



Rain with
highs around
60, but sunny
this weekend!

BEVERLY PRESS

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Beverly Hills approves new Tiffany's expansion

■ Luxury jeweler will replace Rodeo Drive store

BY TABOR BREWSTER

The Beverly Hills Planning Commission on Nov. 13 approved plans for a new Tiffany & Co. store at 360 N. Rodeo Drive. The luxury jeweler will replace a current building that was formerly the Luxe Hotel, which closed in September 2020. The

three-story, 60-foot Tiffany's store will include two levels of retail, a third-floor restaurant with 53 seats and a rooftop structure and outdoor terrace. The terrace will be limited to "very important client" activities, including one-on-one appointments, private events and photo shoots, according to Tiffany's press release.

See **Tiffany's** page 29



rendering courtesy of Gruen Associates

The new store will include two levels of retail and a third-floor restaurant.

Rainbow forms over West Hollywood

■ City officially christens its Rainbow District campaign

BY RANCE COLLINS

After days of near-constant rainfall, a rainbow glowed over West Hollywood this week. While the mile-long stretch of Santa Monica Boulevard, between La Cienega Boulevard and Doheny Drive, has long been identified as the Rainbow District, the designation was formally bestowed by the City Council in April. And on Nov. 19, the city hard launched a promotional effort for the area, with Rainbow District social media pages dedicated to keeping the community abreast of all the latest events in the neighborhood. "For generations, the city of West Hollywood's Rainbow District has been a place where LGBTQ+ people take their first steps into living openly, where the warm embrace of community is found at every turn and where the joy of living out, loud and proud fills the streets," Mayor Chelsea Byers said. "The city's official designation of the Rainbow



photo courtesy of Rainbow District WeHo

A mile-long stretch of Santa Monica Boulevard has long been the center of nightlife for West Hollywood.

District honors both the legacy and the future of this vibrant neighborhood, home to beloved entertainment venues, bars and restaurants that have long served

as cornerstones of LGBTQ+ life. Today, the Rainbow District is more alive than ever, and it will always stand as a beacon of hope, See **Rainbow** page 30

Science Center adds astronomical exhibits

■ Museum offers sneak peek at Samuel Oschin Air and Space Center

BY TABOR BREWSTER

On Nov. 18, the California Science Center celebrated an astronomical milestone in its ongoing construction of the new Samuel Oschin Air and Space Center. The West Coast's largest museum and learning center dedicated to hands-on science installed three artifacts that will soon transport visitors to distant worlds – a Rocket Lab Electron launch vehicle, a solid rocket booster and a space shuttle engine. The three components will be displayed in the upcoming Kent Kresa Space Gallery. "The Kent Kresa Space Gallery will invite guests to examine how machines that were built to explore space extend our reach and help transform our ideas about the universe, whether it's with powerful telescopes that look at distant stars and galaxies, robots that go places and collect data, or spaceships designed to transport humans and protect them from

See **California** page 30



photo by Tabor Brewster

The museum installed a 59-foot Rocket Lab Electron launch vehicle on Nov. 18.

Larchmont lots deal stalls

■ City councilman opposes plan

BY EDWIN FOLVEN

A plan between the city and a private developer to exchange two parking lots on Larchmont Boulevard has rolled to a stop after Los Angeles City Councilman Hugo Soto-Martinez, 13th District, vowed to prevent the deal from moving forward. Many people in the Larchmont community worried that the agreement would have spelled the end for a bi-weekly farmers' market and frequent community events held on a surface parking lot at 209 N. Larchmont Blvd., which many consider to be Larchmont's "town square." Dozens of community members attended a meeting of the Los Angeles Board of Transportation Commissioners on Nov. 13 at Los Angeles City Hall, where the commission listened to public comment but made no ruling. Following the meeting, Soto-Martinez announced that regardless of what the commission decides, he does not support the parking lot agreement and will

not author a motion allowing it to progress to the City Council. "Our office stood unequivocally with the community at the Board of Transportation Commissioners meeting Thursday opposing the proposed deal for the parking lot. With over 450 emails received and dozens of residents showing up in person, your voices were heard loud and clear," Soto-Martinez said in a statement to the community. "The board may bring the item back to vote it down for closure, or it may take no further action, but either way, we're proud to report that the Larchmont Farmers' Market and the rest of the community events at Lot 694 are secure." The Board of Transportation Commissioners could have potentially considered the agreement at its next meeting on Dec. 11 or declined to consider the issue. A spokesperson for the commission did not return requests for information on what it will do next. Nick Barnes-Batista, a spokesman for Soto-Martinez, said it essentially doesn't matter what the commission does be-

See **Larchmont** page 29



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CALENDAR

Opera at Freud Playhouse

Opera UCLA presents Benjamin Britten’s “The Turn of the Screw” on Thursday, Nov. 20, Friday, Nov. 21, and Sunday, Nov. 23, at the Freud Playhouse. Based on Henry James’s chilling novella, the spellbinding opera plunges audiences into a world where nothing is as it seems. A young governess arrives at a remote country estate to care for two seemingly angelic children, but soon finds herself ensnared in a battle for their souls. Are the children innocent victims or instruments of a darker force? Showtimes are at 7:30 p.m. on Nov. 20-21; 2 p.m., Nov. 23. The performances are free and open to the public. 245 Charles E. Young Drive East, on the UCLA campus. eventbrite.com/e/opera-ucla-presents-the-turn-of-the-screw-tickets-1962669637720.

‘To Kill a Tiger’

ArtCenter College of Design presents a special screening of “To Kill a Tiger,” an Academy Award-nominated documentary from executive producers Dev Patel, Mindy Kaling and Rupri Kaur, on Friday, Nov. 21, at 6:30 p.m. The film, directed by Nisha Pahuja and co-produced by Notice Pictures Inc., follows the story of a father in India and his relentless fight for justice for his daughter, who is the victim of a horrific crime. A post-screening conversation with Pahuja will be moderated by Tracey Shiffman, ArtCenter’s assistant chair, print and packaging in the Graphic Design Department. Admission is free, but reservations are required. 1700 Lida St., Pasadena. artcenter.edu.

‘Bias’

Enjoy the world premiere of “Bias” running from Friday, Nov. 21, through Sunday, Dec. 14, at the Hudson Guild Theatre. Written and directed by Art Shulman and produced by Borough Park Productions, the play follows a professor who accuses a student of cheating. Suddenly, the professor finds himself being investigated for discrimination. His reputation and livelihood are on the line. What will the investigation find? The cast includes Rasha Elabaji, Andree Mulia, Morry Schorr, Aziz Tazi, Sammie Wayne IV and Jerry Weil. Showtimes are at 7:30 p.m., Friday and Saturday; 2 p.m., Sunday; with a 2 p.m. matinee on Dec. 6. Tickets are \$30. 6539 Santa Monica Blvd. onstage411.com/bias.



‘Elgar’s Enigma’

The LA Phil presents “Elgar’s Enigma” from Friday, Nov. 21, through Sunday, Nov. 23, at the Walt Disney Concert Hall. Elgar’s “Enigma Variations” contain one of the most fascinating mysteries in British classical music. Consisting of a theme and 14 variations, the orchestral work builds upon a wistful theme that was written as a counter melody to an unknown piece that Elgar never shared. A century later, no one has cracked the code to the secret piece of music. The program features cellist Sheku Kanneh-Mason. Roberto González-Monjas opens with a set of variations by Korngold. Showtimes are at 8 p.m., Nov. 21-22; 2 p.m., Nov. 23. Tickets start at \$53. 111 S. Grand Ave. laphil.com.



Fountain Theatre

“Impact,” a production by playwright, composer and performer Amy Engelhardt, comes to the Fountain Theatre from Friday, Nov. 21, through Sunday, Nov. 23. Shortly after the 30th anniversary of the bombing of Pan Am Flight 103, a remarkable chain of “follow-signs” led Engelhardt to Lockerbie, Scotland, site of the plane crash. What began as a bucket-list trip to honor lost friends evolved into a personal and global exploration of grace, kindness and simplicity. Engelhardt’s critically acclaimed one-act solo show (plus a cellist and percussionist) offers a multimedia scrapbook of her journey. Showtimes are at 8 p.m., Nov. 21-22; 2 p.m., Nov. 23. Tickets start at \$37. 5060 Fountain Ave. fountaintheatre.com.

Ruskin Art Club

The Ruskin Art Club is holding a virtual session on the works of John Ruskin on Saturday, Nov. 22, from 10-11:30 a.m. The club is examining passages from all three volumes of Ruskin’s 1853 masterwork, “The Stones of Venice.” Members will be joined by scholars from the FORS Center at Ca’ Foscari University based in “La Serenissima.” On Nov. 22, the session will focus on “Nature of Gothic,” Library Edition, Vol. X, pg. 214-269 (paragraphs 41-114). Registration requested. ruskinart-club.org.

Medieval knights

Don’t miss “Artist-at-Work: Knights, Tournaments and Travel” on Saturday, Nov 22, from 11 a.m.-3 p.m. at the Getty Center. Among the many rea-

sons to travel in the Middle Ages, few were as spectacular as a gathering of armored knights at a tournament or deed of arms – a contest of martial arts skill, strength and honor. Meet knights from Chivalry Today and watch as they demonstrate the techniques of sword, spear, poleaxe and weapons of the period. Discover why medieval travelers were drawn to the popular chivalric events. 1200 Getty Center Drive. getty.edu/calendar/artist-at-work-knights-travel.

Hollywood Improv

Enjoy an evening of laughs with Tara Cannistraci on Saturday, Nov. 22, at 7:30 p.m. and 9:30 p.m. at the Hollywood Improv. The Italian American comedian, actress and writer hails from the streets of the Bronx. She has lit up the stage and has appeared on television, film and even centerfield as the scoreboard host for the New York Yankees. Cannistraci brought her unfiltered, humorous take on popular sports to the Emmy award-winning television show “Oh Yeah.” She currently co-hosts the Chazz Palminteri Show podcast. Tickets are \$25. 8162 Melrose Ave. improv.com/hollywood/comic/tara-cannistraci.

‘Prince of Egypt: The Musical’

CASA 0101 Theater presents DreamWorks’ “The Prince of Egypt: The Musical” from Saturday, Nov. 22, through Sunday, Dec. 21. The production closes CASA 101’s 25th anniversary season. Audience members journey through the wonders of ancient Egypt as two young men, Moses and Ramses, raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as pharaoh, the other must rise up and free his true people, and both face a destiny that will change history. The musical is directed by Rigo Tejada, produced by Emmanuel Deleague and Abel Alvarado and stars Diego Huerta-Gutierrez as Moses and Christopher J Thumé as Ramses. Showtimes are at 8 p.m., Friday and Saturday; 3 p.m., Sunday. 2102 E. First St. casa0101.org.



‘Curse of the Werewolf’

Classic horror movie fans are invited to American Cinematheque’s screening of “The Curse of the Werewolf” (1961) on Monday, Nov. 24, at 7 p.m. at the Los Feliz Theatre. The maniacal tale of terror follows Oliver Reed, the orphaned baby of a maniacal beggar and a mute girl, from birth to manhood, when he discovers his horrible secret. The event is part of the Cinematic Void series. Tickets are \$10 for members; \$5 for non-members. 1822 N. Vermont Ave. americancinematheque.com.

‘Charlie Brown Christmas’

Celebrate the holidays with David Benoit’s tribute to “A Charlie Brown Christmas” on Friday, Nov. 28, and Saturday, Nov. 29, at the Catalina Jazz Club. In 1965, the first “Peanuts” animated special was shown, starting a tradition. Fifty years later, contemporary jazz piano legend Benoit, with vocalist Courtney Fortune, pays tribute to the incredible piece of entertainment history. Tickets are \$62.15. Showtimes are at 8 p.m. 6725 Sunset Blvd. catalinajazzclub.com.



Beverly Press/Park Labrea News file photo

The BHUSD will continue to monitor air quality at El Rodeo Elementary School amid the construction.

BHUSD studies El Rodeo air quality near One Beverly Hills

■ Board approves additional monitoring on school campus

BY TABOR BREWSTER

A recent report to examine the effects of the ongoing One Beverly Hills construction project on air quality at the adjacent El Rodeo Elementary School found no evidence of existing harmful effects. However, the report found that future construction may have the potential to affect air quality, and recommended ongoing monitoring to address and mitigate any impacts.

The results were presented to the Beverly Hills Unified School District Board of Education on Nov. 18. The district hired Hillmann Consulting to conduct the report.

“We had asked them to come out and do an investigation of the current air quality at El Rodeo both interior and exterior,” said Will Karat, BHUSD executive director of maintenance, operations and construction. “They did a thorough walkthrough of the entire building to test the air quality for various different elements and they did not find any of those elements to be at raised levels, even beyond their more stringent minimums.”

The report followed concerns from parents over dust plumes and the potential harmful effects of construction.

“I’m glad to see the report came back at safe levels,” Board Member Russell Stuart said. However, he added, “I feel like we’re inadvertently being punished financially on a construction project that has nothing to do

with us. Although I agree with having our own third-party data that we can trust that is not potentially tainted by the group across the street, I’m concerned if anything escalates across the street where we’re going to have to spend more and more money on monitoring things, including potentially, once the main construction begins – it’s also fairly close to the high school.”

Stuart suggested that the district enter cost-sharing or cost-covering negotiations for the air quality monitoring with One Beverly Hills.

Board Member Dr. Amanda Stern agreed, citing a safety responsibility from the developers when considering the city’s recent approval of up to \$550 million in bonds to help finance the project.

“By all means, they should absolutely ensure the safety and continued safety of all the residents who are right next door at El Rodeo,” Stern said.

“We inherited this, without our consent, of the building of One Beverly Hills, and I am hopeful that they will take care of our students and our staff – their safety and their health,” Board Member Sigalie Sabag said. “We’re going to continue to be proactive and make sure that the air quality is sufficient.”

The board also approved a \$100,000 contract with Hillmann to conduct additional air monitoring as construction continues. The contract includes the purchase of monitoring equipment that can be used at multiple schools. At the suggestion of Sabag, the district will ask One Beverly Hills to reimburse the cost of the monitoring equipment.

Author outlines historic World War II effort during talk in West Hollywood

The city of West Hollywood is hosting a free community event featuring author and journalist Cindy Schweich Handler in conversation about her book “A German Jew’s Triumph: Fritz Oppenheimer and the Denazification of Germany” on Thursday, Nov. 20, at 7 p.m. at the West Hollywood Library, 625 N. San Vicente Blvd. Admission is free and open to the public.

Handler will be joined by her husband, Harry Handler, the grand-

son of Fritz Oppenheimer, whose family archives inspired the book. They will discuss the remarkable story of resilience, justice and the enduring impact of individual courage in confronting authoritarianism – a theme that resonates today as authoritarian movements around the world continue to pose threats to democracy and human rights.

Registration is strongly encouraged via Eventbrite at fritzoppenheimer.eventbrite.com.

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AIDS Monument dedicated in West Hollywood

■ WeHo Park memorial honors lives lost and those who fought back

BY RANCE COLLINS

Against a backdrop of a gray sky and steady rainfall, the city of West Hollywood dedicated **STORIES: The AIDS Monument** at West Hollywood Park in a somber, yet celebratory, ceremony on Nov. 16.

“The idea for the AIDS monument came to me back in 2010,” monument co-founder Craig Dougherty said. “The AIDS crisis was a formative influence on my life as a young man, as it was for millions of people all over the world ... but in 2010 as I spoke with young people, and young gay men in particular, so many knew so little about the AIDS crisis. So, I drafted a position paper laying out a vision for this memorial, which we would call a monument, because

the AIDS crisis was not over.”

The landmark represents a mile marker in the city’s history. Just three years after the beginning of HIV/AIDS epidemic, West Hollywood officially became a city. It has, per capita, the highest percentage of LGBTQ+ residents in the country, and HIV/AIDS disproportionately affected its residents throughout the 1980s and ‘90s.

The dedication event was held partially inside the Pacific Design Center across the street, where city and state officials, as well as residents, survivors and video packages, spoke to the significance of the monument and the history of the crisis.

“This is a story of devastation,” AIDS Monument Board Chair Irwin M. Rappaport said. “Everyone we lost to this disease was unique. Everyone deserves the same love and respect, and when we lose a family member or a close friend, the emotional impact of that

loss can’t be captured in statistics, but it’s still important to look at statistics, because they convey the enormity of the collective loss suffered by families and friend groups, each of whom lost someone unique, someone they loved.”

Rappaport read some of the statistics, his voice cracking with visible emotion, as he explained that between 1992-96 AIDS was the leading cause of death for men 25-44 years old in the United States. By 1995, one in 15 gay or bisexual men aged 25-44 had died. Other communities, including people who had received blood transfusions, babies born to HIV+ mothers, intravenous drug users and the hemophiliac community, were also affected.

The art piece consists of 147 bronze pillars – called traces – and each is 13 feet tall and 4 inches wide, although their colors vary slightly, bringing a unique quality to each trace. They represent both



photo by Jon Viscott

Bronze traces tell the story of the AIDS crisis at a new monument in West Hollywood Park.

people who were lost and people who marched and attended protests and vigils. A protest gathering space is located to the side of the traces. It was designed by Australian artist Daniel Tobin – a man living with HIV – the co-founder of the organization Urban Arist Projects.

The location, adjacent to the West Hollywood Aquatic and Recreation Center, is at the site of a former one-story rec center, which had a municipal pool. There, the team known as the West Hollywood Swim Club, later West Hollywood Aquatics, practiced. They had previously been working out at a Los Angeles City pool but were evicted without notice as the AIDS crisis began. After West Hollywood became a city on Nov. 29, 1984, the team was welcomed – according to member James Ballard – with open arms.

“No one felt safe, but in diving into the water, we could escape and feel the beauty of living,” Ballard said. “It became our freedom. Swimming was living. Now, four decades later, we swim in a new pool that has a view of the bronze traces, and we know that they will carry the light of our team into the heavens.”

West Hollywood Park is located at 647 N. San Vicente Blvd. For information about the monument, along with 125 oral histories related to the history of HIV/AIDS, visit aidsmonument.org.

The Foundation for the AIDS Monument will also present a screening of the documentary “Common Threads: Stories from the Quilt,” which discusses the history of the AIDS Quilt, on Nov. 22 at the Academy Museum, located at 6067 Wilshire Blvd. For tickets, visit academymuseum.org.

BH Wellness Network reduces cost of medical services

The Beverly Hills Fire Department has launched a voluntary membership service called the BH Wellness Network for Beverly Hills residents that would reduce the out-of-pocket costs of paramedic and ambulance services. Under most health insurance plans, ambulance services are often not fully covered. For a yearly fee of \$90, the membership would help reduce any uncovered


cost for members and their family living in the same residence.

The membership would only apply toward emergency medical services provided by the BHFD within city limits.

“I am excited to launch this new initiative – one designed to make health care more accessible, more affordable and more compassionate for every Beverly Hills resident,” Beverly Hills Mayor

Sharona Nazarian said. “The BH Wellness Network brings our world-class fire department directly into the heart of our community by ensuring that when you need emergency care, cost is not a barrier.”

For information and to apply, visit beverlyhills.org/bhwellness-network. Enrollment begins Dec. 1, and membership benefits begin Jan. 1, 2026.



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photo by Edwin Folven

Police are searching for suspects in two burglaries that occurred on Nov. 13 in different neighborhoods in the Wilshire area.

Police search for suspects in separate home burglaries

■ Detectives remain uncertain if the crimes are connected

BY EDWIN FOLVEN

Detectives with the Los Angeles Police Department’s Wilshire Division are investigating two home burglaries that occurred hours apart on Nov. 13 in which suspects stole jewelry and personal property valued at more than \$370,000. Investigators have not determined if the two crimes were committed by the same suspects, and are seeking any witnesses or property owners with security cameras that may have captured footage of the perpetrators.

The first burglary occurred around 4:40 p.m. in the 400 block of North Flores Street in the Beverly Grove community. The homeowner’s security system captured footage of three male suspects smashing a glass front door and entering the residence. The suspects went to a bedroom, stole a jewelry box and a small safe and fled. The stolen items included cash, watches, jewelry, handbags and a fur coat valued at \$250,000 in total, Lt. Mark Ro said.

The homeowner returned and called police and officers canvassed the area. An additional security camera was found at a neighbor’s house and footage showed the men driving a white Honda Accord, Ro said. The suspects wore dark clothing and hooded sweatshirts that covered their faces, and no further description was available, he added.

The second burglary occurred after 5:15 p.m. after a homeowner left her residence in the 1100 block of South Windsor Boulevard in the Oxford Square community, just south of Olympic Boulevard. The homeowner returned around 10:50 p.m. and found a rear glass door smashed. The suspects had fled and the victim called police. She reported that nine designer handbags valued at \$122,000 were stolen from a closet in the residence, Ro said. The house did not have security cameras or an alarm system, and no footage of the suspects was located.

Anyone with information about the burglaries is urged to call Wilshire Division detectives at (213)922-8205 and (213)473-0476. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

Woman killed in hit-and-run crash in Hollywood

■ Police search for driver who fled on foot after the collision

BY EDWIN FOLVEN

A 54-year-old woman was killed when the vehicle she was driving was struck by a hit-and-run driver in a stolen vehicle on Nov. 13 around 12:30 a.m. at the intersection of Sunset Boulevard and Wilton Place.

The victim, identified by the Los Angeles County Department of Medical Examiner as Linda Pine, of Los Angeles, was pronounced dead at the scene. Pine was traveling northbound on Wilton Place when her vehicle was struck by a stolen Range Rover heading east on Sunset Boulevard. The female driver of the stolen SUV ran a red light and struck Pine’s car.

The Range Rover came to rest against a wall near the intersection. The driver got out and fled the



photo by Edwin Folven

Debris from the collision remains at the intersection of Sunset Boulevard and Wilton Place.

scene on foot. She remains at large and no description was available.

“The call came out around 12:34 a.m. on Nov. 13. Two vehicles were involved in a traffic collision and there was one confirmed fatality,” Los Angeles Police Department spokesman Kevin Terzes said. “The detectives are working on this.”

The collision is being investigated by the LAPD’s West Traffic Division. Anyone with information is urged to call detectives at (213) 473-0234.

Collision on Sunset Boulevard leaves driver dead

BY TABOR BREWSTER

A 31-year-old male driver died in a collision that injured another person in Hollywood in the early morning of Nov. 14, according to the Los Angeles Police Department.

Officers responded at approximately 2:42 a.m. to a collision near the intersection of Sunset Boulevard and Formosa Avenue. According to

LAPD Spokesman J. Chavez, a vehicle was traveling westbound on Sunset Boulevard when it struck a second vehicle that was parked. The collision caused the parked car to collide with a third vehicle that was also parked on the street. An unidentified man who was sitting in the driver’s seat of the third vehicle was transported to a hospital in stable condition.

The unidentified male driver of the vehicle that caused the collision was also transported to a hospital, where he died from his injuries, the LAPD said.

It is unclear if alcohol or drugs were a factor in the collision. The crash is being investigated by the LAPD’s West Traffic Division. Anyone with information is urged to call detectives at (213)473-0234.

Palisades fire suspect denied bond

■ L.A. mayor calls for investigation into Lachman fire

BY TABOR BREWSTER

The 29-year-old man who is facing charges for allegedly starting the deadly Palisades fire was denied bond on Nov. 18.

United States Magistrate Judge Rozella A. Oliver ruled that Jonathan Rinderknecht, a former Palisades resident, must remain in federal custody until his trial begins. The judge cited concerns over Rinderknecht’s mental health and distress he caused his sister and family members.

Prosecutors argued that Rinderknecht is a danger to the community and a flight risk due to ties to France.

Rinderknecht has pleaded not guilty to charges including destruction of property by means of fire, arson affecting property used in interstate commerce and timber set

afire. If convicted, he faces five to 45 years in federal prison.

Rinderknecht was arrested on Oct. 7 in Florida, where he was living at the time. He was indicted by a federal grand jury on Oct. 15.

“While we cannot bring back what victims lost, we hope this criminal case brings some measure of justice to those affected by this horrific tragedy,” said Bill Essayli, Acting United States Attorney for the Central District of California.

Rinderknecht’s trial is scheduled to begin on April 21, 2026.

The Palisades fire was the most destructive in the history of Los Angeles, wiping out entire neighborhoods in the Pacific Palisades and Malibu as it blazed uncontrollably, ultimately destroying more than 6,800 buildings and killing 12 people.

Law enforcement determined that the Palisades fire was a continuation of the separate Lachman fire that began on Jan. 1. Although the Lachman fire was suppressed, it

See **Suspect** page 26



D LINE SUBWAY EXTENSION PROJECT Section 2 – Beverly Hills

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CicLAvia and Netflix partner for ‘Stranger’ Melrose event

■ People-powered vehicles take over street on Nov. 23

BY RANCE COLLINS

CicLAvia is back on Melrose Avenue, a street it last took over in February 2024, but this time there’s a twist. The organization will partner with Netflix for a special “Stranger Things”-themed car-free celebration on Sunday, Nov. 23, dubbed “Melrose Avenue: Stranger Things 5 One Last Ride.”

Per usual, CicLAvia will close streets to cars and motorized transportation, promoting people-powered methods – i.e. bicycles, skateboards and, of course, feet – while advocating community members to discover their neighborhood, local

attractions and small businesses. The Melrose event starts at the Vermont Avenue intersection to the east and ends at the Fairfax Avenue intersection to the west. Hubs will be located at both locations, along with Windsor Boulevard, with family-friendly activities, activations, photo booths, water refilling stations, bike repair stations, restrooms and first aid. Pedicab rides will also be available for those looking to cruise along the avenue.

CicLAvia started in 2010, and in the last 15 years it has been on the cutting-edge of imaging a cleaner and greener Los Angeles, helping to provide exposure to alternative forms of transportation while simultaneously connecting the city’s vast sprawl.

With the final season of “Stranger Things” set to begin

streaming on Netflix Nov. 26 – with additional episodes dropping on Dec. 25 and the series finale on Dec. 31 – the partnership was a logical fit.

“Netflix reached out to us about a possible collaboration around the season five finale. The theme of the season is ‘One Last Ride,’ which is a nod to all the bike riding happenings. If you’re familiar with the show, kids are always on their bikes,” CicLAvia chief impact officer Meisha Rainman said.

Attendees are encouraged to get into the “Stranger Things” spirit by donning their best ‘80s garb – think leg warmers, headbands, neon and windbreakers.

“There’s going to be themed programming in all three of the hubs and different interactions roaming throughout the event. There will be



photo by Farah Sosa

All forms of people-powered vehicles are encouraged for CicLAvia.

immersive photo ops with some set pieces from the show. There’s going to be costume and trivia contests and live entertainment on a big stage at the Fairfax hub. There’s exclusive merch. There’s going to be freebies that are going to be given away. And there’s also going to be an exclusive content drop happening during the day for the season. And then for folks that are new to the show, or are honestly just there for the open streets, and do not get excited about ‘Stranger Things,’ all the familiar CicLAvia things will be there, too.”

Rainman said that the collaboration was a natural fit for CicLAvia’s 64th event.

“Melrose Avenue is really the perfect place. You have Fairfax High School. There’s like a high school element. You have all of these great small businesses and

vintage shops and just really fun stuff for folks to engage with. There’s a lot of small theaters. There’s a lot of murals, public art, like it’s just a really creative space,” she said.

The Melrose Trading Post also operates on Sundays at the corner of Fairfax and Melrose avenues in the Fairfax High School parking lot, and the longstanding community staple will continue on as normal.

“There will be four miles of open streets for folks to play in their own people-powered way, so you don’t even have to be a ‘Strangers Things’ fan to have fun,” Rainman said.

The community can join CicLAvia anytime between 9 a.m.-3 p.m. on Sunday, Nov. 23. Only people-powered vehicles are allowed. For information, visit ciclavia.org.

‘L.A. on Wheels Day’ rolls into Natural History Museum

The Natural History Museum of Los Angeles County in Exposition Park presents “L.A. on Wheels Day” on Saturday, Nov. 22.

The on-site celebration of the year-long Being L.A. initiative will feature many of the people included in the series of online stories focusing on the diverse communities of Los Angeles through the lens of wheels. NHM will host car and bike shows (featuring the Great Autos Car Club, Lady Lowriders, California Lowrider Alliance, Redrum Motorcycle Club and Sikk

Skooters), live skate demos from pro skaters and Rowdy the Skate Dog, L.A. Derby Dolls and L.A. Skate Hunnies and several exhibitors including Biking While Black, CicLAvia, Impala Skate, the Wanderwell Society, Mattel and Velo Bikeshop. Join hands-on art activities with Give Kids Art, storytelling sessions from Drag Arts Lab and Skateside and wheel-themed museum educator and taxidermy presentations.

In the Commons Theatre, three discussions will take place, culminating in a keynote comedy pre-

sentation from retro pop culture comedian Charles Phoenix. The afternoon will conclude with a 3 p.m. comedy slide show performance by Phoenix titled “Southern California in the ‘50s & ‘60s.” The presentation is not included with the price of museum admission; separate tickets are \$30 and are available at nhm.org/calendar/charles-phoenix-southern-california-50s-60s.

The Natural History Museum of Los Angeles County is located at 900 Exposition Blvd. For information, visit nhm.org/la-wheels-day.



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WeHo Council considers cutting ties with LAHSA

BY RANCE COLLINS

West Hollywood received an update during its Nov. 17 City Council meeting on the city’s homelessness initiatives. In recent years, the city has made several moves to assist the unhoused community within its borders, most significantly opening the Holloway House, a former motel on Santa Monica Boulevard that has been transformed into transitional housing and services.

During the update, several council members brought up the Los Angeles Homeless Services Authority, which has been criticized in recent years by various city and county entities. LAHSA, as described by its website, is “the regional system that coordinates housing and services for people experiencing homelessness across most of L.A. County.” Earlier this year, the Los Angeles City Council decided to explore funding services directly, versus going through LAHSA, while the L.A. County Board of Supervisors voted to cut ties with the organization entirely. The board intends to create its own regional department for homeless services instead.

LAHSA, among its other purposes, oversees the county’s annual homeless count, where volunteers help to determine how many residents are living on the streets. In 2025, it reported a 14% decrease in homelessness, but many city leaders have called the numbers into question.

“Personally, I just think moving forward with LAHSA is a waste of our time in that way,” Councilman John Erickson said, referring to participating in the homeless count after 2026. “I think if we’re going to talk 2027 LAHSA numbers and still be here scheduling what that looks like, I would feel more comfortable not moving forward with LAHSA.”

“We can’t rely on county agencies to provide assistance,” Vice Mayor John Heilman said following the meeting. “Los Angeles County is in the process of combining agencies and overhauling its approach to homelessness. We need to focus on what we can do in West Hollywood to get homeless individuals quickly into care and services. We shouldn’t be leaving mentally ill homeless individuals on the street. That’s not good for the homeless individual and it’s not good for our community.”

“Regarding the LAHSA homeless count, I don’t think it has ever given us a realistic picture of how many unhoused people are in our city – our boots on the ground have a much better idea,” Councilwoman Lauren Meister said following the meeting. “However, the count does provide some, albeit limited, information for the region, and we do not live on an island.”

The update from city staff, as well as the council’s discussion, focused on the city’s homelessness response and implementation plan. Among the specific aspects brought up were the specific roles of Allied Security, the unarmed security ambassador program, and the sheriff’s department in homelessness response. No major changes were made to the city’s homelessness initiatives, with the meeting instead serving as a space to engage in conversation over the problem.

“Our discussion on homelessness was productive,” Heilman said. “Staff gave us an update on the coordinated care model we are implementing. This allows city staff and our contract agencies to easily share information about people who need assistance. The council also clarified that while our approach to homelessness is grounded in compassion, we need to take a more assertive approach with individuals who persistently refuse assistance and continue to engage in criminal or antisocial behavior.”

“I feel good about where we landed. We had an honest discussion, set clearer expectations and pushed for more urgency and accountability in how the city responds to assist our unhoused community members,” Councilman Danny Hang said. “There’s still a lot of work ahead, but we left with a more focused path forward.”

Meister acknowledged the frustration of the continuing issue while also clarifying why such discussions are necessary to help solve homelessness in West Hollywood, as well as the county at large.

“I think all of us would like to see results sooner rather than later,” she said. “However, we need well-informed decisions to determine the right mix of services. We must have a very clear understanding of our city’s unhoused population – such as, how many have mental health issues or substance misuse issues, or lost

housing due to rent increases, or unemployment, or a domestic situation? How many are chronically unhoused vs. recent circumstances?”

Regarding whether to continue with LAHSA, Erickson suggested that if the city were to move forward independently, results might come more quickly.

“The county moves even slower than the city of West Hollywood sometimes,” he cracked.



photo by Jon Viscott

The West Hollywood City Council discussed the status of its homeless services initiatives.



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:	Citywide, West Hollywood, California
REQUEST:	The City Council will hold a public hearing to consider a zone text amendment to encourage and facilitate the conversion of existing commercial buildings to multi-family residential uses.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Monday, December 1, 2025 at 6:00 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	Citywide (All Zones)
ENVIRONMENTAL STATUS:	Categorically Exempt per CEQA Section §15061(b)(3) (Review for Exemption/ Common Sense Exemption) and Exempt per CEQA Section §15162 (Subsequent EIRs and Negative Declarations)

Complete digital agenda packets will be available on Wednesday, November 26, 2025, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

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For further information regarding this item, contact Jordan Parrish, Rincon Contract Planner at (323) 848-6808, or via email at: JParrish@weho.gov

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Notable Quotes

“On Aug. 12, 1984, Peter Ueberroth stood in the Los Angeles Coliseum during the Olympic closing ceremonies, tears escaping his usually tight control as the 93,000-member audience stood and cheered. Other honors would follow, including recognition from Time as the magazine’s Man of the Year; over President Ronald Reagan. Neither an athlete nor a statesman nor a celebrity, Ueberroth was a middle aged entrepreneur from Southern California, a self-made man who had, in large part, made the Games of the 23 Olympiad happen – and not only happen, but succeed on a spectacular level. In doing so, he changed many of the financial rules by which the Olympics had been played.”

Claudia La Rocco

In an excerpt of “Rings of Power, Peter Uebberoth and the 1982 Los Angeles Olympic Games,” published in the Museum of American Finance magazine, Spring 2004.

Peter Uebberoth was the President of the Los Angeles Olympic Organizing Committee for the 1984 Summer Games. He was also named Time magazine’s Man of the Year in 1984 for his leadership in making the Games the first privately funded and profitable Olympics. He later served as the Chairman of the U.S. Olympic Committee. Los Angeles Mayor Karen Bass announced on Nov. 18 that it is 1,000 days until the opening ceremonies of the 2028 Los Angeles Olympic Games, led by Casey Wasserman.

L.A. City Council seeks cap on rent hikes

■ Council votes to establish 1%-4% annual increases

BY EDWIN FOLVEN

The Los Angeles City Council approved an amendment to the city’s rent stabilization ordinance on Nov. 12 that would limit rent increases at thousands of apartment buildings across the city.

The decision, based on a motion first introduced in 2023 by Councilwoman Nithya Raman, 4th District, caps annual rent increases at rent-stabilized properties to 1%-4%, depending on the rate of inflation. The changes also remove an additional 1%-2% increase allowed for gas and electricity at buildings where the landlord provides utilities, and removes a clause that allowed rent increases of up to 10% when a family member or dependent moves in with a tenant.

“We have not built enough housing in this city and the cost of rent has skyrocketed out of control. We have closed off avenues for people to come here and build their lives, and we’re seeing the impacts of that play out in real time. People are being forced to choose to leave L.A.,” Raman said. “This has been devastating for our city’s resilience, our creative economy and our overall economic strength. Only greater supply will sustainably reduce costs across L.A., but a change to our rent stabilization formula is long overdue.”

Approximately 650,000 units in Los Angeles are governed by the rent stabilization ordinance,

primarily buildings constructed prior to Oct. 1, 1978. Rents are currently capped at 3%-8% per year. The City Council called on the city attorney to prepare an ordinance with the changes, and the amendment will return to the council for ratification and a final vote.

The decision to limit rent increases was praised by many members of the City Council. Councilwoman Katy Yaroslavsky, 5th District, explained that in years that inflation is low, landlords can still seek 1% rent increases, and can ask for increases up to 4% when inflation rates are high.

“Renters will now see a clear annual increase they can plan around, instead of a mix of separate charges,” Yaroslavsky said. “For small landlords, this formula still reflects most of their cost increases while avoiding sharp swings that put tenants at risk. This marks the first major update to the city’s rent stabilization rules in more than 40 years.”

The council voted 12-2 on the changes, with Councilmen Bob Blumenfield, 3rd District, and John Lee, 12th District, voting no. Blumenfield expressed opposition to the removal of “rent banking,” which is a provision that allows landlords to “bank” year-over-year rent increases to instead implement them all at once during a later year. Lee said the changes send the wrong message to property owners.

“Los Angeles and this council spent years building a pro-housing strategy,” Lee said. “We finally have construction in neighborhoods where nothing has been for years. And now, just as things are

gaining momentum, we are considering changes to the RSO formula. This sends the opposite message. This sends a message, ‘Do not build here. Do not invest in Los Angeles. Do not keep your units on the market in Los Angeles.’”

A date has not yet been scheduled for a final City Council vote on the changes to the rent stabilization ordinance.



photo by Edwin Folven

The Los Angeles City Council approved a historic change to the city’s rent stabilization ordinance.

Nazarian appointed to National Antisemitism Advisory Board

On Nov. 19, the Combat Antisemitism Movement announced the appointment of five new members to its U.S. Advisory Board: Sharona Nazarian, mayor of Beverly Hills; Barbara Feingold, philanthropist and member of the United States Holocaust Memorial Council; Aaron Keyak, former U.S. Deputy Special Envoy to Monitor and Combat Antisemitism; Noam Lee, former executive director of the Democratic Governors Association; and Scott Singer, mayor of Boca Raton, Fla.

The new additions to CAM’s U.S. Advisory Board further strengthen the organization’s ability to bring together leaders from across the political spectrum to confront antisemitism in all its forms and advance practical solutions in communities throughout the world.

“Each of our new U.S. Advisory Board members brings a unique set of experiences, networks, and perspectives that reflect CAM’s core commitment to bipartisan collaboration,” said Alyza D. Lewin, president of U.S. Affairs at the Combat Antisemitism Movement. “Their leadership will help deepen CAM’s partnerships with federal, state and local officials, as well as civic and faith leaders, to ensure that anti-semitism is recognized, understood and effectively addressed wherever it appears. As we expand our U.S. operations, the addition of such strong voices from across the political spectrum underscores the momentum we are building and our

shared determination to unite Americans around the values of safety, dignity and equal rights for Jewish communities.”

Nazarian is a member of CAM’s Mayors Advisory Board. The first Iranian Jewish woman to serve as mayor, she has led efforts to promote sustainability, civic engagement and community well-being. Nazarian has highlighted diverse Jewish voices and has worked to fight antisemitism through her “Never Again Is Now” campaign. A longtime Beverly Hills resident, Nazarian previously served as a Public Works commissioner and launched initiatives supporting youth leadership and environmental responsibility.

For information, visit combatantisemitism.org.



photo by Tabor Brewster

Beverly Hills Mayor Sharona Nazarian has led efforts to combat antisemitism through her “Never Again Is Now” campaign.



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:	Citywide, West Hollywood, California
REQUEST:	The City Council will hold a public hearing introducing on first reading an Ordinance approving a zone text amendment supporting the 2021-2029 6th Cycle Housing Element Program 21 (Zoning Ordinance Amendments) which aims to implement recent State laws to facilitate the development of housing for people experiencing homelessness and persons with special needs.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Monday, December 1, 2025 . at 6:00 p.m West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	Citywide (All Zones)
ENVIRONMENTAL STATUS:	Categorically Exempt per CEQA Section §15378(b)(5) (Projects)

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For further information regarding this item, contact Paige Portwood, Associate Planner at (323) 848-6401, or via email at: PPortwood@weho.gov

Melissa Crowder, City Clerk

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L.A. City Council committee looks at next steps with SB 79

BY EDWIN FOLVEN

The Los Angeles City Council’s Planning and Land Use Management Committee heard a report on Nov. 17 from the Department of City Planning detailing next steps for addressing the impacts of Senate Bill 79, a state law that allows larger housing projects in neighborhoods within a half-mile of subway and light rail stations and major transit lines.

The council’s PLUM Committee approved a plan on Nov. 17 to further analyze all of the potential options. The maximum amount of time the city could delay effectuation of SB 79 is one to five years, depending on the type of mitigation plan that is implemented.

SB 79, which was authored by Sen. Scott Wiener (D-San Francisco) and signed into law in October, seeks to create more multi-family buildings in urban areas to address the state’s housing crisis. Multi-family buildings five to nine stories tall could be constructed by-right in neighborhoods near transit lines if they contain units designated as affordable housing. The bill was opposed by Los Angeles Mayor Karen Bass and the Los Angeles City Council because it overrides city zoning regulations, allowing larger projects in neighborhoods where they would otherwise be prohibited. SB 79 will take

effect on July 1, 2026.

The city is seeking to mitigate potential impacts of SB 79 in single-family neighborhoods and historic communities located along transit lines. Neighborhoods such as Windsor Square, Hancock Park and the Miracle Mile could be impacted due to their proximity to Metro’s D Line subway system along Wilshire Boulevard. Neighborhoods along La Brea Avenue may also be affected because of bus-only lanes on the street.

SB 79 allows cities to determine how they will implement the new law, allowing some options for exemptions in sensitive areas such as high fire severity zones and historic districts, and allowing cities to take certain steps to delay effectuation such as up-zoning communities to allow more housing density or creating an alternative plan to create more housing around transit stations.

The committee members present at the meeting – Councilmembers Bob Blumenfield, 3rd District; Nithya Raman, 4th District; and Heather Hutt, 10th District; said they support an option that will delay effectuation of the state law until the city can find ways to mitigate impacts on neighborhoods. The council members also said they want an opportunity to vet the options with constituents before making any final decision. The city faces a tight deadline for imple-

menting a plan to delay effectuation, as the council must act by the end of March to ensure there is enough time for the plan to be approved by the state prior to SB 79 going into effect. The PLUM Committee approved the Planning Department’s request for resources and technical support to fully analyze all of the options, and a Planning Department report with more specific details and recommendations for moving forward will come before the City Council in January.



photo by Edwin Folven

Large multi-family developments will be allowed in neighborhoods within a half mile of transit lines such as Hancock Park under the state law, which takes effect on July 1, 2026.

WeHo celebrates its 41st birthday

The city of West Hollywood invites the community to celebrate 41 years of cityhood at a West Hollywood Day community celebration featuring a State of the Community reception highlighting West Hollywood’s community spirit and civic pride.

The event is free and open to the public. It will take place on Monday, Nov. 24, from 6-8:30 p.m. at the city’s West Hollywood Park Aquatic and Recreation Center, located at 8750 El Tovar Place (adjacent to West Hollywood Library).

This year’s theme, One City, Many Stories, celebrates the voices and experiences that shape West Hollywood’s vibrant identity – honoring the people, projects and partnerships that define the city. Join the city’s executive team, staff and elected officials for an evening of festivity featuring appetizers, beverages, live entertainment and a formal program featuring West Hollywood Drag Laureate, Pickle.

The event is free to attend, but advance RSVP is required via Eventbrite at wehoday2025.eventbrite.com.

Forty-one years ago, West Hollywood’s cityhood was proposed by an unlikely coalition of

LGBTQ activists, seniors and renters. The groups came together to form a city like no other with progressive policies and strong tenants’ rights protections. Through tireless determination, West Hollywood was officially incorporated as an independent municipality on Nov. 29, 1984. Previously, West Hollywood was an unincorporated area of Los Angeles County.

West Hollywood continually sets new standards for other municipalities. The city is a leader in many critical social movements including HIV and AIDS advocacy; affordable and inclusionary housing; LGBTQ+ and human rights; women’s rights; animal rights; and protection of the environment. The city also sets a high bar in fiscal responsibility; city planning; infrastructure; social services delivery; wellness and recreation programs; senior services and aging-in-place programs; public and community arts; and community engagement.

Learn more about West Hollywood by visiting go.weho.org/about. For information, contact Yazmin Spiteri, the city’s management analyst, at (323)848-6480 or at yspiteri@weho.org.



photo by Jon Viscott

Bruce Vilanch interviewed the West Hollywood City Council at the 2024 West Hollywood Day event.



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	West Hollywood, California
REQUEST:	The Planning Commission will consider a proposed zone text amendment to update regulations for accessory dwelling units and junior accessory dwelling units in compliance with state law.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Thursday, December 4, 2025, at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	Citywide
ENVIRONMENTAL STATUS:	California Public Resources Code (CPRC) Section §21080.17.

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For further information regarding this item, contact Michelle Montenegro, Associate at (323) 848-6813, MMontenegro@weho.gov

Melissa Crowder, City Clerk

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Sokoloff enters race for L.A. city controller

■ TV City executive has long history of public service

BY EDWIN FOLVEN

A well-known member of the local community has thrown his hat into the 2026 race for Los Angeles city controller, challenging incumbent controller Kenneth Mejia.

Zach Sokoloff, senior vice president, asset management for Hackman Capital Partners, which owns Television City, announced he has secured the endorsement of former L.A. City Controller Laura Chick, and added that he is looking forward to a vigorous campaign.

Sokoloff said he has considered running for office since he was in college, when he volunteered on the campaigns of former President Barack Obama, Sen. Dianne Feinstein and Gov. Jerry Brown. After graduation, Sokoloff became a public school teacher, working at campuses in Boyle Heights and Watts, before joining Hackman Capital Partners, where for the last decade he has overseen multi-million-dollar studio redevelopments including the Television City 2050 project. The controller is the city’s chief accountant and auditor, and serves as a fiscal watchdog to protect the city from financial problems.

“I’m running to be the people’s champion – scrutinizing every dollar to ensure taxpayer money is being spent efficiently and delivering real results by bringing a partnering, problem-solving approach to City Hall,” Sokoloff said. “As controller, I will lead by listening, bring people together to fix what’s broken [and] help build an L.A. that is prosperous, affordable and inclusive.”

Sokoloff joins a race that includes Mejia, who was elected in 2022, as well as former state Assembly member and California Sen. Isadore Hall, who represented areas of South Los Angeles and the South Bay. He said the endorsement by Chick, who served as controller from 2001-09, makes a powerful statement about his ability to help the city maintain financial stability and reduce future uncertainty.

“Laura Chick set the gold stan-



photo courtesy of Zach Sokoloff
Zach Sokoloff, who lives in Westwood with his wife and two children, said he wants to help the city as it faces uncertain financial times.

dard for what it means to be a city controller – fearless, independent and relentlessly focused on results,” Sokoloff said. “Her example reminds us that transparency is just the start. The real test of leadership is whether a controller can turn information into impact. Angelenos don’t just want reports, they want results.”

“Zach Sokoloff is the only candidate with the courage and integrity to restore transparency and accountability to City Hall,” Chick said in a statement. “He will follow the money, expose waste, fraud, end foolish spending and demand answers to the most important questions, ‘How are we doing, and how can we do it better?’”

Sokoloff cited his work with the community on the Television City project, which is poised to undergo modernization, as well as his service on boards and commissions as examples of his experience.

“I’ve stayed involved in local and state politics and national politics over the last decade through membership in Democratic clubs. I’m a delegate to the state Democratic Party appointed by Congressman Ted Lieu, I sit on local boards, local nonprofit boards, Heal the Bay and L.A. Family Housing and the Equality California PAC. I served as

a tenant representative on a local rent stabilization commission previously, and a lot of the work that we’ve done through the projects that I lead have also been public facing,” Sokoloff said. “We do tremendous community outreach and try to meet residents and stakeholders where they are. We launched the Changing Lenses program [at Hackman-owned studios], which we’re really proud of, that gives opportunities to historically underrepresented communities and below the line production jobs, connects them to job training programs and mentorship opportunities. I’ve been involved in civic life at every step of my career.”

He added that he is concerned about the city’s financial future and wants to be part of the solution.

“As a native Angeleno, I love this city. I can’t stand by and watch it destroy itself,” he added. “People are losing faith in government, and I’m running to make government work for the people of L.A.”

Sokoloff, who lives in Westwood with his wife and two children, said he will continue in his role with Hackman Capital Partners during the campaign. The city’s primary nominating election will be held on June 2, 2026, and the general municipal election is on Nov. 3, 2026.

Great Los Angeles Walk heads down Wilshire Boulevard

The Great Los Angeles Walk 2025 – an annual event on the Saturday before Thanksgiving that dispels the myth that “nobody walks in L.A.” will be held on Saturday, Nov. 22, on Wilshire Boulevard.

Walkers will meet downtown at 9 a.m. at Pershing Square, 532 S. Olive St., and walk the entire length of Wilshire Boulevard, taking time to see the city and get to know fellow Angelenos. Along the way, walkers will pass historic buildings such as Bullocks Wilshire and the Wilmet Theatre, attractions such as MacArthur Park and the Los Angeles County Museum of Art, and the remains of L.A. icons that fell to the wrecking ball such as the Ambassador Hotel and Perino’s. Walkers will pass through a diverse cross-section of the city including Downtown Los Angeles, Koreatown, the Miracle Mile, Beverly Hills, Westwood and Santa Monica.

Attendees are encouraged to explore the city in a safe way and follow proper safety protocols. As



photo by Edwin Folven
The walk down Wilshire Boulevard will usher participants through the Miracle Mile, past LACMA and conclude in Santa Monica.

they walk along the route, they will document what they see and share the experience. Participants are encouraged to take their time, explore, learn about the city and build community with others. The walk ends with a celebration at Papi Tacos & Churros, 313 Wilshire Blvd. in downtown Santa Monica.

L.A. journalist and blogger Michael Schneider launched the Great Los Angeles Walk in 2006

as a way to celebrate his 10th year in Los Angeles. Inspired by the book “Wilshire Boulevard: Grand Concourse of Los Angeles,” by Kevin Roderick (with research by J. Eric Lynxwiler), he decided to walk Wilshire Boulevard’s entire length. Every year the walk explores a different major street.

Participating in the walk is free, and walkers can join for as little or as long as they wish. For information, visit greatlawalk.com.



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	8222 Sunset Boulevard, West Hollywood, California
REQUEST:	The Planning Commission will hold a public hearing regarding a proposed request to construct a two-sided full motion billboard with interactive pedestrian plaza at 8222 Sunset Boulevard. The east facing sign face is proposed for 1,000 square feet and the west facing at 480 square feet. The proposal also includes site improvements at the base of the billboard structure with a pedestrian plaza.
PERMIT(S):	Development Agreement, Sign Permit, and any other required permits.
APPLICANT(S):	David Kermani, Trustee for the Kermani Family Trust
TIME/PLACE OF HEARING:	Thursday, December 4, 2025, at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	SSP (Sunset Specific Plan)
ENVIRONMENTAL STATUS:	Negative Declaration, 2025 Addendum to Negative Declaration

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For further information regarding this item, contact Jennifer Davis, Senior Contract Planner, Current and Historic Preservation Planning at (323) 848-6508, or via email at: JDavis@weho.gov

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информацииR4B ffi на русском языке звоните: 323-848-6826.

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Dateline: Taiwan

Local reporter graduates to foreign correspondent

BY MICHAEL KRIKORIAN

I was driving to pick up my girlfriend’s chair that had been repaired in the distant land of Pomona, a whopping 37 miles east of where I live in Los Angeles, when I got a call from Michael Villalpando, the publisher of the Beverly Press who has published several articles of mine.

“I need a foreign correspondent to go to Taiwan,” he said. That’s all he said and waited for me to respond. And just like that, my mind switched to a seriously distant land: Taiwan. Taiwan? I had never remotely even thought about going there. I forgot my exact words, but they were basically, “Hell, yeah. Count me in. I’ll go.”

Villalpando knew I was driving so he texted me a phone number of someone named Amy and said to call her as soon as I could. He hung up quickly, not telling me why he wanted me to go to Taiwan’s capital, Taipei. I am rarely intrigued, but I was about this assignment. I mean why would anyone send me to Taiwan? I am a journalist who has covered wars and reported from seven different countries but calling me a foreign correspondent was pushing it. Though flattered, I am an L.A. street gang reporter, not a foreign correspondent. So intrigued was I that I pulled over onto the shoulder of the westbound 10 Freeway and called the number. The call went to voicemail, and I

pulled back onto the freeway. When I got home to Van Ness Avenue, I had an email from the Taipei Economic and Cultural office telling me to me fill out a form which included questions I wanted to ask the Foreign Minister of Taiwan, Dr. Chia-Lung Lin.

Wait. Could it be? Maybe after years of talk, China was going to invade Taiwan and that’s why I was going. I quickly hit the internet.

I did some research just for the basics for those of you who know as much about Taiwan as I did before I got that phone call. Taiwan is officially known as the Republic of China, the main island is also known as Formosa. It has a population of nearly 24 million, and its 168 islands are nearly 14,000 square miles. In comparison, California is more than 160,000 square miles with a population of roughly 39 million.

And the internet was ripe with articles about mainland China, the communist People’s Republic of China, wanting to take over Taiwan, the Republic of China. Even as I write this, Nov. 17, 2025, stories are circulating about the People’s Republic wanting to take Taiwan and what neighboring Japan would do if the invasion occurred.

Anyway, later that August afternoon, I was dealing with the counsel for Taipei and filling out paperwork for Amy Wang, the press division director at the Taipei

Economic and Cultural Office on Wilshire Boulevard in Los Angeles and checking the weather in Taipei to see what I should pack. And, oh yeah, going through the Michelin Guide to check the fine dining scene. Taiwan might be the finest fine dining destination of any politically disputed area in the world. There are 53 restaurants with a Michelin star in Taiwan, including three with three stars. In addition, there are 144 establishments recognized as “Bib Gourmand.”

And, yes, I was checking anything I could about a potential war. Clearly, as of today, Nov. 17, 2025, China didn’t make a move. Yet. But I had a week in the capital city of Taipei, working and hanging out with journalists from 12 other countries for what was the “2025 National Day Press Corps.” And I had an extraordinary time. The people, the hotel, the food, the vibe all were excellent. From the moment I walked into my room at the Howard Plaza Hotel until I left, I felt excited to be in a world I had never thought I would see.

And there is a lot to do and see here. From the 89th floor observation deck of the Taipei 101 building to the back alleys of the formerly-called “Red Light District,” the city was refreshing. I have never seen so many wide intersections, some of them with “Walk” signs that gave you 90 seconds to cross a street. And in a week there, I think I heard two horns honk and saw maybe two



photo courtesy of Michael Krikorian

I met Chef Hung Jinlong, three time winner of the Taipei International Beef Noodle Festival.

pieces of trash on the streets. I walked a lot, twice getting over 11 miles in a day.

In a quick recap, I met with Foreign Minister Dr. Chia-Lung Lin who emphasized Taiwan’s importance to the world and the

catastrophe it would be if China did invade. Exchanges covered topics such as energy security, technological cooperation, climate action and defense resilience. Related reports have been published in media out-

See Taiwan page 13

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2028 Olympic schedule released, tickets go on sale in January

On Nov. 18, Mayor Karen Bass marked 1,000 days out from the start of the 2028 Paralympic Games Opening Ceremony. LA28 has unveiled the Olympic competition schedule by event, outlining when every medal event will take place during the upcoming 2028 Olympic



photo by Edwin Folven

The Los Angeles Memorial Coliseum will host opening and closing ceremonies of the Olympic Games in Los Angeles.

Taiwan, from page 12

lets in various countries, positively contributing to the international community’s understanding of Taiwan’s policy stance and governing direction.

I also briefly met the president of Taiwan and his wife and other government officials. And talked to scores of people on the street. The last thing on anyone’s mind was China making a move. When I told people I was “from L.A.” not once did I have to explain that was “Los Angeles,” or “Los Angeles, California.” Everyone knew L.A. and I’d say 90% of them lit up when I told them.

And the single word I heard more than any other was “microchips.” Taiwan thrives off microchips.

A “country” of 23.4 million people, Taiwan has a gross domestic product – the total market value of all finished goods and services produced for a year – of \$884 billion, ranking it 22nd in a world of 181 nations. Probably, \$880 billion of that is thanks to microchips. And if you come to Taiwan, get ready to hear about TSMC, the Taiwan Semiconductor Manufacturing Company.

We even watched, in a small movie theater, a documentary about TSMC called “A Chip Odyssey.”

In the middle of this documentary, I am surprised to see actor Michael Douglas trying to open an umbrella on a New York City street during an intense downpour. The scene then cuts to Glenn Close watching him with amusement. I realize it’s from the 1987 movie thriller “Fatal Attraction.” As Douglas’s umbrella breaks in this rainstorm, Close laughs and asks, “Made in Taiwan?”

The point clearly was that back then, “Made in Taiwan” was symbolic of something cheaply made. For the documentary makers to put that in their film was a powerful statement that today “Made in Taiwan” equates with something very well made.

So much talk is about microchips that I suggest to some government officials that Taipei get a nickname. “You know how L.A. is the City of Angels” and New York is “The Big Apple” and Paris is the “City of Light?” Well, I think Taipei should

be “Chip City.”

But Taiwan is also at the forefront of other important world issues. Take climate change, for example. Director General Amino Chi, of the Taipei Economic and Cultural Office, has introduced an ambitious plan to achieving a stunning “net-zero” emissions by 2050.

“Over the past several months, the world has seen a climate change that knows no borders,” Chi said. “Under Taiwan President Lai Ching-te’s National Project of Hope Taiwan is pushing toward a just and inclusive transition toward net-zero.”

Chi called on the international community to support Taiwan’s participation in talks about climate change, “so we can demonstrate how our determination and capabilities can help strengthen collective climate action worldwide.”

Why do they have to urge other nations that they be included in climate change talks? China, the People’s Republic of China. The fear of upsetting them.

The news about Taiwan may focus on the possibility of the People’s Republic of China to try and take over, but, like I said up top – and it’s worth repeating – on the streets of Taipei, that seems like the residents’ last concern.

After meeting with various officials, including the foreign minister, the other journalists would hit the streets. I became friends with two foreign correspondents: Salima Lebel from Algeria and Neeka Anderson-Issacs from St. Vincent. I hit them both up on WhatsApp.

The three of us would go to Taipei’s renowned night markets and feast and relish the vitality. We went to the largest and most famous of them, the Shilin Night Market, and marveled at the crowd and stunning number of tempting food stalls. We did the same at the Ningxia, Huaxi and Nanjichang night markets. They were all an utter delight. Around midnight, we would return to our rooms at the Howard Plaza Hotel.

I look forward to my return to Taiwan. And to hopefully hearing news that any threat of war has vastly diminished, primarily due to the world’s new outrage against invasions. Anywhere.

Games in Los Angeles, with details across all confirmed sports and venues.

“With Olympic ticket registration opening in January of 2026, now is the time to start planning what events you want to attend, which sports are coming to your neighborhood and the moments of history you don’t want to miss,” LA28 CEO Reynold Hoover said. “Athletes and fans from around the world now have what they need to plan an unforgettable Olympic experience.”

The LA28 Olympic Games will mark the biggest Games ever, featuring 51 sports across 49 competition venues in 18 zones throughout the Los Angeles region and Oklahoma City. The Olympic Opening Ceremony will take place on July 14, 2028, at 5 p.m., and the Closing Ceremony will take place on July 30, 2028, at 6 p.m.


After more than two decades, since Sydney 2000, the first medal event of the Games will be the Triathlon. The first LA28 Olympic champions will be named in the Women’s Triathlon, taking place in the Venice Beach Zone. The world can look forward to witnessing a thrilling display of endurance, strategy and determination set against the iconic beachfront backdrop in the host city of Los Angeles.

The final LA28 Olympic champions will be named in Swimming, just before the Olympic Closing Ceremony. While the Games will kick off with one of the most exciting starts in Olympic history – featuring the Women’s and Men’s 100 Meter Finals in Athletics – LA28 will stay true to Olympic tradition, with the Athletics (Marathon) taking place on the final weekend of the Games

The LA28 Olympic Games will feature a record-breaking number of female Olympians, with every team sport featuring an equal or greater number of women’s teams compared to men’s teams for the first time, and 50.5% of the total athlete quota allocated to women across the 51 sports.

Registration for LA28 Olympic Games tickets begins in January at LA28.org. Tickets will be managed by LA28’s Official Ticketing Service Provider AXS and EVENTIM. For the latest updates, including details for registration launching in January, sign up for the LA28 newsletter. For a complete schedule of competitions and information, visit la28.org.

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Construction stays steady prior to holiday work moratorium in Beverly Hills

Work on the Metro D Line subway extension project continues in late fall ahead of a holiday moratorium on street-level construction in the city of Beverly Hills.

No construction will occur in the public right of way in Beverly Hills from Thanksgiving on Thursday, Nov. 27, through New Year’s Day on Thursday, Jan. 1. Limited work will continue only within the underground station and staging yards. Regular construction at street level will resume on Friday, Jan. 2.

Crews are still working at the Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega stations, and intermittent lane closures may be in place on streets around the stations. A K-rail work zone remains in place throughout November on the south side of

Wilshire between San Vicente and La Cienega boulevards. Two lanes of traffic are being maintained on Wilshire Boulevard in the area. Crews are constructing a reinforced bus pad east of La Cienega Boulevard that may prompt additional eastbound lane closures on Wilshire Boulevard. Hamilton and Gale drives may also be intermittently closed at Wilshire Boulevard.

Work is ongoing through Nov. 26 at the Beverly Drive Station in Beverly Hills. K-rail enclosures will remain in place along the north and south curb lanes on Wilshire Boulevard to support ongoing station construction and construction of structures adjacent to the station. Wilshire Boulevard will remain open with two lanes in each direc-

tion between Beverly and Crescent drives. Pedestrian access will be maintained along the north and south sides of Wilshire Boulevard.

Farther west in Century City, work is ongoing on the future subway station near Constellation Boulevard and Century Park East. In addition to work on the main station, construction has begun on appendage structures, which are underground rooms and passageways adjacent to the station. Ongoing construction continues within sound walls at staging yards at 1940, 1950, 2010 and 2040 Century Park East.

Construction is also ongoing in Westwood on a new D Line subway station at Wilshire and Westwood Boulevards, and at the Westwood/VA Hospital station,



photo by Edwin Folven

Crews are creating a reinforced concrete bus pad on eastbound Wilshire Boulevard just east of La Cienega Boulevard.

which will be adjacent to the West Los Angeles VA Medical Center.

For questions and concerns about the D Line Extension project, call

the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net or visit metro.net.

LAFD veteran sworn in as new fire chief

Los Angeles Mayor Karen Bass swore in new Los Angeles Fire Department Chief Jaime Moore on Nov. 14 following his confirmation

by the Los Angeles City Council. Moore is a 30-year veteran of the department who brings decades of experience to the position as a fire-

fighter and proven executive, the mayor said. He becomes the second permanent Latino fire chief in the city’s history and the first bilingual leader to hold the position.

“Today marks an important and inspiring moment for Los Angeles and for our Fire Department,” Bass said. “Chief Moore embodies the very best of public service – courage, integrity and a deep commitment to the people of Los Angeles. As we continue strengthening our emergency response and implementing a suite of reforms, I know he will work to make every neighborhood safer. I have no doubt that Chief Moore will lead with compassion and urgency.”

“Chief Moore has the experience that we need to help advance the department for our residents and firefighters,” L.A. City Council President Marqueece Harris-Dawson, 8th District, added. “I’m

eager to see how Chief Moore’s leadership will prepare the city for major world events.”

Moore takes the helm of one of the nation’s largest fire departments during a pivotal time for the city. Under Moore’s leadership, the LAFD will continue to advance reforms to strengthen emergency preparedness, improve response times, modernize operations through data and technology, and enhance firefighter wellness and morale.

“It is the honor of a lifetime to serve as fire chief,” Moore said. “This department is built on the dedication and bravery of thousands of men and women who protect Angelenos every day. Together, we will continue to evolve – preparing for major disasters, world events and the daily emergencies that impact families across Los Angeles. I am all in and ready to get to work.”

Moore has leadership experience in major wildfire responses, arson investigations, counter-terrorism

and operations management. As deputy chief of operations for the Valley Bureau, he oversaw more than 1,000 firefighters and civilian staff across 39 fire stations. He also played a role in professionalizing FireStat LA, the department’s performance management and data-driven operations system.

Mayor Bass first announced Moore’s nomination on Oct. 4. For information, visit lafd.org and mayor.lacity.gov.



photo courtesy of Mayor Karen Bass’ office

Mayor Karen Bass welcomed LAFD Chief Jamie Moore, who has more than 300 years of leadership with the department.

Schiff leads call for more protections for firefighters

U.S. Sens. Adam Schiff (D-Calif.) and John Curtis (R-Utah) introduced the bipartisan Healthy Lungs for Heroes Act on Nov. 17, which will create the first respiratory protection standards for wildland firefighters.

For decades, federal firefighters were prohibited from wearing respiratory protection despite a growing body of evidence warning about long-term health risks of wildfire smoke. The bill would ensure the U.S. Forest Service and U.S. Department of Interior take long overdue steps to protect the health of firefighters. The legislation is also co-sponsored by Sen. Tim Sheehy (R-Mont.) and Alex Padilla

(D-Calif.).

“Firefighters are heroes, and it’s critical that we do everything possible to ensure they’re protected from the health risks associated with wildfires,” Schiff said. “I am proud to introduce this long-overdue bipartisan bill with my Senate colleagues to minimize the toxic exposures that firefighters face when they’re bravely defending our communities and public lands. I’m going to push for Congress to pass this commonsense proposal.”

Federal wildland firefighters often work 16-hour shifts in grueling conditions, inhaling toxic smoke. Studies have shown exposure to wildfire smoke is linked to

adverse health impacts, including more than a dozen forms of cancer. The life expectancy of firefighters is 10 years less than the average adult due to lung damage.

In September 2025, USFS posted guidance acknowledging for the first time that respiratory protections can protect firefighters against harmful particles in wildfire smoke and reversing a decades-long rule that banned federal wildland firefighters from wearing respiratory protection while performing wildland firefighting activities. The legislation reinforces the action to ensure the agencies develop respiratory protections for firefighters.

USFS and DOI will be directed

to work with the Occupational Safety and Health Administration and the National Institute for Occupational Safety and Health to develop appropriate respiratory protections that take into account the unique needs of wildland firefighters. The legislation also directs USFS and DOI to provide protection to wildland firefighters and require use when smoke exposure exceeds exposure limits.

The bill is endorsed by National Federation of Federal Employees, National Fire Protection Association, International Association of Firefighters, Grassroots Wildland Firefighters, FireGen Collaborative and former U.S. Fire Administrator Dr. Lori Moore-Merrell. For information, visit schiff.senate.gov.

Job seekers sought for Intuit Dome employment fair



photo courtesy of Intuit Dome

Candidates are sought for approximately 150-200 positions at Intuit Dome.

The Hospitality Training Academy, the training arm of the Unite Here Local 11 union, is hosting a large-scale hiring fair for jobs at the Intuit Dome on Monday, Nov. 24, from 1-5 p.m.

The event, held in partnership with Levy, will screen candidates for union culinary and hospitality jobs. Job seekers join the staff at the Intuit Dome sports arena and entertainment venue, home of the Los Angeles Clippers.

Unite Here Local 11 is seeking

150-200 employees for stadium premium and concessions job opportunities, including cooks, prep cooks and stewards. All positions are open to candidates 18 and older. Job fair attendees should bring a valid ID and resume. Walk-ins are welcome; no prior registration is needed.

The job fair will be held at the Intuit Dome, 3930 W. Century Blvd., in Inglewood. Free parking is available at the VIP West Garage. Check in on the second floor of West Garage with a 310 Provisions Coordinator. For information, visit lahta.org and intuit-dome.com.

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

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Kaiser Permanente
West Los Angeles
Medical Center
6041 Cadillac Ave.
Los Angeles, CA 90034

Southern California Hospital at Culver City
3828 Delmas Terrace
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital’s temporary closure may be obtained by contacting the facility or its owner:

Facility:
DOCS Surgical Hospital, LLC
6000 San Vicente Blvd.
Los Angeles, CA 90036
Tel. (323) 930-1040

Owner:
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Tel. (310) 746-5918
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

RESTAURANT NEWS

Give thanks with Fitoor Santa Monica

This Thanksgiving, Fitoor Santa Monica invites guests to bring home the warmth and flavor of the season with a special takeout menu that blends classic comfort with the restaurant’s signature modern Indian touch. Designed to serve four, the menu offers a generous spread of festive favorites, rich with spice, texture and tradition.

The Thanksgiving takeout menu is \$210 and serves four people. It includes: the choice of lamb shank biryani, tandoori chicken biryani or paneer lababdar; the choice of tandoori broccoli or chicken poppers; plus, dal makhani, malabar partha, raita and salan, and a pear pie tart. Pick-up is available Thursday, Nov. 27, from 11 a.m.-4 p.m., with orders due by Nov. 24. Select items like the lamb shank biryani, tandoori chicken biryani and pear pie tart can also be ordered à la carte. Orders may be placed by calling the restaurant at (424)699-1300 or

ordering online. Balancing traditional celebration with bold flavor, Fitoor Santa Monica’s Thanksgiving menu brings a distinctive, spice-forward approach to the season’s most comforting meal. For information, visit eatdrinkfitoor.com. Fitoor Santa Monica is located at 1755 Ocean Ave.

Holidays shine at L’Ermitage

This holiday season, L’Ermitage Beverly Hills invites guests to celebrate in style at its Mediterranean-inspired restaurant, Costa Covo, with festive dining experiences crafted to delight. Thanksgiving will feature a beautifully curated three-course menu served from 11 a.m.-9 p.m., showcasing dishes such as turkey roulade with chestnut risotto, Parisian gnocchi with chanterelle mushrooms and a decadent feast of sweets finale. Guests can enhance

Voodoo Doughnut supports food banks with Thanksgiving specials

Voodoo Doughnut is welcoming the holiday season with the debut of the Thanksgiving Pie Box, a festive assortment inspired by classic Thanksgiving desserts. Available Nov. 24-30, the limited-time collection transforms four beloved holiday pies into imaginative, handcrafted doughnut creations. With each Thanksgiving Pie Box sold, partial proceeds will benefit local food banks and food pantries, supporting families across Voodoo Doughnut communities. The Thanksgiving Pie Box brings together comforting flavors, familiar nostalgia and Voodoo’s unmistakable creativity. The box includes: chocolate silk pie – filled with decadent chocolate cream, dipped in chocolate frosting and topped with a swirl of fluff and chocolate chips; pumpkin pie – handcrafted with velvety pumpkin cream filling



photo courtesy of Voodoo Doughnuts

Limited-time options include chocolate silk pie, pumpkin pie, caramel apple pie and triple berry pie doughnuts.

and rolled in sweet cinnamon sugar; caramel apple pie – a cinnamon-sugar cake doughnut topped with spiced apple pie filling and drizzled with rich caramel frosting; triple berry pie – filled with decadent triple berry filling and topped with Voonilla frosting, graham cracker crumbles and a drizzle of blueberry frosting. Perfect for Thanksgiving tables, Friendsgiving gatherings, office celebrations and family events, the

Thanksgiving Pie Box offers guests a way to experience the flavors of the holiday through Voodoo’s signature whimsical lens. The Thanksgiving Pie Box will be available at participating Voodoo Doughnut locations. It is available for pre-order by calling (661)786-6366 through Nov. 23. It will be available in-store from Nov. 24-30. Voodoo Doughnut is located at 7101 Melrose Ave.



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their meal with free-flowing Veuve Clicquot or Dom Pérignon, or opt for expertly paired wines, with the experience priced at \$110 per person. Costa Covo will continue the celebrations with special menus for Christmas Eve, Christmas Day and New Year’s, offering an elegant and memorable holiday dining experience in the heart of Beverly Hills.

For information, visit lhermitage-beverlyhills.com. L’Ermitage Beverly Hills is located at 9291 Burton Way.

WeHo Breakfast Co. donates \$10,000 to Project Angel Food

West Hollywood Breakfast Company and its founder Johan Engman donated \$10,000 from the restaurant’s opening weekend in October to Project Angel Food, a Los Angeles-based nonprofit organization that “nourishes the health and spirit of vulnerable people facing critical and life-threatening illness, by preparing and delivering medically tailored meals with love, care and dignity.”

The newest Los Angeles concept from San Diego’s Rise and Shine Hospitality Group opened its doors at 7141 Santa Monica Blvd. with a two-day soft opening on Oct. 25 and 26. One hundred percent of all food and beverage sales (including alcohol) from the two days totaled \$8,678. Engman rounded up the donation to \$10,000, and the check was presented to Project Angel Food CEO Richard Ayoub on Nov. 13.

“Community is at the heart of any restaurant,” Engman said. “Helping put food on the table for those in need in our community is important to us, and a partnership with Project Angel Food is the perfect conduit for this effort. We thank all our neighbors and other guests who came out to enjoy a meal and help contribute to the cause. West Hollywood Breakfast Company will always be an active participant in the community, not just in West Hollywood, but in all of Los Angeles.”

Leading up to opening weekend, Engman and General Manager Rocky Martinez also hosted nine members of L.A. County Fire Department Station 8 from West

See page 18

‘Tis the season at The Maybourne

The Holidays at The Maybourne Beverly Hills will feature an array of festive experiences for all to enjoy from Thanksgiving through the end of the year. Guests can savor Thanksgiving without the stress with The Maybourne’s turkey to-go menu or with a dine at The Terrace for a sumptuous holiday feast. Guests can embrace Christmas at The Terrace, where European charm meets California flair for Christmas Eve and Day dining surrounded by twinkling decor. From Dec. 12–23, the hotel’s festive afternoon tea will offer a decadent celebration of seasonal sweets, scones and champagne.

Additional activities include a Wreath and Wine Masterclasses on Nov. 20 and Dec. 4, and gingerbread house making on Dec. 14 and 21, guided by executive pastry chef Brooke Martin.

Guests can indulge in the seasonal celebrations with beautifully curated holiday gift vouchers



photo courtesy of The Maybourne Beverly Hills

The holiday programming at The Maybourne includes a turkey to-go menu.

or enjoy special savings on the festive family room offer, perfect for creating memories together in the heart of Beverly Hills.

For information, visit maybournebeverlyhills.com. The Maybourne Beverly Hills is located at 225 N. Canon Drive.



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JVS SoCal recognizes owners of Pink’s for community leadership

JVS SoCal Women’s Leadership Network honored Pink’s Hot Dogs owners Richard and Gloria Pink, and Beverly Pink-Wolfe, on Nov. 13 at the 13th annual Woman to Woman Conference, “Women: Creating a Brighter Tomorrow,” at the Skirball Cultural Center.

The Pinks received the Impact Award for their philanthropic work and engagement in the community. Gloria Pink announced that proceeds from the popular “Martha Stewart” dog will be donated to the JVS SoCal Women’s Leadership Network to support the agency’s career training and support programs.

“True success isn’t just about profits, it’s about purpose,” Gloria Pink said. “Giving back connects us to the community that built us.”

In addition to the month-long Martha Stewart Hot Dog sales proceeds pledge, the Pinks generously sponsored the event. The conference brought together hundreds of women leaders, entrepreneurs and public officials for an afternoon of inspiration, connection and transformation. The WLN created the event to support JVS SoCal’s life-changing programs, which provide free career training, mentoring and job placement services to people in need.

JVS SoCal’s WLN also honored Diedra Porché, national head of community and business development at JPMorgan Chase, with the Rosaline L. Zuckerman Women’s Empowerment Award for her commitment to creating access and opportunity for women in business. JVS SoCal CEO Jeff Carr thanked the staff, members of the

“None of this could be possible without the tremendously generous supporters.”

Gloria Pink
Pink’s Hot Dog Owner

Women’s Leadership Network and guests for supporting JVS SoCal’s mission.

“None of this could be possible without the tremendously generous supporters,” Carr said. “Thank you for opening the door for others.”

JVS SoCal is a nonprofit dedicated to empowering individuals to achieve sustainable employment and financial independence. For information, visit jvs-socal.org.



photo courtesy of JVS SoCal

Beverly Pink-Wolfe, left, Richard Pink and Gloria Pink, owners of Pink’s Hot Dogs, were joined at the gala by Debbie Powell of JVS SoCal’s Women’s Leadership Network.

Visit the Farmers Market for Thanksgiving

Thanksgiving is a week away, and the Original Farmers Market, corner of Third and Fairfax, invites visitors to make this year’s celebration memorable and easy. Whether hosting a family feast, attending a cozy Friendsgiving or skipping the cooking altogether, the market has everything needed to make the holiday effortless and delicious.

The market will welcome Prosperity Market’s mobile farmers market pop-up on Friday, Nov. 22, from 10 a.m.-7 p.m., featuring Black-owned food and wellness brands and new holiday gift sets. Guests can shop for seasonal produce, gourmet goods and festive host gifts at Prosperity Market’s signature trailer, which will be parked on the plaza.

The market offers many additional opportunities to make the holidays special. Create a festive tablescape with seasonal décor and dining essentials from the newly opened Pottery Barn and Pottery Barn Kids, Maison by Monsieur Marcel, Williams Sonoma and Cost Plus World Market, and top it off with a floral arrangement from Mullholland Estate.

Marconda’s Puritan Poultry is offering Willie Bird free-range smoked turkeys and Farmers Market Poultry is offering Diestel family ranch turkeys. Customers can reserve a convenient “turkey pick-up” parking spot at the market during Thanksgiving week.

Explore savory vegan delights from Bestie’s Vegan Paradise, featuring options such as “herbivorous ham” and “unreal deli roasted turkey.” Farm Boy Produce and Farm Fresh Produce offer fresh seasonal vegetables for sides.

For dessert, Du-par’s offers its legendary pies and T&Y Bakery, Michelina Artisan Boulanger and Nonna’s Empanadas have something to satisfy every sweet tooth. Don’t forget to grab pecans from Magee’s House of Nuts or The Magic Nut & Candy Company, and homemade treats and a Thanksgiving nibble for a furry friend from The Dog Bakery.

Visitors can also skip cooking and dine at Du-par’s or Marmalade Café, both open for sit-down and take-out dinners on Thanksgiving Day.

The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.

From page 17

Hollywood.

West Hollywood Breakfast Company is open seven days a week from 7 a.m.-3 p.m.

For information, visit breakfast-company.com/west-hollywood.

Getty introduces ‘Tastemakers’

The Getty recently announced “Tastemakers,” a culinary event series at the Getty Center blending art and food. The programs are communal gatherings inspired by cookbooks from the Getty Library, featuring meals led by chefs, scholars and culinary

luminaries. The ticketed programs are priced at \$75 and include appetizers, entrée and dessert. The multisensory experiences can include music, meditation and conversation.

“Tastemakers: Queer Food” will be held on Sunday, Nov. 23, at the Getty Center at 6 p.m.

Join the Getty for a literary and culinary journey inspired by “The Alice B. Toklas Cookbook (1954).” The unique evening will feature select recipes from Toklas’ iconic text, paired with a conversation led by award-winning author John Birdsall. Through the lens of Toklas’ life and work, Birdsall will explore how food has long served as a form of self-expression, celebration and pathway for community-building among queer and creative circles throughout history.

The Getty will host “Tastemakers: Ram Dass” on Sunday, Dec. 21 at 6 p.m. In celebration of the winter solstice, join the Getty for a sacred evening of reflection, nourishment and multisensory communion inspired by “Cook Book for a Sacred Life” by Ram Dass. Ayurvedic practitioner Anjali Deva of Rooted Rasa will guide a shared meal and contemplative exchange rooted in Ram Dass’ teachings on presence, compassion and interconnectedness. The evening will include a live meditative soundscape by soft future, an experimental ensemble blending generative and environmental sound.

For information, visit getty.edu/whats-on/tastemakers. The Getty Center is located at 1200 Getty Center Drive.



photo courtesy of the office of Laura Friedman

Rep. Laura Friedman met with Tadeh (Todd) Ghazalian at Dialog Café.

Friedman stops by WeHo cafe for some ‘Dialog’

U.S. Rep. Laura Friedman visited Dialog Café in West Hollywood on Nov. 13, a family-owned eatery run by brothers Tadeh and Narbeh Ghazalian. While there, Friedman helped serve coffee to customers, shared her work to support California businesses and briefly discussed the impact of rising costs and tariffs on small local businesses.

Dialog Café just received the Creative Business Award for 2025 by the West Hollywood Chamber of Commerce and was named Best Local Cafe in West Hollywood in 2019. Dialog Café has been a community mainstay since 2007, when it was founded by Tadeh and Narbeh’s father, the late Rafik Ghazalian, and his wife Kenar.

“I want to thank Dialog Café for having me and sharing more about their wonderful business,” Friedman said. “Small business owners like Tadeh are the heart of our communities – they drive our local economy, create jobs and help make Los Angeles such a vibrant place to live and work. In Congress, I’ll keep working to cut unnecessary red tape, lower costs and make sure our small businesses have the tools they need to thrive.”

Friedman is a steadfast supporter of small local businesses in her district. Her office had the honor of recognizing local businesses like The Curatorial Department and Kaviar on the occasion of their anniversaries. In September, Friedman met with We Pay The Tariffs, a coalition of small businesses, to discuss the impact of tariffs on workers and families.

Dialog Café is located at 8766 Holloway Drive. For information, visit dialogcafe.la or call (310)289-1630.

VINTAGE PARKLABREA NEWS

‘Melrose Place’ supports Project Angel Food



Actors Thomas Calabro and Daphne Zuniga, center, from the hit television show “Melrose Place,” attended a benefit for Project Angel Food in this photograph in the Nov. 12, 1992, issue of the Beverly Press and Park Labrea News. The benefit was held outdoors on the two-block stretch of Melrose Place, located between Melrose Avenue and La Cienega Boulevard on the West Hollywood border. Approximately 4,000 people, including many celebrities, attended the event, which raised \$150,000 for Project Angel Food. The organization prepares and delivers medically-tailored meals for people suffering from serious illnesses. Volunteers are always needed. For information, visit angelfood.org.

Holiday magic returns to Rodeo Drive

The Rodeo Drive Committee and the city of Beverly Hills welcomed the 2025 holiday season in spectacular style as thousands gathered on Thursday, Nov. 13, beneath Rodeo Drive’s iconic palm trees for the annual Rodeo Drive Holiday Lighting Celebration. This year’s theme, “Enchanted Holiday

Dreams,” transformed the world-famous shopping avenue into a sparkling storybook inspired by Tchaikovsky’s “The Nutcracker.” The evening featured live performances by Chris Mann, Hugh Sheridan, James Tormé, Bei Bei and additional surprise guests, including American actress, dancer,

choreographer, singer, director, producer Debbie Allen and dancers from the Debbie Allen Dance Academy, who brought festive energy to the open-air stage at Brighton Way and Rodeo Drive. This year’s decorations – “Nutcracker”-inspired ornaments, elegant ballerina motifs and cascades of sparkling lights draped from palm to palm – cast Rodeo Drive in shades of gold, blue, red and white. The center median became a glowing celebration of Clara’s magical Christmas Eve adventure, delighting visitors of all ages. Cheers erupted as the Beverly Hills City Council and Santa Claus arrived to help flip the switch, illuminating the full length of Rodeo Drive in brilliant holiday lights. The celebration concluded with a fireworks display, lighting up the Beverly Hills sky and marking the official start of the holiday season. For information, visit rodeodrive-bh.com.



photo courtesy of the city of Beverly Hills

Thousands gathered to see Santa and the Beverly Hills City Council kick off the holiday season on Nov. 13.

L.A. Sephardic Film Festival

The Los Angeles Sephardic Film Festival Gala ‘s opening night was held on Nov. 9 at Paramount Studios in Hollywood. The evening celebrated the 45th anniversary of the Sephardic Educational Center and the 16th year of the film festival, which highlights Sephardic stories, culture and heritage from around the world. Jason Rimokh, David Rimokh and the Rimokh family were honored at the gala for their leadership and community impact. Special guests at the festival’s opening night included Rabbi Daniel Bouskila, left, international

director of the Sephardic Educational Center; Rachel Bachar and Consul General Israel Bachar;



photo courtesy of the L.A. Sephardic Film Festival

Special guests gathered for the opening of the L.A. Sephardic Film Festival.

Major Liad Diamond, IDF public diplomacy head; Neil Sheff, president of the Sephardic Educational Center, and Rachel Sheff, chair of the gala. For information, visit sefilmfest.com.

The Wallis director steps down

Wallis Annenberg Center for the Performing Arts announced on Nov. 12 that Robert van Leer will step down as executive director and CEO of The Wallis to assume the role as the new performing arts program director of the William and Flora Hewlett Foundation beginning Feb. 23, 2026. Van Leer has held his present post at The Wallis since April 1, 2023. “Robert’s vision, dedication and his belief in a collaborative arts community has broadened our core mission,” Wallis Board Chair Daphna Nazarian said. “We are deeply grateful for Robert’s strong leadership and the many contributions he has made during his time with us.” During Van Leer’s tenure at The Wallis, he established a new template for programming. In a short time, The Wallis became the region’s most important home for widely regarded performing arts companies based in Southern California. The companies include Los Angeles Chamber Orchestra, led by Music Director Jaime Martin; L.A. Dance Project, led by Artistic Director Benjamin Millepied – that just performed the sold out United States premiere of the critically acclaimed “Gems”; Los Angeles Ballet, led by Artistic Director Melissa Barak celebrating its 20th anniversary this season; BODY-TRAFFIC, led by Artistic Director Tina Finkelman Berkett; and the socially conscious Tonality, led by Artistic Director

Alexander Lloyd Blake. The programming established an important model for how The Wallis interacts with performing arts companies and their audience. The companies have a consistent home base at The Wallis where patrons can regularly experience performances and witness artistic growth.

Van Leer led the team of 50 at The Wallis in presenting more than 140 productions, with over 150 curtains each season. It provided audiences and education program participants with advanced access to the arts and expanded programming that integrated legacy art forms with contemporary ones. For information, visit thewallis.org. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd.



photo by Sean Daniels/DVR Productions

Robert Van Leer joined The Wallis in April 2023.

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Fine Arts Theatre presents Stanley Kramer double feature

The Fine Arts Theatre Beverly Hills and Kat Kramer’s Films That Change the World present a special Stanley Kramer double feature on Sunday, Nov. 23, at 1:30 p.m.

The event honors one of Hollywood’s most visionary filmmakers. Audiences are invited to experience two of Kramer’s most powerful classics – “Judgment at Nuremberg” (1961) and “On the Beach” (1959) – on the big screen. Actress, producer and activist Kat Kramer, Stanley Kramer’s daughter and founder of the Films That Change the World series, will moderate a live panel and audience Q&A session between the screenings.

The Host Committee includes Donna Anderson; Michael Berenbaum; William Shatner; Dr.

Helen Caldicott; Joseph Luft; Gil Robertson, AAFCA; Hilary Helstein/LAJFF; and Karen Sharpe-Kramer. The panel will include some of the committee members and surprise special guests. A special introduction will also be held for “Judgment at Nuremberg” and sketches from “On the Beach.”

Few filmmakers have shaped the moral conscience of cinema like Kramer, whose films confronted racism, nuclear war and questions of justice long before they became mainstream conversations. The afternoon begins with “Judgment at Nuremberg,” Kramer’s Oscar-winning courtroom epic that examines the aftermath of Nazi war crimes and the universal struggle for justice. The film earned 10 Academy

Award nominations, winning Best Actor for Maximilian Schell and Best Adapted Screenplay for Abby Mann. Kramer received the Irving G. Thalberg Award.

Following the panel discussion, audiences will see “On the Beach,” a haunting vision of a post-apocalyptic world after nuclear war. Starring Gregory Peck, Ava Gardner, Fred Astaire and Anthony Perkins, the film remains one of cinema’s most powerful anti-war statements. The screening is dedicated to the late Alan Harkness, the last surviving crew member of the film, who passed away in 2024.

The series also marks the 80th anniversary of the Nuremberg Trials and the bombings of Hiroshima and Nagasaki. The screenings coincide with the release of two contemporary films exploring related themes, “Nuremberg” and “A House of Dynamite.”

“I’m honored to be presenting two of my father’s most impactful classics,” Kat Kramer said. “Sadly,



photo courtesy of the Fine Arts Theatre Beverly Hills

Stanley Kramer’s “Judgment at Nuremberg” (1961) and “On the Beach” (1959) return to the big screen on Nov. 23.

antisemitism, genocide and the threat of nuclear war are still urgent issues today. My father dedicated his life’s work to confronting difficult truths, and it’s vital that new generations experience these films in that same spirit of awareness and

hope.”

The program will be open-captioned. The Fine Arts Theatre Beverly Hills is located at 8556 Wilshire Blvd. For tickets and information, visit fineartstheatrebh.com.

Lee Strasberg Festival honors creative filmmakers

The Lee Strasberg Film Festival has concluded its 2025 edition in West Hollywood, marking the ninth inspiring year of films, panels and conversations dedicated to the craft of acting and the art of cinematic storytelling.

Hosted at the Marilyn Monroe Theatre, the festival brought together filmmakers, actors and Lee Strasberg Theatre and Film Institute alumni from around the world for three days of screenings, Q&A sessions and industry discussions. The festival celebrated the power of performance – a tradition deeply rooted in Lee Strasberg’s legacy. The Lee Strasberg Institute continues to be a vital force at the heart of the entertainment industry, shaping the world of film and television.

“The festival is a reminder of how central the actor’s process is to filmmaking,” said David Strasberg, Lee Strasberg Festival director. “Each film we screened, whether a feature or a short, reflected a deep respect for the human experience and the craft of transformation that my dad championed.”

Isabella Uzcátegui, “Flashlight”; Best Alumni Actress, Lisette Lastra, “NMBR 1 FN”; Best Alumni Actor, Braden Miaszsek, “Disco”; Best Editing, “Scenario,” Kenichi Hirai”; Best Short Film, “The Steak,” Kiarash Dadgar; Best Alumni Short Film “NMBR 1 FN,” Rudy Weimer; Best Narrative Feature Film, “A Hunt For Hedgehogs,” Mihály Schwechtje; Best Documentary Feature Film, “Duse, The Greatest,” Sonia Bergamasco; and Best of Fest, “Scenario,” Kazunori Miura.

“The Lee Strasberg Film Festival

continues to be a space where filmmakers and actors meet in shared purpose to explore, to take risks and to tell stories that move people,” festival director Sasha Krane said. “That spirit was alive in the films we watched this weekend.”

The Lee Strasberg Film Festival, founded by The Lee Strasberg Theatre and Film Institute in 2016, is dedicated to showcasing independent filmmakers and actors who bring honesty and imagination to the screen. For information, visit leestrasbergfilmfestival.com.



photo courtesy of Palomar

The festival kicked off with the Italian documentary “Duse, The Greatest” and celebrated powerful films from around the world.

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'Running Man' is fun enough but not a great Edgar Wright film

Don't call it a remake. "The Running Man" is a second adaptation, a more faithful one, that ditch-
es the campy gladiator dome. Instead, we experience what Stephen King intended in his 1982
novel.

At least that's the goal. What we get replaces the Schwarzenegger flick's campy aesthetic with a blockbuster hopeful mostly devoid of stylistic distinction. This is straightforward dystopian fare, adequate enough for at least one watch, but just as easily forgotten.

Shocker, the future sucks. Corporations privatized law enforcement and enjoy a monopoly on all jobs. That's a problem for Ben Richards (Glen Powell), black-

listed by all the powers that be. Too often, he chose employee safety instead of the bottom line.

Only one job remains: competition TV. Sounds fun, right? But imagine if “American Ninja Warrior” replaced a safe watery fall with shrapnel or spikes. The most popular show, “The Running Man,” recruits Ben with the promise of a big payout as long as he can hide from hunters for 30 days. But losing this nationwide game of hide-and-seek means death.

Ben soon learns the corporation, namely executive producer Dan Killian (Josh Brolin), doesn't fight fair. Show host Bobby T (Colman Domingo) and a team of editors portray Ben as a job-allergic, dead-

ON SCREEN

WITH
TIM POSADA

beat dad. What's the world coming to if you can't trust reality TV to be honest? Now, that would be truly dystopian.

Does "Running Man" have anything unique to say? Not really, but any story that once more reminds us that billionaires are the problem certainly deserves at least a rental and a stream in our future. It certainly beats that mediocre magician threequel that somehow took the box office last weekend.

It isn't incredible, nor is "Running Man" the dull disaster some critics or content creators describe. Compared to other films with a budget north of \$100 million this year, it's top tier. That ain't exactly a compliment — more a complaint about dipping quality.

As a studio film, it works fine, but stylistic quirks often associated with director Edgar Wright are severely muted. Sure, at points the story goes a touch mad when Ben encounters folks like a YouTube conspiracy influencer (Daniel Ezra) and a secluded survivalist (Michael Cera) with a penchant for death by Super Soaker.

The Wright we all know is in there somewhere, but he's hiding. This is the guy behind "Shaun of the Dead," "Hot Fuzz" and "Scott Pilgrim vs. the World." Alas, his films have changed since then. Some might consider the latter contributions more mature. Plenty of folks deemed "Baby Driver" that, but there's a direct link to the subtle



photo courtesy of Paramount Pictures

Glen Powell portrays Ben Richards in Edgar Wright's "The Running Man."



Glen Powell stars in the newest adaptation of Stephen King's novel "The Running Man."

stylizations in that one to the spy-level ones here.

Oddly, this is the second auteur of the year to subdue his distinct cinematic voice for a major studio (e.g., Darren Aronofsky's "Caught Stealing"). And for a second time, the outcome wasn't critically or financially worth the about-face?

The film's main strength is its lead. Not even a middling film can upend Glen Powell. His charm and presence are unmatched. (Did anyone catch his monologue on "SNL"? So endearing.) This isn't his best film, but he can make anything work. Consider this Exhibit C. (Feel free to ponder what A and B might be.)

As for Powell's costars, they're OK. Brodin and Cera are fine, while Jayme Lawson feels underused as Ben's wife, Sheila. And then there's Emilia Jones ("CODA," "Task") as a privileged civilian thrown into the story to kick off the third act. She's there and then gone. Odd. Just odd.

The ending is another matter. Without spoiling anything, Wright diverges from both King's novel and the 1987 film. Sure, do your thing. But it's a mess, including the anticlimactic reveal of the masked hunter leading the chase. Familiar Wright tropes try to sneak in, but the corporation – apologies – the film execs don't seem to want too much of that.

Fine Arts

8556 Wilshire Blvd. 90211 www.fineartstheatrebh.com (424) 438-4013

Kat Kramer's

FILMS THAT CHANGE THE WORLD

Special Introduction by Michael Berenbaum. "Think-Tank" Panel/Q and A moderated by Kat Kramer in between films. Host Committee includes Donna Anderson, William Shatner, Dr. Helen Caldicott, Karen Sharpe-Kramer. Marking the 80th Anniversary of The Nuremberg Trials and the Atomic Bomb drop on Hiroshima and Nagasaki. Celebrating the Kramer Legacy. Many special guests and VIP's will be in attendance.

<div></div> <div>ORDINANCE NO. 25-O-2927</div> <div>AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE REGARDING PREFERENTIAL PARKING AND OVERNIGHT PARKING PERMITS, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)</div> <div>THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:</div> <div><p><u>Section 1.</u> Section 7-3-202 (Purpose) of Chapter 3 (Standing, Stopping, Parking) of Title 7 (Traffic, Parking, and Public Transportation) of the Beverly Hills Municipal Code is hereby revised to read as follows:</p><p>“7-3-202: PURPOSE: The purpose of this article is to create a preferential parking program which is necessary in order to alleviate the severe lack of on street parking on certain residential streets in the city caused primarily by commuter vehicle traffic and to provide reasonably available and convenient parking for the adjacent residents. The preferential parking program consists of preferential parking districts within which zones are established which are aimed at reducing noise, traffic hazards, and environmental pollution and encouraging car pooling, telecommuting and mass transit.</p><p><u>Section 2.</u> The first sentence of Section 7-3-203 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code regarding definitions is hereby revised to read as follows:</p><p>“For purposes of Article 2 and Article 3 of this chapter, certain words and phrases are defined as follows:”</p><p><u>Section 3.</u> Section 7-3-203 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code regarding definitions is hereby revised to update or insert, as applicable, the following definitions in alphabetical order:</p><p>“DWELLING UNIT: Any single-family residence, multiple-family residential unit, or residential unit in a mixed use development. “Dwelling unit” shall also include any congregate care facility, as defined in section 10-3-1260 or 10-3-1286 of this code, that is not ineligible for participation in a preferential parking zone pursuant to section 7-3-205.5 of this chapter. “Dwelling unit” shall not include hotel guestrooms or suites, or accessory dwelling units on lots with a single family residence.</p><p>INELIGIBLE PROJECT: A multiple-family residential dwelling in a residential zone or mixed use zone that (i) as a result of reduced minimum parking requirements, including without limitation, as mandated by state law or pursuant to section 10-3-1260 or 10-3-1286 or 10-3-5001 of this code, provides fewer on-site parking spaces than required under the standards applicable to the underlying zone in effect as of the date the residential development received its initial certificate of occupancy, or (ii) if the residential development met minimum parking requirements under the standards applicable to the underlying zone in effect as of the date the residential development received its initial certificate of occupancy, the residential development subsequently no longer meets such minimum parking requirements due to (A) the addition of one or more dwelling units or accessory dwelling units in a multiple-family residential zone for which a building permit was issued after November 1, 2025, or (B) the removal of one or more parking spaces from the residential development in a multiple-family residential zone after November 1, 2025.</p><p>PREFERENTIAL PARKING: Subject to the restrictions set forth in this Article, the ability of a vehicle to be exempt from certain daytime and nighttime on-street parking restrictions.</p><p>PREEXISTING RESIDENT: A resident of an ineligible project who resided in a residential development prior to its becoming an ineligible project, and continues to reside in the same residential development.</p><p>PREFERENTIAL PARKING PERMIT: A permit issued by the city that allows a vehicle to engage in preferential parking as set forth in this Article.</p><p>RESIDENTIAL DEVELOPMENT: A single-family residence, multiple-family residential dwelling, housing development project (as defined in California Government Code Section 65905.5(b)(3)), or mixed use development that includes one or more residential dwelling units.”</p><p><u>Section 4.</u> Section 7-3-205.5 of Chapter 3 of Title 7 of the</p></div>	<p>Beverly Hills Municipal Code is hereby revised to read as follows:</p> <p>“7-3-205.5: INELIGIBILITY FOR PARTICIPATION IN PREFERENTIAL PARKING:</p> <p>A. Except as provided in subsections B and C of this section, no resident of an ineligible project shall be eligible for preferential parking.</p> <p>B. Any preexisting resident shall be eligible to engage in preferential parking for the duration of their continued residence in an ineligible project, provided the preexisting resident (a) held a valid preferential parking permit or permits prior to the residential development becoming an ineligible project, and (b) has timely renewed their preferential parking permit or permits. Preexisting residents may not apply for a new preferential parking permit to replace an expired permit, and may only renew the same number of preferential parking permits they had at the time the residential development became ineligible; provided, however, a preexisting resident may apply for an additional preferential parking permit if, after the date the residential development became an ineligible project, the preexisting resident (i) possesses a valid driver’s license, and (ii) obtains a vehicle registered to the address of the preexisting resident.</p> <p>C. Residents who move into an ineligible project shall not be eligible to engage in preferential parking; provided, however, such residents may apply for additional preferential parking permits if they (i) reside in the same dwelling unit as a preexisting resident, (ii) possess a valid driver’s license, and (ii) possess a vehicle registered to the address of the preexisting resident.</p> <p>D. A property owner of a residential development that becomes an ineligible project shall notify in writing all existing tenants of the change in the project’s status on or prior to the date on which the residential development becomes an ineligible project. In the event that the property owner fails to timely notify any tenant of the change in the project’s status, the penalties and procedures in Title 1, Chapter 3 of this code shall apply. In addition to the other penalties provided in this code, if a property owner fails to provide the notification required under this subsection, the property owner shall also be liable for any costs and attorney fees incurred by the city in abating or collecting fines for parking code violations attributable to the tenants of the residential development during the duration of the violation.</p> <p>E. A property owner shall notify in writing all prospective tenants or purchasers of dwelling units who are ineligible for preferential parking of their ineligibility. Upon leasing or sale of a dwelling unit or accessory dwelling unit to a tenant or purchaser who is ineligible for preferential parking, the property owner shall collect a written acknowledgment of the ineligibility signed by the tenant or purchaser. In the event that the property owner fails to notify any tenant or purchaser of their ineligibility to engage in preferential parking, the penalties and procedures in Title 1, Chapter 3 of this code shall apply. In addition to the other penalties provided in this code, if a property owner fails to provide the notification required under this subsection, the property owner shall also be liable for any costs and attorney fees incurred by the city in abating or collecting fines for parking code violations attributable to the tenants or purchasers of the dwelling units during the duration of the violation.”</p> <p><u>Section 5.</u> Section 7-3-208 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:</p> <p>“7-3-208: APPLICATION AND ISSUANCE OF PREFERENTIAL PARKING PERMITS: Permits authorizing vehicle parking in a preferential parking zone may be issued by the police department to residents occupying property within a preferential parking zone, subject to the restrictions set forth in section 7-3-205.5 of this code, and the following requirements and restrictions:</p> <p>A. Furnishing satisfactory proof of residency on the street in the zone;</p> <p>B. Completion of an application designated by the police department;</p> <p>C. Payment of the preferential parking permit fee designated by council resolution.”</p> <p><u>Section 6.</u> Section 7-3-209 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:</p> <p>“7-3-209: MAXIMUM NUMBER OF PERMITS:</p> <p>A. The maximum number of preferential parking permits that may be issued to the inhabitants of a single dwelling</p>	<p>unit that has vehicles registered to that address or that has vehicles used on a full time basis by the occupants of that residence shall not exceed three (3), except as provided in subsection B of this section. The maximum number of preferential parking permits which may be issued to the inhabitants of a single dwelling unit that has no vehicles registered to that address shall not exceed two (2).</p> <p>B. Subject to the restrictions set forth in section 7-3-205.5 of this code, traffic and parking commission has the authority to grant additional preferential parking permits upon application of a qualified applicant and proof that more than three (3) vehicles are registered to the dwelling unit or used on a full time basis by the occupants of the dwelling unit, that sufficient off street parking is not available to the applicant and that an undue hardship will result if the additional permit request is not granted.”</p> <p><u>Section 7.</u> Section 7-3-210 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:</p> <p>“7-3-210: TERM OF PREFERENTIAL PARKING PERMITS:</p> <p>Preferential parking permits shall be valid for a period of up to one year from the date of issuance, or until such time as the applicant ceases to reside in the preferential parking zone, whichever occurs first.”</p> <p><u>Section 8.</u> Section 7-3-212 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:</p> <p>“7-3-212: PROHIBITIONS AND RESTRICTIONS ON PREFERENTIAL PARKING PERMITS:</p> <p>A. No vehicle shall be parked or stopped adjacent to any curb in a preferential parking zone during the time preferential parking is in effect, unless such vehicle shall have a valid preferential parking permit issued by the city.</p> <p>B. It shall be unlawful for any person to sell, rent or lease, or cause to be sold, rented or leased, for any value or consideration any preferential parking permit.</p> <p>C. It shall be unlawful for any person to buy or otherwise acquire for value or use any preferential parking permit, except as provided for in this article.“</p> <p><u>Section 9.</u> Section 7-3-213 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:</p> <p>“7-3-213: REVOCATION OF PERMIT:</p> <p>Where any permit issued under this article has been procured through fraud or misrepresentation, or where the permittee has violated provisions of this article, the police department shall hold a hearing, with notice of the time and place of such hearing mailed to the permittee at least ten (10) days preceding the hearing. If the permit is revoked following the hearing, the permittee shall be mailed written notice of the revocation and the reasons therefor.”</p> <p><u>Section 10.</u> Section 7-3-214 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:</p> <p>“7-3-214: APPEAL OF DECISION TO THE TRAFFIC AND PARKING COMMISSION:</p> <p>Any decision of the police department in granting or denying a permit under this article or any decision of the police department revoking a permit under this article may be appealed to the traffic and parking commission. The appeal shall be in writing, and shall be filed with the commission within fourteen (14) days after the decision. The decision of the traffic and parking commission to uphold or reverse the decision of the department shall be final.”</p> <p><u>Section 11.</u> Section 7-3-215 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby added to read as follows:</p> <p>“7-3-215: ADMINISTRATIVE REGULATIONS</p> <p>The chief of police or designee shall have the power and authority to promulgate rules and regulations for the implementation and enforcement of provisions of this article, and when duly promulgated, such rules and regulations shall be in full force and effect. Such rules and regulations shall be posted on the City’s website and made available at City Hall. The holder of a preferential parking permit shall comply with such rules and regulations and any violation of such rules and regulations shall constitute a violation of this code.”</p> <p><u>Section 12.</u> Section 7-3-302 (Application For Overnight Parking Permit for Residents of Multiple-Family Residential</p>
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Dwelling Units) of Chapter 3 (Standing, Stopping, Parking) of Title 7 (Traffic, Parking, and Public Transportation) of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-302: APPLICATION FOR OVERNIGHT PARKING PERMIT FOR RESIDENTS OF MULTIPLE-FAMILY RESIDENTIAL DWELLING UNITS:

An application for overnight parking may be filed with the city by an occupant of a multiple-family residential dwelling unit subject to the following requirements:

- A. Payment of the overnight parking fee established by council resolution.
- B. Completion of an application on the form designated by the police department.
- C. Compliance with such rules and regulations governing overnight parking permits as issued by the chief of police or designee.

A single-family residence improved with one or more an accessory dwelling units shall not be considered a “multiple-family residential dwelling unit.”

Section 13. Section 7-3-303 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-303: ISSUANCE OF OVERNIGHT PARKING PERMIT TO RESIDENTS OF MULTIPLE-FAMILY RESIDENTIAL DWELLING UNITS:

A. An overnight parking permit may be issued by the chief of police or designee to an occupant of a multiple-family residential dwelling unit only if the applicant meets each of the following conditions:

- 1. There is no available parking space upon the premises which the applicant resides.
- 2. No former parking area on the premises has been converted to and is presently used for other purposes without approval of the city.
- 3. The vehicle for which the permit is requested is registered to the applicant, rented or leased by the applicant, or used on a full time basis by the applicant. The applicant shall hold a current and valid driver’s license to operate a vehicle.
- 4. There is insufficient off street parking facilities in the area of applicant’s residence.
- 5. The applicant has diligently attempted to obtain off street parking and there is no usable off street parking available.
- 6. The applicant is not a resident of an ineligible project, as defined in section 7-3-203 of this chapter.

B. The maximum number of permits which may be issued shall not exceed three (3) for any dwelling unit, except as provided in subsection C of this section.

C. The chief of police or designee has the authority to grant additional overnight parking permits upon application of qualified applicants and proof that more than three (3) vehicles are registered to the legal occupants. The total number of parking permits issued for any dwelling unit shall not exceed the number of legal occupants of the dwelling unit that hold a current and valid driver’s license.

D. Any preexisting resident (as defined in section 7-3-203 of this chapter) may continue to use their overnight parking permit for the duration of their continued residence in an ineligible project (as defined in section 7-3-203 of this chapter), provided the preexisting resident (a) held a valid overnight parking permit or permits prior to the residential development becoming an ineligible project, and (b) has timely renewed their overnight parking permit or permits. Preexisting residents may not

apply for a new overnight parking permit to replace an expired permit, and may only renew the same number of overnight parking permits they had at the time the residential development became ineligible; provided, however, a preexisting resident may apply for a new overnight parking permit if, after the date the residential development became an ineligible project, the preexisting resident (i) possesses a valid driver’s license, and (ii) obtains a vehicle registered to the address of the pre-existing resident.

E. Residents who move into an ineligible project shall not be allowed to receive an overnight parking permit; provided, however, such residents may apply for an overnight parking permit if (i) they reside in the same dwelling unit as a preexisting resident, (ii) possess a valid driver’s license, and (ii) possess a vehicle registered to the address of the preexisting resident.

F. A property owner of a residential development that becomes an ineligible project shall notify in writing all existing tenants of the change in the project’s status on or prior to the date on which the residential development becomes an ineligible project. In the event that the property owner fails to timely notify any tenant of the change in the project’s status, the penalties and procedures in Title 1, Chapter 3 of this code shall apply. In addition to the other penalties provided in this code, if a property owner fails to provide the notification required under this subsection, the property owner shall also be liable for any costs and attorney fees incurred by the city in abating or collecting fines for parking code violations attributable to the tenants of the residential development during the duration of the violation.

G. A property owner shall notify in writing all prospective tenants or purchasers of dwelling units who are ineligible to receive an overnight parking permit of their ineligibility. Upon leasing or sale of a dwelling unit or accessory dwelling unit to a tenant or purchaser who is ineligible to receive an overnight parking permit, the property owner shall collect a written acknowledgement of the ineligibility signed by the tenant or purchaser. In the event that the property owner, or their designee, fails to notify any tenant or purchaser of their ineligibility to receive an overnight parking permit, the penalties and procedures in Title 1, Chapter 3 of this code shall apply. In addition to the other penalties provided in this code, if a property owner fails to provide the notification required under this subsection, the property owner shall also be liable for any costs and attorney fees incurred by the city in abating or collecting fines for parking code violations attributable to the tenants or purchasers of the dwelling units during the duration of the violation.”

Section 14. Section 7-3-304 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-304: TERM OF PERMIT FOR MULTIPLE-FAMILY RESIDENTIAL DWELLING UNIT OCCUPANT:

Permits issued under this article to multiple-family residential dwelling unit residents shall be valid for a period of up to one year from date of issuance, or until the permittee ceases to reside in the designated unit, whichever occurs first. Upon expiration of a permit, a new application or renewal for a permit must be filed as provided in this article for any subsequent permit.”

Section 15. Section 7-3-305 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-305: APPLICATION FOR OVERNIGHT PARKING PERMIT FOR USE BY AN ON DUTY REGISTERED NURSE:

An application for a permit authorizing overnight parking may be filed by a registered nurse performing nursing services at night,

subject to the following requirements and restrictions:

- A. Payment of the overnight parking fee established by council resolution.
- B. Filing of an application on the form designated by the chief of police or designee.
- C. The application shall be accompanied by a written statement from a licensed physician that the patient which the nurse is attending during the night is seriously ill and requires twenty four (24) hour per day nursing care.
- D. Compliance with any rules or regulations governing overnight parking permits as issued by the police chief.”

Section 16. Section 7-3-306 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-306: ISSUANCE OF PERMIT TO REGISTERED NURSE:

An overnight parking permit may be issued by the chief of police or designee to a registered nurse only if the following conditions are met:

- A. There is no on site parking for the nurse on the patient’s premises while attending the patient.
- B. Use of a vehicle is reasonably necessary for commuting to the patient’s premises.

C. The registered nurse applicant is engaged in rendering services to a seriously ill patient between the hours of two thirty o’clock (2:30) A.M. and five o’clock (5:00) A.M.”

Section 17. Section 7-3-308 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-308: PROHIBITIONS AND RESTRICTIONS ON OVERNIGHT PARKING PERMITS:

- A. No vehicle shall be parked or stopped between the hours of two thirty o’clock (2:30) A.M. to five o’clock (5:00) A.M. unless such vehicle shall have a valid overnight parking permit issued by the city.
- B. It shall be unlawful for any person to sell, rent, or lease, or cause to be sold, rented, or leased, for any value or consideration any overnight parking permit. Upon violation of this subsection, all overnight permits issued to, or for the benefit of, the dwelling unit for which the sold, rented, or leased permit was authorized shall be void.

C. It shall be unlawful for any person to buy or otherwise acquire for value or use any overnight parking permit, except as provided for in this article.”

Section 18. Section 7-3-309 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-309: REVOCATION OF PERMIT:

Where any permit issued under this article has allegedly been procured through fraud or misrepresentation, or where the permittee has allegedly violated provisions of this article, the chief of police or designee shall hold a hearing, with notice of the time and place of such hearing mailed to the permittee at least five (5) days preceding the hearing. If, after the hearing, the permit is determined to have been procured through fraud or misrepresentation or where it is determined that the permittee has violated the provisions of this article, the permit shall be revoked its. The permittee shall be mailed written notice of the revocation and the reasons therefor.”

Section 19. Section 7-3-310 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby revised to read as follows:

“7-3-310: APPEAL TO THE TRAFFIC AND PARKING COMMISSION:

Any decision of the chief of police or designee in granting, denying, or revoking a permit under this article may be appealed to the traffic and parking commission. The appeal shall be in writing, and shall be filed with the commission within fourteen (14) days of the decision. The decision of the traffic and parking commission to uphold or reverse the decision of the chief of police or designee shall be final.”

Section 20. Section 7-3-311 of Chapter 3 of Title 7 of the Beverly Hills Municipal Code is hereby added to read as follows:

“7-3-311: ADMINISTRATIVE REGULATIONS

The chief of police or designee shall have the power and authority to promulgate rules and regulations for the implementation and enforcement of provisions of this article, and when duly promulgated, such rules and regulations shall be in full force and effect. Such rules and regulations shall be posted on the City’s website and made available at City Hall. The holder of an overnight parking permit shall comply with such rules and regulations and any violation of such rules and regulations shall constitute a violation of this code.”

Section 21. CEQA. The City Council finds that the adoption of this Ordinance is exempt from the California Environmental Quality Act (CEQA) pursuant to the general rule that it can be seen with certainty that there is no possibility the adoption of this Ordinance may have a significant effect on the environment. (14 C.C.R. Section 15061(b)(3))

Section 22. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 23. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 24. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: November 12, 2025
Effective: December 13, 2025

SHARONA R. NAZARIAN, PSYD
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:

YES: Councilmembers Wells, Friedman, Mirisch, Vice Mayor Corman, and Mayor Nazarian

NOES: None
CARRIED



“First Summer” will be shown on Dec. 9 as part of the two-day series at KCCLA.

KCCLA presents ‘CineNext’ Korean film series

The Korean Cultural Center Los Angeles will host “CineNext: Stories from KAFA,” a special two-day screening series presented in collaboration with the Korean Academy of Film Arts of the Korean Film Council on Tuesday, Dec. 9, at 6:30 p.m. and Wednesday, Dec. 10, at 7 p.m. in Ari Hall.

The showcase will present three shorts and one feature by next-generation KAFA filmmakers whose works have garnered international attention at major festivals such as the Cannes Film Festival and the Annecy International Animation Film Festival. Founded in 1984 under the Korean Film Council, KAFA serves as Korea’s premier national film school and has produced many of the country’s most celebrated filmmakers, including Bong Joon-ho, Hur Jin-ho and Choi Dong-hoon. To date, KAFA has trained approximately 900 film professionals through a highly selective, production-centered curriculum.

“CineNext: Stories from KAFA” highlights films that have received significant international acclaim, offering L.A. audiences a rare opportunity to experience the diversity and creativity of emerging Korean cinema.

The Dec. 9 event beings at 6:30 p.m. with short films and a director talk with Heo Gayoung. The opening night will feature two works by Gayoung including “First Summer” and “Where Roots Go,”

along with “Hole” by Hwang Hyein.

Following the screening, the director will join the audience for a discussion about her films, creative process and experiences at Cannes.

The Dec. 10 event starts at 7 p.m. and includes feature animation and a director's talk with Kim Bosol. “The Square” by Bosol will be shown, and the director share insights into his animation process and journey across international festivals.

“We hope this special showcase will serve as an opportunity for works by KAFA-trained filmmakers to gain wider exposure in the United States, the world’s most influential film market,” KAFA Director Geunsik Cho said. “We also look forward to this event becoming a meaningful starting point for creative exchange between young filmmakers of both countries.”

“We are delighted to host this meaningful screening event in collaboration with KAFA, which has produced many of the leading voices in Korean cinema today,” KCCLA Director Haedon Lee added. “We hope that audiences in the film capital of Los Angeles will discover the richness, diversity and creative spirit of Korea’s emerging filmmakers.”

The Korean Cultural Center Los Angeles is located at 5505 Wilshire Blvd. Admission is free with advance reservations by visiting kccla.org.

All Saints’ presents a Baroque music concert Sunday

Join All Saints’ Beverly Hills for a special evening of Baroque music with Ferrara and the Madrigal on Sunday, Nov. 23, at 5 p.m.

For its second season concert, Tesserae Baroque ensemble will explore the flowering of the madrigal in Ferrara at the end of the 16th century. The program features sopranos Addy Sterrett, Andrea Zomorodian and Anna Schubert, countertenor Vasken Ohanian, tenors Gregório Taniguchi and Michael Jones, and bass John Buffett. Instrumental accompaniments will be played by Robert Wang on the theorbo and Ian Pritchard on the harpsichord. The concert will include works by composers of the period such as Luzzaschi, Willaert and Gesualdo, who had strong ties to the Estense court.

Audience members will experience the rich musical tapestry through the madrigal, accompanied by instrumental music that shows a flair for the experimental



The concert will feature music by composers such as Luzzaschi, Willaert and Gesualdo.

and avant-garde.

Tickets are \$50 for premium seating, \$35 for adults, \$25 for seniors and SCEMS members, and \$20 for students. Admission is free for children under 18.

All Saints’ Beverly Hills is located at 504 N. Camden Drive. For information, call (310)275-0123, or visit allsaintsbh.org.

Auto Show races back into Los Angeles

The 2025 Los Angeles Auto Show, one of the most influential annual automotive events in the world, rolls into the Los Angeles Convention Center from Nov. 21-30.

The L.A. Auto Show brings car culture, automaker innovations and hands-on-wheels experiences together in one destination. Savvy shoppers and enthusiasts are invited to explore hundreds of the latest cars, trucks, SUVs and EVs from top automakers. From gas-powered favorites to the newest electric vehicles, the show gives visitors a chance to touch, feel and compare the latest models in a fun and immersive, no-pressure environment.

“L.A. Auto Show continues to lead the industry by creating a space where the future of mobility and the culture of driving come together in one location unlike anywhere else on Earth,” said Terri Toennies, president of the Los Angeles Auto Show. “This year, we’re making it easier than ever to attend – with lower ticket prices and more experiences designed to welcome everyone who loves cars, culture, and innovation.”

The show introduces new attractions along with the return of fan-favorite experiences. Expanded test drives, immersive exhibits and breakthrough technology showcases are included in the event.

New and featured experiences include the Creator Studio – a first-of-its-kind platform that highlights



Explore hundreds of the latest vehicles at the annual L.A. Auto Show.

the next wave of car culture through storytelling, original content and custom collaborations with top creators; The Underground – a reimagined space that celebrates grassroots expression and the people and communities driving the future of custom car culture; Showcase Hall – a popular space returning to the show with a collection of customs, exotics, muscle cars, lowriders and retrofits; and The SPARQ Experience – where visitors can interact with SPARQ, the AI-powered automotive ecosystem that provides drivers with the ability to communicate directly with cars.

Also included are the Clean Power Alliance Test Track, Street

Test Drives and Indoor Rides, where guests can get behind the wheel or step inside the newest EVs, gas-powered and hybrid vehicles on a series of indoor and outdoor tracks created for hands-on exploration.

Camp Jeep and Ford Bronco Built Wild Adventure Courses are also featured, along with the OVRland Outpost, All Roads Stage and VIP guided tours, where visitors can join an expert-led tour and get a deeper look into highlight areas of the show.

General admission is \$25. The Los Angeles Convention Center is located at 1201 S Figueroa St. For tickets and information, visit laautoshow.com.

Explore native artistry at The Autry

The Autry Museum of the American West presents the new exhibition “Creative Continuities: Family, Pride, and Community in Native Art.”

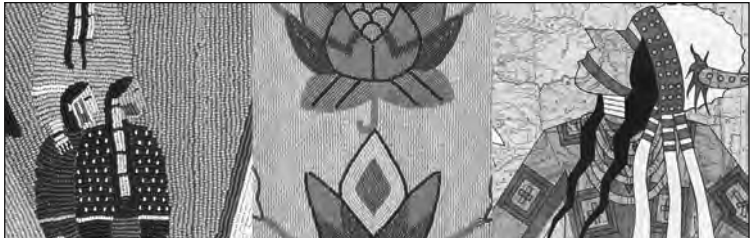
The creation of Native American works involves a deep understanding of cultural protocols, histories and traditions. Featuring selected works from the Autry’s Native American collections, “Creative Continuities: Family, Pride, and Community in Native Art” explores the meanings embedded in three aspects of Native culture: “Knowing,” “Create” and “Transference.” Three contemporary Plains Indian artists – John Pepion (Blackfeet), Brocade Stops Black Eagle (Crow) and Jessa Rae

Growing Thunder (Dakota/Nakoda) – reflect on their relationships with works created by their ancestors.

The three Native culture bearers have each curated a section of the exhibition, framing works that originated within their respective communities behind one of the

three concepts at the heart of the exhibition. Through the unique combination of cultural objects and stories, “Creative Continuities” educates visitors about the diversity of Native American culture, history and tradition that crosses tribal boundaries past and present.

The Autry Museum of the American West is located at 4700 Western Heritage Way. For information, visit theautry.org.



The new exhibition “Creative Continuities” showcases diversity of Native American culture.



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Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Nov. 9 and Nov. 15. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Nov. 9

At 3:12 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Sunset and Elm.

An unknown suspect committed a petty theft in the 9000 block of Wilshire at 9:54 a.m.

At 12:30 p.m., an unknown suspect committed a petty theft in the 400 block of N. Beverly.

An unknown suspect committed a commercial burglary in the 400 block of N. Beverly at 11:07 p.m.

Nov. 10

At 6 a.m., an unknown suspect committed a burglary in the 200 block of S. Robertson.

An unknown suspect committed a petty theft in the 9900 block of Robbins at 6:33 p.m.

At 7:06 p.m., an unknown suspect committed a grand theft in the 300 block of N. Beverly.

An unknown suspect committed a residential burglary in the 700 block of N. Rodeo at 9:44 p.m.

Nov. 11

At 1:54 a.m., an unknown suspect committed a grand theft in the 300 block of N. Rexford.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Camden at 4:13 a.m.

At 9:28 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs in the 200 block of N. Doheny.

An unknown suspect assaulted a victim in the 700 block of N. Rexford at midnight.

Nov. 12

At 8:30 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs in the 1700 block of Green Acres.

A vandalism incident was reported in the 400 block of S. Spalding at noon.

At 3:30 p.m., an unknown suspect committed a residential burglary in the 200 block of S. Gale.

An unknown suspect committed a commercial burglary in the 8900 block of Wilshire at 8:45 p.m.

At 9:34 p.m., a vandalism incident was reported in the 300 block of S. Robertson.

Nov. 13

At 3:38 p.m., an unknown suspect committed a petty theft in the 400 block of S. Roxbury.

Nov. 14

At 2 p.m., an unknown suspect committed a petty theft in the 200 block of S. Clark.

An unknown suspect committed a

petty theft in the 400 block of S. Rexford at 4:16 p.m.

Nov. 15

At 6:30 p.m., an unknown suspect committed a commercial theft in the 400 block of N. Rodeo.

West Hollywood Sheriff’s Station

Nov. 9

At 1:30 a.m., an unknown suspect assaulted a victim in the 8800 block of Santa Monica.

An unknown suspect committed a grand theft near Santa Monica and San Vicente at 2:30 a.m.

At 9 a.m., an unknown suspect stole a vehicle parked near Santa Monica and Larrabee.

An unknown suspect stole a vehicle parked in the 1300 block of N. Detroit at 10 a.m.

At 12:36 p.m., an unknown suspect stole a vehicle parked in the 1100 block of N. Vista.

An unknown suspect committed a grand theft in the 300 block of S. Beverly at 1:01 p.m.

At 4:30 p.m., an unknown suspect assaulted a victim in the 8900 block of Melrose.

A suspect assaulted a victim during a domestic violence incident in the 7900 block of Santa Monica at 6 p.m.

At 10 p.m., an unknown suspect burglarized a vehicle parked in the 1100 block of N. Poinsettia.

An unknown suspect assaulted a victim in the 8800 block of Santa Monica at 10:30 p.m.

At midnight, an unknown suspect committed a grand theft in the 9000 block of Sunset.

Nov. 10

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 1:30 a.m.

At 9:15 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect committed a grand theft in the 300 block of S. Beverly at 6:12 p.m.

At 7:50 p.m., a suspect assaulted a victim during a domestic violence incident in the 7700 block of Romaine.

Nov. 11

At 11 a.m., an unknown suspect committed a grand theft in the 300 block of S. Beverly.

An unknown suspect robbed a victim in the 1200 block of N. La Brea at 6:25 p.m.

At 6:30 p.m., an unknown suspect burglarized a vehicle parked in the 500 block of N. La Cienega.

An unknown suspect assaulted a victim near Sunset and La

Cienega at 6:45 p.m.

Nov. 12

An unknown suspect stole a vehicle parked in the 8900 block of N. Cynthia at 10:28 a.m.

At noon, an unknown suspect burglarized a vehicle parked in the 600 block of N. Robertson.

Nov. 13

An unknown suspect assaulted a victim in the 1000 block of Ogden at 1:07 a.m.

At 7:44 p.m., an unknown suspect stole a vehicle parked in the 800 block of N. Doheny.

Nov. 14

At 1:25 p.m., an unknown suspect committed a residential burglary in the 8000 block of Fountain.

An unknown suspect committed a grand theft in the 7300 block of Santa Monica at 2:53 p.m.

At 3 p.m., an unknown suspect stole a vehicle parked in the 1100 block of N. Detroit.

An unknown suspect assaulted a victim in the 1100 block of N. La Cienega at 8:20 p.m.

At 10:55 p.m., an unknown suspect stole a vehicle parked in the 1200 block of N. Crescent Heights.

Nov. 15

At 1:25 a.m., an unknown suspect assaulted a victim in the 8400 block of Sunset.

Suspect charged in Palisades fire stays in custody

From page 4

continued to burn underground, causing the Palisades fire on Jan. 7 as heavy winds caused flames to spread rapidly.

Authorities used witness statements, video surveillance, cell-phone data and an analysis of fire patterns to determine that Rinderknecht, an Uber driver at the time, “maliciously” set the Lachman fire just after midnight on New Year’s Day.

Los Angeles Mayor Karen Bass called for an investigation into the Lachman fire after the Los Angeles Times reported that firefighters were ordered to leave the burn area despite signs that the fire was still active underground. Bass made the request on Oct 31 to then-LAFD Interim Chief Ronnie Vilanueva, calling the L.A. Times report “tremendously alarming.”

“A full understanding of the Lachman Fire response is essential to an accurate accounting of what occurred during the January wildfires,” Bass said. “This will continue to guide our ongoing reforms, which include enhancing pre-deployment protocols, strengthening interagency coordination, upgrading communications technology and expanding training at all staff levels.”

Bass has since appointed Jaime Moore as fire chief, who has criticized the allegations that firefighters were ordered to leave as a “smear.” However, Moore has said he will “look into” the Lachman fire. It is unclear who will conduct the investigation.



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: 8228 Santa Monica Boulevard, West Hollywood, California

REQUEST: The Planning Commission will hold a public hearing for the proposed request to expand the existing bar by approximately 1,459 square feet into the current outdoor surface parking area located at the rear of the building, with proposed hours of operation extending until 12:00 a.m. daily.

PERMIT(S): Conditional Use Permit, Development Permit, and any other required permits.

APPLICANT(S): Carlos Flores, Solrac Architects

TIME/PLACE OF HEARING: Thursday, December 4, 2025 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069

ZONES: CC1 (Commercial, Community 1)

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections §15301 (Existing Facilities)

Complete digital agenda packets will be available on Wednesday, November 26, 2025, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item contact Laurie Yelton, Associate Planner at (323) 848-6890, or via email at: LYelton@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Beverly High reopens theater with ‘Little Women’ performances

Beverly Hills High School reopened the doors of the newly renovated Salter Family Theatre on Thursday, Nov. 13. The evening began with a ribbon-cutting ceremony and continued with the opening night performance of “Little Women,” marking a powerful return to a space cherished by generations of students and alumni.

The Salter Family Theatre has been transformed into a state-of-the-art performance venue. It features professional sound and lighting, upgraded backstage systems and a flexible layout that preserves the intimate atmosphere that has long made the theater a cornerstone of the BHHS Performing Arts legacy.

“Tonight, we didn’t just cut a ribbon. We opened the doors to possibility,” Superintendent Dr. Alex Cherniss said. “The reopening of the Salter Theatre reflects our unwavering belief in the power of student voice, creativity and the arts as a pillar of educational excellence.”

The ribbon-cutting ceremony brought together board members, district leaders, staff, families, alumni and students. Guests were welcomed with refreshments prepared and served by students from the BHHS Culinary Arts Pathway, highlighting the strength and collaboration of the school’s Career Technical Education programs.

“For years, our students called

this space the ‘Little Theatre,’” Board of Education President Rachelle Marcus said. “But there is nothing little about what happens here. This theater prepares our students for big futures in college, in careers and in life. And tonight’s performance of ‘Little Women’ was absolutely fantastic. What a beautiful way to bring this space back to life.”

“Little Women,” directed through the BHHS Performing Arts Pathway, was a celebration of student ownership and talent. Every aspect of the production, acting, lighting, sound, costumes and set design was created entirely by students. The result was a dynamic performance that captured the heart of the audience and showcased the extraordinary capabilities of BHHS artists and technicians.

For those who missed opening night, additional performances of “Little Women” will take place



photo courtesy of BHUSD

The play runs from Nov. 20-22 in the newly reopened Salter Family Theatre.

Nov. 20–22 at 7 p.m., with a special matinee on Nov. 22 at 2 p.m. Tickets are available at bhhs.bhusd.org/theatre. Beverly Hills High School is located at 241 S. Moreno Drive.

Collection week begins for Operation Christmas Child

The collection season for Operation Christmas Child, a project of Samaritan’s Purse, began on Nov. 17 as nearly 5,000 drop-off locations opened across the country. Individuals, families and groups across California have the opportunity to pack a shoebox gift filled with fun toys, school supplies and personal care items for children in need and drop them off during National Collection Week through Nov. 24.

Operation Christmas Child has been collecting and delivering shoebox gifts to children worldwide for

more than three decades. In 2025, Operation Christmas Child hopes to collect shoeboxes to help with the global goal of reaching another 12 million children. The project of Samaritan’s Purse partners with local churches around the world.

“Every shoebox gift is an opportunity to tell a boy or girl that God loves them. That’s why we do what we do,” said Franklin Graham, president of Samaritan’s Purse. “I’m thankful for every single person who packs a shoebox because these simple gifts open the door for the Gospel.”

Participants can use the locator tool to find the nearest drop-off location and hours of operation as they make plans to drop off shoebox gifts. It is searchable by city or ZIP code and signs at each location will identify the drop off.

“I’m thankful for every single person who packs a shoebox because these simple gifts open the door for the Gospel.”

Franklin Graham, president of Samaritan’s Purse

Those who prefer the convenience of online shopping can browse samaritanspurse.org/buildonline to select gifts matched to a child’s specific age and gender, then finish packing the virtual shoebox by adding a photo and personal note of encouragement. Shoebox gifts built online go to the ends of the Earth to children in some of the hardest-to-reach places – whether deep jungles, city slums, steep mountainsides or one of the more than 1,000 remote Pacific islands.

Since 1993, Operation Christmas Child has collected and delivered more than 232 million gift-filled shoeboxes to children in more than 170 countries and territories.

For information, visit samaritanspurse.org.



photo courtesy of Samaritan’s Purse

Operation Christmas Child delivers toys and school supplies to children in need.

Basketball legend inspires young students

NBA legend Kareem Abdul-Jabbar and the Kareem Abdul-Jabbar Skyhook Foundation donated Adidas shoes and backpacks on Nov. 17 to fourth, fifth and sixth grade students attending the UCLA Community School on the Robert F. Kennedy Community Schools campus. The event brought together representatives from the Los Angeles Unified School District, UCLA School of Education and Information Studies, UCLA Alumni Association and the KAJ Skyhook Foundation to support students and families in the community. Abdul-Jabbar met with students and provided inspirational remarks during the visit to the campus, which is located at 701 S. Catalina St. on the site of the former Ambassador Hotel. For information, visit skyhookfoundation.org and lausd.net.



photo courtesy of LAUSD

Kareem Abdul-Jabbar visited students at the UCLA Community School on Nov. 17.

Philanthropic partners commit over \$11 million to LAUSD

Los Angeles Unified School District and the LAUSD Education Foundation on Nov. 13 announced \$11 million in investments from The Eli and Edythe Broad Foundation, Ballmer Group and The Chuck Lorre Family Foundation.

The investments, made through the LAUSD Education Foundation – an independent non-profit relaunched to advance opportunity and innovation across the district – will accelerate the success of LAUSD’s Priority Schools initiative, expand evidence-based programs and drive equity and instructional innovation across the nation’s second-largest school district.

“This moment represents a profound vote of confidence in the students of Los Angeles Unified,” Superintendent Alberto M. Carvalho said. “At a time when public education stands at a crossroads, these transformational investments from The Broad Foundation, Ballmer Group and The Chuck Lorre Family Foundation affirm that our schools – and our students – are worth investing in.

This philanthropic gift will accelerate innovation, expand opportunity and help to ensure that every student in Los Angeles has access to the kind of education that transforms lives and communities.”

The investment comes at a time when LAUSD has made great strides in student achievement, with students performing at record-high levels on the 2025 California Assessments of Student Performance and Progress. Results show that all LAUSD student groups outpaced their peers statewide in terms of their rate of improvement from the prior school year. Students not only surpassed 2024 results but also outperformed pre-pandemic levels from 2018-19.

“This historic partnership demonstrates that when systems, educators, and philanthropy align, student success follows,” LAUSD Education Foundation Executive Director Sadie Stockdale Jefferson said. “Together, we’re proving what works – and building the foundation for what’s next.”

For information, visit lausd.org.

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Step into holiday magic at Downtown Santa Monica

As the holidays approach, Downtown Santa Monica, Inc. invites the community to celebrate the season with a lineup of beloved traditions and new festivities. From the return of the Ice Rink at Santa Monica presented by Disney+ and Hulu to the annual city of Santa Monica Tree Lighting Ceremony, Holiday Thursdays and Hanukkah in Santa Monica, the downtown district transforms into a festive coastal wonderland.

On Thursday, Nov. 20, the community will gather for the Official City of Santa Monica Tree Lighting Ceremony from 6-8 p.m. on the 1300 block of Third Street Promenade. Santa will make a special appearance to illuminate the Santa Monica holiday tree, while attendees enjoy live music, a holiday market by Mosaik Creative, festive treats and the company of friends

and family as the promenade transforms into a dazzling holiday display. After the ceremony, guests of all ages can take free photos with Santa, create holiday crafts and indulge in complimentary hot chocolate while experiencing “snow” just blocks from the beach. A DJ will provide festive music, complemented by performances from the Westside Ballet, Lincoln Middle School Madrigals, Santa Monica High School Choirs, AcaPali Choir from Palisades High School and the SMC Emeritus Concert Band.

Mark calendars for Holiday Thursdays on Dec. 4, 11 and 18, from 5-7 p.m. Each Thursday will bring a festive celebration on the 1300 block of Third Street Promenade and Santa Monica Boulevard, featuring live music and activities for all ages. Guests can

delight in the lively tunes of Toyland Brass, participate in holiday-themed crafts, warm up with free hot cocoa and experience the festive atmosphere created by thousands of twinkling lights adorning the promenade.

The celebration continues with Hanukkah in Santa Monica from Dec. 14-21, featuring nightly menorah lightings at sundown on Third Street Promenade. The event invites community members to enjoy a festive celebration of lights. Each evening will be hosted by a different local congregation, honoring the long-standing tradition.

The Ice Rink at Santa Monica presented by Disney+ and Hulu will transform the corner of 5th Street and Arizona Avenue into a winter wonderland, featuring holiday music and a welcoming atmosphere perfect for families and



photo courtesy of Downtown Santa Monica, Inc.

The ice rink in Santa Monica is open through Jan. 19, 2026.

Christmas season delights at The Grove

The Grove welcomed thousands of Angelenos on Monday, Nov. 17, for its kickoff to the holiday season, the “24th Annual Christmas at The Grove Tree Lighting Celebration.” The shopping, dining and entertainment destination once again transformed into a festive wonderland, treating guests to a magical night of star-powered performances, holiday classics and joyous family programming to officially ring in the most wonderful time of the year.

In partnership with FOX 11, Chase Freedom and Rivian, the evening began with a star-studded red carpet at AMC The Grove 14, featuring arrivals from participating talent and special guests. Host Lance Bass returned to the stage for his second consecutive year and welcomed attendees for a spectacular lineup of performances by Nick Carter, Dasha, Natalie Jane, Loud Luxury, Kevin Woo, Nicolas Petricca of Walk The Moon, Liamani and Straight No Chaser. Artists delivered renditions of holiday favorites and chart-topping hits including Carter’s fan favorite “Everybody (Backstreet’s Back),” Dasha’s viral smash “Austin” and

Woo’s electrifying “Soda Pop” from Netflix’s “KPop Demon Hunters.”

The evening also featured performances from Cirque du Soleil ECHO and high-energy moments from Asher Entertainment’s toy soldier drummers and dancers. Guests cheered as Santa Claus made his grand arrival, ushering in the season’s first snowfall before lighting The Grove’s iconic 100-foot Christmas tree, adorned with more than 300,000 twinkling lights and 10,000 ornaments. The celebration concluded with a drone spectacular and fireworks finale.

Continuing its longstanding commitment to giving back, The Grove supported Steadfast LA, LA Strong Sports, STRIVE LA and City of Hope through The Giving Machine. As part of the celebration, Caruso donated \$100,000 via The Giving Machine, a special charity machine installed inside AMC The Grove 14 for the holiday season, offering the community a meaningful way to participate in the spirit of generosity.

The Grove is located at 189 The Grove Drive. For information, visit thegrovela.com.



photo courtesy of The Grove

Singer Nick Carter and The Rockettes performed at The Grove’s 24th annual tree lighting ceremony.

LA Opera marks return of ‘La Bohème’

LA Opera’s 40th anniversary season continues with a revival of the beloved Herbert Ross production of “La Bohème,” conducted by resident conductor Lina González-Granados. Giacomo Puccini’s heartbreaking romance will have six performances from Nov. 22-Dec. 14 at the Dorothy Chandler Pavilion.

In the opera classic that inspired the smash hit musicals “Rent” and “Moulin Rouge!,” six lively

bohemians experience exhilarating joy and irretrievable loss among the evocative rooftops, cafés and garrets of Paris.

“‘La Bohème’ has long been a touchstone for every opera company – and for me, personally,” said Christopher Koelsch, LA Opera’s president and CEO. “It remains unmatched in its ability to welcome new audiences into the art form while continuing to move those of us who’ve loved it for

decades. Early in my time at LA Opera, a colleague – having caught me quietly weeping at the end of yet another performance – told me that if I ever stopped being moved by ‘Bohème,’ it would be time to leave the business. Nearly 30 years later, I’m still here, and still undone by the same moment every time. Herbert Ross’s production, created for LA Opera more than three decades ago, has captivated tens of thousands not just here in Los Angeles, but around the world. Bringing it back to our stage this season feels both like a homecoming and a reaffirmation of everything that makes Puccini’s masterpiece endure.”

The cast features two sopranos enjoying major success after early training with LA Opera’s Domingo-Colburn-Stein Young Artist Program. Janai Brugger will make her role debut as Mimi, after previous company appearances including Musetta in “La Bohème” (2012 and 2016), Pamina in “The Magic Flute” (2013), Servilia in “The Clemency of Titus” (2019) and Susanna in “The Marriage of Figaro” (2023). Erica Petrocelli will reprise the role of Musetta, which she previously performed in LA Opera’s 2019 production of “La Bohème.” Her leading appearances with the company also include the title role in Matthew Aucoin’s “Eurydice” (2020), Donna Clara in “The Dwarf” (2024) and Fiordiligi in “Così fan tutte” (2025).

For information and tickets, visit laopera.org. Dorthy Chandler Pavilion is located at 135 N. Grand Ave.



photo by Ken Howard

This season will mark the eighth time that this classic Herbert Ross production will be seen at the Dorothy Chandler Pavilion.

Holidays roll into Union Station

Los Angeles Union Station will celebrate the 10th anniversary of the beloved tree lighting ceremony on the recently restored south patio on Thursday, Nov. 20, from 6-8 p.m. The family-friendly event will feature live performances by The Beverly Belles, strolling carolers, holiday crafts, milk and cookies and photos with Santa and friends from the North Pole. The evening will culminate in a spirited countdown led by Santa and Metro Board Chair and Whittier City Councilman Fernando Dutra to light the station’s 30-foot holiday tree, followed by magical snowfall

to kick off the season. The celebration is free, open to the public and welcomes Angelenos of all ages. Tickets are not required.

Union Station is accessible via Metro Rail, Metro Bus, Metro Bike Share, Metrolink, Amtrak and several municipal bus lines. Take the B, D, J or A Line directly to Union Station. Plan a trip using the Transit app, the trip planner at metro.net or by calling (323)GO-METRO. Parking is available at Union Station East or West, starting at \$8.

Los Angeles Union Station is located at 800 N. Alameda St.



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Larchmont lot appears to be saved

From page 1

cause the item would have to come back to the City Council and the councilman does not support the agreement.

“There’s no path forward,” he added.

The announcement created uncertainty, however, about what will happen next with the two lots on Larchmont. The agreement between the city and Larchmont Properties, Ltd. would have granted the private developer the right to lease the city-owned parking lot at 209 N. Larchmont Blvd. where the farmers’ market is held and build on the site. In exchange, Larchmont

Properties, Ltd. was going to transfer ownership to the city of a larger 167-space subterranean parking lot it owns across the street under the former Rite-Aid building. Larchmont Properties, Ltd. owns the former Rite-Aid building and plans to develop it into a new retail space. Specific plans for a project at the site have not yet been proposed. A request for information from Larchmont Properties, Ltd. was not returned.

Approximately 80 people attended the Board of Transportation Commissioners on Nov. 13, with many speaking in opposition to the

agreement. Opponents praised the news about the councilman stepping in to prevent the deal from moving forward.

“From the very beginning, the councilman kept the neighborhood informed about what was going on and he asked us to voice our opinions,” said Sam Uretsky, with the advocacy group Fight Back! and president of the Larchmont United Neighborhood Association. “He listened to the community and stood up for us. I believe this is the best example of the community and the councilman working together.”



photo by Edwin Folven

Approximately 80 people attended a Nov. 13 Board of Transportation Commissioners meeting, many speaking in opposition to the agreement.

Tiffany’s store will offer fine jewelry and fine dining on Rodeo Drive

From page 1

ing to city staff.

Five parking spaces will be located on the ground floor and nine spaces will be located in an underground parking structure. Valet parking will be provided to customers, with a minimum of three valet attendants on duty at all operating hours.

According to city staff, the operating hours for the retail and restaurant

will be from 10 a.m.-7 p.m. daily, with invitation-only events limited between 8 a.m. and 10 p.m.

Sean Devine, vice president of store planning and construction for Tiffany and Co., presented the project to the commission.

“Tiffany has been in the city of Beverly Hills for 50 or 60 years now,” Devine said. “We are looking to expand our presence with this project. This would be the

second-largest retail store in the U.S. for Tiffany and Company, behind only our landmark flagship in New York City.”

The new store in Beverly Hills will also replace the current Tiffany’s store located in the nearby Two Rodeo Drive plaza. Devine said Tiffany and Co. will maintain the current location until the new store is operational.

Demolition of the existing

structure and construction of the new building are expected to begin in February 2026 and complete by June 2028.

The city did not receive any public comments on the development. The Planning Commission unanimously approved the project.

“I think this is, as it’s pictured, a beautiful building,” Commissioner Terri Kaplan said. “I think it would be a wonderful addition to Rodeo

Drive. It follows what seems to be a wave of new flagships for various luxury vendors.”

Tiffany and Co. is a subsidiary of LVMH, which is also planning a 100,000-square-foot, Frank Gehry-designed Louis Vuitton flagship store at the north end of Rodeo Drive. The Louis Vuitton project was approved by the Planning Commission on Sept. 25.

LA28 launches volunteer program

The LA28 Olympic and Paralympic Games announced the launch of the LA28 Volunteer Program presented by Delta Air Lines. The dynamic program enables participants to get involved as soon as this year with service opportunities throughout the Los Angeles region leading up to the LA28 Games. Details on Games-time volunteer roles will be shared in 2026 as the program continues to evolve leading up to 2028. Registration of interest for LA28 volunteer opportunities is now open on the LA28 Volunteer Program page.

Volunteers are an essential aspect of a successful Games, serving as a meaningful touchpoint for visitors from around the world and shaping memorable experiences for athletes, fans and the local community. Launching the LA28 Volunteer Program more than two years ahead of the Games enables LA28 to offer a variety of opportunities for Angelenos to serve their city and create a lasting impact through the power of community volunteerism, while also expanding the region’s volunteer base leading up to Games time.

“We are not waiting until 2028 to tap into Los Angeles’ resilience, generosity and grit. This unique initiative channels the spirit of volunteerism long before the opening ceremony, and we have the chance

to create a model for future host cities, as well as a legacy for Los Angeles and the Games,” LA28 CEO Reynold Hoover said. “Our hope is that this program can be a catalyst for Angelenos to give back to the city they love, unite across communities and help build a stronger city together.”

Launched earlier than standard Games timelines, the LA28 Volunteer Program will support meaningful causes for the surrounding region and will set an elevated benchmark for community engagement while inspiring broader participation and driving lasting impact across the region.

Delta Air Lines, founding partner of the LA28 Games, is also the presenting partner of the LA28 Volunteer Program and is playing a key role in launching and sustaining the program.

“Delta is proud to stand alongside LA28 to launch a volunteer program that reflects the heart of Los Angeles and the spirit of service that defines our people,” said Alicia Tillman, chief marketing officer at Delta Air Lines. “We see this initiative as more than a pathway to the Games – it’s a powerful opportunity to uplift communities, foster connection and leave a lasting legacy of unity and impact across the region.”

For information, visit la28.org/en/volunteer.html.



photo courtesy of LA28

The program enables participants to get involved as soon as this year with service opportunities in Los Angeles.

WeHo recognizes Transgender Day of Remembrance

The city of West Hollywood and its Transgender Advisory Board recognize November as Transgender Awareness Month.

The city will fly the Transgender flag over West Hollywood City Hall and its city lanterns will be lit in blue, pink and white – the colors of the transgender flag – through Nov. 20.

West Hollywood will host its annual Transgender Day of Remembrance ceremony on Friday, Nov. 21, at 6 p.m. at the City’s Council Chambers/Public Meeting Room, located

at 625 N. San Vicente Blvd. The ceremony will be hosted by Jazzmun Crayton and will feature keynote speaker Dr. Johanna Olson-Kennedy, former medical director of the Center for Trans Youth Health and Development at Children’s Hospital Los Angeles. Musical performances will be provided by the Trans Chorus of Los Angeles and LZ Love. The evening will also include a reading of names to honor and memorialize people who have been murdered as a result of anti-transgender violence.

The ceremony will be broadcast on WeHoTV cable and web channels. WeHoTV is available to Spectrum customers in West Hollywood on channel 10. It will also be available on the city’s WeHoTV YouTube Channel at youtube.com/we-hotv. WeHoTV programming is also available on multiple streaming platforms, including Android TV, Apple TV, Fire TV and Roku. Digital streaming platform viewers can easily find programming by searching for “WeHoTV” within the search functions of these services.

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California Science Center furthers expansion

From page 1

lethal environments,” California Science Center President and CEO Jeffrey Rudolph said.

The gallery was named in honor of the president of the Kresa Family Foundation, a business leader in aeronautics and former president and CEO of Northrop Grumman whose donation made the display possible. Kresa spoke at the installation ceremony on Nov. 18 on the importance of science education.

“Southern California’s aerospace industry has been and continues to be at the forefront of innovation, dramatically improving our understanding of the world and the cosmos,” Kresa said. “From the space shuttle to the James Webb Space Telescope, we have learned so

much from technologies that scientists and engineers have created here in the region. Not only will the Kent Kresa Space Gallery be a place to learn about the science involved in these great advancements, it will encourage the young people who visit to dream about future possibilities. My gift to the California Science Center is an investment in our youth, to inspire them to be part of scientific pursuits and fuel tomorrow’s discoveries.”

The electron launch vehicle, donated by aerospace manufacturer Rocket Lab, is a 59-foot rocket-powered machine used to transport satellites into orbit. Visitors to the science center will have the chance to marvel at the launch vehicle from every

angle, as it will be suspended upright in the gallery surrounded by a staircase that provides access to different levels.

Budding astronauts and rocket scientists will also be able to walk through the inside of a solid rocket booster – an engine that helps a rocket overcome gravity and reach orbital speed – and can get an up-close look at the Space Shuttle Main Engine – a liquid-fuel cryogenic rocket engine that once helped astronauts reach the moon.

In addition to the space vehicle artifacts, the new wing will feature 100 exhibits, including an aviation gallery, space gallery and one of the most anticipated space shuttle displays in the world. Space Shuttle Endeavor will be displayed upright, in launch position,



photo by Tabor Brewster

The new wing will include a walkthrough display of a solid rocket booster, left, and a space shuttle engine, right.

with observation decks surrounding it on different levels to allow visitors to view it from different angles in the 20-story tower.

An opening date for the Samuel Oschin Air and Space Center will be announced in 2026.

The California Science Center is free to the public and located at 700 Exposition Park Drive. For information and tickets, visit californiasciencecenter.org.

Rainbow District designated in West Hollywood

From page 1

pride and belonging and as a reminder that everyone deserves a place to celebrate joy, to be seen and to be supported.”

The city teased the launch of the Rainbow District branding on Nov. 18, with a video posted to the @wehocity account showing a pixelated photo of Santa Monica Boulevard with a rainbow pinwheel cursor and the word “loading...” The caption read, “Something fabulous is coming very soon. Get ready, WeHo.” The following morning @rainbowdistrictweho was live, with a series of posts showcasing the district’s vibrant nightlife.

“The Rainbow District is now proudly in your feed,” the account announced. “Drop us a follow to stay in the loop with everything Rainbow District.”

A branded video announced that the area was where “history meets community,” encouraged visitors to “come for the day, stay for the night” and declared that “your next adventure starts here.”

“I’m thrilled that the Rainbow District is officially live,” Councilman Danny Hang

said. “This is a bold step forward in celebrating the heart of our LGBTQ+ community while boosting vibrancy and economic opportunity along Santa Monica Boulevard. I can’t wait to see what this brings for businesses, residents and visitors alike.”

The first major happening under the rainbow will coincide with the holiday season, as West Hollywood Park – located just south of Santa Monica Boulevard on San Vicente Boulevard – transforms into a winter wonderland. An ice skating rink will pop up in the park Dec. 1-21, and a special winter market, which will include many local vendors and businesses, will appear on Dec. 6-7.

“Officially promoting the Rainbow District is simply recognizing the tremendous businesses and activities we have on this stretch of Santa Monica Boulevard,” Vice Mayor John Heilman said. “We are fortunate to be the center of LGBTQI nightlife and to have so many great restaurants and shops in the area.”



photo courtesy of Rainbow District WeHo

Santa Monica Boulevard is a hotspot for LGBTQ+ nightlife.

Scott Dunn Orchestra pays tribute to the ‘Golden Age of Film Scoring’ with concert at The Wallis

The Scott Dunn Orchestra continues its first season at the Wallis Annenberg Center for the Performing Arts with the previously announced concert, “The Hollywood Modernists – the Second Golden Age of Film Scoring,” that was cancelled due to the January 2025 Los Angeles fires. The concert now takes place on Saturday, Nov. 22, at 7:30 p.m.

The new ensemble, partnering with The Wallis, creates an orchestra with many of the finest studio musicians, dedicated solely to presenting film music.

The program celebrates 1950s and 1960s modernist film composers that include Bernard Herrmann, Elmer Bernstein, Alex North and Leonard Rosenman, with music from iconic films such as “A Streetcar Named Desire,” “East of Eden,” “To Kill A Mockingbird,” “Rebel Without a Cause” and “North By Northwest.”

A noted advocate for American contemporary and film music, Dunn has had a remarkable career as pianist, conductor and orchestrator. Since 2012, he has served as associate conductor of the Hollywood Bowl Orchestra and regularly appears with major orchestras and headliners throughout the United States, United Kingdom and Europe.

“I’ve long been in love with film music, and I’ve had the great, personal good fortune to know such luminaries as Leonard Rosenman, Richard Rodney Bennett, David Raksin and Elmer Bernstein, as well as work with such distinguished contemporary film composers as Rachel Portman and Danny Elfman,” Dunn said. “The music they produced has never been surpassed and is well worth



photo courtesy of The Wallis Annenberg Center for the Performing Arts

“The Hollywood Modernists” conducted by Scott Dunn will take place on Nov. 22.

presenting as absolute music – many are as great as any orchestral works written in our last century. All of this, we can remedy in concert and shed light on the music of many of these great and highly trained composers.”

“Many major cities have dedicated film music orchestras,” Wallis Executive Director and CEO Robert van Leer said. “With the Scott Dunn Orchestra, with the incredible film music legacy of Hollywood as repertoire, we, here at the center of the film industry, now have one as well.”

The Hollywood Modernists-The Second Golden Age of Film Scoring is one of three concerts remaining this year from the Scott Dunn Orchestra that survey classic film scoring. Their first appearance at The Wallis came earlier this year in May, with the acclaimed “Henry Mancini at 100” concert.

On Saturday, Jan. 17, 2026, at 7:30 p.m., in “Monsters, Murders, Spies, And Space—Those Fabulous Films of the Seventies,” Dunn and his orchestra take a deep dive into the iconic films of the 1970s such as “Star Wars,” “The Godfather” (I and II), “Chinatown,” “The Sting,” “Diamonds are Forever,” “Chinatown,” “Taxi Driver” and “Murder on the Orient Express.” The evening features music by Jerry Goldsmith, Michel Legrand, Marvin Hamlisch, David Shire, Richard Rodney Bennett, Johnny Mandel, Nino Rota and John Williams.

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd. For tickets and information, call (310)746-4000 (Monday-Friday, 10 a.m.-6 p.m.) or visit thewallis.org.

Ice rink returns to Pershing Square in Downtown Los Angeles

The Holiday Ice Rink Pershing Square returns to downtown Los Angeles this winter, open from Thursday, Nov. 20, to Sunday, Jan. 11, 2026. The annual opening celebration takes place on Thursday evening, Nov. 20, in Pershing Square.

Open seasonally, the Holiday Ice Rink Pershing Square has brought winter fun to sunny Los Angeles for more than 25 years. At 7,200 square feet, it is the city’s largest outdoor rink, offering visitors professional-quality ice for skating and entertainment,

welcoming more than 45,000 skaters and 221,000 spectators annually. The rink fosters community while embracing winter fitness and fun. This year’s beneficiary is the Los Angeles Department of Recreation and Parks. Sponsors include DTLA Alliance, Classical California KUSC, Metro and Metrolink.

“Whether you are a Los Angeles resident or simply visiting for the holiday season, the Holiday Ice Rink Pershing Square is an absolute must when it comes to embracing winter in Los Angeles,”

said Willy Bietak, president of Los Angeles-based Willy Bietak Productions.

Located at 532 S. Olive St., the landmark destination is easily accessible by car, bus, Metro rail (Pershing Square stop) and Metrolink. General admission to the rink, including skate rental, is \$22, locker rental is \$5 and skate helpers are \$6. Tickets can be purchased at holidayicerinkdowntownla.com.

The rink will be open from Nov. 20 – Jan. 11, 2026.

photo by Bryan Allen



Answers From Page 31

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24	E	W	E	R					25	U	K	R					
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Crossword Puzzle by Myles Mellor

Across

72. Scarcity

1. Chinese currency
9. Sailed
15. Underwater explorer
16. Lofted house
17. Easily achieved goals
19. Computer key
20. Muslim mystic
21. Group for children's welfare, abbr.
22. Enormous birds of myth
25. French nobleman
26. Ballpark fig.
27. U.P.S. delivery: Abbr.
30. Benign fiction
33. Pitcher
35. Black Sea nation, abbr.
36. Declares
40. Showing contrition
44. Alicia Keys favorite instrument
45. Owing
46. It's sold by the dozen, often
47. Surpass
51. Equinox mo.
52. Burning result
55. Small criticism, slangily
56. Singer Young
58. Comedian Margaret
59. Information
61. Renter's document
65. Imperturbable
69. Late flight
70. Turkish peninsula region
71. Gauge

Down

1. Job
2. Coll. major
3. Amphibian
4. Political satirist Bill
5. Aligned
6. Girl's name
7. Fan
8. Medical suffix
9. Considerable amount
10. Referee, e.g.
11. Flightboard abbr.
12. Brownish
13. Sends forth
14. Coup ____
18. Art class figure
23. Gulp down
24. Punjabi believer
27. Furtive glance
28. "The Bridge on the River ____"
29. "____ grip!"
31. Pete's wife on "Mad Men"
32. Anon's partner
34. Holyfield's milieu
37. Homer's "Iliad", e.g.
38. Swell
39. Slip (in)
41. Lunchtimes, typically
42. Atomic particle
43. King of soul?
48. Personal prejudices

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49. Singer James
50. Lessen in strength
52. African capital
53. Wingtips
54. Gangsters
57. Sprite flavor
60. "____ in every garage"
62. Skilful
63. Tres y tres
64. Ages
66. Western actor, Marvin
67. Single in Madrid?

68. Enterprise rental

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

Gary A. Dordick

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