



## CALENDAR

**Culinary history**

The Culinary Historians of Southern California invited food lovers to "Drinks, Drinking and Snacks in Early India," a free in-person lecture with professor, historian and author James McHugh on Saturday, Nov. 9, at 10:30 a.m., in the Los Angeles Central Library's Mark Taper Auditorium. Numerous alcoholic drinks were available in early South Asia made from grains, fruit, sugarcane, palm sap and the sweet mahua flower. McHugh introduces the drinks, snacks and drinking cultures of ancient and medieval South Asia, based on his research of texts in Sanskrit and related languages. A themed reception follows the event. Registration requested. 630 W. Fifth St. chsocal.org.

**Magician Bernie Shine**

Join magician Bernie Shine for an evening of illusion on Saturday, Nov. 9, at 8 p.m. at the Bob Baker Marionette Theater. Shine, a longtime Hancock Park resident, will thrill with jaw-dropping magic and mind-bending mentalism, along with his signature blend of humor and charm. The program is not recommended for children under 14. Tickets are \$49. 4949 York Blvd. bobbakermarionettetheater.com/special-



events-onsite/2024/11/9/see-bernie-shine?mc\_cid=5b78d7e83f&mc\_eid=95a42e138c.

**Temple Israel 'Chanukah Marketplace'**

Temple Israel of Hollywood is holding its "Chanukah Marketplace" on Sunday, Nov. 10, from 9:30 a.m.-3:30 p.m. Join the festive atmosphere and support local artisans and small businesses while raising funds for the temple's schools, the Lunch Project and the Social Justice Coalition. The family-friendly event includes fun activities, entertainment, food and a raffle. 7300 Hollywood Blvd. tiohmarketplace.com.

**Art of the Medieval World**

The Getty invites the public to "Art, Science, and Wonder in the Medieval World," two panel discussions on Sunday, Nov. 10. "What Was Medieval Science?" runs from 11 a.m.-12:30 p.m. and "The Neuroscience of Light" runs from 2:30 p.m. The panels complement the exhibition "Lumen: The Art and Science of Light," with curators and scholars discussing the intersections of art and science in the medieval world and exploring topics such as astronomy and optics. Consider ways that medieval people harnessed light to create immersive spaces of wonder. The program is also available for viewing online via Zoom. 1200 Getty Center Drive. getty.edu/calendar/art-science-wonder.

Broadway guests. The one-of-a-kind cabaret blends nostalgia with empowerment. Tickets are \$35, with a dinner or two drink minimum. 6725 W. Sunset Blvd. ticketweb.com/event/epic-players-presents-a-neuro-catalina-bar-grill-tickets/13643084?pl=cbg&REFID=clientsite&w=1

**Israel Film Festival**

The 36th Israel Film Festival in Los Angeles runs from Wednesday, Nov. 13, through Tuesday, Nov. 26, in multiple venues. "Come Closer," written and directed by Tom Nesher, will have its West Coast premiere at the festival's Opening Night Gala at the Saban Theatre. "Soda," directed by Erez Tadmor, will have a special sneak preview on Nov. 18 at the festival's Sponsor Centerpiece Film Event at the Writers Guild of America. Additional films will be shown at the Laemmle Royal Theatre, Laemmle Town Center 5 Theatre and the Fine Arts Beverly Hills. The powerful and moving films offer a glimpse into Israeli arts and culture. For information, schedule and tickets, visit israelfilmfestival.com.

**Beverly Hills Chamber**

The Beverly Hills Chamber of Commerce is holding its November "Get to Know Your Chamber" event on Thursday, Nov. 14, from 8:15-10 a.m. Learn about the benefits and opportunities available to members and what the chamber is doing to assist them. New, current and future Beverly Hills Chamber of Commerce members are welcome. Participation is free, but reservations are required. 9400 S. Santa Monica Blvd. members.beverlyhillschamber.com.

**Ice skating benefit**

Join Teen Cancer America for "Let's Glow Ice Skating" on Tuesday, Nov. 12, from 5:30-9:30 p.m. at Ice at Santa Monica. Watch ice skating performances by U.S. Olympian Polina Edmunds and local ice skater Margaret Delgado and enjoy tasty treats, drinks and activities for all ages. Edmunds is a two-time U.S. silver medalist who represented Team USA in the 2014 Sochi Winter Olympics when she was 15 years old. Participants can also skate on the ice and glow under the stars with neon rings and necklaces. Tickets start at \$30, and proceeds benefit Teen Cancer America. 1324 Fifth St., Santa Monica. tcaice24.givesmart.com.

**WeHo Creative Business Awards**

The West Hollywood Chamber of Commerce is holding the 40th annual "Creative Business Awards and Silent Auction Gala: There's No Place Like WeHo" on Tuesday, Nov. 12, from 6-10 p.m. at 1 Hotel West Hollywood. The evening of celebration presented by Netflix honors creativity and innovation that makes West Hollywood's business community thrive. Seven businesses will be recognized as well as Capitol Drugs, which will receive the Legacy Award. A silent auction and cocktail reception run from 6-9 p.m., followed by the dinner and awards ceremony. 8490 Sunset Blvd. Registration required. wehochamber.com.

**EPIC Players Theatre**

EPIC Players Theatre presents "A Neuro-inclusive '90s Cabaret Featuring Special Broadway Guests" on Tuesday, Nov. 12, at 8:30 p.m. at Catalina Bar & Grill. Enjoy a night of iconic hits and unforgettable performances as talented neurodivergent artists share the stage with special



photo courtesy of the office of Lindsey Horvath  
Supervisors Lindsey Horvath and Janice Hahn proposed Measure G.

**County Measure G stays ahead in tight ballot race**

■ **Mayor Bass-backed Measure A headed for victory**

BY RANCE COLLINS

The highly-discussed Measure G held a narrow lead, 50.3% to 49.7%, on Nov. 6, leaving the fate of the ordinance that could reshape Los Angeles County government uncertain.

The measure, which would expand the L.A. County Board of Supervisors from five to nine, make the county CEO an elected position and add an ethics reform committee, was proposed by Board Chair Lindsey Horvath, 3rd District, and Supervisor Janice Hahn, 4th District. While Supervisor Hilda Solis, 1st District, threw her support behind Measure G, both Holly Mitchell, 2nd District, and Kathryn Barger, 5th District, disengaged.

"As we await the final results, we are incredibly encouraged by the support Measure G has received so far," Horvath said. "Overnight returns show a growing demand across L.A. County for transparency, accountability and a government that listens to the voices of all of our communities. While we're feeling hopeful, we know there are still more votes to count, especially from those who voted in the final days and hours of this election. The momentum we've seen from communities, volunteers and advocates has already shown that L.A. County is ready to embrace a brighter, more representative future. We remain optimistic about the path forward. Measure G marks a new era for a better and brighter L.A. County for all of us."

"It's not over until it's over,"

Barger said. "The close margins reflect that Measure G was never a true referendum. Instead, Measure G was pushed through by a campaign that lacked the transparency and public engagement necessary to claim a sweeping majority. As final results are tallied, I remain hopeful that most voters were able to see through Measure G's false promises and realize what it is – an expensive expansion of our board of supervisors that simultaneously creates a powerful elected county executive without term limits that needlessly politicizes county government."

Measure A seemed to have a commanding lead in the initial results, however, with votes splitting 55.7% to 44.3%. Measure A would raise a quarter-cent sales tax to a half-cent in Los Angeles County, with the funds going toward homelessness services. Measure E, a tax measure for fire protection, also held a lead, 53.4% to 46.6%.

In spite of support from most Democratic organizations, Proposition 33 was defeated resoundingly, with the "No" votes standing at 61.6% on Nov. 6. The measure would have given local municipalities the ability to set rent control laws. Both Proposition 35, which permanently funds Medi-Cal, and Proposition 36, which increases sentencing for drug and theft crimes, passed overwhelmingly, each with more than two-thirds of the vote.

Proposition 34, which appeared to be directly aimed at alleged use of federal funds for campaigning purposes by AIDS Healthcare Foundation, holds a narrow lead, 51.5% to 48.5%. AIDS Healthcare Foundation was one of the primary backers of the losing Proposition 33.

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## Schiff heads back to Washington, this time as senator

■ Longtime leader vows to hold the president-elect accountable

BY EDWIN FOLVEN

A familiar longtime leader, Adam Schiff, will represent the state of California in the U.S. Senate after he defeated Republican challenger Steve Garvey on Nov. 5.

Schiff, who currently represents the 30th Congressional District stretching from West Hollywood and Hollywood to Burbank, Glendale and Pasadena, thanked voters for supporting his U.S. Senate bid and said he is eager to start serving in his new role.

"I am especially grateful to the millions of Californians who put their faith in me," Schiff said in his acceptance speech. "I also find myself thinking about Sen. Dianne Feinstein, who was a friend and

mentor, and as long as I knew her, was a giant in the U.S. Senate. Nobody will be able to fill Dianne's immense shoes, but her memory will be my guide. And I'm so humbled to be your next United States senator."

Early on Election Day, Schiff cast his ballot at the McCambridge Recreation Center in Burbank. He said he is looking forward to being a voice for his constituents and will continue to address national and local issues.

"Regardless of the way people may have voted, I want to make one thing clear. As your senator, I am committed to standing up for every Californian," Schiff said. "California will continue to be at the forefront of progress. The bulwark of democracy. The champion of innovation. And the protector of our rights and freedoms. We are a big, beautiful, diverse and generous state. We look out for each other."

## Hochman wins D.A. race

■ Anti-crime Prop. 36 passes

BY TABOR BREWSTER

Former federal prosecutor and Beverly Hills native Nathan Hochman unseated incumbent George Gascón in the Nov. 5 General Election race for Los Angeles County District Attorney. Hochman will assume office on Dec. 2.

The race was largely framed by Hochman as a referendum on Gascón's progressive policies.

"The voters of Los Angeles County have spoken and have said enough is enough of D.A. Gascón's pro-criminal extreme policies. They look forward to a safer future. As D.A., I look forward to representing all of the people, whether they voted for me or not, since their safety will be my responsibility," Hochman said in a statement.

Hochman ran as an independent candidate, promising a "hard middle" approach to criminal justice. In 2022, Hochman ran as a Republican in an unsuccessful bid for California Attorney General against Rob Gascón conceded defeat in a state-



photo courtesy of Nathan Hochman

Bonta. He has served as president of the L.A. City Ethics Commission, a U.S. assistant attorney general in the Department of Justice's Tax Division and an attorney in private practice.

Gascón became district attorney in 2020 following protests and civil unrest after the murder of George Floyd in Minneapolis, Minn. Gascón implemented several "blanket policies" aimed at curbing mass incarceration when he took office, including a ban on prosecuting minors as adults, an elimination of sentencing enhancements and a rejection of the death penalty.

Gascón conceded defeat in a state-

We stand up for each other. We extend our hands to lift up each other. We celebrate and appreciate our different backgrounds and cultures."

Schiff told reporters outside the polling place in Burbank that he plans to focus on immigration reform and ways to assist people seeking legal entry into the United States.

"We need to get to a place where both parties are willing to solve this problem," Schiff said.

He added that he plans to work to build more housing across the state and to protect women's reproductive rights. Schiff, who was known for holding Donald Trump accountable during Trump's first presidency, also said he plans to continue that trajectory.

"I am committed to taking on the big fights to protect our freedoms and to protect our democracy," Schiff said. "To my new constituents all over the state, whether you voted for me or not, I am committed to being a champion for every Californian in every corner of this wonderful state."

ment and expressed dismay at the election of Donald Trump as 47th President of the United States.

"The rightward shift across America last night is heartbreaking. Democrats have a long road ahead, but the work is more vital than ever and our commitment will not waver," Gascón said.

"Nevertheless, I have called Mr. Hochman and wish him the best as Los Angeles County's next district attorney. I'm deeply proud of what we've accomplished over the past four years and grateful to the communities who have been and will always be the heart of criminal justice reform."

Hochman said Gascón vowed to work together with him on a smooth transition.

"It was a positive call," Hochman said.

California voters also approved statewide Proposition 36, an anti-crime measure which increases punishments for certain theft and drug charges if the defendant has two prior convictions.



photo by Edwin Folven

Adam Schiff cast his ballot early on Nov. 5 in Burbank. He defeated Republican challenger Steve Garvey in the race for U.S. senator.

## LGBT Center reacts to Trump election

The Los Angeles LGBT Center will host a post-election community event in Pride Hall at the Anita May Rosenstein Campus, located at 1118 N. McCadden Place, from 6-8 p.m. Thursday, Nov. 7. The event will give the LGBTQ+ community an opportunity to hear from the center leadership and elected officials about the results of the 2024 election.

CEO Joe Hollendorner reacted to the reelection of Donald Trump in a letter Nov. 6.

"Today, we awoke to the news that our country, when offered the opportunity to participate in the democratic process, chose to elect former President Donald J. Trump to the White House once again. At the Los Angeles LGBT Center, an organization that actively seeks to protect those most marginalized in our community every day of the year, we are confronting the sober reality of the years ahead and what they will undoubtedly mean for those we serve," Hollendorner wrote. "President Trump ran an unprecedented campaign filled with divisive rhetoric, littered with racism, transphobia and promises to use the full breadth of the government to execute his will. In his

remarks last night, he vowed that promises made will be promises kept. We must believe him and not be mistaken; his second presidency will be more dangerous to our community than his first."

Hollendorner pointed out that the center opened its doors "when homosexuality was considered a mental illness" and has fought for the community through both HIV/AIDS and COVID-19, "while sitting presidents ignored and made light of the devastation and death caused by these pandemics."

"We cannot, and will not, let this moment deter us. This election proves that our fight is not over, and your center will draw on our 55 years of experience to keep our sacred promise to care for and protect our community no matter the challenges we face," he continued. "Caring for our community's most vulnerable is what we do every single day of the year and every single hour of the day ... The center's work will continue."

To RSVP, visit [docs.google.com/forms/d/e/1FAIpQLSfAIsGB8oYH4UBE9JARfcejyZNtcfF-0xCQtqYm\\_YOucwZMA/viewform?pli=1](https://docs.google.com/forms/d/e/1FAIpQLSfAIsGB8oYH4UBE9JARfcejyZNtcfF-0xCQtqYm_YOucwZMA/viewform?pli=1).

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## Ms. Friedman goes to Congress

BY RANCE COLLINS

Several Democratic candidates in Los Angeles easily won their respective races on Nov. 5, including Assemblywoman Laura Friedman (D-Glendale), who will soon be sworn in as the congresswoman representing the 30th District.

"I am so grateful for the support of my community," Friedman wrote on X. "Although we will inevitably disagree on some things, I will serve L.A., California and the U.S. to the very best of my ability. I will listen to all voices and try to do the most good for the greatest number of people. This is my promise to you."

Rep. Ted Lieu (D-Los Angeles County) also won reelection. Rep. Hakeem Jeffries (D-New York) projected confidence that the Democrats might still retake control of the U.S. House of Representatives.

"In a challenging electoral environment, House Democrats are once again defying political gravity," he wrote in a statement.



photo courtesy of Laura Friedman

Laura Friedman will become the first woman to serve California's 30th District.

Final control of Congress may take several days if not weeks to determine as votes continue to be tallied in close races around the country.



BHPD Chief Mark Stainbrook, left, Lt. Todd Withers, retired Sgt. Don Chase and officer Phillip Arriaga celebrated the award for the department's drone team.

## BHPD receives prestigious award for drone program

The Peace Officers Association of Los Angeles County announced that the Beverly Hills Police Department's drone team has been selected to receive the prestigious 2024 Centurion Award for Excellence in Innovation. The award recognizes the BHPD's groundbreaking achievements

in utilizing drone technology to enhance public safety and modernize law enforcement practices.

Under the leadership of Chief Mark G. Stainbrook and Lt. Todd Withers, the BHPD drone team has demonstrated extraordinary creativity and efficiency in incorporating drones into their daily operations. Their Drone as First Responder Program, officially launched in 2021, has quickly become a model of excellence, with proactive drone flights that support patrol operations, responding to incidents faster and more effectively than traditional methods. To date, the program has completed over 13,000 flights, with more than 6,000 of those being first on the scene.

The success of BHPD's drone program is attributed to its innov-

ative approach, which includes three levels of drone deployment: the DFR program, rapid deployment drones for tactical support and small interior drones for building and vehicle searches. The technology has played a pivotal role in safely resolving critical situations, including the apprehension of violent criminals and de-escalation of potentially dangerous incidents.

The BHPD's commitment to privacy, transparency and community engagement has been at the forefront of their drone operations. By fostering trust and understanding through public outreach, the department has maintained an open dialogue with the community, ensuring that drone use aligns with the public's expectations and values.

Stainbrook, Withers, the UAS Commander, and members of the BHPD drone team accepted the Centurion Award at the 2024 Centurion Awards Ceremony, where their innovative efforts in law enforcement will be celebrated.

For information, visit [beverly-hills.org/548/police-department](http://beverly-hills.org/548/police-department).

## Man who vandalized Jewish businesses sought

BY EDWIN FOLVEN

The Los Angeles Police Department is searching for a suspect who smashed windows and vandalized six Jewish-owned businesses on Nov. 5 in the 8700 block of Pico Boulevard. Police are investigating the vandalism as a hate crime.

Los Angeles Police Department spokesman Charles Miller said the incidents occurred around 9:20 a.m. Officers responded after receiving calls from multiple businesses in the area, including Got Kosher?, a bakery at 8758 W. Pico Blvd., and Glatt Mart, at 8708 W. Pico Blvd. Other businesses targeted include a pharmacy and retail stores on Pico Boulevard just west of La Cienega Boulevard. The suspect is believed to have used a hand tool to smash windows as he walked along the sidewalk on the south side of Pico Boulevard. Graffiti was also scrawled on one of the businesses, police said.

Authorities have not released a description of the suspect. LAPD spokesman Kevin Terzes said on Nov. 6 that no arrests have been made. Terzes added that one of the businesses that was targeted was also burglarized.

Local leaders denounced the crimes, including Los Angeles Mayor Karen Bass, Los Angeles City Councilwomen Katy Yaroslavsky and Traci Park, Los Angeles County Supervisors Lindsey Horvath and Holly Mitchell, California State Sen. Ben Allen, State Assemblymembers Rick Chavez Zbur and Jacqui Irwin, and Santa Monica Mayor



A window at Got Kosher? on Pico Boulevard was boarded after the incidents on Nov. 5.

Phil Brock.

"As leaders representing the Westside of Los Angeles, we stand together to strongly condemn recent antisemitic incidents targeting Jewish neighborhoods in our community," read a joint statement from the elected leaders. "These acts threaten the safety, dignity and respect that every resident in our community deserves. We are committed to working with local law enforcement, community organizations and leaders across the city to respond swiftly to these threats and ensure that Jewish Angelenos feel safe, supported and valued.

Together, we stand firm against hate and protect the strength and resilience of our diverse communities."

Natan Thaler, who works in the Pico-Robertson District near where the vandalism occurred, said similar crimes have plagued the area.

"It's concerning but not surprising," Thaler said. "There has been a lot of antisemitism and vandalism around here. Hopefully it does not happen again."

The crimes are being investigated by the LAPD's West Los Angeles Division. Anyone with information is urged to call (310)444-1535 and (310)444-0701. During weekends and off-hours, call the LAPD's hotline at (877)LAPD247.

## Donation keeps pantries stocked at local fire stations

BY EDWIN FOLVEN

The Los Angeles City Council voted unanimously on Nov. 5 to accept a First-In Fire Foundation donation of storage pantries and food to fill them for five fire stations in Councilwoman Katy Yaroslavsky's 5th District.

The donation, valued at \$20,000, is part of the nonprofit First-In Fire Foundation's ongoing support for the Los Angeles Fire Department, dating back to the start of the pandemic. The organization ensures that cupboards and refrigerators are stocked at local fire stations and that firefighters have a place to freeze and store food. While the city covers many costs, funds are sometimes scarce for fire station amenities, and the First-In Fire Foundation fulfills those needs.

**"We are incredibly grateful to the First-In Fire Foundation for their generous support of our firehouses through the Firehouse Emergency Preparedness Pantry."**

*-Councilwoman Katy Yaroslavsky  
5th District*



photo courtesy of the First-In Fire Foundation

First-In Fire Foundation donates food and supplies to local fire stations.

a lot of the things the city provides but there are also a lot of things that they need in the fire station that aren't covered. We step in to provide what they need. We are thrilled about that."

First-In Fire Foundation is donating what Cohen called stationary fire emergency preparedness pantries, which are essentially metal cabinets stocked with food and supplies. The nonprofit is also donating smaller mobile versions of the food pantries that firefighters can take with them on trucks and ambulances for extended periods away from fire stations. The donation will be paid for by a grant specifically earmarked for supplies at the seven fire stations in the 5th District. Now that the City Council has accepted the donation, Cohen said she will purchase the pantries, food and supplies and plans to make the first donation around the beginning of the new year to Fire Station 58 at

1556 S. Robertson Blvd.

"I wanted them to be the first station," she added. "We had been working with them and then COVID hit. We'll hold a ceremony when it comes time to deliver the first emergency food pantry so we all can celebrate."

Yaroslavsky said First-In Fire Foundation's support makes a big impact on emergency operations in Los Angeles.

"We are incredibly grateful to the First-In Fire Foundation for their generous support of our firehouses through the Firehouse Emergency Preparedness Pantry," Yaroslavsky said. "This program not only strengthens our emergency response capabilities but also creates meaningful opportunities for our fire stations to connect with the community they serve. Their support makes a real difference for our firefighters and our neighborhoods."

## Man faces lengthy prison term for stealing public benefits

BY EDWIN FOLVEN

A Romanian national pleaded guilty to multiple felony charges on Oct. 25 for his role in a scheme that stole thousands of dollars from low-income people receiving public benefits.

Sorin-Miguel Ghiorghe, 46, a one-time resident of the Fairfax District, pleaded guilty to one count of conspiracy to commit bank fraud, three counts of bank fraud, one count of aggravated identity theft, one count of possession of 15 or more unauthorized access devices and one count of possession of device-making equipment.

Authorities said Ghiorghe used skimmers on ATMs to obtain data from victims. Skimmers are devices placed where customers insert their cards into ATMs, enabling criminals to steal sensitive account information. Prosecutors said Ghiorghe used the information he obtained to create counterfeit debit cards.

Ghiorghe – whom prosecutors believe illegally entered the United

States – admitted in his plea that he and accomplices used the counterfeit cards to fraudulently withdraw thousands of dollars from victims' accounts. According to the indictment, Ghiorghe focused on illegally accessing funds administered by the California Department of Social Services to low-income residents through Electronic Benefit Transfer, or EBT, accounts, including CalFresh and CalWorks. Law enforcement recovered ATM-skimming equipment and EBT account numbers in other peoples' names from Ghiorghe.

United States District Judge John F. Walter scheduled a sentencing hearing on Jan. 6. Ghiorghe faces a statutory maximum of 30 years in federal prison for each bank fraud count, up to 10 years in federal prison for the unauthorized access devices and device-making equipment charges, and a mandatory two-year prison sentence for the aggravated identity theft count. The case was investigated by the United States Secret Service and the Los Angeles Police Department.

president Lyn MacEwen Cohen said.

"We do all the things that aren't covered," Cohen added. "There are



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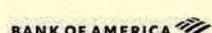


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# Developer revises Saks Fifth Avenue project

■ Beverly Hills development includes more residential, less office space

BY Tabor Brewster

Hudson's Bay Company, the parent of Saks Fifth Avenue, has revised its plans for a two-block development project at 9600 Wilshire Blvd. in Beverly Hills, following extensive community feedback.

The existing plans called for a 642,000-square-foot development that would include four entirely new buildings and the rehabilitation of the historic Saks Women's building at 9600 Wilshire Blvd. Three of the new buildings will be six stories tall, and one will be

seven stories tall. The buildings would contain new retail space, residential units, offices, a social club, boutique hotel, spa and restaurant. The development would also include an underground parking lot with 937 spaces. Additionally, the project would transform the end of Peck Drive into a cobblestone street with an adjacent public terrace.

The new plans, however, reduced office space to create more residential units, ideally reducing stress on traffic and street parking. According to HBC, the changes are expected to result in 35% less morning traffic and 15% less evening traffic.

Original plans included two commercial buildings and two residential buildings. However, new plans replace one commercial building with one used primarily for housing. The revisions eliminate 81,000 square feet of office space in the building to be replaced with housing units.

The new plan also reconfigures some housing units to be closer to Wilshire Boulevard and Bedford Drive, expands publicly-accessible pedestrian space by 2,000 square feet and shifts the main vehicle access area and garage ramp further from public streets. HBC also



rendering courtesy of MOSO Studio

The development would redesign the historic Saks building on Wilshire Boulevard, with input and support from the Los Angeles Conservancy.

announced that employees will have free on-site parking and visitors will have access to two hours of free parking.

In a press release, HBC said it made the changes after more than 200 meetings with community members to seek feedback on the project.

"Saks Fifth Avenue has been part of the Beverly Hills community for over 86 years and is deeply committed to being a part of the community for many more years. That means listening to our neighbors and integrating their feedback into the project," said Douglas Adams, senior vice president at Streetworks Development, an affiliate of HBC managing the development process.

The project has received both support and opposition from the surrounding community. One of the most vocal groups opposing the project is the Southwest Beverly Hills Homeowners Association. Members cite concerns over a five-year construction

period, increased traffic, impacts on parking as well as the precedent the large development sets for the future of the area. The group's president, Ken Goldman, said that he has met with HBC, which has been "very pleasant" and receptive to the concerns, but that the current revisions do not do enough to curb potential negative effects on the neighborhood.

"There are several things that they are changing in response, but there's a ton of things that aren't changing," Goldman said. "They haven't reduced the size of the project. They haven't shortened the construction time."

Goldman said he hopes HBC will continue to be receptive to the community's concerns, noting that discussions with the developer are still ongoing.

"We remain committed to meeting with all stakeholders so that what we build is a highly desired, embraced addition to the neighborhood and community," Adams stated in the press release.

## WeHo adds 738 area code

The city of West Hollywood is getting the word out about California Public Utilities Commission implementation of a new 738 area code, which has been added as an overlay to existing 213/323 regions.

With new telephone numbers in the 213/323 area code regions in high demand, the CPUC in March 2023 approved the implementation of an additional area code overlay. The new 738 area serves the same geographic areas currently served by 213 and 323 area codes.

When West Hollywood was incorporated in 1984, the city's local and regional area code was 213. During the 1990s, the west side of the city converted to 310 and, later, the east side of the city converted to

323. Nearly 20 years ago, 424 was added as an area code overlay to 310 and, today, there are many businesses and residents that have 424 numbers in the 310 regions of West Hollywood that are west of La Cienega Boulevard. Now, as 738 is added as an area code overlay to 323 in the regions of West Hollywood that are east of La Cienega Boulevard, the city anticipates that the community will become familiar with the additional area code as part of continuous adaptation to 10-digit dialing for calls.

Customers in the 213/323/738 area code overlay region may be assigned a number in the new 738 area code when they request new service or an additional line.

Telephone numbers, including

the current area code, will not change. The price of a call, coverage area, or other rates and services will not change due to the area code overlay. What is a local call now will remain a local call.

The 213/323/738 area codes serve West Hollywood, as well as downtown Los Angeles, Alhambra, Bell, Bell Gardens, Beverly Hills, Commerce, Cudahy, Glendale, Hawthorne, Huntington Park, Inglewood, Lynwood, Maywood, Montebello, Monterey Park, Pasadena, Rosemead, South Gate, South Pasadena, Vernon and unincorporated portions of Los Angeles County.

For information, please contact telephone service providers or visit the California Public Utilities Commission website at [cpuc.ca.gov/213\\_323\\_areacodes](http://cpuc.ca.gov/213_323_areacodes).



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# Holocaust play turns stories of the past into lessons of today

## ■ Students attend play 'Survivors' at Saban Theatre

BY EDWIN FOLVEN

Students from Los Angeles public schools packed into the Saban Theatre on Nov. 4 for "Survivors," a play using the racism, hatred and bigotry of Nazi Germany and the Holocaust to teach lessons of tolerance and understanding.

The production, by playwright Wendy Kout and executive producer Genie Benson of Arts For Change, imparts the message using youthful actors who reenact the lives and stories of 10 Holocaust survivors. Kout, who is from Rochester, N.Y., said she was commissioned to write the play in 2017 and met with dozens of survivors to hear their stories and gather testimony. She used the accounts of people from divergent backgrounds who lived in different parts of Germany and other European countries to create a play that offers diverse perspectives of the Nazis' rise to power, World War II and the Holocaust.

"Many pieces about the Holocaust are usually one story – this is 10," Kout said. "So the kids and adults, whoever watches, get a very comprehensive look at what the Holocaust was. When people think 'Holocaust,' they think of the camps, and of course you think about the camps and the horror of the camps, but there were so many different survivors and so many different stories."

The play unfolds chronologically as the Nazis come to power in the 1930s, and illustrates how people who normally would not have supported Hitler's regime were swept up in the fervor of nationalism. It offers personal testimonies of people who lived through historic events of the period, including

Kristallnacht, or the Night of Broken Glass, during which the Nazis looted Jewish-owned businesses throughout Germany and Austria to instill fear. Another segment tells the story of a young person who escaped the Nazis through the Kindertransport, an organized rescue effort where approximately 10,000 children were sent from Germany to other countries. Audiences are shown how others avoided being sent to concentration camps and lived in hiding throughout the war. "Survivors" illustrates the human impacts of one of the greatest tragedies in history, and how the stories of those who lived at the time can make the world better today.

"I hope they take away not only a sense of understanding of the horrors of normalizing hatred, the normalization of hatred for not just the Jewish people but other marginalized people, but then they will also ask themselves, 'What can I do to fight hatred in my time and in my community?'" Kout said. "There's been a rise not just in antisemitism, but in all marginalized hate, whether it be Islamophobia, hatred and prejudice against gay people, people of color. We're touching on hatred, and certainly it is a story of the Jewish people, but it transcends that."

Kout said the production has five independent touring companies that present the play in different parts of the country. It was presented at the Saban Theatre in partnership with Holocaust Museum L.A., the Holocaust Education Center of StandWithUs and Beverly Hills Temple of the Arts, which owns and operates the theater.

"Part of the mission of our temple is to educate and inspire young people," said Rabbi David Baron, of Beverly Hills Temple of the Arts. "We were able to teach lessons of the Holocaust through this outstanding production. Part of our

mission as a temple of the arts is to engage playwrights and artists and performers to express their responses to important historic events. We are honored to be a venue to do that."

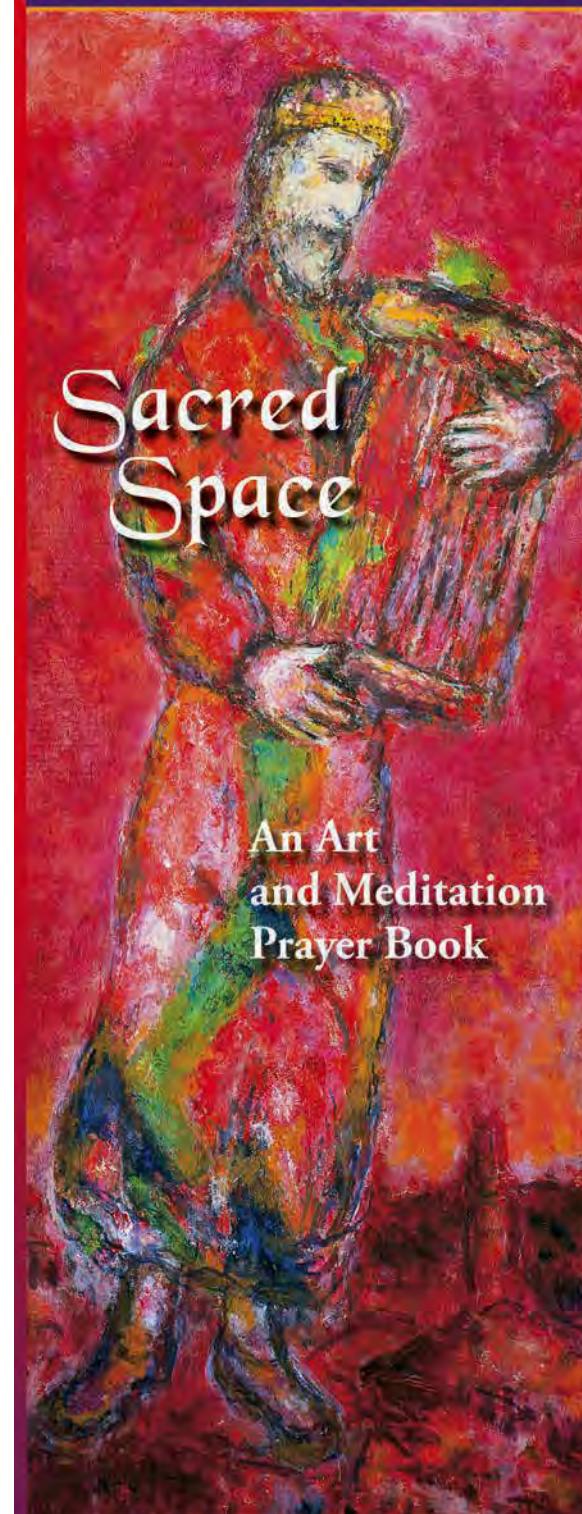
Kout said the students came from public schools throughout Los Angeles, and for some students it may have been the first time they experienced live theater or were exposed to Holocaust education. Luis Ruelas, an eighth-grader at PUC Inspire Charter Academy in Pacoima, said he was inspired to hear the stories and learn about the Holocaust.

"I'm excited to be here and am happy to learn," he said. "I didn't know the different things they went through."



"Survivors" reenacts stories from the Holocaust to teach students about hatred and racism.

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Please help us to achieve our vision of reconnecting this generation and future generations with our faith by participating in the sponsorship of **Sacred Space**. As the Almighty has blessed us in this land of freedom and opportunity, let us now share those blessings with others through this inspirational work.

Rabbi David Baron and  
Cantor Nathan Lam

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## Notable Quotes

"I'll close with this, there's an adage an historian once called a law of history, true of every society across the ages, the adage is, only when it is dark enough can you see the stars."

I know many people feel like we are entering a dark time, but for the benefit of us all, I hope that is not the case. But here's the thing, America, if it is, let us fill the sky with the light of a billion brilliant stars, the light of optimism, of faith, of truth and service. And may that work guide us, even in the face of setbacks toward the extraordinary promise of the United States of America, I thank you all.

May God bless you, and may God bless the United States of America."

Vice President Kamala Harris (b.1964)

Nov. 6, 2024  
Concession Speech for President of the United States

We soldier on.

\*Source: The19thnews.org

## Quincy Jones remembered as driving force in music

BY Tabor Brewster

Few figures have had the same impact on American music as Quincy Jones. A musician, record producer, songwriter and composer, he shaped the sound of jazz records, film scores and some of the biggest pop hits of all time. Jones died in his Bel Air home on Nov. 3 at the age of 91.

Born Quincy Delight Jones Jr. on March 14, 1933, in Chicago's South Side, his early years were marked by instability. His father, Quincy Delight Jones, worked as a carpenter for the local gangsters that controlled the neighborhood. Quincy Jr. and his younger brother were separated from their mother Sarah Wells — a deeply religious woman who played the piano and worked at a bank — after her mental health deteriorated in the late 1930s.

After living with their grandmother in Louisville, Ky., the brothers were relocated with their father to Washington state after World War II, first to the town of Bremerton, then Seattle. A chance encounter with a piano at 11 years old steered Jones toward music, and he began his career as a jazz trumpeter while in high school.

"When I played music, my nightmares ended," Jones wrote in his 2002 autobiography "Q." "My family problems disappeared. I didn't have to search for answers. The answers lay no further than in the bell of my trumpet and my scrawled, penciled scores."

In the 1950s, Jones' career was shaped by jazz. He described how

jazz changed his life, uplifting Black men and women at a time when equal rights were not guaranteed. After studying music at Seattle University and the Berklee College of Music, Jones toured Europe in 1953 as a trumpeter with Lionel Hampton's band. While living in New York and Paris, he worked as a musical director, bandleader and composer, releasing his debut album "This Is How I Feel About Jazz" in 1957.

After struggling financially as a bandleader, Jones discovered the power of the music business and its role in the adjacent Hollywood film industry in the 1960s. He moved to Los Angeles and composed elaborate and musically diverse film scores including "The Italian Job," "In Cold Blood" and "In the Heat of the Night," all in 1967.

In the 1960s, he also found success arranging music for the likes of Louis Armstrong, Ella Fitzgerald, Peggy Lee and Frank Sinatra. But he is perhaps most well-known for his partnership with Michael Jackson, who he met while working as a music supervisor on the set of "The Wiz" in 1978. The two first worked together on Jackson's breakthrough 1979 album "Off the Wall."

The opening track, "Don't Stop 'Til You Get Enough," perfectly captures Jones' production genius, heightened by Jackson's unmatched talent. Explosive brass, a sparkling string arrangement and scattered percussion create a once-in-a-lifetime disco anthem when combined with Jackson's soaring falsetto. The needle dropping on the track literally kicked off a new era

in Jackson's career — and in the history of pop music. The two would go on to collaborate for two more albums, including "Thriller," which is still the best-selling album of all time.

Much of Jones' life is characterized by his close relationships and collaborations with countless musical titans. As a teenager, Jones met Ray Charles, who was two years older than him, and the two began a working musical relationship and lifelong friendship. In 1958, he met Frank Sinatra at a benefit concert and later arranged the instrumentation on his iconic version of "Fly Me to the Moon." His peers often spoke of him affectionately, as someone who could draw brilliance from the artists he worked with — evident in his production of the 1985 charity single "We Are the World." The recording brought together 45 superstars in music, including Stevie Wonder, Bruce Springsteen, Diana Ross and Lionel Richie.

"Quincy should be remembered as one of God's greatest gifts to the world," Wonder said in an interview with Rolling Stone after his death.

"He was supremely talented, and I felt privileged to have known him for many years," Paul McCartney wrote in a tribute.

The list of honors bestowed to Jones is extensive, and he was part of an exclusive group of people to receive an Emmy, Grammy, Oscar and Tony award. He holds the third most Grammy wins of all time at 28, and 80 nominations.

Jones also dedicated much of his

time to social activism, from the beginning of the Civil Rights Movement until the end of his life, launching his own nonprofit and supporting many charities.

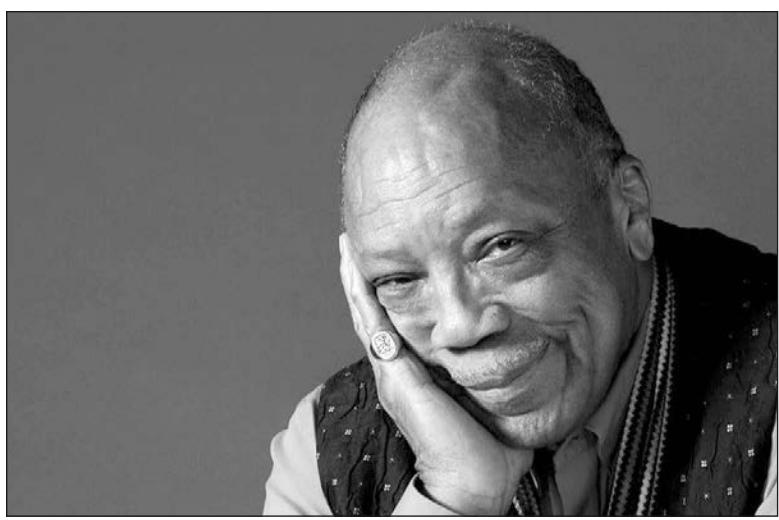


photo courtesy of IMDB

Renowned record producer and musician Quincy Jones died on Nov. 3 at the age of 91.

Jones was married three times, including to the actress Peggy Lipton. He is survived by a brother, two sisters and seven children, including actress Rashida Jones.

## Pink's celebrates 85 years on La Brea with 'Chili Dogs for Charity'

Pink's Hot Dogs is celebrating its 85th anniversary from Nov. 8-12, marking eight-and-a-half-decades of serving hungry customers near the corner of La Brea and Melrose avenue.

Pink's is holding "Chili Dogs for Charity" in honor of the milestone, offering its chili dogs for 85¢ for 85 minutes starting at 8:05 p.m. each night from Nov. 8-12. The celebration also includes special guests including Los Angeles Mayor Karen Bass on Nov. 8, comedian and actor George

Lopez on Nov. 10, comedian Gabriel "Fluffy" Iglesias on Nov. 11 and actor Henry Winkler on Nov. 12. A 1939 Buick Century limousine will be parked at Pink's on Nov. 9 to celebrate the year the stand was founded. Owner Richard Pink will donate proceeds from sales of the chili dogs to a charity selected by the special guest each night.

Pink's Hot Dogs is located at 709 N. La Brea Ave. For information, call (323)931-4223, or visit pinkshollywood.com.



Join us for our

### Rodeo Drive Holiday Lighting Celebration

Thursday, November 14<sup>th</sup>, 2024

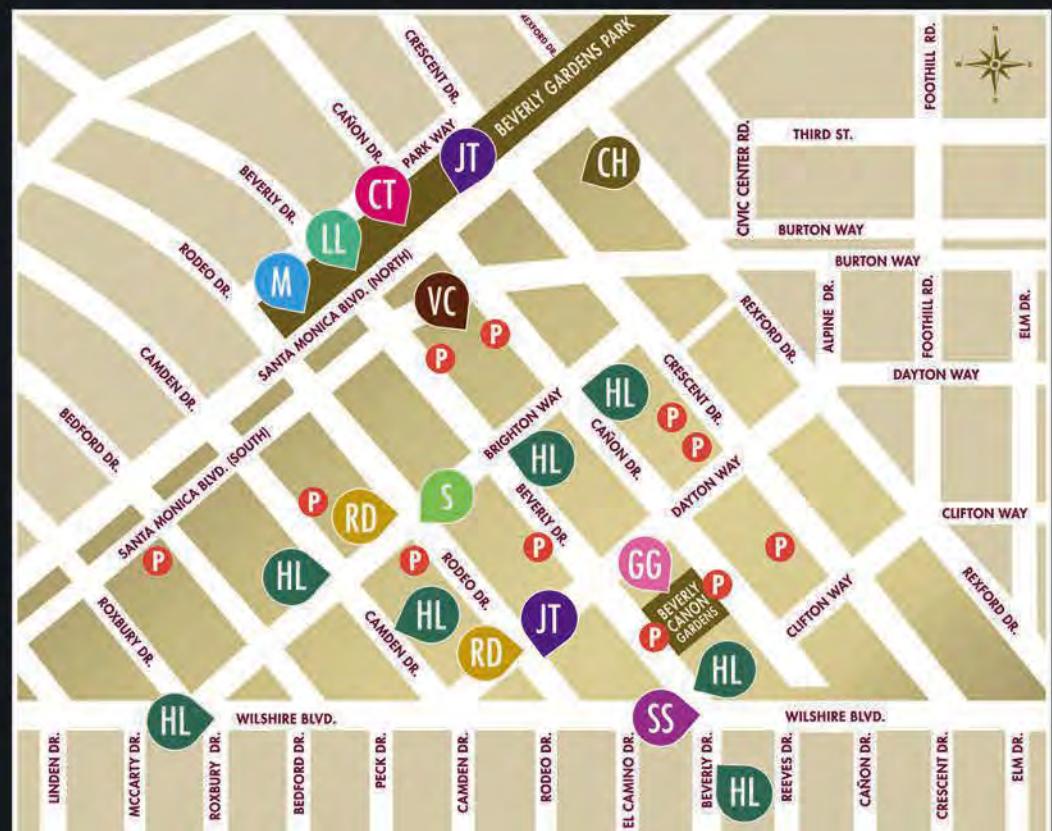
5 p.m. – 8 p.m.

Live entertainment and a fireworks show!

After the kick-off, enjoy holiday décor and lights throughout the City! Don't miss the "Lights on the Lily Pond" show at Beverly Gardens Park nightly from 6 p.m. - 9:30 p.m. until January 5, 2025.



For additional information, visit: [BEVERLYHILLS.ORG/HOLIDAYSBH](http://BEVERLYHILLS.ORG/HOLIDAYSBH)



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Nov. 9 – 1939 Buick Century Limo  
Nov. 10 – George Lopez  
Nov. 11 – Gabriel “Fluffy” Iglesias  
Nov. 12 – Henry Winkler

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## Parenting never ends, does it?

It would be very easy for Boomers to get melancholy over these later innings of our lives, to think the very best years of passion and productivity have passed.

Yet, there are weddings and engagements and new babies galore. Props to Taylor, Lucia, Carrie, Amy, Abby and all the other brides and new mamas on their various milestones.

Props, too, to my Boomer friends. If you create a baby, you've created an entire new world. When your babies start having babies? Well, that's your Milky Way.

Parenthood is the biggest commitment. For the rest of your days, you are the caretaker of all you've created ... the groundskeeper, the pope.



Like it or not, the holidays have begun. We're already rallying around feasts and kickoffs.

by  
Chris  
Erskine



It's the subscription that never expires. Have a kid, have a purpose. Have a kid, watch your credit score plunge.

Have a kid and reshuffle your physical and emotional universe.

Please, raise that baby with heart and spirit, the way you think is right. Never mind the scolds and internet know-it-alls. Never mind the "doting fingers of prurient philosophers," as E.E. Cummings put it.

If you listen to anybody, listen to your mother. Roll your eyes, then listen a little more.

Either way, that baby will become a masterpiece of care and devotion. Your masterpiece ... your greatest work of art.

Hey, no pressure.

What a world, right? What a construct. What a gorgeous Gordian knot this mad species of ours.

When it comes to families, only the bold need apply. Parenting is worse than running a restaurant. Worse than crawling a hundred marathons. Parenting is exhausting, overpowering, often thankless, yet sublime.

Oy.

My son (Smartacus) called from

college the other morning. He'd stepped on a nail and his health insurance was all mucked up. I let him solve it, while hovering from afar (just the one call to the insurer, that's it. Promise).

It never ends, does it? Parenting is like rush-hour traffic and Mariah Carey ... all the things we seem stuck with forever and ever.

So, here's what I'm gonna do. Pre-heat the oven. Bake a pie. It's November, and all the leaves are ringing like "the tiny bells of God." (thanks, Barbara Crooker)

I'll pull out the heavy pots. Stir the red sauce. Tap the edge of the pot with an old wooden spoon five times.

Parenting is a love language, and I've promised to take Sunday dinner to the lovely and patient older daughter, who is a month into the tilt-a-whirl of a new baby (tons of screaming, occasional vomit).

I'll make enough to feed the whole tribe – Finn, Cakes, Aunt Rapunzel, Uncle Truck. I'll make the spaghetti just the way their late mother made it, with a pinch of sugar. More of a benediction than a dinner.

We'll watch a game. We'll fuss over the new baby (I call him "Puddles," at least till he's out of diapers). We'll get down on the floor – gruuuuunt! – to play with Cakes, just for the humid and ridiculous way she whispers secrets in your ear.

Like it or not, the holidays have begun. We're already rallying around feasts and kickoffs. As I've said, America seems painted in football these days.

Driving down the boulevard, I see TV games flashing in the restaurant windows, in all the bars.

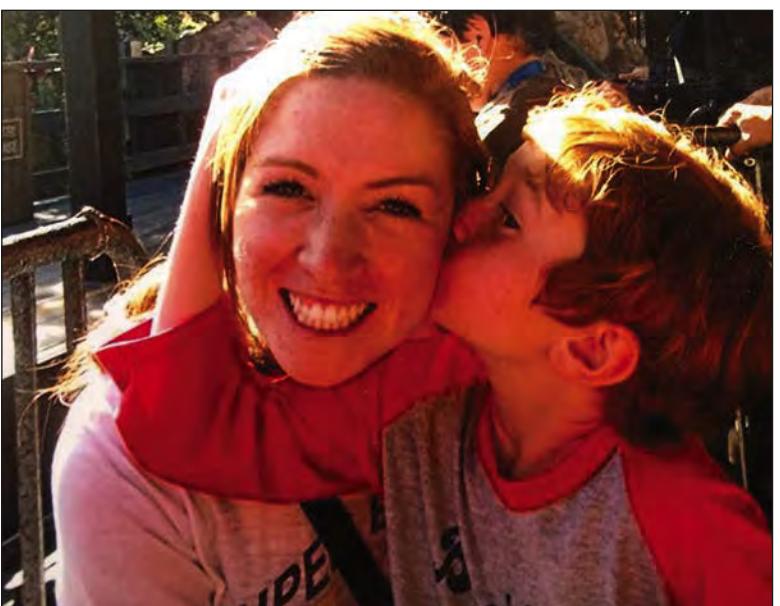


photo by Chris Erskine

Have a kid, have a purpose. Have a kid, watch your credit score plunge.

You can't escape it, not that you'd want to. Or maybe you would.

Sports is America's group hug. What I like about? The high-fives, the bar fights, the constant kibitzing.

As with all stories and narratives, it is the unpredictability of each game that resonates the most, the power-chords of shock and surprise. Football is our national fairytale: princes and anti-heroes, love and heartache, triumph and devastation, medics and cheerleaders. I like its clear result, its lack of compromise.

Obviously, football is not for everybody. It's a brutal game, and so drunk on its own self-importance that it could probably run for office.

Of course, that could be said of parenting as well. It's a brutal game, with twists, surprises and self-importance. Like football, if

parenting doesn't fully consume you, chances are you'll fail.

Like any art form – or organized religion – being a mom or dad requires a piece of your soul.

Is there anything better? Oh, probably. But I haven't found it. All parenting requires is heart, hard work, and ungodly gobs of groceries.

So, mazel, all you young parents. Mazel, all you grandparents and great grandparents. Mazel till you drop.

Keep your wits about you. And your health.

The good life has just begun.

*Please mark your calendars for a Happy Hour Hike on the day after Thanksgiving. We'll walk off the turkey, then toast our friends and kids. Time and date to be announced.*

### Hollywood United Methodist hosts Trans Chorus L.A.

As International Transgender Day of Remembrance is recognized during the month of November, Hollywood United Methodist Church will be hosting a perfor-

mance by the Trans Chorus of Los Angeles at its Nov. 10 service. They will perform a brand-new song penned by the and singer-songwriter Ari Tibi entitled "God Made

Gays." The event coincides with Rev. Hannah Adair Bonner's appointment as the first openly queer senior pastor of the church. The service begins at 11 a.m.

For information, visit hollywoodumc.org.

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Los Angeles

The park around the La Brea Tar Pits and Museum comes alive with music and family activities on Nov. 9-11.

## 'PST ART + Science Family Festival' features weekend of fun at Tar Pits

The "PST ART + Science Family Festival," presented by Getty and produced by Edinburgh Science Festival, will be held outdoors on Nov. 9-11 from 10 a.m.-6 p.m. in the park at the La Brea Tar Pits.

The free festival features tented and outdoor spaces filled with interactive content for children and families to explore the rich and diverse art and science of Southern California. Families are invited to explore space, dig into fossils and learn about local pollinators. The festival will include exciting family stage shows, music, food trucks and roaming entertainment in the park. A special performance by Quetzal and La Familia Gutiérrez runs from 7-8:30 p.m. on Nov. 9.

The PST ART + Science Family Festival is presented by Getty, hosted by the La Brea Tar Pits, and produced by Edinburgh Science Festival. Community partners include Jet Propulsion Laboratory, the Natural History Museums of Los Angeles County, LACMA, LA Commons and Fathomers. The innovative and accessible artistic and scientific collaboration of the Getty initiative "PST ART: Art & Science Collide" is geared toward children ages 4-14 and their families. Admission is free, but some workshop activities require registration.

The La Brea Tar Pits is located at 5801 Wilshire Blvd.

For information, visit [pst.art/en/events/familyfestival](http://pst.art/en/events/familyfestival).

## Drivers cautioned about subway project lane closures

The Los Angeles County Metropolitan Transportation Authority is advising about subway work in November along Wilshire Boulevard for the D Line subway extension project.

Street restoration work is ongoing near the current terminus of the D Line at Wilshire/Western, and around the stations at Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega. Crews are rebuilding sidewalks, curbs and street lanes. Wilshire Boulevard will experience lane closures near the stations and at other locations along the tunnel alignment.

Near Wilshire/Western, Wilshire Boulevard has been reduced to two lanes in each direction between Oxford Avenue and Saint Andrews Place. Left turns are prohibited from Wilshire Boulevard to Western Avenue and from east-bound Wilshire Boulevard to north-bound Saint Andrews Place.

Near Wilshire/La Brea, two lanes

are open in each direction between Detroit Street and Highland Avenue, with additional intermittent lane closures reducing Wilshire Boulevard to one lane.

Farther west, Wilshire Boulevard will be reduced to two lanes in each direction at La Jolla Avenue through March 2025 for a K-rail enclosure on the west side of the Wilshire/La Jolla intersection. Crews are working on a cross passage in the area between the tunnels.

Metro has announced waterline utility work in November along Wilshire Boulevard between San Vicente and La Cienega boulevards. All service interruptions will occur overnight, and customers will be notified in advance.

Street restoration is also ongoing near Wilshire/La Cienega. Wilshire Boulevard will be intermittently reduced to a single lane in each direction during weekend and off-peak hours between San

Vicente and La Cienega boulevards and may be reduced to one lane in each direction during weekends and off-peak hours. Access to side streets may also be intermittently reduced.

At the Wilshire/Rodeo station in Beverly Hills, crews are completing deck removal and restoring streets near the future subway station. Cañon Drive remains closed south of Wilshire Boulevard through the end of November. Intermittent lane closures may be implemented on Wilshire Boulevard within the work area. Temporary access to the east sidewalk on Cañon Drive will be restored through Nov. 8, and the east sidewalk will be closed from Nov. 9-11.

Work is also ongoing on the subway station in Century City, near Avenue of the Stars and Constellation Boulevard. Placement of structural concrete for the Century City/Constellation Station is substantially complete



photo by Edwin Folven

Lane closures for subway construction are in place along Wilshire Boulevard in the Miracle Mile.

Constellation Boulevard.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

## Winter Shelter Program expands capacity during cold weather

The Los Angeles Homeless Services Authority's Winter Shelter Program for 2024-25 opened on Nov. 1. The life-saving program

offering 217 beds at five sites in Los Angeles County runs through March 31.

The county and city of Los

Angeles provide funding to LAHSA to administer the Winter Shelter Program. LAHSA contracts with nonprofit service providers to operate the temporary emergency shelters. The Winter Shelter Program offers two components to help people experiencing unsheltered homelessness escape winter weather: the Winter Shelter Program and the Emergency Response Program, which was formerly known as the Augmented Winter Shelter Program.

"Last year, Los Angeles experienced another wet winter, and the

Winter Shelter Program gave people a safe place to stay during the storms," LAHSA CEO Dr. Va Licia Adams Kellum said. "That's really what this program is all about, saving lives. Every year, hundreds of lives are saved because our partners come together to offer these vital beds."

The shelters are open 12-24 hours per day, seven days a week. Each Winter Shelter Program site provides three meals a day, welcomes pets and provides emotional support animals.

The winter shelters closest to the

located area are at New Reflections (women), 8311 S. Western Ave., and New Reflections (men), 8501 ½ S. Vermont Ave.

During severe cold or rain, the city or county of Los Angeles may activate the Emergency Response Program to expand capacity and bring people indoors. Anyone needing a winter shelter bed can go directly to the site, ask a homeless service provider to connect them, engage an outreach worker or call 211 to receive a referral to the site closest to them. For information, call 211, or visit lasha.org/winter-shelter.



photo courtesy of LAHSA

LAHSA has made 217 beds available at shelters to house people during frigid winter temperatures.

## Letters to the Editor

### Thank you for taking a stand with endorsements

Re: "2024 Election Endorsements," Oct. 31 issue

Community newspapers provide valuable coverage of local issues, and Beverly Press/Park Labrea News can take a bow on that score. Now your endorsement of Kamala Harris for president raises your public service to a whole new level.

The L.A. Times declined to make an endorsement for president, apparently because the publisher's daughter interfered with editorial policy. The Washington

Post declined to make an endorsement for president, apparently to protect the business interests of an owner who fears retribution.

The Beverly Press/Park Labrea News stood up and endorsed sanity, decency, sound policy, respect for the U.S. Constitution and Kamala Harris. The accompanying "Notable Quote" underscores the arrogance and corruption that put "Boss" Tweed behind bars and provides, as you noted, a "cautionary tale of one New Yorker for another."

Kudos from a grateful reader.

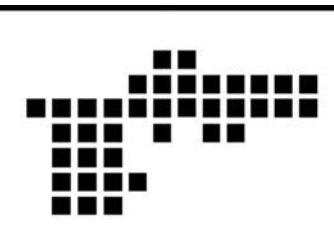
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## CITY OF WEST HOLLYWOOD BOARDS / COMMISSIONS / COMMITTEES / TASK FORCES

### NOTICE OF VACANCY

**NOTICE IS HEREBY GIVEN that applications are now being accepted for appointment by the City Council to the following Commissions, Advisory Boards, Committees, and Task Forces:**

#### TRANSGENDER ADVISORY BOARD – ONE (1) POSITION:

#### ONE (1) AT-LARGE APPOINTMENT

#### WOMEN'S ADVISORY BOARD – ONE (1) POSITION:

#### ONE (1) AT-LARGE APPOINTMENT

**BY ORDER OF the City of West Hollywood,  
Melissa Crowder, City Clerk**

**More information on each Board and Commission as well as the City's online application system, may be accessed on the City's website at <https://www.weho.org/city-government/boards-commissions/>. For further information, please contact the City Clerk's Office at (323) 848-6800 or you may email [commissionandboardapplications@weho.org](mailto:commissionandboardapplications@weho.org).**

## RESTAURANT NEWS

### Beverly Hills Lodge Bread location opens Nov. 22

Lodge Bread has announced the opening of its new location in Beverly Hills on Nov. 22. After nearly five years on the Pico-Robertson border, Lodge Bread is relocating to its new, expanded space at 295 S. Robertson Blvd. to continue serving the community that has supported them since their beginnings in 2015. Known for their dedication to high-quality whole-grain sourdoughs, pastries, and team-driven spirit, Lodge Bread will bring its classic menu to Beverly Hills, including favorites like the house-made Shakshuka, giant cinnamon rolls, plus sandwiches, salads, pastries and more.

Founded by acclaimed chef Or Amsalam, a two-time James Beard Award semifinalist, Lodge Bread started as a small, heartfelt venture and has since flourished into a well-loved Los Angeles bakery and café.

Known for its naturally leavened sourdoughs and handcrafted pastries, Lodge Bread pays tribute to the skill of local farmers and millers. The menu reflects a unique fusion of classic tastes and Middle Eastern influences, with an emphasis on creating simple, flavorful food that brings people together.

"We're so grateful for our time on Pico-Robertson, and it's exciting to bring Lodge Bread to Beverly Hills," said Amsalam. "Our new location will continue to celebrate what makes LODGE special: a sense of community, quality whole foods, and a warm environment where everyone feels welcome."

For information, visit [lodgebread.com](http://lodgebread.com).

### Ippudo blends unique WeHo experience

Ippudo in West Hollywood is redefining the ramen experience

with a unique blend of tradition and modernity. Originating in 1985 from Fukuoka, Japan, Ippudo has expanded its horizons to become a global sensation, boasting 287 locations in 15 countries, including bustling hubs like New York and San Francisco. With a steadfast dedication to quality, the restaurant serves hearty ramen crafted from premium ingredients and time-honored techniques perfected over generations. Guests can enjoy classic ramen alongside a variety of vegetarian and vegan options, and a curated selection of wine and beer, as well as sake cocktails. Ippudo is located at 8352 Santa Monica Blvd. For information, visit [ippudousa.com](http://ippudousa.com) or call (310)986-2717.

### SAVTA adds rustic-chic to Farmers Market

Nestled in a quiet corner of The Original Farmers Market, SAVTA offers a rustic-chic haven where Californian innovation meets a blend of French and Mediterranean traditions. From



photo courtesy of Mission Cocktails

Amit and Marcin are the minds behind the pre-made cocktail brand Mission Cocktails.

### Amit and Marcin craft cocktails with a 'Mission'

November is Hunger and

Homeless Awareness Month. Amit and Marcin have funded over 72,414 meals to families in need by donating 5% of their profit to local food banks since the start of their business. Together, they are the founders of Mission Cocktails, a ready to pour cocktail brand that has a mission to help those in need and support their community.

Amit and Marcin met in Southern California at a charity event and instantly hit it off. They bonded over a shared life outlook with a good drink in hand – and that neither wanted to actually make the drink themselves. So, they went out to find a quality, ready-to-pour cocktail made with premium ingre-

dients that felt like something they'd get at a swank bar.

Their mission? They believe in placing just as much care in one another as they do the cocktails they craft. So, a classic drink with the best ingredients doesn't just taste good, it does good. Mission gives cocktail lovers the quality they deserve while satisfying their craving for purpose. Where big taste meets big hearts, and authentic spirits are public-spirited. From the locally-sourced Californian ingredients and carefully chosen suppliers and partners, to the 5% of proceeds that gets poured right back into the communities they came from.

For information and to order, visit [missioncocktails.com](http://missioncocktails.com).

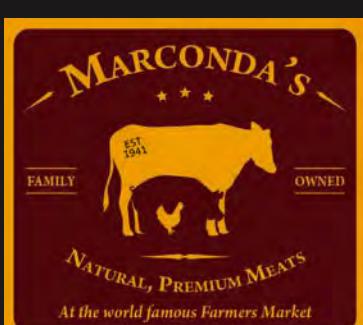


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fresh, house-made croissants and brunch classics to wood-fried pizzas, vegetable-forward dishes, each plate reflects Benoliel's care and creativity. Guests can look forward to escaping the bustle in a space that embraces L.A.'s casual charm and rich food heritage set to the backdrop of a historic icon. Embracing their success in NYC, the Los Angeles location is SAVTA's second restaurant. SAVTA is located at 6333 W. Third St. Suite 110. For information, visit [savtarestaurant.com](http://savtarestaurant.com).

## Rock & Brews salutes veterans

Since the restaurant concept's inception in 2010, Rock & Brews' Co-founders Paul Stanley and Gene Simmons of KISS have remained committed to feeding veterans and those who fight for freedom and serve our country. Each time Rock & Brews opens a new restaurant location, they invite members of the military to be the first guests in the door. They also participate in donation campaigns throughout the year to raise funds

for our heroes. Annually on Veterans Day, the team offers army and military veterans as well as first responders select menu offerings completely free of charge. This year, the team is bringing back its complimentary "We Salute You" pulled pork sandwich or strawberry fields salads. This special offer will be available at participating Rock & Brews locations nationwide, including all five SoCal locations. Rock & Brews has several area locations, including 143 Main St., El Segundo. For information, visit [rockandbrews.com](http://rockandbrews.com).

## BOA has a taste of autumn

At BOA Steakhouse, order the Smoke Show cocktail and have a delightful reminder of autumn. Crafted with maple syrup, orange bitters, applewood smoke and Whistlepig Piggyback rye 6, it offers a bold, spicy flavor with hints of vanilla and caramel. This classic fall cocktail is best enjoyed with the 21-Day Dry Aged Bone-In Ribeye and creamy mashed potatoes. For

information, visit [boasteak.com](http://boasteak.com) or call (310)278-2050. BOA West Hollywood is located at 9200 Sunset Blvd.

## Long Shadows raises funds to help Luke Bossendorfer

Gary Twinn and his band The Long Shadows will be performing Saturday, Nov. 9 at Rancho Bar in Altadena. Twinn is the former manager of Market Tavern and the Farmers Market Bars. The gig is a fund raiser for rock 'n' roll guitar hero and Long Shadows member Luke Bossendorfer, who is fighting an aggressive cancer that has him in difficult chemo treatment. He needs financial help to cover expenses. Rancho is Bossendorfer's favorite watering hole. It's free to get in but a suggested \$20 donation each will go directly into Luke's GoFundMe, which can be accessed by visiting [gofund.me/5f248070](http://gofund.me/5f248070). For information about Rancho Bar, located at 2485 Lake Ave., Altadena, visit [instagram.com/ranchoaltadena](http://instagram.com/ranchoaltadena) or call (626)798-7634.



photo courtesy of Randy's Donuts

Randy's Donuts will open a new location in Culver City on Nov. 19.

## Randy's adds flavor to fall

Step into Randy's Donuts this November and enjoy a world of flavors with The Apple Pie Crondy and Caramel Apple Latte. The Apple Pie Crondy has layers of flakey, buttery perfection, filled with a sweet cinnamon apple center and topped with Randy's signature butter crumb topping. The Caramel Apple Latte is its own kind of warm embrace. Available hot or cold, in all sizes, it is topped with a choice of whipped cream or

cold foam and drizzled with luscious sea salt caramel sauce – it's autumn in a cup. Both are available all November. Randy's has several Los Angeles area locations, including a new store at 4114 Sepulveda Blvd. in Culver City, opening Nov. 19. Opening day will include delicious treats and exciting giveaways from 6-9 p.m. For additional locations and information, visit [randysdonuts.com](http://randysdonuts.com).

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## New programming takes NHM visitors on a deep dive

The Natural History Museum of Los Angeles County announced details of new tentpole programs launching with the opening of its new wing and community hub, NHM Commons. Programming includes "Ocean Encounters," an innovative puppet performance featuring hand-crafted, large-scale puppets, and "T.REX 3D," a 22-minute film using the latest technology and sharing the latest research about the infamous Tyrannosaurus Rex, including NHM's own Thomas the T. rex.

"T.REX 3D" will debut on Nov. 18 and "Ocean Encounters" will begin on Nov. 23. The celebration will also feature community organizations, food and music, as well as hands-on activities, engaging discussions, artist workshops and meet-and-greets with NHM Scientists.

"NHM Commons is a physical manifestation of our important work as museums of, for and with Los Angeles, a philosophy which

has evolved from years of research, planning and community listening, and actively drives partner engagement, programming and the evolution of the Natural History Museum," said Lori Bettison-Varga, president and director of the Natural History Museums of Los Angeles County. "The programs visitors will experience in NHM Commons nurture and celebrate community co-creation and belonging. I hope everyone will find something special to experience each time they visit."

Following more than a year of close collaboration with the NHM Commons Advisory Coalition, community-centered offerings in the new NHM Commons theater will expand over the coming months to include new film series, theatrical experiences, live animal meet-and-greets, collection-related discussions, festivals and other educational content. The NHM Community Plaza will also provide space for a range of outdoor pro-

gramming – from live performances to science demonstrations.

NHM Commons will open on Nov. 17 with a festive opening day celebration and block party with a variety of free indoor and outdoor events at NHM Commons and programs throughout the museum that are free with general admission. Events include a block party on the new plaza with a community resource fair, food trucks, music, live performances and engaging discussions in the new NHM Commons Theater. The day will also include meet-and-greets with NHM scientists, up-close collection previews, and hands-on activities and artist workshops.

"T.REX 3D" will screen daily in the new NHM Commons Theater and will be available initially in English, Spanish and Simple Mandarin, as well as closed captions. The family-friendly film is \$10 with general admission and free for members.

"Ocean Encounters" is family-friendly and will run on Fridays, Saturdays and Sundays at 10 a.m., 11 a.m. and noon. Each showing is about 15 minutes long. The show is \$10 with general admission and free for members.

The Natural History Museum of Los Angeles County is located at 900 Exposition Blvd.

For information, visit [nhmlac.org](http://nhmlac.org).



photo courtesy of NHMLAC

"Ocean Encounters" will take attendees under the sea in an innovative puppet show at the Natural History Museum.

## Technicolor, Sophia Loren among Academy's November highlights

Ongoing this month, the Academy Museum is screening The Wonders of Technicolor, a film series celebrating the lasting impact of Technicolor on Hollywood films in conjunction with its newest exhibition Color in Motion: Chromatic Explorations of Cinema. As part of this series, "The Wizard of Oz" (1939) will screen at 2 p.m. on Nov. 9.

Additionally, the museum continues to screen Hollywoodland: The Origins of the Studios, a film series highlighting a seminal film from each of the eight studios featured in the exhibition Hollywoodland: Jewish Founders and the Making of a Movie Capital. Hollywoodland screenings are free with museum general admission. "Platinum Blonde" (1931) will be projected at 2 p.m. on Nov. 7, 13 and 14.

In celebration of Sophia Loren's

90th birthday, the museum presents an overview of some of the Oscar-winning actress' most enduring performances in Italian cinema and beyond in the film series Sophia Loren: La Diva di Napoli. Loren and Edoardo Ponti will join in person for screenings of "Two Women" (1961) at 7:30 p.m. on Nov. 7 and "The Life Ahead" (2020) at 7:30 p.m. on Nov. 8.

On Nov. 24, the Academy Museum hosts Home Movie Day, a fun-filled and informative day where visitors can have their films inspected and then projected in a community screening in and around our Shirley Temple Education Studio.

For information, visit [academy-museum.org](http://academy-museum.org). The Academy Museum is located at 6067 Wilshire Blvd.



photo courtesy of the Academy Museum  
Sophia Loren won an Oscar for her performance in "Two Women," screening on Nov. 7.

## Vintage adds new pickleball courts

Vintage Land, home of the Los Feliz Flea market, has announced that they will be installing three brand new pickleball courts on the rooftop of their Vintage Land building located at 1030 Alpine St.

Angel City Pickleball will offer outdoor turf courts, providing a unique playing surface that enhances performance and comfort. With breathtaking views of Downtown Los Angeles, the well-maintained courts and welcoming atmosphere create the ideal environment for players of all levels. Whether for a competitive match or just for fun, Angel City Pickleball delivers an

unforgettable experience for all.

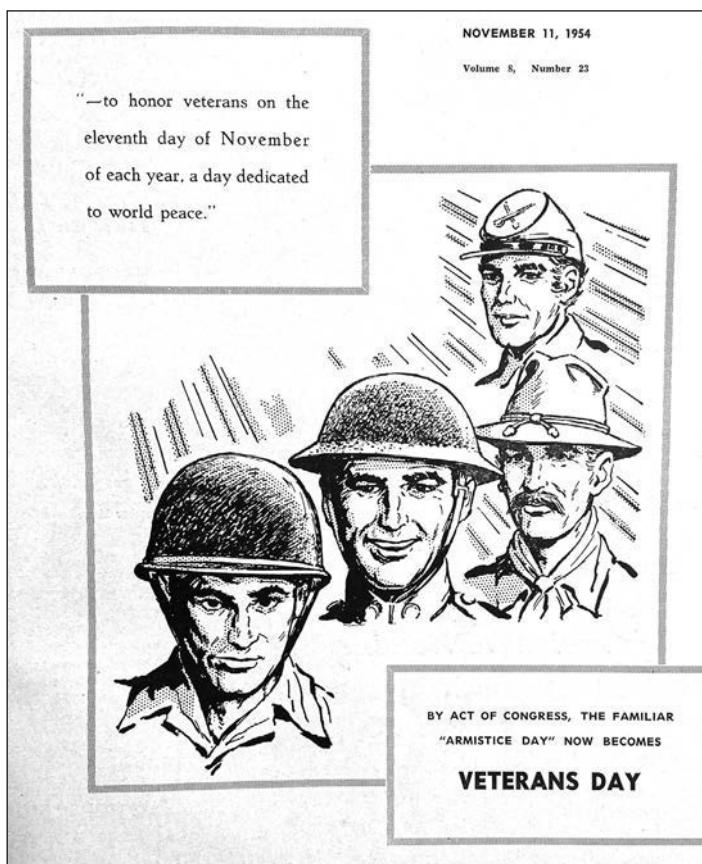
Membership in Angel City Pickleball is required to support the development of the sport of pickleball across the country at all levels. Members of the ACPB Club gain access to dedicated courts, organized play, skill-building programs and a vibrant community of enthusiasts passionate about the sport. Membership benefits include unlimited outdoor play, exclusive booking benefits, a free introductory lesson, organized play and events.

To book, visit [vintageland.la/acpb](http://vintageland.la/acpb).

The Nov. 11, 1954, issue of the Park Labrea News featured a tribute to those who served in observance of Veterans Day. The holiday was originally designated as Armistice Day in 1919 in commemoration of soldiers in World War I. Congress made it a national holiday in 1926 and changed the name in 1954 from Armistice Day to Veterans Day to honor all who served in the armed forces. Veterans Day is observed annually on Nov. 11. The city of West Hollywood will hold a Veterans Day ceremony on Nov. 11 at 11 a.m. at the Sal Guarriello Veterans Memorial, located at Santa Monica Boulevard and Holloway Drive. For information, visit [weho.org](http://weho.org).

## VINTAGE PARKLABREA NEWS

### Paying tribute to those who served on Veteran Day



#### NOTICE OF TEMPORARY HOSPITAL CLOSURE Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center  
8700 Beverly Blvd.  
Los Angeles, CA 90048

Kaiser Permanente  
West Los Angeles  
Medical Center  
6041 Cadillac Ave.  
Los Angeles, CA 90034

Southern California Hospital at  
Culver City  
3828 Delmas Terrace  
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital's temporary closure may be obtained by contacting the facility or its owner:

Facility:  
DOCS Surgical Hospital, LLC  
6000 San Vicente Blvd.  
Los Angeles, CA 90036  
Tel. (323) 930-1040

Owner:  
DOCS Surgical Hospital, LLC  
8436 W. Third St. Suite 900  
Los Angeles, CA 90048  
Tel. (310) 746-5918  
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

## Beverly Bar serves up a delectable brunch

BY RANCE COLLINS

In a reprieve from election season stress, Boyfriend and I decided that we were deserving of breaking fast at someplace nice – and what is a better treat than brunch in Beverly Hills?

The aptly named Beverly Bar isn't just a brunch establishment. It has a menu for every mealtime. But, you see, I was craving waffles. The tasty lunchtime burgers and pizzas can wait for another day.

Brunch launches at 11:30 a.m. Monday-Friday, and 12:30 p.m. on Saturday-Sunday. Luckily, I had a lazy Friday specifically scheduled to take in the Beverly Bar. The wood-paneled interior is paired with large windows, pairing the class of something that is black-tie-adjacent with a casual burst of California light. It's an environment that begs for a small group to gather around a table and toast over mimosas.

Boyfriend, though, wanted to start with tea – earl grey with a splash of oat milk. I thought it was a little warm for hot tea, but he is who he is. And, I'll admit, it was a relaxing start to the proceeding. We then moved on to the real drinks, which – aside from their stellar mimosas – include a large selection of craft cocktails. I

was eying the chocolate martini, but names like "The Cat's Meow" can't be ignored, since – of course – I am a cat person. It comes with red wine, brandy, citrus, pomegranate and fall spices. When the word "lemon" is involved, Boyfriend gravitates toward it. The "Call Me Amaro" has some lemon, plus lavender, peach, rose-infused Bacardi rum and Montenegro amaro. Mocktail versions of the cocktails are available by request, as well.

But let's get down to business. I needed a waffle. I had seen a photo of the waffles they serve at Beverly Bar, and sirens went off inside my brain. I knew that me and this waffle must meet. I didn't care that it was in front of Boyfriend. If he had to see the love I had for the waffle, so be it.

In a word, my waffle – topped with fresh berries, wine and whipped cream – was delectable. It was sinful, actually. I'm not Catholic, but I felt the need to go to confession afterwards. It was thick, crispy yet fluffy, and the sweet fruit paired perfectly. I didn't use very much of the maple syrup provided, either. It was one of those confections that really didn't need too much extra.

Boyfriend got something a little bit healthier: the Beverly Breakfast.

It came with soft scrambled eggs, beef bacon, breakfast potatoes, blistered tomatoes, avocado and toast. He noted that the toast came pre-buttered, which he considered significant since the way butter melts onto freshly heated bread is, apparently, very important. From the bite I had, I agree.

In the last year, I've become something of a scambled eggs-pert. I make them every morning and guys – no one does it better than me. Mine are fluffy and (I know some hate this word but) moist. Just delicious.

Beverly Bar may have me beat. MAY. I'm not willing to relinquish my title just yet. But they were perfectly cooked. I also was a big fan of the beef bacon, which had just the right "crunch" when you bite in, and the potatoes – or what Boyfriend would let me eat of them – were well-seasoned and tasty.

Now I thought that the waffle would be the main event. I was wrong. There was something even greater yet to come ... dessert. I know what you're thinking, Dessert at 11:30 a.m.? But it could not be helped. Beverly Bar's delicacy is a butter cake.

I love butter cake. It's my favorite kind of cake. I sometimes order the butter cake



photo by Rance Collins

Beverly Bar will not disappoint waffle lovers.

to go from California Pizza Kitchen just because.

So, when an upscale brunch establishment has butter cake on the menu – what exactly am I supposed to do?

It's beautifully presented. A large scoop of ice cream tops the warm cake – soft on the inside, crisp on the outside. A swirl of caramel adorns the plate and a dollop of whipped cream is available on the side. The sugar content, kids, was likely through the roof. But I plunged in anyway. No regrets. It was one of the best-tasting desserts I've ever had in my life. Even

Boyfriend, who is more of a "tart not sweet" dessert guy, couldn't get enough. I'm still wondering why I didn't order two of them, because sharing was definitely the wrong decision. This dessert is served all day, so whether you head to Beverly Bar for brunch, lunch or dinner, you must order it. You'll rededicate your life on the spot. Then join a gym. Then go back and have seconds.

All and all, Beverly Bar is a lovely start to a lazy, casual day. For information, visit [beverlybar.com](http://beverlybar.com). Beverly Bar is located at 434 N. Camden Drive.

## Paramount sets the scene for Día de Muertos

On Nov. 1, Carlos Eric Lopez, the Mexican-American photographer and founder of Cura Lita, hosted his fourth annual Día de Muertos Gala at Paramount Studios. With the theme "Hecho in Hollywood," the event is an amazing tribute to Latino culture and impact in the arts. Celebrating the cherished Día de Muertos tradition of honoring family who have passed and bringing together family who is chosen, the annual celebration honored award-winning actress, producer, director, entrepreneur and philanthropist, Eva Longoria with the Premio Vida y Legado (Life and Legacy Award) and Isabela Merced presented the Abuelita Award to her tía Gloria Rojas on behalf of her late abuela. Eugenio Caballero was presented with the inaugural Cempasúchil Award (Marigold Award).

In just its fourth year, the Día de Muertos Gala has established itself as the preeminent Los Angeles event honoring the Latino community and its storied culture. To celebrate the holiday, Lopez brought together hundreds of the biggest Latino culture makers in the world. This year's star-studded event was presented by longtime partner, champion of Mexican culture and presenting sponsor Tequila Don Julio. Host Carlos Eric Lopez welcomed guests of the gala as they



Eva Longoria was honored at the fourth annual Día de Muertos Gala.

entered the immersive and cinematic scenery, stemming from the creative vision of Oscar-winning production designer Caballero. During the dinner, attendees were treated to a performance of the traditional Día de Muertos folk song "La Llorona" by Isabela Merced, and a special dance performance by former Dancing with the Stars dance partners Xochitl Gomez and Val Chmerkovskiy. Longoria received the second annual Premio Vida y Legado for her lifetime contributions to popular culture through her exceptional achievements in the arts.

"Tonight's theme is about Hecho in Hollywood," Lopez said. "How Latinos have always been at the forefront of Hollywood, not only are we in front of the camera, we're behind the camera. We're the ones who not only build the stage, we shine on the stage."

"I always say power is not given; it's taken," Longoria said. "To see a room like this shows we're finally taking our power. Not only in this industry, but in society and in the world. But in this industry, what we do matters."

Paramount Studios is located at 5515 Melrose Ave.

honor artist Simone Leigh and filmmaker Baz Luhrmann, and featuring a special performance by Charli XCX.

Co-chaired by LACMA trustee Eva Chow and Leonardo DiCaprio, this year's gala raised more than \$6.4 million – a new fundraising record for the event – to support LACMA's efforts to make film more central to its curatorial programming, as well as the museum's broader mission. Gucci, which has partnered with LACMA since the Art+Film Gala's inception in 2011, returned as presenting sponsor of the 2024 event.

For information, visit [lacma.org](http://lacma.org).

## 'Art+Film' celebrated at LACMA

The Los Angeles County Museum of Art hosted its 13th annual Art+Film Gala on Nov. 2,



LACMA welcomed esteemed guests to its Nov. 2 gala.

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## Beverly Hills artists celebrate 13th century Iranian poet

Renowned Persian artists, sisters Mahdieh Maleki and Tina Sani, brought the profound words of Rumi – 13th century Iranian poet – to life in Beverly Hills. Together with the Zarlume Ensemble – featuring talents like Fahime Erfanian, Niloufar Haeri, Dov Gertzweig and The Gong Man – the event, titled “Celebrating the Wisdom of Rumi,” intertwined poetry, music and whirling dance, guiding the audience on a transformative journey from inner darkness to light. The performance, inspired by the vision of Fahime Erfanian, resonated deeply with the community, offering a sanctuary of reflection and healing in today’s challenging times. AGAPE – A Global Alliance for Peaceful Earth – supported the event with generous donations and organizational assistance, helping to bring the vision of “Celebrating the Wisdom of Rumi” to life.

The concept for Zarlume origi-

nated from Fahime Erfanian, a scholar of human philosophy and spirituality, who envisioned an experience uniting music, art, and Rumi’s wisdom to inspire the local community. “Fahime was the seed-stage founder,” Maleki said. “She invited us to collaborate and share this beautiful vision.” Together, they formed the Zarlume Ensemble, creating an unforgettable evening that helped attendees reconnect with themselves and each other through Rumi’s timeless teachings. Erfanian interpreted the poems in both English and Farsi, and also played the daf, adding a rhythmic layer that enhanced the spiritual ambiance of the performance.

Maleki’s voice, known for its mystical beauty and ethereal quality, carried Rumi’s poetry with a sense of divine grace. Her rich, otherworldly tone brought each verse to life, filling the room with a pro-

found, almost sacred energy. For Maleki, this journey with Rumi began in a place of personal significance – singing his poetry at his tomb in Turkey.

“When I entered the tomb, I suddenly remembered his poem Bi Man Maro, which means ‘don’t leave without me,’ and felt an overwhelming urge to sing. Tears began to fall, and I was welcomed with such warmth. It was as if there was an organic connection, a kind of telepathy with Rumi’s spirit. I’ll never forget that experience,” Maleki said.

The evening concluded with a palpable sense of unity and peace, embodying Rumi’s belief that every particle in the universe moves in harmony. Through art, music and Rumi’s timeless words, Maleki, Sani and the Zarlume Ensemble reminded the audience that within everyone lies the power to move from darkness to light.



photo courtesy of Mahdieh Maleki

Local artists gathered to bring the work of Rumi to life in Beverly Hills through poetry, music and dance.

## LACMA welcomes new members to board of trustees

The Los Angeles County Museum of Art has announced the election of five new members to its board of trustees, welcoming Isha Ambani, David Kaplan, Wendi Murdoch, Andy Song and Maggie Tsai to the board.

They bring to LACMA a broad range of experience in fields including retail, digital communications, finance and entertainment, backgrounds in communities on both sides of the Pacific Rim and histories of deep involvement in the arts and philanthropy. The appointment brings the total number of voting trustees to 58, in addition to eight individuals honored as life trustees.

The appointments were announced as LACMA moves into the final phase of construction of its new David Geffen Galleries. The

project, which will open to the public in April 2026, will complete the institution’s two-decade plan of expanding and enhancing its campus on Wilshire Boulevard.

“We are excited to welcome Isha, David, Wendi, Andy and Maggie to our board of trustees,” LACMA CEO and Wallis Annenberg Director Michael Govan said. “Their outstanding professional expertise, diverse perspectives and wide experience in the arts will be an invaluable addition to the strength of LACMA’s board as we prepare to begin a new era on our upgraded campus.”

“LACMA’s trustees bring a wide breadth of experience and talents to our collective investment in L.A.’s cultural life,” LACMA co-chairs Tony Ressler and Elaine Wynn

said. “We are fortunate to have the fresh insights of these multifaceted trustees as we look toward the opening of our David Geffen Galleries.”

Ambani is a member of the executive leadership team of Reliance Industries Limited. Kaplan is co-founder, director and partner of Ares Management Corporation. Murdoch is an entrepreneur, investor, film producer and collector of contemporary Chinese art. Song is a businessman and noted collector of art from Australia. Tsai is founder and director of Fubon Art Museum and CEO of Fubon Art Foundation, based in Taipei City.

LACMA is located at 5905 Wilshire Blvd. For information, visit lacma.org.

## REDCAT festival showcases new original works

The 21st annual New Original Works Festival kicks off on Nov. 7 with a program of works by Eliza Bagg, Rohan Chander, George R. Miller, Bernard Brown and Meena Murugesan at REDCAT, the Roy and Edna Disney CalArts Theater.

Committed to an investigation of history and contemporary norms, the works use humor, improvisation and multidisciplinary collaboration to disrupt power dynamics, craft collective rituals of care and build new modes of community abundance.

Featured during Week 1 from Nov. 7-9 is Brown’s “Sissies: Something Perfect Between

Ourselves,” which celebrates the gay bar as a Black queer haven. The high-energy dance performance looks at the intersection of disco and house and conjures a future where queer men of color craft their own narratives as central to society.

Also, Murugesan will present “Dravidian Futurities: Chapter II,” a new dance and film piece that takes a durational approach to performance, with a focus on diasporic identity and caste abolition. Bagg, Chander and Miller present “7 Early Songs,” an opera song cycle. Framed by celebrated composer Alban Berg’s rarely staged

song cycle of the same name, “Sieben frühe Lieder” (1905-1908), the new work interweaves Berg’s music with new arrangements of the existing material for voice, electronics and synthesizers.

Week 2 of the festival runs from Nov. 14-16 with works by Ajani Brannum and Tijuana Dance Company, followed by Week 3 from Nov. 21-23 including works by Bret Easterling, Mallory Fabian and Kensaku Shinohara.

Tickets are \$25. REDCAT is located at 631 W. Second St. For information, visit redcat.org.

## Beverly Hills Doggy Daze contest winners announced

Beverly Hills hosted its annual Doggy Daze on Nov. 3. The event included family friendly activities and a pet talent contest judged by Mayor Lester Friedman.

Beverly Hills City Councilman Craig Corman, first place winner, Delta, and owner Joanne, Recreation and Parks Commission Chair Amie Sherry, Friedman, Vice Mayor Sharona Nazarian, third place winner, Hot Cakes, and owner, Melanie, second place winner, Curly, and owner, Nick, Recreation and Parks Commissioner Tara Riceberg and Councilwoman Mary Wells celebrated the winners.



photo courtesy of the city of Beverly Hills

The Grammy Museum offers a day of programming on Nov. 9 including Latin music performances and discussions.

The hours are 10 a.m.-6 p.m. on Nov. 9. The Grammy Museum is located at 800 W. Olympic Blvd. For information, visit grammymuseum.org.

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# A song of witches and seabirds

We've entered a splendid stage in superhero comics adaptations. Villains can finally take center stage. No, I'm not talking about the recent failed blockbuster or even its mediocre predecessor that fooled far too many folks with its cringe-inducing dialogue. Supporting antagonists make for great villainous case studies on the small screen with Max's "The Penguin" and "Agatha All Along" on Disney+.

## "Agatha All Along"

Halloween just ended but this bewitching experience delivers an evergreen story. That didn't always appear to be the case. "Agatha All Along" seemed ready to meet the fate of other Marvel TV series. The first two episodes didn't impress critics (they only received those

ahead of the regular release). But those episodes merely set the stage for Agatha Harkness (Kathryn Hahn) to face her fate on the Witches' Road.

Like its most direct predecessor, "WandaVision," "Agatha All Along" pulls a few fast ones. It seems like one story until another twist changes the game. It explores all the hidden dimensions of life amongst witches in the Marvel Cinematic Universe.

At the center is Agatha, a witch with no coven, initially stuck in a trance as penance for attempting to siphon the Scarlet Witch's power. Following the events of "Doctor Strange in the Multiverse of Madness," however, that spell can no longer imprison her.

Former lover Rio Vidal (Aubrey Plaza) seems concerned about



photo courtesy of Max

Colin Farrell is exceptional as the title character in "The Penguin."

## New 'Lightscape' coming to Disney Concert Hall

The Los Angeles Philharmonic, Los Angeles Master Chorale and Marciano Art Foundation in collaboration with artist Doug Aitken, have announced details for the innovative multimedia artwork "Lightscape," which will receive its world premiere at Walt Disney Concert Hall on Nov. 16.

The premiere will include a live-to-picture performance featuring the Los Angeles Master Chorale with the LA Phil New Music Group led by Grant Gershon, who serves as the Kiki & David Gindler Artistic Director of the Master Chorale. The performance is part of PST Art: Art & Science Collide and the LA Phil's daylong new music festival "Noon to Midnight: Field Recordings." An extended trailer is available at [vimeo.com/1002860239](https://vimeo.com/1002860239).

Following the Walt Disney Concert Hall premiere, "Lightscape" will be showcased as a large-scale immersive installation at the Marciano Art Foundation from Dec. 17 through March 15 of next year. Within MAF's large-scale Theater Gallery, the installation will consist of a multi-screen film installation and an original immersive soundscape. As viewers navigate the labyrinthine design, they will encounter different parts of the Lightscape narrative. The installation will foster a modern form of storytelling – where non-linear storylines empower the viewer to discover and create their own experience.

For information, visit [laphil.com/events/performances/3021/2024-11-16/doug-aitkens-lightscape](https://laphil.com/events/performances/3021/2024-11-16/doug-aitkens-lightscape). Disney Concert Hall is located 111 S. Grand Ave.

## ON SCREEN WITH TIM POSADA

Agatha's current state, but she soon confronts her ex and then invites some vicious colleagues for more than a dance around a ceremonial fire.

Agatha has survived hundreds of years, so she can normally manage. But she has no powers. With the help of a teenager (Joe Locke), who can't reveal his identity thanks to another spell, Agatha recruits others to walk the Witches' Road with her. If they survive, they might regain lost power or learn something about themselves.

The marketing presents a much sillier show. Certainly, some camp elements riddle the screen, but that's one of many misdirects. The series is an experiment with a micro-budget of \$40 million (other series averaged \$150 million). That didn't pan out as well for "Echo," but this is proof that with the right writing and performances, Marvel doesn't need to spend so much to create something marvelous.

## "The Penguin"

When Colin Farrell's Penguin premiered in 2022's "The Batman," nobody laid eyes on him and guessed the actor behind the makeup. (Stop lying if you say you did). So the idea of a miniseries about the Penguin makes complete sense and



photo courtesy of Disney+

"Agatha All Along," starring Kathryn Hahn, center, explores the hidden dimensions of Marvel's witches.

works quite well.

No, this isn't an origin story. It picks up right after "The Batman." Gotham must deal with the fallout of the Riddler's terrorist campaign. Neighborhoods are leveled. A new mayor takes office. And crime boss Carmine Falcone (recast as Mark Strong here) is dead, leaving his empire vulnerable.

Oz Cobb (Farrell) sees a chance to upend things, make a name for himself, but some obstacles might prevent that. First, Carmine's daughter Sofia (Cristin Milioti) is free after a decade in Arkham Asylum for killing a few women. She's a bit irritable and doesn't trust Oz because of his role in her incarceration.

Beyond that, Oz must navigate conflicting personalities amongst the Falcone family and the other big game in town, the Maronis, headed by Salvatore (Clancy Brown) from prison. Plus, Oz needs some allies himself, like Victor (Rhenzy Feliz), who tries to steal the wrong car from the wrong gangster.

It's a fun ride on par with other crime sagas. The show creators hope to distance it from superhero

comics, and the series gets away with a bit more than, say, "The Wire" or "Breaking Bad" might, but it's entirely serious and quite brutal. "The Batman" was PG-13. "The Penguin" is for mature audiences only, as a series about one of the Dark Knight's most heinous foes should be.

Milioti as Sofia Falcone is marvelous, though reports that she outshines Farrell are an exaggeration too far. She plays a wonderfully unhinged mob heiress with quite the proclivity for violence. Of course that veneer shifts as we learn more about her. She's a fun character, and Milioti hits every mark.

But Farrell's Penguin stands apart. The makeup and prosthetics alone are next level. He becomes this character, leaving behind any trace of the Farrell we know across an already vibrant career. This isn't a continuation of what we already learned about the Penguin in "The Batman." We go much deeper into his psyche, his methods, his arsenal, his personality. It's a wild, vicious adventure that concludes this Sunday.

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The best meats, period.

## Holiday Kids Pajama Drive!

Donate a new, unwrapped pair of Kids Pajamas\* and receive a **FREE** pound of Ground Beef or Homemade Sausages!

**Pajama Drive runs through November 30th.**

\*Valued at \$10 or more. Pajama sizes Infant to Age 18.

In December, items collected will be donated to agencies servicing homeless and low income families in Los Angeles.

Also accepting children's security blankets, slippers, robes, storytime books and toothbrush/toothpaste sets.

One FREE pound of Ground Beef or Sausages per customer per visit please.

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## Los Angeles Community College District Chancellor retires

After a decade of transformative leadership, Dr. Francisco C. Rodriguez concluded his tenure as chancellor of the Los Angeles Community College District on Nov. 2. Since stepping into the role on June 1, 2014, Rodriguez has overseen the nation's largest community college district, which encompasses nine accredited colleges, serves over 205,000 students annually and manages a workforce of nearly 10,000 employees – with an annual, all-funds budget exceeding \$10 billion.

"Our nation's resilience, economic vitality, and democratic promise hinge on the success and inclusion of every individual," Rodriguez said. "Serving in the most accessible and egalitarian segment of higher education is a profound privilege. I am incredibly proud of what we have achieved together at LACCD to support and uplift talented, inspiring students while advancing our mission of access, equity and opportunity. I am confident that the district will continue to carry this noble purpose forward with strength and vision."

Throughout his tenure, Rodriguez is credited with championing equity and expanding access to higher education, including sponsoring landmark legislation,

increasing dual enrollment opportunities, attracting extramural resources, expanding university transfer agreements, growing philanthropic giving, advocating for and investing in Black student excellence, undocumented students, LGBTQIA, students with disabilities and other underserved communities, and securing federal earmarks for the district's colleges that include public transportation and the LA Metro-LACCD go-pass program.

"We thank and congratulate Chancellor Rodriguez for his decade of service to the students of the Los Angeles Community College District," said Nichelle Henderson, president of the LACCD Board of Trustees. "Chancellor Rodriguez's commitment to educational equity, economic opportunity, and, simply, a better life for all of our students shines through in every single one of our interactions. Our students are better off for his leadership."

At its Wednesday, Nov. 6, 2024, meeting, the Los Angeles Community College District Board of Trustees recommended Dr. Alberto J. Román, current president at East Los Angeles College, for a one-year appointment as the Interim Chancellor. If approved, Dr.



photo courtesy of LACCD

Francisco C. Rodriguez retired as chancellor of the L.A. Community College District on Nov. 2.

Román will step into the role on Nov. 7, 2024, following the retirement of Rodriguez.

"I have dedicated my career to public education, driven by a commitment to transforming communities and advancing social mobility through equitable educational access," Román said. "I am excited to expand these efforts on behalf of LACCD's diverse community of students, faculty and staff. LACCD embodies the very best of Los Angeles, with its rich diversity and boundless potential. I am honored to take on this role and look forward to working collaboratively to ensure everyone has the support and resources needed to thrive within our campus communities."

For information, visit [laccd.edu](http://laccd.edu).

unique cultural genre," designer and exhibit curator Eunjoo Kim said.

"We organized this exhibition to commemorate California's Hanbok Day and share Hanbok's cultural significance with American society, revisiting the philosophy embedded in our ancestors' attire," KCCLA director Sangwon Jung added.

KCCLA is also holding a Korea-Mexico cultural exchange event titled "Library of Stories, Flavors, Sounds" on Saturday, Nov. 9, at 2 p.m. at the Santa Fe Springs City Library, 11700 Telegraph Road. Santa Fe Springs has a diverse immigrant community, including a steadily growing Korean American population. The program includes a storytelling performance by the Latin American musical group Cascada de Flores, a reading by author Helena Ku Rhee, a performance of Korea's national anthem by violinist Sara Jin, a traditional Korean tea and dessert tasting by tea master Youngmi Yi and an exhibition of works by Han Kang, Korea's first Nobel Literature Prize winner.

KCCLA is located at 5505 Wilshire Blvd. For information on both events, visit [kccla.org](http://kccla.org).

departing at 10:30 a.m., 1 p.m. and 3 p.m.

Tickets for Friendsgiving are now available for purchase at [wbstudiotour.com](http://wbstudiotour.com). Warner Bros. Studio Tour is located at 3400 Warner Blvd.



photo courtesy of Warner Bros.

exclusive Friends merchandise at the boutique.

The event will occur Nov. 8-10, 15-17, 21-24 and 29-30, with tours

## KCCLA highlights traditional clothing

Korean Cultural Center Los Angeles, in collaboration with the Korean American Muse, presents the special exhibition "Hanbok, Soaring to New Heights" running through Friday, Nov. 29.

The exhibition celebrates the anniversary of California's first Hanbok Day and honors the beauty and craftsmanship of Hanbok – traditional Korean garments. Exploring the evolution of Hanbok



photo courtesy of KCCLA

Visitors can view examples and learn about Hanbok, traditional Korean clothing, in the new exhibit.

## WB gives thanks for 'Friends'

Friendsgiving is returning to Warner Bros. Studio Tour Hollywood in celebration of the 30th anniversary of "Friends." The special event offers fans the ultimate opportunity to celebrate the beloved show with a unique behind-the-scenes tour and themed holiday dining at the location where the show was originally filmed.

Highlights of Friendsgiving include, a Friendsgiving holiday meal at the iconic fountain from the opening credits, with vegetarian and gluten-free options, a 90-Minute "Friends"-themed studio tour, trivia, custom show clips, a costume display, character-inspired drinks at the Central Perk Café and

## Rhodes School of Music presents recital by talented music students

Rhodes School of Music hosts its highly anticipated recital on Saturday and Sunday, Nov. 9 and 10, at MonkSpace, located at 4414 W. Second St.

The all-day special event will showcase the incredible talent of Rhodes School of Music students, with a lineup featuring solos, duets and band performances on a variety of instruments. From foot-tapping rock tunes to soul-soothing classical pieces, the recital offers an impressive array of musical styles. Attendees can expect captivating performances on violin, piano, guitar and vocals, with surprises along the way.

Rhodes School of Music serves more than 800 students weekly, from children to adults, fostering a community of musical growth and creativity. The school has locations at 215 N. Larchmont Blvd. in Los Angeles and 846 Foothill

Bvd. in La Cañada Flintridge. The faculty includes more than 50 experienced teachers, providing lessons in everything from strings to brass, as well as audio production.

The recital is a showcase and celebration of the students' hard work and progress and the vibrant musical community at Rhodes School of Music. The public is invited to join the performance at MonkSpace and experience the joy of music performed by talented musicians of all ages. Admission is free to the recital, which runs from 11 a.m.-5 p.m. on Nov. 9 and 11 a.m.-6 p.m. on Nov. 10.

To reach the Larchmont location, call (323)522-4888; to reach the La Cañada Flintridge school, call (818)864-6773. For information, visit [rhodeschoolofmusic.com](http://rhodeschoolofmusic.com).



photo courtesy of Rhodes School of Music

Audiences will enjoy musical performances by students of all ages.

## WeHo Reads falls into autumn season

The city of West Hollywood has launched its WeHo Reads literary series 2024 fall season with livestreamed events and one in-person event, all of which are free to attend.

WeHo Reads: Imagining and Building Restorative Communities, will take place online on Wednesday, Nov. 20, from 6:30-8 p.m. Some authors are taking a hard look at society IRL (in real life) and virtually, pinpointing the ways we come up short in connecting with and loving one another. Featuring Ryane Nicole Granados (author of *The Aves*); PJ Manney, author of the bestselling *Philip K. Dick Award* nominated *Phoenix Horizon* trilogy, "(R)EVOLUTION, (ID)ENTITY, and (CON)SCIENCE"; and Sarah Rafael Garcia, author, community educator, performance ethnographer and founder of LibroMobile. The event will open with an original poem read by Jen Cheng, West Hollywood's poet laureate and author of *"Braided Spaces"*. Watch live on West Hollywood's WeHo Arts YouTube channel at [youtube.com/wehoarts](https://www.youtube.com/wehoarts).

The final event of 2024, WeHo Reads: Through a Lens Queerly,

will take place on Wednesday, Dec. 11, from 6:30-8 p.m. in-person at West Hollywood's Council Chambers/Public Meeting Room, located at 625 N. San Vicente Blvd.

This discussion will bring together a poet and author, a photographer, and a culture writer to discuss how they point a critical lens at themselves and their community and answer the questions: What makes a memory?

What makes an idol? Featuring Charles Jensen, author of "Splice of Life: A Memoir in 13 Film Genre"

and the collection of poetry "Instructions between Takeoff and Landing"; Manuel Betancourt, the author of "The Male Gazed: On Hunks, Heartthrobs and What Pop Culture Taught Me About (Desiring) Men"; and Aaron Jay Young, a portrait photographer and the author of "Queen."

The event will open with an original poem read by Cheng. Books will be available for purchase by Book Soup, an independent bookstore located in West Hollywood since 1975. RSVP in advance by visiting the WeHo Reads webpage on West Hollywood's website at [weho.org/wehoreads](http://weho.org/wehoreads).

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## 'Buyer & Cellar' offers laughs, insight

BY RANCE COLLINS

I'm not going to call myself a Barbra Streisand expert, but I have listened to (almost) her entire autobiography, I've seen most of the big movies and I own most of her albums. Also, I'm the captain of a (winning) bowling team called, "Barbra Strikesand." So, at the very least, I'm a fan.

When I found out that Streisand-centric "Buyer & Cellar" was back with another production in Los Angeles, I had to go. Written by Jonathan Tolins, the one-man, off-Broadway show has amassed a cult following since its 2013 premiere, with Michael Urie performing. For the smaller-scale version this time around, Emerson Collins (no relation) has taken on the role.

It is a gargantuan task to perform the play, which requires its lead to move across a few sets and a number of characters, all while breathlessly reciting complex, punchline-filled dialogue. I'm here to say that this production is, in a word, hilarious.

At the intimate Whitefire Theatre on Ventura Boulevard, Collins manages to capture the audience with his infectious personality, waltzing onto the stage after the opening strains of "The Way We Were" set the scene.

He plays Alex, a down-on-his-luck actor who takes a job in Malibu at Streisand's estate, serv-

ing as the manager of her home's underground mall. You read that correctly, and this part is true. Streisand has an underground mall – or, at least, the basement of her house is arranged to look like an old-time shopping center, with "stores" filled with antique collections, doll collections, costume collections, etc., etc. It's real. It's amazing and insane. We love it. We love her. Google it.

In a single act, Alex relays to us the story of his tenure as Babs' employee and, later, something of a "friend." Through copious laughs, the audience is asked to ponder: is being a celebrity a lonely existence? How does someone hugely successful deal with, or even run from, their issues? Do we ever get over our insecurities?

Now, a fair warning, having some passing knowledge of Barbra is going to help you through this show. I'd recommend at least watching "Funny Girl." There are also a ton of references to classic Hollywood and Broadway, many of which are deep cuts, and – being that the play was written in 2013 – Barbra, the character that is, is talking about Sen. Barbara Boxer (D-Calif.) and finally making a film adaptation of "Gypsy" with her as Mama Rose. Boxer has retired, and "Gypsy" isn't going to happen – at least with Barbra.

Let me say this clearly and loudly: the work is fiction. This is sim-

ply Tolins' imagination, conjuring up an image of what Streisand and her inner-workings might be like. But the core of the piece has an emotional honesty that makes it ring true – and as Barbra says, both as a character in the play and in the forward of her memoir – truth is of the upmost importance.

But this is a one-man show, and ultimately that – especially in a stripped back production – is how a show lives or dies. Collins knocks it out of the park. He measures his speed expertly, knowing just when to slow down to let the audience take something in, and when to accelerate to manipulate them into feeling as caught up as his character. While he doesn't do impressions necessarily, he relates the Barbra dialogue in a way that, again, feels true. The side characters he describes get their own unique quirks that make the story Alex is relating feel real, lived-in.

The play closes Nov. 10, with shows on Nov. 8 at 8 p.m. and Nov. 10 at 7 p.m. Do yourself a favor and let these be memories that light the corner of your mind. Don't let anything rain on your parade on the way. Enough is enough.

See what I did there?

Just go see it. Tickets and information are available at [the6thact.com](http://the6thact.com). The Whitefire Theatre is located at 13500 Ventura Blvd.



photo courtesy of Emerson Collins

Emerson Collins plays a Barbra Streisand-mall employee in the hilarious "Buyer & Cellar."

## Los Angeles Mentoring Team celebrates 32 years of youth support



photo courtesy of LATM

LATM executive director Maria Melton honored longtime supporter Jim Baubien at the Beverly Wilshire Hotel on Oct. 24.

On Oct. 24 at the Beverly Wilshire Hotel in Beverly Hills, Los Angeles Team Mentoring celebrated its 32nd year at the organization's annual soiree. LATM is Los Angeles' pioneering nonprofit organization guiding middle school students from challenging urban neighborhoods to reach their full potential. The event was emceed by KTLA-TV's Chris Schauble and featured special remarks by Kathy Ireland, a longtime supporter of LATM and former honoree. This year's honoree was co-founder and CEO of Hedonistas de la Fe Mezcal, Jim Beaubien. KTLA-TV was the media sponsor.

"We remain extremely grateful that we were able to honor Jim Beaubien for the work he has done and continues to do for LATM," said Maria Melton, LATM's executive director. "Jim has been a valuable and active member of the board for over nine years, including his five years as chair and we cannot thank him enough for his ongoing support and contribution to the

organization. Each year I grow increasingly prouder of the work we are doing at LATM. It's been such an honor to help over 1,000 at-risk youth weekly and without the aid of our incredible mentors, board of directors and donors we wouldn't see the same success."

"Growing up in Flint, Michigan I saw firsthand the effects mentors have on the lives of middle school aged children, which is why it is an absolute honor to work with and be recognized by LATM," Beaubien said. "LATM is an organization I hold very close to my heart, and I will continue to support the incredible work they do to help the middle school children of Los Angeles."

Since its inception, LATM has provided over three million hours of service through mentoring youth in Los Angeles. The program focuses on the critical non-school hours – after-school, weekends and summers – to ensure students have safe and structured programming and access to trusted adult role models. Youth enroll in LATM's program in

sixth, seventh and eighth grades. Although LATM does not provide tutoring, students in the program not only earn higher grades, but go on four years later to graduate from high school at a 22% higher rate. In addition, 100% of LATM youth have increased self-esteem – giving them the critical foundation they need to dream big and succeed. LATM's mentoring model includes both in-person through "TeamWorks," and virtual programming or "eWorks." Each includes a team of three mentors consisting of a teacher, a college student and a community or business volunteer that utilize an activity-based curriculum enabling students to develop social emotional skills and resiliency.

For information, please visit [www.latm.org](http://www.latm.org)

## L.A. Lawyers Philharmonic & Legal Voices hosts grand concert

Maestro Gary S. Greene, Esq., leads the L.A. Lawyers Philharmonic & Legal Voices in a concert on Saturday, Nov. 16, at 7:30 p.m. at Barnum Hall in Santa Monica.

From captivating musicals to beloved classical pieces and heartwarming favorites, lawyers and judges will perform a concert with something for everyone. The program showcases a wide variety of music including Tchaikovsky's "Marche Slave," Bizet's "Toreador Song" from "Carmen," Bernstein's "Chichester Psalms" and selec-

tions from "West Side Story," Mancini's "Moon River" and highlights from Menken and Ashman's Beauty and the Beast." A portion of concert proceeds will benefit Beverly Hills Bar Foundation and the L.A. County Bar Association's Counsel for Justice, which provide legal services for people in need.

Tickets start at \$20. Barnum Hall is located at 600 Olympic Blvd., Santa Monica.

For information, visit [lalawyerphil.org](http://lalawyerphil.org) and [fabulousconcert.eventbrite.com](http://fabulousconcert.eventbrite.com).



## 10 Reasons Why I Don't Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
2. I want the government to decide who gets my life savings.
3. What for? My house is only worth a half-million dollars.
4. I really don't care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don't care who inherits my hard earned money.
8. I've been messy in life; I'll be messy in death.
9. They say you can't take it with you, but what if you can?
10. Probate. Must be fun.

If you don't do it for yourself, please do it for those you care about.

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# POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between Oct. 26 and Nov. 2. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

## Beverly Hills Police Department

### Oct. 26

An unknown suspect assaulted a victim in the 400 block of N. Crescent at noon.

At 3:19 p.m., an unknown suspect committed a petty theft in the 300 block of N. Cañon.

A vandalism incident was reported in the 400 block of N. Rexford at 9:30 p.m.

### Oct. 27

At 2:55 a.m., an unknown suspect committed a residential burglary in the 300 block of S. Rodeo.

An unknown suspect assaulted a victim in the 300 block of Trousdale at 4:06 a.m.

At 10:30 p.m., an unknown suspect committed a petty theft in the 9000 block of Wilshire.

### Oct. 28

At 3:43 a.m., a vandalism incident was reported in the 300 block of N. Rodeo.

An unknown suspect assaulted a victim in the 800 block of Loma Vista at 1 p.m.

### Oct. 29

At 7:31 p.m., an unknown suspect committed a petty theft in the 9000 block of Wilshire.

### Oct. 30

At 12:34 a.m., an unknown suspect assaulted a victim in the 100 block of S. Crescent.

An unknown suspect committed a commercial burglary in the 8300 block of Wilshire at 3 a.m.

At 12:55 p.m., a vandalism incident was reported in the 9700 block of Wilshire.

An unknown suspect committed a commercial burglary in the 200 block of N. Rodeo at 3:24 p.m.

At 11:08 p.m., an unknown suspect committed a petty theft in the 400 block of N. Bedford.

### Oct. 31

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Olympic and Robertson at 2:05 a.m.

At 2:15 a.m., a vandalism incident occurred in the 400 block of N. Palm.

An unknown suspect committed a grand theft in the 300 block of N. Beverly at 12:05 p.m.

At 3:30 p.m., an unknown suspect assaulted a victim in the 300 block of S. Beverly.

An unknown suspect committed a residential burglary in the 700 block of N. Camden at 6:23 p.m.

At 7:57 p.m., an unknown suspect assaulted a victim in the 300 block of S. Maple.

### Nov. 1

At 9:20 a.m., a vandalism incident was reported in the 100 block of N. Clark.

An unknown suspect assaulted a victim near Rodeo and Brighton at 9:30 p.m.

### Nov. 2

An unknown suspect committed a petty theft in the 9400 block of Olympic at 12:48 p.m.

At 12:52 p.m., an unknown suspect committed a commercial theft in the 300 block of N. Rodeo.

## West Hollywood Sheriff's Station

### Oct. 27

At 1:30 a.m., a suspect assaulted a victim during a domestic violence incident in the 100 block of N. Palm.

An unknown suspect assaulted a victim in the 8700 block of Santa Monica at 6:15 a.m.

At 6:20 a.m., an unknown suspect committed a petty theft in the 7700 block of Santa Monica.

An unknown suspect committed a burglary in the 600 block of N. Flores at 4:30 p.m.

At 7:57 p.m., an unknown suspect assaulted a victim in the 7900 block of Santa Monica.

### Oct. 28

A suspect assaulted a victim during a domestic violence incident in the 1000 block of Ogden at 12:04 a.m.

At 9 a.m., an unknown suspect assaulted a victim in the 7300 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8600 block of Sunset at 2 p.m.

At 2:05 p.m., an unknown suspect committed a petty theft in the 9000 block of Beverly.

### Oct. 29

An unknown suspect assaulted a victim in the 600 block of N. Robertson at 1:45 a.m.

At 9:10 a.m., an unknown suspect assaulted a victim in the 8200 block of Santa Monica.

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at 4:33 p.m.

At 6:30 p.m., an unknown suspect assaulted a victim near Kings and Willoughby.

### Oct. 30

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 1 a.m.

At 2 a.m., an unknown suspect committed a burglary in the 7100 block of Lexington.

An unknown suspect assaulted a

victim in the 8900 block of Santa Monica at 3:40 p.m.

At 4 p.m., an unknown suspect assaulted a victim near Melrose and San Vicente.

### Oct. 31

An unknown suspect burglarized a vehicle parked in the 1100 block of Harper at 6 p.m.

At 9:25 p.m., an unknown suspect pickpocketed a victim near San Vicente and Santa Monica.

An unknown suspect pickpocketed a victim in the 8900 block of Santa Monica at 9:40 p.m.

At 9:50 p.m., an unknown suspect assaulted a victim near San Vicente and Santa Monica.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 10 p.m.

At 11 p.m., an unknown suspect pickpocketed a victim in the 8900 block of Santa Monica.

An unknown suspect committed a grand theft near San Vicente and Santa Monica at 11 p.m.

### Nov. 1

An unknown suspect pickpocketed a victim in the 8800 block of Santa Monica at 12:01 a.m.

At 12:20 a.m., an unknown suspect committed a petty theft near San Vicente and Santa Monica.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 12:30 a.m.

At 12:45 a.m., an unknown suspect committed a grand theft in the 600 block of N. Robertson.

An unknown suspect committed a grand theft in the 9000 block of Sunset at 2:15 a.m.

At 2:20 p.m., an unknown suspect committed a burglary in the 800 block of N. Huntley.

An unknown suspect burglarized a vehicle parked in the 8300 block of Sunset at 9:30 p.m.

### Nov. 2

An unknown suspect burglarized a vehicle parked near Santa Monica and Spaulding at 1:30 a.m.

At 2:20 a.m., an unknown suspect assaulted a victim near Sweetzer and Willoughby.

An unknown suspect committed a burglary in the 7700 block of Lexington at 5 a.m.

At 9:45 a.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 1100 block of Fuller at noon.

## Los Angeles Police Department

### Oct. 27

At 12:30 a.m., an unknown suspect pickpocketed a victim in the 1700 block of N. Hudson.

An unknown suspect stole a vehicle parked in the 7200 block of Hillside at 1:30 a.m.

At 3:15 a.m., an unknown suspect pickpocketed a victim near Hollywood and Vine.

An unknown suspect committed a petty theft in the 6600 block of Santa Monica at 10:19 a.m.

At noon, an unknown suspect committed a grand theft in the 1500 block of Wilcox.

An unknown suspect committed a grand theft in the 7900 block of Beverly at 2:50 p.m.

At 6 p.m., an unknown suspect stole a vehicle parked in the 1500 block of N. Schrader.

An unknown suspect burglarized a vehicle parked in the 900 block of S. Spaulding at 7:25 p.m.

At 10 p.m., an unknown suspect committed a commercial burglary in the 400 block of S. Mansfield.

An unknown suspect stole a vehicle parked in the 8100 block of Willoughby at 11 p.m.

### Oct. 28

At 7:32 a.m., an unknown suspect committed a grand theft near Morningside and Selma.

An unknown suspect burglarized a vehicle parked in the 1300 block of Wilcox at 9:30 a.m.

At 1:25 p.m., an unknown suspect robbed a victim near Pickford and Bedford.

An unknown suspect committed a petty theft in the 1800 block of Whitley at 3 p.m.

At 3 p.m., an unknown suspect stole a bicycle in the 1800 block of Whitley.

An unknown suspect committed a petty theft in the 6000 block of Hollywood at 9 p.m.

### Oct. 29

At 1:45 a.m., an unknown suspect stole a vehicle parked in the 8700 block of Gracie Allen.

An unknown suspect committed a petty theft in the 5600 block of Yucca at 2 a.m.

At 9 a.m., an unknown suspect burglarized a vehicle parked in the 1400 block of Vine.

An unknown suspect committed a petty theft in the 1500 block of N. La Brea at 10 a.m.

At 10:43 a.m., an unknown suspect committed a petty theft in the 5600 block of Wilshire.

An unknown suspect stole a vehicle parked in the 7600 block of Beverly at 5 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. Martel.

An unknown suspect stole a vehicle parked in the 6900 block of Camrose at 7:30 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 5200 block of Ninth.

An unknown suspect burglarized a vehicle parked in the 900 block of N. Wilton at 10 p.m.

### Oct. 30

At 12:30 a.m., an unknown suspect stole a vehicle parked in the 1200 block of N. Bronson.

An unknown suspect committed a grand theft in the 6200 block of Sunset at 9 a.m.

At 12:35 p.m., an unknown suspect committed a grand theft in the 100 block of The Grove.

An unknown suspect committed a petty theft in the 6200 block of Colgate at 1:50 p.m.

At 2 p.m., an unknown suspect committed a petty theft in the 500 block of S. La Brea.

An unknown suspect stole a vehicle parked in the 800 block of N. Orlando at 3 p.m.

At 5 p.m., an unknown suspect stole a vehicle parked in the 400 block of S. Cochran.

### Oct. 31

At 12:01 a.m., an unknown suspect burglarized a vehicle parked in the 900 block of N. Alfred.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 8:30 a.m.

At 11:30 a.m., a vehicle theft occurred in the 1000 block of S. Ogden.

A petty theft was reported in the 400 block of S. La Brea at 8 p.m.

At 8:30 p.m., an unknown suspect committed a grand theft in the 1500 block of N. Highland.

An unknown suspect pickpocketed a victim in the 6700 block of Santa Monica at 9:40 p.m.

At 11 p.m., an unknown suspect pickpocketed a victim in the 1900 block of N. Sycamore.

### Nov. 1

At 12:10 a.m., an unknown suspect pickpocketed a victim in the 1900 block of N. Sycamore.

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# City enters settlement over blocking clinic

From page 1

reproductive health facility that would have provided abortions in a building at 8920 Wilshire Blvd. that already held medical offices. The clinic was scheduled to open in fall 2023, but its lease was rescinded by the landlord after anti-abortion protesters met with city leadership and city staff. Bonta said the city was concerned about unwanted protests, which then-mayor Julian Gold said would cause "bad press" in the city. The city caved to the demands of the anti-abortion protesters, illegally delaying the permitting process and engaging in a "pressure campaign against the landlord until the landlord rescinded its lease with the tenant," Bonta said.

DuPont Clinic has filed litigation against both the city of Beverly Hills and the landlord, Douglas Emmett, for their actions.

"It didn't have to be this way," Bonta said. "Beverly Hills could have just done nothing."

Bonta lambasted then-mayor Gold, City Attorney Laurence Wiener, City Manager Nancy Hunt-Coffey and Police Chief Mark Stainbrook for illegally colluding to prevent the abortion clinic from opening. Bonta said that the city took a two-pronged approach to preventing the clinic's opening, as Wiener directly interfered with the permitting process and city staff, officials and the police created the "pressure campaign."

Bonta said the campaign involved a letter penned by the city and the police department that would be sent to the building's existing tenants warning them of potential safety risks if DuPont Clinic were to open. While the city

was planning what the letter would contain, then-mayor Gold said he did not "mind turning up the heat a little," and pushed that the letter should contain warnings of "bomb threats" and "lone wolf active shooters" if the clinic were to open. Bonta said the city did not have any basis or evidence that such threats would be made.

Representatives of DuPont Clinic learned of the planned letter and attempted to meet with the city to revise it, but the city refused to meet with them.

"The letter is ours and this isn't a collaborative process," Hunt-Coffey said to the BHPD.

Before the letter was ever sent, Douglas Emmett rescinded the lease.

Overall, Bonta said the city's actions are "a stark reminder that we don't have to be Texas or a red state to be a place where reproductive health care is under attack and threatened. It can happen right here in California, unfortunately, so we must be vigilant."

The city of Beverly Hills does not admit wrongdoing in the judgement, but agreed to terms meant to ensure that reproductive clinics are able to open in the city moving forward, and that women are able to seek abortions in Beverly Hills. The city will now be required to train employees, elected officials and police officers on how to comply with state laws protecting reproductive rights. Additionally, the city is required to appoint a "reproductive justice compliance officer" to oversee the training process and report back to the attorney general's office. Bonta said these measures will hold

Beverly Hills accountable in terms of protecting reproductive freedom.

In a press release, Mayor Lester Friedman said the city "cooperated fully" with the investigation and maintained that the city did not interfere with the planned opening of DuPont Clinic.

"We disagree with the allegations in the attorney general's complaint," Friedman said in a statement.

In response, Bonta pointed toward the facts of the investigation.

"Read the complaint. Look at the words and the actions of the individuals involved. What is there to disagree with? It is factual. It's their own words. It's their own emails. It's their own conduct. I don't know what he's disagreeing with," Bonta said.

Friedman declined an interview with the Beverly Press.

"You will see spin. You will see denial and deflection. You've seen it already from Beverly Hills," Bonta said.

City Councilman John Mirisch released a statement explaining that he was the lone vote on the City Council against accepting the stipulated judgement. He said he believed the attorney general's office was "singling out Beverly Hills, the state's only Jewish-majority city," while not taking action against the city of Fontana, which is accused by Planned Parenthood of blocking one of its facilities from opening.

Jessica Corpuz, the attorney representing DuPont Clinic, said the stipulated judgement will likely delay the ongoing lawsuit against



photo by Tabor Brewster

The DuPont Clinic planned to open in a building at 8920 Wilshire Blvd., but the landlord rescinded the lease.

the city. Both parties will have to address the judgement, then return to court with updated information, Corpuz said.

"This is an unprecedented action. The attorney general normally does not operate to specifically pursue legal action against government bodies," Corpuz said. "Normally in a lease dispute case, you would not see the involvement of law enforcement or the attorney general – anyone else on that level. So this changes the entire nature of the case."

She added that she is "very encouraged" by the attorney general's action, but that there is a "long fight ahead."

Dr. Jennifer Russo, the executive director of DuPont L.A., said the attorney general's action sets a new precedent for protecting access to reproductive care.

"As a result of not opening the clinic, we know that the need for later abortion care has increased since Dobbs, and there are patients

who have not had services as a result of us not opening our clinic," Russo said. "My hope is that this is the beginning of expanding access."

The action was also a moment of relative victory for Beverly Hills for Choice, a pro-choice advocacy group that for months has called on the city to conduct an independent investigation into its actions in interfering with DuPont Clinic's lease.

"I'm delighted that there was some accountability that the city has provided. Is it enough? Well, it's a start, and we'll see what happens following up on this," Beverly Hills for Choice co-founder Andrea Grossman said. "The complaint that the attorney general released is so detailed and shows the terribly bad legal behavior of so many members of our city leadership and city management. Is this what full city accountability looks like? I don't know, but we'll take it for now."

## Drivers who block bus-only lanes subject to citations

The Los Angeles County Metropolitan Transportation Authority, in partnership with the Los Angeles Department of Transportation, has launched phase one of its bus lane enforcement pilot program on Wilshire Boulevard and La Brea Avenue.

During an initial 60-day warning and outreach period, cameras aboard Metro buses will take photographs of vehicles illegally parked in bus lanes and at bus stops. Following the initial 60-day warning and outreach period, which started on Nov. 1, citations will be issued for bus lane violations.

"Our buses carry hundreds of thousands of people every single day. It's not fair that a single car blocking a bus lane can hold up a busload of people," said Metro Board Chair and L.A. County

Supervisor Janice Hahn, 4th District. "Those riders deserve to reach their destinations safely and on time. This new ticketing system is important, and I hope people don't take the risk and move their cars out of the bus lanes."

Blocking bus lanes and bus stops results in delays and disruptions, unfairly impacting bus riders. One vehicle can have a significant burden on dozens of riders on each bus, resulting in missed transfers and late arrivals.

During the initial phase, cameras have been installed on 50 buses on lines 720 servicing Wilshire Boulevard and 212 servicing La Brea Avenue. Two cameras, installed behind bus windshields, each serve a different function. One camera uses a computer to detect vehicles on the roadway in traffic lane lines. When a bus lane or bus

stop violation is detected, the second camera records the license plate of the vehicle. Later, an LADOT traffic officer will review

the photographs and verify the accuracy of the image before issuing a ticket.

Metro and LADOT will issue non-punitive warnings during the initial 60 days, and will provide the public with details about the

enforcement program, existing parking regulations and payment options for low-income individuals. After the initial pilot phase, citations will be issued, with violations starting at \$293.

For information, visit metro.net.

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Metro and the LADOT will target motorists illegally stopping in bus-only lanes during rush hour periods.

# Leaders look to the future after election

From page 1

threats to withhold disaster aid during wildfires, among many other issues. Now, local officials are looking ahead to the possibilities of the next four years, now complete with the extreme right-wing policies outlined in the Republican-affiliated Project 2025.

"No matter what, Angelenos will always protect each other," Los Angeles Mayor Karen Bass said. "The fabric of our city is woven by the hearts of people from all over the world coming together in pursuit of opportunity and equity. That's who we are – and that's what our policies in the city of Los Angeles will uphold. Vice President Kamala Harris has inspired millions all over the country and all over the world – and she continues to do so. It's our responsibility to ensure that the flame she has lit still burns bright. We will fill the sky with stars. No matter where you were born, how you came to this country, how you worship, or who you love, Los Angeles will stand with you. This is not a time for despair, this is a time for action. I've spoken with leaders across the city, the state and the country. We are ready."

"Los Angeles County will not abandon our values; we will double down on them in order to protect our diverse communities through policies and programs that keep people safe, healthy and protected from hatred and regressive actions," L.A. County Board of Supervisors Chair Lindsey Horvath said. "While we can't take away the pain of all who are gutted today, please know this: Los Angeles County will continue to protect our immigrant communities, and to affirm reproductive health care, LGBTQ+ rights and the right of every person to live and be met with care first by their government. Los Angeles County will remain the social safety net for our local communities, while striving to model for the nation what inclusion, harmony and a more perfect union can look like."

Gov. Gavin Newsom, one of Trump's most vocal critics and Harris' most ardent supporters, also struck a tone stressing the importance of upholding California values.

"Vice President Kamala Harris set out to fight to defend our fundamental freedoms and build a country that works for everyone. She stood up for working families,

decency and opportunity. Though this is not the outcome we wanted, our fight for freedom and opportunity endures," Newsom said. "California will seek to work with the incoming president – but let there be no mistake, we intend to stand with states across our nation to defend our Constitution and uphold the rule of law. Federalism is the cornerstone of our democracy. It's the United States of America."

"The city of West Hollywood has always and will always stand for the dignity and full equality of everyone, anywhere, bar none," West Hollywood Mayor John Erickson said. "We have been here before, and we have fought on, and we will continue to lace up our shoes and get back in the fight. West Hollywood will always be here for anyone needing a place of refuge."

"We have tough days ahead that will test our resolve, our values and our institutions," Assemblyman Rick Chavez Zbur (D-Los Angeles) said. "But California has always played a special role as a beacon of hope across our country and the world ... I know that part of what we must do to protect our democracy is stay laser focused on making life

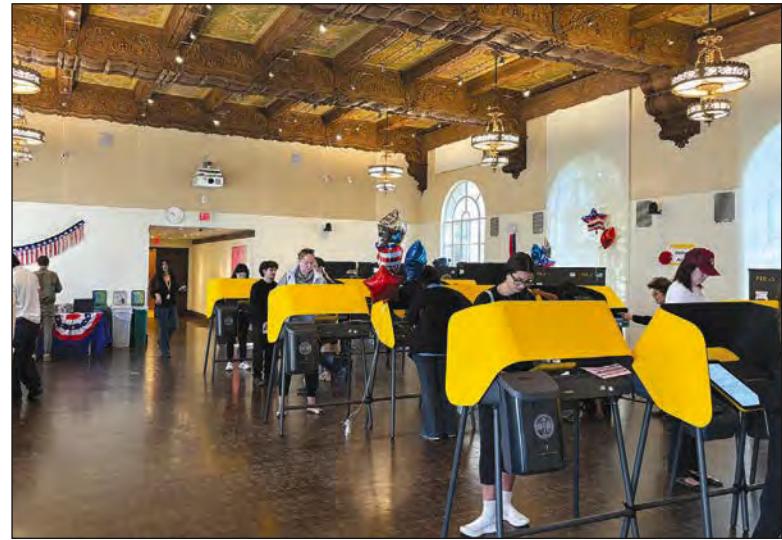


photo by Tabor Brewster

Los Angeles County voters overwhelmingly chose Vice President Kamala Harris, despite the national results. Beverly Hills voters cast their ballots at City Hall on Nov. 5.

better for everyone in our state – on making sure that the promise of the California dream becomes a reality for individuals, families and small businesses who are struggling, on

showing that government can work to lift up everyone and bring people together ... California has never backed down from a fight, and I won't either."

Harris, who resides in Los Angeles when not in Washington D.C., delivered a concession speech at Howard University on Nov. 6, imploring her supporters to keep

doing "the hard work," while still committing to a peaceful transfer of power.

"Sometimes the fight takes a while," Harris said. "That doesn't mean we won't win ... The important thing is don't ever give up ... Don't ever stop trying to make the world a better place. You have power. You have power. And don't you ever listen when anyone tells you something isn't possible because it has never been done before. You have the capacity to do extraordinary good in the world."

## BHUSD race led by Stern, Sabag and Stuart

From page 1

"I am truly honored and thrilled to accept the opportunity to serve on the Beverly Hills Unified School District governing board," Sabag said in a statement. "This journey has been deeply rewarding, and I am immensely grateful for the trust and support of our Beverly Hills community. My dedication to elevating BHUSD to its rightful place as a National Blue Ribbon district is unwavering. With a profound commitment to our students, I am ready to make a lasting and positive impact on their education and future. Thank you to everyone who voted and believed in my vision for our schools. Your support and dedication to our students mean the world to me, and I am beyond grateful to have you by my side. I look forward to working alongside my fellow board members to create a brighter future for BHUSD, support our students, families, superintendent, teachers, staff and administration, and make our community proud."

As the third place candidate, Stuart was cautious not to declare victory, noting that there are still votes left to be counted. However, he spoke optimistically about the possible outcome.

"I'm very humbled to run my second campaign in nine months and to have 5,337 people that live in our city that feel like I'm the best choice to be on the school board," Stuart said. "If it gets certified, and I have that honor to serve, I hope that people know that I'm going to fight and do my best for exactly what we campaigned on, and to make the district great again."

Although the results have not yet been finalized, Peykar Ronen said she does not believe she will win a seat on the board based on the results on Nov. 6.

"I think my team and I did the best we can. I think we did it with class and integrity and I'm really proud of everyone who helped me in this process. We dealt with some hills to climb and I think we did what we could whenever the obstacles came up," Peykar Ronen said. "My kids are in the schools so I obviously am still very vested and very interested to make sure that the schools are the best they can be. I really do hope that [the new school board members] deliver on the promises that they made us and they work together to really better the schools for our children and our community in general."

## WeHo candidates Erickson, Hang take lead

From page 1

who had suspended her campaign, Dorian Jackson and West Seegmiller followed in the vote tallies.

"I'm incredibly proud of the turnout in this election and the number of dedicated candidates who stepped up to run," LaHart said. "What I've learned from talking with my neighbors and engaging with our community is that we are a city of people who genuinely care about making West Hollywood the best it can be. Our residents are invested, passionate and ready to work together toward positive

change, and that commitment is inspiring. I look forward to continuing to support our community and working alongside those who share a vision for a stronger, more vibrant West Hollywood."

"I want to thank everyone that ran, who stepped up to be a voice in the community," Erickson said. "And I appreciate them all saying at a time when our country is in peril that they want to put their names on the ballot. It takes a lot to run for public office, and I'm thankful to everyone that lent their voice in this campaign season."

Vice Mayor Chelsea Byers, who will likely assume the mayorship in January, congratulated the apparent winners.

"Danny Hang is an incredible leader and I look forward to working with him and our reelected Mayor John Erickson to do the most we can to ensure West Hollywood continues to be a beacon of hope, safety and opportunity," Byers said.

"I congratulate the two top vote getters and hope we can find some common ground as we move forward," Councilwoman Lauren Meister said.

## LADWP Board approves recycled water project

The Los Angeles Department of Water and Power, the nation's largest municipal water and power utility, received unanimous approval from the Los Angeles Board of Water and Power Commissioners to implement the Groundwater Replenishment Program in partnership with the Los Angeles Department of Public Works, Bureau of Sanitation and Environment (LASAN).

One of the largest potable water reuse projects in the state, the Groundwater Replenishment Project, based out of LASAN's Donald C. Tillman Water Reclamation Plant located in the San Fernando Valley, will create a sustainable source of local drinking water for the city of Los Angeles by producing 20-million gallons per day of purified recycled water. Through the project, new facilities will be constructed, utilizing proven technology to produce drinking water that is high quality, safe and protective of public health for over 250,000 customers.

"We're committed to being a national and global leader in innovative water management by focusing on three key areas: the safety of drinking water, reliability of water infrastructure and developing sustainable local water supplies,"

LADWP Chief Executive Officer and Chief Engineer Janisse Quiñones said.

Recycled water is a key component to meeting the local water supply goals outlined in the 2020 Urban Water Management Plan, the Los Angeles New Deal, and the Mayor's Executive Directive 5, which all focus on reducing reliance on imported, purchased water, in favor of investing in local and sustainable water supplies.

"Here in Los Angeles, we understand the serious effects of climate change and through this project, we will build upon the city's urgent action to develop sustainable infrastructure and build a greener L.A. In partnership with LADWP and LASAN, Los Angeles will continue to be a leader in this important effort," Los Angeles Mayor Karen Bass said.

LADWP will contribute up to \$740 million – more than half of which has been funded through federal, state and local partners – for the construction of new facilities which are necessary to produce and maximize the production of purified recycled water from LASAN's Donald C. Tillman Water Reclamation Plant. The construction includes a 30 mil-

lion gallons per day advanced water purification facility with full advanced treatment processes; an equalization storage facility; a maintenance and warehouse facility; and the Japanese garden effluent bypass.

"With climate change, we have to reduce our dependence on purchased imported water," LASAN Director and General Manager Barbara Romero said. "This project is a long time coming, and it shows the strength of the relationship between LADWP and LASAN, serving as a blueprint to meet our city's water recycling goals."

For information, visit [ladwp.com/gwr](http://ladwp.com/gwr).

## WeHo expands permit program

The city of West Hollywood has launched a series of permitting enhancement initiatives that will create new efficiencies and improve service in many core functions of the city's Community Development Department.

The department manages the city's urban environment and creating a livable community. The city's aim in rolling out new permitting enhancement initiatives is to

streamline procedures and build new efficiencies into reviews that help make processes simpler for applicants and the public at large. City staff is working to reduce complexity and improve service delivery and timelines in processing permit requests for development and land use activities.

For information about permitting enhancement initiatives, visit [weho.org/cdd](http://weho.org/cdd).

## Answers From Page 23

A	2	L	E	3	A	4	L	5	A	6	F	7	E	8	T	9	A	10	S
12	R	A	M	13	R	14	K	15	G	16	T	17	T	18	O	19	N	20	I
16	C	H	E	17	T	18	K	19	M	20	O	21	T	22	I	23	N	24	M
19	H	O	R	20	S	21	E	22	T	23	N	24	E	25	S	26	T	27	U
22	E	R	I	23	V	24	I	25	U	26	W	27	S	28	T	29	P	30	E
24	D	E	L	25	L	26	A	27	H	28	S	29	T	30	P	31	S	32	D
36	J	37	R	38	R	39	E	40	H	41	C	42	D	43	G	44	R	45	R
42	O	V	E	43	N	44	V	45	I	46	Y	47	E	48	A	49	T	50	E
44	E	A	T	45	S	46	O	47	R	48	Z	49	R	50	I	51	E	52	R
52	C	P	A	53	S	54	T	55	E	56	W	57	E	58	G	59	W	60	E
60	E	T	O	61	I	62	L	63	O	64	W	65	E	66	U	67	P	68	I
64	M	I	R	65	R	66	E	67	A	68	W	69	M	70	E	71	N	72	N
76	T	E	N	77	E	78	N	79	E	80	D	81	E	82	N	83	E	84	D

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### PROBATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: GRACE AVILEZ CASE NO. 24STPB10413

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of

GRACE AVILEZ (AMENDED) A PETITION FOR PROBATE has been filed by YOLANDA MOLINA in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that YOLANDA MOLINA be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 11/15/24 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

In Pro Per Petitioner

10/24, 10/31, 11/7

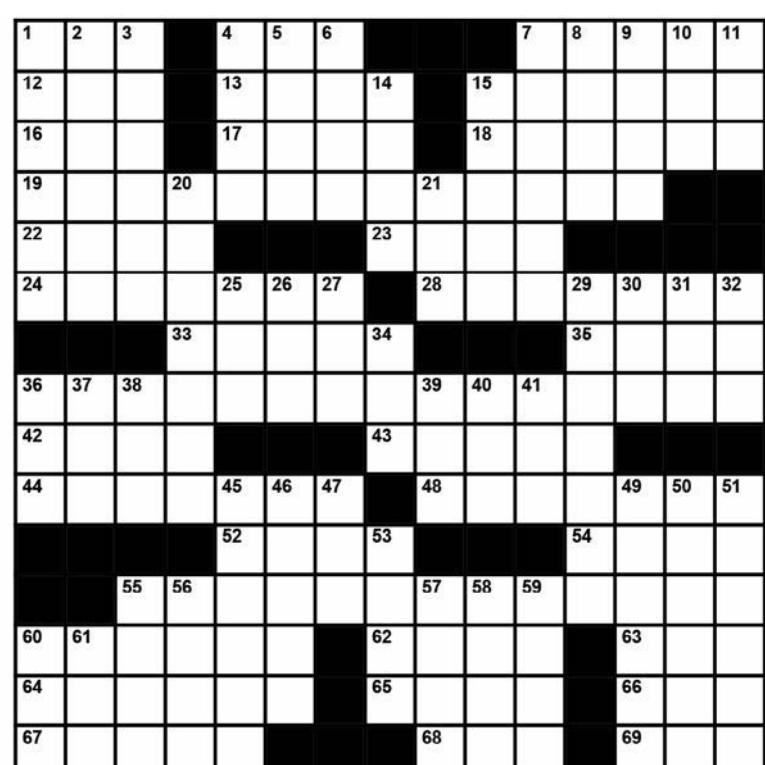
### CROSSWORD PUZZLE by Myles Mellor

#### Across

1. Drink
4. Menu words, perhaps
7. Goat cheeses
12. Smack into
13. Colonel or captain
15. University of Florida team name
16. Friend of Fidel
17. Polynesian carving
18. Arriving per the flight board
19. Tree
22. Actor Estrada
23. Henry \_\_\_\_
24. 1968 Tom Jones song
28. Russia's grassy plains
33. Cure facility
35. Enjoy profits
36. Tree
42. It's within your range
43. Probe
44. Goes to dinner
48. More swanky
52. Their days are numbered
54. Women's magazine
55. Tree
60. Star of Paris
62. Was in the red
63. Wire service (abbr.)
64. Fairness judge, in a fairy tale
65. Prosperity, old word
66. Employees
67. Doctrine
68. Compass direction
69. Byrnes who played Vince Fontaine in "Grease"

#### Down

1. Bowed
2. Punjab capital, once
3. "The Essence of \_\_\_\_," Food Network show
4. El Prado hangings
5. Non-clerical
6. Egyptian cross
7. Mae of the mortgage industry
8. "\_\_\_\_, Brute!"
9. "Hop \_\_\_\_!"
10. Hurler's pride
11. Compass point
14. Capital of Ukraine
15. "I understand!"
20. Slalom slopes
21. Ash to Jess
25. Article at the Louvre
26. "Caught you!"
27. Kubrick's killer computer
29. Ballpark snack
30. Price word
31. Place for a ring perhaps
32. 007, for one
34. Flower garden
36. "Mud"
37. "Desperate housewives" actress
38. No longer in the service, abbr.
39. Fallen space station
40. Special effects, abbr.
41. "The Cat in the \_\_\_\_"
45. Spotted wildcat
46. Stimulant
47. Last half of a drink?
49. Light up



50. Fled and wed
51. Reverse a tape player
53. Winter flakes
55. Frayed
56. Galway country
57. Rock's Stefani
58. Change the feed
59. Not engaged
60. Hosp. employee
61. Business attire

answers on page 22

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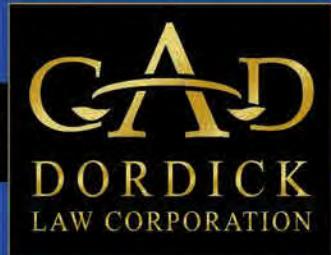
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