesthetics meets "The Jetsons" meets a Pinterest board. The seats are comfy, and the tables are close enough to feel in commune with your neighbors. I didn't chat with the nice lady sitting next to us, but our mutual glance said it all, "This place is a real one."

Breakfast Company is open for business at 7141 Santa Monica Blvd. from 7 a.m.-3 p.m. daily. For information, visit breakfast-company.com or call (310)774-0210.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Oct. 19 and Oct. 25. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Oct. 19

At 2:40 a.m., an unknown suspect committed a residential burglary in the 1200 block of Loma Vista.

Oct. 20

At 12:50 p.m., an unknown suspect committed a commercial burglary in the 300 block of N. Cañon.

An unknown suspect assaulted a victim in the 400 block of Beverly at 4 p.m.

At 7 p.m., an arson fire was reported in the 400 block of N. Palm.

Oct. 21

At 8:10 p.m., an unknown suspect committed a residential burglary in the 200 block of S. Oakhurst.

Oct. 22

An unknown suspect burglarized a vehicle parked in the 900 block of N. Roxbury at 3 p.m.

At 4 p.m., an unknown suspect committed a commercial theft in the 400 block of N. Cañon.

An unknown suspect burglarized a vehicle parked in the 100 block of N. La Peer at 4:30 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of S. Rexford.

Oct. 23

At 5:20 a.m., an unknown suspect committed a petty theft in the 300 block of N. Crescent.

An unknown suspect committed a commercial theft in the 9500 block of Santa Monica at 10:45 a.m.

At 1 p.m., an unknown suspect assaulted a victim in the 400 block of N. Bedford.

A vandalism incident was reported in the 9900 block of Durant at 2 p.m. A second vandalism incident was reported in the same area at 6:30 p.m.

Oct. 24

At 2 a.m., an unknown suspect committed a grand theft in the 300 block of N. Crescent.

An unknown suspect committed a petty theft in the 8600 block of Wilshire at 10 p.m.

Oct. 25

At 12:50 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs at Santa Monica and Crescent.

West Hollywood Sheriff’s Station

Oct. 19

A domestic violence incident was reported in the 7300 block of Santa Monica at 12:50 a.m.

At 1:45 a.m., an unknown suspect committed a petty theft in the 9000 block of Santa Monica.

An unknown suspect committed a grand theft in the 7100 block of Santa Monica at 3 p.m.

At 3 p.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

An unknown suspect committed a burglary in the 1000 block of N. Martel at 5:30 p.m. A second burglary was reported in the area at 8 p.m.

At midnight, an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

Oct. 20

At 2:56 a.m., an unknown suspect committed a petty theft in the 1200 block of N. Vista.

An unknown suspect committed a grand theft in the 9000 block of Beverly at 3:50 p.m.

At 11:30 p.m., an unknown suspect assaulted a victim in the 7700 block of Beverly.

Oct. 21

At 10:44 a.m., an unknown suspect committed a residential burglary in the 500 block of N. La Cienega.

An unknown suspect committed a petty theft in the 1200 block of N. La Brea at 12:03 p.m.

At 7:51 p.m., an unknown suspect committed a petty theft in the 500 block of N. Doheny.

Oct. 22

An unknown suspect robbed a victim in the 900 block of N. Sweetzer at 12:54 p.m.

At 4:40 p.m., an unknown suspect assaulted a victim in the 8100 block of Santa Monica.

Oct. 23

At 7 p.m., an unknown suspect assaulted a victim in the 1200 block of N. Genesee.

Oct. 24

At 2 a.m., a suspect assaulted a victim during a domestic violence incident in the 900 block of Havenhurst.

An unknown suspect committed a petty theft in the 8600 block of Wilshire at 10 p.m.

Oct. 25

A domestic violence incident was reported in the 8800 block of Cynthia at 12:44 a.m.

At noon, an unknown suspect assaulted a victim in the 7400 block of Santa Monica.

An unknown suspect assaulted a victim near Santa Monica and San Vicente at 4:48 p.m.

At 1:45 a.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

Police arrest suspects targeting eyewear stores

Investigators from the Los Angeles Police Department’s Commercial Crimes Division and North Hollywood Division have arrested three members of a crew that burglarized high-end optical eyewear and sunglasses stores from February through July across Los Angeles County. Police said the suspects targeted the Optometrix store at 375 N. Beverly Drive on June 27.

The “smash-and-grab” commercial burglaries followed a similar pattern. The suspects used stolen vehicles – usually older SUVs or pickup trucks – to crash through storefronts and bypass security measures during the early morning hours. Once inside stores, multiple suspects carrying laundry baskets or storage bins quickly stole designer eyewear, handbags and merchandise before fleeing in coordinated convoys of follow-up vehicles. The total losses from the crimes amounted to \$2.68 million in stolen property and \$499,000 in property damage. Through the investigation,

including a meticulous review of surveillance footage and examination of forensic evidence, investigators linked the same vehicles and suspects to multiple crime scenes. The stolen vehicles used to ram through property doors were often taken from South Los Angeles neighborhoods hours before the burglaries, and several secondary vehicles were consistently seen trailing the stolen vehicles or leaving the crime scenes. Video evidence confirmed the suspects were present at or near the store locations, further indicating their involvement, police said. Investigators worked with police departments in Beverly Hills, Manhattan Beach, Newport Beach, Pasadena, Alhambra and San Diego on the case.

The ongoing investigation, officially titled “The Shade Snatchers,” led to the identification of at least 10 suspects including documented gang members and repeat offenders of property crimes. LAPD North Hollywood Burglary Detectives, with assis-

tance from the Metropolitan Division, Commercial Crimes Division and Gangs and Narcotics Division, conducted surveillance operations and secured multiple search and arrest warrants. Three adult suspects charged in the case are Phillip T. Harris, 37, of Bellflower; Orlando D. Neal, 37, of Los Angeles; and Rasheed Reed, 25, of Compton. Multiple juveniles also face charges but were not identified.

A total of 26 counts of burglary and grand theft were filed against the defendants, as well as additional firearm charges including possession of an assault pistol, felon in possession of a firearm and possession of a silencer. Bail amounts for the suspects range from \$500,000 to \$1.2 million.

Detectives are still searching for additional suspects and the investigation is ongoing. Anyone with information is urged to call detectives at (213) 486-6940 or (818) 754-8377. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

D.A. details progress in reducing fentanyl deaths

Los Angeles County District Attorney Nathan Hochman announced on Oct. 27 that the combined efforts of law enforcement, public health leaders, educators and community advocates, along with the D.A.’s office’s campaign to expose the dangers of fentanyl, have resulted in a 22% decline in overdose and poisoning deaths across Los Angeles County.

Fentanyl, a synthetic opioid up to 50 times stronger than heroin, can be lethal in quantities as small as the tip of a pencil or grain of rice. It has devastated families from every walk of life, taking the lives of high-achieving students, athletes, parents, children and professionals. Hochman said the reductions prove that prevention and education save lives, and he pledged to intensify efforts to

make the public aware of fentanyl’s deadly reach – particularly during Halloween – while continuing to prosecute those who profit from, sell or provide the drug.

“This isn’t someone else’s problem. The problem is all of ours,” Hochman said. “Seven out of every 10 illicit pills are laced with a lethal dose of fentanyl. Those odds put every person, every student and every family at risk. One pill can kill. Fentanyl doesn’t give second chances. It is an indiscriminate assassin killing on average of eight people in our community every single day.”

According to public health officials, overdose deaths declined from 3,137 in 2023 to 2,438 in 2024 – the most significant single year drop in Los Angeles County history.

Fentanyl-related deaths declined 37%, while methamphetamine-related deaths declined 20%. For the first time in years, the number of fentanyl deaths dropped below methamphetamine deaths, signaling a potential turning point in the battle against synthetic opioids, Hochman said. He added that the work is far from over.

“Fentanyl does not care who you are, but the Los Angeles County District Attorney’s Office does,” he added. “We will keep pursuing those who push this poison into our communities while expanding education and prevention to save lives.”

The District Attorney’s Office has filed 426 cases since 2024 involving the possession, sale, transportation or distribution of controlled substances. For information, visit da.lacounty.gov.

Investigators search for driver in fatal hit-and-run

The Los Angeles Police Department’s West Traffic Division is asking for the public’s help in identifying a driver involved in a fatal hit-and-run traffic collision.

On Oct. 24 around 5 p.m., a 2011-18 black Audi Q3, traveling westbound on Pico Boulevard struck a female pedestrian who was crossing southbound on Fox Hills Drive in a marked crosswalk. The collision occurred near the Cheviot Hills Recreation Center. The driver of the Audi failed to stop, identify themselves and render aid to the pedestrian as required by law.

Los Angeles Fire Department personnel responded and provided medical treatment to the 74-year-old pedestrian, who succumbed to her injuries and was pronounced deceased at the scene.

Drivers are reminded that if they are involved in a collision, they must pull over and stop as soon as it is safe, notify emergency services and remain at the scene to identify themselves.

The Los Angeles City Council has offered a reward of up to \$50,000 for information leading to the identification, apprehension and conviction in hit-and-run cases.

Anyone with information about the collision is urged to call detectives with the LAPD’s West Traffic

Division at (213)473-0234. During weekends and off-hours, call the

LAPD’s 24-hour hotline at (877)LAPD247.

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Ten movie adventures to send off the Halloween season the right way

Still unsure how to spend your Halloween? I get it. Theme parks go hard – too hard sometimes. And maybe trick-or-treating just isn't on the calendar – definitely not any trunk-or-treat events trying to sabotage the marvelous glory and mayhem of Halloween night.

Don't forget the movies. That's what it's all about. And this season, we've got 10 ideas to help you send off the Halloween season with just the right amount of anxiety and fear.

In theaters now

“The Conjuring: Last Rites” concludes the film series. It’s streaming now for a modest price, but it’s also still in several theaters. October also debuted some other horror films, like “Black Phone 2,” a solid flick, and “Shelby Oaks,” the first film from a YouTube film critic turned filmmaker. That one might

be a mixed bag, but a critic opening himself up to criticism is a bold choice.

At the drive-in

Catch a couple of those horror films out now – “Black Phone 2” and “Shelby Oaks” – at the Paramount Drive-In. Or go for a classic like “Halloween” or “Final Destination” at Glendale’s Electric Dusk Drive-in.

Rooftop Cinema Club

Wanna take in a view of downtown L.A. before and while you enjoy a seasonal classic? The Rooftop Cinema Club ends its horror film season on Oct. 31. First, it'll keep things light on Oct. 30 with screenings of "Twilight." Sundown on Oct. 31 kicks off with "Practical Magic" and concludes with 1978's "Halloween" at 9 p.m.



"ParaNorman" is a safe family film with amazing stop-motion visuals.

ON SCREEN

WITH
TIM POSADA

'ParaNorman' remastered

Remastered and back in theaters, 2012's "ParaNorman" is a safe family outing brimming with amazing stop-motion visuals and a heartfelt zombie-adjacent story. Showtimes concluded at most locations, but the Americana at Brand 18 still has a few left, so run faster than an unheard horde to secure some seats.

‘Stitch Head’

A bunch of Frankenstein-like creations cause a stir for some townsfolk in this animated children's film, based on Guy Bass' 2021 novel. To be honest, it sports some "Igor" vibes, for those who remember that DreamWorks slop-fest. Still, it looks innocent enough for younglings to enjoy.

The 'Demon Hunters' return'

If an untested animated film isn't your thing, you can catch another screening of "KPop Hunters," back for another three days. It might not be a traditional Halloween film, but the number of kids dressed up as film characters makes it an honorary one at least.



"It: Welcome to Derry" is the latest installment based on Stephen King's classic story.

‘Chainsaw Man’

Maybe don't take the kids to see this anime horror film that follows the 12-episode TV series. Like its predecessor, critics agree: It's universally beloved. And if you're completely new to this one, the premise is wild. The protagonist is bound to a chainsaw devil, and together they chase and hack up demons. Just look up the character design. You can watch the series on Hulu and catch the film in most theaters.

'The Rocky Horror Picture Show'

On Oct. 30 only, grab tickets for one of the many showings of the cult classic on screens from The Grove to Monterey Park. If that's too quick a turnaround, move fast to book one at the Nuart on Oct. 31 or Nov. 1 at 11 p.m. These screenings are a special kind of madness that must be experienced at least once in your life.

'It: Welcome to Derry'

But if you'd rather stay home, no worries. You can watch the first episode of "It" prequel series "Welcome to Derry," with Bill Skarsgård reprising his role as Pennywise, one of the many forms taken by the monstrous creature who consumes children in the Stephen King horror classic. And once you complete that first episode, prepare the second one to drop on Halloween day.

‘Frankenstein’

Before Guillermo del Toro's take on "Frankenstein" releases on Netflix Nov. 7, it's enjoying a month on the big screen. Before you catch that late-night "Rocky Horror" showing at the Nuart, why not make it a double feature and experience Oscar Isaac as Dr. Frankenstein, Jacob Elordi as the creature and Mia Goth as the bride. Or you can catch it at the Alamo Drafthouse or Chinese Theatre as well.

Doggy Daze 90210 wags its way into Roxbury Park in Beverly Hills

Join the city of Beverly Hills on Sunday, Nov. 2, from 11 a.m.-5 p.m. for Beverly Hills Doggy Daze 90210, a high-energy celebration of pets in the heart of Beverly Hills at Roxbury Park's "Wiggly Field," located at 471 S.

Roxbury Drive.

Step into a world of tail-wagging fun as Beverly Hills invites residents and visitors to bring their beloved pets or find a new furry companion through adoption. The free, family-friendly event is filled



Dog lovers can experience a variety of pet-friendly activities in Roxbury Park on Nov. 2.

with thrilling activities, top-notch entertainment and vendors offering the latest in merchandise and services.

Presented by the Beverly Hills Community Services Department, Beverly Hills Doggy Daze 90210 unites dogs, their companions and animal enthusiasts, celebrating companionship, talent and fun. Be part of the enchanting pet parade showcasing adorable animals donning creative costumes and an exciting pet talent contest. Browse 30 pet-related vendors and specialty booths, offering an extensive range of pet care services, luxurious pet spas, fashionable pet clothing and healthy pet food.

Six rescue organizations are participating in Beverly Hills Doggy Daze 90210 – The Amanda Foundation, Golden Retriever Club of Greater Los Angeles Rescue, Ozzie and Friends Rescue, Mutt Scouts, Dogs Without Borders and Sentinels of Hope. The event is a perfect opportunity for those looking to adopt and provide a forever home for pets seeking a second chance.

An arts and crafts kids zone, face painter and library story time will entertain children, and food and beverage trucks will be available to satisfy cravings throughout the day.

Free parking is available at Beverly Hills High School with pet-friendly shuttles to and from the park from 10:45 a.m.-5:00 p.m.

For information, visit beverlyhills.org/csevents.

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Family fundraiser supports children’s programs at the Hammer Museum

The Hammer Museum at UCLA hosted its 16th annual Kids Art Museum Project, or K.A.M.P., on Sunday, Oct. 12, raising nearly \$200,000 in support of free Hammer Kids programs, serving thousands of children and families all year. The beloved one-of-a-kind event featured art-making projects with acclaimed artists as well as children’s stories read by celebrity guests. This year’s event, co-chaired by Aurele Danoff Pelaia and Talia Friedman, welcomed over 700 guests and included a diverse list of creative activities in the care-free atmosphere of the Hammer Museum’s courtyard.

Leading hands-on workshops in the spirit of play and experimentation, this year’s participating artists Daniel Gibson, Sharon Johnston

and Mark Lee of Johnston Marklee Architects, Annie Lapin, Ryan Preciado, Rob Reynolds, Jennifer Rochlin, Mindy Shapero, Brooklin A. Soumahoro, and Christopher Suarez each created kid-sized art-making activities based on their own practices or inspired by personal experiences. Activities included painting projects with Lapin and Soumahoro; world-building with Johnston Marklee; creating a fairy village with Rochlin; abstract printmaking with Gibson; colorful spray-painting with Shapero; painting Earth’s hemispheres with Reynolds; and making cars from cardboard and clay, with Preciado and Suarez, respectively.

Celebrity readers Justine Lupe, Carla Gallo, Chris Taylor and Stuart

Gibbs entertained families by reading from their favorite children’s books. Lupe read Drew Daywalt and Oliver Jeffers’ “The Day the Crayons Quit,” Gallo read “Amelia Bedelia” by Peggy Parish, and Taylor read “A Fly Went By” by Mike McClintock and illustrated by Fritz Siebel. They were joined by children’s book author Stuart Gibbs, who read from his New York Times best-selling book “Once Upon a Tim.”

In addition to artmaking activities and readings, attendees enjoyed a delicious lunch by Annie Campbell and music by DJ Reprise. Rock band The Temporary performed covers of The Beatles’ “I Want To Hold Your Hand,” “This Love” by Maroon 5, “Black Sheep” by Metric and “Call Me” by



photo courtesy of the Hammer Museum

Families gathered for a day of activities at the 16th annual Kids Art Museum Project.

Blondie, and closed the set with Pat Benatar’s “Hit Me with Your Best Shot” as a confetti cannon filled the courtyard.

The Hammer Museum is located at 10899 Wilshire Blvd. For information, visit hammer.ucla.edu.

L.A. Sephardic Film Festival celebrates stories, culture and heritage on Nov. 9

The Los Angeles Sephardic Film Festival Gala will take place on Sunday, Nov. 9, at Paramount Studios in Hollywood. The evening will celebrate the 45th anniversary of the Sephardic Educational Center and the 16th year of its film festival, which highlights Sephardic stories, culture and heritage from around the world.

The festivities begin at 5 p.m. with a red carpet reception followed by a gourmet dinner, silent and live auctions and a special program honoring Jason Rimokh, David

Rimokh and the Rimokh family for their leadership and community impact. The opening night feature film “Once Upon My Mother (Ma Mère, Dieu et Sylvie Vartan)” will be presented in French with English subtitles. The evening continues with a dessert reception and live Moroccan band, creating a vibrant celebration of Sephardic music, film and culture.

Special guests from Israel include Major Liad Diamond, head of the IDF Public Diplomacy Office, and Yaniv and Lorit Ya’akov, honoring the memory of Yaniv’s brother Yair z”l, who was taken hostage and murdered on Oct. 7. The evening is chaired by Rachel Emquies Sheff and co-chaired by Eilat Benaron and Sandra Heffesse.

“This is always a fun evening that everyone loves to attend and we are often sold out. We encourage everyone to come and support a great cause and bring your teens, young adults, young professionals – we have special pricing for them all,” Rachel Sheff said.

Neil Sheff, Rachel’s husband and SEC president, has been involved with the center since its inception 45 years ago and followed in the footsteps of his mentor and founder, Dr. Jose Nessim, a renowned Beverly Hills physician.

“It’s a family that keeps growing and hundreds of us, Rachel and I

included, met and married because of the SEC. Our children have all gone to the SEC programs in Israel, and have met all their friends through the SEC around the country and often times throughout the world,” Neil Sheff said. “And remember, the SEC campus is in the heart of the Old City of Jerusalem where we have a beautiful space, 51 hotel style rooms which host groups, conferences, bar mitzvas and weddings, and we are literally steps from the Kotel.”

“This is always a fun evening that everyone loves to attend and we are often sold out.”

Rachel Emquies Sheff
Chair

The Los Angeles Sephardic Film Festival Gala will be held at Paramount Studios, 5555 Melrose Ave. The festival continues with screenings at the Laemmle Royal Theater in Santa Monica, 11523 Santa Monica Blvd.

For gala tickets, sponsorships and program information, call (323) 272-4574, or email filmfest@sec-jerusalem.org.



photo courtesy of the Sephardic Educational Center

“Once Upon My Mother (Ma Mère, Dieu et Sylvie Vartan)” is the opening night feature film.

Academy Museum elects Anla Cheng

The Academy Museum of Motion Pictures on Oct. 24 announced the election of Anla Cheng to the Board of Trustees.

As the governing body of the Academy Museum, the board leads the museum toward a sustainable future by adopting sound, ethical and legal governance and financial management policies, in addition to securing adequate resources to advance the museum’s mission.

Cheng is the chair, founder and CEO of Serica Initiative, LLC, whose mission is to amplify AAPI Voices. Cheng’s career includes work at Goldman Sachs, as Asia Institutional Division head at Robert Fleming, and at Citi as Asian portfolio manager for the Institutional and Private Wealth Group. She then founded and ran Centenium Capital Partners. Cheng received an MBA from the Wharton Graduate School of Business.

Board of Trustees members include chair Olivier de Givenchy, vice chair Dr. Eric Esrailian, secretary Patricia Bellingier Balzer, treasurer Jim Gianopoulos, Arnaud Boetsch, Effie T. Brown (honorary trustee), Tom Dolby, Sidonie Seydoux

Dumas, Sid Ganis (honorary trustee), Cindy Huang, Julia S. Gouw, Ray Halbritter, Tom Hanks, Amy Homma, Lynette Howell Taylor, Travis Knight, Simon Kilmurry, Bill Kramer, Miky Lee, Eva Longoria, Hiro Matsuoka, Ryan Murphy, Katherine L. Oliver, Alejandro Ramirez Magaña, Jason Reitman, Shira Ruderman, Ted Sarandos, Teddy Schwarzman, Regina K. Scully, Kimberly Steward, Kim Taylor-Coleman and Kevin Yeaman.

The Academy Museum of Motion Pictures is located at 6067 Wilshire Blvd.

For information, visit academy-museum.org.



photo courtesy of the Academy Museum

Anla Cheng is the chair, founder and CEO of Serica Initiative, LLC.

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The Wallis hosts free Día de los Muertos family fest

The Wallis Annenberg Center for the Performing Arts presents two family events at the beginning of November. The events start as The Wallis celebrates Día De Los Muertos with the first Family Fest of the season on Saturday, Nov. 1, at 11 a.m. Admission is free.

The day of remembrance and

gratitude will feature performances and engaging arts and crafts activities from Self Help Graphics and Art, Pacifico Dance Company, Lil Libros, Color Me Face Painting and the city of Beverly Hills Community Services Department.

The event will honor the holiday as a time to remember loved ones,



photo courtesy of The Wallis
Pacifico Dance Company will perform at the free family festival on Nov. 1.

share stories and celebrate life. The public is invited to a joyous afternoon filled with vibrant activities, festive music, dance and foods inspired by the rich cultural tradition. The event includes fun for all ages as the community comes together to honor the past and embrace the present with joy.

Comfortable clothing and shoes are recommended. Umbrellas and shady areas are available. Attendees are welcome to bring a blanket for a picnic.

The second event on Saturday, Nov. 8, at 11 a.m. and 2 p.m. features beloved Grammy nominated family music artist Sonia De Los Santos, who brings her joyful, high-energy performance back to The Wallis. She has won the hearts of families nationwide with bilingual songs, playful stories and irresistible rhythms. Singing in both Spanish and English, she blends the sounds of Latin America with North American folk traditions, creating a lively, one-of-a-kind concert experience for all ages. Bursting with warmth, humor and unforgettable tunes, the show is the perfect way to sing, dance and celebrate together.

Tickets for Sonia De Los Santos are available at thewallis.org. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd. For information, call (310)746-4000 (Monday-Friday, 10 a.m.-6 p.m.) or visit thewallis.org.



photo courtesy of Descanso Restaurant
On Nov. 1, guests can enjoy limited-time beverages, food options and a live mariachi performance.

Experience Día de los Muertos flavors

Descanso Restaurant is hosting a vibrant celebration of life and remembrance for Día de los Muertos at its Los Angeles flagship and Costa Mesa locations. Specialty menus will be available all weekend, featuring modern, chef-curated dishes inspired by Descanso’s Michoacán roots and honoring traditional recipes. On Saturday, Nov. 1, enjoy an extra festive celebration, including a beautiful ofrenda, brunch with a mariachi performance, live music and expert face painting.

Menu highlights include pollo atapakua – roasted half chicken, sauteed Mushrooms, sweet onion and nopales with a mint-tomato mole

sauce; enchiladas vegetarianas – grilled mushroom-poblano filled enchiladas topped with salsa roja, tres quesos, crema Mexicana, shredded lettuce, red onion, radish and cotija cheese; and camote enmielado – candied sweet potatoes simmered in a spiced piloncillo syrup, topped with vanilla ice cream and candied pecans.

Special beverages include “Muerte Rosa” – Dobel Diamante Cassis Noir de Bourgogne, house horchata, coconut, lemon, angostura and mole bitters; and Don Julio “Día de los Muertos” edition neat or on the rocks.

For information, visit descansorestaurant.com. Descanso Restaurant is located at 5773 Wilshire Blvd.

Community joins Forest Lawn for Día de los Muertos

Forest Lawn will celebrate Día de los Muertos with in-person events across four Southern California locations. The community events will honor the memories of the dead and bridge connections with ancestors. Colorful altars, larger-than-life Catrina and alebrije (spirit guide) artworks, folklorico dance and mariachi performances, Bob Baker Marionette performances at Covina Hills, Cypress and Glendale locations, arts and crafts, face painting and food trucks and carts with delicious offerings will bring the vibrant traditions of the Mexican holiday to life. The free, family-friendly events will take place on Sunday, Nov. 2, 2025,

from 12-3 p.m. at Forest Lawn’s Cathedral City, Covina Hills, Cypress and Glendale locations.

This year continues live, in-person performances. It also marks the seventh appearance of six-foot-tall Catrina sculptures, artisanal creations crafted by Forest Lawn’s floral designers and inspired by Mexican Day of the Dead celebrations. The skeletal women symbolize the return of departed loved ones and are a reminder to be true to oneself and enjoy life. Each of Forest Lawn’s Catrina sculptures has her own personality, with distinct costumes and accessories inspired by the early 20th century, the time period when Catrinas were

first popularized by Jose Guadalupe Posada and Diego Rivera. Alebrijes spirit animals will accompany the Catrina sculptures.

“Forest Lawn’s lively and colorful Día de los Muertos events welcome the community to our memorial parks for an authentic Mexican celebration of life,” said Rodolfo Saenz, Forest Lawn’s senior vice president of marketing. “We look forward to coming together to honor the traditions and lives of the past and celebrating the vitality of the present.”

For information, visit forestlawn.com/events/dia-de-los-muertos.

Forest Lawn Glendale is located at 1712 S. Glendale Ave.



photo courtesy of Forest Lawn
The family-friendly events will include colorful altars and live performances.

Día de los Muertos returns to Hollywood Forever Cemetery

On Saturday, Nov. 1, Hollywood Forever will welcome families, friends and neighbors back to its sacred grounds for the 26th anniversary Día de los Muertos celebration. What began a quarter century ago as a heartfelt offering has grown into one of Los Angeles’ most treasured cultural traditions – embraced and sustained by the majority Latino community that now calls Hollywood Forever their final resting place.

In response to the current moment, this year’s commemoration will be in a more intimate, community-centered format.

Hollywood Forever remains deeply committed to creating a space of remembrance, reflection and cultural pride, while keeping safety and collective care at the heart of the gathering.

The 2025 celebration will honor the essentials that define Día de los Muertos – altars, memory, food, dance and storytelling.

Highlights include dozens of altars created by returning artists, honoring ancestors with creativity, devotion and love; Aztec dancers, carrying forward ancient traditions of blessing and ceremony; select culinary and artisan vendors, sharing the flavors and artistry of the community; two outdoor screenings of Disney Pixar’s “Coco” on the Fairbanks Lawn, presented in collaboration with Disney+ and Hulu; a spectacular drone show following the 6:45 p.m. “Coco” screening; annual altar contest, with prizes of \$5,000 (first place), \$2,000 (second place) and \$1,000 (third place) – winners will be announced before the evening “Coco” screening.

For information, visit laday-of-the-dead.com. Hollywood Forever Cemetery is located at 6000 Santa Monica Blvd.



photo by Tabor Brewster
The festival includes an altar contest and homemade costumes.

Beverly Hills rings in spooky season

The Fall Funtastic and Día de los Muertos Celebration at the Beverly Hills Farmers’ Market on Oct. 26 elicited highly creative pumpkin artistry displayed by contestants in the Pumpkin Decorating/Carving Contest. Among the 25 contestants 15 entered the adult category, and 10 were among the youth. First place in the youth category went to Hawthorne Preschool for their “Rainbow Fish” entry. First place in the adult category was awarded to Alana Rodriguez for her “Grinch” entry.

The event also included a

Halloween costume parade, Día de los Muertos mini altar-marking with Self-Help Graphics, face painting, Spooky Storytime with the Beverly Hills Public Library, and arts and crafts with the city’s Community Services Department Recreation Division staff. Live performances spotlighted Danza Azteca with a ceremonial dance performance in traditional costume, as well as a mariachi and dance performance by Cortines High School.

For information, visit beverlyhills.org.



photo courtesy of the city of Beverly Hills
The fall celebration at the Beverly Hills Farmers Market included a ceremonial dance performance by Danza Azteca.

Craft Contemporary opens dynamic exhibitions in November

Craft Contemporary presents the upcoming exhibitions “Material Curiosity by Design: Evelyn & Jerome Ackerman” and “Maker-in-Residence featuring Piece by Piece and Vince Skelly” running from Saturday, Nov. 15, through Sunday, May 10, 2026.

“Material Curiosity by Design” explores the prolific careers of mid-century designers Evelyn and Jerome Ackerman in dialogue with select works by three contemporary artists. Celebrated for their vibrant contributions to California modernism, the Ackermans partnered for decades on bold designs that brought warmth to midcentury interiors. Showcasing their ceramic, textile, mosaic, wood and metal creations alongside new works by

Porfirio Gutiérrez, Jolie Ngo and Vince Skelly, the exhibition sparks a dynamic conversation about materials, innovation and craft.

Born and trained in Detroit, the Ackermans moved to Los Angeles in the early 1950s and set up a studio. The duo epitomized the designer-craftsperson ethos, bridging studio art training with efforts to scale production for broader markets. Over 50 years, they designed a diverse body of work ranging from colorful mosaics and wall hangings to graceful ceramics and wood carvings. Featuring final products along with preparatory materials – many of which will be shown for the first time – the exhibition offers intimate explorations of the Ackermans’ techniques in different media. The exhibition is

curated by Danielle Charlap and designed by Gary Wexler Design.

Craft Contemporary also announced its new Maker-in-Residence program with Los Angeles-based nonprofit Piece by Piece and Southern California artist and sculptor Vince Skelly. Visitors can interact, ask questions and sometimes collaborate with the makers as they experiment with materials and processes, pushing the boundaries of contemporary craft. The residency will challenge the makers to transform the museum’s second floor into a dynamic and immersive workspace.

Piece by Piece artists will invite museum visitors to directly engage with them in creating mosaic artworks using new and repurposed materials. Visitors can explore a variety of mosaic techniques, learn about the art form’s cultural and personal significance and participate in the transformation of indi-

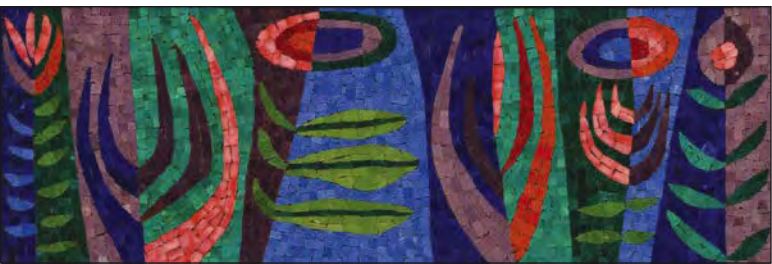


photo by Dario Diovisalvi, courtesy of Billings Auction

Evelyn Ackerman’s “Flower Garden” (1958) is composed of glass tesserae tiles.

vidual pieces into larger works that reflect community narratives. From Nov. 15-Feb. 8, 2026, Piece by Piece artists will be on-site Thursday mornings and Saturday afternoons offering a unique opportunity to experience community-based craft making in action.

From Feb. 11, 2026-May 10, 2026, Skelly will transform the gallery space into a recreation of his studio with wood-working tools, sketches and wood works on display.

“Vince Skelly – Source Material” is an experimental approach to the artist’s creative process in which visitors gain insights into how he explores the intersection of form, function and collective memory through sculptural practice.

An opening reception will be held on Nov. 15 from 6-9 p.m. Craft Contemporary is located at 5814 Wilshire Blvd. For information, call (323)937-4230, or visit craftcontemporary.org.

Getty strengthens collections with new acquisitions

The J. Paul Getty Museum has recently acquired new objects for its permanent collection: a Hellenistic ring; a drawing by Swedish artist Hilma af Klint; a sculpture by Italian Renaissance artist Andrea della Robbia; a triptych by Cuban-born artist María Magdalena Campos-Pons; and a

collection of 17 photographs by African American artists Ray Francis, Herman Howard, James “Jimmie” Mannas Jr. and Chester Higgins.

“The Getty Museum continues to expand its collections with new works that enrich our visitors’ experience of the major periods and

movements of European art history, at the same time diversifying the narratives and perspectives that can be brought to their understanding and enjoyment,” Getty Museum director Tim Potts said. “These works – a selection of recent acquisitions – not only strengthen the breadth and depth of our permanent collection, but also open fresh avenues for scholarship, interpretation and connection with our audiences.”

With the acquisition of the Hellenistic ring, Getty adds one of the finest and best-preserved surviving examples of the ancient jewelry type. Crafted around 150 B.C.E., the elaborate gold ring boasts an oval, box-shaped bezel, holding a large domed rock crystal through which can be seen a beautiful garden scene of miniature gold and enamel flowers and filigree oak leaves.

The watercolor by af Klint was created in 1903 during a seminal period before her transition to abstraction and is a stellar example of her naturalistic style. Depicted is

a forest bathed in warm sunlight – a popular motif in Scandinavian art around 1900 – and a moss-covered forest floor with birch and pine trees populating the scene. By using a palette of rich blues and greens, af Klint masterfully rendered the lush flora and utilized the white of the paper to replicate the milky white bark of the birch trees.

The life-size glazed terracotta sculpture by Andrea della Robbia depicts Saint Anthony, a 3rd and 4th century Christian hermit known for his practice of severe self-discipline, who later became a guiding figure for hermit monks following his example. While no documents have yet been found to identify the original context for which Saint Anthony the Abbot was made, it likely originated from a building located in Tuscany between 1510 and 1515.

Cuban-born photographer Campos-Pons has made vibrant, visually and socially engaging artworks for more than 40 years, and in her oeuvre has returned to the eye as a symbol of witnessing and attending to the world with care and empathy. In the central image of the triptych, George Floyd – who was

murdered by police officers in 2020 – looks out from a thicket of foliage, his exhalation appearing as a plantlike growth of eyes. In the two side components of the work, Campos-Pons applied watercolor, ink and gouache atop digital photographs to illustrate plants and flowers in various stages of lifecycles. The triptych is Campos-Pons’ return to the eye motif and showcases her hope that the growing force of witnessing might help prevent further violence.

The museum has acquired a collection of 17 photographs from the 1960s through 1990s by three artists associated with the Kamoinge Workshop (Ray Francis, Herman Howard and James Mannas Jr.), as well as photographs by Chester Higgins.

The collection of photographs enables the museum to more comprehensively document the work of the Kamoinge Workshop and continues to build upon important recent efforts to represent Black artistic expression more conscientiously.

The Getty Center is located at 1200 Getty Center Drive.

For information, visit getty.edu.



photo courtesy of Getty

The acquisitions include a Hellenistic ring from approximately 150 B.C.E.



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Beverly Hills votes against allowing parking permits for residents of new developments

From Page 1

emptions are affordable housing projects, including several builder's remedy projects that were recently approved by the Planning Commission.

"Given that recently proposed or approved projects may utilize these parking exemptions or reductions and place strain on existing on-street parking resources, the draft ordinance would prohibit the use of the preferential permit parking programs by residents of such projects to preserve parking for current residents and mitigate overcrowding," Principal Planner Chloe Chen said.

Residents of such projects would be prohibited from participating in the preferential parking permit program, which allows parking outside of posted time limits, and the overnight parking permit program, which allows overnight parking in multifamily areas.

All projects in multifamily or mixed-used zones that do not provide the number of parking spaces usually required in that zone will

be prohibited from receiving parking permits. Buildings that add one or more accessory dwelling units after Nov. 1, 2025 will also be prohibited from receiving permits.

The ordinance requires owners and landlords to notify new and existing tenants that they will be unable to attain parking permits. It requires a written acknowledgement from a new tenant that they understand the restrictions upon signing a lease.

The ordinance received one public comment in support of approval.

"I wholeheartedly support this," resident John Luca said. "It's important that it happens because of the builder's remedy projects, but not exclusively."

The City Council unanimously approved the first reading of the ordinance. The ordinance will return to the City Council at a future date for formal adoption.

"This is something that Sacramento and the state wanted to change parking laws so that

anything that's built near transit does not require parking. This is one of the times we want to be able to honor that, and so I think that this is a great way to show our partnership with Sacramento in supporting that," Beverly Hills Mayor Sharona Nazarian said. "I think it's very important to let our residents know that we heard them, and we are taking action to protect our current residents ... If you are building close to transit, you should be relying less on cars – that's what Sacramento's message is ... we are abiding by that."

The new ordinance in Beverly Hills mirrors a State Assembly bill that was signed into law by Gov. Gavin Newsom in September 2024. Assembly Bill 2712, which was authored by then-Assemblywoman Laura Friedman (D-Glendale) and co-authored by Assemblyman Rick Chavez Zbur (D-Hollywood), prohibits the use of preferential parking by projects that utilize a state law parking exemption. However,



rendering courtesy of Englander Knabe & Allen

The ordinance will prohibit parking for residents of projects including the 36-story tower at 125-129 S. Linden Drive.

Assembly Bill 2712 only applies in the city of Los Angeles. A notable exception in the bill specifies that tenants of affordable housing units can still participate

in preferential parking. The Beverly Hills ordinance does not make an exception for residents of affordable housing units.

BHUSD adds heritage months honoring multiple communities

From Page 1

as Jewish American Heritage Month.

Board President Rachelle Marcus and Board Members Dr. Amanda Stern and Russell Stuart voted in favor of recognizing the different groups. Board Vice President Judith Manouchehri and Board Member Sigalie Sabag voted against the resolution.

"I'm just concerned that by acknowledging some, and not others, which is what this does, that we are creating another issue of disparity," Manouchehri said. "European American Heritage Month is not on here, other heritage months that could potentially be created are not on here."

Manouchehri added the board's focus should be on improving academics. Although Manouchehri expressed concerns about a resolution that does not acknowledge all groups, she voted in August to approve the resolution that recognizes May as Jewish American Heritage Month.

"I agree, we need to concentrate on the education," Sabag said. "This is very polarizing and the way it's written is not going to be positive."

Sabag also voted in favor of the previous resolution that recognizes May as Jewish American Heritage Month.

However, Marcus argued that the district should recognize the groups in response to direct calls from parents.

"In light of everything that's gone on ... I do feel that this is something that we can pass without it creating a great deal of commotion and taking away from the academics," Marcus said.

Stern said the resolution will not distract from academics, but improve performance in Beverly Hills schools.

"The passage of this resolution was not merely a feel-good, 'Kumbaya,'" Stern said. "Achievement increases when all students and families feel acknowledged. This is a fact."

Mayor Bass appoints LAFD veteran as deputy chief

Los Angeles Mayor Karen Bass announced on Oct. 24 that following a nationwide search, she appointed LAFD Deputy Chief Jaime Moore to serve as the next chief of the Los Angeles Fire Department.

"Jaime Moore is a proven and admired firefighter and executive who will urgently advance an agenda of reform to better prepare L.A. for major emergencies and upcoming world events and to improve responses to 911 calls citywide," Bass said.

"I am humbled by the trust that Mayor Bass is placing in me with this appointment," Moore said. "I love this city – it's my hometown, and my fellow firefighters are my family. I will always do everything I can to protect L.A. and our firefighters."

Bass and Chief Moore will prioritize preparation for major disasters, including pre-deployment and staffing; preparation for coming world events (FIFA World Cup 2026, 2028 Olympic

and Paralympic Games); improving morale and a culture within the department; and ensuring the department is equipped with essential resources, staffing and support. The LAFD will also increase innovation, adoption of technology and use of data.

At the direction of Bass and under the leadership of interim chief Ronnie Villanueva, LAFD has implemented important changes including strengthening interagency coordination, upgrading communications technology, enhancing wildfire training and evacuation drills and improving pre-deployment protocols. Moore will review and implement appropriate recommendations from the After-Action Review Report. Following the Palisades fire.

Moore currently serves as deputy chief of Operations Valley Bureau, where he leads more than 1,000 firefighters and civilian personnel across 39 stations. He has been an LAFD firefighter for more than 30 years. Moore



photo courtesy of the LAFD

Jaime Moore, who has served with the LAFD for more than 30 years, was appointed as the department's fire chief.

held executive leadership and operations roles in wildland fires including the Hurst fire, Kenneth fire, Archer fire and 2018 Getty fire. He also led the department's Arson and Counter Terrorism Section where he investigated complex cases.



photo by Tabor Brewster

The Beverly Hills Unified School District Board of Education were divided on a resolution that recognizes different community heritage months.



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Crossword Puzzle by Myles Mellor

Across

1. J.F.K.'s successor
4. Camp Pendleton letters
8. Blacker
14. Spanish for gold
15. Maja painter
16. Mess around
17. Children's story subject
20. Make a deep impression
21. Most bronzed
22. Bedding linen
24. Bandleader Brown
25. Boat in "Jaws"
29. Actor, Coward
31. Spectacles
34. Frozen spear
37. Computer picture
38. "Deep Space Nine" role
39. Children's story characters
42. Wide shoe specification
43. Declare untrue
44. Town in County Kerry
45. Helps someone else in their career
47. Pricey cars, informally
48. Box
49. Brooding, as some pop music
51. Bakery need
55. Hot
59. Workplace safety org.
60. Children's story character
64. Vocalize
65. Prefix with pad

Down

66. Physics unit
67. Got close
68. One for the record books
69. Spanish king
1. Sites for studs
2. Clear soup
3. "Dubliners" author
4. "That's disgusting!"
5. Dirty coat
6. "I'll be responsible for deciding"
7. A vegetariano avoids it
8. Descartes "product"
9. Bobs
10. Bow (to)
11. Words of commitment
12. Pipe bend
13. Gridiron official, for short
18. From what source
19. Bee or beetle, e.g.
23. Spanish city that was the subject of an El Greco painting
26. Lubricate once more...
27. Mooch
28. Left one's seat
30. Certain fisherman
32. Black Sea port
33. Power
34. Stuff
35. Baby bird sound
36. Grantorto's victim in "The Faerie

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Queene"
37. Pigpen
40. Atlas features
41. Slow strolls
46. Camera support
47. City in Illinois
50. Ancient stories
52. One who questions
53. Largest horse breed
54. Sharp-tasting
56. Hawaiian goose

57. Kind of dog
58. "The First Lady of Song" Fitzgerald
60. Adam's spare part
61. One in Madrid
62. Range part, abbr.
63. Bird

answers on page 22

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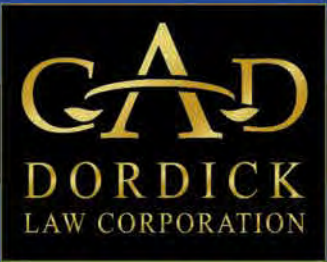
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