



Partly cloudy,  
temps in the  
mid-70s

# BEVERLY PRESS

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Volume 34 No. 22

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

May 30, 2024

## Beverly Hills teen arrested for attack at UCLA campus

■ Edan On was released from custody on bail

BY TABOR BREWSTER

An 18-year-old suspect identified as Edan On was arrested on May 23 for allegedly attacking pro-Palestinian protesters at UCLA on Tuesday, April 30. According to a CNN investigation, On is a student at Beverly Hills High School. The Los Angeles District Attorney's Office said On has since been released on bond.

"On the night of Tuesday, April 30, 2024, a group of instigators came to Royce Quad and violently attacked students, faculty and staff members who were engaged in an encampment at that location," a UCLA Police Department statement read. "During that violence, one individual was seen on video assaulting encampment occupants with a wooden pole, causing serious injuries to at least one victim. UCLA Police Department detectives conducted an investigation that included interviewing victims, speaking with witnesses and reviewing security camera footage



photo by Tabor Brewster

An 18-year-old man has been charged with felony assault for allegedly taking part in an attack on pro-Palestinian protestors at UCLA's campus on April 30.

and videos from members of the public and the media. On Thursday, May 23, 2024, at about 8:45 a.m., UCLA Police Department officers detained a subject at a business in

See **Student** page 29

## Planning department certifies TV City EIR

■ Public has until June 7 to appeal the certification

BY EDWIN FOLVEN

The Los Angeles Department of City Planning certified the environmental impact report on May 28 for the \$1.25-billion Television City project, which will create 1,724,000 square feet of sound stage, production support, production office, general office and retail uses at the historic studio site at Beverly Boulevard and Fairfax Avenue.

The certification follows a public hearing held by the planning department on May 15 in which a zoning administrator considered comments in support and opposition from dozens of people. In addition to certifying the EIR, the planning department certified the tentative tract map for the project. The project will next be heard on Sept. 12 by the Los Angeles Planning Commission.

The public has until June 7 to file an appeal to the EIR's certification with the planning department. To file an appeal, visit plan-



photo by Edwin Folven

The next public hearing for the Television City modernization project is planned for Sept. 12.

ning.lacity.org/oas. The EIR can be viewed by visiting [planning.lacity.gov/development-services/eir/tvc-2050-project-0](https://planning.lacity.gov/development-services/eir/tvc-2050-project-0).

Hackman Capital Partners

acquired Television City from CBS in 2019. The plan was discussed in numerous community meetings over the past two years

See **TV City** page 29

## 99 Cents Only Stores sale approved

■ Many locations will be branded as Dollar Tree stores

BY EDWIN FOLVEN

A judge with the United States Bankruptcy Court in Delaware approved a sale on May 23 of the 99 Cents Only Stores' assets, with 112 stores going to the Virginia-based Dollar Tree, Inc., and 11

going to Ollie's Bargain Outlet, Inc., of Texas.

Judge J. Kate Stickles approved Dollar Tree and Ollie's purchase of spaces that were leased by the 99 Cents Only Stores, as well as the sale of 41 properties the company owned to 28 separate buyers. The sale generated a total of \$170 million for 99 Cents Only Stores' parent company, Ares Management and the Canada Pension Plan Investment Board, including \$130

million from the real estate sales.

Dollar Tree plans to brand the stores it acquired as Dollar Tree stores, possibly as soon as this fall. It is unclear if the former 99 Cents Only Store at 6121 Wilshire Blvd. is among the properties acquired by Dollar Tree.

Among the real estate purchases was the 99 Cents Only Store at 601 S. Fairfax Ave., which was sold to B.A. Development Operations, LLC-Bolour, according to court documents. Bolour is a real estate investment and development company located at 8383 Wilshire Blvd. Multiple inquiries to B.A. Development Operations, LLC-Bolour were not returned.

Mark Miller, owner and CEO of Pic 'N' Save Bargains and former president of Big Lots, is spearheading an effort to acquire approximately 50 to 60 former 99 Cents Only Stores that were in spaces leased to the company and were not in the sale to Dollar Tree and Ollie's. He said those stores are spread throughout Southern and Northern California, with one located near Sunset and Hobart boulevards. If Miller is successful, the stores will be renamed Pic 'N' Save Bargains and Groceries and will be

See **Judge** page 30



photo by Edwin Folven

Properties owned by the 99 Cents Only Stores' parent company, including the store at 601 S. Fairfax Ave., were sold to different buyers.



photo by Jon Viscott

The WeHo Pride Parade will step off at 12:30 p.m. on Sunday, June 2.

## Stars shine during annual WeHo Pride celebration





■ Parade, OUTLOUD Festival headline weekend events

BY RANCE COLLINS

West Hollywood's annual Pride celebration will take over Santa Monica Boulevard May 31-June 2 with a series of events

that celebrate the city's special place as an LGBTQ+ bastion. With the largest percentage of LGBTQ+ residents of any city in the country, West Hollywood has long been a focal point for Pride events, and this year – its third since its break from LA Pride and its parent organization Christopher Street West – brings

See **WeHo** page 30



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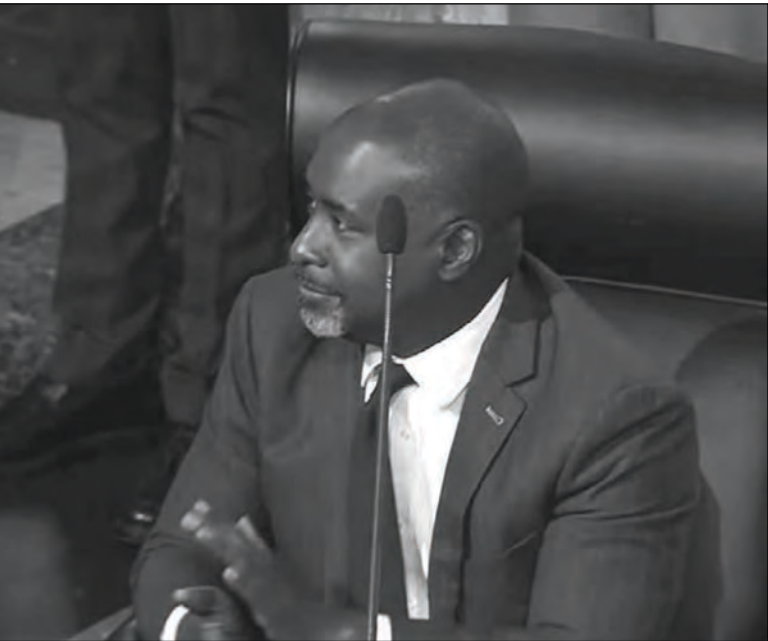


photo courtesy of the city of Los Angeles

Marqueece Harris-Dawson applauded the outcome and thanked his council colleagues for electing him as their new president.

# Harris-Dawson elected as president of City Council

The Los Angeles City Council on May 28 elected Marqueece Harris-Dawson, 8th District, as the next council president.

Harris-Dawson, who currently serves as president pro tempore and chair of the council’s Planning and Land Use Management Committee, will become council president on Sept. 20, succeeding Council President Paul Krekorian, 2nd District. The council voted 14-0 in support of Harris-Dawson, who was elected to the council in 2015 and

represents portions of South Los Angeles.

“Thank you to all the members of the council and everybody who has advised, pushed, cajoled [and] struggled with us over the past few months to get to this particular day,” Harris-Dawson said. “A special thanks to Council President Krekorian, who has made every resource available so that we can have as smooth a transition as possible. You will hear more from us later. Until September, expect to see me with my head down studying as hard as we can so we can be as prepared as possible when we take leadership of this council.”

City leaders applauded Harris-Dawson’s election to the council’s leadership post.

“I want to congratulate Council President-elect Marqueece Harris-Dawson on being elected to serve as the next council president. Councilman Harris-Dawson has a long history in City Hall and beyond of bringing people of all backgrounds and across all sectors together,” Mayor Karen Bass said. “I look forward to continuing to lock arms with council leadership to bring more unhoused Angelenos inside and make Los Angeles safer for all. I also want to extend a gracious thank you on behalf of our entire city to Council President Paul Krekorian.”

“I proudly cast my vote to elect my friend, Councilmember Marqueece Harris-Dawson, as our next City Council president. When you join the City Council, there is a lot that you have to learn on the job, and few people stepped up to help show me the ropes quite like Marqueece did. Because he is a coalition builder,” said Councilwoman Katy Yaroslavsky, 5th District. “He doesn’t just come to you and ask for a vote when he needs it. He takes the time to ask what you need, how he can be helpful. And then he actually follows through. With so many big, important challenges and opportunities on the horizon for Los Angeles, I cannot think of a better person to lead the City Council.”

“It’s been an honor to serve and learn alongside [Councilmember Marqueece Harris-Dawson],” said Councilman Hugo Soto-Martinez, 13th District. “[His] dedication to community building and earnestness as an organizer makes [him] a perfect fit for this role. Congratulations on this well-deserved honor.”

## Get Lit

Join Get Lit for “A Certain Kind of Fire” on Friday, May 31, at 8 p.m. at the UCLA Nimoy Theater. Get Lit and CAP UCLA will present a night of immersive storytelling through music, spoken word and film. Celebrate talented emerging artists and Get Lit’s acclaimed roster of spoken word performers. Admission is free, reservations are required. 1262 Westwood Blvd. [donate.getlit.org/event/get-lit-presents-a-certain-kind-of-fire/e570907](https://donate.getlit.org/event/get-lit-presents-a-certain-kind-of-fire/e570907).



## Theatre West

Theatre West presents “Private Parts” for three performances from Friday, May 31, through Sunday, June 2. The new original show is comprised of personal true stories crafted by the ensemble. Written and performed by Theatre West Associates, the production is directed by Laura James and produced by Garry M. Kluger and Rick Simone-Friedland. Showtimes are at 8 p.m., Friday and Saturday; 2 p.m., Sunday. 3333 Cahuenga Blvd. West. Suggested donation is \$15. (323)851-4839. [theatrewest.org](https://theatrewest.org).

## LACMA Bird Walk

Bird lovers are invited to “Birding LACMA: A Morning Community Bird Walk” on Saturday, June 1, at 8:30 a.m. Join artist Yassi Mazandi and birders Carlton DeWoody and Benny Jacob-Schwartz for a morning walk at the museum. Explore diverse habitats and view “The Thirty Birds” by Mazandi, who will talk about her work. Binoculars will be provided, and attendees will receive a limited-edition “Birds of L.A.” guide. Admission is free, reservations are required. 5905 Wilshire Blvd. [lacma.org](https://lacma.org).



## Culinary history

The Culinary Historians of Southern California presents “The Past, Present and Future of L.A.’s Koreatown Restaurants” with Eater LA editor Matthew Kang and photographer-author Emanuel Hahn on Saturday, June 1, at 10:30 a.m. at the Los Angeles Central Library. The event will focus on the current state of the Koreatown restaurant scene and its future. Hahn authored “Koreatown Dreaming: Stories and Portraits of Korean Immigrant Life.” The discussion will be followed by a themed reception. 630 W. Fifth St. Admission is free, reservations are requested. [eventbrite.com/e/matthew-kang-and-emanuel-hahn-the-past-present-and-future-of-las-korea-tickets-897619232287?](https://eventbrite.com/e/matthew-kang-and-emanuel-hahn-the-past-present-and-future-of-las-korea-tickets-897619232287?)

## Craft workshop

The Craft in America Center is holding “Iroquois Raised Beadwork with Brittany Kiertzner,” an artisans’ workshop on Saturday, June 1, from noon-4 p.m. Discover the rich tradition of the Iroquois Nation’s raised beadwork and delve into the intricate artistry. The process involves placing glass seed beads over paper patterns, which are attached to fabrics such as wool or velvet to create a stunning raised effect. The fee is \$125. 8415 W. Third St. [craftinamerica.org](https://craftinamerica.org).



## CALENDAR

### Music at 8000 Sunset Strip

8000 Sunset Strip invites the community to celebrate Pride Month with a musical performance by DJ OHLA on Saturday, June 1, from 1-3 p.m. Throughout June, Pride colors will be displayed throughout the property. DJ OHLA will play fun, upbeat music to celebrate every Saturday in June. Admission is free. 8000 Sunset Blvd. [8000sunset.shopkimco.com](https://8000sunset.shopkimco.com).

### Theatricum Botanicum

Fans of the Bard won’t want to miss “The Winter’s Tale” on Saturday, June 1, at 7:30 p.m., and “A Midsummer Night’s Dream” on Sunday, June 2, at 3:30 p.m. at Will Geer Theatricum Botanicum. “The Winter’s Tale” is a sweeping romance of passion and forgiveness. “A Midsummer Night’s Dream” is considered one of Shakespeare’s most entertaining and beguiling comedies, and is Theatricum’s signature production. Performances run through late September; see schedule. Tickets start at \$15. 1419 N. Topanga Canyon Blvd. (310)455-3723, [theatricum.com](https://theatricum.com).



### ‘The Sandwich Ministry’

Skylight Theatre presents “The Sandwich Ministry,” a new play by Miranda Rose Hall running from Saturday, June 1, through Sunday, July 7. In a small town during a once in a century storm, three women gather to supply food to neighbors displaced by floods. As they contend with the damage of the storm, what brings them together threatens to tear them apart. Is their friendship strong enough to make it through the night? Showtimes are at 8:30 p.m., Friday and Saturday; 3 p.m., Sunday; and 7:30 p.m., Monday.

### Petersen Italian cruise-in

Join the Petersen Automotive Museum for the La Dolce Vita Cruise-In and Rally on Sunday, June 2, from 8 a.m.-1 p.m. To celebrate

the Italian Republic Day, the Petersen will host a cruise-in open to all Italian car brands and automotive masterpieces. The event will feature a curated display of vehicles by Ferrari, Alfa Romeo, Maserati, Lamborghini and Lancia, as well as special Italian coach-built cars. The all-Italian experience also features food, entertainment and art. After the cruise-in, rally participants will drive to Santa Barbara for a reception at the Villa Bellosguardo Foundation. Spectator tickets are \$29. Tickets are \$49 to display a vehicle and \$350 for the rally. 6060 Wilshire Blvd. [petersen.org](https://petersen.org).



### Foreign films

Los Angeles Filmforum and Rotations present “Prismatic Ground: West Coast Showcase” on Sunday, June 2, at 2220 Arts + Archives. Three programs will be held at 1 p.m., 4 p.m. and 7 p.m. Inney Prakash, Suneil Sanzgiri, Nehal Vyas and Isaac Sherman will appear in-person, with additional filmmakers joining by Zoom. Beautiful and powerful films from around the world will be shown including Suneil Sanzgiri’s “Two Refusals (Would We Recognize Ourselves Unbroken?)” and “Monangambe,” by Sarah Maldoror. Separate tickets are required for each program and start at \$25. All-day passes are \$30. 2220 Beverly Blvd. [lafilmforum.org](https://lafilmforum.org).



### Beverly Hills Chamber

The Beverly Hills Chamber of Commerce is holding its June “Get to Know Your Chamber” event on Tuesday, June 4, at the chamber’s office. Learn about the benefits and opportunities available to members and what the chamber is doing to assist them. New, current and future Beverly Hills Chamber of Commerce members are welcome. Networking begins at 8:15 a.m., followed by a presentation at 8:45 a.m. Participation is free. 9400 S. Santa Monica Blvd., Second Floor. [members.beverlyhillschamber.com](https://members.beverlyhillschamber.com).

### BEVERLY PRESS PARK LABREA NEWS

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# Bike lane to be removed on South Roxbury Drive

BY TABOR BREWSTER

A southbound protected bike lane in the 400 block of South Roxbury Drive will be removed in June or July, according to the Beverly Hills Public Works Department. The reconfiguration will replace the protected bike lane with a shared lane for vehicles and bicycles. Angled parking will be moved closer to the curb, and a striped edge line will act as a buffer between the parking and travel lane.

The reconfiguration comes following mixed community feedback on the bike lane, which acted as a

pilot project to test protected bike lanes in the city.

“We did a survey as part of our evaluation for the pilot project and we got really mixed results from all types of people using the street – whether they’re walking, biking or driving,” transportation planner Jessie Holzer Carpenter said.

She added that with parking moved closer to the traffic lane, people were concerned that they could not see oncoming traffic approaching as they pulled out of parking stalls.

“By taking out the protected bike lane, the parking will go back at the

curb and people will better be able to see each other,” Holzer Carpenter said.

Although drivers were concerned that the protected bike lane decreased driver visibility when reversing out of the parking lane, there were no documented safety issues with the added bike lane, Holzer Carpenter added. There was no increase in reported speeding or vehicle collisions since the protected lane was installed in 2021.

According to the Federal Highway Administration’s Office of Safety, protected bike lanes – such as the one being removed on South Roxbury Drive – are a proven safety countermeasure that can reduce collisions involving bikes and vehicles.

“Separated bicycle lanes, which use vertical elements – such as flexible delineator posts, curbs or vegetation – between the bicycle lane and motorized traffic lanes provide additional safety benefits,” a 2023 Office of Safety report read. “Studies have found that roadways did not experience an increase in crashes or congestion when travel lane widths were decreased to add a bicycle lane.”

The bike lane adjacent to Roxbury Park was installed as part of the city’s recently adopted Complete Streets Plan.

“The Complete Streets plan is the city’s guiding vision for transportation in Beverly Hills,” Holzer Carpenter said. “It was adopted by City Council in 2021 and it includes high-level recommendations for



photo by Tabor Brewster

The reconfiguration project will remove the protected bike lane and create a shared bicycle and vehicle lane.



photo by Edwin Folven

The street will be returned to its previous state, shown in July 2021, with the addition of a new edge line between the shared vehicle/bicycle lane and parking lane.

multimodal transportation projects, including driving, biking, walking and transit projects.”

The reconfiguration will occur in either June or July, according to Holzer Carpenter, and the project is expected to take “a few days” to complete. The northbound east side of the street – which has a bike lane – will remain the same.

Beverly Hills resident Mark Elliot, who started the group Better Bike in 2011 “to advocate for safer streets for bicycle riders,” said he hopes the city will install more dedicated bike lanes in the future.

“I hope the proposed redesign will be only an intermediate step

toward a permanent protected lane at sidewalk level or perhaps a bi-directional bicycle lane on the pavement. Either approach would signal the city’s support for getting people to ride to our major parks,” Elliot said. “In the broader picture, we have a bikeway network to build. That is the only responsible way to safely accommodate the incoming residents who will occupy the many new dwelling units constructed in the city over the coming decade. Many of those dwellings will be offered without parking. Now is the time to create the mobility alternatives envisioned in our plans.”



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# 19-story Linden Drive project hearing pushed to June

■ City opposes new senate bill on housing penalties

BY TABOR BREWSTER

An appeal hearing on the 19-story builder's remedy project at 125-129 S. Linden Drive was continued to June 27. The project application was initially deemed incomplete by the city, but developer Leo Pustilnikov appealed the decision and threatened to sue the city. An appeal hearing was set for March 11, and was then pushed to April 16, May 21 and now June 27 per the request of the applicant.

The development — which

exceeds city height and density restrictions due to the builder's remedy provision — would include 165 rental units, 33 of which would be reserved for low-income residents. Additionally, the building would feature a 73-room hotel and restaurant and a two-level underground parking structure.

The builder's remedy provision is a California state law that allows private developers to bypass local building restrictions as long as the developments contain a certain number of affordable housing units. The goal of the provision is to incentivize the creation of affordable housing to address California's housing crisis.

The provision takes effect when a

city's housing element does not meet state guidelines. Because the proposal on South Linden was made while the city's housing element was not satisfactory, it must be considered for approval by the city. The city's housing element was approved by the state on May 1.

Pustilnikov has submitted several other builder's remedy projects in Beverly Hills, including an eight-story building at 232 Tower Drive and a 12-story building at 211-217 S. Hamilton Drive.

On May 10, the city sent a letter to California Sen. Scott Wiener, opposing a senate bill he introduced that would allow the state's attorney general to further penalize local governments for not meeting state



photo by Tabor Brewster

The project at 125-129 S. Linden Drive would transform a current parking lot into a 200-foot-tall mixed-use building.

# Eight-story building proposed on Tower Drive

■ Development is one of several builder's remedy projects

BY TABOR BREWSTER

Developer Leo Pustilnikov submitted a development plan review application for an eight-story, 55-unit multi-family residential project at 232 Tower Drive on March 29. The submission is one of several of Pustilnikov's projects that seek to take advantage of the builder's remedy — a California state provision that allows developers to bypass certain code restrictions if at least 20% of the units are reserved for low-income housing. The builder's remedy takes effect when a city's housing element is out of compliance.

The proposed development at 232 Tower Drive would reserve 11 units for low-income housing, exactly 20% of the total units. The building would be 58,417 square feet and 85 feet tall. It would also include one level of subterranean parking with 14 spaces.

"The project will provide 8,942 square feet of common and private open space through various

levels of the building," the project description read. "On the first floor, 6,811 square feet of private open space will be provided including private open space in the form of patios and private balconies for

units on the second through eighth floor. The roof level will feature a deck with 2,131 square feet of common open space. The exterior of the building will feature landscaping including turf, shrubs, vines, groundcover and trees."

The project was initially brought to the city in a preliminary application on Oct. 5, 2023, before the city's 2021-29 housing element was formally approved by the state on May 1.

"This project is still under review by the city and no public hearings are currently scheduled," Beverly Hills senior planner Edgar Arroyo

said. "We don't have a specific or estimated timeline for when this project will be considered by the Planning Commission or the City Council, as the applicant has yet to address the city comments regarding the project and environmental review has not yet been undertaken."

The development is one of several builder's remedy projects submitted by Pustilnikov in Beverly Hills. His 19-story mixed use proposal at 125-129 S. Linden Drive was deemed incomplete by the city, and an appeal hearing is scheduled for the June 27 City Council meeting.



photo by Tabor Brewster

The development would replace an eight-unit multi-family residence at 232 Tower Drive.

## Pawn Shop Sports Bar 5901 Melrose Thursday, June 6, 9 a.m.

Dear Hancock Park and Surrounding Neighbors,

The Los Angeles City Planning Department will hold a virtual public hearing on the **Pawnshop/Sports Bar** project at 5901 Melrose Avenue. The virtual public hearing allows for public comment on the proposed project. It's important to attend! Thursday, June 6, 9:30AM.

Here is the link to join the meeting:

<https://planning-lacity-org.zoom.us/j/85765192714>

Enter Meeting ID: 857 6519 2714 and Passcode: 563278

To join by phone: (669) 900 - 9128 or (213) 338 - 8477

When prompted, enter the Meeting ID: 85765192714#

The meeting's agenda will be provided no later than 72 hours before the meeting at [planning4la.org/hearings](https://planning4la.org/hearings).

We have learned over the years that strong community attendance and participation at these hearings is needed to get the attention of the Department of City Planning.

We need as many people as possible voice their reasons for opposition and concerns with this project!

- 1) Extended hours of operation 6 AM – 2 AM seven days a week.
- 2) Lack of a parking and security plan.
- 3) The project's location is within 100 feet of Wagon Wheel School and Iglesia de Dios Camino de Santidad Church and adjacent to residential homes.
- 4) Noise and other disruptions the requested bar hours will cause in our adjacent residential areas.
- 5) The developer/owner refusal to hold a required yearly meeting to review concerns with the Hancock Park neighborhood leadership.

*All of the above concerns, if not addressed, make the project a bad fit for our neighborhood!*



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INTERMISSION Yoga + Soundbath 11:00-11:30 am



SIERRA SELLERS  
12:30-2:15pm



NICOLE DE LA CRUZ  
2:30-4:15pm

Letters to the Editor

Thank you for steady coverage on DuPont clinic

Re “Pro-choice activists call out Beverly Hills City Council,” May 23 issue

I just wanted to recognize and commend you on your consistent, thorough and balanced reporting of the DuPont clinic situation. Keep up the good work. Journalists like you are much appreciated.

*Heather Fels  
Beverly Hills*

I am not at all surprised that certain Beverly Hills senior council members and city staff are alleged to have interfered in DuPont’s effort to open a clinic in our city. Abortion may be the law of the land in California, and our elected leaders may be quick to climb a soapbox to proclaim that, but the bottom line is that law-and-order will always be our city’s guiding value.

Law-and-order as a value is different than public safety as a policy priority. Consequently, concepts like rightful access to reproductive health care, and civil rights more generally, will always take a back seat. Our electorate is with them.

Beverly Hills may vote Democratic on balance, but when it comes to casting a bal-

lot, we show a different face. For example, the 2020 general election ballot included measures to eliminate money bail, to offer alternatives to incarceration and to restore voting rights after prison. Beverly Hills voters showed less support for these measures than did L.A. County voters by a margin of 5-10 percentage points.

Beverly Hills voters were also far less likely to support such measures than voters in West Hollywood and Santa Monica. Support in Beverly Hills trailed support in those cities by 20- 30 percentage points. That is a huge disparity that suggests our community thinks very differently about crime and punishment. Indeed, Beverly Hills voters were also more inclined to support new restrictions on parole than were our neighbors.

Our city leaders may talk a good game from the council dais about human rights and the like, but when it comes to acting, they know their community. Tanking an abortion clinic over potential street protests was an easy call.

Hopefully, the DuPont clinic’s lawsuit will go to trial and shine additional light on the actions of our city manager, Nancy Hunt-Coffey, and the council members who gave short shrift to abortion rights at this pivotal moment.

*Mark Elliot  
Beverly Hills*

Appreciation for Veteran Corre

Re “World War II veteran reflects on meaning of Memorial Day,” May 23 issue

I salute Mr. Harry Corre for his service to our country during World War II, and for his courage in enduring the horrors of a Japanese POW camp.

But I am very disappointed to see that he has believed the various lies that many Democrats, including President Biden, have told about Donald Trump. Exactly what “freedoms” were lost during the four years that Trump was president? And what does Trump have to do with “white supremacy?” There are already enough legitimate points to be made against Trump without believing, and continuing to spread, lies about him.

*Marc Russell  
Robertson Boulevard  
Los Angeles*

WeHo council should give more consideration before removing parking

Re “WeHo receives feedback on Willoughby/Gardner project,” May 23 issue

One of the salient points of this entire discussion does not appear in this article. The WeHo City Council majority, in a 3-2 vote, approved this project knowing full well that the community had NEVER been informed specifically that 56% of the residential street parking from Lexington Avenue to Fountain Avenue on Gardner Street – parking in front of their apartments – was being removed to install bike lanes. I urge readers to watch the beginning of Item 5.A at [weho.granicus.com/MediaPlayer.php?view\\_id=22&clip\\_id=4050](http://weho.granicus.com/MediaPlayer.php?view_id=22&clip_id=4050).

Right from the get-go, Mayor John Erickson says, “Do we want a staff report?” and then says, “Although I am sure the staff report is lovely but we don’t need one.” The problem is the COMMUNITY DID NEED ONE.

The staff was asked several times if the residents were notified specifically about the loss of parking and each time, staff told council that neighbors had NOT been notified, and yet Mayor Erickson, Vice Mayor Chelsea Byers and Councilmember Sepi Shyne voted in favor of the plan, with Byers stating that she would, “happily inconvenience motorists for the safety of cyclists.”

Fast forward to the May 21 meeting that was granted to the public. This time, the city DID send out a postcard but LEFT OFF any mention of the removal of parking. Not one of the three council members who voted to push through this plan attended the above referenced

meeting. Staff members, who were in attendance, did not shed any specific light on the loss of residents’ parking. The same thing is in the works for Fountain Avenue, to cut the traffic lanes down to one lane in each direction, with protected bike lanes installed, but no plan as to where the residents who park at night along Fountain Avenue from La Cienega to La Brea should go to park their cars which they rely on for travel to work, doctors’ offices, to take their children to school or to grocery shop, all things which could never be done on a bicycle.

*Stephanie Harker  
West Hollywood*

Residents first! We have to live with the decisions made by the City Council, and they should always put the concerns and needs of residents above all else when making decisions which will impact us.

Not only was that not done when the council majority voted to take away 56% of the parking on Gardner, this meeting failed to address these issues and I fear it was by design. No mention was made of the loss of parking on the card they sent. No council member who voted to take away these spaces showed up to answer the questions of residents.

*George Nickle  
West Hollywood*

See page 15



NOTICE OF PUBLIC HEARING

DATE: Thursday, June 13, 2024

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below.

PROJECT ADDRESS: 9460 Wilshire Boulevard (Cross Street: El Camino Drive)



The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, June 13, 2024, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

**Conditional Use Permit Amendment.** A request to amend the operating hours for a previously approved Conditional Use Permit (CUP) at **9460 Wilshire Boulevard**. The CUP for the vehicle sales use was previously granted by the Planning Commission on August 24, 2023, with approved operating hours from 9:00 AM – 7:00 PM, Monday through Friday, and 10:00 AM – 6:00 PM on Saturdays, with the opportunity to host one special event per month on Sundays. The request is to amend the operating hours in order to allow the vehicle sales use to be open from 10:00 AM – 6:00 PM on Sundays, in addition to the previously approved operating hours.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. This exemption is applicable to the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

**How to Participate**  
In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive)

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, June 4, 2024, will be attached to the agenda report regarding this item. Any comments received after Tuesday, June 4, 2024, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Philip Coronel, Associate Planner** in the Planning Division at (310) 285-1173, or by email at [pcoronel@beverlyhills.org](mailto:pcoronel@beverlyhills.org). Copies of the associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Philip Coronel  
Associate Planner



In accordance with the Americans with Disabilities Act, the Council Chamber is wheelchair accessible and is equipped with audio equipment for the hearing impaired. If you need special assistance to attend this meeting, please call the City Clerk’s Office at (310) 285-2400 or TTY (310) 285-6881. Please notify the City Clerk’s Office at least forty-eight (48) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.

City of West Hollywood

Santa Monica Boulevard Maintenance District

Notice of Public Hearing

**NOTICE IS HEREBY GIVEN** that on **JUNE 10, 2024 at 6:00 P.M.**, or as soon thereafter as the matter may be heard, the City Council of the City of West Hollywood will hold an adjourned regular scheduled meeting at West Hollywood Park Public Meeting Room Council Chambers, 625 N. San Vicente Boulevard, West Hollywood, CA 90069, to solicit input on the levy of an assessment for the Santa Monica Boulevard Maintenance District for fiscal year 2024-2025. The following resolution was adopted by the City Council of the City of West Hollywood on May 20, 2024.

RESOLUTION NO. 24-043

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF WEST HOLLYWOOD APPROVING THE REPORT OF THE ENGINEER, DECLARING ITS INTENTION TO LEVY AND COLLECT ASSESSMENTS WITHIN THE SANTA MONICA BOULEVARD MAINTENANCE DISTRICT FOR THE 2024-2025 FISCAL YEAR, AND SETTING A TIME AND PLACE FOR PUBLIC HEARING

THE CITY COUNCIL OF THE CITY OF WEST HOLLYWOOD DOES HEREBY RESOLVE AS FOLLOWS:

SECTION 1. The Landscaping and Lighting Act of 1972 (the “Act”), Part 2 of Division 15 of the California Streets and Highways Code (commencing with Section 22500), authorizes the City Council to levy an assessment against assessable lots and parcels of property to finance certain improvements.

SECTION 2. In 1998, the City Council adopted Resolution 98-1927 establishing the “Santa Monica Boulevard Maintenance District” (the “District”).

SECTION 3. The boundaries of the District include properties fronting both sides of Santa Monica Boulevard from North Doheny Drive to Croft Avenue (Zone 1); Croft Avenue to Crescent Heights Boulevard (Zone 2); and from Crescent Heights Boulevard to the West Hollywood City limit east of North La Brea Avenue (Zone 3). The boundaries of the District and the zones therein are shown on a map entitled “Assessment Diagram, Santa Monica Boulevard Maintenance District, City of West Hollywood,” which is on file with the City Clerk and the Department of Public Works, City Engineer, and open to public inspection.

SECTION 4. In accordance with Streets and Highways Code Section 22565, the City Engineer, a registered professional engineer certified by the State of California, has prepared and filed with the City Clerk a report in connection with the District for fiscal year 2024-2025 consistent with Section 4 of Article XIID of the California Constitution and with the Act (the “Report”). The Report does not propose new improvements or substantial changes in existing improvements.

SECTION 5. Upon consideration by the City Council, the Report is hereby approved as filed.

SECTION 6. Having approved the Report as filed, the City Council hereby declares its intention to levy and collect an assessment against assessable lots and parcels of property within the District for fiscal year 2024-2025, in the same manner and amount as collected during fiscal year 2023-2024 (“Assessment”).

SECTION 7. The proposed improvements shall

generally include the storage, installation, maintenance, operation, and servicing of ornamental structures, including holiday decorations, banners, flags, lights in street trees and appurtenances, and the installation, maintenance, and operation of sidewalks, bus benches, and trash receptacles located in medians and parkways in Santa Monica Boulevard between North Doheny Drive and the West Hollywood city limit east of North La Brea Avenue. The proposed improvements are the same for all three (3) zones. There will be no new improvements or substantial changes to existing improvements for fiscal year 2024-2025.

SECTION 8. Reference is hereby made to the Report, which is on file with the City Clerk and open to public inspection, for a full and detailed description of the improvements, the boundaries of the District and zones contained therein, and the Assessment.

SECTION 9. Parcels within the District that are owned or used by any county, city, city and county, special district or any other local governmental entity, the State of California, or the United States shall be assessed unless clear and convincing evidence demonstrates that such lots or parcels receive no special benefit from the proposed improvements. Plummer Park does not receive special benefits because, as a park, it is one of the amenities (infrastructure) provided by the City to the community. Additionally, Plummer Park does not front onto Santa Monica Boulevard the way the other parcels subject to the assessment do and thus, this parcel does not receive the same benefit as those parcels. Plummer Park has an ingress and egress on Santa Monica Boulevard, however the park activities are inside the park and do not face or utilize Santa Monica Boulevard. By analogy, it would have to be determined that the streets receive a special benefit from the improvements in order to find that a park receives a special benefit. The funds raised by the assessment will not contribute to ornamental structures, holiday decorations, banners, flags, and lights in Plummer Park because the ingress and egress to Plummer Park and side of building that fronts Santa Monica Boulevard is only a driveway and is also very narrow. The funds raised by the assessment will not contribute to sidewalks, bus benches, and trash receptacles in Plummer Park because the ingress and egress to Plummer Park and side of building that fronts Santa Monica Boulevard is only a driveway and is also very narrow. Therefore, the government owned parcels listed above, with the exception of the park, will be assessed.

SECTION 10. A public hearing on the proposed levy of an assessment against the lots and parcels within the District for fiscal year 2024-2025 as set forth in the Report shall be held as follows:

TIME:	6:00 p.m.
DATE:	Monday, June 10, 2024
PLACE:	West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, California 60069

At the public hearing, the testimony of all interested persons regarding the levy of an assessment against the lots and parcels within the District for fiscal year 2024-2025 shall be heard. A protest may be made orally or in writing by any interested person.

SECTION 11. The City Clerk is hereby directed to provide notice of the public hearing in accordance with law.

The staff report will be available on Wednesday, June 5, 2024, online at [www.weho.org/councilagendas](http://www.weho.org/councilagendas).

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

DATE: May 30, 2024

BY ORDER OF the City of West Hollywood,  
Melissa Crowder, City Clerk

City of West Hollywood  
Sunset Strip Business Improvement District  
Notice of Public Hearing

**NOTICE IS HEREBY GIVEN** that on **JUNE 10, 2024 at 6:00 P.M.**, or as soon thereafter as the matter may be heard, the City Council of the City of West Hollywood will hold an adjourned regular scheduled meeting at West Hollywood Park Public Meeting Room Council Chambers, 625 N. San Vicente Boulevard, West Hollywood, CA 90069, to solicit input on the levy of an assessment for the Sunset Strip Business Improvement District for fiscal year 2024-2025. The following resolution was adopted by the City Council of the City of West Hollywood on May 20, 2024.

RESOLUTION NO. 24-041

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF WEST HOLLYWOOD APPROVING THE ANNUAL REPORT OF THE ADVISORY BOARD TO THE SUNSET STRIP BUSINESS IMPROVEMENT DISTRICT, DECLARING ITS INTENTION TO LEVY AN ASSESSMENT AGAINST BUSINESSES WITHIN THE SUNSET STRIP BUSINESS IMPROVEMENT DISTRICT FOR FISCAL YEAR 2024-2025, AND SETTING A TIME AND PLACE FOR PUBLIC HEARING

THE CITY COUNCIL OF THE CITY OF WEST HOLLYWOOD DOES HEREBY FIND, DECLARE, AND ORDER AS FOLLOWS:

SECTION 1. The Parking and Business Improvement Area Law of 1989 (the “Law”), California Streets and Highways Code Sections 36500 et seq., authorizes the City Council to levy an assessment against businesses within a parking and business improvement area which is in addition to any assessments, fees, charges, or taxes imposed in the City.

SECTION 2. Pursuant to the Law, the City Council adopted Ordinance No. 02-621 establishing the Sunset Strip Business Improvement District (the “District”) in the City of West Hollywood.

SECTION 3. The boundaries of the District are generally described to include (i) all parcels located on Sunset Boulevard within West Hollywood, from Doheny Road on the West to a point a half block east of Harper Avenue on the east; and (ii) all parcels located within one block of Sunset Boulevard on each street which intersects with Sunset Boulevard within West Hollywood. Reference is made to the map on file in the Office of the City Clerk for a complete description of the boundaries of the District.

SECTION 4. In accordance with Streets and Highways Code Section 36533, the Advisory Board has prepared and filed with the City Clerk a report titled “The Sunset Strip Business Improvement District Annual Report” (the “Report”), which proposed no change to the District’s boundaries compared to fiscal year 2023-2024. Activities proposed in the District for the 2024-2025 fiscal year are discussed below in Section 7.

SECTION 5. The City Council hereby approves the Report as filed by the Advisory Board.

SECTION 6. Having approved the Report as filed, the City Council hereby declares its intention to levy and collect an assessment against businesses within the District for fiscal year 2024-2025, in addition to any assessments, fees, charges

or taxes imposed by the City, in the same amount as collected during fiscal year 2023-2024 (“Assessment”).

SECTION 7. Generally, the improvements and activities to be funded by the Assessment are as follows:

The improvements that may be funded are the acquisition, construction, installation, or maintenance of any tangible property with an estimated useful life of five years or more, including, but not limited to, the following: (i) parking facilities, (ii) benches, (iii) trash receptacles, (iv) street lighting, (v) decorations, (vi) parks, and (vii) fountains.

The activities that may be funded are the: (i) promotion of public events which benefit businesses in the District and which take place on or in public places within the District, (ii) furnishing of music in any public place in the District, (iii) promotion of tourism within the District, and (iv) activities which benefit businesses located in and operating in the District.

SECTION 8. For a full and detailed description of the improvements and activities to be provided for fiscal year 2024-2025, the boundaries of the District, and the Assessment to be levied against the businesses within the District for fiscal year 2024-2025, reference is hereby made to the Report of the Advisory Board, which is on file with the City Clerk and open to public inspection.

SECTION 9. New businesses established in the District between July 1, 2024, and December 31, 2024, shall be assessed equal to one half of the annual assessment for fiscal year 2024-2025. For any new business established in the District between January 1, 2025, and June 30, 2025, such business shall be exempt from the assessment for fiscal year 2024-2025. For the purposes of this Section (9) a business shall be deemed established on the date the City issues a business license for the business or the date the business commences operation, whichever is earlier.

SECTION 10. A public hearing on the proposed levy of an assessment against businesses within the District for fiscal year 2024-2025 shall be held as follows:

TIME: 6:00 p.m.  
DATE: Monday, June 10, 2024  
PLACE: West Hollywood Park Public Meeting Room – Council Chambers  
625 N. San Vicente Boulevard  
West Hollywood, California 90069

At the public hearing, the testimony of all interested persons regarding the levy of an assessment against businesses within the District for fiscal year 2024-2025 shall be heard. A protest may be made orally or in writing by any interested person. The form and manner of protests shall comply with Streets and Highways Code Section 36524 and 36525.

SECTION 11. The City Clerk is hereby authorized and directed to provide notice of the public hearing in accordance with law.

The staff report will be available on Wednesday, June 5, 2024, online at [www.weho.org/councilagendas](http://www.weho.org/councilagendas).

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

DATE: May 30, 2024

BY ORDER OF the City of West Hollywood,  
Melissa Crowder, City Clerk

# Bass says she’s committed to ending homelessness in Hollywood

■ At annual luncheon, mayor tells chamber efforts will pay off

BY EDWIN FOLVEN

During the Hollywood Chamber of Commerce’s annual Mayoral Luncheon on May 28 at the Taglyan Cultural Complex, Mayor Karen Bass used the opportunity to tout her homelessness agenda. Hundreds of chamber members attended the event.

Hollywood Chamber of Commerce president and CEO Steve Nissen and Variety’s vice president of features and event programming Susanna Ault gave opening remarks and introduced Bass. NBC4 News political reporter Conan Nolan moderated the discussion.

Bass focused on her plans for addressing homelessness and called it the top issue affecting Hollywood, as well as the city as a whole. She announced that more operations to find people housing and remove encampments are planned on May 30 and 31, including a long-standing encampment on Sunset Boulevard east of Highland Avenue. She said the city is continuing to step up efforts to get people off the streets and into interim and permanent housing, but it has been a challenge. The upcoming budget includes \$900 million to address homelessness, including \$185 million for the Inside Safe program, which the mayor has used to remove encampments on Sixth Street near Fairfax Avenue, and on San Vicente Boulevard near Wilshire Boulevard.

“What I did not want to do was come into office and say I’m going to spend the first four months figuring out everything that is wrong, so we’ve been acting. And by the way, we’re acting here in Hollywood this week, some of the encampments that are pretty notorious here. I apologize for the length of time it has taken and I’m happy to explain why. But we are moving on that this week. Over the next month or so you will see a lot of the bigger encampments in Hollywood going away,” Bass said.

Nolan pressed Bass on why it has taken so long to address and remove encampments in Hollywood, stating that many people are frustrated with what they believe is an inadequate response.

“Hollywood is a very high priority to me. Hollywood is an iconic part of our city. What took the time ... was securing the rooms, securing motel rooms. And I will tell you

something that people will criticize, it is very expensive to move people into hotel rooms. However, it is more expensive and impactful to leave people on the streets. So until we come up with a more cost effective way of getting people off the streets, I’m going to continue to use motels even though they’re expensive. What we do, and why we’re able to clear out an entire encampment, is because we don’t do one-offs, we move everybody at the same time.”

Bass said the approach is working, evident at locations such as Sixth Street and San Vicente Boulevard, as well as Poinsettia Park in the Melrose area, where encampments were cleared and did not return. She said fencing is placed at locations to keep people from returning, and in some cases private partners add barriers such as planters and landscaping, which the Los Angeles County Museum of Art did on Sixth Street near Fairfax Avenue. Bass said another component is having staff respond if any new tents pop up at the former encampment sites. She encouraged people to call the city’s 311 line to report when they see tents so outreach workers can be dispatched.

“We deal with that person singularly, because if you ignore one tent, then pretty soon you have five, pretty soon you have 10,” Bass said.

Nolan asked the mayor about the Grants Pass v. Johnson case currently being considered by the U.S. Supreme Court. A Ninth Circuit Court of Appeals ruling currently prevents cities from citing or clearing homeless people unless there are enough beds available for them. Bass said she is in favor of more clarity on what cities are allowed to do, but she refuses to criminalize homelessness.

“What it essentially amounts to is that in a city in Oregon, they were giving homeless people tickets, and if you get so many tickets, you could get arrested. That was the way they dealt with the problem. I don’t think that that would be helpful at all,” Bass said.

Nolan challenged Bass on the issue of criminalization, stating that people are fed up with encampments, which are major sources of crime in neighborhoods.

“I think there’s some [merit] in saying, ‘If what you’re doing is not working, then you have to find another path.’ In Europe, they don’t tolerate drug use, it is against the law. If you use drugs in public, you will be arrested. And that what you tolerate, you will get more of,” Nolan said. “So everyone says

don’t criminalize homelessness – too late. There’s already criminality in the homeless camp, the amount of arson fires, the amount of prostitution, drug dealing, weapons fire. Is law enforcement part of the answer here?”

“Absolutely law enforcement is part of the answer,” Bass responded. “Let me give you an example about how law enforcement has been part of the issue. There was the pretty infamous encampment on San Vicente, it made national news. There was an active drug dealer in that encampment who was essentially holding people hostage. So we dealt with that through law enforcement. When there is criminality that is taking place in the encampments, then of course, you involve law enforcement.”

Nolan also pressed Bass on what the city is doing to address the mental health component and substance abuse issues related to the homeless crisis. Bass said that addressing those problems is part of the overall approach. People are offered resources before they are placed and while they are in housing.

“Let me just tell you that mental health and substance abuse are two issues, and some of the time it’s a chicken and the egg. Do you know that one of the fastest growing sectors of the unhoused population are senior citizens in their late 60s and 70s? They’re not losing their housing because of drug abuse and mental health, they’re losing their housing because they were service workers, people that worked here and didn’t have a 401 (k), didn’t have a pension,” she added. “If the rent goes up, they wind up on the street. I believe in housing first, but housing and services first. The ser-



photo by Edwin Folven

Mayor Karen Bass addressed the Hollywood Chamber of Commerce on May 28, fielding questions from NBC’s Conan Nolan.

vices, in my opinion, have been woefully lacking. Just putting somebody in an apartment and thinking that they’re going to be OK and not addressing what led to them losing their housing to begin with is just not sufficient.”

Bass also spoke about efforts to build more housing, and asked the Hollywood business community to help. She said private developers can build affordable housing cheaper than government, which has to adhere to a large number of checks and balances when using public funds, and said the city is streamlining processes to make it easier for the private sector to build.

“The minute you have public funds, you jack up the costs because of all of the red tape,” Bass added. “Now every time I see an area of red tape, I go and I try to change it. I’ve been spending a lot of time in D.C. getting HUD and

getting the VA to make changes. They’re slowly making the changes. But again, that takes too long. We have to get to scale.”

Nissen said Bass has been responsive and he credited her with helping to alleviate the problem.

“The mayor’s office and the mayor herself have worked with us at the Hollywood Chamber. We really have established a great partnership. She really cares about the issues and the people, whether it’s businesses on one side, homeless encampments on another, and obviously homelessness is a huge topic,” Nissen said. “There’s no doubt that she has put a lot of political capital into the effort but the results have been uneven because it’s not an easy problem to solve. The commitment is there. We’ll just continue to work with her and continue to try to solve this problem in a compassionate way that works.”



## SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING AND AMENDING THE STATE MID-CYCLE UPDATES TO THE CALIFORNIA GREEN BUILDING STANDARDS CODE, AMENDING TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE, AND APPROVING A CEQA EXEMPTION DETERMINATION

The City has heretofore adopted the 2022 California Green Building Standards Code by reference. The State Building Standards Commission has adopted its 2022 Intervening Code Adoption Cycle Supplement, effective July 1, 2024, which amends, among other Codes, the California Green Building Standards Code (GBSC). The City has determined that it is reasonably necessary to modify the foregoing amendments in order to provide for greater availability of electric vehicle (EV) charging infrastructure in new construction. Accordingly, the Ordinance amends Section 9-1-1102 of Article 11 of Title 9 of the Beverly Hills Municipal Code (BHMC) by revising Section 4.106.4 of the GBSC pertaining to standards for installation of EV charging infrastructure in new one and two-family dwellings and townhomes with attached, private garages, multi-family dwellings, hotels and motels. The Ordinance includes requirements for charging hardware and signage, and for allocating parking spaces for EV charging, including accessible EV charging station spaces. The Ordinance further establishes minimum dimensions for EV parking spaces and parking aisles. Additionally, the Ordinance establishes minimum numbers of EV capable parking

spaces required for residential and non-residential parking facilities.

The Ordinance also amends Section 9-1-1102 by adopting and amending Tables 5.106.5.3.1, A5.106.5.3.1 Tier 1, and A5.106.5.3.3 Tier 2, of the GBSC. For administrative efficiency, the Ordinance carries over, without amendment, all other provisions of BHMC Section 9-1-1102.

The Ordinance contains the City Council’s finding that its adoption is exempt from CEQA review. Civil remedies and criminal penalties are provided.

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. The City Council of the City of Beverly Hills will consider adoption of the Ordinance during the regular City Council meeting on June 18, 2024. Further information may be obtained by contacting Assistant Director/Building Official, Arlen Eskandari at [aeskandari@beverlyhills.org](mailto:aeskandari@beverlyhills.org).

HUMA AHMED | CITY CLERK



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

## Build the blood supply with Red Cross

Late May signals the beginning of a busy time for celebrations and summer holidays. The American Red Cross asks donors to make an appointment to give blood or platelets now before calendars start to fill up. Donors of all blood types – especially those giving type O blood and donors giving platelets – are vital to people counting on blood products for critical medical procedures.

The Red Cross has teamed up with Tetris, creators of the iconic, best-selling video game, to celebrate its 40th anniversary and build the blood supply for patients in need. In commemoration, all

who come to give now through June 9, will get an exclusive Tetris themed Red Cross T-shirt, while supplies last, plus be automatically entered for a chance to win a trip for two to New York to meet Tetris creator, Alexey Pajitnov. See [redcrossblood.org/tetris](http://redcrossblood.org/tetris) for details.

Every single donation can help keep the blood supply as stable as possible during a busy time of year when many regular donors may be unable to give. Book a time to give now by visiting [RedCrossBlood.org](http://RedCrossBlood.org), calling 1-800-RED CROSS or by using the Red Cross Blood Donor App.

# Downey downs progress flag as other cities celebrate Pride

■ Supervisors Hahn, Horvath stand in defiance

BY RANCE COLLINS

On June 3 at 10 a.m., Los Angeles County Supervisor Janice Hahn, 4th District, will defiantly raise a Pride flag in the city of Downey. Though the city had been flying the Pride flag during June for several years, a conservative majority City Council voted earlier this month to ban flying the flag at city offices.

Hahn has invited the entire council to attend the Pride flag ceremony at the Los Angeles County Office of Education, located at 9300 Imperial Highway in Downey.

“There will be pride in Downey this June,” Hahn said. “Despite the recent vote by the Downey City Council, I want our LGBTQ+ Downey residents to know they belong and that they are not only accepted but celebrated.”

“This vote was a setback, but I appreciate Supervisor Hahn for her support of the LGBTQ+ community and for making sure the Pride flag will rise in Downey in 2024,” Downey Mayor Mario Tujillo said.

According to Los Angeles County Assessor Jeff Prang, one of the City Council members who voted for the ban will be attending the event, “apparently unable to recognize it’s being done in response to her actions,” although he did not specify which council member. Prang was recently selected as the leader of the Los Angeles County LGBTQ+ Elected Officials nonprofit group.

The move comes on the heels of several Pride “bans” across conservative cities in Southern California, including Huntington Beach, where in March 58% of voters chose to prohibit the display of Pride, religious and breast cancer awareness flags at City Hall.

Cities like Los Angeles and West Hollywood continue to stand in staunch support to fly Pride flags, noting the importance to local LGBTQ+ residents and allies.

“Frankly, I think the actions of Downey and other cities that refuse to show the Pride flag under the guise of some bureaucratic red tape is just downright ... hatred in another form,” West Hollywood Mayor John Erickson said, noting that WeHo Pride and its penchant for showcasing year-round acceptance of the LGBTQ+ community

are important so the city serves as a sanctuary for people living in places that are less accepting.

The Los Angeles County Board of Supervisors, led by Chair Lindsey Horvath, 3rd District, will raise the Pride flag downtown on June 4 at 8:30 a.m.

“All five [supervisors] will be there on Tuesday as well, because we’re all committed to making sure that our LGBTQ+ community, in all of its beautiful diversity, is served to the best of our ability in L.A. County,” Horvath said. “[The flag] is a symbol to let them know that they are welcome, they are safe and they will get the help they need and deserve from the county of Los Angeles. That’s why it’s so important for all of our buildings to show the solidarity and participate.”



photo courtesy of the office of Janice Hahn

The Los Angeles County Board of Supervisors raised a Pride flag in 2023 in front of the Kenneth Hahn Hall of Administration.

# UCLA alumnus elected to Stonewall leadership position

On May 20, the Stonewall Democratic Club held its monthly membership meeting and elected Bobby Rimas as its vice president of Diversity, Equity & Inclusion. In this position, Rimas is responsible for centering the Stonewall Democratic Club in all its activities and functions on diversity, equity and inclusion in the membership, leadership and through advocacy. The Stonewall Democratic Club is considered one of the largest Democratic clubs in California.

In addition to being the vice president of Diversity, Equity & Inclusion, Rimas is an associate professor at California State University, Los Angeles, an adjunct instructor at West Los Angeles College, an adjunct faculty member at the University of La Verne and a board member for the University of California, Los Angeles Lambda Alumni Association. He is also a paralegal at the Larson LLP law firm and serves as a commissioner for the Palm Springs Human Rights Commission.

Rimas graduated with a bachelor’s degree in history from UCLA, a Master of Legal Studies degree from the University of Arizona James E. Rogers College of Law, and will soon finish a Master of Arts in education with a concentration in Diversity, Equity and Social Justice in Education from The



photo courtesy of Stonewall Democratic Club

Bobby Rimas

University of Texas at El Paso. He is the past chair and president of the UCLA Pilipino Alumni Association and past president of the Los Angeles Paralegal Association.

Since its founding in Los Angeles in 1975, the Stonewall Democratic Club has been the home for progressive Democrats who are lesbian, gay, bisexual, transgender and straight allies of the LGBT community. Stonewall is a grassroots nonprofit political organization and is committed to achieving equality for all and to advancing progressive and feminist values through the Democratic Party. The club endorses political races across the Greater Los Angeles Metropolitan Area, California and across the nation.

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Sharon Farber

### UPCOMING EVENTS AT THE SABAN THEATRE

John Cleese is well known for his comedy – Monty Python, Fawlty Towers, A Fish called Wanda- but what makes him an outstanding speaker is his experience running Video Arts, a management training videos company, his co-authorship of two best selling books on Psychology, his long record of success making TV and radio commercials, his Masters degree in Law from Cambridge University, his 40 year record as a motivational speaker, his teaching as a roving Professor at Cornell, and his recent ground-breaking book on Creativity.

He combines an actor’s charisma, a writer’s wit, a comedian’s ability to connect and a deep desire not to bore people.

AN EVENING WITH  
**JOHN CLEESE**  
WITH LIVE Q&A

June 21, 2024 | Doors 6pm

Tickets available at [wmmts.com](http://wmmts.com)

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THEATRE**

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8440 Wilshire Blvd.,  
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# Notable Quotes

*“A fanatic is one who can’t change his mind and won’t change the subject.”*

Sir Winston Spencer Churchill  
1874 –1965

\*Source: Bartlett’s Familiar Quotations

# So I just keep grinding ...

My daughter’s pup, Penny Laine (aka “Penny Pain”) is back with us for a couple of days. I’m thinking that there might be some digestive issues, in that she’s fond of rocks and socks, both of which can bind up the bowels of this glorious dog, a mix of a diva and a golden retriever.

So yeah, it’s going to be that kind of weekend. At some point, I’ll have my arm down her larynx.

As we know, dogs are superior to people. Their motives are purer, and generally they’re of a more-robust character. I care very deeply for Penny. Her agony is my agony. Her struggles are my struggles.



photo by Chris Erskine

I treat my 3-year-old granddaughter like a wise old owl.

by  
Chris  
Erskine



When you have kids, that’s just the way life goes.

By the way, here are some of the hot topics I don’t care about:

- How Whitey Bulger died in prison.
- That Robin Roberts had an awkward exchange on “Good Morning America.”
- That Francis Coppola’s new flick is yet another lame “folies de grandeur.”

Listen, I’ll be forever in awe of “Apocalypse Now” and “The Godfather,” the kinds of movies Hollywood can’t manage anymore. Just think: a great American art form, dead.

So who cares if Frank makes a dud at age 85? Was every Beatles song a hit? Well, come to think of it ...

Point is: We’ve become a very prickly nation.

Know what I do care about? That it takes longer and longer to get across Los Angeles.

The 10 was zippered shut with

cars the other day, one long metal suture, bumper to butt, Santa Monica to Houston.

At one point do you flee to Racine or Sheboygan, stare out at that giant Cerulean lake and think: “This is way better than the 405 at dusk.”

I suppose there are the things you can fix, and the things you can’t. I’m too busy suing Jiffy Lube to worry about Coppola’s career. My printer still ain’t printing (will it ever?) And poor Penny might have a battleship in her belly.

Meanwhile, I have a buddy who, after extensive research, emails me that he might be related to Shreck.

“If you Google ‘Croat Mercenaries,’ you will find that the first recorded use was Count Tilly hiring Shreckengosts in the 30 Years War ...”

This is what I wake up to. As if I’d ever Google “Croat Mercenaries.”

So I just keep grinding ... looking both ways at intersections ... seeking my big professional break. For such a young man, I seem to have a lot of wistfulness.

Not to get too intimate, but the other morning my girlfriend laughed directly into my mouth. The laugh went down my throat – like bad whiskey – then seemed to lodge there, a bulky wad of gum.

Friends ask: Why do you put up with her?

Well, I like whisky.

Plus, Suzanne’s got this Helvetica hair atop a head she tilts when she says something clever. Always been a sucker for clever. Indeed, my prom date (Shreck, coincidentally) was witty as heck.

FYI, I was teaching sarcasm to my tiny granddaughter the other



photo courtesy of Chris Erskine

The Happy Hour Hiking Club, fronted by Penny and White Fang, finds new roads, or trails, to travel.

day. In L.A., sarcasm is a second language, a coping mechanism, a shviiiiitiz after a big, gassy pizza.

I was telling Cakes to try to use laughter at inappropriate times – weddings and court proceedings – which is what makes spit-takes so funny. The simple joy of not being able to hold that mouthful of wine one single second longer.

“Are you writing this down?” I asked Cakes. “This is important.”

“OK Papa.”

See, I don’t talk down to 3-year-olds, the way many adults do. I treat Cakes like some wise old owl. Next week, I’m teaching her ridicule.

For the record, I don’t talk down to anyone. The other day, I explained Occam’s Razor to my Siberian husky (White Fang), then introduced the Witch of Agnesi, a bedeviling mathematical concept. I forget the specifics. Something about an asymptotic line being four times the area of the defining circle.

“Super handy if you’re building a bridge,” I told her. “Otherwise...”

FYI, dogs also like being addressed like adults. When I finished the Witch of Agnesi, Fang quit chewing my best dress shoe, looked up and thought: “I love you, you idiot man. Now rub my belly.”

We had a Happy Hour Hike the other day, and the dogs came along because dogs don’t care where you go: Sheboygan, the 405, the Gates of Hell – they’re super into it.

The two dogs thought we were going fox hunting, so they kept their butts high and their big noses low to the ground, much like the humans in our hiking group.

When it was over, I hugged Penny and White Fang and fed them tepid water, which they happily guzzled. To them, it was the finest Champagne delivered by the finest barkeep in the entire land.

See? Better than people. Always.

Join the Happy Hour Hiking Club, or follow the columnist’s twice weekly posts, at his website, [ChrisErskineLA.com](http://ChrisErskineLA.com).



photo courtesy of the LadyLike Foundation

LadyLike CEO Leah Pump announced this year’s honorees.

## LadyLike Foundation hosts annual Women of Excellence Awards

Head coach of the South Carolina Gamecocks Dawn Staley, CEO of the Los Angeles Dodgers Foundation Nichol T. Whiteman, and Beautyblender founder Rea Ann Silva will be honored at the 15th annual Women of Excellence Awards Luncheon and fashion show on June 1 at the Beverly Hilton Hotel, as announced by LadyLike Foundation’s Founder and CEO, Leah Pump.

TV host Nischelle Turner and Emmy nominated actress and producer Gabrielle Nevaeh serve as the event’s emcees. The annual luncheon is the nonprofit organization’s signature fundraising event, which helps fund cutting-edge resource programs, workshops, mentorships, community service and visual and performing arts for young women to challenge them to reach their highest potential and to become the successful well-rounded “lady.” To date, 85 scholarships have been awarded to inner city girls in Los Angeles with a 3.5 GPA or higher. All recipients who remain in contact and volunteer with the

LadyLike Foundation receive financial assistance throughout their college career and postgraduate studies. Approximately 90% of the girls within the LadyLike Foundation come from the inner city of Los Angeles.

The LadyLike Foundation has also made a global impact by funding the education, boarding, and medical care of teenage girls at the Mountain High International School in Ghana. The foundation has also built a restroom, shower house, and beds for the orphans at the Abosamso Orphanage in Obuasi, Ghana. The LadyLike Foundation has purchased medical insurance for each child at the orphanage, giving them access to free medical care.

The event is known for its runway fashion show with designs for adult women and young ladies. This year, the runway will feature creations by celebrated fashion designer Sergio Hudson.

Tickets start at \$300 and are available at [ladylike-foundation.square.site](http://ladylike-foundation.square.site).

The Beverly Hilton Hotel is located at 9876 Wilshire Blvd.



Community Services

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Note: July 4 Concert is 4pm – 8pm

## PRIDE NIGHT KICKOFF

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# West Hollywood doubles down on safety for Pride

BY RANCE COLLINS

West Hollywood kicks off Pride this weekend, May 31-June 2, with a variety of events expected to draw hundreds of thousands of people, including a series of high-profile concerts and a Pride Parade. In recent weeks, the Federal Bureau of Investigation and the Department of Homeland Security have issued warnings that foreign terrorist organizations could potentially be plotting to target Pride events in June.

The city of West Hollywood, whose Pride celebration is operated in partnership with the event and entertainment firm JJLA, works with the L.A. County Sheriff's Department and the security ambassador group Block by Block to provide safety for visitors. OUTLOUD founder and executive producer Jeff Consoletti added that the groups coordinated with both the FBI and Homeland Security in the months leading up to Pride "to ensure the safe operation of our festivities and the guests coming to West Hollywood."

"The safety of our guests is always our highest priority and we work hard and vigilantly toward ensuring that," Consoletti said. "We encourage guests to communicate concerns or anything they see out of the ordinary during WeHo Pride Weekend to @wehopride and @wehocity, which [security] teams will be monitoring closely."

West Hollywood Sheriff's Station Capt. Bill Boulder thanked the West Hollywood City Council, staff and the L.A. County Fire Department for helping the station put "assets in place ... to create a safe environment for all those who gather ... for this special weekend."

"Our public safety staff, the sheriff's department and the Los Angeles County Fire Department work very hard every year to keep the community safe," Councilman John Heilman said. "We've had a long track record of having safe events. Of course, whenever there is a large crowd, people should remain cautious and look out for one another."

Heilman added that one of the biggest issues the city experiences each year at Pride is guests drinking too much alcohol or getting dehydrated.

"Safety begins with how we take care of ourselves and others," Vice Mayor Chelsea Byers said. "We have made sure we are well resourced in all aspects of public safety. I know our community-based organizations, prioritize care and well-being, and this goes through every aspect of how this event has come together. This will be a welcoming, inclusive and safe environment for all people to enjoy."

"I was on the [West Hollywood City] Council when the attack on Pulse nightclub happened," Supervisor Lindsey Horvath, 3rd District. "And that morning, we were all trying to figure out [if] we were going to continue with the parade and were we going to be safe. But we worked in partnership with the local sheriff's station and all of our public safety partners to say 'we will march on.' And I believe that's how the community feels, now more than ever, while these attacks on the community have happened, not just nationwide but even in our own backyard. We

have to stand up and continue and march forward. That's the spirit that they are in, and so all of us are working to ensure that all safety precautions are taken."

The FBI and Homeland Security warnings have prompted responses from LGBTQ+ nonprofit organizations, including Impulse Group – a nonprofit based in Atlanta with offices in Los Angeles that works to build a healthy community for gay men.

"In the face of potential threats to our community, we reaffirm our commitment to creating safe and

inclusive spaces where everyone can express themselves freely and without fear," program director Leo Rivas said. "We stand with our community members and allies in solidarity, and we will continue to work tirelessly to ensure that Pride remains a time of celebration, empowerment, and resilience."

The organization stressed the importance of remaining alert, taking precautions and reporting any suspicious activities while attending Pride events. Erickson echoed the "if you see something, say something" directive.

"We have been working behind the scenes to ensure we're doing all that we can to make sure everyone is safe in West Hollywood this weekend," Mayor John Erickson added.



photo by Jon Viscott

Safety is a top concern for the West Hollywood City Council, who kicked off WeHo Pride OUTLOUD Festival last year on June 2, 2023.

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# Beverly Press receives multiple nominations for journalism awards

The Beverly Press and Park Labrea News received five nominations from the distinguished California News Publishers Association for the California Journalism Awards. In each category, the paper is one of five finalists representing publications from across the state. The winners will be announced at a gala banquet on July 13.

Edwin Folven received three nominations in the categories of Homelessness Reporting (“City

moves people at Sixth Street encampment into housing,” Feb. 16, 2023), Enterprise News Story or Series (“Authorities take aggressive stance to stop street takeovers,” May 25, 2023) and News Photo (“Outpouring of supports swells for Israel,” Oct. 12, 2023).

Rance Collins is a finalist in two categories, including Profile Story (“Songs my mother taught me: A tribute to Kathy Sue on her birthday,” Dec. 29, 2023) and Film and

TV Writing/Reporting (“‘Barbie’ dares to take ‘pink’ to a whole ‘nother level,” July 29, 2023).

Earlier this month, the Beverly Press and Park Labrea News was also nominated for three Southern California Journalism Awards by the L.A. Press Club.

Folven was nominated for Best News Photo and Collins was nominated for Best Commentary/Analysis of Film.

Karen Villalpando is finalist for Best Criticism of Food/Culture, as well, for her story, “What’s Cooking with Nancy Silverton,” which was first printed in the annual Our People, Our Places magazine on Sept. 28, 2023.



photo by Edwin Folven

Edwin Folven was recognized in three categories, including News Photo for his picture in the Oct. 12, 2023, issue.

# Metro updates public on Beverly Hills subway work

Metro will hold a meeting on the D Line subway project construction on Wednesday, June 5, from 6-7 p.m. in the Municipal Gallery at

Beverly Hills City Hall, 455 N. Rexford Drive. The meeting will focus on the Wilshire/La Cienega and Wilshire/Rodeo subway sta-

tions in Beverly Hills.

Crews are building underground rooms and passageways known as appendage structures at the Wilshire/Rodeo station. Work is ongoing near Wilshire Boulevard and Cañon and Beverly drives. Wilshire Boulevard and South Beverly Drive may be reduced to one lane in each direction in the immediate work zone area for station deck access.

Construction of the underground station is ongoing throughout 2024. Material, equipment and concrete deliveries continue daily. Work is ongoing 24 hours underneath the deck at Wilshire/Rodeo.

Work is also ongoing 24 hours at the Wilshire/La Cienega station. Street-level work will necessitate lane closures. Wilshire Boulevard is reduced to a single lane in each direction between La Cienega and

San Vicente boulevards on an intermittent basis through June 2. Westbound Wilshire Boulevard may be fully closed overnight between San Vicente and La Cienega boulevard from 8 p.m. through 7 a.m. The traffic control supports ongoing utility work along Wilshire Boulevard.

North Hamilton and Gale drives are closed overnight at Wilshire Boulevard and right turns from southbound San Vicente Boulevard to westbound Wilshire Boulevard are restricted.

Work is ongoing in June at many other locations on the subway alignment. Lane closures are in place around the Wilshire/La Brea and Wilshire/Fairfax stations.

Street restoration work is ongoing through June around the Wilshire/La Brea station. Detroit Street will be intermittently closed at Wilshire Boulevard. A K-rail work zone will remain in place on the south side of Wilshire

Boulevard between La Brea and Mansfield avenues. Wilshire Boulevard is reduced to two lanes in each direction between Highland and La Brea avenues.

A K-rail work zone remains in the middle of Wilshire Boulevard between Courtyard Place and Masselin Avenue in the Miracle Mile. Wilshire Boulevard is reduced to two lanes in each direction between Ridgely Drive and Curson Avenue.

At the Wilshire/Fairfax station, northbound Orange Grove Avenue is closed at Wilshire Boulevard through June. The closure supports construction of the future station entrance. Southbound traffic from Wilshire Boulevard to Eighth Street will be maintained.

For questions and concerns about the Purple Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo by Edwin Folven

Lane closures are in place around the Wilshire/Fairfax subway station, and at many other locations along the subway alignment.

# L.A. Metro seeks members for taxpayer oversight committee

The Los Angeles County Metropolitan Transport Authority is recruiting three members of the public to serve on the Measure M Independent Taxpayer Oversight Committee, which was formed following the approval of Measure M in 2016 to monitor and ensure all tax measure revenues are spent for transportation purposes.

L.A. County voters approved Measure M with 71.15% support. The half-cent sales tax measure funds projects to ease traffic, repair local streets and sidewalks, expand public transportation, retrofit bridges for earthquakes and subsidize transit fares for students, seniors and persons with disabilities.

The seven-member oversight committee – which meets four times a year – approves and directs the scope of work of auditors, prepares an annual report based on the annual audit results and comments to the Metro board, reviews all proposed debt refinancing and reviews

any proposed amendments to the ordinance, including the expenditure plan.

“Serving on the committee has been a great way to follow along with critical transportation projects and obtain insight into how Metro works,” said Linda Briskman, former Beverly Hills City Councilwoman and six-year Measure M Oversight Committee member. “The committee carefully monitors Measure M revenues to ensure that they’re spent appropriately, and the knowledge committee members bring helps ensure our transportation projects are kept moving.”

Committee members serve five-year terms and the three current vacancies are open to a retired federal and/or state judge, a municipal/public/finance/budget professional and a transit professional.

For information, visit metro.net/about/measure-m/#measure-m-independent-taxpayer-oversight-committee.



photo courtesy of Metro

The committee members will ensure that revenue from Tax Measure M will go to Metro projects.

# NATIONAL DONUT DAY

## SUNDAY, JUNE 2!

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Letters to the Editor

From page 7

I am a resident of West Hollywood for over 24 years. I live on one of the streets parallel to Lexington. I always drive through on Gardner. For safety reasons, I don't want to name the street that I live on.

Parking in West Hollywood has always been a problem. However, since COVID lockdowns and the opening of new businesses like clubs and expensive condominiums without parking spaces, the parking issue has become worse.

As we all know, crime has increased in every neighborhood. I get the notifications from the Citizens App. There are stabbings, assaults with knives and other types of weapons happening every other hour within two miles. We need to keep our spaces because in the buildings surrounding me, roommates move in and they only have one parking space in the garage, or none. They are forced to park outside of the building. Since housing is already expensive and parking is not available, people move out after one or two years.

Not everyone can ride a bicycle or is willing to take Metro. As a sin-

gle woman, I am scared to take Metro. There are also many groups that cannot ride bicycles, including pregnant women, senior citizens, disabled citizens and injured citizens.

We need our cars and we need our parking spaces.

Lara K.  
West Hollywood

Speaking only in terms of the Gardner Street parking issue, this meeting was nothing more than an attempt at appeasement to residents rather than an actual conversation about losing much needed parking. None of us want bicyclists to be unsafe, but the neighborhood residents DIRECTLY impacted by these changes must be prioritized.

Our safety is just as relevant, and when there is no place to park near where people live, it is a safety issue. Other issues are impacted by this, such as where trash cans will have to be placed, where family members visiting can park, where gardeners and other service personnel can park. Too many issues to be addressed, and unfortunately the community meeting did none of that.

Lynne White  
West Hollywood

This meeting represents the frustrations of a community that feels that City Hall has lost touch with the residents who have to live with the real-life experiences of deci-

sions made in a bureaucratic vacuum.

Increasingly, it seems that policy-making is intentionally done through less-than-transparent communications and meetings. Clearly, West Hollywood residents have had enough and the push-back has just begun on this and several other important local issues. Congratulations to organizers

Cathy Blaivas and Stephanie Harker for their selfless dedication to the city. Kudos too to community leaders like John Duran, Steve Martin and George Nickle for the fire in their bellies. We need to get back to the nuts and bolts of sound municipal governance.

Alan M. Strasburg  
West Hollywood



photo courtesy of the LADWP

The lineworker competitions included real-life scenarios that utility workers face daily.

Los Angeles DWP rodeo highlights skill of utility workers

The Los Angeles Department of Water and Power hosted the annual Lineman's Rodeo on Saturday, May 18, showcasing the skills of electric utility workers. During the competition, lineworker teams and individual participants from throughout the western United States went head-to-head in grueling challenges to test their training, job skills and safety procedures. The event also served as a showcase for those interested in careers as a lineworker or electric distribution mechanic with the LADWP.

Hosted in partnership with the International Brotherhood of Electrical Workers Local 18, the event featured timed competitions such as pole climbing, hurtman rescue and hot sticking. Competitors faced challenges that mimic those experienced daily by LADWP utility crews and provided a glimpse for onlookers and potential future electric distribution mechanics into what it takes to keep the lights on for LADWP's 4 million customers.

"The Lineman's Rodeo is one of the most beloved events on the department's annual calendar," said Simon Zewdu, LADWP senior assistant general manager for power systems. "We get to celebrate the teamwork and skills of our lineworkers and see firsthand what it takes to perform the job efficiently and in a safe manner. This is our

time to celebrate these workers."

"What makes this event special is the cooperation between the Department and the union in putting this together," IBEW Local 18 business manager Gus Corona said. "Members can show their families what they do on a daily basis, and compete with other utilities to show them why we are the best at what we do."

The LADWP was challenged this year by 30 journeyman teams and 38 apprentice lineman teams from 11 utilities. LADWP crews excelled, with Evan Pierre taking first and Benjamin Chapman taking second place overall in the apprentice category. Pierre also took second place in the written test competition. Tyler Scurria placed third in the hurtman rescue and second place in the pole climb competitions.

The LADWP team of Tom Crevier, Dustin Rose and Jorge Jimenez placed first in the 4.8KV dead-end change in the journeyman category.

The LADWP also provided career information to attendees and held a recruitment booth. The event included family friendly activities such as a petting zoo and science center with activities for children.

Winners of the event move on to the International Lineman's Rodeo in Overland Park, Kansas, in October. For information, visit [joinladwp.com](http://joinladwp.com).

CITY OF WEST HOLLYWOOD  
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:	West Hollywood Municipal Code Changes, West Hollywood, California
REQUEST:	The City Council will hold a public hearing to consider amendments to the West Hollywood Municipal Code to revise all references to "Planning and Development Services Department" and "Planning and Development Services Director" in Title 2, Administration and Personnel; Title 5, Business Licenses, Regulations and Permits; Title 9 Public Peace and Safety; Title 13, Buildings and Construction; Title 17, Rent Stabilization; Title 19, Zoning Ordinance; and Title 20, Subdivision Regulations to "Community Development Department" and "Community Development Director" as well as other administrative changes and clarifications in the Municipal Code. This action is exempt from CEQA.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Monday, June 10, 2024 at 6:00 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	N/A
ENVIRONMENTAL STATUS:	Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Review for Exemption).

Complete digital agenda packets will be available on Wednesday, June 5, 2024, and additional information regarding participation options can be found on the posted agenda at [www.weho.org](http://www.weho.org)

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Tahirah Farris, Senior Planner at (323) 848-6472, or via email at: [tfarris@weho.org](mailto:tfarris@weho.org)

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информацииR4B ffi на русском языке звоните: 323-848-6826.

RESTAURANT NEWS

Stay ‘Pride Ready’ at the Mondrian

The Mondrian Los Angeles is offering a “Pride Ready” room package available now and throughout the entire month of June. Guests can book a room to receive a FruitLoots welcome gift that’s made in West Hollywood and ready to play in WeHo. The kit includes a curated selection of pride essentials, from a clack fan to body glitter, sourced by LGBTQ+ owned brands. Plus, enjoy poolside sips with two complimentary welcome drinks to Skybar. For information, visit [book.ennismore.com/hotels/mondrian/los-angeles/offers/pride-ready-room-package](http://book.ennismore.com/hotels/mondrian/los-angeles/offers/pride-ready-room-package). Mondrian Los Angeles is located at 8440 Sunset Blvd.

Connie & Ted’s welcomes guest chef

As a flavorful kickstart to the summer season, Angelenos are invited to indulge in an exclusive one-night-only dinner affair at West Hollywood’s beloved culinary gem, Connie & Ted’s on Thursday, May 30. Recent 2024 James Beard Award semifinalist chef Rashida Holmes of Bridgetown Roti will be featured as a part of the seafood restaurant’s ongoing collaborative dinner series. Holmes stands at the forefront of Los Angeles’ culinary

renaissance with Bridgetown Roti, a tribute to her Afro-Caribbean heritage that opens this summer. Holmes will join forces with Connie & Ted’s to provide diners with a preliminary taste of what’s in store. Featuring a six-course menu designed in partnership with Michelin-starred and James Beard award-winning chef-owner Michael Cimarusti and long-standing executive chef Sam Baxter, the exclusive soirée will blend Connie & Ted’s East Coast sensibilities with Holmes’ Afro-Caribbean roots for a diverse multi-sensory dining experience, culminating in a sweet finale prepared by C&T’s renowned pastry chef Daphane DeLone with a seasonal cherry dessert. Reservations are \$125/per person and are now available via OpenTable with seatings available from 5:00pm – 7:30pm. Book by visiting [opentable.com/booking/experiences-availability?rid=104467&restref=104467&experienceId=297718](http://opentable.com/booking/experiences-availability?rid=104467&restref=104467&experienceId=297718). Connie & Ted’s is located at 8171 Santa Monica Blvd. For information, visit [connie-andteds.com](http://connie-andteds.com) or call (323)848-2722.

Cabra waves in Pride

Pride is here, and Cabra Restaurant & Bar in DTLA atop the Hoxton Hotel will celebrate with an afternoon full of eats and beats on its rooftop bar and patio on June 1 from 2-5 p.m. sponsored by Bacardi Group and Mommenpop.

Cabra’s celebration will include passed bites, drag performances by Exposure, and lively DJ beats. Cabra’s Pride Month kick-off party will benefit Bienestar, a community-based social services organization serving the greater Los Angeles, whose focus is on identifying and addressing emerging health issues faced by Latinx and LGBTQ+ populations. Cabra’s full bar will also be available for purchase for all guests. Tickets can be purchased on Resy at \$12 for general admission or \$39 to include two specialty cocktails from Grey Goose, Cazadores Cafe and Mommenpop. Cabra Restaurant & Bar is located at 1060 S. Broadway. For information, visit [cabralosangeles.com](http://cabralosangeles.com) or call (213)725-5858.

Spend the summer at the EDITION cabana

Situated on Sunset Boulevard, The West Hollywood EDITION redefines California luxury with high-design guest rooms, a vegetable-forward signature restaurant, a rooftop restaurant and pool, a subterranean nightclub, various meeting and event spaces, and a state-of-the-art spa. An oasis of sophistication, the hotel’s simple elegance is seen in every detail, melding the best in architecture, design, dining, entertainment and service in one building of rich wood. Starting this summer, the rooftop pool will be available for cabana rentals. The cabanas offer a designated server, fruit plate, Kopu sparkling and still water, sunscreen, lip balm, champagne and two to



photo courtesy of Breakfast Republic

Indulge in morning delights all June at Breakfast Republic, which is partnering with the Los Angeles LGBT Center.

LGBT Center partners with Breakfast Republic

Gearing up for Pride Month this June, Breakfast Republic’s newest location in Echo Park has partnered with the Los Angeles LGBT Center in a celebration of diversity and support for the LGBTQ+ community. Throughout the entire month of June, indulge in the exclusive promotion featuring pineapple upside down pancakes, where 100% of

sales for every order will be donated. Imagine golden brown pancakes generously topped with fresh pineapple and decadent pineapple butter – a tropical twist on a breakfast classic that’s sure to delight your taste buds. Breakfast Republic is located at 1918 Sunset Blvd. For information, visit [breakfastrepublic.com](http://breakfastrepublic.com) or call (213)871-8811.

Food + Wine team ready for Hollywood Bowl season

Sodexo Live! has extended its partnership with the Hollywood Bowl. Sodexo Live!, in tandem with the Lucques Group, curates the renowned

See page 17

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# Jonathan Milan keeps Ocean Prime ‘fresh’ in Beverly Hills

BY RANCE COLLINS

Ocean Prime is a crown jewel of Beverly Hills, in no small part thanks to its esteemed executive chef Jonathan Milan. With nearly two decades in the industry, Milan was seemingly preparing his entire career to take on the premier Wilshire Boulevard establishment.

His beginnings were humble. After receiving a degree in business administration from Moorpark College, he launched his culinary career at Yamato Restaurant in Encino in 2004, and soon after Katsuya Restaurant in Studio City.

“I got introduced to Chef Katsuya [Uechi] ... he took me under his wing, and I apprenticed with him. I learned a lot about sushi and the business,” Milan said.

He decided to branch out by moving to New York in the early 2010s, attending the Culinary Institute of America where he was classically trained. During his education, he spent time gaining further experience with fellowships in the Pacific Northwest, working at markets and learning about the “farm to table” part of the industry. After returning to New York in 2013, he was the senior sous chef at a popular Soho eatery called Hundred Acres. But nearly seven years ago, California called Milan home.

“When [my wife and I] found out we were having a baby, we wanted be closer to family. And that’s when I found Ocean Prime. And here we are,” he said.

Run by Cameron Mitchell Restaurants, Ocean Prime’s familial atmosphere was what first made an impression on him.

“Their culture is very associate-forward, really taking care of their associates and thinking about their needs,” he said.

Since joining as executive chef, Milan has brought his own unique flare to Ocean Prime.

“With me having a sushi background, having a nice fresh farm and table background, [I use] seasonality [and] regionality to influence my decisions when it comes to our features. We have rotating features as far as sushi, fish and steak,” he said.

Milan has also recently launched a new happy hour menu at the restaurant and is working on special event programs and dinners that will spotlight other chefs, specific dishes and types of meals at ticketed events that “keep it interesting [and] fresh” for diners.

“Our culture is really about saying yes,” he explained. “The way we treat our guests is unlike any other restaurant. Anything our guests really need or want, we’re going to go above and beyond and try and make it happen for them ... that’s what really makes us stand out.”

Milan said that his personal chef dishes are “all kind of like his babies,” and it’s difficult to choose a favorite.

“I do always gravitate toward raw dishes, to be honest,” he con-

cluded. “So, our tuna tartare is amazing – it’s a really fresh fish.”

Milan is also partial to the ocean roll, which includes tuna, salmon, Hamachi, avocado and chili garlic oil.

“It kind of hits all the right notes,” he said.

The Ocean Prime chain has locations throughout the United States, and the Beverly Hills flagship opened in 2014. The sprawling terrace complements the main dining room, in addition to the private dining areas, a lounge and the Apex Bar.

“We have two different sections of the restaurant, so it’s kind of split in half,” Milan explained. “It’s got that classic steak house vibes, but then on the other side it’s open-air feel. [It’s] a cool vibe where sometimes we have live music.”

The aesthetics drive Milan’s objectives, through each season and each year of his tenure at Ocean Prime.

“My No. 1 inspiration always is the season. I know being in California everything is always in season, you can do everything all the time, but having [lived in] different parts of the country, I really

wanted to take that with me back to California. Seeing what they have [at the Farmers Market], I let that drive what I do as far as creative [dishes]. For example, as softshell crab is coming into season, and the spring is in season, I’m going to

come up with a new soft shell crab dish,” he said.

To experience the vibes of Ocean Prime, head to 9595 Wilshire Blvd. For information, visit [oceanprime.com/locations-menus/beverly-hills](http://oceanprime.com/locations-menus/beverly-hills) or call (310)859-4818.



photo courtesy of Ocean Prime

Jonathan Milan has been the executive chef at Ocean Prime for nearly seven years.

From Restaurant News page 16

Hollywood Bowl Food + Wine program that delights music fans with gourmet summer supper menus, extensive wine lists and a best-in-class picnic box program that’s become a quintessential part of the experience. Since its opening in 1922, the Hollywood Bowl has been the premier destination for live music in Southern California, serving as the summer home of the LA Philharmonic

under the iconic silhouette of its concentric-arched band shell. The Hollywood Bowl Food + Wine team is a vital part of the Bowl’s in-person gastronomic experience, which includes: pre-order box seat dinners or picnic boxes to enjoy in the Bowl’s beautiful picnic areas; mobile ordering from anywhere; access to on-site marketplaces that feature a wide selection of options to build the perfect picnic, including plentiful beer, wine and non-alcoholic bev-

erages; the South LA Cafe which serves coffee and more in the Plaza Marketplace; and street food stands that serve a range of offerings from L.A.’s diverse foodscape, including tacos, all-beef hotdogs, vegetarian and vegan friendly fare, Maggie’s softserve, pizza, burgers, BBQ and popcorn. For information, visit [hollywoodbowl.com/visit/when-youre-here/food-wine](http://hollywoodbowl.com/visit/when-youre-here/food-wine). The Hollywood Bowl is located at 2301 Highland Ave.

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# La Brea Tar Pits announces ‘Summer of Sloths’

From June 3 through Labor Day, visitors can enjoy special programming at La Brea Tar Pits that cele-

brates the science and wonder of sloths. This summer, visitors can participate in unique self-guided

tours, witness the Ice Age coming to life in “Titans of the Ice Age” and even touch a fossil.

Sloths are iconic symbols of the Ice Age and the La Brea Tar Pits. The giant and slow-moving creatures that once inhabited L.A. have a chill and laid-back charm that resonates with many Angelenos. Three different types of sloths have been found at the Tar Pits – the Shasta, the Jefferson’s and the Harlan’s ground sloth – all much bigger and more intimidating than modern-day sloths. Building on the success of the museum’s popular “2023 Sloth Soirée,” visitors can also look forward to a meet-and-greet with a live sloth on July 26. Visitors can explore at their own pace with a self-guided “Summer of Sloths” tour.

The La Brea Tar Pits is located at 5801 Wilshire Blvd.

For information, visit [tarpits.org/summer-sloths](http://tarpits.org/summer-sloths).



photo courtesy of the La Brea Tar Pits

Visitors can get an up-close look at fossils from extinct species of giant sloths this summer.

# Alzheimer’s Association hosts annual Magic of Music Gala

The Alzheimer’s Association California Southland Chapter hosted its annual Magic of Music Gala at Sony Pictures Studio in Culver City on May 9. The gala brought

together celebrities, business leaders and philanthropists for an evening of music and celebration, while honoring community changemakers in the fight to end

Alzheimer’s and raise funds to support the Alzheimer’s Association’s care, education, advocacy and research initiatives.

Chaired by Peter and Camille Goldstein, the gala was hosted by Jane Lynch and Kate Flannery, and featured performances by three-time Grammy award-winning artist Ne-Yo, Gina Schock of The Go-Go’s, Antonia Bennett and Yvette Gonzalez-Nacer. The evening honored “Innovator in Brain Health” recipients Maria Shriver and Patrick Schwarzenegger, film industry honorees Lisa Genova, Elizabeth Gelfand Stearns, Jeong-Hwa Fonkalsrud and Wash Westmoreland on behalf of the film “Still Alice,” and music industry honoree iHeartMedia Los Angeles.

Celebrities and VIPs attending the gala included: Heather Rae El Moussa from Selling Sunset, HGTV personality Tarek El Moussa, attorney Rachel Lindsay, actress Alicia Coppola, “Valentine in the Morning” hosts Lisa Foxx and Valentine, Emmy award-winning producer Katie Conway,

actress Amy Aquino and actor Erich Hover.

Additional notable guests include Alzheimer’s Association California Southland Chapter board members including Gloria Crockett, Vivek Kolpe, Kelly Stone, Eden Alpert, Patricia

Murphy, Lara Wickes and Joe Rust. Entertainment Tonight correspondents Billy Harris and Cassie DiLaura served as auctioneers for the live auction, while founder of Box ‘N Burn Kevan Watson served as the evening’s guest speaker.

For information, visit [alz.org](http://alz.org).



photo courtesy of the Alzheimer’s Association California Southland Chapter

Actors Kate Flannery and Jane Lynch co-hosted the star-studded event.

# Festival returns to South Carthay

The South Carthay Festival will return June 2. The festival is a spectacular time filled with food, fun, great neighbors, music, kids’ activities and a little magic. The event will be held from 1-4 p.m. on Olympic Place. The objective is to help South Carthay neighbors break bread, laugh, share stories and enjoy a relaxing Sunday after-

noon. All are welcome.

The South Carthay Neighborhood Association is seeking substantial donations. Half the money has already been raised, but the association needs another \$4,000. To sponsor the festival, call (323)899-2686. Olympic Place is located between La Jolla and Orlando avenues.



photo courtesy of South Cartahy Neighborhood Association

June 2 will bring a festival to Olympic Place from 1-4 p.m.

# Play pickleball for Pride

The city of West Hollywood, in collaboration with Tennacity, will host its third annual Pride Pickleball Tournament during WeHo Pride month on June 8-9 at both Plummer Park, located at 7377 Santa Monica Blvd., and West Hollywood Park, located at 647 N. San Vicente Blvd., with tournament times varying between 8 a.m.-5 p.m.

The pickleball courts at Plummer Park are located at the north end of the park, closest to Fountain Avenue. The pickleball courts at West Hollywood Park are located on the rooftop of the five-story parking structure.

Players of all skill levels are welcome to register for the tournament. Doubles events will take place Saturday, June 8 and singles and mixed doubles events will take place on Sunday, June 9. The event will include special guest speakers, music, and vendor booths. All registered players will receive a Pride-inspired goodie bag and the top three finishers in each division will receive a unique pride Pickleball Tournament medal.

To register for the tournament and for information, visit [tennacity.com/pickleball](http://tennacity.com/pickleball). Entry deadline is June 4 at 11:59 p.m.



photo courtesy of the Hollywood Roosevelt Hotel

Have a Rosy brunch every Saturday and Sunday at the famed Hollywood Roosevelt Hotel.

# Brunch looks Rosy at the Roosevelt

Attention brunch goers. Just in time for peak brunch season, Rosy Café at the Hollywood Roosevelt Hotel is now serving brunch on Saturday and Sundays from 8 a.m.-3 p.m. With both sweet and savory options and bottomless brunch cocktails, Rosy Café is providing the neighborhood with a new al-fresco brunch experience. Rosy Café is tucked behind the hotel’s famed David Hockney-painted Tropicana Pool and known for its lush and stylish space. The relaxed environment with bright fringed umbrellas outside and a pink and

green interior communicates an “endless summer” vibe, perfect for Los Angeles tourists and locals alike. The fresh and creative menu lends itself to events such as bottomless brunches, power lunches and evening bites by the pool. Enjoy challah French toast, croque madame, grilled prawns and polenta, and crab cake benedict, among other brunch delights. For information, visit [hollywoodroosevelt.com/rosy-cafe](http://hollywoodroosevelt.com/rosy-cafe) or call (323)785-7000. The Hollywood Roosevelt Hotel is located at 7000 Hollywood Blvd.

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# Alumni say goodbye to Hawthorne School

On May 24th, the Beverly Hills Unified School District marked a poignant moment in its history with a heartfelt farewell to Hawthorne School, which is closing after a 110-year chapter of educational excellence. The event was a nostalgic reunion and breakfast ceremony that drew over 400 alumni, reflecting the school's enduring impact on generations of students.

The ceremony was held at the historic campus, beginning with a warm welcome from Hawthorne Elementary School Principal Sarah Kaber, followed by a moving flag salute led by fifth graders Chloe Naimian and Nicole Partielli. The event featured speeches from notable figures including BHUSD Board of Education Vice President

Rachelle Marcus, and former principal Dick Douglas, who personally greeted each fifth grader.

Special tributes included poetry readings by current fifth graders and reflections from distinguished alumni such as Janis Black Warner, Damon Peykar and Lisa Redston Kay Schwartz, who shared memories of their formative years at Hawthorne. The school's legacy was further celebrated through song, with the alma mater conducted by Christa Gutheinz.

Highlighting the deep connections forged at Hawthorne, attendees were invited to look through old yearbooks, evoking memories and stories from decades past. Marcus initiated a powerful demonstration where alumni stood by

decade, starting from the 1960s, showing the school's historical breadth and personal histories intertwined with its legacy. Each guest received a limited edition "Honoring Hawthorne" pin as a keepsake of their connection to the school.

The day concluded with guided tours for all guests by current fifth-grade students, where attendees revisited their old stomping grounds and shared stories, culminating in a symbolic signing on the schoolyard wall to mark their presence at the gathering.

Attendees included dignitaries, elected officials, alumni, staff, students and dedicated community members.

"BHUSD extends its deepest



photo courtesy of BHUSD

Alumni and community members from different generations attended the event. BHUSD Board of Education Vice President Rachelle Marcus, center, and Beverly Hills City Councilman and class of 1977 alumnus John Mirisch, right, celebrated the students.

gratitude to all who have been part of Hawthorne's remarkable journey, ensuring that while the physical space may close for now, the spirit of Hawthorne will forever remain in the hearts of those it has touched," BHUSD Superintendent Michael Bregy said.

# Bill advances to put more nurses on a path to employment

Senate Bill 895 – the More Pathways to Nursing legislation – passed the State Senate with unanimous bi-partisan support and will be considered by the Assembly.

SB 895, authored by Sen. Richard D. Roth (D-Riverside), creates a pilot program for community college districts to offer a bachelor's in nursing degree. The legislation aims to boost the number of nurses statewide.

"The senate's vote is a significant step forward in expanding the opportunities for a wide and diverse array of students to achieve a bachelor's in nursing degree," Roth said. "The landscape of health care in our state has radically shifted over the years and we must find new and innovative ways to meet the demands of those changes, and our More Pathways to Nursing legislation does just that."

For over 40 years, the community college associate degree in nursing has been the basic credential for entry into employment as a registered nurse at a health care facility. The California State University and University of California nursing programs (along with the state's private nursing programs) have traditionally awarded bachelor's in nursing degrees. In 2021-22, community college graduates with associate

degrees represented more than 40% of students completing a pre-licensure nursing program in California. An increasing number of health care facilities are now requiring new hires to have a bachelor's in nursing degree.

**"The landscape of health care in our state has radically shifted over the years and we must find new and innovative ways to meet the demands of those changes."**

Senator Richard D. Roth  
(D-Riverside)

SB 895 would authorize the Office of the Chancellor of the California Community Colleges to select up to 15 community college districts with an existing nationally accredited nursing program to offer bachelor's in nursing degrees. The pilot program will enable the community college sys-

tem to utilize the existing program infrastructure and graduate nurses who are qualified to become supervisors and managers in health care facilities, and who are qualified to earn master's or doctorate degrees. Since students are already licensed RNs, no supervised clinical placement slots are required for the program.

"SB 895 presents a remarkable opportunity to combat the state's nursing workforce crisis by tapping into the associate degree for nursing infrastructure at community colleges," wrote Sonya Christian, chancellor of California Community Colleges, in a letter of support for SB 895. "We graduate approximately 4,600 ADN's every year and contribute 21% of the state's demand for nurses. Yet, a nursing workforce crisis exists, in part, because California's nursing schools do not have the capacity to meet employer demand for nurses with a baccalaureate degree. Approximately 20,000 qualified students are denied admission to four-year university programs each year. SB 895 provides many of these students with an opportunity to earn a baccalaureate degree in nursing, which will help the state eliminate regional health disparities."

# Pet-friendly comedy show raises funds

The jokes are back at the Wallis Annenberg PetSpace during "Can't Even Comedy's Stand Up for Pets!" on Friday, May 31, from 7-9 p.m.

Laugh until you cry – with your four-legged best friend by your side – as incredible comedians take the PetSpace stage for charity.



photo courtesy of the Wallis Annenberg PetSpace

The comedy show is loads of fun for two- and four-legged audience members.

PetSpace will be transformed into a premier comedy venue with comedians J.T. Parr, Mike Falzone, G King, Hunter Hill, Journey Kan and host Caitlin Benson. A DJ set and pet adoption runs from 7-8 p.m., followed by the comedy show.

Can't Even Comedy was founded by the husband-and-wife team of Maxwell and Caitlin Benson. They have been featured in "The 60 Best Places to See Stand-Up Comedy in L.A." A portion of ticket sales will be donated to the PetSpace Extraordinary Care Fund, which supports PetSpace's work with the most vulnerable animals in the shelter system.

The dog-friendly event is recommended for audiences 21 and over. Beer will be provided by Three Weavers Brewing Company and the signature drink is sponsored by Wyoming Whiskey. The Veggie Bomb truck will offer food for purchase starting at 6:30 p.m.

Tickets are \$25 for general admission, \$40 for table seating (assigned, four seats to a table). All tickets include two drinks. The Wallis Annenberg PetSpace is located at 12005 Bluff Creek Drive, Playa Vista. For information, visit annenbergpetspace.org.

# Kids Ocean Day makes waves

Over 3,300 children from across Los Angeles County schools assembled on May 23 to celebrate the 29th annual Kids Ocean Day beach clean-up and aerial art formation at Dockweiler State Beach. The gathering of students is the largest beach clean-up event in California every year.

This year's theme was "Making Ripples of Change for the Ocean" and was visually illustrated via a student-created aerial art formation. Visible from the sky, the impressive art formation depicted

a child creating ripples to showcase how the actions of just one person can make a lasting impact on the environment.

The event also honored 11-year-old Ella Basel, who was named the first-ever Kids Ocean Day Youth Ambassador. Ella was recognized for her commitment to conservation and her role in inspiring and educating other kids about the impact of ocean pollution.

For information, visit kidsoceanday.org.



photo courtesy of Kids Ocean Day

The largest beach clean-up event in California was held at Dockweiler State Beach on May 23.

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KCCLA Art Gallery(2F)  
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Join us for "Ditto Paradiso's 10th Anniversary Gala Concert," directed by Grammy winner violist Richard Yongjae O'Neill.

KCCLA Ari Hall(3F)  
June 6th 7:00pm

KOREAN FILM THE QUIET FAMILY! SCREENING

"KCCLA Movie Night: Family on Screen" continues with a free screening of the Korean film The Quiet Family! The film is R-Rated.

KCCLA Ari Hall(3F)  
June 12th 7:00pm

Korean Cultural Center  
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Consulate General of The Republic of Korea

# Cutting-edge Beverly Hills High School opens podcast studio

On May 28, Beverly Hills High School celebrated the opening of Studio C, a cutting-edge podcast studio within the KBEV television studio. The project, led by senior Colby Gilardian, transformed an underused storage area into a professional-grade digital storytelling facility without incurring any financial cost.

Studio C features restored sound panels from Beverly Vista Middle School, repurposed furniture and professional recording equipment donated by community partners. The studio has already become a hub for student-created podcasts and shows, reflecting high demand for creative outlets.

“Studio C was a dream that turned into a reality thanks to the unwavering support of our school and community,” Gilardian said.



photo courtesy of BHUSD

Senior Colby Gilardian spearheaded the creation of the state-of-the-art podcast studio.

“The studio also serves as a memorial to Sheila Willis, a beloved BHHS custodian who passed away earlier this year.”

Speakers at the event included BHUSD Superintendent Michael Bregy, teachers Drew Stewart, and Romeo Carey and Gilardian. Attendees comprised alumni, elected officials and community members.

The Beverly Hills Unified School District supports initiatives like Studio C that foster creativity and innovation, preparing students to be future leaders.

As the school year comes to a close, Beverly Hills High School seniors like Gilardian will celebrate their achievements in a graduation ceremony on Friday, May 31 at 9 a.m. To watch a live stream of the event, visit kbev6.com/live.

# Beverly Hills Education Foundation hosted naming campaign at El Rodeo Elementary School unveiling

Beverly Hills Education Foundation premiered its district wide “Take A Seat” fundraising campaign at the formal unveiling of BHUSD’s state-of-the-art El Rodeo Elementary School Auditorium on Wednesday, May 15. The first-ever auditorium seat naming event within BHUSD began with an exciting countdown led by former Mayor Lili Bosse and BHEF president Tina Wiener at the foundation’s “Walk the Red Carpet” Beverly Hills community event.

The historic event gathered major donors, leaders and officials from the city of Beverly Hills, BHUSD Board of Education and Administration, BHEF board members and former BHEF presidents. Hundreds of guests walked the red carpet and were led into the auditorium by the Beverly Hills High School marching band to experience a futuristic light show and stunning performances by EmCirque’s Cirque de Soleil performers. Guests were able to purchase their chosen auditorium seats on naming.bhef.org at El Rodeo Elementary School, Beverly Vista Middle School and Horace Mann Elementary School, helping to launch BHEF’s newest fundraiser “Take A Seat” in support of BHEF’s mission to “Elevate Educational Excellence” in BHUSD.

In an unprecedented move, Tina Wiener was joined by nine former BHEF presidents on stage



photo courtesy of BHEF

Former Beverly Hills mayor Lili Bosse received the Beverly Hills Education Foundation’s inaugural lifetime achievement award on May 15.

to present the inaugural BHEF Lifetime Achievement Award to Bosse. Each former president shared their favorite memories collectively building up Bosse’s legacy. The BHEF Lifetime Achievement Award is presented to an honoree who exemplifies the values, champions the mission and expands the vision of BHEF. Respected community leader Bosse and her extraordinary leadership of BHEF (1995-2002) mobilized parents, residents and local businesses to create a collaborative community partnership throughout Beverly Hills.

“The BHEF relationship with the district has never been stronger, and we are working hand in hand on funding innovative approaches to elevate educational excellence,” Wiener said. “Through our endowments, namings, annual giving campaigns and newest Pathway Partner initiative, we are able to invest in opportunities that inspire learning, enrich teaching, promote innovation and reward academic excellence. Presenting Lili Bosse with BHEF’s first lifetime achievement award together with nine other BHEF presidents was an extraordinary moment that will be forever remembered by all who were in attendance.”

# Los Angeles Unified School District announces Summer of Learning 2024

Los Angeles Unified School District announced on May 13 a dynamic slate of summer school programs available to all students in the district. Summer of Learning programs are locally designed and include options for enrichment and accelerating students toward graduation, credit recovery opportunities for grades 9-12 and specialized programs for specific student groups, such as extended school year for students with disabilities, International Newcomer Enrichment Summer Program and the Migrant Education Program.

“LAUSD’s Summer of Learning programs are critical to address learning loss, provide individualized instructional support, nutritious meals, transportation and unparalleled acceleration options for our students,” Superintendent Alberto M. Carvalho said. “The district will not stop until we have made up ground that was lost during the pandemic, accelerate our students to their greatest potential and position LAUSD as the district of choice for families.”

The core summer programs begin on June 20 and conclude on July 19 and are available to all students in grades UTK- 12. Students in grades UTK-8 can participate in the Beyond the Bell Summer Enrichment Program June 17-July 26, with in-person activities focusing on academic, physical, creative and social-emotional development. Students in grades UTK-12 can join

the virtual summer enrichment program June 20-July 19 where they can enjoy exciting subjects like learning to play the guitar or ukulele, game design and animation, dance and music, science camp, world languages and STEM courses.

“This summer, we are proud to offer our high schoolers accelerated A-G courses, such as zoology, hip hop/society, UC/CSU personal statement, Mandarin and Korean languages, virtually or in person,” Chief Academic Officer Dr. Frances Baez said. “We’re also providing summer bridge programs from elementary, middle and high school to orient our students to their new campus. Additionally, our Beyond the Bell branch will offer summer programs at more than 500 campuses. Math and science camps will also be extended to our summer students.”

Consistent with the 2022-26 strategic plan, under the leadership of Carvalho, the district’s summer offerings have been enhanced to increase credit recovery, as well as provide enrichment opportunities for students seeking challenging academic experiences. In combination with initiatives that address chronic absenteeism, increase enrollment, provide tutoring options and create new programs to foster dynamic choices for families, the district’s work is demonstrating early signs of success.

For information and to register, visit lausd.org/summeroflearning.

# Immaculate Heart

## Congratulates the Class of 2024!

Our graduates were accepted at universities and colleges across the country and abroad, including:

American University	Marquette University	University of Arizona
Art Center College of Design	Mount Saint Mary's University	University College Dublin
Bard College	New York University	University of California,
Berklee College of Music	Northeastern University	All Campuses
Boston University	Oberlin College	University of Colorado
Bucknell University	Occidental College	University of Edinburgh
California Institute of the Arts	Parsons School of Design	University of Hawaii, Manoa
California State University,	Pepperdine University	University of La Verne
All Campuses	Pratt Institute	University of Massachusetts
Columbia University	Princeton University	University of Michigan
Connecticut College	Reed College	University of New Hampshire
Cornell University	Rochester Institute of Technology	University of Oregon
Denison University	Santa Clara University	University of Pittsburgh
DePaul University	Sarah Lawrence College	University of Portland
Duquesne University	Savannah College of Art & Design	University of San Diego
Emerson College	Seattle University	University of San Francisco
Fordham University	Smith College	University of Southern
Georgetown University	Syracuse University	California
Gonzaga University	The George Washington	University of Utah
Lewis & Clark College	University	University of Washington
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# SAFETY Act protects LGBTQ+ students

On May 22, State Superintendent of Public Instruction Tony Thurmond joined Assemblymember Chris Ward (D-San Diego) and Senator Susan Talamantes Eggman (D-Stockton), Chair of the California Legislative LGBTQ Caucus, along with teachers, parents and LGBTQ+ advocates, to announce Assembly Bill 1955, the Support Academic Futures and Educators for Today's Youth Act, to ensure all students have a safe and supportive environment to learn regardless of gender identity.

If signed into law, the SAFETY Act would prohibit school districts from implementing forced outing policies, provide resources for parents and students to navigate conversations around gender and identity on their own terms and ensure teachers or school staff are not retaliated against for refusing to forcibly out a student.

"All of our students deserve to be safe at school in order to learn and thrive," Thurmond said. "AB 1955 protects our LGBTQ+ youth from increased risk of bullying and harassment, and it affirms families' ability to handle family matters at home without school employees being forced to intervene. The SAFETY Act will allow our teachers to focus on teaching academic skills – not on policing gender identity."

Since 2020, six states have passed laws requiring school staff to forcibly out transgender students, and five states have passed legislation promoting the outing of transgender students in school. California would be the first state to explicitly prohibit forced outing policies in schools.

"Teachers should not be the gender police and violate the trust and safety of the students in their classrooms," Ward said. "Parents should be talking to their children, and the decision for a student to come out to their family members should be on their own terms. The SAFETY Act simply ensures that conversations about gender identity and sexuality happen at home without interference from others outside of the family unit."

"School campuses should be safe

places for students to learn and grow as their authentic selves," Eggman said. "The SAFETY Act is a critical piece of legislation that seeks to protect everyone on school campuses, especially LGBTQ+ students. When and how a person comes out is a conversation that should be reserved for a student and a parent, not arbitrarily forced on unsuspecting youth by a school administration."

Transgender youth are entitled to safe school environments free from discrimination – even when they may feel unsafe or unaffirmed at home. According to a 2024 Trevor Project survey, fewer than 40 percent of transgender and nonbinary youth say that their homes are LGBTQ+-affirming. The survey also found that more than half of transgender and nonbinary young people found their school to be gender-affirming, and those who did reported lower rates of attempting suicide.

The SAFETY Act is anticipated to be heard in the Senate Education Committee next week.



photo courtesy of STEM Global Action  
Students can create their own battery-powered cars at the STEM Fest.

## Learn about innovations in science at STEM Fest

STEM Global Action is hosting a free STEM Fest on Saturday, June 1, from 9 a.m.-noon at the Michelle and Barack Obama Sports Complex, 5001 Obama Blvd.

The event is sponsored by the University of California, Los Angeles and MESA, and is open to the public. Students in grades K-12 will have the opportunity to design, build and engage in 60 different STEM activities including making elephant toothpaste, creating slime, watching a live sheep heart dissection, riding a hovercraft and building rockets. Students will learn about wind energy, solar energy, coding, designing and robotics, and can build and test their own battery-powered cars.

All materials will be provided upon arrival. The event is an opportunity for students to innovate and create with STEM professionals.

Registration is required. For information and to register, visit [bit.ly/3wKxBHQ](https://bit.ly/3wKxBHQ).

## Boys & Girls Clubs award Youth of the Year honors

Boys & Girls Clubs of America is hosting its annual Pacific Youth of the Year event this Thursday, May 30, 6 p.m. at the Beverly Hilton.

The event honors teens with strong leadership potential and awards two club members from the Pacific region with \$20,000 scholarships and provides them an opportunity to become National Youth of the Year.

For more than 75 years, the Youth of the Year program has been Boys & Girls Clubs of America's signature effort to foster a new generation of leaders, fully prepared to lead in a diverse, global and integrated world economy. The program stresses workplace leadership

skills such as communication, goal setting and teamwork, preparing youth to meet the challenges of adolescence and adulthood.

The evening will include Youth of the Year candidate presentations, dinner and youth performances. The Beverly Hilton is located at 9876 Wilshire Blvd. For information, visit [pacyoy.bgca.org](https://pacyoy.bgca.org).

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# ‘Furiosa’ is a shell of ‘Fury Road’

When the first “Mad Max: Fury Road” trailer dropped, it didn’t, it couldn’t prepare moviegoers for the actual experience. Remember that the last “Mad Max” foray released decades ago to middling reactions. “Fury Road” was like nothing else, brimming with action, grand set pieces, wackadoo characters and somehow heart. It committed to the dystopian aesthetic with such confidence and audacity it could only be admired, like an intricate art piece in a gallery that might confuse folks while demanding respect.

Of course, another “Mad” film would follow, but would it reach the same heights as its direct predecessor? With “Furiosa: A Mad Max Saga,” exploring the origin of

Charlize Theron’s “Fury Road” heroine (played by two younger actors here), the answer is a shocking, “nope.”

To a degree, that’s by design. In lieu of a carbon copy, “Furiosa” favors world-building and character arcs, spanning years rather than days. Broken into several chapters, like a Tarantino venture, we begin in the Green Place, Furiosa’s isolated, bountiful community, before she’s ripped away from paradise.

All the marketing depicts Anya Taylor-Joy replacing Theron as a younger Furiosa, but we reach a roadblock. To call her the lead is a bit of a stretch. A substantial portion of the film focuses on an even younger Furiosa, played by Alyla

## ON SCREEN WITH TIM POSADA

Browne. She kills it, though her extended role here is a touch confusing.

Until Taylor-Joy arrives well into the second act, everything feels like deep origin leading to a more pressing story at some point. But that “some point” takes quite a while to arrive thanks to uneven writing by Nick Lathouris and director George Miller.

By the finale, you might crave both muscle cars and more Taylor-Joy in a film that should provide her even more screen time. Too bad since she rocks every scene she’s in. Oddly, Furiosa’s character is not the glue that binds the story together. It’s Dr. Dementus (Chris Hemsworth), the warlord who takes so much from Furiosa at any age.

Hemsworth goes pedal to the metal in this ridiculous performance. The voice, the nose prosthetic, the outfits. He leads his biker gang on a chariot powered by three motorcycles, before upgrading to a classic monster truck.

We follow Dr. D’s years-long conflict with the Citadel, controlled



Chris Hemsworth’s portrayal of Dr. Dementus keeps “Furiosa: A Mad Max Saga” together.



photo courtesy of Warner Bros. Pictures  
Anya Taylor-Joy is great as “Furiosa,” surviving in a dystopian world in the latest installment of the “Mad Max Saga.”

by Immortan Joe (Lachy Hulme) and his War Boys. That means plenty of familiar faces grace the screen, like the People Eater (John Howard), the Organic Mechanic (Angus Sampson) and Rictus Erectus (Nathan Jones). Those names alone are worth the price of admission.

Furiosa mostly tries to survive the mad world around her until she encounters an unexpected ally. Here’s the rub. That happens so late in the story that it doesn’t have much emotional heft. A primary problem throughout this “Mad Max Saga” is how it spends its time. Frankly, it often plays like a biopic that can’t decide on a particular

moment in the subject’s life to explore, instead replacing pace and structure with fades to black.

The last time-jump that kicks off the third act is particularly frustrating as it rushes final confrontations, character fates and other connections to “Fury Road” that shouldn’t even be a priority here.

George Miller’s fifth film caves under the weight of “Fury Road.” It underuses Taylor-Joy, though it shows off a side of Hemsworth the world truly needs more of. Yes, “Furiosa” includes plenty of action, but such sequences are spread across a longer film. At least it’s the goriest “Mad Max” film to date. Is that an accomplishment?

# Freehand Gallery presents annual jewelry show in June

Freehand Gallery is holding its annual “More is More” jewelry show from June 8-July 13. An opening reception will be held on Saturday, June 8, from 5-7 p.m.

Freehand Gallery is approaching four and a half decades of celebrating handmade objects and the artists who make them. From hand-thrown ceramics to original handcrafted jewelry, Freehand showcases the finest in American craft.

The annual jewelry show features work by 16 established and emerging jewelry artists from around the country. “More is More” focuses on the transformative power of wearing bold and engaging jewelry and highlights work that expresses the experimental and playful side of the artist and wearer. Ornamental adornment has long been a tool of personal expression that informs one’s state of mind and has capabilities of altering egos, moods and confidence.

This year, Freehand Gallery will introduce the work of Sulo Bee, interdisciplinary metalsmith and educator; Nikki Couppee, who makes opulent jewelry from quotidian materials; Hannah Keefe, who creates wildly original designs from chain and solder; and Storai Stanizai-Rasmusen, an Afghan designer and co-founder of



photo courtesy of Freehand Gallery  
Freehand Gallery’s “More is More” highlights work by artisan jewelry makers.

Aayenda Jewelry Cooperative. Additional participating artists are Denise Barr, Jo Baxter, Michael Norman Bayes, Raissa Bump, Joanna Gollberg, Simon Gomez, Gabrielle Gould, Michele Lippert, Robert Liu, Maru Lopez, John Luebtow and Julie Shaw.

Freehand Gallery is located at 8413 W. Third St. For information, call (323)655-2607, or visit freehand.com.

# Take in the ‘Autry After Hours’



photo courtesy of The Autry  
Matt Axton will entertain with lively country rock music.

Join the Autry Museum of the American West for “Autry After Hours: Matt Axton” on Thursday, May 30, from 5:30-8:30 p.m.

Enjoy live music on the plaza with country rock sounds of Matt Axton and supporting act Rosy Nolan. Guests can participate in cowboy trivia games and themed word searches, play pub games on

the plaza and order from food trucks. Tour the museum after-hours and explore the Art of the West and Imagined Wests galleries.

A cash bar with beer and wine and a signature cowboy cocktail is available. Admission is \$18. The Autry Museum of the American West is located at 4700 Western Heritage Way. For information, visit theautry.org.

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# Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between May 15 and May 25. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

**Beverly Hills Police Department**

**May 19**

At 2:40 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Gregory and Palm.

An unknown suspect committed a grand theft in the 9700 block of Wilshire at 4:44 p.m.

At 8:48 p.m., an unknown suspect committed a burglary in the 1200 block of Monte Cielo.

An unknown suspect assaulted a victim near Wilshire and Stanley at 10:20 p.m.

**May 20**

An unknown suspect committed a grand theft in the 300 block of N. Cañon at 3:38 p.m.

At 6 p.m., an unknown suspect committed a burglary in the 9500 block of Wilshire.

**May 21**

An unknown suspect committed a grand theft in the 9800 block of Santa Monica at 2:30 p.m.

At 3:25 p.m., an unknown suspect committed a burglary in the 100 block of S. McCarty.

An unknown suspect committed a burglary in the 8300 block of Wilshire at 7 p.m.

At 7:30 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. San Vicente.

**May 22**

A vandalism incident was reported in the 400 block of N. Cañon at 6 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 1400 block of Lindacrest.

**May 23**

At 3:06 p.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

**May 24**

An unknown suspect burglarized a vehicle parked in the 300 block of S. Camden at midnight.

At 7:45 a.m., an unknown suspect committed a burglary in the 400 block of N. Palm.

An unknown suspect committed a petty theft in the 400 block of N. Palm at 8:24 a.m.

At 9:47 p.m., an unknown suspect assaulted a victim near Wilshire and Santa Monica.

**May 25**

At 12:47 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Doheny and Nemo.

A vandalism incident was reported in the 1400 block of Park at 7:57 a.m.

At 1:36 p.m., an unknown suspect burglarized a vehicle parked in the 200 block of S. Hamilton.

A vandalism incident was reported near Santa Monica and Linden at 3:19 p.m.

At 10:22 p.m., an unknown suspect committed a burglary in the 200 block of S. Swall.

**West Hollywood Sheriff’s Station**

**May 19**

At 1:37 p.m., an unknown suspect burglarized a vehicle parked in the 900 block of N. Palm.

An unknown suspect assaulted a victim near Crescent Heights and Santa Monica at 3:45 p.m.

At 6:36 p.m., an unknown suspect robbed a victim in the 7900 block of Santa Monica.

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 10:30 p.m.

**May 20**

At 7:30 a.m., an unknown suspect committed a petty theft in the 600 block of N. La Cienega.

An unknown suspect stole a vehicle parked in the 1200 block of N. Fairfax at 8:48 a.m.

At 8:15 p.m., an unknown suspect assaulted a victim in the 8400 block of Santa Monica.

**May 21**

An unknown suspect robbed a victim in the 8700 block of Sunset at 12:15 a.m.

At 9:16 a.m., an unknown suspect assaulted a victim in the 8700 block of Sunset.

An unknown suspect assaulted a victim near Alfred and Santa Monica at 9:30 p.m.

**May 22**

At 4:30 a.m., an unknown suspect assaulted a victim near Fountain and Norton.

An unknown suspect stole a vehicle parked in the 1100 block of N. Gardner at 1:56 p.m.

At 6:45 p.m., an unknown suspect committed a grand theft in the 8500 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 1200 block of N. Crescent Heights at 11 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of N. Spaulding.

**May 23**

At 12:30 a.m., an unknown suspect stole a vehicle parked in the 1300 block of Sierra Bonita.

An unknown suspect burglarized a vehicle parked in the 1000 block of Spaulding at 12:35 a.m.

At noon, an unknown suspect

committed a petty theft in the 100 block of N. Robertson.

An unknown suspect assaulted a victim in the 9000 block of Beverly at 3:26 p.m.

At 5:35 p.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

**May 24**

At 7:24 a.m., an unknown suspect committed a grand theft in the 8300 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 600 block of N. Robertson at 4:15 p.m.

At 10:45 p.m., an unknown suspect assaulted a victim in the 9000 block of Sunset.

**May 25**

At 1:45 a.m., an unknown suspect committed a grand theft near Melrose and Robertson.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 5:45 a.m.

At 11 a.m., an unknown suspect assaulted a victim in the 7100 block of Santa Monica.

An unknown suspect pickpocketed a victim in the 8900 block of Santa Monica at 11:45 p.m.

**Los Angeles Police Department**

**May 15**

An unknown suspect committed a petty theft in the 100 block of The Grove at 3:40 p.m.

At 4:05 p.m., an unknown suspect committed a petty theft in the 600 block of N. Alta Vista.

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 6:11 p.m.

At 9:45 p.m., an unknown suspect committed a petty theft in the 6200 block of Sunset.

**May 16**

An unknown suspect burglarized a vehicle parked in the 600 block of N. Beachwood at 12:01 a.m.

At 12:40 p.m., an unknown suspect burglarized a vehicle parked in the 6200 block of Hollywood.

An unknown suspect stole a vehicle parked in the 400 block of N. Spaulding at 1:30 p.m.

At 2:30 p.m., an unknown suspect stole a vehicle parked in the 100 block of S. Lucerne.

An unknown suspect committed a petty theft in the 1700 block of N. Wilcox at 3:25 p.m.

At 6:30 p.m., an unknown suspect burglarized a vehicle parked in the 1600 block of N. Argyle.

An unknown suspect committed a petty theft in the 400 block of N. Fairfax at 7:45 p.m.

**May 17**

An unknown suspect burglarized a vehicle parked in the 1200 block of N. Vine at 9 a.m.

At 3:15 p.m., an unknown suspect stole a vehicle parked in the 6000 block of Franklin.

An unknown suspect committed a petty theft in the 8500 block of Beverly at 3:55 p.m. An additional theft was reported in the same area at 4 p.m.

At 7:19 p.m., an unknown suspect committed a petty theft in the 8500 block of Beverly.

**May 18**

An unknown suspect committed a petty theft in the 6800 block of Hollywood at 3:05 a.m.

At 3:33 a.m., an unknown suspect burglarized a vehicle parked in the 800 block of S. La Brea.

An unknown suspect stole a vehicle parked in the 6600 block of Whitley Terrace at 7 a.m.

At 8:05 a.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect committed a petty theft in the 6800 block of Hollywood at 4:50 p.m.

At 10 p.m., an unknown suspect stole a vehicle parked in the 2300 block of N. Cahuenga.

**May 19**

At 12:01 a.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Vista.

An unknown suspect stole a vehicle parked in the 7200 block of Franklin at 2:45 a.m.

At 2:51 p.m., an unknown suspect committed a petty theft in the 8500 block of Beverly.

An unknown suspect committed a grand theft in the 6300 block of Third at 4 p.m.

At 10:15 p.m., an unknown suspect burglarized a vehicle parked in the 6300 block of Orange.

**May 20**

At 3 p.m., an unknown suspect stole a vehicle parked in the 1300 block of N. Gardner.

An unknown suspect committed a petty theft in the 8100 block of Blackburn at 4 p.m.

At 4:23 p.m., an unknown suspect committed a petty theft in the 1800 block of N. Cahuenga.

An unknown suspect stole a vehicle parked in the 100 block of S. Norton at 6 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of N. Mansfield.

An unknown suspect burglarized a vehicle parked in the 1900 block of N. Vine at 8:30 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 6700 block of Rosewood.

**May 21**

At 4 p.m., an unknown suspect burglarized a vehicle parked in the 200 block of S. La Brea.

An unknown suspect burglarized a vehicle parked in the 300 block of Westminster at 7:55 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. Ridgewood.

**May 22**

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 9:32 a.m.

At 10 a.m., an unknown suspect burglarized a vehicle parked in the 700 block of N. Sycamore.

An unknown suspect committed a grand theft in the 8400 block of Beverly at 1:13 p.m.

At 7 p.m., an unknown suspect

committed a grand theft in the 5100 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 8000 block of Beverly at 10:45 p.m.

**May 23**

At 11:30 a.m., an unknown suspect committed a vehicle burglary in the 6300 block of Third.

An unknown suspect committed a petty theft in the 6300 block of Beverly at 6:50 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 6200 block of De Longpre.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 11:21 p.m.

**May 24**

An unknown suspect stole a vehicle parked in the 7000 block of Franklin at 12:46 a.m.

At 9:32 a.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect committed a petty theft in the 5200 block of Olympic at 9:32 a.m.

At 10 a.m., an unknown suspect committed a grand theft in the 8400 block of Waring.

An unknown suspect committed a petty theft in the 800 block of S. La Brea at 10:44 a.m.

At 5:17 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.

An unknown suspect committed a grand theft in the 1300 block of N. La Brea at 7 p.m.

At 7:18 p.m., an unknown suspect committed a petty theft in the 6300 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Fairfax at 7:30 p.m.

At 7:45 p.m., an unknown suspect committed a petty theft in the 6200 block of Hollywood.

A vehicle theft was reported in the 300 block of S. Gramercy at 8 p.m.

At 8:30 p.m., an unknown suspect stole a vehicle parked in the 7000 block of Lexington.

An unknown suspect burglarized a vehicle parked in the 6200 block of Lexington at 10 p.m.

At 10:17 p.m., an unknown suspect stole a vehicle parked in the 6500 block of Hollywood.

An unknown suspect committed a petty theft in the 2300 block of N. Highland at 10:45 p.m.

**May 25**

At 2 a.m., an unknown suspect stole a vehicle parked in the 5900 block of Carlos.

An unknown suspect committed a petty theft in the 8400 block of Beverly at 10:19 a.m.

At 12:37 p.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect committed a petty theft in the 1800 block of N. Highland at 6 p.m.

At 7:01 p.m., an unknown suspect stole a vehicle parked in the 1700 block of N. Sycamore.

An unknown suspect stole a vehicle parked in the 1600 block of N. Cahuenga at 8:45 p.m.

**ORDINANCE NO. 24-O-2896  
AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE TO CONSOLIDATE THE DESIGN REVIEW COMMISSION WITH THE ARCHITECTURAL COMMISSION TO CREATE THE ARCHITECTURAL AND DESIGN REVIEW COMMISSION**

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS DOES ORDAIN AS FOLLOWS:

**Section 1.** The City Council hereby repeals Article 44 ("R-1 Design Review") of Chapter 3 ("ZONING") of Title 10 ("PLANNING AND ZONING") of the Beverly Hills Municipal Code.

**Section 2.** The City Council hereby amends and restates Article 30 ("Architectural Commission, Architectural Review, and Procedure") of Chapter 3 ("ZONING") of Title 10 ("PLANNING AND ZONING") of the Beverly Hills Municipal Code to read as follows:

**"ARTICLE 30 ARCHITECTURAL AND DESIGN REVIEW COMMISSION, ARCHITECTURAL REVIEW, DESIGN REVIEW, AND PROCEDURE**

**10-3-3001: PURPOSE AND INTENT:**

A. Architectural Review: The Council hereby finds that Beverly Hills is internationally known and has become a worldwide synonym for beauty, quality, and value; that by far the largest area of the community is zoned for single-family residences, but a significant part is zoned for apartment, commercial, and industrial uses; that most persons who travel through Beverly Hills or do business in and with Beverly Hills do so in its apartment, commercial, and industrial areas; that there is a tendency of some owners and developers in these areas to disregard beauty and quality in construction and a consequent serious danger that construction of inferior quality and appearance in the apartment, commercial, and industrial areas will degrade and depreciate the image, beauty, and reputation of Beverly Hills with adverse consequences for the entire City, including single-family residential areas as well as apartment, commercial, and industrial areas; and that poor quality of design in the exterior appearance of buildings erected in any neighborhood or in the development and maintenance of structures, landscaping, signs, and general appearances affect the desirability of the immediate area and neighboring areas for residential and business purposes or other uses and, by so doing, impair the benefits of occupancy of existing property in such areas, impair the stability in value of both improved and unimproved real property in such areas, prevent the most appropriate development of such areas, produce undesirable conditions affecting the health, safety, comfort, and general welfare of the inhabitants of the City, and destroy the proper relationship between the taxable value of real property in such areas and the cost of Municipal services provided therefor. It is the purpose of this article to prevent these and other harmful effects of such exterior appearances of buildings erected in any neighborhood and thus to promote and protect the health, safety, comfort, and general welfare of the community, to promote the public convenience and prosperity, to conserve the value of buildings, and to encourage the most appropriate use of land within the City.

B. Design Review: The council finds that the scale and massing of buildings in the Central R-1 zone is of concern to the community at large. Beverly Hills residential neighborhoods have traditionally been renowned for their beauty, quality, and value and provide the city's residents with an unparalleled quality of life. The characteristics are the product of generous setbacks, gracious architecture, and careful attention to detail. However, since the late 1980s emerging trends have led some owners and developers in residential areas to disregard prevailing styles and neighborhood character in an effort to maximize development and density. The council

finds that this trend has led to homes that greatly overpower the general local "lot to house size" ratio ("mansionization"). The mansionization of the city's residential neighborhoods poses a serious danger that such overbuilding will degrade and depreciate the character, image, beauty, and reputation of the city's residential neighborhoods with adverse consequences for the quality of life of all residents. The bulk and mass of such homes, as well as their general appearances, affect the desirability of the immediate area and neighboring areas for residential purposes and, by so doing, impair the benefits of occupancy of existing property in such areas, impair the stability in value of both improved and unimproved real property in such areas, prevent the most appropriate development of such areas, produce undesirable conditions affecting the health, safety, comfort, and general welfare of the inhabitants of the city, and destroy the proper relationship between the taxable value of real property in such areas and the cost of municipal services provided therefor. It is the purpose of this article to prevent these and other harmful effects of such overbuilding in residential neighborhoods and, thus, to promote and protect the health, safety, comfort, and general welfare of the community, to promote the public convenience and prosperity, to conserve the value of and to encourage the most appropriate development within the city's residential neighborhoods.

**10-3-3002: ARCHITECTURAL AND DESIGN REVIEW COMMISSION:**

An Architectural and Design Review Commission is hereby established which shall consist of five (5) members who shall be residents of the City. At least one member shall be a licensed architect in the State of California and at least one other member shall be a licensed landscape architect in the State of California. In the event no person eligible for appointment from a designated field is a resident of the City, the Council may waive the residency requirement; provided, however, there shall be no more than two (2) nonresident members of the Architectural and Design Review Commission.

**10-3-3003: DUTIES:**

Unless otherwise specified herein, the duties of the Architectural and Design Review Commission shall be as follows:

A. Exercise the authority set forth in this article and as otherwise provided in this Code;

B. In carrying out its duties pursuant to this code:

1. Review and authorize the overall conceptual design of proposed commercial, multi-family residential, and mixed-use structures, landscaping, and signs, recognizing that minor design details will change when construction drawings are prepared and during field construction;

2. Review and authorize the overall conceptual design of proposed single-family residences in the Central Area of the City, recognizing that some minor design details will change when construction drawings are prepared and during field construction;

3. Focus greater attention to overall design themes and less to ornamental design features, hardware, balcony railings, and other secondary features;

4. Balance the desire for efficient application processing with the desire to ensure high quality architectural and landscape designs;

5. Assist applicants in achieving their design objectives; recognize individual homeowner, business owner, and property owner interests; and allow for a diversity of designs, while ensuring overall compatibility to the neighborhood; and

C. Develop educational material that aid project applicants in achieving high quality design standards and provide guidance to applicants;

D. Recommend policies as it may deem necessary to implement the purposes of this article;

E. Participate in, promote, and conduct informational and educational programs pertaining to urban design in commercial, multi-family, and single-family zones;

F. Develop a program to celebrate exemplary commercial, multi-family, and single-family architecture, and landscape designs;

G. Perform any other functions that may be designated by resolution or motion of the City Council.

**10-3-3004: RULES:**

The Architectural and Design Review Commission shall be subject to rules and regulations adopted by the City Council for the conduct of its business and may adopt its own additional rules and regulations as deemed necessary by the Commission, to the extent such rules and regulations do not conflict with those adopted by the City Council.

**10-3-0005: SECRETARY:**

The Director of Community Development ("Director") shall serve as the official secretary to the Architectural and Design Review Commission. The records of all proceedings and the basis for all findings shall be available to the Council and to the public.

**10-3-3006: MEETINGS:**

The Architectural and Design Review Commission shall meet at least once each month on regularly scheduled dates. Additional meetings shall be arranged in order to process applications within the time required by this code.

**10-3-3007: ARCHITECTURAL AND DESIGN REVIEW REQUIRED:**

A. 1. Approval: No building, structure, sign, wall, fence, or landscaping located in any zone, other than a single-family (one-family) residential zone in the Hillside Area or Trousdale Estates, shall be erected, constructed, altered, or remodeled unless the elevations and plans for the exterior portions and areas and the interiors of mall areas, as defined in section 10-3-100 of this chapter, have first been reviewed and approved by the Director pursuant to subsection E of this section, or by the Architectural and Design Review Commission, or by the Council on appeal.

2. Exception: Notwithstanding the provisions of subsection A.1 of this section, temporary seasonal decorations may be displayed on private property, without architectural review, during the period between November 15 of each year and January 10 of the following year.

B. No exterior portion or area of an existing building, structure, sign, wall, fence, or other improvement to real property, or the interior of any mall area; located in any zone other than a single-family (one-family) residential zone in the Hillside Area or Trousdale Estates; shall be painted, repainted, textured, or retextured unless the plans, colors, and textures for such work have been reviewed and approved by the Director pursuant to subsection E of this section, by the Architectural and Design Review Commission, or by the Council on appeal.

C. No permit shall be issued for any work described in subsections A and B of this section and unless the necessary approval required therefor is first granted.

Prior to the commencement of any work described in subsections A and B of this section, an application for approval shall be made in writing to the Architectural and Design Review Commission pursuant to the procedure set forth in this article.

D. Notwithstanding the issuance of an open air dining permit pursuant to article 35 of this chapter, no open air dining operations shall be established unless the plans for all improvements, fixtures, structures and facilities to be located in the public right of way have been reviewed and approved by the Architectural and Design Review Commission, or by the Council on appeal. For the purposes of this subsection "facilities" shall include, but not be limited to, tables and chairs.

E. When in the opinion of the Director, the approval of an application for a minor or insignificant permit does not defeat the purposes and objectives of this article, the official may grant the approval without submitting the matter to the Architectural and Design Review Commission for its approval, notwithstanding any other provision of this section or this article. The decision of

the Director may be appealed to the Architectural and Design Review Commission by filing an appeal petition with the City Clerk no later than fourteen (14) days after the official's decision. The petition shall be on a form designated by the City Clerk.

F. Notwithstanding the provisions of this section, architectural review may be a condition of the granting of a conditional use permit or a variance when required for any use or improvement in a residential zone.

G. Notwithstanding any other provision of this section, architectural review shall be a condition of the grant of a sign accommodation pursuant to chapter 4, article 9 of this title.

H. Notwithstanding any other provision of this Code, architectural review shall be a condition precedent to the approval of a final map to convert an existing multi-family residential apartment building to a common interest development project or to convert a common interest development previously created prior to January 1, 2006, to another form of common interest development in accordance with chapter 2, article 7 of this title for any building that the Planning Commission determined to be a "character contributing building" in accordance with section 10-2-707 of this title and, based on that determination, granted a waiver of any of the requirements of said chapter 2, article 7 of this title.

I. Design Review Tracks: No single-family residence located in a Central R-1 zone shall be erected, constructed, altered or remodeled unless the elevations and plans for the exterior portions and areas visible from the street have been first reviewed and approved by the Director or the Architectural and Design Review Commission, as appropriate, in accordance with the provisions of this article. The R-1 design review required by this article shall fall into the following two (2) tracks:

1. Track 1; Character Based Review: Under Track 1, proposed residential development will be reviewed to determine whether it substantially adheres to a defined architectural style as outlined in a style catalogue adopted by resolution of the Council. The materials and elements listed as associated with a particular style may be substituted for equivalent or like materials, equal in quality and appearance as those outlined in the style catalogue, so long as they do not detract from the architectural style to be represented. The style catalogue may be amended from time to time by resolution of the Council and will be maintained by the Director. Track 1 reviews will be limited to a determination of consistency with the approved style catalogue. If the required review determines that the proposed development adheres to a defined architectural style and meets all of the applicable development standards set forth in this chapter, the development may be granted a building permit without further design review.

2. Track 2; All Other R-1 Review: All other single-family residential development that is subject to the provisions of this article and that does not meet the criteria for a Track 1 review must submit to a full R-1 design review in accordance with the provisions of this article.

J. Exemption: The provisions of this article shall not apply to certain single-family projects as described in subsection 10-3-2426B of this chapter.

**10-3-3008: BUILDING RELOCATION:** The Architectural and Design Review Commission shall review all plans submitted with applications for moving buildings within or into the City. Photographs shall be included with the application showing all elevations, the structure proposed to be moved, the proposed site, and the buildings adjacent to the proposed site. The Architectural and Design Review Commission shall determine whether the building proposed to be moved will fit harmoniously into the neighborhood wherein it is to be located. The Architectural and Design Review Commission may approve, approve with conditions, or disapprove the issuance of a permit to move such building.

**10-3-3009: ARCHITECTURAL REVIEW PROCEDURE:**

A. Preliminary sketches of the design of a proposed structure or alteration may be submitted to the Community Development Department for informal review so that an applicant may be informed of Architectural and Design Review Commission policies prior to preparing working drawings. If approved, such sketches shall serve as a guide in the further consideration of the same proposed building or structure.

The applicant for a building permit, when subject to the requirements of this Article, shall submit to the Director of Community Development a site plan, as defined by section 10-3-3020 of this article, and exterior elevations and such other data as will assist the Architectural and Design Review Commission and the Director of Community Development in evaluating the proposed building or structure. Final plans and elevations shall be provided in a format prescribed by the Director of Community Development and shall be drawn to scale and be of sufficient clarity to indicate the nature and extent of the work proposed and show in detail that it will conform to the provisions of this Code. The first sheet of each set of plans shall give the street address of the work and the name and address of the owner and the person who prepared the plans. The final plot plan shall conform to section 10-3-3020 of this article. Work not thus presented may be rejected by the Director of Community Development.

B. Upon receipt of a complete application, the Director shall refer the project to the Architectural and Design Review Commission at the next feasible regular meeting for a hearing, unless an extension of time is consented to by the applicant.

**10-3-3010: ARCHITECTURAL REVIEW CRITERIA:**

The Architectural and Design Review Commission may approve, approve with conditions, or disapprove the issuance of a building permit in any matter subject to its jurisdiction after consideration of whether the following criteria are complied with:

A. The design and aesthetics of the proposed building or structure are appropriate to the site and neighborhood and, in general, contribute to the image of Beverly Hills as an iconic community of high quality architecture and landscaping;

B. The plan for the proposed building or structure indicates the manner in which the structure is reasonably protected against external and internal noise, vibrations, and other factors which may tend to make the environment less desirable;

C. The proposed building or structure is not, in its exterior design and appearance, of inferior quality such as to cause the nature of the local environment to materially depreciate in appearance and value;

D. The proposed building or structure is in harmony with the proposed developments on land in the general area, with the general plan for Beverly Hills, and with any precise plans adopted pursuant to the general plan; and

E. The proposed development is in conformity with the standards of this Code and other applicable laws insofar as the location and appearance of the buildings and structures are involved.

F. In addition to the foregoing criteria, in connection with any application to convert an existing residential apartment building determined by the Planning Commission to be a "character contributing building" in accordance with section 10-2-707 of this title, the Architectural and Design Review Commission shall not approve a renovation to the exterior of a character contributing building unless it makes the following additional finding:

1. The proposed development is designed in a manner that protects and preserves those exterior elements of the building which the Planning Commission found contributed to the determination of the project as a "character contributing building" in accordance with section 10-2-707 of this title.

If the criteria set forth in this section are met, the application shall be approved. Conditions may be applied when the

proposed building or structure does not comply with such criteria and shall be such as to bring such building or structure into conformity. If an application is disapproved, the Architectural and Design Review Commission shall detail in its findings the criterion or criteria that are not met. The action taken by the Architectural and Design Review Commission shall be reduced to writing and signed by the chairman, and a copy thereof shall be made available to the applicant upon request.

A decision or order of the Architectural and Design Review Commission or the Director shall not become effective until the expiration of fourteen (14) calendar days after the date upon which a ruling of the Architectural and Design Review Commission or the Director has been made.

Nothing required by this article shall be construed to supersede the requirements set forth in chapter 2, article 7 of this title regarding the conversion of the form of ownership of an existing rental apartment building that has been determined by the Planning Commission to be a "character contributing building" in accordance with section 10-2-707 of this title to a common interest development within the meaning and definitions of that article.

10-3-3011: DESIGN REVIEW AUTHORITY:

The reviewing authority for the R-1 design review required by this article shall be as follows:

A. Track 1; Character Based Guide: Unless otherwise specified, the reviewing authority for a Track 1 review shall be the Director or their designee. If, in the opinion of the Director, an application merits review by the Architectural and Design Review Commission, the Director may refer such application to the Architectural and Design Review Commission and the Architectural and Design Review Commission shall serve as the reviewing authority and shall conduct a noticed hearing regarding the request for Track 1 R-1 design review approval in accordance with the provisions of this article.

B. Track 2; All Other Review: The reviewing authority for Track 2 review shall be the Architectural and Design Review Commission.

10-3-3012: R-1 DESIGN REVIEW APPLICATION:

Applications for R-1 design review shall be in writing on a form prescribed by the Director and shall contain the following information:

A. The name, phone number and address of the applicant.

B. For applications to the Director (Track 1 reviews), a complete set of plans in a format prescribed by the Director, prepared by a licensed architect containing such information specified in subsection D of this section, as appropriate, as the Director deems necessary and such additional information as may be required by the Director in their sole discretion.

C. For hearings before the Architectural and Design Review Commission (Track 2 or appeals of decisions of the Director), a complete set of plans in a format and number of copies prescribed by the Director, containing the information specified in subsection D of this section, as appropriate.

D. If the review is for a remodel or new residence:

1. A site plan drawn in accordance with the provisions of section 10-3-3020 of this chapter;
2. A roof plan;
3. A floor plan;
4. Window and door sizes;
5. Elevations of all sides of the residence;
6. Plans detailing all significant architectural features;
7. A conceptual landscape plan;
8. Color and material sample boards;
9. Window examples;
10. Street elevation(s) and color rendering; and
11. Photographs of surrounding development.

10-3-3013: DESIGN REVIEW TRACK DETERMINATION; CON-

CEPT REVIEW:

Upon receipt of a complete application, the Director shall first determine which track the review shall proceed under. If the Director determines that the proposed development qualifies for a Track 1 review, the Director shall conduct a review of the plans to determine whether they comply with the requirements of the style catalogue. If the Director determines that the proposed development requires a Track 2 review, the Director shall refer the project to the Architectural and Design Review Commission at the next feasible regular meeting for a hearing, unless an extension of time is consented to by the applicant.

10-3-3014: NOTICE OF DESIGN REVIEW HEARINGS:

Noticing for design review hearings shall be completed in accordance with article 2.5 of this chapter and the City's public notice guidelines.

10-3-3015: CONDUCT OF DESIGN REVIEW HEARINGS:

At the time and place fixed for the design review hearing, the Architectural and Design Review Commission shall hear such relevant evidence as may be presented, either for or against the application, in accordance with such rules of procedure as may be established by the Architectural and Design Review Commission; provided, however, at the time and place fixed for the hearing or continued hearing, the hearing may be continued or further continued to a date certain, and no further notice of such continued hearing need be given.

10-3-3016: DESIGN REVIEW REQUIRED FINDINGS:

The Architectural and Design Review Commission may approve, approve with conditions, or disapprove the issuance of a building permit in any matter subject to its jurisdiction after considering whether the proposed development complies with the following criteria:

A. The proposed development's design exhibits cohesive internal and external programming and circulation;

B. The proposed development's design appropriately minimizes the appearance of scale and mass and enhances the garden like quality of the City and appropriately maximizes the use of required open space within the proposed architectural style;

C. The proposed development will enhance the appearance of the neighborhood;

D. The proposed development is designed to balance the reasonable expectation of development for the owner with the reasonable expectation of privacy of neighbors; and

E. The proposed development respects prevailing site design patterns, carefully analyzing the characteristics of the surrounding group of homes, and integrates appropriate features that will ensure harmony between old and new.

If the criteria set forth in this section are met, the application shall be approved. When the proposed development does not comply with the criteria set forth in this section, the reviewing authority may impose such conditions as it deems necessary to bring the proposed development into conformity with the provisions of this article.

10-3-3017: DESIGN REVIEW NOTICES OF DECISION:

A. Written Decision Required: The action taken by the reviewing authority shall be reduced to writing with reasonable promptness after the hearing is concluded, setting forth its findings and conclusions. All decisions of the Architectural and Design Review Commission shall be set forth in a resolution signed by Chair of the Commission. If an application is disapproved, the written decision shall detail in its findings the criterion or criteria that were not met by the proposed development.

B. Notice Of Decision: Within five (5) days after the issuance of a decision by the reviewing authority, the Director shall cause a copy of the decision to be provided to each of the following persons:

1. The applicant; and
2. Each person affected by the

decision who previously filed with the director a written request therefor.

C. Effective Date Of Decision: A decision or order of the Architectural and Design Review Commission or the Director shall not become effective until the expiration of fourteen (14) calendar days after the date upon which a ruling of the Architectural and Design Review Commission or the Director has been made.

10-3-3018: APPEALS:

A. Decisions of the Director: The applicant may appeal any decision of the Director to the Architectural and Design Review Commission. A written appeal petition on a form prescribed by the City Clerk shall be filed with the City Clerk within fourteen (14) calendar days after the date of the decision being appealed. In the event the last day of the filing period falls on a nonbusiness day, the appeal period shall be extended to include the next business day. The timely filing of the appeal petition is jurisdictional. The fee schedule for appeal petitions shall be approved by the Council.

B. Decisions of the Architectural and Design Review Commission: The applicant or any aggrieved person may appeal any decision of the Architectural and Design Review Commission to the City Council as provided in Title 1, Chapter 4, Article 1 of this Code.

C. Any appeal of an Architectural Review or Design Review decision shall be limited to the specific findings that the aggrieved party finds objectionable. The appeal petition shall contain a statement of the facts upon which the appeal is taken and shall clearly state which findings the appellant is contesting. Notwithstanding any other provision of this Code, the hearing conducted before the appellate body shall not be a de novo hearing of the entire application but shall be limited to those findings challenged in the appeal.

10-3-3019: TIME FOR EXERCISE OF RIGHTS:

Unless otherwise provided in the resolution granting an approval, the exercise of rights granted in such approval shall be commenced in accordance with the time limits imposed by section 10-3-207 of this chapter.

10-3-3020: ARCHITECTURAL REVIEW SITE PLANS:

A site plan shall be drawn to scale and shall indicate the following sufficiently for the consideration of visual, safety, and economic factors:

A. The dimensions and orientation of the parcel;

B. The location of the buildings and structures, both existing and proposed;

C. The location of off street parking and loading facilities;

D. The location and dimensions of present and proposed street and highway dedications required to handle the traffic generated by the proposed uses;

E. The location of the points of entry and exit for motor vehicles and the internal circulation pattern;

F. The location of walls and fences and the indication of their height and the materials of their construction;

G. An indication of the exterior lighting standards and devices adequate to review the possible hazards and disturbances to the public and adjacent properties;

H. The location and size of the exterior signs and outdoor advertising;

I. A preliminary landscaping plan;

J. The grading and slopes where they affect the relationship of the buildings;

K. An indication of the heights of buildings and structures;

L. An indication of the proposed use of the buildings shown on the site; and

M. Such other architectural and engineering data as may be required to permit the necessary findings that the provisions of this code are being complied with.

The requirements set forth in subsections A through M of this section may be waived by the Director if they deem the information not essential. Where an attachment or minor addi-

tion to an existing building or structure is proposed, the site plan shall indicate the relationship of such proposal to the existing development.

10-3-3021: ENCROACHMENTS:

Applications for permission to encroach upon city property, such as refacing a building, may be referred to the Architectural and Design Review Commission. The Commission shall make recommendations to the Council in such cases as to whether the alterations proposed would conform to the standards set forth in this article.

10-3-3022: ARCHITECTURAL AND DESIGN REVIEW FILING FEES:

Architectural and design review application filing fees shall be established by the City Council, provided, however, no fee shall be required for any architectural review required by subsection 10-3-3007B of this Chapter.

10-3-3023: RESTAURANTS:

The Commission Chair shall appoint a two (2) member restaurant subcommittee to review certain restaurant applications. The chair may select an alternate member or members in the event the restaurant subcommittee members are unable to meet within fourteen (14) days of a complete application filing that is subject to the provisions of this section. In the event a subcommittee meeting does not occur within fourteen (14) days, the matter shall be scheduled for the next available Commission meeting.

Upon the filing of a complete application with the Community Development Department for a project that requires architectural review and is solely related to a restaurant use, the following regulations shall apply:

A. Within fourteen (14) days of the date on which an application is deemed complete, the Architectural and Design Review Commission shall review the application or the restaurant subcommittee of the Architectural and Design Review Commission and the Director, or their designee, shall meet for the purposes of determining whether the project is minor and not subject to review before the Architectural and Design Review Commission. The Architectural and Design Review Commission restaurant subcommittee decision that the project is minor must be unanimous, otherwise the matter shall be scheduled for the next available Architectural and Design Review Commission meeting. Projects determined minor shall be approved by the Director or designee.

B. For projects that require review before the Architectural and Design Review Commission, the application shall be approved, approved with conditions, or denied in one meeting. The Commission shall not have the authority to impose conditions of approval requiring further review by any authority other than the Director, except as provided below. If no action is rendered at the meeting, the application shall be deemed denied.

1. The Architectural and Design Review Commission may delegate final action to the restaurant subcommittee. If delegated, the restaurant subcommittee shall make a decision within fourteen (14) days after the Architectural and Design Review Commission meeting unless the applicant requests an extension of this deadline. A unanimous approval of the restaurant subcommittee is required for the project to be approved. All other action by the restaurant subcommittee, including a failure of the subcommittee to meet within fourteen (14) days or the time period as extended upon request of the applicant, shall be determined to be a technical denial. Final decisions of the restaurant subcommittee pursuant to this subsection shall be appealable to the City Council pursuant to Title 1, Chapter 4, Article 1 of this Code.

C. Applications that include a request for a sign accommodation shall comply with chapter 4 of this title, however, such applications shall not be subject to the public notice requirements in section 10-4-904 of this title.

D. Applications for temporary construction barricades that include graphics and will remain in place for less than six (6) months shall be approved or denied by the Director of

Community Development. The Director of Community Development may forward any construction barricade application to the Architectural and Design Review Commission to be processed pursuant to subsection B of this section. Temporary construction barricades with graphics that will remain in place for a period of six (6) months or longer shall require Architectural and Design Review Commission review pursuant to subsection B of this section.

**Section 3.** The purpose of this ordinance is to merge the Design Review Commission with the Architectural Commission. As of July 1, 2024, the effective date of the changes made by this ordinance, there will be one remaining Design Review Commissioner whose term will expire on December 31, 2026, and two Architectural Commissioners whose terms will expire on December 31, 2024. As a consequence, and notwithstanding any other provision of this ordinance, the Architectural and Design Review Commission will have a total of six members for the period of July 1, 2024 through December 31, 2024. During this period a tie vote of the Architectural and Design Review Commission will result in a denial of the motion that is the subject of the vote. After December 31, 2024 the Architectural and Design Review Commission will have a total of five members.

**Section 4.** Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

**Section 5.** Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

**Section 6.** Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage. However, the provisions of this ordinance shall not come into operation until July 1, 2024.

Adopted: May 21, 2024  
Effective: June 21. 2024

LESTER J. FRIEDMAN  
Mayor of the City of Beverly Hills, California

ATTEST:  
HUMA AHMED  
City Clerk

APPROVED AS TO FORM:  
LAURENCE S. WIENER  
City Attorney

APPROVED AS TO CONTENT:  
NANCY HUNT-COFFEY  
City Manager

VOTE:  
AYES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman  
NOES: None  
CARRIED

City of West Hollywood  
West Hollywood Design District  
Business Improvement District  
Notice of Public Hearing

**NOTICE IS HEREBY GIVEN** that on **JUNE 10, 2024 at 6:00 P.M.**, or as soon thereafter as the matter may be heard, the City Council of the City of West Hollywood will hold an adjourned regular scheduled meeting at West Hollywood Park Public Meeting Room Council Chambers, 625 N. San Vicente Boulevard, West Hollywood, CA 90069, to solicit input on the levy of an assessment for the West Hollywood Design District Business Improvement District for fiscal year 2024-2025. The following resolution was adopted by the City Council of the City of West Hollywood on May 20, 2024.

RESOLUTION NO. 24-042

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF WEST HOLLYWOOD APPROVING THE ANNUAL REPORT OF THE ADVISORY BOARD TO THE WEST HOLLYWOOD DESIGN DISTRICT, DECLARING ITS INTENTION TO LEVY AN ASSESSMENT AGAINST BUSINESSES WITHIN THE WEST HOLLYWOOD DESIGN DISTRICT FOR FISCAL YEAR 2024-2025, AND SETTING A TIME AND PLACE FOR PUBLIC HEARING

THE CITY COUNCIL OF THE CITY OF WEST HOLLYWOOD DOES HEREBY RESOLVE AS FOLLOWS:

SECTION 1. The Parking and Business Improvement Area Law of 1989 (the “Law”), California Streets and Highways Code Sections 36500 et seq., authorizes the City Council to levy an assessment against businesses within a parking and business improvement area which is in addition to any assessments, fees, charges, or taxes imposed in the City.

SECTION 2. Pursuant to the Law, the City Council adopted Ordinance No. 95-450 establishing the Avenues of Art & Design Business Improvement District (the “District”) in the City of West Hollywood. In 2010, the Advisory Board for the District approved a name change to “The Avenues – Art, Fashion & Design District.” In 2013, the Advisory Board approved an additional name change to “The West Hollywood Design District.”

SECTION 3. The boundaries of the District are generally described as Santa Monica Boulevard on the north, Beverly Boulevard on the south, La Cienega Boulevard on the east, and Doheny Drive on the west.

SECTION 4. In accordance with Streets and Highways Code Section 36533, the Advisory Board has prepared and filed with the City Clerk a report titled “The West Hollywood Design District Annual Report” (the “Report”), which proposes no change to the District’s boundaries. Activities proposed in the District for fiscal year 2024-2025 are discussed in Section 7.

SECTION 5. The City Council hereby approves the Report as filed by the Advisory Board.

SECTION 6. Having approved the Report as filed, the City Council hereby declares its intention to levy and collect an assessment against businesses within the District

for fiscal year 2024-2025, in addition to any assessments, fees, charges or taxes imposed by the City, in the same amount as collected during fiscal year 2023-2024 (the “Assessment”).

SECTION 7. Generally, the improvements and activities to be funded by the Assessment are as follows:

Promotion of public events which benefit businesses in the District, and which take place on or in public places within the District; and

Improvements and activities which benefit businesses located and operating in the District.

SECTION 8. For a full and detailed description of the improvements and activities to be provided for fiscal year 2024-2025, the boundaries of the District and the Assessment to be levied against the businesses within the District for fiscal year 2024-2025, reference is hereby made to the Report of the Advisory Board, which is on file with the City Clerk and open to public inspection.

SECTION 9. New businesses established in the District between July 1, 2024, and June 30, 2025, shall be exempt from the assessment for fiscal year 2024-2025. For the purposes of this Section (9) a business shall be deemed established on the date the City issues a business license for the business or the date the business commences operation, whichever is earlier.

SECTION 10. A public hearing on the proposed levy of an assessment against businesses within the District for fiscal year 2024-2025 shall be held as follows:

TIME: 6:00 p.m.

DATE: Monday, June 10, 2024

PLACE: West Hollywood Park  
Public Meeting Room –  
Council Chambers  
625 N. San Vicente Boulevard  
West Hollywood, California  
60069

At the public hearing, the testimony of all interested persons regarding the levy of an assessment against businesses within the District for fiscal year 2024-2025 shall be heard. A protest may be made orally or in writing by any interested person. The form and manner of protests shall comply with Streets and Highways Code Sections 36524 and 36525.

SECTION 11. The City Clerk is hereby directed to provide notice of the public hearing in accordance with law.

The staff report will be available on Wednesday, June 5, 2024, online at [www.weho.org/councilagendas](http://www.weho.org/councilagendas).

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

DATE: May 30, 2024

BY ORDER OF the City of West Hollywood,  
Melissa Crowder, City Clerk

# Rick James bio-play grooves into Pantages

Broadway in Hollywood and Je’Caryous Entertainment have announced that the Hollywood Pantages Theatre in Los Angeles will host the L.A. Premiere of “SUPER FREAK: The Rick James Story,” about the charismatic, flamboyant, provocative musician who dominated the airwaves, with his infectious song “Super Freak.” Rick James’ fusion of funk, groove and rock made the unruly pioneer the trendsetter of the 80’s. “SUPER FREAK” will play at the Hollywood Pantages Theatre June 6-8 for four performances only.

Always outrageous, Rick James was a master of celebration and now the party lives on through “SUPER FREAK.” With a stellar cast, breathtaking choreography and popular hits such as “Give It to Me Baby,” and “Mary Jane” the

musical odyssey bursts to life on the gritty streets of Buffalo – the backdrop for the arrival of the King of Punk Funk.

With his iconic braids and leather-clad body, James’ flamboyant and rebellious stage persona takes center stage as we follow his turbulent life; tracing his rise to stardom, his chart-topping hits, and the profound impact he made on modern music as a brilliant hitmaker and influential producer.

Tickets for “Super Freak” are available for purchase at broadwayinhollywood.com or in-person at the Hollywood Pantages Box Office. Check the website for current box office hours. All prices are subject to change without notice. The Hollywood Pantages Theatre is located at 6233 Hollywood Blvd.



photo courtesy of SUPER FREAK: The Rick James Story “SUPER FREAK” will perform at the Hollywood Pantages Theatre June 6-8.

# Crawl into Cabaret Versatile



photo courtesy of The Cat’s Crawl A preview of Cabaret Versatile is scheduled for May 31.

Cabaret Versatile is thrilled to announce a new residency set to captivate audiences every Friday in June at The Cat’s Crawl in East Hollywood. A special preview night will be held on May 31, offering guests an exclusive sneak peek into this dazzling spectacle of Parisian entertainment.

Step into a world of sophistication and allure as Cabaret Versatile transports you to the vibrant streets of Paris with an unforgettable evening of music, dance and magic. Indulge in the finest French desserts from renowned DTLA eatery Pitchoun! or sip or pre-order some bubbly to enhance the evening. The Cat’s Crawl sets the stage for an immersive experience, where guests will be treated to a spectacle unlike any other.

Audiences can expect a mesmerizing showcase featuring electrifying dance performances, exquisite lighting, soulful singing and even a touch of magic to enchant and delight. From sultry cabaret numbers to high-energy choreography, Cabaret Versatile invites you to experience the magic of Paris right here in the heart of Los Angeles.

For information, visit cabaret-versatile.com or follow on Instagram @cabaretversatile for updates and behind-the-scenes glimpses of the magic in store. The Cat’s Crawl is located at 660 Heliotrope Drive.

# Tour Bottle Village with MAK

Join the MAK Center for a tour of Grandma Prisbrey’s Bottle Village on Saturday, June 1. Two tours will begin at 10 a.m. and 12:30 p.m., respectively, and will be led by Preserve Bottle Village Committee board members and will guide visitors through the site and provide the history of Tressa “Grandma” Prisbrey’s life and work.

Bottle Village is an artist-built environment of bottle-constructed houses that served as Prisbrey’s artwork, home and attraction for visitors in Simi Valley. From the first structure she built to house her extensive pencil collection in 1956, Bottle Village would eventually

become a collection of sixteen buildings and structures made out of bottles and other materials, almost entirely discarded items sourced from a local dump. Though damaged in the 1994 Northridge earthquake, Bottle Village is a nationally recognized landmark and one of the few existing female built “folk art” sites worldwide.

RSVP by visiting makcenter.as.me/schedule.php?appointmentType=62931843 and bring cash for a requested donation of \$10 per person, which goes towards the conservation of the site. Grandma Prisbrey’s Bottle Village is located at 4595 Cochran St., Simi Valley.



photo courtesy of the MAK Center Bottle Village is a collection of sixteen buildings and structures made out of bottles and other materials.

# Fleet Week sails into The Grove

The Grove welcomed 100 U.S. Navy sailors and U.S. Marines on May 22 as part of L.A. Fleet Week, which ran throughout Memorial Day weekend from May 24-27.

L.A. Fleet Week activities and events, usually held at the Port of Los Angeles in San Pedro, expanded this year to locations throughout the city, with the kick-off event held at The Grove. The contingent of sailors was accompanied by the Navy Band,

which performed. The sailors attended a luncheon, explored the shopping destination and rode the trolley.

“I am deeply grateful for their service and sacrifice to keep America safe and protect us all,” said Rick J. Caruso, owner of The Grove. “It was a privilege to host them for lunch and an afternoon enjoying our property.”

For information, visit thegrove-la.com.



photo courtesy of The Grove A contingent of U.S. Navy sailors and Marines visited The Grove on May 22 during an L.A. Fleet Week community event.

## VINTAGE PARKLABREA NEWS

# Zoo prepares for a wild night at the annual Beastly Ball



Former Los Angeles Zoo director Manuel Mollinedo and GLAZA chair Mary Grigsby Urquhart posed with a 10-month old chimpanzee to highlight the annual Beastly Ball fundraiser in this photograph from the June 8, 2000, issue of the Beverly Press and Park Labrea News. The annual event raises funds for the zoo and its conservation efforts. This year, the Beastly Ball will be held on Saturday, June 1. Guests can tour the zoo after-hours and participate in special up-close encounters with the animals and enjoy food and beverages from top L.A. restaurants and live entertainment. Beastly Ball tickets are \$1,500 per person. For tickets and information, call (323)486-4253, or visit lazoo.org/beastlyball.



# 10 Reasons Why I Don’t Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
2. I want the government to decide who gets my life savings.
3. What for? My house is only worth a half-million dollars.
4. I really don’t care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don’t care who inherits my hard earned money.
8. I’ve been messy in life; I’ll be messy in death.
9. They say you can’t take it with you, but what if you can?
10. Probate. Must be fun.

If you don’t do it for yourself, please do it for those you care about.

## KRAMER LAW GROUP

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# UCLA receives Getty’s PST Art grant

UCLA is the single largest grant-ed institution in this year’s PST Art: Art & Science Collide, a Getty initiative, with nearly \$2 million in research and exhibition support. The UCLA School of the Arts and Architecture and the UCLA Film and Television Archive have a prominent, expansive presence with seven programs and exhibitions spanning July 20-May 25, 2025. The Fowler Museum at UCLA will kick off this initiative with the exhibition “Sangre de Nopal/Blood of the Nopal,” opening to the public on July 21.

PST Art is the largest art event in the United States. This year’s iteration will engage audiences throughout Southern California with the theme of Art and Science Collide. With the support of nearly \$20 million in grants from Getty, dozens of cultural, scientific and community organizations will present more than 60 exhibitions and an extraor-

dinary spectrum of public programs.

Included among the presenting institutions are UCLA Arts’ two world-renowned museums – the Hammer and the Fowler, two innovative research centers – UCLA Art Sci Center and UCLA Arts Conditional Studio, and its performing arts program – UCLA’s Center for the Art of Performance.

The UCLA Film and Television Archive, renowned for its pioneering efforts to preserve and showcase moving image media, will present a 12-night film series in partnership with UCLA Cinema and Media Studies in the School of Theater, Film and Television.

“PST Art is filled with diverse exhibitions and programs that explore our relationship with technology and the natural world and is an invaluable opportunity to deepen the connection between the incredible talent and creativity of our stu-

dents, staff and faculty with the wider Los Angeles community,” UCLA Arts interim dean Lionel Popkin said. “UCLA’s presence in this important iteration of PST Art is a testament to the school’s commitment to fostering a thriving artistic community while pushing the boundaries of what is possible when the worlds of art and science come together.”

The works presented at UCLA stem from multifaceted research practices deeply engaged with the community, covering topics such as climate change, indigenous knowledge, the burgeoning field of eco-acoustic art and beyond.

The UCLA Film and Television Archive and the UCLA Cinema & Media Studies Program shine a spotlight on underappreciated voices from colliding worlds with its series, “Science Fiction Against the Margins.”

“So much of our understanding



photo courtesy of UCLA

UCLA resident artists Tanya Aguiñiga and Porfirio Gutiérrez will be featured in a new Fowler Museum exhibition, “Sangre de Nopal/Blood of the Nopal.”

of ourselves and our local and global communities is rooted in the stories we create, share and preserve,” said May Hong HaDuong, associate university librarian and director of the archive. “Much of this creativity as it relates to moving image media is in peril of being lost, and so many perspectives are often

obscured or misrepresented. Our offering in PST Art: Art and Science Collide will highlight voices from the margins in ways the science fiction genre is uniquely suited to hold, beyond the gleam of big-budget Hollywood.”

For information, visit [ucla.edu](http://ucla.edu) or [pst.art](http://pst.art).

# SCLA gets a new sphere in Downtown L.A.



photo courtesy of SCLA

The renovated Shakespeare Center of Los Angeles will support a wide range of programs.

The Shakespeare Center of Los Angeles has announced a transformative renovation of its downtown Los Angeles headquarters that creates a new 299-seat state of the art multi-media and live performing arts and community center.

“Renovating our 22,000 square foot warehouse to support live multi-media performance, as well as building out the functionalities demanded by high tech media production, will enable us to create great art that meets the moment and support other non-profit arts organizations and commercial for-profit entertainment industry enterprises to do the same,” SCLA founder and artistic director Ben Donenberg

said.

The newly renovated studio will also support the expansion of a wide range of SCLA’s White House awarded youth employment programs and transitional arts employment on-the-job training experiences targeting to Los Angeles community’s most severely unemployed populations.

The world-renowned architect of the project is Zoltan E. Pali, FAIA, Design Principal of SPF:architects. His work is distinguished by over 100 national and regional design awards, including an American Architecture Award in 2014 for the Wallis Annenberg Center for the Performing Arts in Beverly Hills and an AIALA Presidential Award for leading the executive architecture team on the

\$280-million renovation and expansion of the Getty Villa Museum.

“As an architect deeply committed to the power of the arts to transform communities, I am excited to lead the renovation efforts for the Shakespeare Center of Los Angeles,” Pali said. “Our vision for SCLA is not just about revitalizing a space, but about enabling SCLA to build upon their legacy of artistic expression and community engagement. We celebrate this groundbreaking and look forward to the building’s unveiling as a cultural beacon for the LA community and beyond.”

For information, visit [shakepearecenter.org](http://shakepearecenter.org). The Shakespeare Center of Los Angeles is located at 1238 W. First. St.

# MAK Center announces first Researcher-in-Residence

The MAK Center for Art and Architecture and the SOM Foundation announced that Maya Livio is the recipient of the inaugural Researcher-in-Residence in Los Angeles this summer, an award offered jointly by the two organizations.

Livio is an interdisciplinary curator, writer, scholar and media artist, as well as assistant professor of climate, environmental justice, media and communication at American University. Livio will receive a \$5,000 stipend and an eight-week summer residency in the live/work space at R.M. Schindler’s Fitzpatrick-Leland House in Los

Angeles for work related to her research proposal entitled “Hospes: Housing Justice and Multispecies Cohabitation at the Wildland-Urban Interface.”

“Hospes” is a curatorial and artistic research project that investigates the frictions and affinities between environmental and housing justice organizations in Los Angeles, aiming to spark dialogue, collaboration and exchange towards just and multispecies futures.

“I am warmly grateful to the SOM Foundation and the MAK Center for championing multidisciplinary inquiry and for supporting this project on the overlapping

urgencies of human and more-than-human thriving in Los Angeles,” Livio said. “The support of the Researcher-in-Residence award will enable me to conduct interviews and curate a multi-stakeholder public program to bring together some of the city’s engaged communities working on questions of just habitability and cohabitation. This project will amplify important work already taking place, surface shared values and cultivate pressing cross-community discussions about what livability can look like.”

For information, visit [makcenter.org/residencypartnerships-1](http://makcenter.org/residencypartnerships-1).

# Opera ventures to ‘Imaginary Lands’ with song, dance

Overtone Industries presents a preview of “Songs & Dances of Imaginary Lands” as part of OperaFest L.A. on Friday, June 7, at 7 p.m. at Teatro Frida Kahlo.

The opera made its world premiere in 2010 in a vacant Culver City car dealership. The 25,000 square-foot space served as the only suitable backdrop for Tom and Sue, a couple nearing the end of their lives who are catapulted into the various lands of their childhood, adolescence and adulthood after falling victim to identity theft at the deepest levels. They visit the social services

office to find a remedy and are launched separately into the imaginary lands, and then brought together.

In the large-scale work written by 21 librettists and 11 composers, everyone – singers, dancers and even the audience – is on the move. Overtone Industries is a genre-bending opera-theater company led by composer and actress O-Lan Jones. Admission is \$20. Teatro Frida Kahlo is located at 2332 Fourth St. For information and tickets, visit [overtoneindustries.org/operafestla\\_songsanddances\\_tickets](http://overtoneindustries.org/operafestla_songsanddances_tickets).



photo courtesy of Overtone Industries

The performance by Overtone Industries is part of OperaFest L.A.

# ‘Young Woman and the Sea’ swims into El Capitan Theatre

Experience Disney’s inspirational new feature, “Young Woman and the Sea” at the El Capitan Theatre May 30-June 9. The cos-

tume worn by Daisy Ridley in the film will be on display in the lobby.

Guests can be among the first to see “Young Woman and the Sea”



photo courtesy of Disney

In the new biopic, Daisy Ridley plays Gertrude Ederle, the first woman to swim across the English Channel.

on the big screen in a special first look on Thursday, May 30, at 7 p.m. An opening night screening will take place Friday, May 31, at 7:15pm. Tickets are \$25 and include popcorn and a beverage.

Daily showtimes for “Young Woman and the Sea” Sunday-Thursday are 9:30 a.m., 12:45 p.m., 4 p.m. and 7:15 p.m., with an additional 10:30 p.m. showing Friday-Saturday. Dates and showtimes are subject to change.

Tickets are on sale now at [elcapitantheatre.com](http://elcapitantheatre.com) and [fandango.com/el-capitan-theatre-acon/theater-page](http://fandango.com/el-capitan-theatre-acon/theater-page). All seats are reserved. Tickets for showtimes are \$20 for adults and \$16 for children and seniors.

El Capitan Theatre is located at 6838 Hollywood Blvd.

# TV City project EIR receives certification

From page 1

and has garnered the support of the Mid City West Neighborhood Council, Greater Miracle Mile Chamber of Commerce, Los Angeles Chamber of Commerce, Park La Brea Residents Association, Los Angeles Conservancy and Jewish Family Services of Los Angeles.

“There is an urgent need to jump-start film and television production in Los Angeles. This investment in Television City will ensure the studio remains a premier production facility and continues to employ thousands of Angelenos whose livelihood relies on the entertainment industry,” Television City Senior Vice President Zach Sokoloff said. “We’re proud to have earned the support of more than 4,000 of our neighbors and local organizations and remain committed to continuing our engagement efforts as we move forward in the entitlement process.”

Based on concerns raised by opponents, Hackman Capital Partners reduced the size and scope of the project, eliminating 150,000 square feet of general office space and removing a 15-story tower on the west side. The property owner also committed to lowering project heights, particularly along the perimeter, and expanding setbacks

near adjacent properties.

Opponents of the plan include Save Beverly Fairfax, Neighbors for Responsible TVC Development, Beverly Wilshire Homeowners Association and the Beverly Fairfax Community Alliance, which includes The Grove and the Original Farmers Market. Neighbors for Responsible TVC Development delivered 2,200 petitions signed by individual residents of the Beverly-Fairfax neighborhood to Councilwoman Katy Yaroslavsky’s field office on May 28 to show there is significant opposition.

“Hackman Capital says they hear the community. But changes made over the last two years do not address the concerns of thousands of residents and stakeholders. Their revised proposal still turns the studio into an office complex almost twice the size of the Beverly Center and 100 feet taller than any other structure around it. Twenty years of on-off construction followed by 6,700 commuters would bring traffic to a standstill, overload aging infrastructure and stress emergency response,” Neighbors for Responsible TVC Development co-chairs Danielle Peters and Shelley Wagers said in a joint statement. “We support a revitalized studio and remain hopeful

that Councilmember Yaroslavsky will insist this project be downsized by cutting the proposed 550,000 square feet of excess office space. That would be a win-win for the developer and the community.”

Yaroslavsky has not commented on the development and is continuing to review the project application, Yaroslavsky’s spokesman Leo Daube said.

Wagers added that Neighbors for Responsible TVC Development has not yet decided whether to appeal the EIR certification.

“I really don’t want to comment on the certification other than to say that the filing deadline for appeal is June 7 and we are actively considering our options to appeal the decision,” Wagers said.

She added that the petitions were collected during the past 18 months outside stores in the Beverly-Fairfax area and by canvassers going door-to-door. Wagers said opponents were not adequately represented during the May 15 hearing and the petitions show more people believe the project will adversely impact the community.

“The hearing process excludes people who don’t have the time or the financial incentive to spend a



photo courtesy of Neighbors for Responsible TVC Development

Neighbors for Responsible TVC Development co-founders Shelley Wagers, left, and Danielle Peters delivered petitions against the project to Councilwoman Katy Yaroslavsky’s office on May 28.

whole day waiting to speak for 90 seconds,” Wagers added. “Petitions really broaden and democratize public review. In addition to the petitions that we delivered, we’re seeing a steady stream of emails going into Councilmember Yaroslavsky’s office to register public concern over the size and scope of the proposed redevelopment. We will continue our outreach in consultation with other genuine local community groups.”

“The signatures that project opponents claim to have gathered do not jive with the results of the May 15 hearing. In that public

forum, support for Television City dwarfed opposition by nearly a four-to-one margin,” Sokoloff said. “We understand that many of these signatures were gathered prior to the release of the refined TVC plan, whose modifications directly address community feedback and likely render a substantial portion of these signatures as stale. We will continue to engage with all community stakeholders, particularly those who remain skeptical. We find that when folks take the time to learn the facts about the project, they’re often converted into supporters.”

# Student from BHHS arrested for assault at UCLA

From page 1

the city of Beverly Hills in connection to that crime. Edan On, an 18-year-old man, was subsequently taken into custody and transported to the UCLA Police Department, where he was booked for felony assault with a deadly weapon. On, who was not a student, faculty or staff member at UCLA, was then transported to the Los Angeles County jail on \$30,000 bail.”

In videos posted to social media after the attack on April 30, a man in a white mask and white hooded sweatshirt could be seen attacking pro-Palestinian activists at the encampment. CNN identified the man as On, after interviewing On’s mother Sharon On-Siboni, who bragged about On’s actions in now-deleted Facebook posts. She also confirmed to CNN that On was a Beverly Hills High School senior. On-Siboni later

walked back her comments and denied that On was at the encampment.

Beverly Hills Unified School District would not confirm whether On is a student at Beverly Hills High School, citing federal law and school privacy policy.

“The Family Educational Rights and Privacy Act is a federal law that protects the privacy of student education records. Due to this law, BHUSD is unable to confirm if this individual is a student in the district,” BHUSD Superintendent Michael Bregy said.

However, Bregy indicated that any student who engaged in such actions would not participate in the school’s graduation ceremony on May 31.

“Attending graduation is a privilege, and we expect our students

to uphold the highest standards of behavior to participate in this significant milestone,” he added.

A representative for BHUSD would not confirm whether a student charged with felony assault would still receive a diploma.

According to Los Angeles District Attorney’s Office spokeswoman Venusse Dunn, On’s first court appearance is scheduled for June 21. Dunn said On was released on bond on May 24.

“The matter is under review which means a case has not been filed. So there is no plea as of [May 28],” Dunn said.

The UCLA Police Department said it is still investigating violence relating to the protests and counter-protests that occurred between April 25-May 2. Anyone with information is asked to contact the UCLA Police Department Detective Unit at (310)825-1491.



photo courtesy of Giovanni Trejo

Lt. Jesse Perez, left, and Capt. Giovanni Trejo are pictured in their BHPD uniforms. Trejo, left, and Perez are also shown in their University of La Verne graduation gowns.

# Officers receive doctorate degrees

The Beverly Hills Police Department announced the academic achievements of two esteemed members, Lt. Jesse Perez and Capt. Giovanni Trejo, who both graduated from the University of La Verne with doctorate in organizational leadership degrees.

Perez has earned his doctorate degree, showcasing his dedication to advancing the field of law enforcement. With 21 years of experience, Perez is a patrol-lieutenant watch commander and SWAT/CNT commander. His doctoral research, titled “Law Enforcement and Advanced Drone Technology: A Comprehensive Inside Look at the Use and Implementation of Law Enforcement Drone Technology and Its Effect on Officer Safety, Police Culture and Public Perception,” delves into the transformative potential of drone technology in modern policing.

Perez’s research offers invaluable insights as law enforcement faces challenges such as losing confidence in government institutions, recruitment and retention issues, community trust, legal changes and technological advancements. He emphasizes that technology when used legally, ethically and morally, can be a significant “force multiplier” in 21st-century policing.

Trejo further solidified his commitment to enhancing law enforcement practices through innovative leadership. His dissertation, “Organizational Change in Law Enforcement: Exploring the Use of Change Management Practices of Police Executives Adopting Less Traditional Patrol Procedures,” underscores his dedication to professional development.

Trejo’s academic journey began in 2020 during the COVID-19 pandemic.

“Two things that helped me get through the program were my love and appreciation for law enforcement,” Trejo said. “Our communities deserve the best. Anything below the mark of excellence is simply a disservice to them. That mark of excellence was my target when I embarked on this venture. Commitment to public service propelled me and got me to where I am today.”

BHPD Chief Mark Stainbrook praised Trejo’s accomplishment.

“Capt. Trejo’s dedication to professional development and his innovative approach to law enforcement leadership are commendable,” Stainbrook said. “His achievement is a testament to his unwavering commitment to serving our community with excellence.”

# Mayor, federal leaders call for more oil well capping

Los Angeles Mayor Karen Bass and U.S. Secretary of the Interior Deb Haaland recently announced more than \$35 million in funding through President Joe Biden’s Investing in America agenda to continue reclaiming and restoring orphaned oil and gas wells, including many wells in Los Angeles.

With the new funding, the state of California plans to plug and remediate more than 200 orphaned oil wells and decommission more than 40 attendant production facilities.

“This is an issue of environmental justice,” Bass said. “We are locking arms across the city, state and federal governments to continue our

work to end neighborhood oil drilling in the city of Los Angeles to protect the health of Angelenos and advance our vision of environmental justice. Thank you, Secretary Haaland, President Biden and Vice President Harris and our partners at the state for the work that you’ve done to allow us to be here.”

“President Biden’s Investing in America agenda is creating jobs and revitalizing local economies while cleaning up harmful legacy pollution sites throughout the country,” Haaland said. “I’ve seen firsthand, including right here in Los Angeles, the urgent need to address these hazardous sites, many of which are actively leaking oil and releasing methane gas. With this historic funding, states like California are making significant progress in plugging wells and protecting communities. These investments are good for our climate, for the health of our communities and for American workers.”



photo courtesy of Mayor Karen Bass’ office

Mayor Karen Bass and U.S. Secretary of Interior Deb Haaland, center front row, met with the Los Angeles City/County Native American Indian Commission on May 17 during Haaland’s visit to Los Angeles.

# WeHo prepares for festive Pride celebration

From page 1

out an impressive array of talent. Each night of the weekend will see the OUTLOUD Music Festival showcasing some of the biggest names in music, including Ke\$ha and Adam Lambert on the free opening night, May 31 – which has reached capacity, although a wait-list is available at wehopride.com. Tickets, available for purchase, are available for June 1-2.

June 1 will be headlined by Janelle Monáe, who had recent success with her album “The Age of Pleasure.” June 2 will bring Australian pop legend Kylie Minogue, fresh off her Las Vegas residency and last summer’s dance hit “Padam Padam.”

“I just can’t get WeHo Pride out of my head,” Mayor John Erickson said, referencing Minogue’s 2001 song.

“We are so proud of the OUTLOUD Music Festival and the incredible, star-studded line-up we are bringing to West Hollywood,” OUTLOUD founder and executive producer Jeff Consoletti said.

“We also have Cyndi Lauper in the parade,” Councilman John Heilman noted. “It’s going to be a great weekend. I’m also inspired by

the breadth and depth of the organizations that serve our community. They will all be on display.”

Lauper will be the WeHo Pride Parade Lifetime Ally Icon, a position similar to being a parade’s grand marshal. Lauper has long been a supporter of LGBTQ+ rights and was the musician and lyricist behind the Tony-award winning musical “Kinky Boots,” which featured the drag queen Lola as a central character. The Pride Parade will step off at 12:30 p.m. on Sunday, with a route along Santa Monica Boulevard that marches from Crescent Heights to Santa Vicente boulevards.

“One of my favorite moments each year is on parade Sunday, walking down the street to the tens of thousands of guests lining Santa Monica Boulevard beaming with a connection and gratitude to what we work so hard to put together. We work hard to create an experience that our community is proud of, which is our favorite part of producing WeHo Pride,” Consoletti said.

The Women’s Freedom Festival on June 1 from noon-6 p.m., at the free celebration stage located at the

intersection of Santa Monica and San Vicente boulevards, will feature emerging LGBTQ+ and BIPOC women and non-binary musicians, activists, poets and comedians. It will be immediately followed by the Dyke March, an annual, motorcycle-led rally.

Both Saturday and Sunday will have the free daytime WeHo Pride Street Fair along Santa Monica Blvd. that will showcase community groups and businesses with booths, exhibitions, activations and a stage with live music performances and entertainment.

“[Businesses are excited] not just to show and celebrate the pride they feel for their LGBTQ community, [but] many in the Rainbow District do very well financially to make up for previous months of losses or lack of sales,” West Hollywood Chamber of Commerce president and CEO Genevieve Morrill said.

Vice Mayor Chelsea Byers said that she enjoys seeing how West Hollywood writes “a new chapter” of the city’s Pride-filled history every year.

“I love our city’s investment in LGBTQ history and queer culture



photo by Jon Viscott

The So Cal Pride Guard and other organizations are expected to march in the WeHo Pride Parade on June 2.

and this opportunity to be together in joy and celebration and memory is the glue that keeps our community together,” Byers said.

“I am most pumped about the community coming together to celebrate who we are,” Councilwoman Sepi Shyne added.

The community aspect is what Consoletti said Pride is ultimately all about.

“All in all, Pride is about inclusivity and showing support across

all factions of the LGBTQ+ community. The patchwork of our community is woven deep into the threads of West Hollywood, which makes kicking off Pride Month in WeHo so special,” Consoletti said.

For tickets and information about all Pride events, visit wehopride.com.

“There’s something for everyone during WeHo Pride Month,” Councilwoman Lauren Meister said.

# CHLA forms new nursing leader roundtable

Children’s Hospital Los Angeles has created the innovative Regional Neonatal Intensive Care Unit Nursing Leadership Roundtable, comprised of CHLA and 20 community NICUs in Los Angeles, Ventura and Kern counties. The initiative was developed by Kathy Van Allen, the administrative director of CHLA’s Fetal and Neonatal Institute.

“There was a desire to bring nurse leaders together for peer collaboration, support, sharing of best practices, and to address issues specific to the nursing care of critically ill neonates,” Van Allen said. “CHLA serves as the regional NICU for many local community hospitals, and it was key that we identify ways CHLA could better support the community NICUs and build relationships and engagement with referring hospitals.”

At hospitals throughout greater Los Angeles, critical care teams treat the most seriously ill babies in NICUs. During the COVID-19 pandemic, Van Allen noticed a growing set of challenges affecting NICUs regionwide, and the need for a hub to address nursing best practices and support nursing leaders in a time of increased stress and mental fatigue.

“The roundtable provides a forum to discuss critical issues impacting NICU nursing practice and to create a supportive network for the NICU leaders,” Van Allen said. “Nursing leaders are susceptible to stress, psychological duress, mental



photo courtesy of CHLA

The program was created by Kathy Van Allen, administrative director of the CHLA Fetal and Neonatal Institute.

fatigue, and exhaustion in their work environment and these negative aspects can influence their efficiency and effectiveness in leading their teams.”

CHLA’s Steven and Alexandra Cohen Newborn and Infant Critical Care Unit, which admits more than 500 babies annually, serves as the hub for babies requiring complex neonatal intensive care. More than 90 hospitals throughout southern California and the western United

States refer babies to CHLA’s NICCU. Additionally, the hospital’s Fetal and Neonatal Institute programs provide care to more than 2500 high risk infants and mothers and perform nearly 150 fetal surgeries each year.

The roundtable, comprised of regional NICU nurse managers, directors and clinical nurse specialists, meets quarterly and exchanges information and resources that cover multiple domains of nursing leadership, including clinical practice, leadership, regulatory compliance, education and innovation. Participation has grown by more than 50% since the first meeting in 2021, now drawing more than 20 participants representing the member hospitals at each forum.

“The peer-to-peer networking has engaged NICU nursing leaders throughout Southern California to collaborate on shared issues,” said Lara Khouri, executive vice president and COO at Children’s Hospital Los Angeles. “The roundtable has created a collaborative space where leaders contribute and receive information and support, empowering them as managers. This has had a positive impact on the quality of care provided to the critically ill babies in these NICUs. As a regional NICU, CHLA is proud to lead this collaborative effort.”

CHLA is located at 4650 Sunset Blvd. For information, visit chla.org.



photo by Edwin Folven

It is unclear if the former 99 Cents Only Store at 6121 Wilshire Blvd. is one of the leased spaces acquired by Dollar Tree, Inc.

# Judge approves sale of 99 Cents Only Stores

From page 1

neighborhood-serving businesses similar to the former 99 Cents Only Stores chain.

“We are working one-on-one with people who were 99 Cents Only Store landlords, trying to do leases with them,” Miller said. “The response has been positive. We’ll see what we can do.”

The 99 Cents Only Stores were founded in 1982 by the late Carthay Circle resident Dave

Gold, who expanded the chain to more than 400 stores throughout California, Arizona, Nevada and Texas. The Gold family sold the company for \$1.6 billion in 2011 to Ares Management and the Canada Pension Plan Investment Board. The parent company filed for bankruptcy in April and began selling the 99 Cents Only Stores’ inventory, and has now closed the stores.

# WeHo earns Prohousing Designation from state

The city of West Hollywood has received a Prohousing Designation from the California Department of Housing and Community Development for its efforts to encourage development of housing at all income levels.

The designation was announced by Gov. Gavin Newsom. The Prohousing Designation comes with funding incentives and additional resources that can help to

speed housing production. West Hollywood is one of only 47 jurisdictions in California to earn the designation.

“The city of West Hollywood’s Prohousing application shows a solid commitment to developing housing, supporting affordable units, and increasing its housing supply,” read a statement from the Department of Housing and Community Development. “Within

the R-1 zone, which is the most prevalent throughout the city, West Hollywood permits duplexes and triplexes by right in transit-priority, high-resource and highest-resource areas. The city also has an Affordable Housing Trust Fund used to support nonprofit development projects, with a requirement that at least 60% of units be affordable to low- and moderate-income households and at least 20% dedi-

cated to low-income households. Similarly, the city now waives fees for housing projects in high-resource areas when more than 25% of units are affordable, and for development projects owned or occupied by nonprofit organizations.”

West Hollywood also administers \$2.9 million in 2023 General Fund monies to assist with the rent stabilization housing program of 17,175 units throughout the city. For information on the city’s housing programs, visit weho.org/lrp.

## Answers From Page 31

S	T	D	S	U	E	D	E	C	A	R	B	O
T	E	E	U	S	U	R	P	A	S	I	A	N
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E	E	R	I	E	N	A	T	E	S	A	N	D

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A black and white photograph of a man with a beard, wearing a grey t-shirt, sitting at a desk. He is resting his chin on his hand, looking thoughtfully upwards. On the desk in front of him is a laptop and a pair of glasses. The background is slightly blurred, showing what appears to be a wall with some papers or a calendar.

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## Crossword Puzzle by Myles Mellor

**Across**

1. Time zone abbr.
4. Soft leather
9. Loading lead-in
14. Tiger
15. Seize by force
16. From China or India
17. Grave
20. Smart-alecky
21. Pro \_\_\_\_
22. Scam that's "pulled"
26. Toy dog
31. Mach 1 breaker
32. Shake up
34. Prepares
35. Saudi neighbor
37. Scruff
38. Noiseless
43. Overdue
44. Cream stuffed pastry
45. Position
48. PGA star Cristie
49. Urchin
52. Hotel bar
54. E-mail abuser
56. Arch type
58. Prefix with dynamic
59. Antediluvian
66. Potter's apparatus
67. Start
68. Fall flat
69. Chill-inducing
70. Archibald and Thurmond
71. "Keep talking ..."

**Down**

1. Supplies with workers
2. Magnetic flux units
3. Proceed no more
4. Captain Nemo's workplace
5. Operate
6. Land east of the Atl.
7. Humdrum
8. British racing town
9. Sweet-talk
10. Tempe sch.
11. Eradicate
12. Carrier
13. A wee hour
18. Cull
19. Pre-med course, abbr.
23. Resort town near Santa Barbara
24. Missive
25. Send
27. Pavarotti, e.g.
28. Isaac's eldest
29. Dines
30. Olympics event
33. Follow
35. Odd
36. Archipelago units
38. Considerably
39. Singer Bareilles with the hit "Love Song"
40. Little swab
41. "The power to make it better" org.
42. "Look!" in Lima
46. Noggin



47. Forum wear
49. Mrs. Marcos
50. Magician or falcon
51. Wrote in everyday language
53. Quark-plus-antiquark particle
55. Spring time in Paris
57. It towers over Taormina
59. Reverence
60. Any car, affectionately
61. Opposite of 'neath
62. Floral ring
63. D.D.E.'s predecessor
64. Wide shoe width
65. Alts.

answers on page 30

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