

CALENDAR

Autry After Hours

Enjoy "Autry After Hours-Fall Music Nights" on Thursday, Nov. 14, from 6-9 p.m. at The Autry in Griffith Park.

The event includes musical performances by Rah Rah Rabbit, food, a cash bar and after-hours access to the galleries. Rah Rah Rabbit is an Americana cosmic country band known for a distinct blend of folk, roots music and psychedelia. Admission is \$18. 4700 Western Heritage Way. theautry.org.

**Japanese Meditative sound bath**

Refresh and recharge with a meditative sound bath on Thursday, Nov. 14, at the Japan Foundation, Los Angeles.

Choose a space near an artwork in the photo exhibition "Ganbare! Japanese Athletes on the World Stage," relax and feel stress dissipate as the sounds of the singing bowl induce a meditative state.



Separate sessions will be held from 7:7:25 p.m. and 7:30-7:55 p.m. Admission is free but registration is required. 5700 Wilshire Blvd., Ste. 100. jfalc.org.

'Waiting for Godot'

Geffen Playhouse's production of "Waiting for Godot" runs from Thursday, Nov. 14, through Sunday,

**BEVERLY PRESS
PARKLABREA NEWS**

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CALENDAR

Dec. 15, in the Gil Cates Theater. The play written by Nobel Prize winner Samuel Beckett stars Lincoln Bonilla, Conor Lovett, Aasif Mandvi, Jack McSherry, Adam Stein and Rainn Wilson. As Vladimir and Estragon wait for the arrival of the elusive Godot, a cast of mysterious misfits interrupt their endless vigil. Showtimes are at 8 p.m., Wednesday through Friday; 3 and 8 p.m., Saturday; and 2 and 7 p.m., Sunday. Tickets start at \$36. 10886 Le Conte Ave. geffenplayhouse.org.

'Soldier to Soldier'

Melvin Ismael Johnson's "Soldier to Soldier" runs from Friday, Nov. 15, through Sunday, Nov. 24, at the Blue Door in Culver City. The original play is produced by Bryan Caldwell for ArtsUP! LA. The production offers a first-hand view of the plight of veterans on Skid Row and the challenges they face returning to civilian life. Johnson, a United States Marines Corps veteran, helped start a program for homeless veterans to train them as stage managers for theaters. Showtimes are at 8 p.m., Friday and Saturday; 3 p.m., Sunday. General admission is \$20. 9617 Venice Blvd. therobeytheatrecompany.org.

'The Hunchback of Notre Dame'

CASA 0101 Theater presents "The Hunchback of Notre Dame," a musical based on the Victor Hugo novel with songs from the Disney film, running from Friday, Nov. 15, through Sunday, Dec. 22. The production stars C.J. Cruz, Bimei Flores, Jack Bernaz, Drew Maidment and Christopher J. Thumé, as well as a cast of 22 other performers. Showtimes are at 8 p.m., Friday and Saturday; 3 p.m., Sunday. General admission is \$35. 2102 E. First St. casa0101.org.

**Cabaret show**

"WHISKEY," an immersive live cabaret show, is coming to Hotel Ziggy in West Hollywood on Friday, Nov. 15, at 8:30 p.m. The show, produced by Gary Thomas Entertainment, features a high-energy blend of cabaret, club and rock music. Tickets are \$28.33. 8462 W. Sunset Blvd. link.dice.fm/o32f01a3d01b.

Opera concert

The Verdi Chorus kicks off its 41st season with its fall 2024 concert "We Are Verdi Bizet" on Saturday, Nov. 16, at 7:30 p.m. and Sunday, Nov. 17, at 4 p.m. at First Presbyterian Church in Santa Monica. Led by Anne Marie Ketchum, who is celebrating 41 years as artistic director, the Verdi Chorus focuses on dramatic and diverse music for opera chorus. The program will feature selections from three Verdi operas – "I Lombardi," "Don Carlos" and "Rigoletto" – and Bizet's "Carmen" and "The Pearl Fishers." General admission is \$40. 1220 Second St. verdichorus.org.

Chicago tribute

Enjoy "Leonid & Friends: World's Greatest Chicago Tribute" on Saturday, Nov. 16, at 8 p.m. at the Saban Theatre. Leonid & Friends has entertained legions of fans with its uncanny ability to capture the spirit, musicality and passion of Chicago. Leonid Vorobyev's goal was to create a studio project in dedication to Chicago under the motto "musicians for musicians." Leonid & Friends' first video went viral, and they really

gained traction when Chicago itself published the video on its website. Tickets start at \$29. 8440 Wilshire Blvd. wheremusicmeetsthesoul.com.

Robey Theatre Company

Celebrate the Robey Theatre Company's 30th anniversary on Saturday, Nov. 16, at the Los Angeles Theatre Center. The Robey Theatre Company, founded in 1994 by Ben Guillory and Danny Glover, has developed and produced plays exploring the global Black experience for 30 years. The event celebrates artists, designers, technicians, audience members and the theater company's community of supporters. It begins with a reception at 7 p.m., followed by Jermaine Alexander's film "In a Constant Rage" charting the evolution of the theater company at 8 p.m., and dessert at 10 p.m. Evening attire is recommended. Admission is free but reservations are required. 514 S. Spring St., downtown. therobeytheatrecompany.org.

Art of Doug Ohlson

Louis Stern Fine Arts in West Hollywood debuts "Doug Ohlson: Private Values" running from Saturday, Nov. 16, through Saturday, Jan. 11. The exhibit includes a series of rarely seen works by Ohlson (1936-2010) created during 1969 and the first half of the 1970s. The paintings, consisting of orbs of brushed and aerosol paint that hover on richly colored backgrounds, represent a transitional phase in the artist's career. 9002 Melrose Ave. (310)276-0147. louissternfinearts.com.

Classic film

David Dastmalchian presents "Rashomon" on Sunday, Nov. 17, at 1 p.m. at the Los Feliz Theatre. "Rashomon" is a riveting psychological thriller that investigates the nature of truth and the meaning of justice. Four people give different accounts of a man's murder, which director Akira Kurosawa presents with striking imagery and an ingenious use of flashbacks. The American Cinematheque event includes an introduction by actor and author Dastmalchian, who will sign his new comic book "Knights Vs. Samurai" beginning at noon. 1822 N. Vermont Ave. american-cinematheque.com.

LACMA's 'Mindful Monday'

Join "Mindful Monday: Cultivating Empathy and Connectedness @ Home," an online program presented by the Los Angeles County Museum of Art on Monday, Nov. 18, from 4-5 p.m. Educators Elizabeth Gerber and Mariko Tu will lead a live virtual program exploring works from the current exhibition "Mapping the Infinite: Cosmologies Across Cultures." Admission is free but reservations are required. us02web.zoom.us/webinar/register/WN_ew2S2YcyuSq-QONltQuTsPw/#/registration.

Holocaust book talk

Holocaust Museum L.A. is holding "The Last Ghetto: An Everyday History of Theresienstadt" on Thursday, Nov. 21, from 6:30-8 p.m. "The Last Ghetto" is the first in-depth analytical history of a prison society during the Holocaust. Dr. Anna Hajkova's research sheds light on how people adapt, survive and find belonging in the most extreme situations, highlighting the power of human resilience. Join a discussion with Hajkova and Maestro James Conlon, of LA Opera. RSVP is required. 100 The Grove Drive. holocaustmuseumla.org.



photo by Jon Viscott

Vietnam veteran Andy Harland, who was instrumental in dedicating West Hollywood's veterans' memorial, saluted his late fellow servicemen on Nov 11., alongside Mayor John Erickson.

WeHo pays homage to veterans

BY RANCE COLLINS

On Nov. 11, West Hollywood honored its veterans with a special ceremony at the Sal Guarriello Veterans' Memorial, located at the intersection of Santa Monica Boulevard and Holloway Drive.

Guarriello was a councilman for West Hollywood between 1990 and 2009, when he passed away at the age of 90. He served three times as mayor of the city. Guarriello was a World War II veteran who was deployed to Italy in 1944 and was wounded in April 1945 attempting to save another soldier's life. He was later awarded the Purple Heart.

The councilman long worked to have a permanent veterans memorial in West Hollywood, which was approved in 2001 and completed in 2003. It was renamed in Guarriello's honor following his death. Each year, residents and leadership in West Hollywood gather at the site to pay homage to the city's veterans.

The ceremony included appearances from local officials and the Los Angeles Gay Men's Chorus, among other luminaries.

"The Veterans Day event was a great celebration of people who have served this country," Councilman John Heilman said. "Veterans make an incredible sacrifice to serve. Unfortunately, that service sometimes isn't honored or recognized. We need to thank those who served this country, not only on Veterans Day, but all year long."

"For me, it was even more meaningful than usual," Councilwoman Lauren Meister said. "Our veterans fought for our country ... fought for democracy. It is up to all of us to make sure that we stand up and continue to fight for our democracy – so that their service and sacrifice were not in vain."

"I'm very thankful to all of our veterans who came out to let us honor and recognize them for their service to our country," Mayor John Erickson said. "I'm proud that our city continues to organize this critical event in our region and the focus we put on LGBTQ veterans has never been timelier. I'm grateful to our city staff and other elected officials who came out to commemorate the occasion as well. I want to give a special shoutout to longtime resident and veteran Andy Harland who helps organize the event every year and is one of our community's greatest treasures."

Harland, who served in the Vietnam War, highlighted the importance of honoring those that have served.

"Veterans Day brings veterans from all walks of life together as

my family, because one of the first things you learn if you're in combat is there's no problem being in a fox-hole with someone else of different ethnicity, because we're all the same," Harland said.

Among the people who helped bring the memorial to West Hollywood was longtime city photographer Richard Settle, who died last year.

"Richard was one of my rocks," Harland said. "The last time that I

See **Veterans** page 22

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center
8700 Beverly Blvd.
Los Angeles, CA 90048

Kaiser Permanente
West Los Angeles
Medical Center
6041 Cadillac Ave.
Los Angeles, CA 90034

Southern California Hospital at
Culver City
3828 Delmas Terrace
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital's temporary closure may be obtained by contacting the facility or its owner:

Facility:
DOCS Surgical Hospital, LLC
6000 San Vicente Blvd.
Los Angeles, CA 90036
Tel. (323) 930-1040

Owner:
DOCS Surgical Hospital, LLC
8436 W. Third St. Suite 900
Los Angeles, CA 90048
Tel. (310) 746-5918
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

Erickson, Hang promise 'beacon of light' in WeHo

BY RANCE COLLINS

After a long election season, West Hollywood Mayor John Erickson was reelected to the City Council. The other open seat of the five-member body, currently held by outgoing Councilwoman Sepi Shyne, will be filled by newcomer Danny Hang, who has served on the city's business license commission. Erickson and Hang campaigned together, promising a progressive vision for the city.

"I am honored and humbled that the people of West Hollywood have overwhelmingly reelected me to represent them on the West Hollywood City Council," Erickson said. "I would like to thank all the candidates who participated in the electoral process, as we collectively gave voters the opportunity to help

decide the direction of our city. I welcome my new colleague, Danny Hang, to join us on the dais in ensuring WeHo remains a beacon of justice, diversity and sustainability."

Hang echoed Erickson's sentiments.

"I feel so grateful and honored that the voters put their trust in me and elected me to serve," he said.

Among the most contentious campaign issues was the future of Fountain Avenue. The other seven council candidates were opposed to a redesign that would see bike lanes installed and traffic lanes reduced on the residential thoroughfare. Erickson and Hang, meanwhile, agreed with the current council majority that a redesign was necessary for public safety. While Councilman John Heilman is opposed to the redesign, he endorsed

Erickson and is looking forward to collaborating with the new council.

"I always hope that council members will focus on basic services residents and businesses need in the community," he said. "The council works best when it makes decisions based on the best interests of the community."

Hang said that he is prepared to work with the council, which also includes Councilwoman Lauren Meister and Vice Mayor Chelsea Byers, regardless of where each falls on the issues facing West Hollywood.

"I believe that you can have a hard-fought campaign, but when it's all said and done, true leadership calls on us all to bridge the gap and work together," Hang said. "I believe we all want what's best for West Hollywood. We may not always agree on solutions but we are all here to serve this great city. For me, my hand will always be out and my door open. I believe the best way forward is working together. The city deserves that."

He added that rebuilding the city's business community is among his chief objectives.

"Empty storefronts are not acceptable. I hope to bring businesses back to West Hollywood and make it easier to do business in the city," Hang said.

He also cited his background as a social worker when discussing his other pressing concerns for the city.

"I want to help our unhoused neighbors and, as a social worker, believe I have the experience to help



photo courtesy of Danny Hang

West Hollywood Mayor John Erickson, right, and Councilman-Elect Danny Hang celebrated their win at a Nov. 5 watch party.

those struggling with addiction and mental illness. I want to work on making housing more affordable," Hang said.

West Hollywood voted strongly against the incoming presidential administration. As such, Hang also noted the importance of council leadership during the coming years.

"During these troubled times, I want West Hollywood to be a beacon of light to our LGBTQ+ brothers and sisters and anyone in a marginalized community. I want to make sure everyone knows they are welcome and safe in West Hollywood," he said.

Erickson and Hang will be sworn in at 6 p.m. on Dec. 16 at the regular City Council meeting, which is held in the council chambers, 625 N. San Vicente Blvd.

WeHo considers 2028 Olympics art

The city of West Hollywood invites the community to participate in a drop-in conversation, led by AEA Consulting, to discuss a West Hollywood Art Project for the 2028 Olympic and Paralympic Games. The event will take place on Nov. 18 from 10 a.m.-1 p.m. at the Helen Albert Certified Farmers' Market at Plummer Park, located at 7377 Santa Monica Blvd.

There will also be a drop-in community conversation on Nov. 21 at the West Hollywood Day

40th Anniversary of Cityhood event from 5:30-7:30 p.m. at the Pacific Design Center's Silver Screen Theatre in the Green Building, located at 8687 Melrose Ave. Additional engagement opportunities will be announced on engage.weho.org.

West Hollywood will develop art and cultural programming for the 2028 Olympic and Paralympic Games. For information about the project, email rehemann@weho.org, or visit weho.org/arts.

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A real-time watch center at the West Hollywood Sheriff's Station will be a central hub for the Safer WeHo program.

WeHo launches innovative program to make city safer

BY EDWIN FOLVEN

The city of West Hollywood has started implementing Safer WeHo, a year-long pilot program using technologically advanced equipment to increase public safety. The Safer WeHo program is being launched in partnership with the West Hollywood Sheriff's Station.

The program will use drones, fixed cameras and a real-time watch center housed at the West Hollywood Sheriff's Station. The unmanned aerial units will be flown when calls for service are received to provide a real-time overview of an incident. Drones will not be used for surveillance in the community, authorities said.

The program will also use 50 cameras strategically placed throughout West Hollywood to provide real-time information during calls for service. The real-time watch center at the West

Hollywood Sheriff's Station will serve as a hub to monitor live video feeds from drones and fixed cameras.

"The Public Safety Technology Program will go a long way to protect our West Hollywood community," West Hollywood Sheriff's Station Capt. Bill Moulder said. "It will help de-escalate incidents, find and arrest criminal perpetrators and serve as a deterrent. The city of West Hollywood and West Hollywood Sheriff's Station are excited about this new program endeavoring to make our community safer."

The city is mailing and distributing information to residents and business owners to inform them about the program. The city is also scheduling in-person meetings for community members to learn more about the program.

For information, visit go.weho.org/saferweho.

Grant enhances DUI enforcement

The Los Angeles County Probation Department has received a \$422,000 grant from the California Office of Traffic Safety to monitor high-risk individuals with multiple DUI convictions. The grant funds the program through September 2025.

Funding will go toward check-ins with probationers to ensure they follow court-ordered terms, and warrant operations targeting probation violations and DUI suspects who do not appear in court, alcohol testing, officer training, distribution of DUI alerts and collaborations with courts and prosecutors to establish probation orders. For information, visit ots.ca.gov.

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Suspects apprehended after Melrose robberies

BY EDWIN FOLVEN

Five suspects were arrested on Nov. 5 for allegedly committing a flash mob robbery at the Urban Outfitters store at 7650 Melrose Ave.

Around 1:55 p.m., five male suspects wearing dark hooded sweatshirts and masks entered the store and started grabbing clothing. The suspects pushed aside an employee as they exited the store and fled with merchandise valued at approximately \$5,000, police said. Witnesses gave officers a description of the getaway vehicle – a white Kia sedan.

Later the same day, the group allegedly committed a similar robbery at the Nordstrom store in the Westfield Century City shopping center. Patrol officers from the Los Angeles Police Department's West Los Angeles Division arrested the suspects after a brief pursuit. They were described as three adults and two juveniles. All five suspects were booked for robbery.

Detectives from the LAPD's Wilshire Division are also investigating a robbery on Nov. 3 at LUX Eyewear at 7520 Melrose Ave. A male suspect armed with a handgun confronted employees who were



Police said five suspects committed a flash mob robbery at the Urban Outfitters store on Melrose Avenue and stole clothing.

leaving around 10:40 p.m. after the store closed. The suspect forced the employees back inside and demanded money. One victim was pistol-whipped during the robbery, police said. The suspect stole eyeglasses from the cases and ordered the employees into a bathroom before fleeing, police added. The victim called police and gave them a description of the suspect.

The assailant allegedly committed another armed robbery a short time later and was arrested by officers in the LAPD's Pacific Division. The suspect was not identified. Police said he is 50 years old.

Anyone with information about the robberies is urged to call detectives with the LAPD's Wilshire Division at (213)922-8205 or (213)473-0476.

Driver sought for fatal hit-and-run in Hollywood

Detectives with the Los Angeles Police Department's West Traffic Division are investigating a hit-and-run collision that killed a 48-year-old man in Hollywood on Nov. 7.

The victim was walking north-

bound across Franklin Avenue around 9:55 p.m. when he was struck by a westbound vehicle. The victim was crossing east of Van Ness Avenue outside of a marked crosswalk, police said. The driver

fled the scene. Los Angeles Fire Department paramedics responded and transported the victim to a hospital, where he was pronounced dead. Anyone with information is urged to call (213)473-0234.



PORTABLE SIGNAGE AD HOC COMMITTEE MEETING

Thursday, November 21, 2024 | 10:00 AM

Join the Planning Commission-Architectural Design Commission Ad Hoc Committee to discuss potential regulations for portable signage! Take this chance to provide your input and comments on proposed regulations, which will be forwarded to decision makers for review.



In Person: Municipal Gallery | City of Beverly Hills City Hall
Second Floor, 455 N. Rexford Drive, Beverly Hills, CA 90210

Virtual Participation: beverlyhills-org.zoom.us/my/community
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Beverly Hills revises ADU regulations

■ Ordinance receives pushback from housing nonprofit

BY TABOR BREWSTER

The Beverly Hills City Council on Nov. 7 approved an ordinance that revises regulations for accessory dwelling units. The ordinance updates multifamily ADU regulations and creates an incentive for the creation of single-family ADUs.

ADUs are units within a larger residential property, often offered for rent by the homeowner. ADUs can be separate building structures on a lot – such as a backyard cottage – or a converted space within or attached to an existing home – like a garage or pool house. Sometimes called “granny flats” or “in-law units,” they are considered a form of affordable housing by the California Department of Housing and Community Development, and

bring the city closer to fulfilling state housing requirements.

The changes to the regulations were made after the city updated its housing element, a California law that requires each city zone for a certain number of affordable housing units.

For multifamily properties, the ordinance is meant to ease restrictions on creating ADUs. Updated regulations include an increased maximum height of ADUs from 20 feet to 24 feet and an increased maximum floor area to 1,200 square feet. Previously, a one-bedroom ADU was restricted to 850 square feet and a two-bedroom ADU was restricted to 1,000 square feet.

The ordinance also allows the creation of an additional third ADU for each single-family property with a lot area of at least 13,000 square feet. Single-family properties were previously restricted to two ADUs per property. To create the third additional ADU, the property owner



photo courtesy of Kitchen Fer by Gallego's Construction

Accessory dwelling units are small units that sit within a larger residential property, like the unit shown above.

Rodeo Nights Holiday Lights

Join us for our
Rodeo Drive Holiday Lighting Celebration

Thursday, November 14th, 2024
5 p.m. – 8 p.m.

Live entertainment and a fireworks show!

After the kick-off, enjoy holiday décor and lights throughout the City! Don't miss the "Lights on the Lily Pond" show at Beverly Gardens Park nightly from 6 p.m. - 9:30 p.m. until January 5, 2025.

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must rent at least one ADU for at least one year.

“The housing element’s analysis of fair housing looks at ways to provide greater housing opportunities within areas of the city that have been historically more difficult to access,” Beverly Hills principal planner Chloe Chen said. “As such, the ordinance allows the additional ADU on single-family properties that are at least 13,000 square feet, which are generally located in the northern area of the city.”

The city hopes the updated regulations will incentivize more affordable housing to be built within the city.

“I think this is an indication that we are fully committed to meeting our housing requirements and as a council we support that wholeheartedly,” Vice Mayor Sharona Nazarian said.

The city received one public comment about the ordinance. The California Housing Defense Fund, a housing advocacy nonprofit, sent a letter to the city alleging that the ordinance does not comply with state housing laws and “directly conflicts with policies and programs in the city’s housing element.”

The letter argues that the city exceeds its authority with its new ADU regulations. However, city planner Masa Alkire refuted the letter’s accusations and stated that some of them refer to a previous city ordinance on ADUs which is already under review by the California Department of Housing and Community Development.

The new ordinance was unanimously approved by the City Council and will now be reviewed by the California Department of Housing and Community Development.

Wilshire Division memorial honors sacrifice of fallen officers

A memorial paying tribute to officers who gave the ultimate sacrifice in the line of duty was unveiled on Nov. 7 at the Los Angeles Police Department’s Wilshire Division.

The memorial is comprised of two lion statues and a stone obelisk with the names of the eight officers assigned to the Wilshire Division who died while on duty since the station opened in 1922. The memorial project took more than five years to complete and was made possible with funding and support from the Windsor-Square-Hancock Park Historical Society, the First-In Fire Foundation, Park La Brea and Superior Contractors.

Officers from the Wilshire Division and LAPD administrators gathered with Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, and members of the community to unveil the memorial. Officers placed roses at the base of the obelisk in honor of their fallen colleagues.

“Our purpose in gathering today is to pay tribute to those officers who paid the ultimate sacrifice, those officers who gave their lives in the line of duty, protecting and serving the community here at Wilshire and in the city of Los Angeles,” said Capt. Jeffrey Hollis, commanding officer of the Wilshire Division. “We honor those who gave their lives as a noble sacrifice protecting others.”



photo by Edwin Folven

Officers saluted their fallen colleagues during the ceremony at the Wilshire Division.

“This memorial stands as a permanent tribute not just to the eight fallen officers from the Wilshire Division, but to every officer who has pledged to protect and serve with unwavering commitment,” Yaroslavsky said. “We stand with you and recognize the sacrifices that you make every day to ensure all of our collective safety, and we are committed as a city to fostering a partnership between our first responders and the communities you all protect. This unified support is essential to a resilient, prepared and compassionate Los Angeles.”

The memorial is located near the front entryway at the Wilshire Division community police station, 4861 Venice Blvd. To reach the front desk, call (213)473-0476.



CH City Hall

CT Christmas Tree Display

LL Lights on the Lily Pond

S Stage

GG Glowing Gardens at Beverly Canion Gardens

HL Holiday Lights

M Menorah Display

JT Jolly Trolley

RD Rodeo Nights, Holiday Lights

SS Santa with Reindeer & Sleigh

VC Visitor Center

P Parking



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Beverly Hills awards seven 'Golden Shields' to historic locations

■ Mr. Chow, La Dolce Vida among honorees

BY Tabor Brewster

In October 1980, author Thomas Keneally visited Beverly Hills Handbag Studio – a family-owned shop then located at 149 S. Beverly Drive – to have his briefcase repaired. The owner, a man named Leopold Page, regaled his newest customer with an epic story of how he survived the Holocaust as a persecuted Jew in Poland – Page said a German risked his life to save him and many other Jews. The story would soon become the basis of Keneally's 1982 novel "Schindler's Ark," and later the Academy Award-winning 1993 Steven Spielberg film "Schindler's List."

The chance meeting and Page's



photo courtesy of the Beverly Hills Historical Society via Facebook

The Beverly Hills Handbag Studio will receive a Golden Shield to commemorate its owner's role in inspiring "Schindler's List." Oskar Schindler, right, is pictured with co-owner and Holocaust survivor Ludmila Page in 1968.

Holocaust Museum L.A. unveils Nazi-era boxcar

Holocaust Museum Los Angeles on Nov. 8 began installation of a Nazi-era boxcar used to transport Jews to concentration camps during the Holocaust.

Unearthed in Lublin, Poland, near the Majdanek concentration camp, the authentic boxcar was placed by crane on the roof of the museum as a permanent exhibit and memorial. Believed to have carried thousands of victims to their deaths, the boxcar will be the only one at an institution on the West Coast and one of only 13 in the U.S.

Unlike other institutions that have boxcars, Holocaust Museum L.A.'s boxcar exhibit will encompass both Jewish life before the war and an examination of the Nazis'

use of the railroad system to execute "the final solution." Components will include survivor testimonies and spoken names of murdered Holocaust victims.

The finished exhibit, featuring the boxcar encased in a glass pavilion next to a reflective garden, will be open to the public in March 2026 when the museum completes its expansion.

The boxcar was donated to the museum by the Stanley and Joyce Black Family Foundation, and the foundation has also provided the gift to name the pavilion that will house the boxcar.

For information, visit holocaustmuseumla.org.



photo courtesy of Holocaust Museum LA

Workers took the cover off the boxcar that was placed on the roof of Holocaust Museum LA on Nov. 8.

life story will be commemorated with a "Golden Shield" awarded by the city of Beverly Hills. The Golden Shield program was established in 2019 and places commemorative plaques "to honor culturally important institutions, businesses, physical objects, landscaped areas, signs [and] existing or demolished structures," according to a city staff report. Honorees are nominated by the Beverly Hills Cultural Heritage Commission before being approved by the City Council. The Beverly Hills City Council unanimously approved seven new Golden Shields, including for the site of the former Beverly Hills Handbag Studio, during its meeting on Nov. 7.

Another honoree will be the site

of the former Ye Bridle Path, a 1,378-mile trolley line built in 1907 by L.A. Pacific company to service Beverly Hills Hotel. David Orgell, a luxury silverware boutique opened in 1958, will be honored with a plaque at 320 N. Rodeo Drive. The Dolores Drive In – a '40s era drive-in theater that exemplified L.A.'s car culture – will receive a shield at 8531 Wilshire Blvd. The Holsum Bakery – one of the first bakeries in the area to sell pre-sliced bread – will also be granted a shield at the corner of Alpine Drive and North Santa Monica Boulevard.

Just two of the new Golden Shield recipients are still enjoyed by Beverly Hills residents today. Restaurants Mr. Chow – known for

its authentic Beijing cuisine – and La Dolce Vita – a swanky Italian eatery frequented by Frank Sinatra and the Rat Pack – will also receive honorary plaques.

Most of the original structures for the shuttered Golden Shield recipients have long been demolished. However, council members agreed that the shields are a way to remember significant pieces of Beverly Hills history.

"This is a great program and I look forward to expanding it," Councilman John Mirisch said. "We can't keep all of our historical buildings. Hopefully we keep a lot of them. In those cases where we can't, we can, though, keep the memories. That's what this is about."

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L.A. Jewish Health celebrates residents' confirmation

BY EDWIN FOLVEN

Los Angeles Jewish Health recently celebrated three residents – Etta Spiegel, 96; Barbara Fallick, 82; and Linda Zweig, 81 – who underwent a confirmation after completing rigorous studies of Judaism.

Residents of LAJH's Grancell Village campus in Reseda, the women were honored at a ceremony on Oct. 18, where they displayed their mastery of Jewish scholarship and prayer for family and friends. During the ceremony, each chanted from the Torah and offered insights into their studies. The event was led by LAJH chief mission officer Rabbi Karen Bender.

"These women wanted to deepen their Jewish knowledge, and they studied with me for about a year in preparation for this day, ultimately becoming experts in an area of specific interest to them," Bender said. "Their passion and determination were incredible to behold."

Bender said Spiegel, Fallick and Zweig are inspirational, and added that she was impressed by their depth of research and level of understanding of the subjects studied for their confirmation.

"It was a spiritual and intellectual accomplishment," Bender added. "When you heard them talk about the learning that they had done and then teaching and being in a leadership position, it knocked your socks off intellectually. They also shared about their own spiritual growth."

Bender said Fallick analyzed family, conflict and struggle in the Book of Genesis. Spiegel focused on the Passover story, exploring the notions of freedom, family, aspects of the holiday and how the struggle for liberation is continual. Zweig focused on Midrash, a genre of rabbinic literature and method of biblical interpretation.

At the ceremony, the women were given a framed photograph of them with the Torah, a sculpture inscribed with their names and a

certificate of confirmation. Los Angeles Jewish Health Board chair Judy Friedman-Rudzki praised the women for their dedication and perseverance.

"Your example shows us that there's no limit to what we as women can accomplish," she said.

"Thank you for showing all of us that age is only a number," LAJH president and CEO Dale Surowitz said. "What you accomplished here makes it clear that we can do anything if we put in the hard work and follow our hearts."

Bender said it was the first time such an elaborate study had taken place among LAJH's residents, and she credited a late resident, Ellen Meli, for working with her on the initial idea. Bender said she plans to expand the program allowing Spiegel, Fallick and Zweig to share more information about their studies and experiences, with the goal of inspiring others.

"This is an example of achieving a dream here at LAJH, which is our



photo courtesy of Los Angeles Jewish Health

Linda Zweig, left, Barbara Fallick and Etta Spiegel toasted their confirmation during the ceremony at LAJH's Grancell Village campus.

goal for every single person," she said. "Striving the whole year has been thrilling for them, and the pride that they felt on the day and also the reaction of their congregation. Their peers are so inspired, and a number of people have already approached me and said, 'What can I do?'"

Founded in 1912, Los Angeles Jewish Health (formerly Los Angeles Jewish Home) is the largest nonprofit, single-source provider of comprehensive senior health care services in the Los Angeles area, serving nearly 4,000 people each year. For information, visit lajhealth.org.



photo courtesy of Project Angel Food

Kevin Huvane, second from left, joined family members in dedicating the new delivery van in memory of his brother, Chris Huvane.

Van donation helps Project Angel Food serve people in need

Philanthropist and Creative Artists Agency co-chairman Kevin Huvane has made a \$50,000 donation to Project Angel Food that enabled the organization to add a new van to its fleet. Dedicated to Huvane's late brother, Chris Huvane, the van expands Project Angel Food's reach in delivering meals to seriously ill individuals across Los Angeles County.

Unveiled on Oct. 28 at a ceremony in front of CAA's Los Angeles

offices, the van bears a heartfelt tribute to Chris featuring his photograph and the inscription, "In loving memory of Chris Huvane. May this van carry his legacy on every journey. Love always goes the distance..." Project Angel Food CEO Richard Ayoub joined the Huvane family at the ceremony.

"It is an honor to support [Project Angel Food's] mission in memory of my beloved brother, Chris Huvane, who was a guiding light

for me and so many others," Kevin Huvane said.

Chris Huvane, a respected Hollywood manager and partner at Management 360, was known for a warmth and dedication to his clients. He managed a high-profile roster including Chadwick Boseman, Margot Robbie, Julianne Moore and Henry Winkler. He died on Feb. 6, 2022, at the age of 47.

For information, visit angelfood.org.

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Things go a little wonky when we start banning too many things. That's what the Soviets did, and the Germans before them. We should be working overtime to figure out how to rip away restraints, physical and spiritual. To ban something is to make it powerful and alluring. Weird we're made that way. Yet we are.

Ban a book, or an idea, I promise you it'll be the first thing low-rent subversives like me want to study.

Meanwhile, I'm struck by these photos my daughter takes of her kids. It's like a storybook without words. In these photos, I feel all the things we like about fables and literature in general: adventure, discovery, playfulness, potential. "Little audible links," Theodore Dreiser called them. Tiny, bejeweled alms.

Obviously, my stories are far too gauzy and impressionistic to sur-



photo by Chris Erskine

I grilled up some sausages. Pete brought slaw. Miller, his felonious Mexican Kool-Aid.



by
Chris
Erskine

vive more than a week. That's what I've always loved about newspapers. The next day, you toss them in favor of something new and better.

Look, I am a sentimentalist by nature, a futurist by circumstance. When you have kids and grandkids, you have no choice but to fret – and rejoice – in the future.

I seek comfort in these uncomfortable times by holding my newborn grandson. He is dashing, no question, with some puzzling ideas about sleep and sustenance.

But he's got Brando's nose and Newman's eyes, and raises his left arm in celebratory fashion, as if ordering another round, or calling for the lefty out of the pen. It's a grand and timeless gesture adopted by all the goofs in our family.

His given name, the ink barely dry: Thomas Patrick Finn III. Sounds like a Chicago alderman, doesn't it, or a three-term Boston mayor? T-Finn. Tommy Boy. Rin-Tin-Finn.

I could hold him for weeks, pondering all the things he'll see. Will he walk on the moon, spend a weekend on Mars? Will he ever learn to drive, or merely summon one of these self-driving cars that do it better than we could.

Can you imagine the 405 or the Dan Ryan without idiots weaving this way and that? That's the future I crave probably more than any

other.

What sports will my new grandson play? What music will he love? Will he prefer the companionship of lots of people, the way his dad and mom do, or will he be more reflective and private?

I endorse both.

Me, I'm still sore from the other day, when we set up tents and barbecues at the Rose Bowl and invited 40 of our favorite soulmates to drink our beer and eat our grub, asking only friendship and adoration in return.

It mostly worked, as tailgate parties generally do. Bittner brought pulled pork. I grilled up some sausages. Pete brought slaw. Miller, his felonious Mexican Kool-Aid.

When I was done, the Leggy Dentist and her sidekick (Blue-Eyed Barb) warmed their hands around the Coleman grill like an altar. Suddenly, we were all 20 again, excited over what the night might offer.

By kickoff, it'd dropped down to 61 degrees. Harsh conditions indeed.

Don't you love these cooler November evenings, when by sundown you're reaching for a favorite sweater (the one with the whole in the elbow)? And the skies, the sirloin sunsets, that big soapy moon.

Smartacus was there, so I had all the companionship I really required. He flew home secretly for my birthday, and as I was unloading tons of tailgate gear, up he walks like a sailor on shore leave.

Will never forget that moment. Just like I won't forget his first steps, or first base hit, or the time we watched "Rear Window" together when he was 17 and I introduced him to my first love, Grace Kelly.

For 18 years, I was there for his nearly every blink, every heartbeat, then off he goes to university, as they often do, and you wonder what



photo by Chris Erskine

In this beautiful sunset, I feel all the things we like about fables and literature in general.

they'll retain: the parables, the funny stories, the warnings about frat-house punch.

Suddenly, there he is, my Smartacus, 21 and fully formed, smiling like a quarterback. I can't think of anything better than kids, the best gifts we've got (though Suzanne certainly comes in close).

It's a good season for that, you know, thinking of better things, better futures, as the furnace thumps on for the first time since spring.

Savor these Roman holidays of

fall. Savor family and friends, the only real gold we've got.

And savor America, wild and free.

You know, it's still the best idea anybody ever had.

Hiking update: The Happy Hour Hiking Club's next jaunt will be the Saturday after Thanksgiving, at 2 pm, somewhere in North Glendale (not Friday, as earlier announced). Everyone welcome. Please stay tuned for details and RSVP info.

Nightly snowfalls kick off that same evening and photo moments with Santa Claus at Santa's Workshop beginning Nov. 26.

For information, visit thegrove-la.com. The Grove is located at 189 The Grove Drive.

100 ft. Christmas tree hoisted at The Grove

Los Angeles' iconic Christmas tree is here. Early Tuesday morning, Nov. 12, The Grove's beloved 100-foot white fir Christmas tree arrived at the property where it kicked off the start of the holiday season in Southern California. Specially chosen from California's Mt. Shasta region, the more than 80-year-old tree traveled from The Original Farmers Market down the length of First Street on a flatbed truck, before being hoisted into



The Grove kicked off the holiday season with the arrival of its Christmas tree on Nov. 12.

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tive ornaments; creating a festive spectacle that illuminates the Southern California night sky and transforms The Grove into a winter wonderland.

The tree's arrival sets in motion The Grove's festive holiday pro-

gramming, which includes the highly anticipated star-studded "23rd Annual Christmas at The Grove Tree Lighting Celebration Presented by FOX 11", in partnership with Acura, Chase Freedom and REVOLVE, on Nov. 25.

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Subway work moves onward along Wilshire Boulevard

Metro is building the D Line subway extension project from Wilshire/Western to Westwood, with work ongoing at many locations along Wilshire Boulevard.

Section One of the project from Wilshire/Western to Wilshire/La Cienega is anticipated to open at the end of 2025. Section Two to Century City/Constellation is anticipated to open in 2026, and Section Three to the Westwood/VA Hospital station will open in 2027.

Street restoration work is occurring near the Wilshire/Western, Wilshire La Brea, Wilshire/Fairfax and Wilshire/La Cienega stations. At the eastern end of the project, crews are working at and around a construction staging yard just west

of Wilshire Boulevard and Western Avenue. Wilshire Boulevard has been reduced to two lanes in each direction between Oxford Avenue and Saint Andrews Place. Left turns are prohibited from Wilshire Boulevard to Western Avenue and from eastbound Wilshire Boulevard to northbound Saint Andrews Place.

Through Nov. 18, crews are working on a utility access hatch near Wilshire Boulevard and Orange Drive. Wilshire Boulevard may be reduced to a single lane between La Brea and Mansfield avenues. Weekend and overnight eastbound directional closures may also be implemented.

In the Miracle Mile, crews are

working through March 2025 in a K-rail work zone in the middle of Wilshire Boulevard between Courtyard Place and Masselin Avenue. Wilshire Boulevard is reduced to two lanes in each direction between Ridgely Drive and Curson Avenue. Access to driveways will be maintained in the closure area.

Street restoration work is ongoing near the Wilshire/Fairfax station. For approximately four months, a K-rail work zone will remain on the north side of Wilshire Boulevard between San Diego Way and Orange Grove Avenue. Wilshire Boulevard will be reduced to two lanes in each direction. A K-rail work zone also remains in place near the intersection of Wilshire Boulevard and La Jolla Avenue. Crews are working on a cross passage between the tunnels. Wilshire Boulevard is reduced to two lanes in each direction near the intersection.

Work is ongoing on the Wilshire/La Cienega station, where a K-rail work zone has been implemented on the north side of Wilshire Boulevard between San Vicente and La Cienega boulevards. Street restoration is anticipated to run until early 2025 in the area. Concrete and material deliveries are ongoing to the underground station.

Near Wilshire/Rodeo, crews are



photo by Edwin Folven

Lane closures may be in place along Wilshire Boulevard near Beverly and Cañon drives due to Metro subway construction.

working on the subway station and at street level. Cañon Drive remains closed south of Wilshire Boulevard through the end of November. Intermittent lane closures may be implemented on Wilshire Boulevard. The east sidewalk on Cañon Drive will be closed in the work area from Nov. 9-11.

Work is also ongoing on the subway station in Century City, near Avenue of the Stars and Constellation Boulevard. Placement of structural concrete for the Century Construction of the interior and roof structures is ongoing for the Century City/Constellation Station. Crews

are moving utilities in the area on Avenue of the Stars, south of Constellation Blvd. The work will require lane reductions until the middle of December. Avenue of the Stars will be reduced to one northbound lane north of Constellation Boulevard, and two southbound lanes. Left turns will be restricted on northbound Avenue of the Stars onto westbound Constellation Boulevard.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

Great Pumpkin Bash is a smash in Pan Pacific Park

Hundreds of families attended the Great Pumpkin Bash on Nov. 3 in Pan Pacific Park. Hosted by the office of Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, the event included fun activities including the Smash Patch, Dodgers' Pumpkin Strike Zone and hands-on composting workshops. Children enjoyed bounce

houses and face-painting. The Great Pumpkin Bash emphasized sustainable practices and recycling. Participants dropped off pumpkins that were turned into compost by LASAN Organics, which uses the compost in Griffith Park and natural areas. Compost is also available free to L.A. city residents. For information, visit sanitation.lacity.gov.



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its meeting to be held on **Tuesday, December 10, 2024, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

AN APPEAL OF STAFF'S OCTOBER 18, 2024 INCOMPLETE DETERMINATION, PURSUANT TO CALIFORNIA GOVERNMENT CODE SECTION 65943(c), PERTAINING TO THE REVIEW OF AN APPLICATION FOR A PROPOSED 14-STORY RESIDENTIAL BUILDING AT 211-217 SOUTH HAMILTON DRIVE.

The proposed project is a new 14-story, 160' tall, residential building at 211-217 South Hamilton Drive. The proposal consists of 210 dwelling units inclusive of 42 units allocated for lower income households. 155 proposed parking spaces would be provided within a three-level subterranean parking structure. The project site is located within the City's R-4, Multiple Residential Zone. The applicant has filed applications to initiate the review of the proposal as a "Builder's Remedy" project, which relies on the provisions of the Housing Accountability Act (HAA), codified in Government Code §65589.5, and the related filing of a preliminary application pursuant to Government Code §65941.1.

This project is currently under review by the City and no action regarding a decision on the project has occurred. The applicant (Flamingo Investments, 18 Hamilton LLC) has filed an appeal of City staff's determination, that the project application is incomplete and related determinations as detailed in the City's letter issued on October 18, 2024.

ENVIRONMENTAL REVIEW

Pursuant to the State CEQA Guidelines (California Code of Regulations, Title 14, Section 15378(b)(5)), administrative activities of governments that will not result in direct or indirect physical changes in the environment, including determinations of application completeness, are not considered projects under the California Environmental Quality Act (CEQA). The project is currently under review and the City has not performed an environmental analysis of the project, as project details may change in response to the City's comments during project review. Environmental review of the project will be performed and publicly available prior to any decision on the project being issued.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having

their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

Oral Comment/Listen only: (310) 288-2288

Email: cyclerk@beverlyhills.org

Video (during public comment only): <http://beverlyhills.org/comment>

To Watch Video Live: <http://beverlyhills.org/live> or

On-Demand: <http://beverlyhills.org/citycouncilmeetings>

In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Judy Gutierrez, Senior Planner** in the Planning Division at (310) 285-1192, or by email at jgutierrez@beverlyhills.org. Please also contact us to add your email to the interested parties list for this proposal, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment

RESTAURANT NEWS

'Gratitude' for Deadpool and Wolverine

Introducing the I Am Deadpool and I Am Wolverine smoothies at Café Gratitude. These bad boys are packed with ingredients so fresh, they'll make Logan jealous. I Am Deadpool comes in a sexy red and black combo, featuring yummy ingredients like frozen cherries, strawberries, cherry chia compote, black chocolate chia and black chocolate ganache.

I Am Wolverine goes all-out with a fierce blue and yellow color scheme, crafted with equally epic ingredients including frozen mango cubes, coconut meat puree, turmeric powder, Blue Majik chia and fresh passion fruit. Smoothies are exclusively available at Cafe Gratitude for \$15 plus tax each and can be enjoyed either in the restaurant or to go.

Marvel Studios' Deadpool &

Wolverine is streaming on Disney+ and available on digital, 4K UHD, Blu-ray and DVD.

For information, visit cafegratitude.com. Café Gratitude's Larchmont location is located at 639 N. Larchmont Blvd.

Everytable makes 'Friends' for the holiday

Everytable, the mission-driven company making scratch-cooked, nutritious food accessible to everyone, everywhere, has launched a special holiday meal collaboration benefiting My Friend's Place, a Los Angeles nonprofit dedicated to empowering unhoused young people through vital resources, support services, and community engagement. Everytable is making a donation to My Friend's Place to support the organization's amazing work in the community. The

meaningful partnership is the first in a series of meal collaborations with various L.A.-area influencers, artists and culinary innovators. The Thanksgiving meal is available in both individual and group portions.

Everytable will celebrate the partnership with My Friend's Place, community members and Everytable subscribers with a special "Friendsgiving" meal and cooking demonstration at its Hollywood location on Nov. 14. For the first time, all Everytable locations will also be open on Thanksgiving Day, Nov. 28 from 9:30 a.m.-1:30 p.m. for holiday meal order pickups and for a special free community meal offering for select individuals who would otherwise spend the holiday alone.

For information, visit everytable.com. Everytable Hollywood is located at 6775 Santa Monica Blvd.

New cocktail menu stirs up A.O.C.

A.O.C. debuts a new cocktail menu crafted by Ignacio

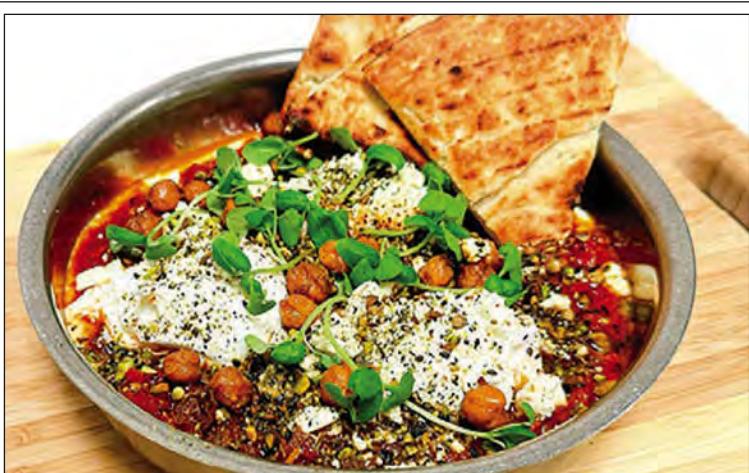


photo courtesy of Breakfast Republic

The seasonal special Shakshuka is now available at Breakfast Republic.

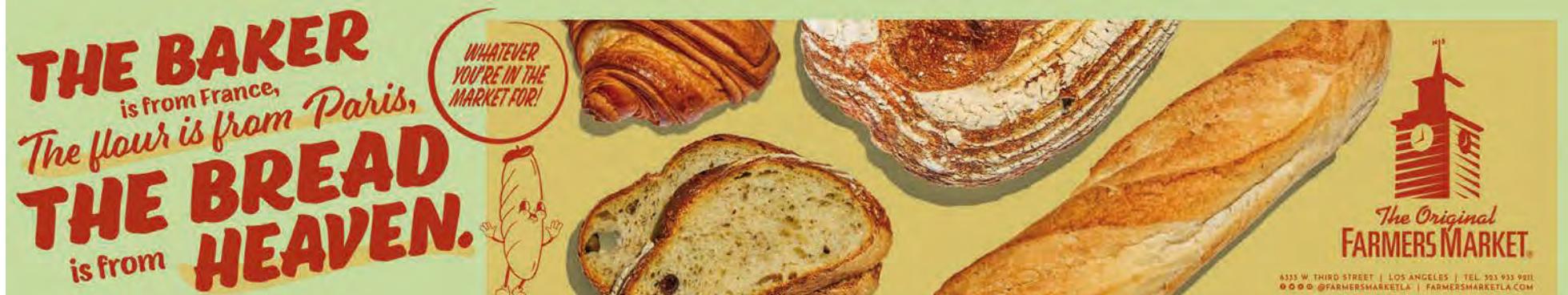
Breakfast Republic 'Shakshukas' things up

Breakfast Republic is shaking things up with a seasonal special that's sure to steal the spotlight: Shakshuka. This isn't a typical brunch plate – it's a bold Mediterranean-inspired masterpiece that brings heat, color and flavor to the table.

Imagine a rich, spiced tomato and roasted bell pepper sauce simmered to perfection, with two delicately poached eggs nestled in.

It's served on a creamy bed of house-made hummus, topped with crunchy chickpeas, aromatic dukkah, and a fresh burst of micro basil. To top it off, a side of warm, pillowy garlic naan for the ultimate scoop. It's bold, it's savory, and it's totally irresistible.

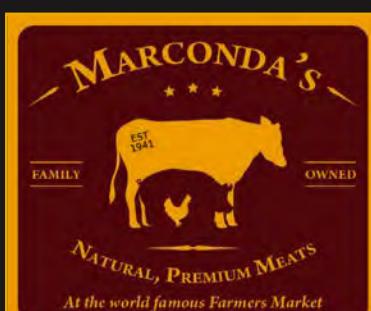
For information, visit breakfastrepublic.com. Breakfast Republic West Hollywood is located at 7141 Santa Monica Blvd.



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Murillo, 3rd Street and Brentwood locations include Wonder Punch with gin, lemon, pomegranate and coconut; Harbinger with tequila, lime, orgeat and spiced persimmon; Passion al Pastor with mezcal, lime, passion fruit and achiole; Kingbird with bourbon and house-made sassafras-maple bitters; Momijigari with Toki whisky, date, apple and yuzu; and Comote Espresso Martini with aged rum, Pisco, sweet potato and espresso. In addition, A.O.C.'s signature Green Goddess is ideal for every season.

For information, visit aocwinebar.com. A.O.C. 3rd Street is located at 8700 W. 3rd St. A.O.C. Brentwood is located at 11648 San Vicente Blvd.

Holiday flavors sweeten the deal at Yogurtland

Yogurtland, the leading self-serve frozen yogurt brand, is celebrating the spirit of the holiday season with a new flavor, Peppermint Fudge Brownie, an

online-exclusive Gingerbread Wonderland Cup and a limited-time only Gingerbread Man cookie topping. The limited-time treats are now available at participating Yogurtland locations nationwide while supplies last.

Yogurtland's new seasonal Peppermint Fudge Brownie frozen yogurt is a rich, fudgy brownie flavor that meets refreshing peppermint for a winter wonderland in every bite. It is the perfect way to sweeten the holidays, with each spoonful being something to cheer about. Additionally, guests can enjoy the new Gingerbread Man topping, adding an extra dash of festive sweetness.

Guests can also enjoy Yogurtland's delicious online-exclusive treat, the Gingerbread Wonderland Cup. The flavorful cup features a delightful blend of creamy vanilla swirl, mini chocolate coated candies, festive sprinkles, and a charming Gingerbread Man cookie to top it all off. Orders can be made exclusively online at yogurtland.com or through the Yogurtland app. Yogurtland has several area locations, including 8205 Santa Monica Blvd.

Written Hand pops up in Hollywood

Written Hand, the latest culinary pop-up has transformed Ever Bar at Kimpton Everly Hollywood.

The Mediterranean-inspired dining experience, led by executive chef Ashley Thompson and acclaimed mixologist Naomi Schimek, brings a fresh, creative edge to L.A.'s dining scene. With a menu crafted from Southern California's peak seasonal ingredients and cocktails featuring experimental techniques, Written Hand celebrates communal dining in an eclectic, immersive atmosphere inspired by nearby Los Feliz.

Highlights include the grilled Bluefin tuna collar with harissa rub, tableside sherry and vermouth service, and inventive cocktails like the evaporative infusion limoncello with suspended Meyer lemons. It's a playful and social space designed for connection, perfect for anyone seeking an innovative new dining experience in



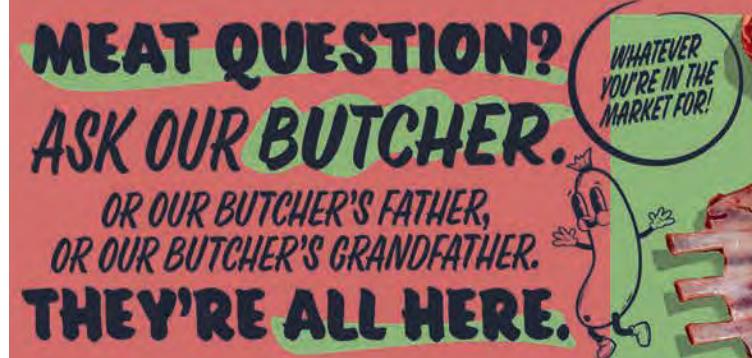
photo courtesy of Written Hand

Written Hand is offering a robust menu at its Kimpton Everly Hollywood pop-up.

Hollywood.

Written Hand is open Sunday-Thursday from 5-10 p.m. and Friday-Saturday 5-10:30 p.m.

For information, visit written-hand.com. Kimpton Everly Hollywood is located at 1800 Argyle Ave.



Open 6:00 am-9:00 pm
Fri., Sat. til 10 p.m.

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Theron honored by Baby2Baby

Baby2Baby, the national non-profit organization that provides basic necessities to children living in poverty, hosted its annual Baby2Baby Gala Presented by Paul Mitchell on Saturday, Nov. 9 at the Pacific Design Center in West Hollywood. The event honored Charlize Theron with the "Giving Tree Award" and featured a special performance by Nelly. The gala was attended by more than 800 guests including Hollywood talent and executives, business leaders and philanthropists who helped raise more than \$17 million to support Baby2Baby's mission. Over the last 13 years, the organization has distributed more than 470 mil-

lion critical items including diapers, formula and clothing to families in need across the country.

Baby2Baby recognizes a woman each year with the "Giving Tree Award" who utilizes her position in the public eye to advocate on behalf of children in need. Baby2Baby honored Theron for her work as a lifelong champion for vulnerable women and girls around the world.

The award was presented to her by Johnny Knoxville who said, "Charlize, I have always been so impressed with you. You can act, you can produce, you're a philanthropist and most importantly an incredible mother to two beautiful girls. Charlize is a true renaissance

woman if I've ever known one, so needless to say it is an honor to be presenting you with the 2024 Giving Tree Award."

During Theron's acceptance speech, she said "I'm not sure about all of you but I think we all needed a night like tonight, a night that feels like hope. We all need a little bit of hope ... the impact of the work that Baby2Baby is doing, I think all that work really means hope."

Theron illustrated the parallels between her organization, CTAOP and Baby2Baby.

"At the core of it, what we are talking about is equity, dignity and compassion, because we all could do something that makes the lives better for somebody else out there," she said.

Baby2Baby is a non-profit orga-

nization that provides children living in poverty with diapers, formula, clothing and the basic necessities that every child deserves, serving more than one million children across all 50 states. Led by Co-CEOs Kelly Sawyer Patricof and Norah Weinstein, the organization has distributed over 450 million items over the past 13 years to children in homeless shelters, domestic violence programs, foster care, hospitals and school districts as well as children who have lost everything in the wake of disaster. The organization's success has been propelled forward by its industry-leading model that is redefining what it means to operate a non-profit with a seamless integration of impact, innovation and influence. To learn more, visit baby2baby.org.



photo courtesy of Getty Images for Baby2Baby
Charlize Theron was recognized for her commitment to helping children in need.

Take a tour through Hollywood's Art Deco history

Discover the birthplace of the film industry and experience the glamour and modernity that Hollywood Boulevard has to offer in the Art Deco Society of Los

Angeles tour on Nov. 16 at 9 a.m. As a microcosm of Los Angeles' post-World War I architectural boom, Hollywood Boulevard is an Art Deco lover's dream – with



photo courtesy of the Art Deco Society of Los Angeles

Guests can learn about Hollywood's architectural history on Nov. 16.

Annette Bening introduces 'The More the Merrier'

The George Stevens Lecture presents a newly completed 4K restoration screening of "The More the Merrier" (1943) at the Academy Museum of Motion Pictures with special guest Annette Bening on Nov. 22 at 7:30 p.m. The George Stevens Lecture series was established in 1982 in honor of the legendary director to provide a forum where eminent filmmakers and scholars can address the art and craft of motion picture direction.

Filmmaker Christopher Nolan delivered last year's lecture ahead of a screening of "Shane" (1953). Other past participants in the lecture series include Robert Benton, James Mangold, Gregory Nava, Sidney Poitier, Steven Spielberg and Robin Swicord. For this edition, five-time Oscar-nominated Bening joins us before the screening to share her thoughts and admiration for the film.

George Stevens directed this classic romantic comedy just before joining the United States Army Signal Corps in 1943 to lead a unit shooting footage of World War II in Europe. An unusually

topical romantic comedy, the film is set against the backdrop of the wartime Washington, D.C., housing shortage. Charles Coburn won a Best Supporting Actor Oscar for his charming performance as the benevolent millionaire who appoints himself a matchmaker for his landlady (Jean Arthur) and a handsome young sergeant (Joel McCrea) as the three strangers share a crowded apartment. With sparkling dialogue and undeniable chemistry between Arthur and McCrea, the film was further nominated for Best Picture, Original Story (Robert Russell, Frank Ross), Screenplay (Russell, Ross, Richard Flournoy, and Lewis R. Foster) and Best Actress for Arthur's effervescent lead. It also earned Stevens the first of his five Oscar nominations for Directing; he won twice, for "A Place in the Sun" (1951) and "Giant" (1956). The Academy presented Stevens with the Irving G. Thalberg Memorial Award in 1953.

The Academy Museum is located at 6067 Wilshire Blvd. For information, visit academy.org.



Joel McCrea and Jean Arthur star in the 1943 classic "The More the Merrier."

some Streamline Moderne in the mix. Explore famous Hollywood landmarks such as the Kress and Max Factor buildings, as well as hidden gems that may have gone unnoticed. Witness palaces of commerce as well as small business owners' dreams come to life. The tour features the Mountain States Life Building/Yucca Tower, a recent addition to the list of Historical Cultural Monuments.

The tour takes visitors through the neighborhood block by block to see what it was, what it is and what it will be. By the end of the tour, guests will be able to identify the unique features of Art Deco and Streamline Moderne architecture.

The tour will begin outside the iconic Hollywood Pantages Theater, located at 6233 Hollywood Blvd., taking guests on a journey west on Hollywood Boulevard, exploring stunning exteriors along the way. Guests should wear comfortable walking shoes and bring sunscreen, a hat and a water bottle as they will be walking approximately 1.5 miles outdoors.

Recommended parking is at the garage between Vine Street and Highland Avenue, as meters are generally limited to one or two hours. Metro also serves the neighborhood.

This is an in-person event. The tour is limited to 40 people in two docent groups. The tour does not include interiors. For information, visit artdecola.org/tickets.

VINTAGE
PARKLABREA NEWS

Hollywood and Highland center opens in 2001

Hollywood and Highland Project Raises the Curtain

■ After Three Years and \$615 Million, Shopping & Entertainment Venue Opens

BY ROBERT L. GARD

With all the glitz and bombast of a Hollywood premiere, the massive \$615 million Hollywood and Highland project, located at the intersection of those streets, officially opened to the public last week after three years of construction. Confetti-firing cannons, leggy dancers in top hats, and Randy Newman singing "I Love L.A." contributed to the celebration, led by director Rob Reiner and actress Angelica Huston.

Hollywood and Highland is a 1.2 million sq.-ft. project featuring dozens of shops and restaurants, a 3,000-car underground parking garage, an on-site MetroRail station, a six-screen stadium seating theater, the 640 room Renaissance Hollywood Hotel, and the Kodak Theatre, which will serve as the new home for the Academy Awards.

"I'm here today to announce that Hollywood is back," Reiner said. "For so many

photos by Robert L. Gard
Jackie Goldberg, who formerly represented Hollywood on the Los Angeles City Council and worked to get the Hollywood and Highland project going, and David Malmuth, who helped coordinate the project, clap enthusiastically as Randy Newman plays his hit "I Love L.A." during last

Randy Newman played "I Love L.A." as the community celebrated the opening of the Hollywood and Highland entertainment and shopping complex in the Nov. 15, 2001, issue of the Beverly Press and Park Labrea News. The \$615 million, 1.2-million-square-foot project was a decade in the making. The project was considered transformational for Hollywood, boasting a Metro subway station, the Kodak Theatre (now Dolby Theatre) and a 600-room hotel, as well as five levels of retail space and a 3,000-space public parking garage. Now called Ovation Hollywood, the complex continues to be a top destination for residents and tourists. Also shown at the opening ceremony are former Los Angeles City Councilwoman Jackie Goldberg, 13th District, who was instrumental in getting the project built, and project executive David Malmuth. Hollywood celebrities also attended the opening including actress Anjelica Huston and actor and director Rob Reiner.

Establishing a Family Trust

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K-Bella lends authenticity to L.A. pizza scene

BY RANCE COLLINS

Go to any city in America, and they'll tell you, "We have the real pizza." Chicago ... New York ... every city is convinced that whatever pizza they craft is the authentic dish. Any other place? Don't even think about it.

I'm not sure we can charge Los Angeles with being a pizza snob. L.A. is more like a pizzeria cross-section. Get some by the slice on Hollywood Boulevard. Order some flat-crust from the chain on Fairfax. Get a taste of the Windy City down in Costa Mesa. But what can be certain – now, at least – is that true, Italian pizza does exist in our city.

K-Bella Pizza offers gourmet Italian food – available for dine-in

Grammy Museum exhibit documents music history

The Grammy Museum presents "RetroBlakesberg: The Music Never Stopped" running through June 15, 2025.

The exhibit showcases landmark moments in music from 1978 to 2008 that acclaimed music photographer Jay Blakesberg captured on film before he transitioned to digital photography. An opening reception will be held on Friday, Nov. 15, from 12:30-4:30 p.m. Join Blakesberg on artist-led tours at 1 p.m. and 3 p.m. and step into three decades of music history. Guests will enjoy behind-the-scenes stories, insights into Blakesberg's career and Q&A sessions. No RSVP is required.

Raised in New Jersey, Blakesberg's passion for music photography and the Grateful Dead ignited a lifelong career capturing the spirit of musicians across genres, from rock and grunge to hip-hop and folk. "RetroBlakesberg" is a visual journey through the sounds, scenes and stories that have defined popular music. The exhibit features more than 150 photographs of iconic artists such as Red Hot Chili Peppers, Björk, Tracy Chapman, Snoop Dogg, Dr. Dre, Nirvana, Radiohead, Tom Waits and Neil Young. Also included are 20 unique "blue" portraits of Green Day, Ice-T, The Flaming Lips, Joni Mitchell and other artists created by intentionally using the "wrong film" in unusual lighting conditions. Blakesberg's work also features a dedicated exploration of the Grateful Dead and its vibrant psychedelic scene.

The Grammy Museum is located at 800 W. Olympic Blvd. For information, visit grammymuseum.org.



photo courtesy of the Grammy Museum
"RetroBlakesberg: The Music Never Stopped" features photographs of music artists taken by Jay Blakesberg from 1978 to 2008.

or carry-out – all at prices that rival Dominos and Papa John's.

Boyfriend and I made our K-Bella adventure a Saturday afternoon affair. We don't venture outside of our West Hollywood bubble often, and the 20-minute jaunt to Culver City felt like quite the excursion.

Guests order at the counter at K-Bella. Under the glass, the temptations are on display. The by-the-slice options are presented in squares – normal for Italy, a novelty for Americans – although pan servings are also available. There's no ordering "extra cheese" or "everything" on the pizza. Owner Sara Lofton, who also operates the upscale Sara The Wine Bar, said that the ingredients are supposed to be carefully proportioned and mixed.

Lofton told us that she decided to launch K-Bella because her teenage daughter wanted pizza – but having grown up in the United States, the streamlined delivery style was all that she knew. Lofton, an Italian native, wanted to give her daughter a taste of home. As such, the ingredients are imported from Italy.

Now Boyfriend always makes me eat my vegetables. Lofton made us do the same, insisting we try the Caesar salad. I've said it before, and I'll say it again: Boyfriend and I are not salad people. But that said, the K-Bella salad may make me a convert. The Romaine lettuce, parmesan, croutons and house-made dressing were a flavorful combination, and teed us up nicely for the bevy of gluten and dairy to

come.

Before we got to the main course, we had arancini di riso, crispy rice balls loaded with mozzarella. I appreciated how simple this dish was. At those run-of-the-mill pizzerias, mozzarella sticks often weigh you down, making the prospect of taking on any other food unimaginable. The arancini di riso was light with just enough flavor.

I'm a pepperoni boy through-and-through, and K-Bella did not disappoint. While eating rectangular pizza might be new to me, it doesn't take an Italian scholar to recognize quality. Each bite was perfect. I was most taken by how fluffy the pizza was. I never felt overwhelmed by the volume of the food – which, in and of itself, is contrary to most American culinary philosophies. Boyfriend had the mortadella pesto pizza, which I stole just enough of to provide a proper review. It was, predictably, fantastic. The dollops of burrata atop the mix of mortadella, parmesan and pistachio made for a delightfully smooth – and tasty – contrast.

Lofton insisted we also try the prosciutto pizza – the simple yet absolutely delicious gold-standard at K-Bella. This one came in the circular configuration with which we are more familiar 'round these parts, and it was divine. After we each had a taste of the scrumptious mix of prosciutto, arugula and parmesan, we boxed up the remainder. Boyfriend likes cold pizza with his breakfast. I don't typically, but for prosciutto I could make an



photo by Rance Collins

The prosciutto pizza is one of the more circular options at K-Bella Pizza.

exception.

We still had to sample the dessert. I wasn't confident I had enough room, but when Lofton brought out the bomboloni con Nutella, I knew I had no choice. It was essentially doughnuts filled with Nutella. Again, nothing complicated, but so, so, so good. With just a light dusting of sugar, the bomboloni briefly took me to heaven. And I have lived to tell the tale.

After waving arrivederci to Lofton, Boyfriend and I made a little afternoon out of our Culver City visit. We even found a nearby

record store. I grabbed a copy of the "Gypsy" soundtrack – the movie version from 1961, completing my every-version-of-Gypsy-on-vinyl collection. But I digress. The point is Culver City is cute, and we mid-city folk forget that. So when you venture over that direction, drive by and grab a slice of K-Bella. Or a panini. Or an arancini di riso. Or the bomboloni. You know, whatever. Grab whatever you can. You will have no regrets.

K-Bella Pizza is located at 11028 Washington Blvd., Culver City. For information, visit kbellapizza.com.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between Nov. 2 and Nov. 9. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Nov. 3

At 5:30 a.m., an unknown suspect stole a vehicle parked in the 1200 block of Shadow Hill.

An unknown suspect committed a burglary in the 500 block of N. Arden at 9:52 a.m.

At 1:08 p.m., an unknown suspect robbed a victim in the 400 block of N. Rodeo.

An unknown suspect committed a petty theft in the 9600 block of Sunset at 1:45 p.m.

At 7:22 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Olympic and Oakhurst.

An unknown suspect assaulted a victim near Clifton and Le Doux at 11:30 p.m.

Nov. 4

At 7:38 a.m., an unknown suspect committed a grand theft in the 300 block of N. Cañon.

A vandalism incident was reported in the 100 block of N. Almont at noon.

At 2 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. McCarty.

An unknown suspect committed a burglary in the 300 block of S. Cañon at 4:30 p.m.

Nov. 6

An unknown suspect committed a petty theft in the 300 block of S. Rexford at 6:30 a.m.

At 7:10 a.m., an unknown suspect committed a grand theft in the 9600 block of Wilshire.

An unknown suspect committed a petty theft in the 9400 block of Olympic at 8:53 a.m.

At 9:10 a.m., an unknown suspect committed a burglary in the 200 block of N. Palm.

An unknown suspect committed a grand theft in the 100 block of N. La Cienega at 11:15 a.m.

At noon, an unknown suspect committed a burglary in the 300 block of N. Cañon.

An unknown suspect committed a grand theft in the 9600 block of Wilshire at 12:03 p.m.

At 3:53 p.m., an unknown suspect assaulted a victim near Santa Monica and Camden.

An unknown suspect burglarized a vehicle parked in the 8400 block of Gregory at 4 p.m.

At 5:45 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Palm.

An unknown suspect committed a petty theft in the 300 block of N. Cañon at 6 p.m.

At 9 p.m., an unknown suspect

committed a petty theft in the 9100 block of Wilshire.

Nov. 7

At 1:40 a.m., an unknown suspect committed a petty theft in the 300 block of N. Cañon.

An unknown suspect committed a burglary in the 9600 block of Wilshire at 2:30 p.m.

At 6:45 p.m., an unknown suspect stole a vehicle parked in the 9500 block of Brighton.

An unknown suspect committed a petty theft near Wilshire and Rodeo at 7:35 p.m.

At 7:58 p.m., an unknown suspect committed a petty theft in the 300 block of N. Cañon.

Nov. 8

At 3 p.m., a vandalism incident was reported in the 1100 block of Benedict Canyon.

An unknown suspect stole a vehicle parked in the 300 block of Doheny at 4:30 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of Spalding.

An unknown suspect committed a petty theft in the 300 block of N. Cañon at 5:26 p.m.

At 7 p.m., an unknown suspect committed a residential burglary in the 1100 block of Coldwater Canyon.

An unknown suspect committed a burglary in the 500 block of S. Roxbury at 7:56 p.m.

Nov. 9

An unknown suspect committed a petty theft in the 300 block of N. Beverly at 8:02 a.m.

At 10:34 a.m. an unknown suspect committed a burglary in the 8300 block of Wilshire.

An unknown suspect assaulted a victim in the 200 block of S. Willaman at 11 a.m.

At 2:12 p.m., a vandalism incident was reported in the 300 block of S. La Cienega.

An unknown suspect robbed a victim in the 9700 block of Wilshire at 3:02 p.m.

At 5:06 p.m., an unknown suspect committed a petty theft in the 300 block of N. Cañon.

An unknown suspect assaulted a victim in the 500 block of Doheny Road at 8:42 p.m.

West Hollywood Sheriff's Station

Nov. 3

An unknown suspect committed a petty theft in the 600 block of N. Robertson at 1 a.m.

At 1:20 a.m., an unknown suspect stole a vehicle parked near Santa Monica and Poinsettia.

An unknown suspect committed a petty theft in the 1200 block of N. La Brea at 4:23 p.m.

At 7:20 p.m., an unknown suspect assaulted a victim in the 8800 block of Santa Monica.

Nov. 4

At 2 a.m., an unknown suspect robbed a victim in the 8200 block of Sunset.

An unknown suspect assaulted a victim near Santa Monica and Ramage at 2 a.m.

At 2 a.m., an unknown suspect robbed a victim in the 8200 block of Sunset.

An unknown suspect committed a burglary in the 8200 block of Santa Monica at 2:25 a.m.

At 2:30 a.m., an unknown suspect assaulted a victim in the 8700 block of Santa Monica.

An unknown suspect committed a burglary in the 8600 block of Santa Monica at 6:30 p.m.

Nov. 5

At 1:53 a.m., an unknown suspect assaulted a victim in the 9200 block of Doheny Road.

An unknown suspect committed a grand theft in the 8500 block of Sunset at 6 a.m.

At 1:30 p.m., an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 9:35 p.m.

Nov. 6

At 9:30 a.m., an unknown suspect committed a burglary in the 8900 block of Melrose.

An unknown suspect committed a burglary in the 1200 block of N. La Brea at 4:35 p.m.

At 5:30 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of Sherbourne.

An unknown suspect assaulted a victim in the 7100 block of Santa Monica at 9:10 p.m.

Nov. 8

At 2 a.m., an unknown suspect robbed a victim in the 8900 block of Santa Monica.

An unknown suspect committed a grand theft in the 7100 block of Santa Monica at 3:45 p.m.

Nov. 9

At 9:55 a.m., an unknown suspect assaulted a victim in the 1200 block of N. La Brea.

An unknown suspect stole a vehicle parked near Sixth and Detroit at noon.

An unknown suspect stole a vehicle parked in the 8300 block of Sunset at 8 p.m.

Los Angeles Police Department

Nov. 2

At 1 a.m., a car burglary occurred in the 7300 block of Sunset.

An unknown suspect burglarized a vehicle parked near Sycamore and Romaine at 7 a.m.

At 8 a.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect stole a vehicle parked in the 100 block of S. Van Ness at 9 a.m.

At 8 p.m., an unknown suspect stole a vehicle parked in the 1200 block of N. Gower.

Nov. 3

An unknown suspect pickpocketed a victim in the 1600 block of N. Las Palmas at 1:30 a.m.

At 2:30 a.m., an unknown suspect burglarized a vehicle parked in the 6100 block of Afton.

An unknown suspect committed a petty theft in the 6100 block of Hollywood at 11:45 a.m.

At 12:13 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect stole a vehicle parked in the 700 block of N. Ogden at 2 p.m.

At 2:22 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect committed a burglary in the 100 block of The Grove at 7:35 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 500 block of S. Manhattan.

An unknown suspect pickpocketed a victim in the 2300 block of N. Highland at 10 p.m.

At 10 p.m., an unknown suspect stole a vehicle parked in the 1900 block of N. Cahuenga.

An unknown suspect burglarized a vehicle parked in the 200 block of S. Gramercy at 10:20 p.m.

At 10:30 p.m., an unknown suspect burglarized a vehicle near the corner of Lucerne and Rosewood.

Nov. 4

At 7:35 a.m., an unknown suspect burglarized a vehicle parked in the 600 block of S. Mansfield.

An unknown suspect stole a vehicle parked near Sixth and Detroit at noon.

At 12:57 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect committed a petty theft in the 100 block of The Grove at 3 p.m.

At 6:54 p.m., a petty theft occurred in the 100 block of The Grove.

An unknown suspect committed a petty theft in the 500 block of N. Highland at 7 p.m.

At 7:15 p.m., an unknown suspect committed a petty theft in the 4800 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 5900 block of Wilshire at 9:20 p.m.

At 10:36 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of N. Beachwood.

A petty theft occurred in the 6200 block of Sunset at 11 p.m.

Nov. 5

At 1:30 a.m., an unknown suspect stole a vehicle parked in the 1300 block of N. Highland.

An unknown suspect stole a vehicle parked in the 200 block of N. Windsor at noon.

At noon, an unknown suspect burglarized a vehicle parked in the 1800 block of Grace.

An unknown suspect committed a petty theft in the 1500 block of N. Schrader at 2 p.m.

At 2:09 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

A vehicle theft occurred in the 1200 block of N. Cahuenga at 3 p.m.

At 4 p.m., an unknown suspect committed a grand theft in the 5500 block of Hollywood.

An unknown suspect burglarized a vehicle parked in the 5600 block of Wilshire at 8 p.m.

At 8:59 p.m., an unknown suspect committed a petty theft in the 6900 block of Fountain.

An unknown suspect burglarized a vehicle parked in the 5600 block of Wilshire at 9:20 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked near Lexington and June.

Nov. 6

At 4:30 a.m., an unknown suspect stole a vehicle parked in the 1000 block of S. Fairfax.

An unknown suspect stole a vehicle parked in the 5500 block of Harold at 6:45 a.m.

At 10 a.m., an unknown suspect stole a vehicle parked near Packard and Genesee.

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Beverly Hills celebrates 'Rodeo Nights, Holiday Lights' on Nov. 14

The Rodeo Drive Committee, in collaboration with the city of Beverly Hills will host a dazzling and curated holiday theme "Rodeo Nights, Holiday Lights" as part of its annual Rodeo Drive Holiday Lighting Celebration, on Thursday, Nov. 14. The extraordinary event is free and open to the public from 5-8 p.m.

As a favorite holiday tradition, thousands are expected to gather on the iconic palm tree-dotted Rodeo Drive to celebrate the beginning of the holiday season in style. Prepare to be enchanted by an unforgettable evening of luminous décor and exquisite entertainment. The street will come alive with musical guests, candy cane street sweepers, nutcracker stilts, roller skating performers and more festive surprises.

"The holiday season is truly one of the most memorable times of the year. We can all come together as family, friends and neighbors to celebrate a little happiness during a time when we need a little light in our lives as we see some of the darkest events occurring through-

out our world," Beverly Hills Mayor Lester Friedman said. "We look forward to bringing back some holiday cheer to our city streets with exciting performances, magical holiday lights and, of course, the fireworks grand finale."

"The Rodeo Drive Holiday Lighting Celebration, 'Rodeo Nights, Holiday Lights,' is an iconic event that embodies the glamour and allure of Rodeo Drive," Rodeo Drive Committee President Kay Monica Rose said.

"For over a decade, this end of year celebration has drawn locals and international visitors alike, infusing the famed street with a radiant holiday spirit of joy. Visitors can expect a captivating display of festive elegance, featuring bespoke holiday decor, grandiose vintage ornaments, world-class performances and a spectacular fireworks finale – all set against the backdrop of the world's most luxurious boutiques."

The mainstage at Brighton Way and Rodeo Drive will feature per-

formances that connect with the international draw surrounding California's most iconic street. Returning crowd favorite CoryLive will be emceeing the event and DJ Lady Sha will provide a dynamic and eclectic music set throughout the night in-between performances by world-class entertainers. The lineup includes The Red Hot Band featuring Tera Bonilla, BlueGrass Strings, who reimagine holiday classics with blue grass flair, Holiday Harmony Carolers delivering retro seasonal melodies, and a Yuletide Irish Dance Ensemble with classically trained champion Irish step dancers.

The evening's entertainment will also include performances by local favorites the ScatterTones, UCLA's internationally recognized a cappella group, Beverly Hills High School Drumline, NBC "Songland" Winner Greg Scott and "American Idol" Finalist Vonzell Solomon.

Guests can indulge in an array of delicious dishes, along with two wine gardens featuring food and beverages from local favorite 208 Rodeo. Throughout the evening guests can engage with photo opportunities, adding a touch of fun to the street.

After remarks, Friedman will countdown the illumination of



photo courtesy of the city of Beverly Hills

The Rodeo Drive Committee and the city of Beverly Hills will celebrate the start of the holiday season with a lighting show on Nov. 14.

Rodeo Drive before the arrival of Santa Claus. Festive fireworks will light up the sky from both ends of Rodeo Drive simultaneously in a dazzling finale, bringing the magical evening to a sparkling close.

The holiday festivities will continue across the city until Jan. 5, with the following installations available for viewing nightly: the "Glowing Gardens," which includes giant tree and ornament sculptures at Beverly Cañon Gardens Park, and

the "Lights on the Lily Pond" show at Beverly Gardens Park, with shows occurring every 15 minutes from 6-9:30 p.m.

There will also be a family friendly holiday celebration for children of all ages on Saturday, Dec. 2, and Sunday, Dec. 3 from 10 a.m.-4:30 p.m. at Greystone Mansion and Gardens, located at 905 Loma Vista Drive.

For information, visit beverly-hills.org/holidaysbh.

Ice skating returns to Downtown Santa Monica

Downtown Santa Monica, Inc. announced the return of Ice at Santa Monica, the city's beloved holiday tradition. Through Jan. 20, 2025, the corner of 5th Street and Arizona Avenue will be transformed into a winter wonderland, offering a magical ice-skating experience in the heart of downtown. Operated in

partnership with Los Angeles-based Willy Bietak Productions, Ice at Santa Monica provides community members and visitors with festive fun throughout the holiday season.

Throughout the season, visitors can indulge in rink-side fire pits, rent private party tents and participate in themed events like DJ

nights, KUSC Classical Sundays, a Taylor Swift-themed night and a family-friendly New Year's Eve countdown.

Admission to Ice at Santa Monica is \$22 for a 60-minute session, including skate rental. The rink will be open daily Sundays through Thursdays from 11:30 a.m.-9:30 p.m., Fridays and Saturday from 11:30 a.m.-11:00 p.m. Extended hours are offered Dec. 15-30, open daily until 11 p.m.

In addition to the ice rink, DTS, Inc. will host the official City of Santa Monica Holiday Tree Lighting Ceremony on Thursday, Nov. 21, from 6-8 p.m. Santa Claus and city officials will light the official Santa Monica holiday tree on the world-famous Third Street Promenade. The event will feature live entertainment, holiday arts and crafts, free photos with Santa and snowfall to create a magical experience for all ages.

Every Thursday in December leading up to Christmas –



photo courtesy of Downtown Santa Monica, Inc.

Families can enjoy a winter wonderland in Downtown Santa Monica with ice skating until Jan. 20, 2025.

Enjoy masterful puppetry in 'Life & Times of Michael K'

Handspring Puppet Company and Cape Town's Baxter Theatre present Nobel Laureate J.M. Coetzee's 1983 Booker Prize-winning novel "Life & Times of Michael K" for five performances from Nov. 21-24 in the Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts.

The hauntingly beautiful story follows Michael K, a humble man who finds solace in nature on an epic journey through a mythical, war-torn landscape. He embarks on a trek through South Africa, ravaged by civil war, to return his mother to die on the farm where she was born.

"He finds strength in his own humanity, his profound connection to the earth and his unique path, which, as it unfolds, reveals to him his reason for living," The Wallis' executive director and CEO Robert van Leer said. "For the audience, Michael K is a multilayered production, using dance, film, evoca-

tive music and exquisite puppetry, in a sweeping stage adaptation of J.M. Coetzee's novel. Michael K is not just welcoming for middle and high school students, it embodies a sense of compassion telling the story with adventure and humor. And all will delight in the puppetry which will have audiences understand why it has been a part of the theatrical language for centuries."

Handspring Puppet Company is known for previous productions of "War Horse" and "Little Amal."

Showtimes are at 7:30 p.m. on Nov. 21-22; 2 and 7:30 p.m. on Nov. 23; and 2 p.m. on Nov. 24. Tickets start at \$69. The Wallis is located at 9390 N. Santa Monica Blvd. in Beverly Hills. For information and tickets, call (310)746-4000, or visit thewallis.org.



photo courtesy of The Wallis

"Life & Times of Michael K" has five performances from Nov. 21-24.

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NHM Commons roars into L.A. on Nov. 17

The highly-anticipated expansion to the Natural History Museum, NHM Commons, will open on Nov. 17 with a festive opening day celebration and block party with a variety of free indoor and outdoor events at NHM Commons and programs throughout the museum that are free with general admission. Events include a block party on the new plaza with a community resource fair, food trucks, music, live performances and engaging discussions in the new NHM Commons Theater. The day will also include meet and greets with

NHM scientists, up-close collection previews and hands-on activities and artist workshops.

NHM Commons will be a modern and inviting "front porch" to the NHM campus. The new wing and community hub will feature 75,000-square feet of renovated space, new construction and landscaping. A key design element of the new indoor-outdoor experience is the building's transparent glass facade, which will enable the public to see into the museum and its collection while offering views of the park from inside. Its centerpiece is

an expansive welcome center that is free to the public, featuring Gnatalie, a 75-foot sauropod dinosaur skeleton with distinctive green fossils, Barbara Carrasco's landmark 1981 mural "L.A. History: A Mexican Perspective" and a temporary exhibit dedicated to NHM's community science initiatives.

Additional highlights will include a new landscaped community plaza and museum entrance, a new L.A.-focused retail space, a grab-n-go cafe from South LA Café, a new multi-purpose theater and a new exhibition gallery adjacent to the theater, which will initially feature "Collective Knowledge," an exhibition highlighting the breadth of NHM's vast collection with photos by National Geographic photographer Craig Cutler and Scott Bremner.

The block party will be held on Sunday, Nov. 17, from 9:30 a.m.-5 p.m. at the Natural History Museum, located at 900 Exposition Blvd.

The event is free with general admission. Events on the Commons Plaza and Theater will be free to the public on this day. For tickets, visit nhm.org/calendar/commons-opening-celebration.



photo courtesy of NHM

The new NHM Commons – featuring Gnatalie the green dinosaur – will officially open to the public with a free block party at the museum on Nov. 17.

Celebrate the holidays in Descanso's 'Enchanted Forest'

Descanso Gardens' "Enchanted Forest of Light" is back for the 2024 holiday season, delighting visitors with a breathtaking mix of returning favorites and fresh attractions from Sunday, Nov. 17, through Sunday, Jan. 5.

Guests can explore dazzling installations set against the garden's natural beauty. Visitors will journey through an illuminated landscape, including a unique display in the Rose Garden, where HYBYCO-ZO's 3-D geometric sculptures transform the labyrinth into an extraordinary experience of light and form. Adding to the charm, a glowing meadow grass installation gently ripples among the oaks. With surprises at every turn, this year's "Enchanted Forest of Light" also includes Descanso Railroad, with

miniature model trains and landscapes lit up for the holiday season.

"We're delighted to welcome families back to 'Enchanted' this season," Descanso Gardens CEO Juliann Rooke said. "This year, familiar favorites have been given a fresh glow, and we've woven in a few surprises to make sure there's a spark of wonder for every visitor, young and old alike."

Tom Fruin's vibrant "stained glass" houses return to create a radiant village on the Main Lawn. Enhanced with interactive lighting, they form a lively whimsical scene that invites visitors to engage with the light and color. Under the majestic oaks, guests will discover a hanging light installation that evokes an ethereal ambiance.

To experience "Enchanted"

before its public opening, Descanso Gardens is hosting an exclusive Preview Party fundraiser on Saturday, Nov. 16, from 7-10 p.m. Tickets are \$250 per person and include early access to "Enchanted" as well as food, drinks and special entertainment. All proceeds from the event support Descanso Gardens.

Regular adult admission is \$15-\$38 for members, \$22-\$45 for non-members. Children 2-12 are \$10-\$23 for members and \$17-\$30 for non-members. Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge. For information and tickets, visit descansogardens.org.

Beverly Hills celebrates Empowerment Camp graduates



photo courtesy of the city of Beverly Hills

Beverly Hills Mayor Lester Friedman, Vice Mayor Sharona Nazarian, Councilwoman Mary Wells, Councilman Craig Corman, Fire Chief Greg Barton and Engineer Melissa Hillis celebrated with the camp's graduates on Nov. 10.

On Nov. 9 and 10, the city of Beverly Hills hosted a free camp open to youth from ages 13-18 to learn firefighting skills, teamwork and leadership. Skills stations include but are not limited to hose, ladders, rope rescue, hand tools, personal protective equipment, search and rescue, first aid and ventilation.

Empowerment Camp is an opportunity to see firsthand what it takes to be a firefighter, and focuses on building character, learning important life skills and inspiring a sense of service to others. This year, there were 32 graduates.

For information, visit beverly-hills.org/empowermentcamp.



photo courtesy of Descanso Gardens

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photo courtesy of the Beverly Hills Education Foundation

BHEF Board member Azy Farahmand, left, was joined by Beverly Hills Vice Mayor Sharona Nazarian, BHEF Board president Tina Wiener and BHEF Board vice president Jill Egerman.

'Red One' won't return for 'Red Two'

Remember that 2012 animated action flick featuring Santa Claus, the Easter Bunny and the Tooth Fairy fighting the boogeyman? It cleverly transformed various traditions and cultural objects – elves, snow globes, Easter eggs – into fodder for a fantasy universe. Well, "Rise of the Guardians" ran so this holiday season's "Red One" could walk.

"Red One" sure tries to present a unique storied world based on what folks know and perhaps love about Christmas with a twist. Combative snowmen who turn their foes into ice, a fast-talking polar bear and an ultra-fit Santa who can bench more than most seasoned gym nuts can deadlift.

Santa with a safe, edgy twist is

certainly a strategy, but "Red One" still relies on many familiar elements, starting with Jack (Chris Evans), who is four levels deep on the naughty list. He cons folks, racks up gambling debt and barely sees his son (Wesley Kimmel). His latest side hustle gets him into deep trouble with a tactical force from up north.

Apparently, he aided the kidnapping of the big man, who goes by Nick (J.K. Simmons), but he's ready to make amends for the right price. Begrudgingly, Nick's top bodyguard Callum Drift (Dwayne Johnson) works with Jack to uncover Nick's location and learn more about the mysterious captor (Kiernan Shipka).

It's easy to see why director Jake

ON SCREEN WITH TIM POSADA

Kasdan, who successfully revived the "Jumanji" franchise, would be permitted to gamble on an action film like this. He turned one property into two action adventures, so why not take on a holiday this time? If only he could deliver something as satisfying. "Red One" clearly has its moments and might just be a welcome break from the day's monotony for some, but it's clear the director's vision was hindered by outside forces.

If you followed any of the behind-the-scenes drama, the Rock and producer Hiram Garcia (once Johnson's assistant) allegedly caused plenty of production challenges that bloated the budget. Getting this one to theaters feels similar to "Bohemian Rhapsody." Now, it needs \$500 million at the box office to break even. That seems very unlikely. For that matter, if "Red One" is still in theaters by Dec. 25, that'll be a Christmas miracle.

Honestly, who is this film for? The content isn't mature enough to earn its PG-13 rating (only a few curse words). The silly premise, coupled with excessive CGI, also hurts the experience. Conversely,



photo courtesy of Amazon MGM Studios

Dwayne Johnson and Chris Evans are aligned together in "Red One."



photo courtesy of Amazon MGM Studios

Callum Drift's (Dwayne Johnson) encounter with Krampus (Kristofer Hivju) is a high point for the movie.

Architecture and Design highlighted at film festival

Following successful runs in New York, Toronto and Vancouver, the 16th season of the Architecture & Design Film Festival returns to Los Angeles from Nov. 19-23. The highly anticipated festival showcases an extraordinary selection of over a dozen films that celebrate the global impact of architecture, design and art. From Nov. 19-22, one film will screen each night at the Writers Guild Theatre in Beverly Hills, with parking included in the ticket price. On Nov. 23, eight films will be presented throughout the day at the Culver Theatre.

On opening night, the festival begins with the L.A. premiere of "Schindler Space Architect," fol-

lowed by an engaging post-screening discussion with director Valentina B. Ganeva and Frances Anderton. Narrated by Meryl Streep, this thought-provoking film asks key questions about the significance of domestic architecture in creating a national culture that shapes humanity. It affirms the architectural genius of Schindler and the eternal challenge artists face in remaining true to their vision while leaving a lasting impact.

With films touching on sustainability, artistic legacy, community impact and the built environment, this season's program promises a thought-provoking exploration of architecture's influence on the world.

"This year's lineup is especially meaningful," ADFF founder and director Kyle Bergman said. "We've selected films that highlight strong female voices in architecture, as well as films that address housing, gentrification, urbanism and environmental issues. It's a powerful testament to how film and architecture intersect to tell stories that shape our society."

The full festival program, including the speaker lineup, detailed information about films and ticket sales are available at adffilmfest.com. The Writers Guild Theater is located at 135 S. Doheny Drive. The Culver Theatre is located at 9500 Culver Blvd., Culver City.

darker visuals make this a bit of a risk for parents to take younger viewers. That's the kind of identity crisis a blockbuster hopeful can't afford.

Despite bad press and clunky writing, likely the outcome of Chris Morgan's (involved in seven "Fast and Furious" films) screenplay, the outcome is not a complete dud. Evans carries the film, while The Rock enjoys a few good moments. J.K. Simmons is criminally underused. And Kristofer Hivju is enjoyable enough as Krampus, Nick's monstrous brother with a different idea about merriment.

Mostly, all the performances are

flat. Nobody stands, from Evans and Johnson to Simmons and Lucy Liu as Zoe Harlow, who oversees the Mythological Oversight and Restoration Authority (or MORA). There seem to be big plans for more of these films, but that hope will likely remain on the wish list.

This could and should be way more fun than it is. A touch of camp, more snark, maybe even some stop-motion and a cult classic might result. Instead, it feels like another misfire akin to "Violent Night" and "The Grinch." Such films are momentary distractions that remind us of much better holiday films throughout the decades.



"Schindler Space Architect" will screen on Nov. 19 at the Writers Guild Theater.



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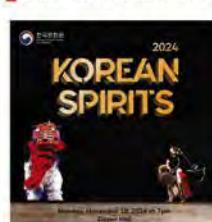


2024 Celebrate Kimchi Day

A celebration of Kimchi Day (November 22nd) in California by learning about and making kimchi.

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- ✓ La Mirada Library
- ✓ KCCLA Website and La Mirada Library RSVP

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- ✓ Zipper Hall
- ✓ KCCLA Website RSVP

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Museums celebrate PST ART with art and cultural programs

Cultural institutions from Hollywood to Exposition Park will host outdoor activities, workshops, performances and community gatherings on Nov. 16-17 as part of Getty's "PST ART: Art & Science Collide."

"PST ART Weekends" make it easy to explore the diversity of exhibitions and programming in "Art & Science Collide." Participating museums coordinate schedules to make it easy to visit different locations and experience "PST ART."

During the "Hollywood to Expo Park PST ART Weekend," visitors can experience unique programs at LACMA, the Academy Museum of Motion Pictures, Pacific Design Center, Craft Contemporary, Barnsdall Art Park, the Natural History Museum of Los Angeles County and USC.

Highlights include a pop-up art workshop in the Boone Children's

Gallery at LACMA on Nov. 16 from 11 a.m.-5p.m. Make a ritual mirror inspired by the exhibition "We Live in Painting: The Nature of Color in Mesoamerican Art." The museum is also holding a tour of "Mapping the Infinite: Cosmologies Across Cultures" on Nov. 16 from 1-1:30 p.m. Be inspired by LACMA's exhibit "Mapping the Infinite: Cosmologies Across Cultures" and create art in a workshop on Nov. 17 from 12:30-3 p.m. by artists Beatriz Jaramillo and Gloria Westcott.

LACMA is located at 5905 Wilshire Blvd.

The public can also enjoy "Color in Motion," a drop-in workshop on Nov. 16 from 12:30-2:30 p.m. at the Academy Museum of Motion Pictures, 6067 Wilshire Blvd. Inspired by "Color in Motion: Chromatic Explorations of Cinema," visitors can learn about color theory and create colorful

stop-motion animations.

Barnsdall Art Park in Hollywood will host a performance by LACE and L.A. Dance Project on Nov. 16 from 11 a.m.-2 p.m. LACE will release a flock of sensor-carrying pigeons to recreate Beatriz da Costa's iconic media artwork "Pigeonblog." L.A. Dance Project premieres commissioned dance works by Bobbi Jene Smith, Or Schraiber, Francesca Harper and Rauf Yasit that explore the science of empathy.

"Views of Planet City Live" will be held on Nov. 16. From 1-4 p.m. at the Pacific Design Center, 8687 Melrose Ave. Anchored by a storytelling performance from Liam Young, the event takes audiences on journeys through the speculative worlds of "Planet City," a single city designed for the entire human population of Earth.

Craft Contemporary, 5814 Wilshire Blvd., presents "Eco-Inventors: An Interactive Family Tour" on Nov. 16 from 11 a.m.-noon, and "Reimagining Paper: Paper Pulp Sculptures with Jenna Bonistalli" from noon-4 p.m.

The Natural History Museum of Los Angeles County will hold the



photo courtesy of the Metropolitan Museum of Art's Open Access Program

Tour the LACMA exhibit "Mapping the Infinite: Cosmologies Across Cultures" on Nov. 16 as part of "PST ART Weekends."

NHM Commons Opening Day celebration on Nov. 17 from 9:30 a.m.-5 p.m. Celebrate the opening of the NHM's new wing with a block party, live performances and meet-and-greet sessions with scientists. NHM is located at 900 Exposition Blvd.

The Ebell of Los Angeles will also hold "A Day of Quantum

Listening with Claire Chase" on Nov. 17 from 4-7 p.m. Celebrate the legacy of legendary composer, accordionist and theorist Pauline Oliveros with an extraordinary program curated by musician and 2012 MacArthur Fellow Chase.

For information and a full schedule of programming, visit pst.art.

Celebrate the holiday season at South Coast Plaza

The 2024 holiday shopping season runs from Nov. 21-Jan. 5 at South Coast Plaza.

The Segerstrom family hosts the traditional tree-lighting ceremony on Nov. 21, which includes a special visit from Santa and a performance by students from Orange County School of the Arts. Caroling begins at 6:30 p.m. and the main show starts at 7 p.m. The free event is open to the public.

Visitors will enjoy three towering trees at South Coast Plaza, each with lights, ornaments and storytelling decorations. The traditional Jewel Court tree features gleaming ornaments and the great tree in the Crate & Barrel/Macy's Home Store wing features figures of Santa from

around the world and a miniature train. The 96-foot fir tree in Town Center Park is illuminated with more than 20,000 spectacular lights.

Beginning on Nov. 22, families can visit Santa at Santa's Village, an Alpine winter wonderland on Level 1 in Carousel Court, and Santa's cottage at the North Pole on Level 1 in the Crate and Barrel/Macy's Home Store wing. Photo packages are \$19-\$58.

Children can enjoy a ride (\$2) on the one-of-a-kind Reindeer Carousel and Santa's Express Train, available exclusively at South Coast Plaza during the holiday season. A train ride is complimentary with any Santa photo purchase.

Shoppers who use a UnionPay card to purchase \$3,500 or more from Nov. 22-Dec. 31 may receive a \$200 South Coast Plaza gift card.

South Coast Plaza is also celebrating new boutiques that recently opened or are debuting in time for holiday shopping including Alaia, Allen Edmonds, Amiri, Baccarat, Chopard, Courreges, Delvaux, Madhappy, Kiehl's, Jacques Marie Mage, Lanvin, Lululemon, Rolex, Santa Maria Novella, Swarovski and Zegna. During the new year, Acne Studios, Dior Parfums, Khaite, Eres, Moncler and Harry Winston are among the brands unveiling new South Coast Plaza boutiques in 2025.

South Coast Plaza is located at 3333 Bristol St. in Costa Mesa. For information, visit southcoastplaza.com/holiday.



photo courtesy of South Coast Plaza

South Coast Plaza will hold a holiday tree lighting ceremony on Nov. 21.

Mr. Brainwash's 'Cars Are Beautiful' exhibit debuts at Petersen Museum

The Petersen Automotive Museum's newest exhibit "Cars Are Beautiful: Mr. Brainwash @ the Petersen" opens on Saturday, Nov. 23, transforming the Armand Hammer Foundation Gallery into a whimsical celebration of the automobile.

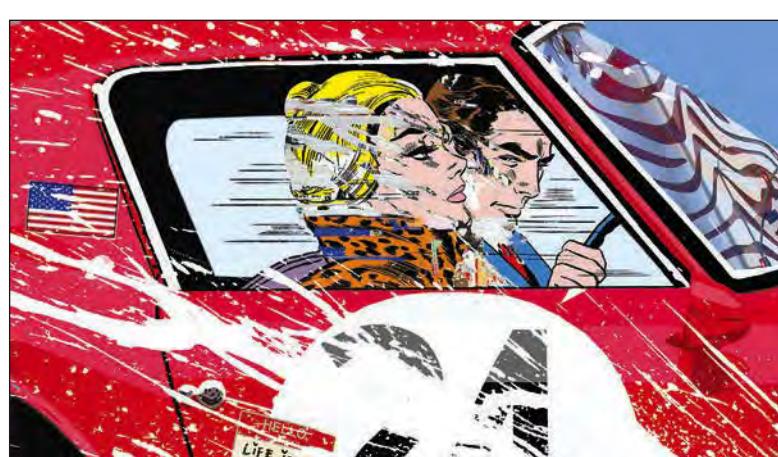
The exhibit celebrates the work of the Los Angeles-based artist Thierry Guetta, better known as Mr. Brainwash, who has been involved in the street and contemporary art scenes for two decades. The display will focus on the automobile as a subject of contemporary art, highlighting the car as a symbol of American life and a machine that ignites the imagination.

"The Petersen Automotive

Museum is a place that I hold dear in my heart. When I was a kid, I explored the Petersen myself and I never imagined that I would be able to do an entire exhibit here," Mr. Brainwash said. "My goal was to create something contemporary, artistic and enjoyable for all ages."

Mr. Brainwash's signature style incorporates a sense of playfulness and wonder across a variety of mediums, including murals, printmaking, stenciling, painting and sculpture.

"Cars Are Beautiful: Mr. Brainwash @ the Petersen" will be on display until 2026. The Petersen Automotive Museum is located at 6060 Wilshire Blvd. For information, visit petersen.org.



The exhibit by Mr. Brainwash focuses on cars as contemporary art.

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BHUSD takes steps after campus altercation

From page 1

hardest things I've ever had to do," Ivory said, holding back tears.

She described the fear she and her students felt as pro-Trump students gathered outside the classroom, while she held the door shut to prevent them from entering. Some of her students likened it to a Ku Klux Klan mob, she said.

"I grew up in the South. I've seen KKK walk the streets of Louisville, Kentucky. I grew up being called [the n-word] as a little girl," Ivory said. "I never expected this to happen. So much hate, and it's so visceral."

One student said they heard pro-Trump students celebrating after the incident, with some students stating, "mission accomplished."

Ivory added that she is afraid to return to campus after receiving hateful messages from parents following the incident.

At least a dozen Black students attended the board meeting on Nov. 12. Some expressed similar concerns over the incident.

Jurnee Burrell-Williams, a senior and president of the Black Student Union, said the week of school following the election was a "nightmare" for Black students.

"I've had to deal with a lot of racism my entire life, but coming to Beverly [Hills High School], I've unfortunately had to experience a lot more," she said. "I kind of taught myself to get used to it and ignore it, but the week of the election it became utterly impossible to just ignore it. From 8:30-2:30 all week, being at school felt like being in a nightmare. What the Black students and Ms. Bella had to deal with that week had

absolutely nothing to do with politics. That week, being stormed, being called the n-word, being shunned – all because you were Black – became the normal. It's so disheartening to know that a school that prides itself on opportunity and diversity turned away from their staff and students crying out for help. No one deserves to feel like how we felt that week."

"I've never felt this scared at school and in fear of my life. But since then, I have not been able to look at my school the same," a student said.

She said her family members – who also attended Beverly Hills High School – have repeatedly told her it is a "nice school, but racist."

A Black student from Louisiana said she hoped to find a "change of scenery" when she moved to Beverly Hills but was disappointed when she experienced racism at the school.

Ivory said her mixed-race son has been called the n-word at Beverly Vista Middle School.

"I've come to this school every day for almost five years, and I've given my all to these kids," Ivory said. "What happened last week was not about an election."

Ivory stated that she wished students of all backgrounds would come together as one community.

In January, the school district's assistant superintendent for student services, Laura Collins-Williams, filed a lawsuit against BHUSD for alleged transgressions including discrimination based on race, age and gender, retaliation and a hostile work environment. Collins-Williams is Black.

At the school board meeting on Nov. 12, two parents spoke out against the alleged hatred and racism at Beverly Hills High School.

BHUSD parent Sean Tabibian expressed disappointment after hearing students' public comments and echoed Ivory's hopes that students would come together. He empathized with the students, saying he experienced discrimination as a Jewish and Iranian-American youth growing up in Dallas following the Iran Hostage Crisis in 1979.

"There's no place for any kind of racial bigotry anywhere in America. We've come too far. We've come way too far," Tabibian said.

The incident was also condemned by Highlights, Beverly Hills High School's student-run publication.

"We are all entitled to our beliefs, but with those beliefs, comes an obligation to engage in fruitful discussion. Harassment of any form is never okay," the publication's editorial staff wrote. "People will obviously be differently affected by these election results, and as a community we need to preach respect, not hate."

After the incident, the school district set further parameters limiting gatherings on campus. In a message sent to the Beverly Hills High School community on Nov. 7, principal Drew Stewart announced the school would be banning flags attached to flagpoles from being brought to campus, and that "zero threatening, profane or obscene language/images may be spoken or displayed."



Beverly Press/Park Labrea News file photo

The BHUSD Board is restricting gatherings on campus following the incident after the Nov. 5 election.

Additionally, "students may not assemble, create moving mobs or form circles for the purpose of shouting, jumping and physically contacting others. They also may not assemble with the intent or effect of intimidating, harassing or displacing other students from where they stand or sit. These types of behaviors have taken place in multiple instances, resulting in students and staff being made to feel unsafe, unwelcome and in harm's way at our school," Stewart wrote.

Some BHUSD Board members expressed shock and disappointment at the Nov. 12 board meeting after hearing testimony from the Black students and their teacher.

"It's not the high school I went to almost 40 years ago," board member Noah Margo said during the meeting. "[It] would've never tolerated anything like this. It feels like we took a giant step backward

last week, and we need to change that."

"I am very happy that we are at a time where our children are no longer apathetic about their civic duties and leaders, and that is one positive thing," board president Dr. Amanda Stern said. "We want to continue to support safety and the comfort of everyone, and that all students are welcome and all students are valuable, and I love every single one of them."

Superintendent Michael Brey said that he will be "following up" with those who spoke out at the meeting as well as the school's principal and concerned parents.

"We have some work to do," Brey said at the meeting.

In a statement released before the meeting, Brey said the incidents served as a "learning opportunity for students to understand the balance between expression and responsibility within a school setting."

Cedars-Sinai recognized with 'Most-Wired' award

Cedars-Sinai has earned the highest level of recognition from the College of Healthcare Information Management Executives as part of its annual Digital Health Most Wired Survey, which evaluates the technological capabilities of healthcare organizations.

In the program's 25-year history, Cedars-Sinai is one of only four health systems worldwide that have earned the DHM's top-tier classification of Level 10 status five times.

Among the nearly 48,000 facilities represented in the 2024 DHM global survey, Cedars-Sinai was among 26 health systems that met the stringent criteria required to achieve the prestigious top ranking.

In announcing this year's recipients, CHIME applauded the 26 organizations for their exceptional commitment to advancing digital health and their significant contributions to the industry. CHIME additionally noted that being awarded Level 10 demands a high degree of rigor, evidence-based outcomes and stakeholder engagement that is challenging to achieve in healthcare.

"We are incredibly proud of this recognition that once again reflects our relentless commitment to enhancing care through digital innovation," said Craig Kwiatkowski, senior vice president and chief information officer at Cedars-Sinai.

"We are fortunate to have a culture that embraces collaboration



photo courtesy of Cedars-Sinai

The health center was awarded for its work in advancing digital health.

and innovation. It's our incredibly talented and dedicated staff and caregivers that truly make the magic happen," Kwiatkowski added. "Wherever we see opportunities to harness technology that will benefit our patients, staff and caregivers, we're going to pursue those."

CHIME describes its annual survey as a comprehensive "digital health check-up" for healthcare organizations. Cedars-Sinai's 2024 check-up showed it ranked above its peers in several important categories, including analytics and data management, infrastructure, innovation, interoperability and popula-

tion health, and patient engagement.

CHIME is an executive organization dedicated to serving chief information officers, chief medical information officers, chief nursing information officers, chief innovation officers, chief digital officers and other senior healthcare technology leaders. CHIME comprises more than 3,000 individual members in 58 countries and two U.S. territories, and 200 CHIME Foundation healthcare IT business and professional service firm members.

For information, visit cedars-sinai.org.



photo courtesy of the office of Sen. Ben Allen
Sen. Ben Allen, left, and Assemblyman Rick Chavez Zbur recognized "The Real Housewives of Beverly Hills" star Crystal Kung Minkoff for her work in mental health and racial equality.

Allen recognizes Crystal Kung Minkoff as Woman of the Year

Sen. Ben Allen (D-Santa Monica) celebrated Crystal Kung Minkoff as the 24th Senate District's Woman of the Year.

"In the spirit of Alzheimer's Awareness Month coming this November, I am honored to celebrate Crystal Kung Minkoff as our 2024 Woman of the Year for her relentless advocacy for mental health and racial equality causes," Allen said. "Kung Minkoff's selfless activism has showcased the positive change that can be made, and the community that can be built, when you use your platform for good. Her work in these just causes has

benefited the 24th Senate District and beyond."

The honoring is a recognition of Kung Minkoff's inspiring philanthropic work on behalf of the Alzheimer's Association and the Stop Asian Hate movement, as well as her efforts to raise awareness around eating disorders. Kung Minkoff holds these issues near to her heart as each have affected her on a personal level; her perseverance and fortitude has led to the work she does today that uplifts these communities during times of difficult vulnerability. For information, visit sd24.senate.ca.gov.

TV City plan goes to PLUM Committee

From page 1

along with committee chair Councilman John Lee, 12th District; vice chair Councilwoman Heather Hutt, 10th District; and Councilmembers Imelda Padilla, 6th District; and Kevin de Leon, 14th District. The Los Angeles City Planning Commission previously approved the plan to modernize the historic studio at Beverly Boulevard and Fairfax Avenues.

Television City is owned by Hackman Capital Partners, which is seeking to expand space on the site to meet modern production needs. The plan calls for 1,724,000 square feet of sound stage, production support, production office, general office and retail uses, and the retention of 264,377 square feet of existing space. The Planning Commission approved a Specific Plan for Television City, which creates a special site where specific uses – such as studio production – are allowed, as well as the project itself.

Representatives of Hackman Capital Partners contend the project will be a major benefit for the city, keeping production jobs in Los Angeles and boosting the economy. The existing studio opened in 1952 and the facilities are not optimal for today's production companies, requiring the

upgrades outlined in the development plan. The Television City project is supported by the Mid-City West Neighborhood Council, Park La Brea Residents Association, Fairfax Business Association, Melrose Business Improvement District, West Third Street Business Association, L.A. Conservancy, Holocaust Museum L.A. and Los Angeles Parks Foundation.

"We are excited that the TVC project continues to advance through the entitlement process. This is a testament to the extensive outreach conducted by our team, the many benefits this project will bring to the Beverly-Fairfax community and the overwhelming support – from local residents and small business owners to industry stakeholders and organized labor – for our plan to invest in the future of Los Angeles' entertainment industry," said Zach Sokoloff, vice president of asset management for Hackman Capital Partners.

"The entertainment industry in Los Angeles is struggling. The TVC project represents a significant step toward keeping Hollywood in Hollywood and outpacing increasingly fierce global competition. Angelenos are counting on us to take action, the time to approve

this project is now."

Opponents of the project contend it is too big and will adversely impact the surrounding neighborhood by creating more density and traffic. They believe a reduction in overall space will still allow the studio to modernize facilities without placing a burden on the community. Opponents include Caruso and The Grove, the A.F. Gilmore Company and Original Farmers Market, the Broadcast Center Apartments, the Beverly Fairfax Community Alliance, Save Beverly Fairfax, Miracle Mile Residential Association, Beverly Wilshire Homes Association and Neighbors for Responsible TVC Development.

"As we have said pretty consistently, the public review process was inadequate because the initial application was vague and incomplete. The project is poorly defined and out of sync with actual market conditions. The zoning really writes a blank check. That's a very dangerous precedent for the city, and we feel that the council office and the Planning Commission failed to address these issues in a meaningful way," Neighbors for Responsible TVC Development co-chair Shelley Wagers said.

"Having had some time to pon-



photo by Edwin Folven

The project will expand space at the studio to meet modern production needs. Opponents contend it is too large and will impact the community.

der what happened at the last hearing, I think we have gone from feeling like we aren't being heard to feeling like we have been ignored, and I am looking forward to the PLUM hearing as another opportunity to actually have our position heard," Neighbors for Responsible TVC Development co-chair Danielle Peters added.

Prior to the Planning Commission hearing, Yaroslavsky worked with Hackman Capital Partners to reduce the size of the project by 150,000 square feet. Based on that reduction, she is prepared to support the project.

"She said at the Planning Commission [meeting] that if the concessions were made and approved by the commission, she would be supportive of the project," Yaroslavsky's spokesman Leo Daube said. "We expect similar results at PLUM."

The PLUM Committee hearing will be held on Dec. 3 at 2 p.m. in the John Ferraro Council Chamber, Room 340, at Los Angeles City Hall, 200 N. Spring St. Audio of the meeting can be heard by calling (213)621-CITY, and will be broadcast live at clerk.lacity.org/calendar.

WeHo celebrates 40 years of cityhood with party

From page 1

tory. Sandra Bullock. Sidney Poitier. David Geffen. Joan Collins. Courteney Cox. Emma Watson. Cher. Rumor has it Katy Perry is in the penthouse these days.

Go back a few decades, and Bette Davis was a longtime resident of The Colonial House, listed on the National Register of Historic Places. Located on Havenhurst Avenue off Fountain Avenue, Davis is even credited with pointing out that Fountain was the ultimate cut-through street.

"Happy Birthday, West Hollywood! We've got a lot to celebrate and look forward to for the next 40 years,"

-Mayor John Erickson

Yet for all its glitz and glamour, West Hollywood is – at its heart – a city for renters. Nearly 80% of the citizens are renters, and the city recently passed another stringent rent control law. It regularly stands in defiance of hate and injustice. It has passed numerous resolutions in its history, codifying women's rights, LGBTQ+ rights, reproductive rights, etc.

Though just roughly 35,000 in population, it has positioned itself as a beacon for anyone seeking acceptance.

"I can't believe West Hollywood has been a city for 40

years," said Councilman John Heilman, who was among the first City Council members in the city. "We've accomplished a great deal, we've changed significantly, but in some ways, we are still the same. In those 40 years, we've built a fire station, a library, several parking structures and a recreational facility. We've expanded affordable housing options and reclaimed Santa Monica Boulevard from the state. Despite the changes, we've been able to retain our diverse mix of seniors, LGBTQ+ people, immigrants and professionals in the creative fields. We have outstanding businesses which attract visitors from the region and around the world. We are the center of LGBTQ+ nightlife and activism. So, while we've changed, in many ways the heart and soul of West Hollywood remains the same."

Several events are planned to help honor WeHo's history. Among those, the Silver Screen Theater at the Pacific Design Center will host a West Hollywood Day celebration with comedian Bruce Vilanch on Nov. 21 at 6:30 p.m. The free event will feature live entertainment, guest speakers and refreshments. For information and to RSVP, visit weho.org/wehoday.

"Happy Birthday, West Hollywood! We've got a lot to celebrate and look forward to for the next 40 years," Mayor John Erickson said. "The city event will commemorate our past and the many victories we've achieved throughout cityhood. I also hope the event emphasizes the need to fight for the future that we try to create here in West Hollywood every day."

Hearing continued in DuPont Clinic case

From page 1

the city entered into an agreement – legally referred to as a stipulated judgement – mandating that the city train its employees on protecting abortion rights.

On Oct. 31, California Attorney General Rob Bonta held a press conference where he sharply criticized the city for its actions, which he said were blatantly illegal. He stated that the city "went out of its way" to break the law by interfering with DuPont Clinic's lease and characterized the city's actions as an alarming attack on reproductive rights in California. The clinic had planned to open in a building at 8920 Wilshire Blvd. in fall 2023, but its lease was rescinded by the landlord, Douglas Emmett, after the city unlawfully withheld permits and launched a "pressure campaign" for the landlord to rescind the lease, according to the attorney general. DuPont has filed separate litigation against Douglas Emmett.

The city has said that it "disagrees" with the attorney general's statements and maintains that it did not illegally interfere with the lease.

In response to DuPont's litigation, the city filed an anti-SLAPP motion on Feb. 2, which is a motion to strike or dismiss the case on the grounds that the defendant was exercising its freedom of speech. The anti-SLAPP hearing has been

rescheduled multiple times, most recently to Dec. 4 following the stipulated judgement and a reassignment of the case to a new judge. The case was reassigned to Judge Michael Shultz, following Judge Anne Richardson's nomination to the Second District Court of Appeal by Gov. Gavin Newsom.

While Bonta's statements appear to support the argument of DuPont Clinic in its lawsuit, it is unclear if findings within the stipulated judgement will be presented as evidence in court.

"This judgement shall not be admissible or binding against the city in any action brought by any other person or public body against the city in any respect," the judgement read.

However, DuPont's attorney Jessica Corpuz argued that new evidence brought to light within the judgement should be taken into consideration. The city's attorney Bart Kessel disagreed, stating that the evidence had already been discovered and that the judgement should not be referred to at all.

Veterans honored in WeHo

From page 2

saw him, he came to Veterans Day in a stroller."

Settle, Guarriello, Harland and former public safety commissioner and council deputy Donna Saur are all enshrined on a plaque, dedicated last year, for their contributions to the memorial.

"I'm the surviving family member," Harland reflected.

When scouting the location for the memorial, he remembered that he and Guarriello landed on

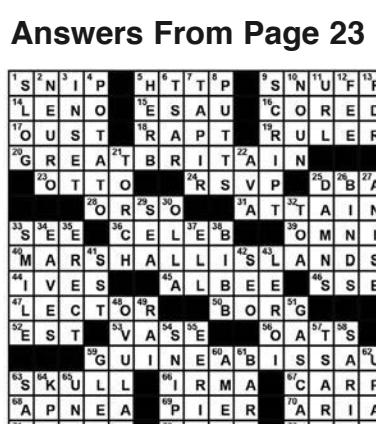
the triangular corner because it reminded him of Washington D.C.'s Vietnam memorial. He said he hopes that both the annual holiday and the memorial continues to remind visitors to support veterans.

"Veterans are doing work to make sure this is a better world," Harland said. "That memorial is dedicated to everybody of all races, color, creed and gender, because we're all in all family. And that's what that represents."

Festival highlights Korean film

The Korean Cultural Center Los Angeles, in collaboration with Asian World Film Festival, showcases a special Korean film program, "Focus on Korea," as part of the 2024 Asian World Film Festival, from Nov. 13-21. The festival will feature five outstanding Korean films, offering a glimpse into the diverse and dynamic world of Korean cinema.

Notably, "Focus on Korea" will present the 2025 Oscar submission, "12.12: The Day" (2023), directed by Sung-su Kim. The film will be shown on Nov. 19 at 6:30 p.m., followed by a special Q&A session with director Sung-su Kim. For tickets and information visit asianworldfilmfest.org. The festival will be held at the Culver Theater, located at 9500 Culver Blvd., Culver City.



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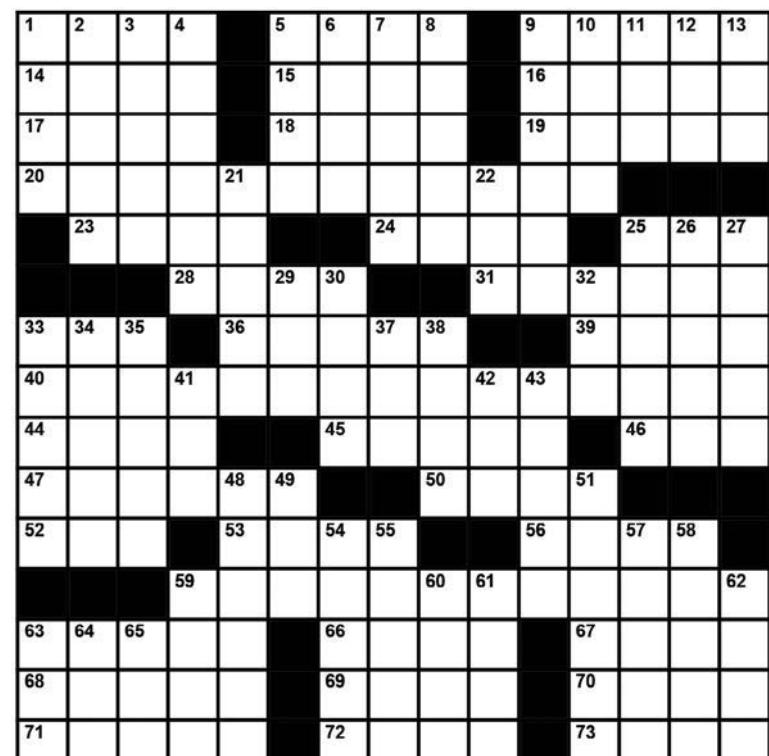
Crossword Puzzle by Myles Mellor

Across

1. Barbershop sound
5. URL starter
9. Extinguish (with "out")
14. TV show host
15. Genesis brother
16. Readied an apple
17. Remove from office
18. Lost
19. King or queen
20. Kingdom with several countries in it
23. Sgt. Snorkel's dog
24. Common request
25. Business abbreviation
28. Every so often
31. Reach
33. Perceive
36. Star
39. Dodge model of the 1980s
40. Country in the Pacific ocean
44. Singer Burl
45. Dramatist with three Pulitzers
46. Compass point
47. University professor
50. Five-time Wimbledon champ
52. "Humanum ____ errare"
53. Bud holder
56. They may be wild
59. African country
63. Head bone
66. Diner manager/waitress in "Garfield"
67. Largest of the minnows
68. Sleeping problem

69. Fishing locale
70. Solo song
71. More reserved
72. Novak, for one
73. "Hey there!"

1. Work long hours on something
2. Surgical opening
3. Insert
4. Sweet or russet
5. Angelica, for one
6. Boris, e.g.
7. Snouted animal
8. Critical golf shots
9. Actor's handbook
10. Grammar test favorite
11. Website address
12. Invoice amount
13. Yalta monogram
21. It's lit to start the Olympic Games
22. "On the Beach" actress
25. Curses
26. Chains
27. Liqueur flavor
29. Swell
30. Earthenware pot
32. ____ man
33. Photog's request
34. Lower edge of a roof
35. Standing upright
37. Add-on
38. Lettuce type
41. Barrier breaker, for short



42. Search engine marketing ingredient, for short
43. The king of France
48. Relating to egg cells
49. One of Thor Heyerdahl's boats
51. Tank top
54. Insolent ones
55. Unsettling
57. Rulers of Russia
58. Indian dresses
59. High spirits
60. US abbr.
61. Thorn

62. ____ the crack of dawn
63. Scandinavian airlines abbr.
64. Canadian rd. sign letters
65. Lateral starter

answers on page 22

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Gary A. Dordick

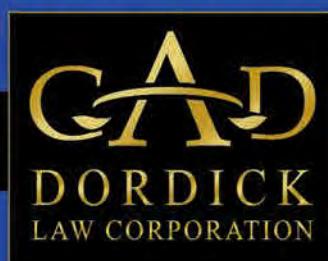
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