



Cloudy, rain
forecasted
with highs in
the low-60s

BEVERLY PRESS

INSIDE

- Toyota site to be developed pg. 3
- Brigid LaBonge looks to open L.A. museum pg. 6

Volume 35 No. 45

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

November 13, 2025

Friedman holds firm against GOP-led budget

■ Congresswoman pushes for Epstein file vote

BY RANCE COLLINS

The longest government shutdown in United States history is finally poised to come to end, as of press time on Nov. 12, with the House of Representatives back in session after a near-two-month recess. But the deal brokered by eight members of the Democratic caucus in the Senate has not found support among their Congressional counterparts. While a 60-vote majority was necessary

to bring the continuing resolution in the Senate, only a simple majority – of which the Republican party holds slim advantage – is necessary in the House.

The sticking point that has kept the resolution from passing is an extension of Affordable Care Act subsidies. If these expire in 2026, millions of Americans' health care costs are expected to increase significantly. In the Senate's budget deal, a vote on ACA extensions

See **Shutdown** page 21



photo courtesy the office of Laura Friedman

U.S. Rep. Laura Friedman (D-Glendale) said she would not support the Senate-approved continuing resolution bill.

First responders will conduct Metro drill

■ Police, fire and rescue participate at Wilshire/La Brea station

BY EDWIN FOLVEN

A large group of law enforcement and fire department personnel will descend on Wilshire Boulevard and La Brea Avenue on Saturday, Nov. 15, for an emergency drill at the new Metro subway station.

The drill, which starts at 7 a.m., is part of the process to open the D Line subway extension project and is required by the California Public Utilities Commission. Metro is notifying the public to expect lane closures around the intersection and many sirens and police and fire department vehicles.

Multiple street and lane closures will begin at 6 a.m. on Nov. 15 near Wilshire/La Brea. The westbound curbside lane on Wilshire Boulevard will be

closed between La Brea Avenue and Detroit Street, and the curb lane on northbound Detroit Street north of Wilshire Boulevard will also be closed. Two southbound lanes of La Brea Avenue will be closed between Sixth Street and Wilshire Boulevard, and one lane of northbound La Brea

Avenue will be closed between Wilshire Boulevard and Carling Way, a block north of Wilshire Boulevard. All streets in the area are expected to reopen by 2 p.m.

Personnel from the Los Angeles Police Department, Los Angeles

See **Metro** page 22



photo by Edwin Folven

An emergency drill simulating a hazardous material release will be held on Nov. 15 at the Wilshire/La Brea Metro station.

AIDS Monument ready to tell its 'stories'

■ WeHo dedication to be held Nov. 16

BY RANCE COLLINS

After more than a decade of planning, STORIES: The AIDS Monument is ready to be unveiled in West Hollywood Park with an event on for Sunday, Nov. 16. The memorial holds a special place in the hearts of its residents, many of whom remember the darkest days of the AIDS epidemic, when a disproportionate number of gay men were affected by the crisis.

"It's been a labor of love for the city even before I was on council," Councilwoman Lauren Meister said. "I'm looking forward to experiencing the various elements of the monument and the space itself. I'm sure the opening will be very emotional."

It was a winding road to completion for the project, which was brought before the council in various forms over time. But, partnering with the Foundation for the AIDS Monument, West Hollywood moved forward with steadfast determination to bring the art piece to life.

"The monument is an important recognition of everyone impacted by HIV including those we lost to AIDS," Vice Mayor John Heilman said. "It is a lasting testament to everyone who fought back against government



rendering courtesy of the city of West Hollywood

West Hollywood's AIDS Monument includes 147 bronze pillars telling the story of the HIV/AIDS crisis.

indifference. The AIDS monument honors all those who provided care and comfort to those living with the disease."

The art piece consists of 147 bronze pillars – called traces – and each is 13 feet tall and 4 inches wide, although their colors very slightly vary, bringing a unique quality to each trace. Their purpose, according to Foundation for the AIDS Monument board chair Irwin M. Rappaport, is to represent both people who were lost and people who marched and attended protests and vigils.

"The lights at the top of the

traces illuminate each night at sundown. They flicker and resemble a candlelight vigil," Rappaport explained.

A space has been set aside for protest, representing the long fight for awareness and advocacy during the epidemic. The purpose of the monument is to remember AIDS victims, celebrate the activists and educate future generations.

"I lost over a dozen friends, and although I volunteered to write wills for those with AIDS, I still never felt I'd done enough

See **WeHo** page 22

Burton Way project denied

■ Decision will likely go to City Council

BY TABOR BREWSTER

The Beverly Hills Planning Commission on Nov. 5 narrowly voted to uphold a denial of a builder's remedy project at 8844 Burton Way.

The 200-unit project was created by Crescent Heights, Inc., a development group responsible for several high-rise projects in Los Angeles including the 40-story building at 10000 Santa Monica Blvd. in Century City. The project was initially proposed at 223 feet tall and 20 stories. However, changes in March and July by the developer increased the size of the project to 309 feet tall and 26 stories.

The development exceeds usual city height and density restrictions due to the builder's remedy, a state provision that

allows private developers to bypass local code regulations when a project contains at least 13% affordable housing. The provision takes effect when a municipality's housing element – a state-mandated outline of zoning for affordable housing within the city – is out of compliance.

The city of Beverly Hills' housing element for the 2021-29 cycle was out of compliance for approximately three years between 2021-24. The preliminary application for the development at 8844 Burton Way was submitted to the city in December 2023.

Although the updated project still included affordable housing units, the number of affordable units was reduced from 40 lower income units to 14 extremely low-income units and eight moderate income units. The changes were made following updates in

See **Burton Way** page 21

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CALENDAR

Amy Winehouse tribute

Enjoy the “Amy Winehouse Experience” featuring Mia Karter on Thursday, Nov. 13, at 8:30 p.m. at the Catalina Jazz Club. Backed by a nine-piece ensemble complete with Winehouse’s signature horn-section and choreographed male back-up singers, “The Winehouse Experience” features breathtaking musicianship and infectious energy. Karter performs Winehouse’ greatest hits including “Rehab,” “You Know I’m No Good” and “Back To Black,” as well as classic covers such as “Cupid,” “Valarie” and “Will You Still Love Me Tomorrow.” Tickets start at \$25. 6725 Sunset Blvd. catalinajazzclub.com.

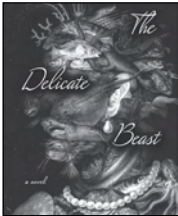
Springsteen and Patti Smith

Musichead Gallery presents “Jersey Poets,” a group exhibition of photographs celebrating Bruce Springsteen and Patti Smith running from Friday, Nov. 14, through Saturday, Jan. 10. The legendary artists emerged from New Jersey and redefined the relationship between music, language and image. Through portraits and performance photographs by 12 photographers, the exhibition explores how the artists transformed rock ‘n’ roll into a form of storytelling, spiritual reflection and personal expression. The featured photographers are Adrian Boot, Allan Tannenbaum, Bob Gruen, Danny Clinch, David Gahr, David Rose, Frank Stefanko, Lynn Goldsmith, Neil Zlozower, Norman Seeff, Steve Rapport and Terry O’Neill. An opening reception will be held on Nov. 14

from 7-9 p.m. 7420 Sunset Blvd. (323)876-0042, musichead.com.

Galerie Lakaye

Haitian American author Roger Celestin will sign and read from his novel “The Delicate Beast” on Saturday, Nov. 15, from 4-7 p.m. at Galerie Lakaye in Hollywood. A searing novel of a life lived in the shadow of history, “The Delicate Beast” portrays the persistent, pernicious legacy of political violence. Celestin is professor emeritus of French and comparative literature at the University of Connecticut. The event also includes a Q&A session, live jazz and blues, food and drinks. 1550 N. Curson Ave. (323)528-4076, galerielakaye.com.



fume inspired by an ancient recipe from Pylos, in southern Greece. Build custom perfumes by exploring the spices and oils favored by the Mycenaeans, some of which are still in use today, and discover how the materials were applied in antiquity. 17985 Pacific Coast Hwy. getty.edu/calendar/making-scents-pylos.

Takács Quartet

BroadStage welcomes the Grammy Award winning Takács Quartet on Sunday, Nov. 16, at 4 p.m. Takács Quartet returns with a captivating program of classical masterpieces and a bold new work by Clarice Assad, co-commissioned by BroadStage. Entering its 50th anniversary season, Takács Quartet sets a standard for excellence in chamber music. Experience the artistry of a quartet that has shaped the landscape of classical music for half a century. Tickets start at \$51. 1310 11th St., Santa Monica. broadstage.org.

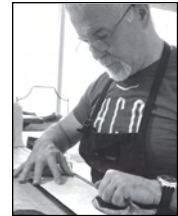


Tierra del Sol Gallery

Tierra del Sol Gallery presents “Bazaar Bazaar,” an annual exhibition featuring one work from each of more than 140 artists in the Tierra Studio Arts Program, running from Saturday, Nov. 15, through Tuesday, Dec. 23. The nonprofit Tierra del Sol Foundation works with artists with developmental disabilities, and Tierra del Sol Gallery exhibits work created in the organization’s unique and innovative art studios. The new exhibition is a manifestation of the hard work that members put into their studio practice year-round. An opening reception will be held on Nov. 15 from 6-8 p.m. 7414 Santa Monica Blvd., West Hollywood. tierradelsolgallery.org.

Japanese woodblock printing demo

Join the Japan Foundation, Los Angeles for “Japanese Woodblock Printing with Paul Binnie” on Tuesday, Nov. 18, at 7 p.m. Binnie will demonstrate the techniques of traditional and contemporary woodblock printmaking, which he has been practicing for more than 30 years. Before the event, participants are invited to join a 5 p.m. walkthrough of the exhibition “Deep Cuts: Block Printing Across Cultures” at LACMA, led by curator Erin Maynes with commentary on Japanese woodblock prints by Hollis Goodall. 5700 Wilshire Blvd, Ste. 100. Advance registration is required. jflalc.org.



Verdi Chorus

The Verdi Chorus kicks off its 42nd season with “Faust – Berlioz, Gounod and Boito” on Saturday, Nov. 15, and Sunday, Nov. 16, at the First Presbyterian Church in Santa Monica. Led by artistic director Anne Marie Ketchum, the Verdi Chorus primarily focuses on dramatic and diverse music for opera chorus. The program will feature operatic sequences from Berlioz’s “La Damnation de Faust,” Gounod’s “Faust” and Boito’s “Mefistofele.” The program also features guest soloists soprano Jessica Tivens-Schneiderman, tenor Alex Boyer and baritone Gabriel Manro. Showtimes is 7:30 p.m. on Nov. 15; 4 p.m. on Nov. 16. 1220 Second St., Santa Monica. verdichorus.org.

Chanukah Marketplace

Temple Israel of Hollywood is holding its Chanukah Marketplace on Sunday, Nov. 16, from 9:30 a.m.-3:30 p.m. Shop with friends while supporting the temple’s three schools. From artisan vendors and raffle prizes to delicious food and activities for children, no one will go home empty-handed. The event also includes the annual Temple Israel of Hollywood community cook-off at noon. 7300 Hollywood Blvd. tiahmarketplace.com.

Perfume in ancient Greece

Enjoy “Making Scents of the Ancient World: Pylos Perfume Workshop,” an event at the Getty Villa on Saturday, Nov. 16, from 11 a.m.-3 p.m. In the free drop-in perfume-making workshop, participants can create their own per-

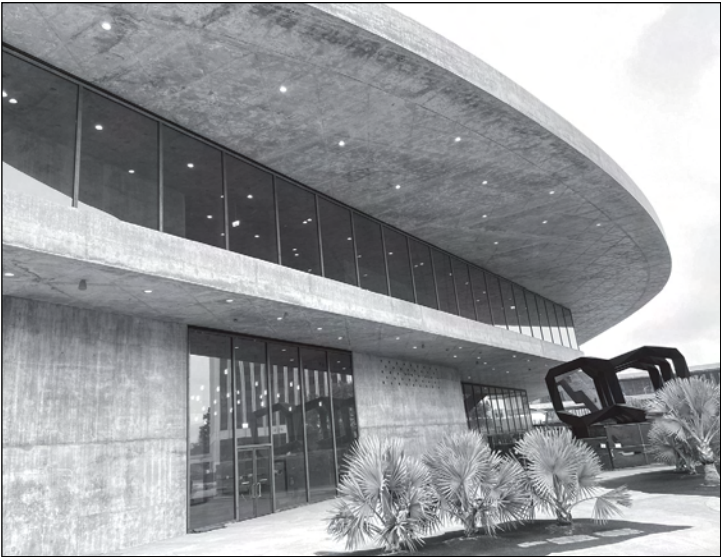


photo by Edwin Folven

The unionization effort comes ahead of the anticipated opening of the David Geffen Galleries in 2026.

LACMA declines to voluntarily recognize employees union

BY TABOR BREWSTER

After employees at the Los Angeles County Museum of Art announced that they are unionizing, the museum declined to voluntarily recognize the union, known as LACMA United. A voluntary recognition of a union by an employer expedites the formation process, establishing a relationship between both parties to begin collective bargaining. Without a voluntary recognition, the union must file a petition with the California Public Employment Relations Board and hold a formal election among employees. A majority of employees must vote to select the union as their representative. “We are disappointed that LACMA leadership has chosen to delay rather than embrace the democratic will of its workers,” LACMA United’s organizing committee said in a statement. “While the museum reimagines itself as a more collaborative, less hierarchical institution in its new David Geffen Galleries, it has declined to extend that same vision to its relationship with the very people who bring LACMA’s mission to life every day.” The union said it has received support from an “overwhelming majority” of staff, in addition to more than 400 signatures from

community members in support. The new union would be represented by AFSCME District Council 36, which represents more than 50 unions in Southern California. “Despite this setback, we remain confident and united,” the union wrote. “Our path to recognition may take additional steps, but the strength of our support – from colleagues and community alike – is undeniable. We call on LACMA management to reconsider granting voluntary recognition and respect what workers have made clear – we are stronger together.” Organizers said they are seeking better wages, benefits and working conditions. The unionization effort comes the anticipated opening of the David Geffen Galleries in April 2026. The union said that due to the expansion project, workloads have increased and staff has been stretched thin as the deadlines approach. “Without adequate protections, this pace is unsustainable and has already contributed to burnout and turnover among dedicated employees who deserve better from an institution they’ve helped build,” the union said. A spokesperson for LACMA did not respond to a request for comment by press time.



‘Brahms Strings’

The LA Phil invites chamber music fans to “Brahms Strings” on Tuesday, Nov. 18, at 8 p.m. in the Walt Disney Concert Hall. The concert includes Brahms’ String Sextet No. 1 in B-flat major, Op. 18, and String Quintet in G major, Op. 111, as well as Bowen’s Fantasia for Four Violas in E minor, Op. 41, No. 1. Opening the program is Jessie Montgomery’s Strum quartet, a nostalgic yet ecstatic celebration filled with American folk melodies and the spirit of dance. Tickets start at \$25.50. 111 S. Grand Ave. laphil.com.

Seth Rudetsky at The Wallis

Seth’s Broadway Concert Series and Broadway @ The Wallis present Seth Rudetsky and J. Harrison Ghee on Wednesday, Nov. 19, at 7:30 p.m. SiriusXM host and theater expert Rudetsky brings his Broadway flair back to The Wallis, joined by Tony Award winner Ghee (“Some Like It Hot”), for a one-night-only performance with vocal fireworks and unscripted magic. Rudetsky guides the evening with spontaneous interviews, behind-the-scenes stories and jaw-dropping musical moments. Tickets start at \$64.90. 9390 N. Santa Monica Blvd. (310)746.4000, thewallis.org.

LA BikeFest benefit cycles back

BikeLA hosts the fourth annual LA BikeFest Fundraiser Happy Hour and Celebration on Saturday, Nov. 15, from noon-3 p.m. at Highland Park Brewery, a hop, skip and roll from the Chinatown Metro station. The event is open to all ages, but participants must be 21 or older to be served alcohol. The \$25 ticket (\$35 at the door if capacity allows) includes free bike valet, one beer or non-alcoholic drink, a commemorative sky blue BikeLA bandana and a bike-themed silent auction.



photo courtesy of BikeLA

The fourth annual BikeFest returns on Nov. 15.

Join fellow BikeLA supporters, local chapter members and residents with the shared desire to transform Los Angeles into a better place to live and bicycle. Come together for a relaxed afternoon of good vibes, great company and tasty brews. Additionally, BikeLA has

announced this year’s three 2025 Spoke Award Honorees who will be honored at BikeFest – City Councilman Hugo Soto-Martinez, 13th District, L.A. Metro and ActiveSGV. For information, visit la-bike.org. Highland Park Brewery is located at 1220 N. Spring St.

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Tower planned at former Hollywood Toyota site

■ L.A. Planning Commission OKs development

BY EDWIN FOLVEN

A 35-story tower and a six-story office building may rise at the site of the former Toyota of Hollywood dealership after the Los Angeles City Planning Commission approved the project on Nov. 6.

The proposed development must still go before the Los Angeles City Council for final approval and hearing dates have yet to be scheduled. A spokesman for Los Angeles City Councilman Hugo Soto-Martinez, 13th District, said the councilman is monitoring the project as it goes through the city planning process, but has not taken a stance on it.

The buildings would be located on a 3.7-acre site at 5950-6048 Hollywood Blvd., and 6037 Carlton Way, which remains vacant

after the dealership moved to a new location at 6920 Sunset Blvd. The residential tower will include 350 apartments, with 44 units of affordable housing for very low-income tenants. The six-story office building will include 136,000 square feet of office and retail space. A group of low-rise structures from two- to four-stories tall would form a residential “village” between the two larger buildings fronting Hollywood Boulevard. The “village” area will include townhomes surrounded by landscaped paths.

The developer listed on the application is 6000 Hollywood Boulevard Associates, LLC. The site is owned by the Sullivan family, owner of LA CarGuy and Toyota of Hollywood.

“Our family has watched Hollywood grow and change for decades,” said Mike Sullivan, president and CEO of LA CarGuy. “Being part of this next major chapter is deeply meaningful to us. We

want to help make sure this community continues to be a place that future generations are proud to call home.”

Culver City-based architect OfficeUntitled and DTLA-based landscape architect RELM designed the project, which will include public and private open space opportunities throughout the site. Two levels of retail space will include restaurants and shopping. The Hollywood Chamber of Commerce supports the project.

“Since opening its door in 1957 as the first Toyota dealership in the United States, Toyota of Hollywood and the Sullivan family have been a contributing member of the local community,” Hollywood Chamber of Commerce president and CEO Steve Nissen said. “With their new location opening earlier this year and now this exciting mixed-use development on the horizon, the Sullivans are broadening and expanding their commitment to this



rendering courtesy of OfficeUntitled

The buildings would be configured around a courtyard area fronting Hollywood Boulevard.

neighborhood, and for that we are grateful.”

The public will still have an opportunity to weigh in on the project once it goes before the Los

Angeles City Council. It will first be considered by the council’s Planning and Land Use Management Committee and later the full city council.



photo by Edwin Folven

West Hollywood offers a robust public arts program throughout the city.

WeHo supports diverse artists and art nonprofits

West Hollywood has announced the 2026 Arts Grant Program recipients, with \$227,000 awarded to 34 new grantees and five multi-year grantees.

The grants support artists and non-profit arts organizations. Arts Project Grants were awarded to the Greenway Arts Alliance, ONE Archives Foundation, Banjee Ball Foundation, Beyond Baroque presents Pride Poets, Heidi Duckler Dance, Helix Collective, Los Angeles

Contemporary Exhibitions, MashUp Contemporary Dance Company, Prism Comics Inc, Rogue Artists Ensemble, South East European Film Festival and West Coast Singers.

Community Arts Grants were awarded to Ammunition Theatre Company, Jennifer Cheng, Jamison Riley Edgar, Leopold Nunan Soares, Karin Tatsuoka and Women Who Submit. Filmmakers Grants were awarded to Aaron Bear, Keith Glassman Dance and Performance,

Little Heart Film and Anthony Meindl. The Transgender, Gender Diverse, Intersex Arts Grant recipients are Wesleigh Gates, Samara Goodman, Lovely Bouquet of Flowers, LZ Love, Zo Shay and Socks Whitmore. WeHo Artist Grants were awarded to Omid Omidvar, Patricia Haut  a de Padua, Marco Palou, Julia Stephens and Kylie Vincent.

For information, visit www.weho.org/arts.

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For additional information, visit:

BEVERLYHILLS.ORG/HOLIDAYSBH





CH City Hall

CT Christmas Tree Display

LL Lights on the Lily Pond

S Stage

GG Glowing Gardens at Beverly Ca  on Gardens

HL Holiday Lights

M Menorah Display

JT Jolly Trolley

RD Enchanted Holiday Dreams

SS Santa with Reindeer & Sleigh

VC Visitor Center

P Parking



photo by Edwin Folven

The LAPD is seeking four men who drove up and robbed a victim near Blackburn and La Jolla.

LAPD seeks four suspects for robbery in Beverly Grove

■ Armed suspects steal watch, necklace, rings and iPhone

BY EDWIN FOLVEN

Four male suspects robbed a victim at gunpoint in the Beverly Grove area on Nov. 5 and are being sought by police. The victim was targeted for his jewelry, police said.

The robbery occurred around 9:50 p.m. as the victim waited for a ride near the corner of Blackburn and La Jolla avenues, just south of Third Street. A white Honda Accord pulled up and four suspects got out, the victim told police. One of the suspects was armed with a handgun and struck the victim in the face with the pistol. The men also punched and kicked the victim before stealing a watch, necklace, rings and an iPhone and getting back in the car. The

suspects’ Honda was last seen heading west on Blackburn Avenue.

The victim asked a bystander to call police. Officers searched the area but were unable to locate the suspects.

The victim sustained facial injuries and swelling to his left cheekbone, police said. Officers tracked the victim’s phone to a location near Blackburn Avenue and La Cienega Boulevard where it had been discarded by the suspects, and returned the phone to the victim.

The suspects were described as Black, 22-24 years old, approximately 6 feet tall and 180 pounds. The victim reported that all four of the suspects had dreadlocks. Anyone with information is urged to call detectives with the LAPD’s Wilshire Division at (213)922-8205 and (213)473-0476. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

Beverly Hills prepares for fires with evacuation drill

■ Trousdale residents participate in fire department test

BY TABOR BREWSTER

With the threat of wildfires in Southern California clearer than ever after January’s devastating Eaton and Palisades fires, the city of Beverly Hills is actively preparing for the next fire emergency. On Nov. 9, the Beverly Hills Fire Department led an evacuation drill for the Trousdale neighborhood, which lies within the “Very High Wildfire Severity Zone,” as designated by the California Department of Forestry and Fire Protection.

“After seeing the devastation firsthand following the wildfires in January, I asked Fire Chief Greg Barton to prepare an evacuation drill for our community,” Beverly Hills Mayor Sharona Nazarian said. “I was so pleased to see residents participating and taking a proactive approach to emergency preparedness. It was an opportunity for several of our city departments, including fire, police and Public Works to ensure close coordination and best practices in the event of a true emergency.”

Barton said the city had three main goals in the drill: to evaluate public safety response with police and fire departments, test the city’s emergency notification system and inform residents on what to do in the event of an emergency. He said the third goal of preparing residents is the most important, because when a real fire threat emerges, it’s often too late to prepare.

“When the actual time to evacuate happens, there’s not enough time at that point. It’s too late to get what you need to evacuate safely,” Barton said.



photo courtesy of the BHFD

The Beverly Hills Fire Department is keeping residents prepared for potential wildfires. A brush fire in 2021 was extinguished by firefighters from the department.

The fire department asked residents of 68 homes in Trousdale to voluntarily participate in the drill. Residents from approximately 25 homes met in Will Rogers Park during the drill, the designated meeting site, Barton said. In the event of a real fire emergency, however, Barton said that residents would be instructed to meet at a park further south, away from the high severity zone, such as La Cienega Park or Roxbury Park.

“City staff would set up a shelter location at both of those places to provide shelter that’s needed for the residents who were required to evacuate,” Barton said.

Barton said that while the city was pleased with the turnout rate for its first fire drill, it also found an area of improvement in the clarity of the siren system.

“Everybody heard the siren, but they didn’t hear the voices,” Barton said, referring to the spoken safety instructions that are broadcast from the outdoor warning system. “That was something that came out that we’re going to look at and assess once we collect all the data that we have from the residents who sent us

information. That’s probably our next big step.”

The city is looking at conducting additional fire evacuation drills in the Coldwater Canyon and Benedict Canyon neighborhoods in approximately six months, Barton said. The fire department is also planning a city-wide evacuation drill in approximately two years.

The city has taken additional steps to prepare for wildfires since January, including creating a Community Wildfire Protection Plan, a guiding document for the city’s fire preparedness.

“We’re getting information from the community – what they think, what are some of their concerns,” Barton said. “But we’re also looking at everything we’ve done ... We’ve done so much in the city, this is kind of the topping part of it to give us direction for the next three to four years.”

“Beverly Hills continues to lead through innovation and collaboration using technology as a force multiplier, including BH Fire Watch, our early detection system, that helps identify fires before they spread,” Nazarian said.

Detectives seek leads in rental fraud investigation

Police are seeking a man who attempted to fraudulently rent apartments using stolen identities, and are asking any additional property owners who may have been victimized by the suspect to contact investigators.

Detectives from the Los Angeles Police Department’s Commercial Crimes Division are searching for the man, who victims have said goes by the name “Igor.”

The suspect allegedly used vic-

tims’ personal identification information to fraudulently attempt to rent apartments in September at separate locations in the Hollywood and Larchmont areas. The suspect completed rental applications with other individuals’ personal information and provided counterfeit cashier’s checks to property management companies as part of the process.

Police said the suspect has dreadlocks and a beard or goatee.

Detectives believe there may be additional victims, including rental and property management companies.

Anyone who believes they were victimized by the suspect or has information is urged to call Detective Juan Campos at (213)486-5995, or email at 31480@LAPD.online. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

Suspect wanted for attempted robbery

Wilshire Division investigators are searching for a suspect who attempted to rob a female victim on Nov. 11 near Wilshire Boulevard and Mansfield Avenue.

The victim told police she exited a building and was walking away when a male suspect approached from behind. The suspect attempted to snatch her purse and stabbed the victim in the back of her right shoulder with an unknown weapon when she turned to run away.

Bystanders attempted to intervene and the suspect fled east on Wilshire Boulevard toward Highland Avenue. Anyone with information is urged to call detectives at (213)922-8205 and (213)473-0476.

LAPD arrests man for sex assault, asks victims to come forward

Los Angeles Police Department detectives arrested a 37-year-old male suspect on Nov 6 in the kidnapping and sexual assault of a female minor in Hollywood.

Investigators with the LAPD’s Juvenile Division believe there may be additional victims and are asking them to come forward.

The suspect, David Josue Lopes (also known as David Lopez), was arrested at an undisclosed location in the Westlake area. Police said Lopes was identified as a suspect in the kidnapping and sexual assault, but did not provide any further information about the crime. Detectives are investigating the case in conjunction with the Los Angeles County District Attorney’s Office

Sex Crime Unit. Authorities released a photograph of Lopes in an attempt to identify any other individuals who may have been victimized by the defendant.

Lopes is being held on \$250,000 bail. Anyone with information is asked to contact detectives at (424)259-7096. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247. To report tips anonymously, visit lacrimestoppers.org.



David Lopes

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LaBonge’s legacy transforms into idea for museum

■ Late councilman’s wife hopes to display his collection of city memorabilia

BY EDWIN FOLVEN

A museum celebrating Los Angeles’ history is moving closer to becoming a reality with Brigid LaBonge, wife of the late City Councilman Tom LaBonge, who recently joined the board of the Los Angeles Historical Society.

Tom LaBonge, who died on Jan. 7, 2021, represented the L.A. City Council’s 4th District from 2001-15. A life-long enthusiast of everything involving Los Angeles, LaBonge amassed a mountain of artifacts, memorabilia and ephemera from the city’s history, which his wife Brigid wants to share with the world.

“This has always been on my mind, especially now five years after his death and I have gone through

everything he had,” LaBonge said. “He had some real treasures. Some things people really should see. I think it is something he would have really wanted, so I decided I’m going to take it on the road.”

LaBonge’s plan for a Los Angeles Historical Museum is in the conceptual stage at this point and no location has been identified, but she said a natural place for it would be in Griffith Park, a gathering place in the center of the city that includes landmarks such as the Griffith Observatory and Hollywood Sign, and where her husband hiked nearly every day.

“My motto is ‘you’ve got to know where you’ve gone to know where you’re going.’ It’s important for people to know the history of the city where they live,” LaBonge said. “Tom knew so much about the city and its history. I think having a place to educate people about it would be important.”

LaBonge said her late husband collected just about anything relat-

ing to the city of Los Angeles. Prior to serving as an elected official, Tom LaBonge served as chief deputy to Council President John Ferraro and formerly served as special assistant to L.A. Mayor Richard Riordan and director of community relations at the Department of Water and Power. He was a life-long Angeleno, graduate of Marshall High School and resident of the Silver Lake community. Among the collection of items are ephemera from the L.A. Zoo dating to the early 1970s, commemorative items from the Griffith Observatory and Dodger Stadium, letters to LaBonge from former mayors Sam Yorty and Tom Bradley, a photograph of Queen Elizabeth II at City Hall when she visited in 1983, and a piece from an early aqueduct that brought water to the first pueblo in Downtown L.A. Also included is the Olympic torch the former councilman carried during a relay before the 1996 Olympic Games in Atlanta.

“He kept it all,” LaBonge said. “Lots of artifacts. Lots of interesting stuff.”

The late Tom LaBonge will also be honored on Nov. 15 during a private event at the Musso and Frank Grill, where a bronze plaque of honor will be unveiled by the Hollywood Historic Trust.

LaBonge added that her late husband was a long-time member of the Los Angeles Historical Society, which inspired her to get involved and join the board. She said that many artifacts representing the history of Los Angeles are in the hands of private collectors scattered across the city, and hopes to inspire residents to add their items to the future Los Angeles Historical Museum.

“It’s a call to collections,” LaBonge said. “We have to raise money for it and we’d have to find a good spot, but I think people should see it.”

LaBonge encouraged anyone seeking to be part of the historical museum project to join the Los Angeles Historical Society and contribute. For information, visit lacity-history.org.



photo by Charles LaBonge

Brigid LaBonge, who serves on the Los Angeles Historical Society’s board, displayed the Olympic torch her husband carried during a relay before the 1996 Atlanta Olympic Games.

Conservancy finds new life in demolition-marked homes

BY RANCE COLLINS

After the Palisades and Eaton fires wiped out entire neighborhoods, Los Angeles Conservancy knew they had to spring into action. With hundreds seeking to rebuild their homes, building materials and costs became more prohibitive for residents. So, the conservancy has

partnered with Omgivning, an architectural firm, to save older houses that are marked for demolition and move them to places like Altadena to find new life with those affected by the fires. The effort is called the Historic House Relocation Program.

Older homes can be moved to a new location for roughly 20% less

than the cost of a new build. The conservancy is currently in the process of transporting three homes that were previously set for demolition, one of which is located at the corner Orlando and Willoughby avenues in Los Angeles, adjacent to West Hollywood. The house was discovered in the process of moving another house.

is also environmentally friendly.

“It’s a more sustainable option because we’re saving an entire house from getting thrown into a landfill. And then we’re also able to use reuse the house. A lot of the original wood in each house is from old growth redwood. So those trees were 100 years old when they were cut down years ago. And you can’t build that again. You can’t find that. Also, that kind of wood is so dense, and these buildings are so well built, there aren’t any termites or anything like that. So that’s just a quality that you also can’t get anymore,” Jaybush said.

Currently, the conservancy is working with several other individuals to select homes for transport, and well over 100 people are on a waiting list. Now, more properties are necessary to meet the demand.

“We’re lining up many other houses for other families. And we also see the potential to continue doing this even after the fire rebuild,” Jaybush added.

Home relocation has a long history in Los Angeles, although it has been many years since such services were common in the area.

“When they built the freeways, they moved thousands of houses. And there used to be 26 house mover [companies] in the city of L.A. Now there are zero. There are seven house movers in the state, and only two that will work in

Southern California. We’re working with both of them,” he explained.

The conservancy is hoping that they might be able to expand the program further beyond homes to include apartment buildings and restaurants that have been marked for demolition. Jaybush said that he had already been approached by property owners throughout the county who were interested in relocated structures.

“It’s faster. It is ... slightly more affordable, and it’s a great way to bring old character back to the neighborhoods. So we’re not only saving that house from demolition, we’re bringing character back to a character-rich neighborhood [where] so much of that character was lost,” Jaybush said.

For those interested in the Historic Home Relocation Program, an informational meeting will be held at 1301 Broadway, located at 6:30 p.m. on Monday, Nov. 17. To sign up, visit docs.google.com/forms/d/e/1FAIpQLSew8CtPNCxyMMxseevxVUGiN00RMHsAyG2c9DUOzZY292iUrg/viewform. There will also be a Google Meet link for those interested in attending virtually.

For information or to either contribute or benefit from the program, visit omgivning.com/historichouse-relocationproject.



photo courtesy of Omgivning

Morgan Sykes Jaybush is the project lead for the Historic House Relocation Program.

Windsor Square Town Hall will address community concerns

The Windsor Square Association is holding its annual Town Hall Meeting on Monday, Nov. 17, at 7 p.m. at The Ebell of Los Angeles, 743 S. Lucerne Blvd.

The meeting will include addresses by Los Angeles Mayor Karen Bass and City Attorney

Hydee Feldstein Soto. The association will also review crime and public safety, block captains, land use, emergency preparedness and community concerns. Association directors for 2026 will be elected, and the 2025 Squeaky Wheel award will be presented to a resident whose efforts have improved the quality of life in Windsor Square.

The annual meeting is an opportunity to discuss issues of mutual concern with association directors, block captains and Windsor Square residents. Residents can meet police officers, civic officials, private security companies and others who provide services to the neighborhood.

Due to an expected large attendance, RSVP is requested. For information, visit windsorsquare.org/2025-annual-town-hall.



Beverly Press/Park Labrea News file photo

The annual meeting will be held on Nov. 17 at The Ebell of Los Angeles.

Former Farmers Market CFO Ernie Mauritsen fondly remembered

Ernie Mauritsen, former chief financial officer for the Original Farmers Market, is being remembered after he died on Nov. 4 the age of 69.

Mauritsen was a longtime member of the Farmers Market family, joining in 1998 and retiring in 2022. He had battled cancer, which previously went into remission but returned. He is remembered for his

friendly disposition and love for the market and its merchants.

“Ernie Mauritsen was a trusted employee of the A.F. Gilmore Company for more than two decades during a time of tremendous growth. His care and respect for the Farmers Market and all our small and family businesses was beyond compare,” said Stan

Savage, Jr., president and CEO of the A.F. Gilmore Co., owner of the Farmers Market. “On an almost daily basis he could be found in the market with a joyful smile on his face, chatting with friends, colleagues, staff and customers. He genuinely loved everything about the market – the people, the community, the history and the endless options to satisfy his legendary sweet tooth. Our heartfelt condolences go to Deb, Emma and all who knew and loved Ernie. He will be deeply missed.”

Mauritsen attended USC, where he was a standout pitcher on the Trojans baseball team that won the College World Series in 1978. He was one of four pitchers that year to earn at least 11 wins, marking a record in NCAA history, according to usctrojans.com.

Mauritsen is survived by his wife Deb and daughter Emma.



photo courtesy of the Original Farmers Market

Ernie Mauritsen was a valued member of the community.





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New partnership has L.A. made in the shade

■ City joins effort to plant more trees

BY EDWIN FOLVEN

The Los Angeles City Council voted on Nov. 5 to join ShadeLA, a program led by USC and UCLA to add more trees and shade to the city. Councilwomen Katy Yaroslavsky, 5th District, and Nithya Raman, 4th District, authored the motion to join Shade LA, which seeks to reduce temperatures and improve quality of life in Los Angeles. The city joins the county of Los Angeles, LA28 and the Los Angeles County Metropolitan Transportation Authority as partners in the effort.

“ShadeLA brings together the city, county, UCLA Luskin Center and USC Dornsife Public Exchange to increase both natural and built shade using trees, canopies and modular structures. The motion directs city departments to improve coordination, streamline permitting, and better tracking of shade and cooling projects across Los Angeles,” Yaroslavsky said. “Extreme heat is the deadliest climate threat facing Angelenos. This partnership helps Los Angeles lead on heat resilience and prepare for upcoming global events like the 2026 World Cup, 2027 Super Bowl and 2028 Olympic and Paralympic Games.”

Yaroslavsky’s spokesman Leo Daube said the plan will involve planting more trees and potentially adding free-standing decorative shade structures to provide cooling in public open spaces. He noted that studies have found that streets with a shade canopy can be up to 40 degrees cooler during the hottest months compared to streets without any shade.

The motion calls on the Bureau of Street Services, Bureau of



photo by Edwin Folven

Shade trees can dramatically lower temperatures on residential streets.

Engineering, Department of City Planning, Department of Recreation and Parks, Department of Transportation and Emergency Management Department to designate liaisons to participate in ShadeLA coordination efforts. They will identify relevant programs, resources and related data for ShadeLA to create an open-source dashboard to track shade and cooling infrastructure across the city. It also asks the Bureau of Engineering to report in 60 days on existing processes and recommendations for creating more shade across the city. The plan may eventually include expedited permitting for modular shade structures, shade sails and temporary canopies.

Cindy Chvatal-Keane, president of the Hancock Park Homeowners Association, said she supports programs that will add shade wherever possible in Los Angeles. The homeowners association recently formed a nonprofit to help maintain trees along streets in Hancock Park and is invested in building the city’s canopy.

“It’s important, the hotter the

planet gets,” Chvatal-Keane added. “We have to take care of the trees, maintain them and replace them when necessary. When a tree falls or has to be taken out, we replace it.”

For information on ShadeLA, visit shade-la.com.

Steadfast LA awards more grants to businesses impacted by wildfires

Steadfast LA, in partnership with Banc of California, has distributed a second round of small business recovery grants through its Small Business Initiative, awarding a total of \$400,000 to 10 businesses in Altadena, Pasadena, Malibu and the Pacific Palisades.

The grants are designed to help small businesses reopen, restore jobs and bring a sense of normalcy back to communities. When combined with the first round of grants, the initiative has disbursed \$525,000 in direct support to small businesses in communities.

forward with the idea, and when he cast Genesis Ochoa, then 15 years old, as the titular character, he was surprised to find out that she had never before heard of Anne’s story.

“So, when I heard this – that it’s no longer required reading, like smoke came out of my ears. I just knew that we had to have a component of these performances that was focused and geared towards young people learning the story,” Zimmerman said.

“The first productions were all about hoping to promote conversation so we would never be in this situation that we are actually in right now,” he said.

Zimmerman said that in 2025, the story is hitting even harder.

“The reaction this go around just seems more intense,” he said. “And I’ve been really racking my brain of why it’s more intense. Is it because of the ICE raids that we’re all watching on Tiktok? I’m just horrified by it, but I can’t stop watching them.”

At most performances, Zimmerman has tapped Gabriella Karin, a real-life Holocaust survivor who was not much younger than Anne during the war, to speak about her experiences in a talkback conversation. Her harrowing experience included being hidden away in a convent, at first separated from her family. She was later moved around, from house to house, apartment to apartment, in Slovakia. While at the convent, she recalled peering through a small slit in a boarded-up window into the street.

“I saw two girls from the con-



Notable Quotes

“A penny saved is a penny earned.”

Benjamin Franklin (1706-1790)

In 1737, Benjamin Franklin famously wrote in his “Poor Richards Almanac,” “a penny saved is a penny earned.” His actual words were, “a two pence saved is a two pence earned.”

This was translated to “a penny” in 1792 when the United States Mint began issuing copper coins.

The last ever U. S. penny was minted November 12, 2025, in Philadelphia, Pa.

Source: Poor Richards Almanac

Palisades; and Knolls Pharmacy in Pacific Palisades. Many of the establishments were burned to the ground during the wildfires or experienced severe damage, while others faced steep declines in business as residents relocated.

“This initiative is about standing shoulder to shoulder with small business owners who define the character and strength of our neighborhoods,” said Rick Caruso, founder and chairman of Steadfast LA. “They’ve been through an incredibly tough year, but their determination to rebuild is what makes Los Angeles extraordinary. By helping them recover from the wildfires, we know entire neighborhoods will come back stronger.”

For information, visit steadfast-la.com.

‘Anne Frank’ production seeks to recontextualize the Holocaust for today’s audience

BY RANCE COLLINS

Writer Stan Zimmerman has left an indelible mark on Hollywood, contributing witty repartee on seminal series like “The Golden Girls” and “Gilmore Girls.” But in recent years, he’s periodically found new life in a play crafted by Frances Goodrich and Albert Hackett, based on “The Diary of Anne Frank.” The show has been oft-performed and was adapted into an Oscar-winning film, but Zimmerman transposes the story – ever so subtly – to bring its tragic events into a new light. Unlike previous incarnations, Zimmerman has casted an entirely Latinx cast. Though not a word of dialogue has been altered, the present-day connotation is inescapable.

The story, based on Frank’s actual journals, details the two-and-a-half years that the Frank family hid from the Nazis in a small annex in Amsterdam, along with several other Jewish residents. Of the eight people in the annex, only Frank’s father Otto survived the war. Less than a year before Germany finally fell, the Franks were among the last captured and taken to concentration camps. Anne would die of disease during the winter of 1945, just weeks before her

camp was liberated.

The latest performance of this production of “The Diary of Anne Frank,” one of a series that has happened periodically since 2018, was held on Nov. 6 to a packed crowd at Burbank’s The Colony Theatre. It has performed a few years ago in Beverly Hills at Temple Emanuel, among other locations around Los Angeles County and across North America. Though the latest limited run has completed, Zimmerman is looking to the community to keep the production going, highlighting the true story’s pertinence to America’s current reality. Seven years ago, with an immigration crisis hitting the southern border and copious images of children held in detention center cages on the news, Zimmerman said he felt the country was hitting the “Never again is now” point that the Jewish community has warned of since the Holocaust.

His inspiration for the non-traditional casting came in the middle of the night. He woke up, recalling a CNN report in which a Jewish woman was interviewed, explaining how she was in Los Angeles hiding a Latina mother and her daughters after the woman’s husband was taken by ICE. He went



photo courtesy of Stan Zimmerman

Director Stan Zimmerman and Genesis Ochoa, who portrays the titular Anne Frank, interview Holocaust survivor Gabriella Karin following some performances.

vent, two Jewish girls, running on the street being caught in front of my eyes. I never saw them again,” recalled Karin, who will turn 95 on Nov. 16.

She said that the traumatic events gave her an inclusive perspective on humanity.

“It doesn’t matter what skin you have, what color eyes you have, what color hair you have, we are all the same people, and we don’t have to love everybody, but we have to

respect every person,” Karin concluded.

Zimmerman hopes that, in continuing to perform and discuss the play, he will raise awareness to its pertinent comparisons to today’s political realities – and perhaps even find a permanent home for the production. To contact Zimmerman about “The Diary of Anne Frank,” send him a message via facebook.com/stan.zimmerman.5 or instagram.com/zimmermanstan.

Little Bar pours out big plans

■ Met Her at a Bar owners continue expansion

BY TABOR BREWSTER

A beloved neighborhood bar on the corner of La Brea Avenue and West Eighth Street is currently undergoing a transformation into a nautical mermaid-themed cocktail lounge. The bar was recently acquired by husband and wife duo Vinny and Mindy Kinne, owners of the adjacent Met Her At A Bar breakfast restaurant at 759 S. La Brea Ave.

“It’s going to be a cozy spot. Lots of wood, brass – a really interesting design,” Kinne said. “I think the neighborhood and the city are going to love it.”

Kinne said he hopes the new bar, now called Her Little Bar, strikes a balance between providing a refined cocktail program while maintaining the laid-back, neighborhood atmosphere that many patrons loved about Little Bar.

“If you want to get a beer and a shot, get a beer and a shot,” Kinne said.

The couple knows a thing or two about the importance of finding the right vibes for a neighborhood retreat. In 2014, Mindy – a food scientist who dreamed of opening her own café for years – met Vinny – who grew up in the restaurant

industry in upstate New York – at a Thai bar in Hollywood. The rest is history, and the aptly-named Met Her At A Bar opened in 2017. Since then, the café has been serving authentic Belgian waffles, La Colombe coffee and brunch classics to the Miracle Mile neighborhood. Two years later, the couple opened Met Him At A Bar across the street – a pasta bar specializing in home-made dishes, classic cocktails and Italian wine. The Kinnes continued their expansion with the creation of Her Thai next door – creating authentic Thai street food in a sleek modern setting.

“We’re very fortunate and blessed because the neighborhood has been so supportive throughout the years,” Kinne said. “We feel like it’s kind of the gathering spot for the neighborhood.”

The new Her Little Bar isn’t the only development in the Kinnes’ ongoing transformation of the La Brea-Eighth Street intersection. The couple also recently acquired the former Commerson restaurant space at 788 S. La Brea Ave., where they are currently refining an Asian supper club called The Night We Met.

“We’re offering pan-Asian foods with a really sexy vibe,” Kinne said. “It’s a really cool spot because this neighborhood and part of town doesn’t really have anything like that ... We’re going to have live music, some DJs at night – we’re

just trying to bring sexy back.”

Preparations for both The Night We Met and Her Little Bar are actively underway. Both sites were recently blessed by a group of Thai monks – a sacred step that the Kinnes take with all of their new businesses.

“We try to manifest good energy and a successful future,” Kinne said. “We want to be very successful but also put us in a position to help other people. It just creates a really nice feeling in our restaurants.”

The Night We Met will officially open its doors on Dec. 6.

While Her Little Bar will officially relaunch with its new theme in 2026, it is currently open as a go-to watering hole for those looking to get a sense of holiday cheer. Kinne

said that through the holidays, the bar will be decorated with Christmas lights and embrace a winter atmosphere.

“Friday and Saturday nights we’re going to have a Santa there. We’re going to take polaroid pictures with Santa drinking beer – it’s going to be so fun,” Kinne said.

If the Miracle Mile wasn’t enough, the Kinnes are also building a new restaurant in Santa Monica on the corner of Ocean Park Boulevard and Main Street. Titled Her All Day Café, it will be an all-day expansion of Met Her At A Bar, offering breakfast, lunch and dinner. Construction is expected to be complete in approximately three months, Kinne said.

Her Little Bar is located at 757 S. La Brea Ave.



photo courtesy of Vinny Kinne

Vinny Kinne, the bar’s new owner, said the bar will be mermaid-themed.

Beverly Hills kicks off holiday season

The Rodeo Drive Holiday Lighting Celebration, the annual evening of music and entertainment to feature live performances by Chris Mann, Hugh Sheridan, James Tormé, Bei Bei, will take place on Thursday, Nov. 13 from 5-8:15 p.m., rain or shine. Thousands are expected to gather on the palm tree-dotted Rodeo Drive to be among the first to see the holiday decor and lights and to celebrate the beginning of the holiday season.

This year’s holiday decor theme, Enchanted Holiday Dreams, takes inspiration from Tchaikovsky’s “The Nutcracker Ballet” – celebrating imagination, courage and love through the timeless story of Clara

and her magical Christmas Eve adventure. Adorned in shades of gold, blue, red and white, the center median will feature Nutcracker-inspired and ballerina ornaments set beneath the sparkle of lights cascading from palm to palm.

Welcome remarks will begin at 6:55 p.m. Headline performances will begin at 7:30 p.m. Santa’s arrival and Beverly Hills mayor and City Council members will illuminate the holiday lights along the length of Rodeo Drive before a grand finale of fireworks lights up the night sky at 8:05 p.m.


For information, visit beverlyhills.org/1682/Rodeo-Drive-Lighting-Celebration.



photo courtesy of the Rodeo Drive Committee

The festivities begin at 5 p.m. on Rodeo Drive on Thursday, Nov. 13.

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NEXT SHABBAT

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So I grab my special coyote bat ...

I am talking to my dog White Fang the way old lovers do, with total honesty, as if God is listening in to these matters of the heart, which is where our brutal truths spend the afternoon.

“Why are you always trying to kill stuff?” I ask her. “Other dogs, possums, muskrats, squirrels, coyotes, apparitions, fresh ideas, my attempts to break through your stoic nature.”

As with lovers, White Fang half listens. Yet she listens.

Fang and I have been through some stuff lately. She blew out a back wheel just as I was struggling with some male plumbing issues.

Favorite moment: I’m pulling myself together after a rough post-surgical night, and I hear her tussling outside with a coyote, using the woof-woof-woof that has become our all-hands code.

Now, if I lose this dog, I lose everything. She is my connection to my late son, she is my sidekick, my snooze muse. When I nap, she naps.

So I grab my special coyote bat, the old Easton Z-Core at the front

by
Chris
Erskine



door, and limp into the yard to save her – and the coyote – from any possible harm.

I twirl the bat over my head like a drum major, chasing the confused coyote down the street in the half light of dawn.

Did I mention I am in my underwear?

If you outsiders have ever wondered what life is really like in Los Angeles, I’ve just given you a solid snapshot. We have bears, lions, bobcats and about 100 kinds of rodents. Each day is a standoff between nature and crazed drum majors like me.

And in the evenings, I stand out in the back yard, a tiara of olive trees circling the house, to prevent hawks from swooping in and snatching tiny Stuart Little.

Have you met Stuart Little? He is the third leg of the love triangle I’m currently in with this Suzanne. She and Stuart were already engaged when we met, and now I’m finding this micro-dog under my covers.

FYI, I don’t let my own

dog in bed. Yet, Stuart seems to have VIP privileges, based solely on his insistence that he found Suzanne first.

It’s not the worst thing. The worst thing, of course, is cancer. The second worst thing is unbridled nuclear war. Stuart Little is, at the most, the third worst thing that could ever happen to a person, yet there I stand in the backyard, in my bare feet and my Clark Griswold pajamas, protecting him from hungry red-tailed hawks.

Some boyfriends would hold Stuart Little over their heads, just to make it convenient for the hawks. Not me, for I’ve grown to actually love Stuart Little. No explanation for this exists. It would be like falling in love with colonoscopies.

Suze is appreciative of this, though she doesn’t quite understand it either. But who understands love? We rarely see it coming. Then we can’t let it go. True love is like the extra five pounds you put on while watching a Chris Farley movie.

As you may know, I have a small and tired heart, misshapen from years of rooting for the wrong teams and voting for the wrong causes.

I believe in happy outcomes, which is also hard on the human heart.

I also believe in all the variants of modern love. I believe the guy should get the girl, the girl should get the girl, the guy should get the guy.

Who’s to say why we care, or whom we should care for?

To dictate human love might be the worst tyranny of all.

Just be glad the human heart endures. It’s the last hope for a



photo courtesy of Chris Erskine

I gave her the shirt off my back: “Hey, I’m no Hemingway.”

struggling culture. Sometimes it feels like the last remnant of God.

I mean, who saw this lacy Suzanne coming along, with a smile like polished pewter? Witty, warm, smart. A phenom. Romantic royalty. A keeper.

The other day, after grabbing coffee, she complained about being chilly, so I pulled my shirt off and gave it to her.

This created quite a stir in the little neighborhood, the shirtless man carrying a strawberry smoothie. As I warned Suze when we started dating: “Look at me, I’m no Hemingway.”

The best part was the passer-by who spotted me literally giving Suze the shirt off my back. He got the biggest laugh out of it, then

gladly snapped a keepsake photo for us when we asked.

I think he was relieved to see that love and chivalry aren’t dead. In fact, they’re thriving.

Well, for now anyway.

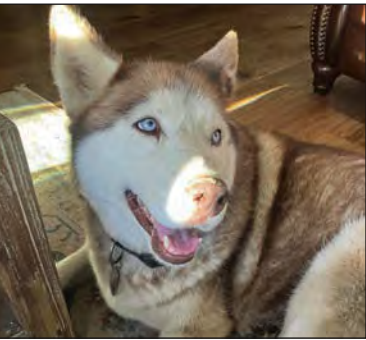


photo by Chris Erskine

White Fang, my sidekick, my coyote connection.



photo by Chris Erskine

Stuart Little slipping between the sheets.

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Subway work prompts temporary lane closures

The Los Angeles County Metropolitan Transportation Authority is building the D Line subway extension project between Wilshire/Western and the Westwood/VA Hospital station. Crews are working at many locations along the tunnel alignment under Wilshire Boulevard. Construction around the subway stations may prompt traffic lane closures.

Most of the work is complete on the Wilshire/La Brea and Wilshire/Fairfax stations. Crews are working at the station sites and are completing street restoration work around the stations.

Farther west at the Wilshire/La Cienega station, crews are working in a K-rail work zone on the south side of Wilshire Boulevard between La Cienega and Hamilton Drive. The work is anticipated to continue

through November and involves sidewalk demolition, bus pad restoration and street restoration. Intermittent eastbound bumpouts may be implemented, reducing eastbound Wilshire Boulevard to a single lane between Le Doux Road and Hamilton Drive. The work is anticipated to take place from 7 a.m.-3 p.m.

At the Beverly Drive subway station, work is occurring along Wilshire Boulevard in construction staging areas and K-rail work zones. Throughout November, K-rail enclosures will remain in place along the north and south curb lanes of Wilshire Boulevard to support ongoing station construction and appendage construction. Two lanes will remain open in each direction on Wilshire Boulevard between Beverly and Crescent drives.

No construction activity will

occur in the public right of way in Beverly Hills during the upcoming holidays season. A holiday subway work moratorium runs from Thanksgiving on Thursday, Nov. 27, through New Year’s Day on Thursday, Jan. 1. Limited work will continue only within the underground station and staging yards. Regular construction outside the station and staging yards will resume on Friday, Jan. 2.

Deck panel removal and street restoration work are scheduled to begin soon along Constellation Boulevard between Century Park East and a location just west of Avenue of the Stars. Traffic control will be implemented in four phases progressing from east to west. Work is ongoing on side structures along the future station within the current traffic closures and will continue following the completion of deck removal.



photo by Edwin Folven

Street and sidewalk restoration work continues around the Wilshire/La Brea and Wilshire/Fairfax subway stations in the Miracle Mile.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net or visit metro.net.



photo courtesy of LAPF

Amber Martinez will guide the foundation’s work in making parks more accessible throughout the city.

L.A. Parks Foundation welcomes new director

The Los Angeles Parks Foundation has appointed Amber Martinez as the organization’s executive director, marking a new chapter in leadership and a continued commitment to the stewardship of the Los Angeles city park system. Martinez, a nonprofit executive with two decades of experience, will guide the foundation’s work supporting the nearly 500 parks and recreation centers across the city of Los Angeles.

Martinez joins the foundation as Los Angeles prepares for the 2028

Olympic and Paralympic Games and responds to a multi-billion-dollar need for park restoration and new parks documented in the city-wide Park Needs Assessment. She will help the foundation expand access to and investment in Los Angeles’ parks, trails and recreation centers.

“I am honored to lead the Los Angeles Parks Foundation into its next chapter,” Martinez said. “As a hiker, athlete, parent and volunteer coach, I’ve seen firsthand how our parks strengthen communities and bring people together. I look forward to collaborating with the city, donors, partners and neighbors to make our parks safe, clean, active and welcome spaces for all Angelenos. Our parks are vital public infrastructure that connect equity, climate resilience and community health.”

Born and raised in Los Angeles, Martinez grew up par-

ticipating in youth sports and summer programs in Pico Rivera. She currently lives in Eagle Rock, where she and her family are active users of local parks and recreation programs. She also volunteers as a youth soccer and baseball coach.

Before joining the foundation, Martinez served as vice president of membership and sustainability at Southern California Grantmakers, where she led efforts to expand philanthropic partnerships, diversify funding and strengthen collaboration. She also held senior roles at the LA’s BEST youth development program, where she oversaw fundraising and external affairs for 25,000 students at nearly 200 Title I schools.

“Amber brings deep roots in Los Angeles and a commitment to making sure our vast park system will support the wellbeing of our community,” said David Nickoll,

chair of the L.A. Parks Foundation Board of Directors. “Amber will strengthen our collaboration with the Department of Recreation and Parks and bring new partners to the work of caring for our parks and ensuring they can deliver essential recreation, community and education programs that reflect and support the diversity of Los Angeles.”

For information, visit laparks-foundation.org.

Hancock Park unites to protect trees

The Hancock Park Homeowners Association has created the Hancock Park Parkway Tree Group, a nonprofit dedicated to enhancing the vitality, sustainability and reforestation of trees located on the curbside strips of property between streets and sidewalks throughout Hancock Park.

Hancock Park’s urban tree canopy is described by some as the “lungs of the city.” The nonprofit’s mission is to preserve and promote a healthy urban canopy ensuring adequate shade for environmental and social benefit, pro-

tecting the natural lifespan through regular trimming, replacing trees at the end of their lifespan through reforestation and educating the neighborhood about tree care. Through advocacy, education and hands-on initiatives, the Hancock Park Homeowners Association aims to cultivate a greener, more resilient urban canopy that supports biodiversity, improves air quality and enriches the lives of residents.

For information, visit hancock-parkhomeownersassociation.org/parkway-trees.



photo by Edwin Folven

The Hancock Park Parkway Tree Group oversees the preservation of the community’s tree canopy.

Letters to the Editor

Chris Erskine’s column brightens the day

I subscribe to the L.A. Times and the N.Y. Times and read the sports sections first, then the comics and obituaries, and all the local, national, international and political news.

But it’s the throwaway Beverly Press for which I hurry out to the driveway to retrieve every Thursday to read your column. You brighten my day. I guess I am an outlier too.

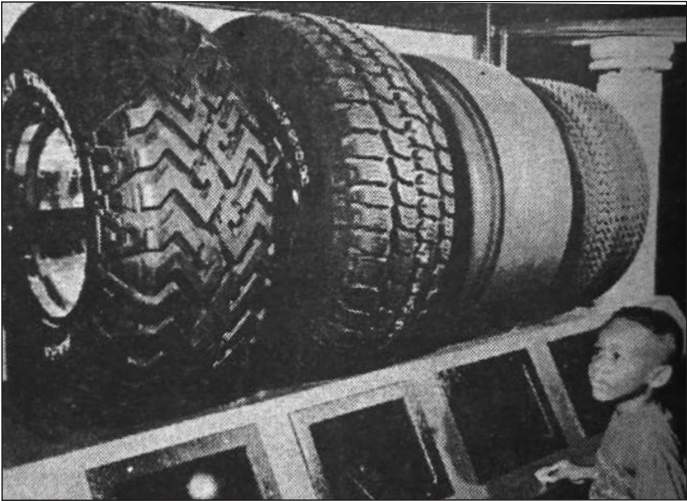
Thank you for providing such thoughtful humor in these chaotic times.

*Dr. Robert Foran
Elm Drive
Beverly Hills*

Editor’s note: Thank you for your letter and for being a loyal reader. The Beverly Press is delivered to paid subscribers with the Los Angeles Times with complimentary distribution to additional households.

VINTAGE
PARKLABREA NEWS

Children discover wonders of automotive history at Petersen Museum



The Petersen Automotive Museum celebrated the first anniversary of its Discovery Center in this photograph in the Nov. 12, 1998, issue of the Beverly Press and Park Labrea News. The Rob Walton Discovery Center offers automotive fun for children of all ages and encourages them to express their creativity. It features daily educational programs and activities for kids centered around automobiles. The Discovery Center is open daily from 10 a.m.-4:30 p.m. at the Petersen Automotive Museum, 6060 Wilshire Blvd. For information, visit petersen.org/discovery-center.

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center
8700 Beverly Blvd.
Los Angeles, CA 90048

Kaiser Permanente West Los Angeles Medical Center
6041 Cadillac Ave.
Los Angeles, CA 90034

Southern California Hospital at Culver City
3828 Delmas Terrace
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital’s temporary closure may be obtained by contacting the facility or its owner:

Facility:
DOCS Surgical Hospital, LLC
6000 San Vicente Blvd.
Los Angeles, CA 90036
Tel. (323) 930-1040

Owner:
DOCS Surgical Hospital, LLC
8436 W. Third St. Suite 900
Los Angeles, CA 90048
Tel. (310) 746-5918
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

RESTAURANT NEWS

The Peninsula rings in the holidays

The Peninsula Beverly Hills will delightedly greet guests this holiday season with “A Flight to Infinity,” a celebration of artistry, heritage and the hotel’s enduring sense of home. Inspired by the property’s newly refreshed rooms, the décor pays homage to the hotel’s original design, blending timeless elegance with a dream-like holiday spirit. In classic Peninsula style, the renowned luxury hotel will offer visitors plentiful occasions to make merry, enjoy traditional holiday pleasures and share cherished moments together.

While this year’s guests will discover enticing new culinary offerings and pursuits, many of The Peninsula Beverly Hills’ holiday festivities will reprise those that have long been treasured by Peninsula guests and their families. These offerings – including spirited music performances, magnificent

meals, treats, libations and chances to extend festive cheer to the larger local community – have become hallmarks for those who have come to consider the hotel a beloved home for the festive season.

Guests of all ages will find new and returning holiday amusements this year at The Peninsula Beverly Hills. Among these are mesmerizing live performances by ballerinas from Westside Ballet, Los Angeles’ oldest and most successful public ballet school, cookie-decorating workshops, Festive Afternoon Teas and special appearances by Santa and hotel mascot Pen Bear.

On Thursday, Nov. 27 from 11 a.m.-7 p.m., guests and locals can enjoy a three-course turkey feast with rich flavors and delicious pies for the perfect dinner of holiday favorites. The hotel’s signature restaurant, The Belvedere, is a European brasserie where upscale dining meets fine art. Reservations can be made on OpenTable.

For those looking to spend the holiday at home with loved ones, The Belvedere’s Thanksgiving fla-

Ocean Prime serves up ‘Everything but the Turkey’

This holiday season, Ocean Prime Beverly Hills is offering an “Everything but The Turkey” Thanksgiving sides-to-go package featuring an array of chef-crafted signature sides. Enjoy a spread of roasted Brussels sprouts, truffle macaroni and cheese, bacon creamed spinach, jalapeño potato au gratin, warm bread and Ocean Prime’s indulgent five-layer carrot cake – all expertly prepared and ready to reheat and serve. Each dish includes simple, step-by-step reheating instructions, ensuring a seamless dining experience from kitchen to table. The package serves four to six guests and is available for \$155.

Orders can be placed by calling the restaurant directly at (310)859-4818. Orders must be placed by Friday, Nov. 21 for pick up on Wednesday, Nov. 26.



photo courtesy of Ocean Prime

The Thanksgiving to-go package includes warm bread, truffle macaroni and cheese, bacon creamed spinach and more.

For information, visit oceanprime.com/locations-menus/beverly-hills. Ocean Prime is located at 9595 Wilshire Blvd.



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vors are available to order through Nov. 24 for \$175 per person, sold in batches of four. To go meals can be picked up through valet on Thanksgiving Day from 10 a.m.-3 p.m.

For information, visit peninsula.com/beverlyhills. The Peninsula Beverly Hills is located at 9882 S. Santa Monica Blvd.

Thanksgiving options abound at Ardor

Ardor, the signature restaurant at The West Hollywood Edition, invites families and loved ones to gather in the lush, greenery-filled dining room and jungle-esque outdoor patio for a multi-course, vegetable-forward brunch to celebrate Thanksgiving.

Beginning with milk bread for the table, guests will choose their vegetable-forward appetizer, selecting from root vegetable bisque with chili crunch oil, toast-ed pepitas and topped with crema, seared scallop, served with

kabocha squash puree, finger limes, and chanterelles, or WeHo Greens, a salad of garden of let-tuces, Asian pears and chestnuts. Next to be served will be the pasta course, consisting of a butternut squash ravioli, rich with cacio de pepe cream, forest mushrooms, and balanced by crispy sage. The main course provides an option of roasted turkey, served as a sliced breast, turkey leg galantine, Tuscan kale, with cranberry sauce, 8-ounce prime ribeye steak, accompanied by green peppercorn sauce, forest mushrooms and crispy curry leaves, pan seared branzino with brown butter caper pistachios, frisee and moon drop grapes, or the infamous sweet potato curry, served with mango, jicama, pickled pearl onions and puffed rice. Sharable sides for the table will include Thanksgiving classics like mashed potatoes and gravy, green bean casserole and vegetable stuffing.

The Thanksgiving meal is \$145 per person.

For information and reservations, visit opentable.com/r/ardor-west-hollywood. Ardor is located at 9040 W. Sunset Blvd.

See page 15

1 Hotel WeHo gives thanks with special menu

1 Hotel West Hollywood unveiled its Thanksgiving menu, curated by culinary director Ginger Pierce, featuring a Thanksgiving Day family-style meal in 1 Kitchen with a vegan gut-friendly option, along with a limited-edition “Give Thanks” sandwich.

The Thanksgiving Day Meal is \$125 per person. Available on Thanksgiving Day from 3-8 p.m. in 1 Kitchen, the farm-to-table family-style meal will feature all the Thanksgiving favorites. Guests can also choose a vegan gut-friendly menu, focusing on locally sourced ingredients that support gut health and highlight the season’s produce.

The “Give Thanks” sandwich is \$25. Available through Nov. 27 from 12-3 p.m., the limited-edition sandwich features house-smoked heritage turkey breast, spice-roasted sweet potato, brus-



photo courtesy of 1 Hotel West Hollywood

The “Give Thanks” sandwich includes house-smoked heritage turkey breast, spice-roasted sweet potato, brussels sprout slaw and cranberry mostarda.

sels sprout slaw and cranberry mostarda, all served on a freshly baked roll with a side of turkey gravy for dipping. For every sandwich sold, 1 Hotel West Hollywood will donate the pro-

ceeds to provide meals for the Los Angeles Mission.

For information, visit 1hotels.com/west-hollywood. 1 Hotel West Hollywood is located at 8490 Sunset Blvd.



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NOTICE INVITING SEALED BIDS
FOR
SUNSET/SANTA MONICA FIBER
LOOP PROJECT, CIP 2004
IN THE CITY OF
WEST HOLLYWOOD

PUBLIC NOTICE IS HEREBY GIVEN that the City of West Hollywood as AGENCY, invites sealed bids to be received only by submitting electronically at:

<https://www.weho.org/city-government/city-departments/public-works/bids>
or
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

for the above stated project and will only receive such bids no later than the hour of **5:00 P.M. on January 15, 2026**, at which time or thereafter said bids will be electronically opened and available online. Bids received after this time will be considered to be non-responsive.

No pre-bid meeting is scheduled.

The work to be done consists of furnishing all materials, equipment, tools, labor, and incidentals as required by the Plans, Specifications, and Contract Documents for the above state project. The general items of work include installation of fiber optic cable, fiber-optic cable equipment, fiber network switches (installation and programming), replacement of traffic signal vehicle heads and mounting, conduit, conductors, cables (removal, reinstallation, and replacement), traffic signal controllers, conflict monitors, fiber vaults, pull boxes, programming signal timing, and all appurtenant work and other items not mentioned that are required by the plans and specifications.

Bids must be submitted electronically for the exact item(s) requested in the bid specifications. Copies of the plans, specifications, and contract documents are available for free from the City of West Hollywood website:

<https://www.weho.org/city-government/city-departments/public-works/bids>
or
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

Each bid submitted electronically is required to be accompanied by the Proposal Documents; Proposal, Bidder's Information, Proposal Bid Schedule (enter online), List of Subcontractors (enter online), Registration

with the Calif. Dept. of Industrial Relations Form, References, Designator of Sureties, Bid Bond, Bidder's Violation of Law/Safety Questionnaire, Non-Collusion Declaration, Certificate of Non-Discrimination by Contractors, Statement Acknowledging Penal & Civil Penalties Concerning Contractors' Licensing Laws, Addendum Acknowledgement, and all additional documentation required by the Instructions to Bidders. Bids must be submitted on the Agency's bid forms.

The bid must be accompanied by certified or cashier's check, or bidder's bond, made payable to the AGENCY for an amount no less than ten percent (10%) of the total bid price. Any proposal not accompanied by such a guarantee will not be considered.

Any contract entered into pursuant to this notice will incorporate the provisions of the State Labor Code. Pursuant to the provisions of Section 1773.2 of the Labor Code of the State of California, the minimum prevailing rate of per diem wages for each craft, classification, or type of workman needed to execute the contract shall be those determined by the Director of Industrial Relations of the State of California, which are on file at the City Hall, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California 90069, and are available to any interested party on request.

Attention is directed to the provisions of Section 1777.5 (Chapter 1411, Statutes of 1968) and 1777.5 of the Labor Code concerning the employment of apprentices by the Contractor or any such subcontractor under him. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, religion, sexual orientation, or handicap will also be required.

The AGENCY will deduct five (5) percent retention from all progress payments as specified in Subsection 7-3.2 of the standard specifications. The Contractor may substitute an escrow holder surety of equal value to the retention. The Contractor shall be beneficial owner of the surety and shall receive any interest thereon.

The AGENCY hereby affirmatively ensures that minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the basis of race, color, national origin, ancestry, sex, or religion in any consideration leading to the award of contract.

In entering into a public works contract, or a subcontract, to supply goods, services, or materials pursuant to a public works contract, the Contractor, or subcontractor, offers and agrees to assign to the awarding body all rights, title, and interest in, and to, all causes of action it may have under Section 4 of the

Clayton Act (15 U.S.C. Section 15) or under the Cartwright Act (Chapter 2 [commencing with Section 16700] of Part 2 of Division 7 of the Business and Professions Code), arising from purchases of goods, services, or materials pursuant to the public works contract or the subcontract. This assignment shall be made and become effective at the time the awarding body tenders final payment to the Contractor, without further acknowledgement by the parties.

The successful bidder shall be licensed in accordance with the provisions of the Business and Professions Code and shall possess a valid **California State Contractor's License Class A** at the time of bid submittal.

THE SUCCESSFULL BIDDER WHO ENTERS INTO CONTRACT WITH THE CITY FOR A VALUE GREATER THAN \$750,000, SHALL BE BOUND BY ALL TERMS AND CONDITIONS INCLUDED IN THE PROJECT LABOR AGREEMENT LOCATED IN THE APPENDIX.

The City of West Hollywood reserves the right to reject any and all proposals or bids or to waive any irregularities or informalities in any bids or in the bidding should it deem this necessary for the public good, and also the bid of any Bidder who has been delinquent or unfaithful in any former contract with the City of West Hollywood and to take all bids under advisement for a period of ninety (90) days. No bidder may withdraw its bid for a period of ninety (90) days after the date of the opening thereof. The award of the contract, if made, will be to the lowest responsible Bidder as determined solely by the City of West Hollywood.

The California Air Resources Board ("CARB") implemented amendments to the In-Use Off-Road Diesel-Fueled Fleets Regulations ("Regulation") which are effective on January 1, 2024 and apply broadly to all self-propelled off road diesel vehicles 25 horsepower or greater and other forms of equipment used in California. A copy of the Regulation is available at:

<https://ww2.arb.ca.gov/sites/default/files/barcu/regact/2022/off-roaddiesel/appa-1.pdf>

Bidders are required to comply with all CARB and Regulation requirements, including, without limitation, all applicable sections of the Regulation, as codified in Title 13 of the California Code of Regulations section 2449 *et seq.* throughout the term of the Project. Bidders must provide, with their Bid, copies of Bidder's and all listed subcontractors the most recent, valid Certificate of Reported Compliance ("CRC") issued by CARB. Failure to provide valid CRCs as required herein may render the Bid non-responsive.

BY ORDER OF the City of West Hollywood,
Melissa Crowder, City Clerk

Joan's on Third serves early Thanksgiving meals to unhoused Angelenos

On Nov. 5, Joan's on Third donated and served an early Thanksgiving meal to residents of PATH's YWCA interim housing community for women.

The YWCA interim housing community provides shelter and supportive services to nearly 130 women experiencing homelessness in Hollywood. In addition to being pet-friendly, the site connects resi-

dents to critical resources including mental and physical health services, substance use treatment and housing navigation to help them achieve long-term stability.

Residents enjoyed a hearty Thanksgiving spread featuring turkey, mashed potatoes, macaroni and cheese, green beans and Joan's on Third's signature carrot cake. The beloved restaurateur Joan

McNamara joined in-person and joyfully helped serve the meal alongside her team, spreading warmth and cheer throughout the dining room.

“The holidays are about connection and care,” McNamara said. “It means so much to me and my team to share a warm, comforting meal with women who deserve to feel seen, supported and celebrated. We’re grateful to be part of PATH’s work and an evening that brings a little light and love to the season.”

Morphe and UCLA Volunteers also supported the event, donating beauty products and personal hygiene kits. Additional contributions came from Urban Plates, which donated cookies, and Icon Products, which provided shampoo bars for residents. The celebration included a lively game of bingo, where residents and volunteers played gift card prizes, adding to the festive spirit of the evening.

“As we approach the holidays, support for our unhoused neighbors is needed now more than ever,” said Katie Tell, PATH’s chief external affairs officer. “Community events

like this remind our residents that they are seen, cared for and supported. We are deeply grateful to Joan's on Third, Morphe, UCLA Volunteers, Urban Plates, and Icon Products for their generosity and compassion."

This special meal comes at a critical time, as many of PATH's program participants face uncertainty due to federal pauses in

Supplemental Nutrition Assistance Program benefits. Acts of kindness like this help bridge the gap, ensuring residents can continue to access nutritious meals and a sense of belonging during the holiday season.

For information and to support PATH's mission to end homelessness, visit epath.org/give. Joan's on Third is located at 8350 W. 3rd St.

Silverton collaborates with Soho House

Soho House West Hollywood unveiled an all-new Garden menu by Nancy Silverton, the James Beard Award-winning chef, restaurateur and true Los Angeles culinary icon.

The culinary collaboration marks the first time Silverton will create an exclusive menu entirely for Soho House members, blending her signature California-Italian style with the vibrant spirit of the house.

Silverton's offering strikes the perfect balance between familiar favorites, fresh creations and some of her beloved classics – like the rib-eye with black olive tapenade and Pizzeria Mozza meatballs with ricotta flatbread – that have been thoughtfully reinterpreted to bring something new to the table. Every plate showcasing Silverton's philosophy of ingredient-driven simplicity is executed with integrity and heart, with vibrant, vegetable-forward plates inspired by local markets.

The Garden – an iconic space within Soho House West Hollywood - features an exclusive dinner menu with 25 Italian-influenced dishes, including braised chicken thighs and 10-veggies Cobb salad, alongside three

desserts. The House has also reimagined menus elsewhere in the club, including new club classics and martinis, as well as complimentary afternoon tea served on weekdays. Stop by on the weekends to enjoy the new house feast, which includes a traditional English roast.

For information, visit soho-house.com. Soho House West Hollywood is located at 9200 Sunset Blvd.



photo courtesy of Joan's on Third

Joan McNamara, right, highlighted the importance of helping others during the holidays.

From page 13

Enjoy Thanksgiving at The Culver Hotel

This Thanksgiving, The Culver Hotel invites patrons to gather in the Grand Lobby for an unforgettable holiday feast. On Thursday, Nov. 27, from noon-8 p.m., the historic property in the heart of Downtown Culver City, will host a three-course family-style meal that celebrates connection, gratitude and the art of slowing down.

The seasonal menu kicks off with a breadboard accompanied by whipped ricotta and burnt honey alongside a market salad dressed in a date vinaigrette. For mains, diners can choose from three elegant entrées – classic turkey with gravy, tender bavette with tarragon béarnaise, or a comforting butternut squash rigatoni. Served family-style, sides include velvety pomme purée, crispy Brussels sprouts, and heirloom roasted carrots, followed by an assorted sweets tray for dessert – a festive finale to the hearty meal. A child's portion of turkey, mashed potatoes and carrots is also available for the little ones.

The meal is \$95 for adults and \$35 for children.

For information, visit culverhotel.com. The Culver Hotel is located at 9400 Culver Blvd.

handcrafted pizza, crispy fried chicken and Mojo Potatoes. The first 50 customers will receive Shakey's new merch.

As part of the celebration, 25% of proceeds from the opening day will be donated to Starlight Children's

Foundation, which delivers happiness to hospitalized kids and their families.

For information, visit shakeys.com. Shakey's Pizza Parlor is located at 5604 S. Sepulveda Blvd.



photo courtesy of Soho House West Hollywood

Renowned chef Nancy Silverton created the new Garden menu at Soho House West Hollywood.

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of Ground Beef or Homemade Sausage!**

Pajama Drive runs through November 30th

*Valued at \$10 or more. Sizes Infant to Age 18.
Items collected will be donated to agencies servicing unhoused and low income families in
the Los Angeles area in December.
Also accepting children's security blankets, slippers, robes, storytime books and toothbrush/toothpaste sets.
One FREE pound of Ground Beef or Sausage per customer per visit please.

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At the movies or at home, choose ‘Badlands’ and ‘Frankenstein’

It’s been a rough year at the box office. Big-budget hopefuls haven’t met minimum goals, and too many other films have fallen short of the hype. Honestly, I can’t commit to a top 10 list yet, not even one with rotating entries. But we’re two films closer now.

“Predator: Badlands” is the surprise action film of the year, easily toppling all the superhero films and assorted actioners that don’t even compete. Meanwhile, Guillermo del Toro’s “Frankenstein” is a visual marvel, though the Netflix film’s leading performances elevate to

remarkable heights. In a single weekend, a new on-screen release and a streaming addition are enough to amp up any film lover.

‘Predator: Badlands’

Call it a B movie, call it sci-fi action, call it whatever you want. “Predator: Badlands” is insanely fun, a crisp ride that honors and expands the Predator lore.

Dan Trachtenberg (“10 Cloverfield Lane,” “Prey”) is killing it as arbiter of the “Predator” series, beginning with a film set in

ON SCREEN

WITH
TIM POSADA

the 1700s, then animated Hulu film “Killer of Killers” earlier this year that chronicles Predator hunts throughout human history and now “Badlands,” the first entry to fully explore these aliens’ cultures.

Dek (Dimitrius Schuster-Koloamatangi) is the runt, the weakest of the clan. His father sees no use for him. To prove himself, the young Yautja, as some call the species, proposes a hunt on the most dangerous planet for the most dangerous prey.

At first, he must navigate hostile terrain, and hungry critters until he learns he isn’t alone. He encounters a chatty robot (Elle Fanning) sent to this planet by Weyland-Yutani Corp, the evil capitalist venture that runs Earth in all those “Alien” flicks, including the recent FX series “Alien: Earth.”

“Badlands” doesn’t offer many insights into the state of Earth, only the norm: Big business bad, Predator good. Makes sense.

Certainly, some will feel “Badlands” waters down the “Predator” premise. How can any be a mostly good guy? The possibility has been seeping through for years. Honorable actions in “Predator 2,” teaming with a human in “AvP,” infighting amongst Yautja and an unknown ally who provides humanity with Predator tech in



Thia (Elle Fanning) and Dek (Dimitrius Schuster-Koloamatangi) make a formidable pair in “Predator: Badlands.”



Guillermo del Toro’s “Frankenstein” is among the most impactful adaptations of a monster classic.

“The Predator.”

Regardless of all the backstory and world-building, “Badlands” is just great entertainment. Thrilling sequences, fun character chemistry between a robot and an alien and brisk pacing. More films should feel this satisfying, this complete.

‘Frankenstein’

Did anybody doubt that Guillermo del Toro’s “Frankenstein” would succeed? This is what Gothic horror should look like.

We know the story. Victor Frankenstein (Oscar Isaac) retells the tale of how he created life from reanimated body parts. We watch as he faces doubters like Elizabeth (Mia Goth), eager supporters like Harlander (Christoph Waltz) and enablers like his brother William (Felix Kammerer).

bring the vision of someone else to life. That said, he’s faithful enough.

“Frankenstein” is always the story of a tragic monster. Yes, Victor Frankenstein is the true monster, which this iteration makes very clear, while the Creature is tormented simply because he exists. Sometimes his own strength gets in the way – and the master monster-movie maker effectively portrays a menacing figure – but mostly others react to him, scared by his difference.

In previous tellings, the Creature becomes what the world thought him to be. But del Toro has little time for that. In some ways, “Frankenstein” is a thematic sequel to his previous Netflix film, “Pinocchio.” He explores immortality in fascinating ways, both dire and perhaps hopeful.

Perhaps the only criticism relates to how the film reaches that hopeful conclusion. In the final 20 minutes, the story skips two characters’ final transformation. They enjoy revelations unearned based on the previous two hours of screen time.

But such a simple flaw – perhaps thanks to something cut out – cannot undo the visual appeal, emotional heft and entrancing story. This is one of the most important and impactful adaptations of a monstrous classic that better turn heads come awards season.

‘The Emperor’s New Groove’ turns 25 at El Capitan

Tickets are on sale for Disney’s beloved animated feature “The Emperor’s New Groove” at the El Capitan Theatre.

A fan event screening for “The Emperor’s New Groove” will take place at 7 p.m. on Friday, Nov. 21, featuring an exclusive panel hosted by D23 with Patrick Warburton, Mark Dindal, Dave Reynolds and John Debney, moderated by Tracey Miller-Zarneke.

Two different ticket packages are available. The Emperor Pack is \$100 and includes a reserved ticket, priority entry, LE 300 marquee pin, limited edition lithograph, popcorn, fountain drink and event credential. General tickets are \$50 and include a reserved ticket, limited edition lithograph, popcorn, fountain drink and event credential.

Daily showtimes for Disney’s “The Emperor’s New Groove” on Nov. 21-23 are 10 a.m., 1 p.m., 4 p.m., 7 p.m. and 9:55 p.m. Tickets are \$16 for guests of all ages. A special Llama Pack is available for \$48

and includes four tickets.

For information and tickets, visit elcapitantheatre.com. The El Capitan Theatre is located at 6939 Hollywood Blvd.



“The Emperor’s New Groove” features David Spade as the voice of Emperor Kuzco.

‘Predator: Badlands’ closes in on El Capitan

Tickets are on sale for 20th Century Studios’ “Predator: Badlands” at the El Capitan Theatre.

Specialty concession items will be available for purchase for ticketed guests, while supplies last.

Daily showtimes for 20th Century Studios’ “Predator:

Badlands” through Nov. 16 are 10 a.m., 1 p.m. and 4 p.m. in 2D, and 7 p.m. and 9:55 p.m. in 3D. The 9:55 p.m. shows are only available Friday through Sunday. Tickets are \$18 for adults and \$15 for children and seniors. A special Thriller Two Pack is available for \$30 and includes two tickets.

An open caption screening in 2D is available Saturday, Nov. 15, at 4 p.m. A Spanish-dubbed screening in 2D is available Sunday, Nov. 16, at 4 p.m.

Tickets are on sale at elcapitantheatre.com and fandango.com/el-capitan-theatre-aacon/theater-page.

The El Capitan Theatre is located at 6838 Hollywood Blvd.

Gala raises \$5.5 million for lifesaving care for children

St. Jude welcomed more than 550 guests to the Evening of Hope Biennial Gala on Nov. 8 at Fairmont Century Plaza in Los Angeles. The night benefiting St. Jude Children’s Research Hospital was attended by basketball player Candace Parker, Melissa (“Brooklyn Nine-Nine”), Rachael Leigh Cook (“She’s All That”), Brandon Routh (“Superman Returns”), Samantha Hanratty (“Yellowjackets,” “Shameless”), Nuha Jes Izman (“Yellowjackets”), Larsen Thompson (“Pearl,”

“American Cherry”), Dyan Cannon (“Heaven Can Wait”), Tony Thomas (“Dead Poets Society”) and Jason Thomas Gordon, lead singer and drummer of rock band Kingsize.

Chaired by Mickey and Lee Segal, the elegant event raised an estimated \$5.5 million to support the lifesaving mission of St. Jude Children’s Research Hospital of finding cures and saving children. Guests enjoyed a red-carpet reception, dinner, live auction and a special performance by Grammy

Award-winning artist Michael McDonald.

“It’s such an inspiring place, and the work and the doctors and just everything, top to bottom, is top notch and exactly what kids deserve, what you wish and hope for for children.” Fumero said.

“And I feel like we don’t have a lot of things like that these days, so it just gives me hope, and any way I can support or raise awareness, I’m so happy to.”

For information, visit stjude.org/eveningofhopeLA.



Dongju; The Portrait of a Poet

Nov 19th 6:30 PM

Special screening of the film Dongju: The Portrait of a Poet in celebration of the 80th anniversary of Korean liberation and poet Yun Dongju’s passing.

- Venue: KCCLA Ari Hall (3F)
- Tickets: Website RSVP (Walk-In)

The 34th Annual KACA Calligraphy Exhibition

Nov 20th~ Dec 5th

Experience the beauty of Korean calligraphy in “Diversity”, featuring a wide range of works by KACA members and guest artists.

- Venue: KCCLA Art Gallery (2F)
- Tickets: Free Admission (Walk-In)

Beverly Hills Empowerment Camp fires up young residents

The Beverly Hills Fire Department proudly hosted its fourth annual Empowerment Camp on Nov. 8 and 9, welcoming 35 participants ages 13 and up for a week-end of hands-on training, mentorship and personal growth.

Over the two-day program, participants gained firsthand experience in core fire service skills, including hose evolutions, power tool operations, ladder throws and first aid. Attendees also engaged in simulated emergency scenarios, cutting ventilation holes with a chainsaw on a roof prop and deploying hose lines during a mock brushfire while riding out on a fire engine.

The camp was led by 30 dedicated firefighters who volunteered their time as instructors. Fire personnel from BHFD and surrounding agencies across Southern California supported the event, sharing both technical expertise and life lessons from the field. While the drills delivered an authentic taste of fire-ground activity, the program's heart focused on strengthening self-esteem, emotional intelligence and leadership. Workshops encouraged participants to lead with courage, build unity within teams and act with integrity on and off the emergency scene.

Mayor Sharona Nazarian, Vice Mayor Craig Corman, Councilman Lester Friedman and Councilwoman Mary Wells attended the graduation ceremony.

"We just wrapped up an incredible weekend at the Beverly Hills Fire Department's Women's Empowerment Camp, where young girls from across Los Angeles came together to learn courage, leadership, integrity and unity," Nazarian said. "My deepest thanks to Captain Melissa Hillis – the first female officer in our department's 100-year history – for founding this remarkable program and inspiring the next generation of leaders. I'm also grateful to Fire Chief Greg Barton, our firefighters, volunteers and partner agencies who dedicated their time to mentor these amazing young women. This is how we build pathways, break barriers and ignite the leaders of tomorrow as a united community."

To further support youth growth, the Women's Fire Alliance nonprofit awarded \$2,500 in scholarships recognizing exceptional empathy and resilience, qualities considered essential in modern public service.

"We're not just preparing participants for potential careers in the fire service," Hillis said. "We're investing in young leaders who will shape the future of their communities."

As the Empowerment Camp continues to grow each year, BHFD remains committed to offering young people meaningful mentorship, hands-on skills and a supportive environment to develop confidence and character. For information about future events, volunteer opportunities or sponsorship, contact firedup@beverlyhills.org.



photo courtesy of the city of Beverly Hills



photo courtesy of The Music Center

Young dancers ages 10-19 can train with instructors from the Royal Ballet School.

The Music Center and Royal Ballet School partner for training program

For the first time in its nearly 100-year history, the Royal Ballet School brings its renowned intensive course for young dancers to the United States. The school has selected The Music Center as the exclusive location for the training program, which is scheduled to take place next summer.

It marks a historic moment for the esteemed ballet school and L.A.'s performing arts center, offering young dancers ages 10-19 with a once-in-a-lifetime opportunity to immerse themselves in classical ballet technique, solos and repertoire, pointe work, technique focus classes, contemporary dance, body conditioning and creative exploration. Instruction is taught by the school's artistic faculty.

"Hosting The Royal Ballet School's Intensive Course in the United States is a thrilling opportunity for both The Music Center and the vibrant dance community in Los Angeles County and beyond," said Rachel S. Moore, president and CEO of The Music Center. "As L.A.'s home for dance, we are proud to open our doors and welcome young artists to train in the heart of Downtown L.A. and to contribute to the next generation of inspiring and dynamic dancers. We look forward to partnering with the Royal Ballet School and its faculty, offering a premier space that stands for artistic excellence, learning and creative innovation."

The Royal Ballet School will offer one-week (for students ages 10-13) or two-week sessions (for students ages 14-19), beginning June 29, 2026. Approximately 64 students will be accepted into each session. The courses will be taught Monday through Friday, from 9 a.m.-4:30 p.m. The school will offer optional one-hour individual coaching sessions, held from 4:30-5:30 p.m., for an additional fee on a first-come, first-served basis, allowing participants to refine their artistry in a highly customized environment.

Applications are being accepted online; the deadline to apply is Jan. 9, 2026. All applicants are required to submit photographs as part of their application.

For information and to apply, visit royalballetschool.org.uk/losangeles.

BHHS students participate in Cedars-Sinai training session

Students in the Biomedical Innovations course at Beverly Hills High School participated in a hands-on medical training session at the Cedars-Sinai Women's Guild Simulation Center for Advanced Clinical Skills on Nov. 4. The simulation center, typically used to train medical residents and practicing physicians, provided BHHS seniors with a rare opportunity to practice clinical procedures in a professional medical training environment.

The Biomedical Innovations course is the senior level of the BHHS Medical Science Academy, taught by Colleen Lynch. The pathway immerses students in advanced study of anatomy, disease, diagnostic reasoning and medical technology. Through the continued collaboration between BHHS and Cedars-Sinai, students are able to step into real clinical environments and observe how science learned in the classroom is used in patient care.

This simulation session focused on stroke response, including how to recognize symptoms, understand time-sensitive decision making and practice the steps used to restore blood flow during an ischemic stroke. Students heard from Dr. Nestor R. Gonzalez and practiced the medical steps of a mechanical thrombectomy inside a staged operating room environment, working with real surgical tools and procedural flow. They experienced how physicians guide instruments through the body to remove a clot and restore blood flow to the brain. The staged operating room replicated the same layout, technology, teamwork, communication and clinical pacing found in modern hospitals, allowing students to participate in a highly realistic medical scenario.

"Watching our students practice clinical reasoning in a professional medical setting demonstrates what is possible when we invest in meaningful educational pathways," BHUSD Superintendent Dr. Alex Cherniss said. "Experiences like this show students that careers in medicine are within reach."

This session is one of several opportunities BHHS Biomedical Innovations students take part in throughout the year as they continue exploring medical science in both academic and real-world environments.

For information, visit bhUSD.org.



photo courtesy of BHUSD

Beverly Hills High Schools seniors practiced clinical procedures in a professional medical setting on Nov. 4.



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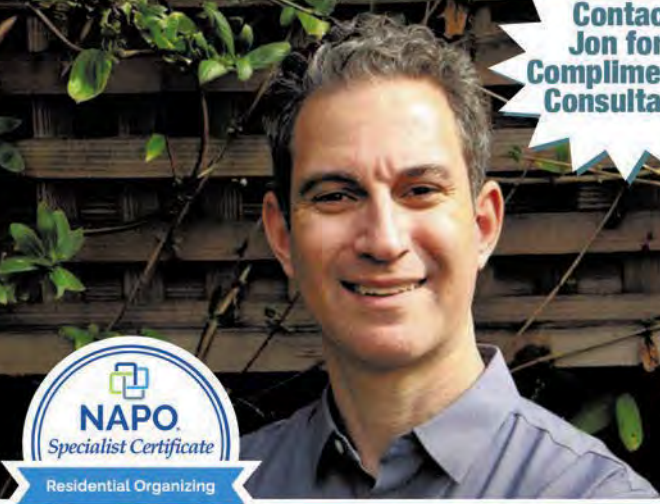
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Honorees announced for Celebration of AAPI Cinema & Television

The Critics Choice Association announced the full list of honorees for the fourth annual Celebration of AAPI Cinema & Television, taking place on Nov. 14 in Beverly Hills. The event honors standout performances and groundbreaking work, both onscreen and offscreen, from the Asian Pacific entertainment community.

Critics Choice Award-winning and Screen Actors Guild Award-winning actress, advocate, director and producer Lucy Liu will be honored with the Trailblazer Award in recognition of her extraordinary body of film and television work and most recently for her starring role in Vertical’s theatrical feature film “Rosemead.”

Academy Award and Critics Choice Award-winning director, writer and editor Chloé Zhao will receive the Vanguard Award for her outstanding work on Focus Features’ “Hamnet,” which won the People’s Choice Award for Best Film at this year’s Toronto International Film Festival. Zhao is the only director to have twice received the top audience prize at TIFF.

Michelle K. Sugihara will receive the Industry Leadership Award for her inspiring work as executive director and CEO of CAPE (Coalition of Asian Pacifics in Entertainment), where she has championed equity, access and authentic representation for Asian and Pacific Islander voices across

Hollywood.

Thomas Pa’a Sibbett will receive the Social Impact Award for his work on the Apple TV+ series “Chief of War,” recognizing his achievements as a Native Hawaiian writer and producer whose storytelling elevates Indigenous narratives and advances authentic representation.

HIKARI will receive the Director Award in recognition of her work on Searchlight Pictures’ “Rental Family” starring Brendan Fraser. HIKARI’s past credits include the feature film “37 Seconds” as well as acclaimed series such as “Beef” and “Tokyo Vice.”

Director and writer Maggie Kang will be recognized with the

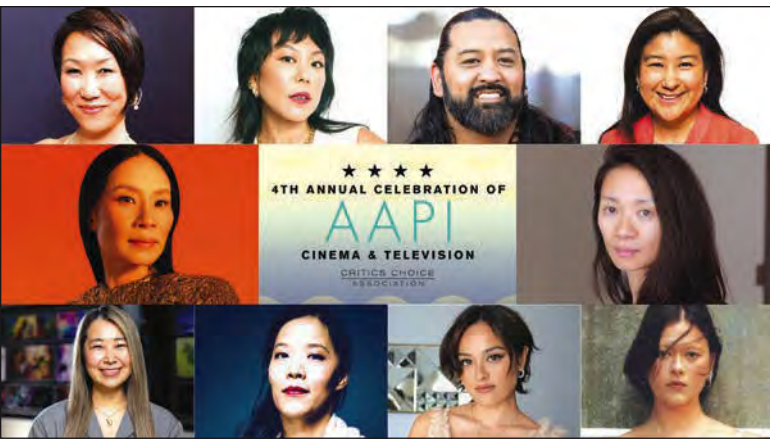


photo courtesy of The Critics Choice Association

Honorees include Lucy Liu, Chloé Zhao and Thomas Pa’a Sibbett.

Animation Award for Netflix’s “KPop Demon Hunters,” the breakout hit that captivated audiences worldwide reaching over 300 million views and dominated Spotify charts with its original soundtrack.

“This celebration is about honoring the artists who continue to push boundaries, tell authentic stories

and create space for greater visibility of AAPI voices in film and television,” said Kylie Mar, host, writer and co-programmer for the celebration. “Each honoree reminds us how powerful representation can be when it’s rooted in truth and creativity.”

For information, visit criticschoice.com.

Jellycat Ski Club opens at The Grove

This holiday season, Jellycat is bringing a touch of winter magic to Los Angeles with the launch of the Jellycat Ski Club at The Grove. Until Dec. 31, visitors can step inside the iconic Glass Box space at 189 The Grove Drive and experience a joyful alpine retreat filled with festive cheer, charming characters and exclusive world-first designs.

Arriving at The Grove, the Jellycat Ski Club stands out with its glacial-inspired exterior, designed to look as though it’s been built from gleaming blocks of ice. Stepping inside, guests are transported to a warm, snow-dusted chalet filled with the playful luxury and unmistakable charm of Jellycat’s world. Within the Ski Club space, visitors will discover a holiday collection featuring five world exclusive characters available only at The Grove: Bartholomew Bear Alpine Outfit – \$90; Franilla Luxe Bunny – \$55; Amuseables Fittwell Mitten – \$45; Amuseables Scarffles Hot Chocolate – \$45; Amuseables Molasi Cookie – \$30.

The limited-edition designs will appear alongside seven fan favorites from Jellycat’s 2025

Holiday Collection, offering a mix of ski-ready friends and delightfully festive designs.

A must-see moment awaits with a larger-than-life Bartholomew Bear, dressed in his cozy Alpine outfit and ready for adventure on a Jellycat blue and orange skidoo – the ultimate photo opportunity for visitors looking to capture their Ski Club memories.

Adding to the festive experience, Jellycat has teamed up with La La Land Kind Cafe, also located at The Grove, to offer two limited-edition drinks, customized sleeves and napkins, plus an iconic store exterior takeover. Available from Nov. 21 through Dec. 5, the exclusive beverages are designed to spread a little extra holiday joy during the Ski Club’s run.

The Jellycat Ski Club captures the brand’s signature blend of imagination, playfulness, joy and luxury, all set in a photogenic environment designed for fun and festive celebration. It’s the ultimate destination for gifting, collecting and creating magical holiday moments in true Jellycat style.

For information, visit jellycat.com.



photo courtesy of Jellycat

Shop winter characters at The Grove until Dec. 31.

Geffen’s ‘Table 17’ serves up love

The Geffen Playhouse presents “Table 17” running from Thursday, Nov. 13, through Sunday, Dec. 7. Written By Douglas Lyons, directed by Zhailon Levingston and produced in association with Mark Cortale, the production features Gail Bean, Biko Eisen-Martin and Michael Rishawn.

Jada and Dallas were once engaged, but now, they’re meeting for dinner to untangle the past. Between cheeky waiters, old wounds and the undeniable spark that still lingers between them, their casual reunion may ignite a bomb

neither of them can defuse. Fresh from its hit off-Broadway debut, the witty new play serves romance, regrets and the unexpected possibility of second chances.

Showtimes are at 7:30 p.m., Wednesday and Thursday; 8 p.m., Friday; 3 and 8 p.m., Saturday; and 2 and 7 p.m., Sunday. An additional performance will be held on Tuesday, Nov. 25, at 7:30 p.m. Tickets start at \$36. The Gil Cates Theater at Geffen Playhouse is located at 10886 Le Conte Ave. For information, visit geffenplayhouse.org.

‘Suffs’ takes on the Pantages

Broadway in Hollywood announced that tickets are on sale for “Suffs,” the acclaimed Tony Award-winning musical about the passionate American women who fought tirelessly for the right to vote. The inspiring award-winning

musical runs at Hollywood Pantages Theatre from Nov. 18-Dec. 7, 2025. Tickets may be purchased at broadwayinhollywood.com or ticketmaster.com.

Created by Shaina Taub – the



photo by Joan Marcus

Jenn Colella stars as Carrie Chapman Catt alongside the “Suffs” original Broadway company.

first woman to independently win Tony Awards for Best Book and Best Score in the same season – the new musical boldly explores the triumphs and failures of a struggle for equality that is far from over. It’s a given that the women of the suffragist movement – who called themselves “Suffs” for short – were brilliant, but as they fought tirelessly for the right to vote, they were also flawed, stubborn, passionate and funny. “SUFFS” tells their story – the remarkable friendships, the heartbreak and how the movement brought them together – or, in some cases, tore them apart.

“Suffs” received the Outer Critics’ Circle Award for Best New Musical and two Drama Desk Awards including Best Score. The successful Broadway production played a 10-month run at the Music Box Theatre from April 18, 2024, through Jan. 5, 2025, and the first national tour marches across North America.

For information, visit broadwayinhollywood.com. The Hollywood Pantages Theatre is located at 6233 Hollywood Blvd.

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Padilla, Schiff support federal bill giving detainees access to legal counsel

U.S. Sens. Alex Padilla and Adam Schiff (both D-Calif.) joined 56 Senate and House colleagues in introducing the Restoring Access to Detainees Act, a bill to ensure the Department of Homeland Security allows detained noncitizens to contact their families and legal counsel.

The bill comes after months of reporting that Immigration and Customs Enforcement and Customs and Border Protection have deprived detained individuals – including children and longtime legal residents – of the ability to access a lawyer, sometimes for months at a time. People have also been taken into custody and in some cases reportedly transferred to facilities in other countries without being allowed to contact their families, the legislators said.

“As the Trump administration continues to indiscriminately detain and deport noncitizens without due process, this bill is more important than ever.”

U.S. Sen. Adam Schiff

“Every noncitizen should be able to call their family and access legal representation while in detention,” Padilla said. “Yet under Donald Trump, ICE and CBP have repeatedly denied detained individuals due process or the ability to talk to a lawyer, even disappearing them to other countries without letting them alert their families. Our bill would restore commonsense, humane protections for noncitizens in detention that were established during the first Trump administration to ensure the basic dignity of being able to contact legal counsel or their families.”

“As the Trump administration continues to indiscriminately detain and deport noncitizens without due process, this bill is more important than ever,” Schiff said. “Families deserve to know where their loved ones are and detained immigrants should be able to access an attorney. I will keep pushing for Congress to pass this legislation.”

The bill is cosponsored by the American Immigration Lawyers Association, National Immigration Law Center, National Immigrant Justice Center and Stop AAPI Hate. The Restoring Access to Detainees Act would ensure noncitizens detained by DHS have the ability to call their families to let them know where they are; have an opportunity to speak confidentially with legal counsel or to find competent legal counsel while in custody; have an opportunity to communicate confidentially with existing oversight entities; and have access to basic communication needs through the restoration of a program from the first Trump administration that established a process for noncitizens to call their families while in deportation proceedings.

For information, visit padilla.senate.gov and schiff.senate.gov.



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

MUNICIPAL RESOLUTION OF THE BUSINESS LICENSE COMMISSION OF THE CITY OF WEST HOLLYWOOD REMOVING THE NEIGHBORHOOD SECURITY GUARD PATROL REQUIREMENT FROM CONDITIONS OF APPROVAL OF ALL EXISTING CANNABIS LICENSES

NOTICE IS HEREBY GIVEN that the City of West Hollywood (City) Business License Commission will hold a public hearing on **TUESDAY, December 2, 2025**, to hear anyone wishing to speak regarding the adoption of a resolution to remove the neighborhood security guard patrol requirement from conditions of approval of all existing City cannabis licenses, pursuant to City Ordinance No. 25-23 that was adopted on October 20, 2025. Below is the current list of all City cannabis licenses:

The Public Hearing will be held at **6:00 p.m.** or as soon thereafter and located at:

DBA Business Name	Address	Cannabis Business License Type	Cannabis Business License No.
Alternative Herbal Health Services (AHHS)	7828 Santa Monica Blvd.	Legacy Medical	CLM-000004
Calma	1155 N. La Brea Ave.	Adult-Use Delivery	CAU-000004 CDW-000002
The Woods	8271 Santa Monica Blvd.	Adult-Use Delivery Consumption (Edibles)	CAU-000006 CDW-000005 CCA-000003
MedMen	8208 Santa Monica Blvd.	Legacy Medical	CLM-000001
LA Patients and Caregivers (LAPCG)	7213 Santa Monica Blvd.	Adult-Use	CAU-000009
Urbn Leaf	8477-8493 Sunset Blvd.	Adult-Use Medical Delivery Consumption (All)	CAU-000008 CMU-000005 CDW-000006 CCA-000005
The Artist Tree	8625 Santa Monica Blvd.	Adult-Use Medical Delivery Consumption (All)	CAU-000005 CMU-000002 CDW-000003 CCA-000008
Green Qween	802 San Vicente Blvd.	Adult-Use Medical	CAU-000011 CMU-000004
Off The Charts	8448 Santa Monica Blvd.	Adult-Use Medical Consumption (All)	CAU-000007 CMU-000003 CCA-000004
Sunset Social Club	8228 Sunset Blvd.	Consumption (Edibles)	CCE-000002
Original (OG) Cannabis Café	1201 N. La Brea Ave.	Consumption (All)	CCA-000002
Pleasure Med	7715 Santa Monica Blvd.	Adult-Use Medical Delivery Consumption (All)	CAU-000003 CMU-000001 CDW-000001 CCA-000001
Zen Cannabis	8464 Santa Monica Blvd.	Consumption (All)	CANN-000095-2025
Villa Noble	8001 Santa Monica Blvd.	Consumption (All)	CCA-000007

West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069.

To comply with the American with Disabilities Act of 1990, if you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

A copy of the proposed resolution will be available with the online City Business License Commission Agenda Packet, beginning on Wednesday, November 26, 2025. Please visit <https://www.weho.org/city-government/boards-commissions/commissions/business-license-commission> to view the December 2, 2025, City Business License Commission Agenda Packet.

For further information regarding this item, contact Danny Rivas, City Director of Community Safety at (323) 848-6424, or via email at DRivas@weho.org.

BY ORDER of the City of West Hollywood,
Melissa Crowder,
City Clerk

Burton Way project may head to Beverly Hills City Council for appeal hearing

From page 1

California’s housing laws which reduce the minimum number of affordable housing units necessary to qualify for a builder’s remedy statute.

On Oct. 21, the commission voted 4-1 to instruct city staff to create a resolution that would formally deny the project. The commission voted in favor of a denial on three grounds – alleging that the development segregates affordable housing units from the rest of the units, violates health and safety codes, and creates unsafe fire risk conditions.

However, the California Department of Housing and Community Development sent the city a letter on Oct. 28 stating that certain requests from the Planning Commission for the project were not substantial cause for a denial.

“The Planning Commission should be mindful of the stringent requirements for making findings of denial under the Housing and Accountability Act as it considers the project,” the letter read. “If the Planning Commission is unable to meet these requirements, HCD urges the Planning Commission to rec-

ommend approval of the project at the proposed density.”

At the Nov. 5 meeting, the developer returned with an updated plan that redistributed the affordable housing units across a larger area throughout the project. However, the commission voted 3-2 to finalize the denial of the project.

Commission Chair Jeff Wolfe and Commissioner Terri Kaplan ultimately voted in favor of the development.

“The applicant has come back and has redistributed the units, and because of the new distribution of units – independent of whether I believe the credibility of whether it was feasible or not – the redistribution of units is such that I can no longer make that finding that it violates that particular state law, which was the basis of my denial,” Wolfe said.

Kaplan argued that the builder’s remedy prevented the commission from lawfully voting to deny the project.

“I believe that the state has created a statutory framework that forces the hand of this city and many others to approve projects that ... we find abhorrent. Such is the case here for me,” Kaplan

said. “My most important function as a commissioner is to follow the law, and in this case I feel the law leaves me no choice but to vote to approve the project.”

Many residents attended several Planning Commission meetings to express concerns over nearly every aspect of the project at 8844 Burton Way, including its size, impacts on traffic and alleged health and safety issues.

Commission Vice Chair Lou Milkowski and Commissioners Myra Demeter and Gary Ross ultimately sided with the residents.

“I’m really struggling with the notion that they have reduced the project from 40 affordable units to 22 affordable units. We are very much charged with an obligation to promote an environment where as many affordable units can be built as possible, and for this developer to come in and increase the size of the building and yet reduce the number of affordable units ... is just something that I can’t get comfortable with,” Ross said.

Dave Rand, an attorney representing Crescent Heights, Inc., said the developer will appeal the decision to the City Council.

“The two commissioners that



rendering courtesy of Crescent Heights

The project would be 309 feet tall and 26 stories.

voted ‘no’ clearly understood the law and stated on the record that they were legally compelled to approve it. Those two got it right,” Rand said. “The majority of the commission acted unlawfully.”

Rand previously represented the developer for a similar builder’s remedy project at 125-129 S. Linden Drive, which became the subject of a lawsuit that alleged the city unlawfully denied the project. In August, a judge ruled in favor of the developer, forcing the city to process the development application. Following the judge’s ruling, the developer doubled the project’s size from 19 to 30 stories.

Rand said if the City Council

pholds the commission’s denial of the project at 8844 Burton Way, the developer “150%” plans to file litigation.

Nearly 50 resident Janet Fox said the City Council should uphold the Planning Commission’s decision, and the community will not relent in its effort to prevent the project from being built.

“The residents are going to be very active,” Fox said. “Whatever we have to do, we will do to stop a 30-story building with 2 affordable units. We believe that we need affordable units in the city of Beverly Hills.”

However, Fox added, not in the form of a 30-story, 900-foot tower.

Shutdown looks to end after protracted health care subsidies standoff

From page 1

is promised in December, though Democrats would face headwinds in getting the subsidies extended by Republicans who have long sought to gut President Barack Obama’s signature piece of legislation.

“I can’t speak for every single one of the [Democratic caucus] members, but there’s a lot of determination to not support taking health care away from Americans,” Rep. Laura Friedman (D-Glendale) said in an interview. “We are standing strong for the American people and will continue to fight, and it doesn’t end today, regardless of this vote. There’s a discharge petition on the floor, which means we’re going to try to move a bill that would continue the ACA tax subsidies for three years. We’re going to continue to do everything that we can to try to get relief to people so they can keep affording health care.”

When asked whether she felt any of the Republican congressional members might support such a

resolution, Friedman said, “We’re going to give them the choice of helping their constituents and everybody’s constituents, or voting no, and we’ll see what they do.”

She added that, behind closed doors, “a significant number of Republican House members ... will admit that this is wrong.”

“But so far, very few of them have been willing to stand up to Donald Trump. They see themselves as simply an extension of whatever Donald Trump wants,” Friedman said.

The congresswoman said one of the most egregious conditions of the Senate bill was a provision that would allow senators to sue federal investigators who search their phone records without notification in judicially authorized probes.

“You’re not supposed to be able to vote on something that particularly benefits yourself financially, and yet they have to vote to enrich themselves with at least a million dollars of taxpayer money,” Friedman said.

The shutdown has had major effects on Los Angeles County, with flight delays reported at local airports as funding pauses led to furloughed and unpaid federal workers, including air traffic controllers. Additionally, a protracted fight over the issuance of SNAP benefits has played out between the Trump administration and the courts, and residents who use the ACA-aligned Covered California and Medi-cal for health coverage have raised concerns over potential hikes in premium costs.

Additionally, several hospitals and clinics in the area rely on federal funding to serve the community.

“We have over 100 constituents [who are] going to see dramatic increases in their health care premiums because of this Republican budget. And that’s on top of the billion-dollar cuts to Medicaid that are going to impact people [and] on top of the huge cuts coming down to hospitals and clinics. This is something that’s going to affect everyone,

even if you don’t get your coverage from the ACA, this will ultimately end up with increased premiums for you because of the number of uninsured people now that are going to be in the system and have to be taken care of. This is a Republican health care crisis that they have created. This is Trumpcare,” Friedman said.

On Nov. 12, Speaker of the House Mike Johnson (R-La.) swore in Rep. Adelita Grijalva (D-Ariz.), seven weeks after the Tucson area overwhelmingly elected her as their congressional representative. That same day, House Democrats released emails that alleged to show a connection between Jeffrey Epstein, convicted sex offender Ghislaine Maxwell and President Donald Trump. Republicans also dropped 23,000 documents related to Epstein. With Grijalva providing the final signature on a petition to release the full Epstein file, the House is expected to vote on its release in December.

“The Democrats are trying to bring back the Jeffrey Epstein Hoax again because they’ll do anything at all to deflect on how badly they’ve done on the Shutdown, and so many other subjects,” Trump wrote on social media on Nov. 2. “Only a very bold, or stupid, Republican would fall into that trap.”

“I think that the victims of Epstein and Ghislaine Maxwell deserve justice, and they will never have justice if we don’t have accountability to the rich and famous people who abuse them, whoever that might be,” Friedman said. “And that’s why it’s important that the Trump administration releases the files. They’re clearly doing their best to prevent the release of these files. They’re doing their best to prevent justice for these victims, and hopefully, with the passing that we have done on our side, we can finally get the files released, that the American public has some transparency and that the victims will get justice.”

AltaMed, L.A. Jewish Health and Annenberg partner on new nursing school

AltaMed Health Services, in a partnership with Los Angeles Jewish Health and the Annenberg School of Nursing, have launched the AltaMed Health Services School of Nursing at AltaMed’s East Los Angeles campus. The program helps meet ongoing staffing needs for licensed vocational nurses and certified nursing assistants.

“From the very beginning, our vision has been to build a nursing workforce from within, one that reflects the communities we serve and carries forward the AltaMed mission,” AltaMed president and CEO Cástulo de la Rocha said. “Over the years, we have worked towards this vision. We aim to

address the shortage of bilingual, culturally responsive nurses, and today with our partners from Los Angeles Jewish Health and the Annenberg School of Nursing, that dream has become a reality.”

The school plans to graduate more than 24 nurses during its first year. Serving more than 700,000 people across 60 sites in Los Angeles and Orange counties, AltaMed continues to expand access to high quality health services in Southern California.

“We are delighted to be bringing our state-of-the-art nursing school to the team at AltaMed and look forward to expanding the program offerings as their needs evolve,” Los Angeles Jewish president and

CEO Dale Surowitz said. “Perhaps most important, this program helps to create a culture where nurses in training learn to better understand the backgrounds, language and lived experiences of their patients and the critical role that should play in the care experience.”

With more than 100 employees, AltaMed is one of the region’s largest employers, providing services to approximately 1% of the Los Angeles population. AltaMed provides comprehensive primary care, pediatrics, dental services, HIV/AIDS care, senior care, behavioral health services, pharmacy services and health education.

“For more than five decades, AltaMed has remained steadfast in its mission to provide access to high quality health services, regardless of the ability to pay,” de la Rocha added. “Our new school of nursing underscores AltaMed’s commitment to improve health outcomes in the communities we serve.”

For information about AltaMed Health Services, visit altamed.org.

Nonprofit Los Angeles Jewish Health was founded in 1912 and is the largest single-source provider of comprehensive senior health care services in the Los Angeles area, serving nearly 4,000 people each year. For information, visit lajhealth.org.



photo courtesy of Los Angeles Jewish Health

The new nursing school will train licensed vocational nurses and certified nursing assistants.

WeHo completes its city park project with dedication of STORIES: The AIDS Monument

From page 1

at the height of the epidemic. So, I was motivated to join the board 12 years ago and help transform the monument concept into a reality,” Rappaport said.

“Seeing the AIDS Monument completed in West Hollywood means so much to me,” Councilman John Erickson said. “As a young gay kid growing up in Wisconsin, I often heard fear and stigma around HIV and AIDS. Today, this monument stands as a reminder of how far we’ve come, a tribute to love, resilience and the power of visibility. I’m so grateful that for years to come, people will be able to visit this site to remember and honor the loved ones they’ve lost, and to recommit themselves to the fight to finally end this disease.”

“With this AIDS monument the city has completed all of the

major parts of West Hollywood Park, that was started more than 15 years ago with the West Hollywood Library,” former Councilman John D’Amico said. “As expected, the monument will be a place of significant meaning for many residents and friends, a constant reminder of the optimism and resilience of people during the time of AIDS. And if we’re lucky, it will be understood as a part of West Hollywood’s urban park, an actual urban plaza, open to all, that will be used in ways many of us cannot imagine and all of us should support.”

The event on Sunday, Nov. 16, at 4 p.m., will be a somber, reflective occasion, celebrating those who were lost while also marking the progress that has been made in the 44 years since the virus was first identified.

“Our community in West Hollywood lost tens of thousands to AIDS, and that’s devastating for such a small city,” Rappaport said. “We need younger people today and future generations to know what we went through and how it led to the activism, organizing and political and economic power of the LGBT community and our allies. An unexpected benefit of AIDS is that power which has allowed us to elect over 1,000 openly-LGBT officials across the country and to get marriage equality nationwide.”

The aidsmonument.org website also includes 125 oral histories related to the history of HIV/AIDS. There will be QR codes visible on the signs that link to the site and provide a digital competent to the monument.

Attendance is free to the open-



rendering courtesy of the City of West Hollywood

The AIDS Monument will include a protest space.

ing, although reservation is encouraged. For information, visit eventbrite.com/e/grand-opening-of-stories-the-aids-monument-tickets-1708810581449. West Hollywood Park is located at 750 North San Vicente Blvd. The grand opening will be held at the Pacific Design Center’s outdoor

courtyard, located directly across the street.

A reception will follow at The Abbey, located at 692 N. Robertson Blvd., at 5:45 p.m. For information, visit weho.org/city-government/city-manager/projects-current-on-the-boards/stories-the-aids-monument.

Metro will simulate release of hazardous materials

From page 1

Fire Department, Federal Bureau of Investigation, Metro Operations and Metro Department of Public Safety will participate in the drill, as well as medical personnel. The emergency drill simulates a situation where someone criminally releases a hazardous material in the train station, such as a terrorist attack. The exercise is expected to include a controlled smoke release. The station remains closed to members of the public, who are advised to avoid the area on the morning of Nov. 15.

“The California Public Utilities Commission requires emergency drills and exercises as part of the safety certifica-

tion process for all new rail lines and rail extensions,” read a statement from Metro. “This emergency drill simulates a hazardous material release and its exposure on a train. It involves [a] response to a subway criminal intent scenario from local and federal first responder and hazmat agencies.”

The drills are standard prior to the opening of any new subway or rail stations. Additional emergencies drills will be held in the future at other stations on the D Line ahead of the anticipated opening to Wilshire/La Cienega in the first quarter of 2026.

For information, visit metro.net/projects/westside.

Hollywood Bowl stage dedicated to John Williams

The LA Phil has dedicated the Hollywood Bowl’s stage to John Williams. The dedication – the first in the storied history of the Bowl – honors the legendary composer and conductor whose music has inspired generations of filmgoers and helped cement the bowl’s reputation as the world’s leading venue for symphonic film music.

Hosted by LA Phil president and CEO Kim Noltemy and Board Chair Jason Subotky, the private dedication ceremony marked the unveiling of new stage signage. The dedication is supported by philanthropic commitments from longtime LA Phil supporters and friends of Williams including Steven Spielberg and Kate Capshaw/The Hearthland Foundation, Jason Subotky and Anne Akiko Meyers, Judith and Thomas L. Beckmen, Seth MacFarlane, Andrew Hewitt, Michael Rapino, Bill Silva, Barbara and Jay Rasulo, Jay and Deanie Stein, Kathleen Kennedy and Frank Marshall, and the Katie McGrath and J.J. Abrams Family Foundation.



photo by Noah Tingen on behalf of LA Phil

Composer John Williams attended the dedication ceremony.

Remarks were given by Noltemy, Subotky, LA Phil Music and Artistic Director Gustavo Dudamel and Los Angeles County Department of Parks and Recreation director Norma Edith Garcia-Gonzalez.

“Few artists have shaped the sound of our collective imagination as profoundly as John Williams,” Dudamel said. “His music transcends generations, languages and borders – inviting us to dream, to hope and to feel. Each note carries us somewhere extraordinary – toward adventure, toward wonder, toward belief. For nearly half a century, the Hollywood Bowl has been the stage where John’s imagination meets the hearts of millions. As we dedicate the John Williams Stage at the Hollywood Bowl,

we honor not only an incomparable composer and conductor, but also a dear friend whose artistry reminds us of the very purpose of music – to connect us.”

“This is an honor that is unprecedented and unequalled in generosity shown by the Los Angeles Philharmonic family – my family – in making this dedication,” Williams said. “I want to thank all of the donors in this effort, who proudly support and salute the work done by the Los Angeles Philharmonic, one of the great orchestras of the world. The uniqueness of this honor is certainly unheard of and I thank all of you.”

The Hollywood Bowl is located at 2301 N. Highland Ave. For information, visit laphil.com and hollywoodbowl.com.

WeHo co-sponsors sober ‘Novemberfest’

The city of West Hollywood is co-sponsoring “Novemberfest: A Sober Oktoberfest in November” on Saturday, Nov. 15, from 6-8:30 p.m. at Fiesta Hall in Plummer Park, 7377 Santa Monica Blvd.

The event is organized by the Institute for Public Strategies, which leads the Safer WeHo Coalition, a grassroots initiative dedicated to reducing and preventing substance use-related harm in West Hollywood. By offering innovative alternatives to traditional nightlife activities, the Safer WeHo Coalition fosters environments that promote community engagement and healthier lifestyles.

“Novemberfest” offers a substance-free community celebration featuring drag bingo, live musical

acts and carnival games – all in the spirit of fun and inclusion. Hosted by Pickle, the city’s inaugural drag laureate, the event combines festive entertainment with vital community resources including available naloxone kits, information on fentanyl and sobriety and free STI testing.

Admission is free, but advance registration is recommended by visiting eventbrite.com/e/novemberfest-sober-drag-bingo-tickets-1770880584499.

The city of West Hollywood has a longstanding commitment to promoting health and providing support for individuals combating substance abuse and addiction. For information, visit weho.org.



photo courtesy of the city of West Hollywood

Pickle, the city’s inaugural drag laureate, will host “Novemberfest.”

Westfield Century City unwraps the holidays

Ring in the Holidays with Westfield Century City through one-of-a-kind experiences, signature programs, community partnerships and seasonal initiatives from Nov. 22-Dec. 28.

Westfield Century City’s Holiday Village will transport visitors to an imaginary world of local shops, quaint streets and seasonal delights.

Stop and shop at The Market, enter the Town Square to visit The Clocktower then continue to Santa’s mailbox, where guests can mail letters directly to Santa.

Snap a photo next to a life size steam engine and listen to live performances by a cast of costumed villagers at The Reindeer Railway Train. Make a reservation to experience Santa’s Bungalow and Mrs. Claus’ Bakery, where guests can visit the North Pole and meet Santa. Sit back and relax at Blitzen’s Bar where visitors can enjoy hand-crafted cocktails and hot cocoa.

For information, visit westfield.com/en/united-states/centurycity. Westfield Century City is located at 10250 Santa Monica Blvd.

Answers From Page 23

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43	L	44	A	45	V	46	S	47		48	A	49	S	50	L	51	E	52	E	53	P	54	55	56	57	58
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132	I	133	N	134	A	135	T	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	
154	C	155	E	156	N	157	S	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	

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Crossword Puzzle by Myles Mellor

Across

1. Fast cat

8. Held on to

15. Delight

16. Indiana county or its seat

17. Taking advantage of very soft material

19. Out for the night

20. Revisit the laces

21. Brit's WCs

24. North Atlantic Treaty organization (abbr.)

26. Chowderhead

27. "Either he goes ___ go!"

28. Government security agency, abbr.

30. Routine

32. Born, in social notes

33. Bird in a clock

35. "Dawson's Creek" actress Holmes

37. Needles follow one

42. Flies alone

43. Language that gave us "plaid"

44. Cantina

47. Residual

48. Cooler

49. Relaxation destination

50. Savings plans, abbr.

52. Miami's county

54. Hombre's home

55. Combo of eight

57. Judd of "Taxi"

60. Colorful sewing products

65. Caught

Down

1. Wine class

2. Undergoes

3. Prefix with center

4. Laboratory vessels

5. Heaves

6. Uzbekistan's ___ Sea

7. Montana capital

8. Drivel

9. Fond du ___, Wis.

10. On ___ with (equal to)

11. Scattered, as seed

12. Nucleus dweller

13. Paris's Arc de Triomphe de l'___

14. Key stroke

18. Circular veggie

21. Wrestling hold

22. Make ___ for it

23. "Veni, vidi, ___"

25. Power interruption

28. Idle

29. Dirty

31. Tennessee footballer

34. Gold units, abbr.

35. Metric wts.

36. French summer

38. "Forget it!"

39. Literary lioness

40. Slashes

41. Sweet 16 org.

44. "Ray" or "Ali"

45. Requiring secret knowledge

46. Caning material

48. Brightened, with "up"

51. Religious splinter groups

53. Board member: abbr.

54. Vocalize like a bird

56. Like some streets

58. 640 acres, abbr.

59. Baby lions

61. Protest topic, often

62. Laughter on the internet, abbreviation

63. Hispanic aunt

64. ___ and the Family Stone

answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

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