



Clear, with
temps in
the 70s

BEVERLY PRESS

INSIDE

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Volume 35 No. 25

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

June 19, 2025

Thousands gather for ‘No Kings’ protests

■ Demonstrators in Beverly Hills, West Hollywood decry Trump administration, ICE raids

BY TABOR BREWSTER

Millions of people across the country took to streets, parks and public spaces to speak out against President Donald Trump, his administration and its policies in thousands of “No Kings” protests

on June 14. Participants chanted, waved banners and held signs criticizing the 45th and 47th president for what they said is an alarming attack on civil rights, the Constitution, democracy and the rule of law. The “No Kings” march-

See **Protests** page 25



photo by Tabor Brewster

Hundreds of protestors gathered in Beverly Gardens Park on June 14 to protest the Trump administration.

Charges filed in Hancock Park homicide

■ Resident murdered during burglary, police say

BY EDWIN FOLVEN

Two suspects from Palmdale, one male and the other female, are charged with multiple felonies for murdering a longtime Hancock Park resident on June 11 during a home burglary.

The victim, Gary Nelson, 84, returned home around 3:50 p.m. and found the suspects in his residence in the 100 block of North Rossmore Avenue. Police said the male suspect stabbed Nelson and the pair fled with items belonging to the victim. A person who lives in a guest house on the property found Nelson and called 911. The victim sustained a severe laceration and was unresponsive when officers arrived. Paramedics pronounced Nelson dead at the scene.

Nelson lived in Hancock Park for decades and was a longtime member of the Hancock Park Homeowners Association, HPHOA president Cindy Chvatal-Keane said. The victim was retired and lived alone. He served on the homeowners association’s



photo courtesy of the LAPD

Police quickly tracked the suspects and arrested them shortly after the homicide on June 11.

Trees Committee and was involved in community projects.

“I knew him very well. He was one of the nicest people,” Chvatal-Keane said. “He was kind and he cared about this neighborhood. He was still very active. He had just offered to pay for watering the Rossmore [Avenue] trees. He was such a nice person. It’s just so sad.”

Detectives from the Los Angeles Police Department’s West Bureau Homicide Unit conducted an investigation and with the assistance of the FBI-LAPD

Fugitive Task Force, located the suspects a few hours later in Palmdale. The suspects were identified as Rolando Guardado, 41, and Madeline Fresia Rivas, 45.

Lt. Sean Kinchla, with the West Bureau Homicide Unit, declined to provide specifics on how police identified and located Guardado and Rivas, but said standard investigative tactics were used. Typically, those involve locating security camera footage and tracking vehicles. Investigators were able to identify the suspects’ vehi-

See **Murder** page 26

412 N. Oakhurst appeal continued in Beverly Hills

■ Rabbi collapses during City Council meeting

BY TABOR BREWSTER

In a June 17 meeting that was briefly paused due to a sudden medical emergency, the Beverly Hills City Council continued a public hearing for an appeal contesting the Planning Commission’s approval

of an eight-story residential building at 412 N. Oakhurst Drive. The hearing to determine the future of the site will be held on Aug. 5.

The project sits directly on the border between Beverly Hills and Los Angeles, and requires approval from both jurisdictions. The Beverly Hills Planning Commission approved the project on Dec. 12, 2024. The plans have also been approved by the city of Los Angeles.

The building would contain 52 units, 12 of which will be located within the city of Beverly Hills. Ten of the units in the building will be reserved for affordable housing, with three in Beverly Hills. The affordable housing units allow the project to exceed usual density under the density bonus law. Two levels of subterranean parking and one surface-level structure would provide 75 parking spaces, 18 of which would be in Beverly Hills. The building also includes a gym, rec room, storage space and a second-floor courtyard. The project was designed with a modern, angular style by Los Angeles architect Zoltan Pali, who designed the Wallis Annenberg Center for the Performing Arts.

Many residents of the current building at the address – which would be demolished to make way for the new project – have expressed concerns over their displacement. The current building is home to many senior residents.

“412 N. Oakhurst is my home,” 86-year-old resident Etsu Garfias said. “Strong ties have been forged with this community and neighborhood. Lifelong friendships, health

See **Oakhurst** page 25



photo by Tabor Brewster

Project plans call for the demolition of an existing three-story residential building at 412 N. Oakhurst Drive.



photo courtesy of Chelle Barbour

“Repossessions” by Chelle Barbour is featured at the California African American Museum.

Juneteenth paints a picture of freedom

■ West Hollywood, Beverly Hills and L.A. plan special programs

BY SAM MULICK

West Hollywood, Beverly Hills and Los Angeles will host Juneteenth celebration events. The June 19 holiday, which

became a federal holiday in 2021, commemorates the end of slavery in the United States when Union Gen. Gordon Granger arrived in Texas in June 1865 to enforce President Abraham Lincoln’s Emancipation Proclamation, freeing the last enslaved people in the U.S.

West Hollywood, along with

See **Juneteenth** page 26

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CALENDAR

Eliane Elias

Catalina Jazz Club welcomes jazz legend Eliane Elias for four performances from Thursday, June 19, through Sunday, June 22. Elias’ distinctive musical style is one of the most unique and immediately recognizable sounds in jazz and Brazilian music. She is a two-time Grammy winner and two-time Latin Grammy winner who has sold more than 2.5 million albums worldwide – most of them reaching No. 1 on the jazz charts. Dinner starts at 6 p.m.; the show starts at 8:30 p.m. Tickets start at \$57. 6725 W. Sunset Blvd. catalinajazzclub.com.



29, at the Robey Theatre Company at the Los Angeles Theatre Center. Written and performed by Candace Nicholas-Lippman, the production tells the remarkable life story of a woman in bloom. Born in Baltimore and raised in Sacramento, actress and spoken word poet Nicholas-Lippman shares her story of family, faith, fear and freedom – and finds truth and transformation along the way. “A Rose Called Candace” shatters expectations of what’s possible with a one-woman show. Showtimes are at 8 p.m., Friday and Saturday; 3 p.m., Sunday. Tickets are \$40; \$50 on opening night. 514 S. Spring St. therobeytheatrecompany.org



cinating history – including an intriguing relationship to Leonardo da Vinci – and the symbolism of one of Getty’s newest acquisitions. Tickets are free but are required for entrance. 1200 Getty Center Drive. (310)440-7300, getty.edu.

Theatre West Pride

Theatre West’s third annual celebration of Pride Month features a staged reading of the play “In On It” on Sunday, June 22, at 3 p.m. Written by Daniel MacIvor, directed by Michael Van Duzer and produced by Connie Mellors, “In On It” is a stylized theatrical puzzle, an acting tour de force for two exceptional performers, a witty deconstruction of a relationship, an exploration of the hairline border between life and death and a meditation on how artists create art from life. Admission is free; donations are requested. 3333 Cahuenga Blvd. West. theatrewest.org.

‘Elvis Unplugged’

Raymond Michael performs in “Elvis Unplugged” on Sunday, June 22, at Hope Lutheran Church. Michael has performed for years at theme parks and casinos in Las Vegas, Lake Tahoe and Reno. The performance is part of the church’s concert series and includes dinner at 5:30 p.m., followed by the concert at 7:30 p.m. 6720 Melrose Ave. (310)567-8523.



Fowler Museum

The Fowler Museum at UCLA is holding “The Dime in the Mask” on Tuesday, June 24, from 12:30-1 p.m., online. Join the Fowler’s Lilly Endowment Curator of Art and Religion Patrick A. Polk, who will discuss the colorful monkey mask crafted for a traditional Guatemalan masquerade (danza), and the significance of a coin carefully hidden within it. For reservations, visit fowler.ucla.edu/events/lunch-learn-the-dime-in-the-mask.

‘Little Women Ballet’

“Little Women Ballet” returns for an encore presentation with three captivating performances on Saturday, June 21, and Sunday, June 22, at the historic Pasadena Playhouse. The original full-length ballet brings the beloved novel to life through dance, celebrating women’s stories and the timeless journey of the March sisters as they come of age during a time marked by war, love, poverty and profound personal discovery. A moving tribute to family, friendship and finding one’s voice, “Little Women Ballet” is an unforgettable experience for audiences of all ages. Showtimes are at 2 p.m. and 7 p.m. on June 21; 2 p.m. on June 22. Tickets start at \$42. 39 S. El Molino Ave., Pasadena. littlewomenballet.com.

‘Strife’

“Strife,” a 1909 drama by Nobel Prize-winning playwright John Galsworthy, runs Saturday, June 21, through Saturday, Oct. 4, at Will Geer Theatrum Botanicum. The play offers a nuanced, balanced and insightful look at the toll on both sides of a prolonged labor strike. “Strife” joins the summer rep season at Will Geer Theatrum Botanicum, with performances and many of the same actors sharing the outdoor stage each weekend with productions of “Much Ado About Nothing” and “A Midsummer Night’s Dream.” Showtimes are generally 7:30 p.m., with some 3:30 p.m. matinees. Tickets start at \$15. 1419 N. Topanga Canyon Blvd. (310)455-3723, theatricum.com.

Pride history

Holocaust Museum L.A. is holding “Pink Triangle Legacies: Coming Out in the Shadow of the Holocaust” on Sunday, June 22, at 11 a.m. at Barnes & Noble at The Grove. In observance of Pride Month, author Dr. Jake Newsome presents his book, a dynamic and inspiring history of the LGBTQ+ community’s original Pride symbol. The book follows the transformation of the pink triangle from a Nazi concentration camp badge into a widespread emblem of liberation. Admission is free but reservations are required. 189 The Grove Drive, Ste. K 30. holocaustmuseumla.org.

Getty art talk

Join the Getty for “Introducing Quentin Metsys: A Closer Look” on Sunday, June 22, at 2 p.m. at the Getty Center and online. Long thought lost and only recently identified, “Madonna of the Cherries” is among artist Quentin Metsys’ most beautiful and celebrated paintings. Curator Anne Woollett introduces the rediscovered painting to the public for the first time. Using an array of illustrations, Woollett unveils the fas-



screenshot courtesy of 9News Australia

Australian reporter Lauren Tomasi was shot by police with “less-lethal” rounds while covering the recent protests in Downtown L.A.

Los Angeles Press Club
sues LAPD, police chief

■ Organization alleges department violated journalists’ rights

BY TABOR BREWSTER

The Los Angeles Press Club and investigative reporting network Status Coup filed a federal lawsuit on June 16 against the Los Angeles Police Department and Chief Jim McDonnell, alleging the department violated the rights of journalists during recent protests in Los Angeles.

“For years, and even decades, LAPD has been abusing journalists – arresting, detaining and injuring – not to mention preventing them access to cover the breaking news stories the public deserves to be informed about,” Adam Rose, press rights chair of LAPC, a nonprofit organization that supports journalists in

Southern California said.

Rose said that the police department violated the First Amendment and at least two state laws meant to ensure freedom of the press and the safety of journalists – including Senate Bill 98, which prohibits law enforcement from assaulting members of the press to obstruct them from reporting.

The lawsuit cites dozens of journalists – reporters, photographers and news anchors – who were injured by police during the Downtown Los Angeles demonstrations protesting Immigration and Custom Enforcement raids earlier in June. Several incidents were caught on camera and broadcast on television. The litigation also cites several instances in which journalists were detained and prevented access while covering the protests.

See **Lawsuit** page 26

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The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.



PUBLIC HEARING REGARDING A RESOLUTION
OF THE CITY COUNCIL OF THE CITY OF WEST
HOLLYWOOD ADOPTING CREDIT CARD
CONVENIENCE FEES FOR PARKING METERS

NOTICE IS HEREBY GIVEN that on **June 23, 2025** the City Council will conduct a public hearing regarding a Resolution adding convenience fees for credit card use at parking meters. At the public hearing, the City Council will hear public testimony on the proposed fees.

The public hearing will commence at 6:00 p.m., or as soon thereafter as the matter can be heard, as part of the open session of the City Council meeting in the West Hollywood Public Meeting Room - Council Chambers, 625 N. San Vicente Boulevard, West Hollywood. Anyone wishing to speak may attend the hearing or submit written comments no later than 12:00 p.m. on the above Council meeting day via email to publiccomment@weho.org or via E-Comment by visiting www.weho.org/wehotv.

Written comments should be addressed to City Clerk, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California, 90069.

BY ORDER OF the City of West Hollywood,
Melissa Crowder, City Clerk

DATE: June 12, 2025 and June 19, 2025

Blue Chirper alarms removed outside WeHo stores

■ Criticism surfaces about devices being insensitive

BY SAM MULICK

Blue Chirper alarms meant to deter homeless individuals from congregating were removed outside businesses along the 8600 block of Santa Monica Boulevard in West Hollywood. The alarms were installed by the building's property manager – Investors' Property Services – during the week of May 27 and were met with public backlash alleging the alarms disregarded homeless people. The alarms emit a loud cricket sound when triggered by motion sensors.

Investors' Property Services did not respond to a request for comment regarding the decision to

remove the alarms. Sheri Lunn, a spokesperson for West Hollywood, said that the alarms did not violate city code.

"Upon review, the city determined that no specific municipal code or applicable laws were violated in the installation or operation of the 'Blue Chirper' device at this commercial location. Therefore, no code violation was issued," Lunn said. "The city remains mindful of potential adverse effects devices such as the Blue Chirpers may have on local businesses and community members. Recognizing the possibility that such technology could become a nuisance, the city is committed to monitoring community feedback. Should concerns arise, the city will collaborate with the property owner to explore and recommend alternative monitoring solutions that do not negatively impact the surrounding

neighborhood."

On June 3, while the alarms were still installed, an employee at the West Hollywood location of Fresh Brothers Pizza who only gave his name as Kevin, said the alarms were successful in clearing the stairwell next to the restaurant of homeless individuals. On June 16, after the alarms were removed, one person had returned to the stairwell.

Stephen McMahon, general manager of a Santa Monica apartment building near Reed Park who created the alarms, said he was not aware of any other Blue Chirper alarms being removed after installation. In addition to one other Blue Chirper device sold in West Hollywood at a cosmetic surgery business, McMahon also said eight Blue Chirper devices had been sold in Beverly Hills but did not elaborate where specifically. He also said the city of West Hollywood



photo by Sam Mulick

Blue Chirper devices were removed from the stairwell adjacent to a Trader Joe's store in West Hollywood.

WeHo residents urged to apply for pollinator kits

The city of West Hollywood is encouraging residents to apply for a free Southern California Pollinator Habitat Kit from the Xerces Society for Invertebrate Conservation to expand pollinator and monarch habitat. The Xerces Society is an international non-profit organization that protects the natural world through conservation of invertebrates and their habitats.

According to the Xerces Society, many beneficial pollina-

tor populations are declining in California, including bees and butterflies. The Southern California Pollinator Habitat Kit provides native and pollinator-friendly plant species that contribute to creating a habitat for native pollinators by introducing flowering plants into gardens. The Xerces Society is seeking community members who can commit to planting the kit and caring for it.

Qualifying projects include residential properties, school yards,

community gardens and urban gardens. The deadline to apply for a Pollinator Habitat Kit is Aug. 6. Kit pickups will take place during the week of Dec. 8.

West Hollywood has a core value of responsibility for the environment and regularly leads environmental initiatives with information-sharing and educational opportunities. For information, visit xerces.org/pollinator-conservation/habitat-kits/southern-california.

is not doing enough to protect members of the public who are attacked or threatened by homeless individuals.

"So, who is looking out for the interests of the young mothers, with toddlers, and other vulnerable persons, who are accosted, threatened and frightened by these same homeless people so that they can aggressively panhandle money from them?" McMahon said.

McMahon also said he tests the Blue Chirpers to ensure the devices remain below a volume of 70 decibels as to not violate California Penal Code, adding that the devices present a solution of "non-aggressive diversion security."

Cathy Blaivas, a longtime West Hollywood resident, said the devices go against her personal values as well as the core values of West

Hollywood, although she empathizes with property owners trying to solve a difficult problem.

"There's no question that addressing homelessness is complex, especially when individuals may pose a danger to themselves or others," Blaivas said. "But making life harder for people in crisis is neither a solution nor humane. These devices are cruel, dehumanizing and ultimately ineffective."

Blaivas added that she hopes property owners can consider more "humane" solutions such as increased security and mental health services.

West Hollywood has a city-wide initiative to address homelessness by coordinating across agencies and partnering with nonprofits to provide rehabilitation and temporary housing.

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photo by Edwin Folven
Police said the Ksubi Clothing store on La Brea Avenue was burglarized on June 10.

Suspects accused of commercial burglaries on Melrose, La Brea

■ Four people arrested after two stores are targeted

BY EDWIN FOLVEN

Four suspects were arrested on June 10 for burglary after they broke into clothing stores on Melrose and La Brea avenues, police said. Two of the suspects are men and two are women.

Around 3:17 a.m. on June 10, the suspects broke into BAIT, a shoe store at 7708 Melrose Ave., police said. Later the following night around 11:40 p.m., the group burglarized the Ksubi Clothing store at 134 S. La Brea Ave.

Detectives did not provide

details about how the suspects were identified or what was taken. They were arrested on June 10 shortly after the second burglary and booked the following morning. Formal charges by the Los Angeles County District Attorney’s Office are pending.

The male suspects are identified as Darrion Avery and Jkory Taylor, both 20. The female suspects are identified as Dawn Smith, 30; and Maryjaih Jones, 28. The suspects, who are all Los Angeles residents, each have prior felony arrests.

Anyone with information about the burglaries is urged to call the Wilshire Division at (213)922-8205 or (213)473-0476. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

Beverly Hills police union votes no confidence in chief

■ Officers express concerns about BHPD leadership

BY TABOR BREWSTER

Members of the Beverly Hills Police Officers Association issued a vote of no confidence in Beverly Hills Police Department Chief Mark Stainbrook on June 11, according to BHPOA President Christian Bond.

Bond said an “overwhelming number” of the union’s members participated, the vast majority of whom voted in favor of no confidence.

The BHPOA has not yet released a public statement on the vote of no confidence, and Bond did not provide specific information about the circumstances. He stated that the organization is waiting to hear back from the city about the vote before determining next steps.

However, in an email sent to BHPOA members prior to the vote of no confidence, obtained by the Beverly Press, Bond stated that the vote of no confidence was held after many BHPOA members expressed “serious concerns about the leadership and direction of the Beverly Hills Police Department under Chief Mark Stainbrook.” The email stated that concerns included “arbitrary reassignment of sergeants from specialty assignments without justification or due process,” a focus on downsizing the department, overreliance on the Real Time Watch Center, hiring



photo by Edwin Folven
Members of the Beverly Hills police union expressed concerns in the leadership of BHPD Chief Mark Stainbrook.

outside candidates for critical command staff and bypassing internal talent and “misrepresentation of current staffing levels to City Council ... creating a false perception of operational readiness,” among other issues.

The union representing Beverly Hills police officers is currently in contract negotiations with the city.

Beverly Hills Deputy City Manager Keith Sterling responded to the situation on behalf of the city.

“The safety and security of Beverly Hills is always the City Council’s top priority. We are currently in active labor negotiations with several bargaining units, including the Beverly Hills Police

Officers Association,” Sterling said in a statement. “We are proud that our police department has done an outstanding job of keeping the community safe and reducing crime over the last several years, despite the ongoing challenges faced throughout the region. The City Council is aware of the vote that was taken by the BHPOA. We take the issues raised by the BHPOA seriously and the city manager is reviewing them with Chief Stainbrook.”

The City Council held a special closed session meeting with Stainbrook on June 14. The city declined to comment on the June 14 meeting.



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June Updates

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D LINE EXT COBH 2

Program opens career pathways for people who were incarcerated

The Los Angeles County Board of Supervisors recently approved a motion to create a new career pathway for formerly incarcerated individuals with wildland firefighting experience. The motion, authored by Chair Pro Tem and Supervisor Hilda L. Solis, 1st District, and co-authored by Supervisor Janice Hahn, 4th District, responds to the critical role that incarcerated firefighters played in battling the January 2025 wildfires.

“These individuals showed bravery and commitment under the most dangerous conditions,” Solis said. “They put their lives on the line for the safety of others, yet when released, they face systemic barriers to employment – even in the very field where they’ve already proven themselves. This motion ensures they are given the opportunity to build stable careers in public service and work towards a new chapter in their lives.”

Nearly 800 incarcerated individuals were deployed during the January wildfires. Many earned as little as \$5.80 per day, plus \$1 per hour for active fire response. Despite performing critical work, they often face significant barriers to employment in firefighting after release due to their criminal records.

The motion directs several county departments – including the Los Angeles County Fire Department;

the Justice, Care and Opportunities Department; the Department of Economic Opportunity; and the Department of Human Resources – to establish a new sub-specialty position – career development intern-wildland fire firefighter – along with other related entry-level roles. The positions will offer structured employment opportunities for formerly incarcerated individuals with firefighting experience as well as for graduates of the Los Angeles County Training Center, and will prepare them to qualify for existing county jobs such as fire suppression aid and senior fire suppression aid.

“They have worked hard not only on their own rehabilitation but on learning what it takes to be a firefighter and help protect our communities,” Hahn added.

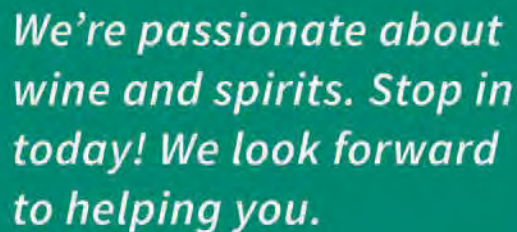
The motion builds on state-level reforms, including Assembly Bill 2147, which allows certain individuals who served in fire camps to expunge nonviolent felonies from their records. Additional proposed legislation, such as AB 2474 and SB 423, aims to increase pay and improve training standards for incarcerated firefighters.

In addition to establishing entry-level positions, the motion calls for mentorship, wraparound support services and workforce training in wildland and structural firefighting, emergency medical response and hazardous materials handling.

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Zoo seeks new service contracts amid lawsuit against GLAZA

■ Judge is expected to issue ruling soon in civil case

BY EDWIN FOLVEN

The Los Angeles City Council was scheduled to consider new contracts on June 18 with two private companies to manage the zoo’s membership, special events, publications and sponsorship programs, but postponed the item without discussion and rescheduled the matter for June 24.

The zoo is seeking to contract with SSA Group for the operation and management of the Membership, Special Events and Publications programs, and the Superlative Group for the operation

and management of the Los Angeles Zoo’s Sponsorship Program. If approved by the city, the companies would take over services formerly performed under an operating agreement with the Greater Los Angeles Zoo Association, an independent nonprofit founded in 1963 that for decades has raised funds and managed programs at the zoo. The city of Los Angeles, which owns and operates the zoo, is currently suing GLAZA for breach of contract, breach of the implied covenant of good faith and fair dealing, breach of fiduciary duty, conversion and declaratory relief. The civil lawsuit was filed in December in Los Angeles County Superior Court.

Judge Kerry Bensinger held a hearing in the case on June 16 and

is expected to issue a ruling in the coming days on whether to grant a preliminary injunction against GLAZA that would enable the zoo to take control of the nonprofit’s approximately \$50 million endowment. In court filings by GLAZA, the organization contends it received the money from donors who specifically outlined what the funds were to be used for at the zoo, and therefore the money should be used in accordance with their wishes as opposed to being used under the discretion of the zoo’s administration. Bensinger’s ruling will determine what the organization does next, said a representative of GLAZA, who added that the nonprofit will provide further information once the judge rules.

Last year, the Los Angeles Zoo announced it would hold an open competitive bidding process, per the city charter, for companies to perform services that were long managed by GLAZA. The most recent long-term operating agreement between the city and GLAZA expires on June 30. The zoo issued requests for proposals last September for support services. GLAZA notified the city that it decided not to participate in the RFP process and would not submit proposals to continue providing services to the zoo. GLAZA also canceled the Beastly Ball, a longtime fundraising event held after-hours at the zoo that it produced each June. The city subsequently filed a lawsuit against GLAZA.

The Los Angeles Zoo said in a statement that it is preparing for the transition of services to new companies. No disruption of essential services or animal care is being affected, the statement read.



photo by Edwin Folven



photo courtesy of the city of West Hollywood.

Members of the public are invited to take part in the public dance event on June 22.

‘Just Dance Away’ at Plummer Park in WeHo

The city of West Hollywood invites community members of all ages to bring their good vibes and best dance moves to Plummer Park’s south basketball courts, located at 7377 Santa Monica Blvd., on Sunday, June 22, from 5 p.m.-7 p.m. for “Just Dance Away” – a lively, open-air dance party under the stars featuring beats by DJ Prince William. No RSVP is required.

As part of its ongoing commitment to foster engaging and inclusive public spaces, West Hollywood presents “Just Dance Away” to celebrate the city’s vibrant cultural identity and its dedication to community well-being. The event offers a welcom-

ing outdoor environment for residents and visitors to connect, socialize and move to the rhythm of great music.

“Just Dance Away” draws inspiration from popular music and dance gatherings in European public spaces – such as those in Paris and Barcelona – where music and movement bring communities together while promoting physical activity. The West Hollywood adaptation brings that spirit to Plummer Park, offering a joyful space for people of all ages to celebrate togetherness and creativity through dance.

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Holloway Interim Housing Project readies for new occupants

BY SAM MULICK

The Holloway Interim Housing Project received a certificate of occupancy on June 10. The project will provide temporary housing and services for homeless individuals in West Hollywood and is aiming to open later this summer, Joshua Schare, a spokesperson for the city of West Hollywood, said.

“It’s been long coming but we are so happy to report this amazing milestone,” Assistant City Manager Jackie Rocco said during a June 9 City Council meeting.

The project is funded through a combination of approximately \$6

million from a California Homekey grant and \$7 million from the West Hollywood Affordable Housing Trust Fund. The housing site, located at the former Holloway Motel property at 8465 Santa Monica Blvd., will be managed by Ascencia, a nonprofit homeless services agency. The project will serve 20 individuals in 20 rooms and will prioritize providing temporary housing for people who are chronically homeless, Dr. Laura Duncan, executive director of Ascencia, said. Chronically homeless individuals have a disability or have experienced homelessness on at least four separate occasions in the past

three years, according to the Department of Housing and Urban Development. Duncan added that chronically homeless individuals are the most vulnerable and that Ascencia will refer people who do not qualify for the Holloway Interim Housing Project to other types of interim housing. Individuals can enroll in the program by appointment only.

The project will provide housing for individuals for up to 90 days and will assist people with locating permanent housing and other social services including health care, nutrition, financial planning, community activities and employment readiness. The project will be staffed 24 hours by Ascencia staffers. The project aligns with West Hollywood’s Homeless Initiative, established in 2016, and will double the city’s available interim housing beds for adults.

Los Angeles County Supervisor Lindsey Horvath, 3rd District, said the program is a “lifeline” for people experiencing homelessness and puts people on a path toward permanent housing.

“When we fund housing and supportive services, we address the root causes of homelessness and reduce the strain on emergency rooms, law enforcement and other crisis resources that end up costing taxpayers even more. I firmly believe that every dollar we invest in safe shelter, treatment and permanent housing is a direct investment in a safer, healthier community for West Hollywood residents, businesses and visitors, as well as for surrounding neighborhoods,” Horvath said.

“West Hollywood understands the importance of rehabilitation and transitional housing in a continuum

of care for our region. Every community must do their part for this crisis to come to an end, and I am not surprised that West Hollywood is once again providing a shining

example for us all,” Horvath added. The location will move through other permitting approvals throughout the summer with the target of an August opening, Schare said.



photo by Sam Mulick

The Holloway Interim Housing Project will be located at the former Holloway Motel property on Santa Monica Boulevard.



photo courtesy of The Autry

The exhibition explores the lives of Black cowboys, past and present.

The Autry celebrates Black cowboys

The Autry Museum of the American West presents “Black Cowboys: An American Story” running through Jan. 4, 2026, in the Marilyn and Calvin Gross Gallery.

From the ranches of Texas to the cities of California, “Black Cowboys: An American Story” offers a clearer picture of the Black West and a more diverse portrait of the American frontier. Historical and contemporary objects, photographs and personal stories convey the work and spirit of Black cowboys and reveal how Black men and women turned equestrian skills into popular performances in rodeo, Western film and music. Videos created for the exhibition highlight the individuals, past and present, who have kept traditions alive.

“With this exhibition, the history of the most mythologized of American figures, the cowboy,

gets a long overdue expansion,” said Stephen Aron, the Calvin and Marilyn Gross Director and president and CEO of the Autry Museum of the American West.

“Black Cowboys: An American Story” was conceived and organized by the Witte Museum in San Antonio, Texas. The Autry adds a companion exhibition that showcases the history and impact of the Black cowboy spirit in California.

“The individual stories of Black cowboys – from histories of discrimination to legacies of excellence – illustrate the strength and persistence of the men, women and children who raised and roped cattle for generations,” said Michelle Everidge, CEO and president of the Witte Museum.

The Autry Museum of the American West is located at 4700 Western Heritage Way in Griffith Park. For information, visit theautry.org.



NOTICE OF ORDINANCE SUMMARY

PLEASE TAKE NOTICE that the City Council of Beverly Hills, at its regular meeting held on Tuesday, July 1, 2025, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will consider adopting ordinance entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 3 (WASTEWATER SYSTEM) OF CHAPTER 1 (CITY UTILITY SERVICES) OF TITLE 6 (UTILITIES AND FRANCHISES) OF THE BEVERLY HILLS MUNICIPAL CODE, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

SUMMARY OF ORDINANCE

The proposed ordinance is intended to improve clarity, eliminate confusion, streamline and update wastewater regulations in the Beverly Hills Municipal Code (BHMC). The ordinance proposes the following amendments to Article 3 (Wastewater System) of Chapter 1 (City Utility Services) of Title 6 (Utilities and Franchises) of the BHMC:

DEFINITIONS – amend definitions for clarity and to maintain consistent, streamlined terminology throughout Article 3 (Wastewater System); update terms throughout Article 3 in accordance with amended terms

ORGANIZATION – consolidate all regulations pertaining to the following topics into individual sections for clarity and ease of reference: (1) wastewater regulations applicable to all wastewater dischargers (proposed Section 6-1-307); (2) sewer connection regulations applicable to all properties (proposed Section 6-1-309); (3) regulations governing the discharge of industrial wastewater applicable to all properties (proposed Section 6-1-310); (4) all industrial waste permit requirements and regulations (proposed Section 6-1-311); and (5) all compliance and inspection reporting requirements for industrial waste dischargers (proposed Section 6-1-313)

ENFORCEMENT – require the City to issue a notice to cease and desist violations prior to pursuing any penalties except in cases of immediate danger to the public health, safety or environment

RECORDING REQUIREMENTS – designate the Director of Public Works as the personnel in charge of maintaining records for permit applications and permits issued for new construction of private drainage systems, work conducted on private sewer systems in the public right-of-way, and industrial discharges and designate the City Building Official as the personnel in charge of maintaining records of permit applications and permits for parts of private sewer systems up to the public right-of-way.

WASTEWATER DISCHARGE REGULATIONS – amend wastewater regulations to clarify maintenance requirements for private drainage systems and City’s responsibility over the public sewer, require a permit to perform maintenance or repair of private sewer laterals and industrial connection sewers that require work in the public right-of-way, encourage notice to City within one day of performing hydro-jetting and snaking, and require CCTV inspection for all pipe-lining maintenance work

SEWER CONNECTION REGULATIONS – amend sewer connection regulations to impose new requirements for sewer capping in relation to the demolition or removal of structures and drainage of fixtures located below the next upstream manhole or below the level of the public sewer main

INDUSTRIAL WASTE REGULATIONS – clarify that an industrial waste permit is required for the discharge of any amount and type of industrial waste into the City sewer system and updates the list of prohibited industrial wastes

ENVIRONMENTAL REVIEW

The proposed ordinance was assessed for compliance with California Environmental Quality Act (CEQA), the State CEQA Guidelines, and City environmental regulations, and the City Council has determined the project is exempt from CEQA per Section 15378(b)(2) and (5) of the State CEQA Guidelines, which exempts from CEQA administrative activities and general policy-making that will not result in direct or indirect physical changes in the environment.

This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. A certified copy of the entirety of the text of this ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

Huma Ahmed
City Clerk

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

San Vicente strip mall razed for housing

BY EDWIN FOLVEN

Demolition is expected to begin soon on a two-story strip mall at 400 S. San Vicente Blvd. in Beverly Grove, just east of Beverly Hills.

The .77-acre site, which is vacant and fenced, will be cleared to make way for an eight-story luxury residential project with 126 units and 11,840 square feet of restaurant and retail space. Plans call for construction to begin in July at the site, which is located on the east side of San Vicente Boulevard at the intersection of La Cienega Boulevard and Burton Way.

The Los Angeles Department of City Planning granted a density bonus for the residential project because it will include 14 affordable units. It will also have 6,200 square feet of open space and 153 parking spaces on three levels of underground parking.

The site is being developed by the Abraham Companies, which

acquired the property in 2022. The project received City Council approval in 2024.

“We look forward to creating a much-needed mix of new housing and neighborhood-serving restaurant and retail spaces at one of L.A.’s most iconic intersections,” Abraham Companies president J.J. Abraham said when the redevelopment project was announced.

An exact timeline for demolition and construction was not available, a spokesman for the developer said. The new eight-story residential building will be located near other buildings of similar height including Cedars-Sinai’s 11-story Mark Goodson Building at 444 S. San Vicente Blvd., and the eight-story 8500 Burton Luxury Apartments, which was built by developer Rick Caruso. Plans call for construction to begin soon on a 12-story medical office tower with ground-floor

retail space at the northeast corner of Wilshire and San Vicente boulevards, where a Big 5 store was formerly located.

While the new building at 400 S. San Vicente Blvd. will bring much-needed housing to the area, some residents are concerned about the height and the impact it will have on residential neighbors east of the site. Harald Hahn, president of the Burton Way Homeowners Association, criticized city leaders for approving projects that permanently change the character of communities.

“Obviously, it’s totally inappropriate for the area,” Hahn said. “It will disrupt all the neighbors. They will be living in shade half the day. It’s way too big for the area. But it doesn’t matter what we think anymore.”

State laws aimed at encouraging developers to build housing allow density bonuses if affordable units are included. The city of Los



photo by Edwin Folven

Plans call for the building at 400 S. San Vicente Blvd. to be demolished later this month.

Angeles also prioritizes housing projects on major thoroughfares near transit hubs through the Transit Oriented Communities program. The project at 400 S. San Vicente

Blvd. will be located approximately half a mile from the Metro D Line subway station at Wilshire and La Cienega boulevards, which is scheduled to open in fall 2025.

Rams rookies brighten day for patients at Cedars-Sinai

In what has become an annual tradition, the newest Los Angeles Rams class of rookies visited Cedars-Sinai on June 13. The players were greeted by Bryan Croft, Cedars-Sinai executive vice presi-

dent and chief operating officer.

“We know you’re going to take us to the Super Bowl this year,” Croft said. “We all so appreciate your visit. Now, go out and be awesome.”

Small groups of players visited pediatric patients throughout the medical center campus including Cedars-Sinai Cancer and Guerin Children’s. Another group visited patients at the Cedars-Sinai Marina del Rey Hospital. The players handed out Rams-branded gifts such as footballs, hats and pennants. At the inpatient unit of Cedars-Sinai Guerin Children’s, a high school football player smiled widely as he and the pros chatted about football plays.

“You’re one of us now,” one of the players told the patient.

Rampage, the beloved Rams mascot, also joined patients and posed for photographs.

“Everyone wanted a selfie with Rampage,” said Maureen Chin, associate director of the Department of Pediatrics. “Everyone wanted to hang out with the players and give them high-fives and cheer them on for the season.”

Players also met with new parents and made friends with some of the smallest patients in the Neonatal Intensive Care Unit at Cedars-Sinai Guerin Children’s.

“Really, just seeing these kids out here and bringing a smile to their faces with everything they’re going through right now is very special to me,” Rams rookie linebacker Chris Paul Jr. said.

“It’s cool to bring a light into the day for the patients and I’m excited to come back whenever we can,” rookie defensive player Bill Norton added.

Cedars-Sinai is the Official Healthcare Partner of the Los Angeles Rams. For information, visit cedars-sinai.org.



photo courtesy of Cedars-Sinai

L.A. Rams rookies visited pediatric patients at Cedars-Sinai Guerin Children's. Photo by Cedars-Sinai.

Notable Quotes

“When someone asks you to give them something for free, that is an indicator of how they value what you have to offer.”

Michael Villalpando
Publisher
Beverly Press

Source: Himself



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NOTICE OF ORDINANCE SUMMARY

PLEASE TAKE NOTICE that the City Council of Beverly Hills, during its regular meeting held on July 1, 2025, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will consider adopting the Ordinance entitled:



AN ORDINANCE OF THE CITY OF BEVERLY HILLS, CALIFORNIA AMENDING ARTICLE 5 (STORMWATER AND URBAN RUNOFF POLLUTION CONTROL) OF CHAPTER 4 OF TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE TO REVISE LOW IMPACT DEVELOPMENT REQUIREMENTS AND INCLUDE ADDITIONAL REVISIONS PURSUANT TO THE NATIONAL POLLUTANT DISCHARGE ELIMINATION SYSTEM PERMIT REQUIREMENTS FOR THE MUNICIPAL SEPARATE STORM SEWER SYSTEM, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

SUMMARY OF ORDINANCE

The proposed Ordinance is intended to streamline and update stormwater regulations in the Beverly Hills Municipal Code (“BHMC”). The Ordinance proposes amendments to Article 5 (Stormwater and Urban Runoff Pollution Control) of Chapter 4 (Water Regulations) of Title 9 (Building and Property Health and Safety Regulations) of the BHMC in accordance with the California Regional Water Quality Control Board, Los Angeles Region (“LARWQCB”) Order No. R4-2021-0105, effective September 11, 2021, which establishes 2021 MS4 NPDES Permit No. CAS004004, the “Waste Discharge Requirements and National Pollutant Discharge Elimination System (NPDES) Permit for Municipal Separate Storm Sewer System (MS4) Discharges Within the Coastal Watersheds of Los Angeles and Ventura Counties.”

This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. A certified copy of the entirety of the text of this Ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, California 90210.

Huma Ahmed
City Clerk



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The perfect wine country wedding

SANTA YNEZ – Up here, the long twilight flutters like a flute.

The air is perfect – not too cold, not too toasty – the point right before the goosebumps start to pop up on the pretty moms’ arms.

Perfect like this wedding. Perfect like these brassy cowboy hills.

A good wedding is full of movie moments and vernal sentiment. We’re having another grand one up here in the Santa Ynez Valley, located I’m not sure where. East of Eden? West of Santa Barbara? Can you smell the ocean? Or is that Bittner’s margarita?

FYI, the Santa Ynez Valley is a little pocket of pleasure in Santa Barbara’s clippety-clop backyard. It’s exactly what Ireland would look like if the Scandinavians took it over.

So much to do up here. You could tip a cow. You could wrestle a windmill. This is where they filmed that movie “Sideways,” which has a funny gossamer aura to it. I swear they shot that movie through teardrops and butterfly wings.

This is also where Ronnie Reagan worked Rancho del Cielo. Actress Bo Derek still makes the rounds up here, out to buy bread. Olivia Newton-John had a horse ranch, now for sale. Michael Jackson lived up this way too.

The buzz is that Joe Biden is looking to purchase a place, probably at the end of a long dusty road.

On the day of the wedding, we stumble into the Maverick, a local honky-tonk: “Warm Beer. Lousy Food. Bad Service. Welcome!”

Dollar bills line the ceiling, so we personalize one to Abby and Geoff, who will be married in a few hours. It’s a small wager, yet a sturdy one. “Abby and Geoff forever.” I bet a buck on it. Hell, I’d bet a billion



by
Chris
Erskine

bucks.

As you know, my heart is made of whale bone and gum. Still, I possess a mild romantic streak. I love weddings, in the way I love grilled meat and Cubbie comebacks.

Let me paint the scene: There’s a barn – a perfect barn, about to fall down. If you’re having a country wedding like this, it’s best to have an old barn in the background.

The guests? Maybe 150, in taffeta and wedding hair ... big hair, fussed with and polyurethaned. And a couple of young dudes in seersucker suits, can of beer in their pockets.

This wine region has a definite lilt. The world has never been the same since one thirsty madman added yeast to grapes, thereby creating – in a single glass – love, seduction, discovery, yearning, heartache, hunger, poetry, wonderment, servitude and surprise.

The stuff of a good marriage, actually.

I like weddings ... the fuss, the traditions. I like appetizer platters and buffet lines. I like the banter while waiting at the men’s room.

I like cigars in the corner, away from the judgy people who don’t appreciate the fine stink of Cuba burning.

I like wedding cake.

You don’t run across much wedding cake anymore. It has gone the

way of slow dances and bouquet tosses. Someone decided those traditions were too tacky – too something – so now almost no one does cakes and bouquet tosses or that retro thing with the garter belt, which seemed kind of fun.

Hey, what do I know about fun? I live in the suburbs.

Largely, I think weddings have evolved, gotten better in the past 20 years. Some are still too large, too ornate, too stuffy, too frilly.

Most, like this one, are just right.

Rarely do you hear speeches this memorable: Brian, Jim, Spencer, Taylor and Amanda, who brought down the house with a maid-of-honor speech for the ages (talk about finding your calling).

Good trend: Someone of significance performs the ceremony. In this case, the groom’s dad, Steve, who knocks it outta the park in his first-ever at bat.

Not everybody can do that. Not everyone can stand up in front of 150 strangers, all pulling at their itchy collars and thumbing their phones and still deliver a memorable soliloquy about love everlasting. Steve can. In fact, he might’ve found a calling.

Bottom line: You measure a wedding in smiles, not dollar signs. Is everybody having a rockin’ good



photo by Emily Sener

The gossamer aura of Santa Ynez at dusk, site of a rockin’ reception.

time? Does the band have a horn section? Did Miller remember the cigars?

In this case ... oh man.

Rarely do you see a bride and groom this happy.

Rarely do you hear speeches this memorable: Brian, Jim, Spencer, Taylor and Amanda, who brought down the house with a maid-of-honor speech for the ages (talk about finding your calling).

All I know is that, in the sippy

grandeur of Santa Ynez, Geoff the nonprofit fund-raiser married Abby the wedding planner, the woman who has made so many dreams come true for other brides.

And now she has one of her own. A memory. A good man. A glowing future, in the fluttering twilight of the perfect California day.

Wow, does she ever.

For twice-weekly posts, please go to ChrisErskineLA.com

Solstice hike honors late L.A. leader Tom LaBonge

Hikers will ascend to the Tom LaBonge Panorama in Griffith Park on Monday, June 23, in memory of the late Los Angeles City Councilman Tom LaBonge.

Hikers will meet at 6:30 p.m. at the Charlie Turner Trailhead, 2840 W. Observatory Road, and head to the Tom LaBonge Panorama at Mt. Hollywood. LaBonge’s wife Brigid and the LaBonge family will accompany the hikers. A brief ceremony in LaBonge’s honor will be held at sunset at the panorama.

LaBonge, who died on Jan. 7, 2021, represented the Los Angeles City Council’s 4th District from 2001-15. He was a longtime supporter of Griffith Park, hiking in the park every morning. LaBonge hiked to the peak of Mt. Hollywood every morning for 45 years, usually starting before the sun was up. He led an annual hike in Griffith Park on the summer and winter solstices. His son Charles LaBonge said the hike celebrates the strength, power and passion of Los Angeles.

“For years, it was about taking a hike, being outdoors and celebrating the start of summer, which was a lot of fun,” he said. “But this year, we want everyone to come together in a show of strength and resilience and to rejoice in that. There will be a lot of family and friends and everyone in between.”



photo courtesy of Brigid LaBonge

Los Angeles City Councilman Tom LaBonge hiked daily in Griffith Park.

Participants can hike at their own pace. The sun sets at 8:07 p.m. on June 23. The ceremony at the Tom LaBonge Panorama will include music and refreshments.

Parking is limited near the trailhead, and hikers are encouraged to use ride-hailing services or park at the Greek Theatre and take a DASH bus to the Griffith Observatory. For information, visit tomlabongecivicproject.org.

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-30- Larchmont newsstand faces closure

BY MADELINE ARMSTRONG

One of Los Angeles’ last and biggest traditional newsstands will be closing. Above the Fold on Larchmont Boulevard has been operated by Brian Jang for 20 years. But, just two weeks ago, Jang was told he would have to close his business and vacate the property by August.

Ron Simms Real Estate is terminating the lease due to the bankruptcy and closure of a Rite Aid store in the same building as Above the Fold. There is a clause in Jang’s lease stating that if Rite Aid closes, he must either rent out the entire building or close as well.

“That was the worst case that could happen to me,” Jang said. “I’m sad [and] disappointed. I love this street.”

Jang got into the business because of his support and passion for print

media, he said.

“It’s a hard business to run these days, [but] there’s always a new magazine and there’s a demand,” he said.

The community feels similarly. Larchmont resident Lorraine Wild started a petition urging Ron Simms Real Estate to reconsider. As of June 17, the petition had 2,504 signatures.

“The newsstand is a real asset to Larchmont, contributing to the unique and creative atmosphere of the street,” read the petition. “We want Ron Simms Development to understand how Above the Fold is an essential part of our Larchmont community. We urge Ron Simms Development to work with Above the Fold to maintain this essential and vital small business on Larchmont.”

Simms declined to comment on the issue.

“Brian is providing an essential and traffic-driving store to the area,” read a comment on the petition. “Larchmont’s brand and charm will drastically decline without the newsstand. This stand is what makes Larchmont Village the iconic street we see featured in our shows, movies and in tons of articles as a destination in Los Angeles.”

“Why would the building owner not want to keep this business?” read another comment. “It’s a unique service, takes up hardly any space.”

“The newsstand is an essential small business on Larchmont,” stated another commenter. “I work at the bookstore across the street and I can’t tell you how many people have come in asking if we sell newspapers or magazines that I’ve directed over there. This community needs to preserve its neighborhood feel, and the newsstand is part of that.”

Jang has not made a decision on whether he will relocate Above the Fold, stating he would like to but has not yet found a location with good foot traffic and space for a newsstand the size of Above the Fold.

The petition can be found at change.org/p/save-the-larchmont-newsstand.



photo by Madeline Armstrong

The Above the Fold newsstand at 226 N. Larchmont Blvd. has been a fixture in Larchmont Village for decades.

Beverly Hills council approves \$662 million budget

■ Public safety funding increases

BY TABOR BREWSTER

The Beverly Hills City Council on June 17 formally adopted the fiscal year 2025-26 budget for the city. The updated budget is \$661.6 million – a \$10.4 million increase from the prior fiscal year. The approved budget leaves a \$1.9 million surplus in city revenue.

According to city staff, the city budget resolution and financial policies feature “no significant changes from the prior year. However, there are 27 areas of budget enhancement, including a one-time \$4.5 million allocation for private security, an additional \$900,000 for annual tree maintenance, \$600,000 for safety and hospitality ambassador services and \$400,000 for the joint powers agreement with the Beverly Hills Unified School District. Additional areas of enhancement include funding related to the planned Wilshire/La Cienega Metro station, which is scheduled to open this fall. Funding increases include \$800,000 for six additional Beverly Hills Police Department community service officers and \$300,000 for related equipment needs to patrol the new station.

Although the fiscal year 2025-26 budget forecasts a surplus in revenue, future budget predictions for the coming years estimate a worsening deficit.

The budget passed in a 4-1 vote,



photo by Tabor Brewster

The adopted budget leaves a \$1.9 million surplus in city revenue.

with Councilman John Mirisch voting against it.

“I know in general we’re somewhat conservative compared to other cities with our projections. But – this isn’t staff’s fault of course – [the city is] projected next year to have a \$15 million deficit. The year after, \$20 million. That, in addition to the fact that I’m always convinced we can do better when it comes to providing value for money, is a reason I’m not going to be able to support the budget,” Mirisch said.

City Council members praised city staff for preparing the budget.

“We’re working towards efficiency, fiscal accountability and transparency,” Mayor Sharona Nazarian said. “Public safety remains our top priority. We made no cuts on police or fire. We continue to invest in keeping our community safe with 53% of our budget going towards that. We listened and adjusted the \$4.3 million originally set for EV chargers completely and they were redirected towards seismic upgrades for public parking structures, keeping the community safe and the council priorities front and center.”

Former Beverly Hills mayor shares insights into book on JFK

Former Beverly Hills Mayor Bob Tanenbaum discussed his book “That Day in Dallas – Lee Harvey Oswald Did Not Kill JFK” at an event on June 8 in Beverly Hills. Approximately 75 people to hear Tanenbaum speak about his experience as deputy chief counsel of the investigation into the JFK assassination. A longtime prosecutor and attorney, Tanenbaum has authored 33 books. He formerly served as deputy chief counsel for the Congressional Committee investigation into the assassinations of President John F. Kennedy and the Rev. Martin Luther King Jr.



photo courtesy of Beverly Hills City Councilwoman Mary Wells

Bob Tanenbaum discussed his book during an event in Beverly Hills.



The Victory Lap: A Veterinarian’s Perspective on the Bittersweet Final

In my career as a veterinarian, I’ve seen over 30,000 patient appointments across four U.S. states and two Canadian provinces. That number represents countless wagging tails, nervous first visits, and the occasional swipe of a feline paw. But some of the most meaningful visits don’t involve new puppies or emergency surgeries – they happen during what I call the “victory lap”: the final weeks, months or years of a pet’s life.

To many, this stage is colored only by sadness. And yes, there is heartbreak. But the victory lap is also a time rich with reflection, gratitude, and deepened bonds. It’s the moment where every gray whisker and slow step tells a story of years well-lived – of sunlit walks, loyal companionship, and the silent language of trust between a pet and their person.

Clients often apologize when they bring in their elderly pets: “I know he’s getting old,” or, “We just want to make sure she’s not in pain.” But to me, these visits are not about loss. They are about stewardship. They are about love showing up, again and again, even as routines slow down. They are about honoring the years that came before by making the present moment as comfortable and joyful as possible.

In a profession often marked by emotional whiplash – switching from a new kitten appointment to a euthanasia consult within the same hour – these victory lap visits anchor me. They remind me why I chose this path. They are quieter, more thoughtful. Sometimes we don’t talk about medicine much. Sometimes we talk about the day a dog chased a surfboard, or how a cat used to greet neighbors like a doorman.

Veterinary medicine is not only about extending life – it’s about adding meaning to the time we have. I’ve found that the most tender medicine often happens not in the cure, but in the care. And nowhere is that clearer than in a pet’s final chapter. One piece of advice, to me ALL geriatric dogs and cats that are having any kind of lameness issues should be on a **glucosamine/chondroitin supplement**. It’s an essential building block of the joint to help repair the damage of arthritis. The most trustworthy brands: Dasuquin, Cosequin and Flexidin. So if you’re living through your pet’s twilight years, know this: you’re not alone, and it’s not just the beginning of the end. It’s the final lap of a lifelong race – a chance to look back at the road traveled, together.

And that, to me, is victory.

About Dr. Ameis

Dr. Ezra Ameis is an ER veterinarian and independently owns and operates **Paw Priority** in West Hollywood, which provides general practice, urgent care and acupuncture.



8020 Melrose Ave., Los Angeles, CA 90046
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Summer music series salutes musicians affected by wildfires

The Original Farmers Market, corner of Third and Fairfax, is celebrating Altadena Musicians Month in July as part of its annual Thursday Night Summer Music Series. All featured bands in July include members who were directly displaced or affected by the January wildfires. Performances are held on Thursdays from 7-9 p.m. on the Farmers Market Plaza. Kenny Sara & The Sounds of New Orleans will perform at the first concert of the month on July 3.

Instrumental Giving, an app created by the nonprofit Altadena Musicians, enables donors to help replace instruments and equipment for musicians and industry professionals who lost homes and studios in the wildfires. During every performance in July, Instrumental Giving will collect donations. Audiences can also show support by shopping at the organization's vinyl records booth and by making a monetary donation. The Original Farmers Market will donate \$3,000 to Instrumental Giving.

The program was founded by composer Brandon Jay, with support from his wife and fellow composer Gwendolyn Sanford after they lost their home, music studio and all but two instruments in the

Eaton fire.

“After watching our home burn to the ground, I knew I had to act,” Jay said. “I launched Instrumental Giving to connect musicians of all ages who lost their instruments in the Eaton and Palisades fires with those with instruments to spare. We’re honored to be part of the Original Farmers Market’s July Summer Music Series and excited to share our mission with the wider Los Angeles community.”

Jay and Sanford have a history of performing at the Farmers Market. Jay's band Quazar and the Bamboozled will play on July 17. Most of the other bands in the series have also previously played at the market. Newcomers include the Instrumental Giving Teen Bands, performing on July 24, which feature teens and tweens (including Jay's daughter Fiona) affected by the Altadena and Palisades fires. The schedule also includes Lil' Mo and The Dynaflos on July 10, and The Moontones on July 31.

“Over the years we have been honored to have a reputation as a destination for local, live music in Los Angeles and the artists that we work with are like family to us,” said Stan Savage Jr., president and CEO of the A.F. Gilmore Company,



photo courtesy of Cedars-Sinai

Cedars-Sinai Guerin Children's geneticist Dr. Pedro Sanchez was recognized for outstanding contribution to pediatric medicine.

Cedars-Sinai doctor named Physician of the Year

Dr. Pedro Sanchez, a pediatric geneticist at Cedars-Sinai Guerin Children's, has been named Physician of the Year by the National Hispanic Medical Association.

The prestigious national honor bestowed annually by the medical association recognizes Sanchez's outstanding contributions to pediatric medicine, his leadership in advancing health equity and his unwavering dedication to the Hispanic community. Sanchez credits his Hispanic cultural roots and values for leading him to a career in medicine.

"It is truly humbling to be recognized by the National Hispanic Medical Association," said Sanchez, who is also the director of Pediatric Medical Genetics at Guerin Children's. "Growing up in a Hispanic household, I learned that the foundation of healing is planted at home and nurtured by trust, respect, culture and faith. As a clinical scholar and physician-scientist, I am reminded every day that our work reaches far beyond the clinic."

Sanchez was recognized at the association's 28th annual confer-

ence, “Uniendo Voces: Advancing the Future of Latino Health,” on June 7 in Anaheim. Established in 1994, the nonprofit represents more than 50,000 licensed Hispanic physicians in the United States.

“At Guerin Children’s, ensuring that children and families from California and beyond receive personalized, inclusive care is a top priority,” said Dr. Shervin Rabizadeh, deputy director of Guerin Children’s and chair of the Department of Pediatrics. “Sanchez has played a leading role in developing culturally responsive pediatric genetic services.”

Sanchez said the award highlights the importance of integrating cultural understanding into every aspect of medical care.

"As pediatric geneticists, we care for some of the most vulnerable members of our community – children and families navigating rare and complex conditions," Sanchez said. "By building trust, improving access and mentoring the next generation of clinicians, we help create a healthcare system that not only treats disease but honors the unique culture, stories and heritage of all patients."

owner of the Farmers Market. "We are thrilled to welcome so many talented bands back to our Plaza stage in a meaningful way and want to thank Instrumental Giving-Powered by Altadena Musicians for their partnership, leadership, innovation and care of L.A.'s music scene."

“It came together very organically,” Farmers Market marketing director Ilysha Buss added. “Brandon and his wife Gwendolyn were very excited as it came together. It seemed like the perfect way to have a lot of fun and support the great bands at the market.”

The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.



photo courtesy of the Original Farmers Market

The Farmers Market's Thursday Night Summer Music Series is held every Thursday from 7-9 p.m. on the Plaza.



Repaving continues near Wilshire subway stations

Metro is continuing work during the final weeks of June on the D Line Subway extension project. Plans call for the first segment between the Wilshire/Western and Wilshire/La Cienega stations to open this fall. The first segment will also include stations at Wilshire/La Brea and Wilshire/Fairfax.

The second segment between the Wilshire/La Cienega and the Century City/Constellation stations is scheduled to open in 2026, and will include a station at Wilshire/Rodeo in Beverly Hills. The final segment of the subway line to the Westwood/UCLA and Westwood/VA Hospital stations is scheduled to open in 2027.

Metro is repairing and repaving streets around the new stations and is planning additional street restoration work in the coming weeks. Plans call for the intersection of Wilshire/La Brea to be repaved from June 27-30, and for Wilshire/Western to be repaved from Aug. 1-4. The closures begin at 9 p.m. on Friday and run through 6 a.m. the following Monday. At

Wilshire/La Brea, the closure will be located between Mansfield and Cloverdale avenues. At Wilshire/Western, the closure runs between Western Avenue and Saint Andrews Place.

Metro has also closed the Wilshire/Western and Wilshire/Normandie stations through July 25 as crews connect the existing and new subway lines. A “bus bridge” is running between the Wilshire/Western and Wilshire/Vermont stations to accommodate D Line passengers. Use Bus Shuttle 855 and Metro Lines 720 and 20 on Wilshire Boulevard. B Line trains also run every eight minutes between Union Station and the Wilshire/Vermont station.

In Beverly Hills, work is progressing on the Wilshire/La Cienega and Wilshire/Rodeo stations. Crews are restoring streets around Wilshire/La Cienega in late June on the north side of Wilshire Boulevard. Two lanes on Wilshire Boulevard are open in each direction between La Cienega and San

Vicente boulevards. Instrumentation and utility work are also occurring in the area around the intersection.

Farther west at the Wilshire/Rodeo station, K-rail enclosures remain in place along the northern and southern sides of Wilshire Boulevard. Two lanes will remain open along Wilshire Boulevard between Beverly and Crescent drives. Left turns are restricted from westbound Wilshire Boulevard to South Cañon Drive. Utility work and appendage construction activity are also ongoing near the station site.

From July 11-25, crews will connect the tie-ins for a new waterline near the Wilshire/Rodeo station. The waterline work will be performed at night during off peak hours to minimize potential impact. Stakeholders that may be impacted will receive additional notifications from Metro with the specific date, time and duration of water service interruption.

Deck panel work and street restoration is planned at the



photo by Edwin Folven

Street restoration work is ongoing near Wilshire/La Brea, where the intersection will be closed from June 27-30 for final repaving.

Century City/Constellation station along Constellation Boulevard between Century Park East and Solar Way. The work is anticipated to begin in July and will last approximately two months. Traffic control will be implemented in five phases progressing from east to west. Metro

will provide more information about traffic controls closer to the start of work.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

City expands scope of wildfire rebuilding process

Mayor Karen Bass announced on June 6 that the global infrastructure firm AECOM has been selected to expand support for multiple long-term components of the city’s recovery effort in the Pacific Palisades.

“An unprecedented natural disaster requires an unprece-

dent, all-hands-on-deck response – all levels of government, philanthropy, the private sector and educational institutions coming together to support the community and rebuild as quickly and safely as possible,” Bass said. “AECOM’s expertise in long-term infrastructure plan-

ning and design will only further expedite our work to get families home.”

As L.A. moves beyond the initial emergency response to the wildfires and into the rebuilding phase, experts from AECOM will help develop and support a comprehensive rebuilding master plan informed by the community and an

infrastructure reconstruction plan for the phased deployment of all utilities above and below ground, in tandem with commercial and residential construction. A logistics plan for materials management in coordination with local builders and suppliers will also be created, as well as a master traffic plan to manage an increased number of builders, trucks, construction materials and other activity as more property owners begin the rebuild-

ing process.

AECOM will work alongside city officials and Hagerty Consulting, which has been providing debris removal and immediate disaster recovery support in the wake of the wildfires. The goal is to execute a community-driven rebuilding plan that is the least disruptive to residents and business owners.

For information, visit aecom.com and recovery.lacounty.gov.

WeHo explores intersections of health and architectural design

The city of West Hollywood will host “Healthy City By Design” symposium on Saturday, June 28, from 10 a.m.-1:30 p.m. in the West Hollywood City Council Chambers, 625 N. San Vicente Blvd.

The symposium explores the fundamental role that design, programming, construction and urban policy initiatives can play in supporting healthier urbanized settings. It will dive into key challenges and opportunities regarding sustainability, climate change, ecological systems, material selections, comfort, aging, food security, construction-related mit-

igation, resource management and resiliency, and how they relate to health and wellness goals in the future.

Doors open at 9:45 a.m. Lunch will be provided. Limited validated parking will be available in the adjacent West Hollywood Park parking structure. The symposium is free; advance RSVP is requested by visiting eventbrite.com/e/healthy-city-by-design-symposium-tickets-1363443168219.

The Symposium will be video-recorded and made available for on-demand viewing on the city’s WeHoTV YouTube Channel at youtube.com/wehotv.

Letters to the Editor

Thank you for story on Craft in America’s ‘Handwork 2026’ celebration

Re “Craft in America prepares for ‘Handwork 2026,’ a celebration of handmade art,” June 5 issue

How thrilling to see the photograph and read the article the Beverly Press carried about the Craft in America “Handwork” initiative in your June 5 edition. Thank you so much for this launch of a project that we’ve been preparing for and working on since 2021. Having such strong support and thorough coverage from our local newspaper is very important to us.

Craft in America is a grassroots national organization that has grown from our documentary series, which has aired on PBS since 2007. Slowly, we’ve built a following of over 6 million viewers throughout the country. Originally perceived as a niche program for craft makers and lovers, it has grown to symbolize the best of who we are as Americans. The semiquincentennial is a great opportunity to take stock of our history and our present situation, highlighting under-told stories in our craft history. We know how essential local newspaper coverage is for our work. Thank you.

Carol Sauvion
Freehand Gallery/
Craft in America



NOTICE OF COMMISSION VACANCIES

ARTS AND CULTURE COMMISSION - Two Vacancies

Vacancy 1: Term begins upon appointment

Vacancy 2: Term begins upon appointment

RECREATION AND PARKS COMMISISON - Two Vacancies

Vacancy 1: Term begins upon appointment

Vacancy 2: Term begins January 1, 2026

CULTURAL HERITAGE COMMISSION - Two Vacancies

Vacancy 1: Term begins January 1, 2026

Vacancy 2: Term begins July 1, 2026

Applicants may only apply for one commission opening per recruitment cycle.

Minimum of two-year Beverly Hills residency required at the time of filing an application. Terms are an initial two-years, with an option for another four-years pending City Council approval.

DEADLINE TO APPLY FOR A COMMISSION IS FRIDAY, JULY 11, 2025 AT 5:00 P.M.

For more information on the Commission positions and obtain an application online, please visit the City's website at www.beverlyhills.org/applyforacommission. Call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail. Selected applicants will be required to complete a background check.

Huma Ahmed

City Clerk

RESTAURANT NEWS

Experience summer at The Grove

Summer has officially arrived – and there’s no better way to celebrate than with a visit to The Grove. Whether you’re looking for live music under the stars, hands-on pasta-making classes or simply a way to slow down and savor the season, The Grove has something for everyone.

Enjoy live music all summer long – each Friday, Saturday and Sunday through Sept. 1, The Park features live performances by talented local artists.

Head to Sogno Toscano for a pasta-making class – every month of summer, Sogno Toscano hosts chef-led pasta-making lessons. The next class is on Wednesday, July 2, from 6:30-8 p.m.

Savor limited-edition sweets from Sprinkles – throughout June and July, Sprinkles introduces an array of delicious summer treats. Enjoy lemon meringue until June 22 and cookies and cream from

June 30-July 20. Take little ones to the Kids Club in collaboration with Apple TV+. Kids, parents and caregivers are invited to experience a weekly dose of fun, featuring live music, storytelling and puppet shows. Join in the fun every Thursday from 10 a.m.-noon. For information, visit thegrove-la.com. The Grove is located at 189 The Grove Drive.

Beverly Hills is ‘Clueless’ July 19

Street Food Cinema, L.A.’s largest outdoor cinema, music and food series, and Paramount Pictures celebrate the 30th anniversary of the comedy classic “Clueless” with a special event and screening on Saturday, July 19, which will officially be declared “Clueless Day” by Beverly Hills Mayor Sharon Nazarian.

Fans can visit La Cienega Park in Beverly Hills for the special out-

Take a tequila tour at TLV Tapas

On July 1, TLV Tapas Bar presents an exclusive dinner and tequila pairing featuring Clase Azul. The multi-course dinner will cost \$175 plus tax, paired with four of Clase Azul’s signature tequilas: Plata, Reposado, Gold and Ultra. Each course complements the character of each tequila, ending with a rare Clase Azul Ultra pour alongside dessert.

The first course, paired with Clase Azul Plata, includes: beet salad – golden and red beet salad with cashew cheese and herbs infused in olive oil; Anaheim pepper salad – garlic confit and lemon; Jerusalem bagel – served with Za’atar olive oil, tomato purée and marinated olives; and Skordalia – almond and potato puree with almonds and potato.

The second course, paired with Clase Azul Reposado, features a choice of sea bream sashimi – served with ponzu, kosho and serrano; avocado tartare – avocado cream with bluefin tuna tartare; or



photo courtesy of TLV Tapas

TLV Tapas will offer a special dinner and tequila tasting on July 1.

salad Hashuk – heirloom cherry tomato, cucumber and herbs.

For the third course, paired with Clase Azul Gold, guests can choose beef birria – slow-simmered with roasted peppers, garlic and tomatoes; or Chilean seabass – charcoal-grilled with okra and

baby bok choy.

The meal concludes with a dessert of Clase Azul Ultra on the rocks.

Reservations can be made at opentable.com/r/tlv-tapas-los-angeles?ref=1068. TLV Tapas is located at 5442 Yolanda Ave.

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door screening, as well as fun themed photo ops, fashion and '90s trivia competitions, a Beverly Hills market area and giveaways. Some of LA's most popular food trucks will also be in attendance for fans to purchase food and DJ Taja Barber will be spinning all the top jams from the '90s. The event is dog-friendly and fans are encouraged to bring their loveable pups.

Inspired by Jane Austen's "Emma," writer-director Amy Heckerling's beloved film stars Alicia Silverstone as Cher Horowitz, a rich, popular and exceedingly stylish high school student who loves helping others with her wisdom on dating, fashion and looking good. But when it comes to matters of the heart, she's ... clueless.

For tickets, visit streetfoodcinema.com. La Cienega Park is located at 8400 Gregory Way.

Polly Pocket pops up in Beverly Hills

Cider is bringing its latest Polly Pocket capsule collection to life with an immersive three-day cafe takeover at Alfred Coffee's Beverly Hills location from June 21-22. More than just a pop-up, the activation is a love letter to girlhood and self-expression where Cider's signature take on nostalgia meets culture in one of L.A.'s most iconic neighborhoods.

Located directly across from the iconic Beverly Hills sign, the experience channels Y2K nostalgia and playful femininity through full-scale world-building and interactive, design-forward displays.

Guests can browse the collection – including pastel hues, whimsical silhouettes and prints that look exactly like Polly's own clothes – through styled mannequins and digital displays. While pieces won't be shoppable on-site, QR codes on drink sleeves (Friday–Sunday) and in-store signage will guide visitors straight to the collection online.

To sweeten the experience, Cider is serving complimentary mini croissants and lattes alongside scratch-to-win cards offering exclusive prizes like shoe charms, bag charms and even a golden ticket worth \$500 in Cider credit.

The pop-up will be held from 11 a.m. on June 21 through 4 p.m. on

June 22.

For information, visit shopcider.com. Alfred Coffee is located at 490 N. Beverly Drive.

July 4 means Pie for the People

Southern California legacy restaurant Polly's Pies has launched its annual "Pie for the People" campaign, calling on the community to help deliver a slice of gratitude for those who serve. Running through July 4, the initiative invites guests to purchase a \$15 pie donation that will go directly to first responders, active-duty service members and veterans across Southern California. For every two pies sold, Polly's will donate one pie.

Now in its fourth year, the campaign has been a deeply personal initiative for Polly's Pies' co-founders Don Sheldrake and the late Eddie Sheldrake, as well as the Los Alamitos store manager – all veterans – making it not just a show of community support, but a personal tribute from the organization itself.

With 13,278 pies already raised, Polly's is calling on the community to help reach a new goal of 6,000 pies by Independence Day. Deliveries will be coordinated through local VA hospitals, military platoons and service organizations.

To purchase a "Pie for the People" or support the campaign, visit pollyspies.com or any of the brand's 13 locations throughout Los Angeles, Orange and Riverside counties. Donations can also be made online.

Hollywood pool transforms into 'Black Lagoon'

This summer, the creators of Black Lagoon Pop-Up, the award-winning Halloween experience masterminded by bar industry veterans Erin Hayes and Kelsey Ramage, are trading caskets for sunscreen and taking over the rooftop pool at the Kimpton Everly Hotel for The Bad Witch Pool Party. The summer-long pool party series will feature a rotating lineup of iconic

Say 'cheers' on the Promenade

Santa Monica's Entertainment Zone is officially open, creating a shared patio along Third Street Promenade.

Adults 21 and over can purchase an alcoholic beverage from a participating, licensed Promenade business and enjoy it outdoors between 11 a.m. and 10 p.m. on Fridays, Saturdays and Sundays within the zone boundaries. Third Street Promenade will operate per usual during zone hours.

Approved by the Santa Monica City Council in May, the Entertainment Zone is part of the city's broader plan to revitalize the Promenade and provide unique experiences for visitors and residents.

Initially proposed just for events, the vision for the Entertainment Zone has updated hours and activations to allow brunch guests and daytime visitors to partake in the Entertainment Zone while they enjoy Santa Monica's beautiful



photo courtesy of the city of Santa Monica

Adults 21 and over can now enjoy alcohol outdoors on the Third Street Promenade in Santa Monica.

weather and outdoor entertainment.

The Entertainment Zone will be in full swing during the annual Pride on the Promenade event, Santa Monica's premier Pride celebration on Saturday, June 21, from

2-7 p.m.

Participating businesses include 1212, Barney's Beanery, Cabo Cantina, Casa Martin, Holey Moley and Pickle Pop.

For information, visit santamonica.gov.

themed events: Goth Girl Summer, Y2K Splash Zone and Sad Girl Swim Club. Each party will serve an era-specific cocktail menu, DJs spinning genre hits, tarot readings and Instagram-worthy photo ops.

Goth Girl Summer will be held on June 22 and Aug. 3, where guests can float on coffin pool floats, sip darkly delicious cocktails, get cards read and dance to favorite dark wave and post-punk hits under the Hollywood sun.

Y2K Splash Zone on July 6 and Aug. 17 offers guests the chance to channel that inner pop princess or boy band baddie while sipping glittery drinks and dancing to the chart-toppers of the early 2000s. Butterfly clips are encouraged.

Break out the waterproof eyeliner for Sad Girl Swim Club on July 20 and Sept. 7. Cocktails to drown your sorrows and a pool full of people who know it was never a phase. Sugar, we're going down... swimming.

Tickets are available at eventbrite.com/cc/bad-witch-events-4315173. The Kimpton Everly Hotel is located at 1800 Argyle Ave.

Belly Laughs Festival adds Bobby Lee to lineup

Belly Laughs Comedy and Food Festival, a first-of-its kind celebration spotlighting Asian American culture through laughter and cuisine on July 12-13, announced the addition of comedian Bobby Lee to the already hilarious lineup of talent for the weekend. Lee brings decades of experience and a devoted fan base to the festival. In addition to his popular podcasts "Bad Friends" and "Tigerbelly," Lee's big screen credits include cult classics such as "Harold & Kumar Go to White Castle" and

"Pineapple Express."

Set to take place at L.A. LIVE, Belly Laughs fuses cutting-edge comedy with a vibrant array of Asian cuisine. More than 30 top-tier comedians across the Asian diaspora will take the stage.

Comedians performing on July 12 include Hasan Minhaj, Kumail Nanjiani, Zarna Garg, Nimesh Patel, Jonnie Park, Andrea Jin, Jason Cheny, Irene Tu, Dylan Adler, Kiran Deol, Sabrina Wu, James Tom, Tien Tran, Robin Tran, Tatyana Guchi and D'Lo. Comedians performing on July 13

include Hasan Minhaj, Margaret Cho, Bobby Lee, Joel Kim Booster, Sherry Cola, Hari Kondabolu, Asif Ali, Joe Wong, Jenny Yang, Helen Hong, Aparna Nancherla, Fumi Abe, Ismael Loutfi, Aaron Chen, Nori Reed, Paul Ogata, Yudhi Sharma and newly added Vickie Wang.

The festival will take place on July 12 and 13 from noon-11 p.m. at L.A. LIVE, located at 800 W. Olympic Blvd. For tickets, visit axs.com/series/26920/belly-laughs-comedy-and-food-festival-tickets?skin=peacock.

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Broadway Voices Unite to support Harvest Home

Harvest Home, an organization transforming the lives of homeless pregnant women and their children, announced the return of its star-studded Broadway Voices Unite Benefit Concert. Hosted and produced by Harvest Home board member Merle Dandrige, alongside producers and “Stars in the House” creators Seth Rudetsky and James Wesley Jackson, the event will feature unforgettable performances by some of the brightest stars of stage and screen including Jason Alexander, Troy Baker, Rachel Bloom, Kim Dawson, Carly Hughes, Rachel Bay Jones, Sharon Lawrence, Alex Newell, Rory O’Malley, Carly Thomas Smith, Tracie Thoms and Carlos Valdes.

The program, directed by award-winning choreographer Lee Martino, will take place on Sunday, June 22 at 7 p.m. at the Eli and

Edythe Broad Stage in Santa Monica. Tickets are on sale on the Harvest Home website, and for those unable to attend in person, the show will livestream on starsinthe-house.com.

Founded in 1985, Harvest Home provides housing and comprehensive support to pregnant women experiencing homelessness. Proceeds from Broadway Voices Unite will help the organization reach its \$100,000 fundraising goal and expand its impact across L.A. County.

Waymo joins as this year’s presenting sponsor, underscoring its commitment to equity and community in Los Angeles.

Tickets and sponsorships are available at harvesthomela.org/broadwayvoicesunite.

The Eli and Edythe Broad Stage is located at 1310 11th St., Santa Monica.



Funds will go toward Harvest Home, which supports pregnant women experiencing homelessness.

‘Relish’ the summer in Newport Beach

Relish, the premier food, wine and spirits experience created by celebrity chef Jamie Gwen and celebrity event planner Nicole Hirsty, will make its grand debut from Friday, June 27, to Sunday, June 29, at VEA Newport Beach Resort and Spa. The luxurious weekend is an unforgettable celebration of world-class chefs, master mixologists and award-winning winemakers – an event that promises to indulge every sense and redefine the culinary experience.

“Relish is more than just a food festival; it’s an immersive celebration of culinary artistry, fine spirits and the unparalleled elegance of Newport Beach.”

Chef Jamie Gwen

“Relish is more than just a food festival; it’s an immersive celebration of culinary artistry, fine spirits and the unparalleled elegance of Newport Beach,” chef Jamie Gwen said. “We’ve carefully curated an experience that brings together the world’s most revered culinary talent and the finest in food and beverage to deliver a weekend unlike any other.”



The three-day food, wine and spirits experience will be held from June 27-29 at VEA Newport Beach Resort and Spa.

The weekend’s festivities will begin on Friday evening with the opening cocktail party, where guests can mingle with culinary legends and experience a curated selection of gourmet hors d’oeuvres, craft cocktails and exceptional wines. The highly anticipated evening offers a sneak peek into the remarkable weekend ahead. Following the cocktail party, guests will indulge in an exclusive private dinner with chef Scott Conant. The intimate four-course meal will showcase the chef’s renowned Italian dishes, perfectly paired with exceptional wines for a truly memorable evening.

Saturday’s master classes provide a rare opportunity to learn from industry icons, including chef Gale Gand, mixologist Tony Abou-Ganim, winemakers Chris Kjanai and Bob Cabral, and cheesemaster Afrim Pristine. The intimate sessions delve deep into the art of creating unforgettable food, drinks and pairings, offering attendees access

to the skills, techniques and insider secrets that have made these experts industry leaders.

The night continues with “An Evening with Chef Tyler Florence,” featuring a live conversation followed by a four-course dinner showcasing the chef’s signature dishes, paired with exceptional wines. The evening is elevated by the cheese masterpiece opener led by Afrim Pristine, where a stunning 12-foot cheese and charcuterie display will captivate guests.

Sunday morning brings the ultimate culinary indulgence with a one-of-a-kind sushi and doughnuts brunch, followed by Relish Wellness, a soul-nourishing session offering guided yoga, meditation and holistic nutrition workshops. It’s the perfect way to rejuvenate and close out a weekend of indulgence.

Tickets for Relish events begin at \$100 and are available at relishfoodwine.com.

CITY OF BEVERLY HILLS PUBLIC WORKS DEPARTMENT 345 FOOTHILL ROAD BEVERLY HILLS, CALIFORNIA 90210 REQUEST FOR PREQUALIFICATION OF BIDDERS AND PREQUALIFICATION INSTRUCTIONS FOR: Uninterruptible Power Supply (UPS) Replacement Projects at Police Facility and Data Center RFQ #25-350-33

Notice is hereby given that the City of Beverly Hills (“CITY”) has determined that all bidders for the UPS Replacements at Police Facility and Data Center, (“Project”) must be pre-qualified prior to submitting a bid on the Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, July 17, 2025**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

A contractor with (C-10 license) is the prime contractor for this project, and the contractor will need to subcontract with the appropriate contractors as needed for a turnkey project.

Answers to questions contained in the ques-

tionnaire are required. The questionnaire is posted on Planet Bids portal: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>. The item is listed as: Request for prequalification of bidders for: *Uninterruptible Power Supply (UPS) Replacement Projects at Police Facility and Data Center*

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project and reserves the right to check other sources available. The CITY’s decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

The prequalification packages should be submitted electronically on Planet Bids. Questions regarding the questionnaire and the qualification package should be submitted on Planet Bids.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be

disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor’s failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may

be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY’s receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City’s pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the “Appeals Panel”). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

‘How to Train Your Dragon’ perfectly replicates the animated film, if you like that sort of thing

The latest in a long line of live-action remakes doesn’t provide a strong reason why such films exist. But “How to Train Your Dragon” is what the trend looks like when the original director and original composer recycle the screenplay of the animated source.

For anyone who missed the best animated feature of 2010 (yes, “Toy Story 3” premiered that year ... I said what I said), the 2025 remake doesn’t stray at all from that story. Vikings fend off dragons with great efficiency, save for one exception. The chief’s son, Hiccup (“The Black Phone’s” Mason Thames), always seems to mess things up. Rather than hone weaponry skills, he invents things that often spell

trouble for the other villagers.

Then the unthinkable happens. He downs a Night Fury, the most elusive, dangerous of dragons. But when he can’t bring himself to dispatch the creature, instead, an unexpected bond forms. Hope his father Stoik the Vast (Gerard Butler reprising his voice role) doesn’t learn about this affront to local norms.

All the old players are there. Blacksmith Gobber (Nick Frost) teaches future dragon slayers, though this version of the character is distracting at times, thanks to some picture-perfect costuming that looks too outlandish in live action. The twin slayers-to-be (Bronwyn James as Ruffnut

ON SCREEN WITH TIM POSADA

Thorston and Harry Trevaldwyne as Tuffnut) now look nothing alike, which is often played for jokes.

Julian Dennison (“Deadpool 2,” “Hunt for the Wilderpeople”) plays Fishlegs in a role that’s almost entirely ripped from the animated version. And Gabriel Howell makes Snotlout feel quite similar to Peter Parker’s bully in the Tom Holland “Spidey” flicks.

Finally, there’s Hiccup’s primary competitor and eventual love interest, Astrid, played by Nico Parker (“The Last of Us”). The initial online reaction to this casting was mixed. How dare a Viking story include non-white performers. Oh, the humanity. How woke can Universal get with this one? Blah blah blah. Dragons are the only acceptable addition to a Viking tale. (Always remember that John Wayne played Genghis Khan.)

Not that director Dean DeBlois (who directed the original animated film) needs to, but he does provide an in-film explanation for how this can be. Maybe that will shut folks up, but likely not.

As for the film’s quality. It’s a solid remake of a book adaptation. The graphics are fantastic. Thames, Parker and Butler are fantastic in the film. And DeBlois’ additions to the story (expanding some



photo courtesy of Universal Pictures

The live-action version of “How to Train Your Dragon,” featuring Mason Thames, is a solid book remake with fantastic graphics.



photo courtesy of Universal Pictures

Mason Thames and Nico Parker star in Universal Pictures’ “How to Train Your Dragon.”

sequences, adding more dialogue that made others feel more human) work well for a live-action story. This is the best case scenario for such films.

More than others, however, “Dragon” directly invites comparisons with many exact replicas. It’s often a shot-for-shot adaptation. Even John Powell’s score hits the same marks – so much so that it likely will not be eligible for awards. This is particularly heart-breaking since it was robbed by “The Social Network,” you know, that film whose iconic tunes are still hummed today.

Frankly, it all still feels like a cash grab. At best, live-action remakes are a social experiment in how folks consume animated versus filmed content. That doesn’t mean “How to Train Your Dragon” is a bad film. The original is great, so a live-

action copy should mostly work too.

The same emotional moments still land. The same action sequences still thrill. The same dialogue still maintains its emotional heft. Families will certainly enjoy it.

None of that changes a very simple problem. Why does this exist? It doesn’t do anything new, nor does it surpass the original. The answer is only money. Universal just opened a new theme park in Florida with an entire section dedicated to “How to Train Your Dragon,” so the motivating factor is money more than art, nostalgia more than originality.

Again, it works because the film is fun and maybe sets up other films that might do something new (the sequels aren’t as universally beloved), but for now, It’s family-fun fodder at best.



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Festival Beverly Hills returns July 20

Join the city of Beverly Hills at Beverly Gardens Park on Sunday, July 20, from noon-6 p.m. for a vibrant day of music, dance, interactive workshops and culinary delights that showcase the rich tapestry of many cultures from around the world.

The festival is a celebration of artists who have shaped regional and international cultural landscapes. This year’s program will spotlight Grammy-winning singer-songwriter Gaby Moreno, whose bilingual Latin, blues, folk and Americana songs earned her a 2024 Grammy. Also featured is Versa-Style Dance Company, celebrating its 20th anniversary as a premier hip-hop troupe known for energetic performances across greater Los Angeles and internationally. Additionally, the Filipino-American a cappella group, the Filharmonic – famous for their appearance on NBC’s, “The Sing Off” – will bring their soulful har-

monies to the stage.

Adding to the cultural mix, the Korean Senior Community Center Los Angeles Harmonica Ensemble, a viral sensation from this past season’s L.A. Kings games, will perform, showcasing the vibrant Korean community in K-Town.

“Festival Beverly Hills is more than an event, it’s a joyful celebration of who we are as a community,” Beverly Hills Mayor Sharon Nazarian said. “From music and dance to food and art, it’s a day where people from all parts of our city come alive through culture, connection, learning and pride. We’re bringing people together to celebrate the heart and soul of Beverly Hills, united in our diversity and inspired by what we can create together.”

Attendees can also enjoy returning festival favorites from the Farhang Foundation, Kooban Ensemble and Chef Mojdeh Eghbal. New this year is Kinrose

Creamery, a Pasadena-based vendor highlighting Iranian and Egyptian ice cream flavors.

“We are proud to partner with the city of Beverly Hills once again,” said Alireza Ardekani, executive director of the Farhang Foundation. “This year, we bring rich flavors of Iranian cuisine, and the soulful rhythms of traditional music, reflecting our shared commitment to cultural exchange and diversity.”

Jews Indigenous to the Middle East and North Africa will be partnering for the first time this year, with a performance by Lala Tamar, a singer-songwriter and guimbri player, whose musical performance fuses Moroccan soul and Brazilian beats.

Family-friendly activities will include storytelling with the nation’s longest-running Asian-American improv troupe, Cold Tofu, along with origami-making workshops. Kids can participate in dance classes by Everybody Dance



photo courtesy of the city of Beverly Hills

Grammy-winning singer-songwriter Gaby Moreno will perform at the festival.

L.A., and experience L.A. Commons’ stunning large-scale backpack puppets.

The Consular Corps of Los Angeles returns as a key partner – with representation from the Consulate of Trinidad and Tobago, Italian Consulate and Senegalese Consulate.

Additional performances include Dansa Azteca, Naruwan Taiko, Qing Wei Lion & Dragon Dance Cultural Troupe, and ZCC Brass Band.

For information, visit beverlyhills.org.

Beverly Gardens Park is located at 9439 Santa Monica Blvd.

Getty exhibition looks at LGBTQ+ history through a new lens



photo by Diana Davies, © NYPL

“Gay Liberation March on Times Square, 1969” by photographer Diana Davies is included in the Getty exhibition, courtesy of the Manuscripts and Archives Division, New York Public Library, Astor, Lenox and Tilden Foundations.

Celebrate love at the Getty with “Queer Lens: A History of Photography” on view through Sept. 28. The first major exhibition in the United States to survey the history of photography through a queer lens, the exhibition brings together a variety of works that explore photography’s profound role in shaping and affirming the vibrant tapestry of the LGBTQ+ community.

“Queer Lens’ takes a theme that is often hidden and gives it a high level of visibility,” said Timothy Potts, the Maria Hummer-Tuttle and Robert Tuttle Director of the J. Paul Getty Museum. “The exhibition explores how, despite multiple forms of discrimination, LGBTQ+ individuals have shaped art and culture in innumerable ways, and how photography was and continues to be a powerful tool in the represen-

tation of the queer experience. The exhibition also demonstrates the Getty Museum Department of Photographs’ commitment in recent years to collecting and exhibiting works by historically marginalized and underrepresented communities.”

Bringing together more than 270 works – including vintage prints, books, magazines and rare ephemera – the exhibition highlights photography’s unique role in shaping, preserving and affirming the lives and experiences of LGBTQ+ individuals from the 19th century to the present day.

The exhibition unfolds across eight chronological sections, tracing the dynamic intersection of queerness and image-making during each period. From early homosocial portraiture to drag culture, the rise of the Gay

Liberation Movement and the creative resilience during the AIDS crisis, each section offers a vivid snapshot of LGBTQ+ life and love.

In tandem with the exhibition, the Getty will host a vibrant slate of public programs – including talks, performances and interactive workshops – highlighting queer voices in photography and beyond. The events complement “Queer Lens” and “\$3 Bill: Evidence of Queer Lives,” a concurrent exhibition at the Getty Research Institute.

An illustrated companion book by Paul Martineau and Ryan Linkof, published by the Getty Museum, further explores the themes and images from the exhibition.

The Getty is located at 1200 Getty Center Drive. For information, visit getty.edu.

L.A. Lawyers Philharmonic and Legal Voices mark milestone with concert

The L.A. Lawyers Philharmonic and Legal Voices will celebrate its 16th anniversary with a special Concert Extraordinaire on Saturday, June 28, at 8 p.m. at the Walt Disney Concert Hall.

Founder and conductor, attorney Gary S. Greene, will lead the orchestra and KFI radio personality Bill Handel will serve as master of ceremonies. Proceeds from the concert will benefit those who can’t afford legal services and provide scholarships for students.

The orchestra is composed of musicians who are more commonly

heard in the courtroom. Through the L.A. Lawyers Philharmonic and Legal Voices, lawyers and judges come together in harmony for a good cause.

The program will feature “Carmina Burana” as well as selections from “Phantom of the Opera” and “Pictures at an Exhibition.” Tony Award winner Michael Maguire will be a featured soloist.

Tickets start at \$20. The Walt Disney Concert Hall is located at 111 S. Grand Ave. For information, call (323)525-1800, or visit lalawyersphil.org.



photo courtesy of the LA Lawyers Philharmonic

Founder and conductor Gary S. Greene leads the L.A. Lawyers Philharmonic and Legal Voices in its 16th anniversary concert on June 28.

Griffith Park Free Shakespeare Festival begins June 25

The Independent Shakespeare Company announced this season’s Griffith Park Free Shakespeare Festival – 10-weeks of classic theater and shared community experiences beneath the summer sky. The location is the Dell at the top of the Old Zoo near the intersection of Crystal Springs Drive and Griffith Park Drive. All festival performances and events are free to the public.

The season begins with William Shakespeare’s “Love’s Labour’s Lost,” a lush, bawdy and bittersweet romantic comedy where razor-sharp wit collides with a Bridgerton-style society drama, directed by David Melville. In August, Christopher Marlowe’s “Doctor Faustus,” directed by Melissa Chalsma, takes the stage in a spectacle-filled, supernatural thrill ride — a satirical and soul-stirring journey where unchecked ambition meets its ultimate consequence. “Doctor Faustus” contains scenes that may be unsettling for young children or individuals sensitive to intense content.

“This summer, we return to the Dell while construction resumes on the permanent stage at our usual performance site. As excited as I am about the permanent stage, the Old Zoo Dell is a place I’ve come to treasure as a unique performance site. It’s intimate, serene and feels made for storytelling. This season, we’ve chosen



photo by Mike Ditz

“Love’s Labours Lost” is part of the Independent Shakespeare Company’s 2025-2026 season.

‘Love’s Labour’s Lost’ and ‘Doctor Faustus’ – two plays that will thrive in a space like this,” Chalsma said.

“As audiences make their way to the Dell, they’ll pass the rising framework of the Griffith Park Performing Arts Stage – a powerful reminder that something long dreamed of is finally becoming real. It’s thrilling to witness the beginnings of a permanent home for our Griffith Park Free Shakespeare Festival. We’re deeply grateful to the city of Los Angeles Department of Recreation

and Parks for moving forward with this long-awaited [Performing Arts Stage] project, and we can’t wait to welcome audiences into this next chapter,” Melville said.

In addition to the performances, Indie Shakes will present a variety of pre-show events and activities for all ages, including family workshops, educational discussions and themed nights.

For information on the events, which take place at the Dell at the top of the Old Zoo in Griffith Park at 4801 Griffith Park Drive, visit indieshakes.org.

Rodeo Drive Committee names Kathy Gohari as president

The board of directors of the Rodeo Drive Committee announced on June 11 the election of Kathy Gohari, a fashion industry leader with decades of experience across global luxury retail, as president of the Rodeo Drive Committee, effective July 1. Gohari, who returns for a third term, will steer the organization with new and returning Executive Committee officers. Together, they will steward the famed boulevard as it enters a transformative era of luxury retail, design innovation and global attention with the cultural momentum building ahead of the 2026 FIFA World Cup, Super Bowl LXI in 2027 and 2028 Olympic Games in Los Angeles.

Gohari’s newly formed executive committee is composed of seasoned leaders and fresh voices. Newly elected vice president Houman Mahboubi and vice president Risa Misawa join returning vice president Kiersten Dunn, vice president Chelle Kearney, vice president and former RDC president Kay Monica Rose, and treasurer and former RDC president Mark Tronstein.

“My vision for Rodeo Drive is to honor its iconic heritage while propelling it into an exciting, new chapter,” Gohari said. “With Mayor Sharona Nazarian’s leadership marking a transformative moment for Beverly Hills, I’m committed to sharing my experience and deep connection to this legendary street to help guide and inspire the next generation of leaders. Alongside our executive committee, dedicated members and valued city partners, we will champion collaboration and continue shaping stories that captivate, connect and keep Rodeo Drive at the forefront of global luxury.”

A bellwether for luxury and culture since its founding in the 1970s, Rodeo Drive is recognized as one of the most sought-after luxury retail locations in the world. In parallel with work linked to the opening of the Wilshire/Rodeo Metro station scheduled for 2026, the street is seeing a wave of boutique openings and reopenings – including Louis Vuitton, Dior, Cartier and Alexander McQueen.

For information, visit rodeo-drive-bh.com.



photo courtesy of Kate Jones/Rodeo Drive Committee

Kathy Gohari will serve a third term as president of the Rodeo Drive Committee.

Beverly Hills celebrates 30th Concours d’Elegance

The Rodeo Drive Concours d’Elegance returned to Beverly Hills on Sunday, June 15, to mark its 30th anniversary as Southern California’s ultimate Father’s Day event. Nearly 40,000 fathers, families and car enthusiasts enjoyed world-class vehicles, food and fun at the popular free event.

Proceeds directly benefit the

community with donations to the Beverly Hills Police Foundation and Beverly Hills Fire Chiefs Fund, nonprofit charities raising funds for first responders and their families. Additional funds were raised for the restoration of a retired 1975 Cadillac ambulance from the Beverly Hills Fire Department.



photo courtesy of the city of Beverly Hills

Event founder Bruce Meyer; City Councilmembers Craig Corman, Mary Wells and Lester Friedman; Vice Mayor John Mirisch; Mayor Sharona Nazarian; and comedian and car collector Jay Leno attended the 2025 Concours d’Elegance.

Getty Villa reopens with exhibition on Mycenaean Greece



photo courtesy of the Hellenic Ministry of Culture/Getty

The exhibition includes artifacts from the Late Bronze Age in Mycenaean Greece.

The J. Paul Getty Museum presents “The Kingdom of Pylos: Warrior-Princes of Ancient Greece,” an exhibition featuring more than 230 works of art and artifacts from Messenia, an epicenter of the Mycenaean civilization that flourished in Late Bronze Age Greece.

On view at the Getty Villa Museum from June 27-Jan. 12, 2026, “The Kingdom of Pylos” is the first major exhibition in North America devoted to the Mycenaeans, who were named after the legendary citadel of Mycenae.

During the Late Bronze Age (1700-1070 B.C.E.), Messenia was a hub of Mycenaean culture. Settlements and the tombs of extended families buried with their weapons and wealth have been found throughout the region. Thriving communities led by warrior-princes set the stage for the rise of the powerful kingdom of

Pylos, which encompassed a territory of 800 square miles at its peak.

“We are delighted that the Getty Villa will be the first venue outside Europe to introduce audiences to the art and culture of the Mycenaeans, who represent the earliest known Greek-speaking culture of antiquity, and are responsible for some of the most spectacular tomb and palace monuments of the Late Bronze Age,” Getty Museum Director Timothy Potts said. “This exhibition would not have been possible without the many generous loans and close collaboration of the Hellenic Ministry of Culture, the Ephorate of Antiquities of Messenia and the University of Cincinnati.”

Presented in four sections, visitors will encounter a sophisticated, literate culture that became the pre-eminent power in Greece and the eastern Aegean region. Beyond palatial and funerary architecture,

the Mycenaeans developed advanced engineering, refined arts and crafts, and a system of written administrative records. Close connections with the Minoans on the island of Crete are reflected in several objects on view, which were made by Minoan artists but found in Mycenaean graves.

“We are delighted that the Getty Villa will be the first venue outside Europe to introduce audiences to the art and culture of the Mycenaeans.”

Getty Museum Director
Timothy Potts

Related public programs include an opening lecture on June 28 by Pylos archaeologists Sharon Stocker and Jack Davis; a Bacchus Uncorked wine program on Aug. 9 and 10; a conversation on Aug. 14 between Dimitri Nakassis and Hana Sugioka about Mycenaean daily life revealed in Linear B clay tablets; and a presentation on Oct. 18 by Cynthia Shelmerdine and Michael Nordstrand on recreating a 3,000-year-old Pylos perfume.

Beginning June 27, the Getty Villa is open on a limited schedule of Friday through Monday, 10 a.m.-5 p.m. Admission to the Getty Villa is always free, but a reservation is required. Reservations can be made by visiting getty.edu/visit or by calling (310)440-7300. Parking is \$25, and \$15 after 3 p.m.

The Getty Villa is located at 17985 Pacific Coast Highway.



Understanding Alzheimer’s Disease Behaviors Seminar FREE Zoom Seminar

This FREE 2-hour class provides family caregivers with an understanding of the challenging behaviors often associated with Alzheimer’s disease and other dementias.

The class will also discuss communication strategies to help in the daily care for someone with dementia.



Instructor: Monica Moore, MSG

The seminar is sponsored by the Beverly Hills Community Assistance Grant Funding and is hosted by OPICA Adult Day Care and Counseling Center.

OPICA - Center of Excellence
Support for Adults Living with
Memory Loss and their Families

Friday, June 20th, 2025
2:00 pm - 4:00 pm
Class is offered virtually via Zoom
You must register for this class by Tuesday, June 17, 2025 to receive access information.
Email Monica at Monica@opica.org

RSVP for the workshops at: Monica@opica.org

To find out more about OPICA go to the website at www.opica.org or call 310.478.0226

Hammer Museum presents ‘Noah Davis’

The Hammer Museum presents “Noah Davis,” the first U.S. institutional survey of the visionary artist Noah Davis (1983–2015). Following its debut at DAS MINSK in Potsdam and the Barbican in London, the landmark exhibition is a meaningful homecoming to Los Angeles, a city where Davis lived, worked and left an enduring legacy. The exhibition is on view through Aug. 31, and will travel to the Philadelphia Museum of Art in 2026.

Organized chronologically, “Noah Davis” brings together over 50 works spanning painting, sculpture and works on paper, offering a comprehensive overview of his practice, including his curatorial and community-building efforts as co-founder of the Underground Museum, Los Angeles. The exhibition traces Davis’s prolific career from 2007 until his untimely passing in 2015, featuring works that delve into his exploration of politics, current affairs, everyday life, ancient Egypt, family history, racism in American media, art history and architecture. His paintings

are presented alongside his experimental works in sculpture and works on paper, offering a deeper look into the conceptual foundations of his practice. The exhibition also includes a selection of Davis’s eclectic source material on display for the first time.

“We are proud to present this retrospective of Noah Davis’s work in Los Angeles, a city that continues to feel his impact as an artist and a builder of communities,” Hammer Museum director Zoë Ryan said. “Noah’s career was tragically cut short but nonetheless extraordinary, as this internationally touring exhibition demonstrates. He was also a great supporter of artists who felt overlooked by other institutions, and through the Underground Museum created a welcoming space for artists and audiences alike, greatly enriching the cultural fabric of this city. This exhibition is a celebration of Noah’s life and legacy.”

Davis’s profound influence on contemporary art and the cultural fabric of Los Angeles is reflected throughout the exhibition, which unites key works from his ground-

breaking career. Highlights include “40 Acres and a Unicorn” (2007), a striking blend of fantasy and history; “Isis” (2009), a portrait of his wife Karon depicted as the titular Egyptian goddess of magic; and the “Pueblo del Rio” series (2014), paintings that reimagine one of the oldest, largest and most architecturally significant public housing developments in Los Angeles. Through the works, “Noah Davis” offers a comprehensive look at the visionary artist’s practice and lasting influence.

For information, visit hammer.ucla.edu.

The Hammer Museum is located at 10899 Wilshire Blvd.

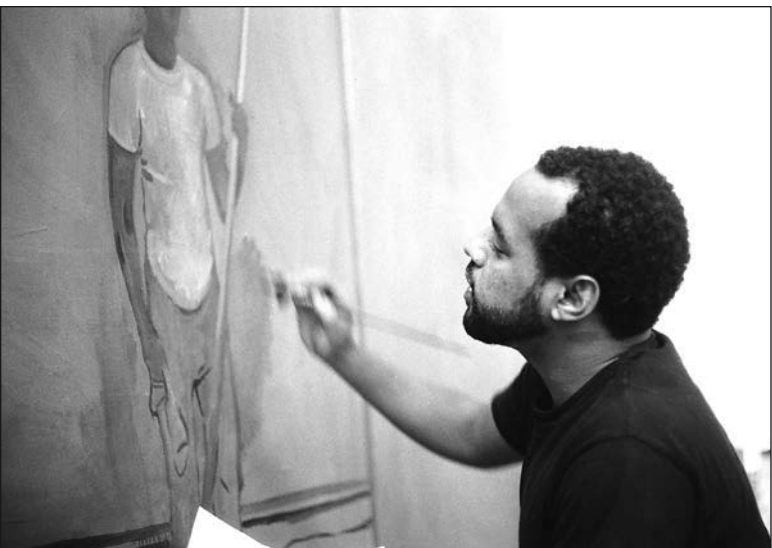


photo by Patrick O’Brien-Smith

The exhibition explores the work of artist Noah Davis, who died of a rare form of cancer in 2015.

L.A. Guild for Reproductive Health hosts screening

In commemoration of the 2022 Dobbs decision, Los Angeles Guild for Reproductive Health is hosting a screening of “Lone Star Three.” The documentary tells the story of three Texas students who helped spark the legal battle that led to Roe v. Wade.

Attendees can be inspired by the story of three young women whose bravery changed history – and whose legacy informed future generations who continue the fight for

reproductive rights.

A lively Q&A session with complementary refreshments will follow the film.

The screening will take place on Sunday, June 22, from 2-4 p.m. at the Feminist Majority Foundation, located at 433 S. Beverly Drive.

Space is limited. Tickets are \$25 and available at interland3.donorperfect.net/weblink/weblink.aspx?name=E358633&id=73.

Academy Museum announces new board members

The Academy Museum of Motion Pictures on June 16 announced the election of Tom Dolby, Cindy Huang, Hiro Matsuoka, Jason Reitman and Teddy Schwarzman to our board of trustees,” Academy Museum director and president Amy Homma said.

As the governing body of the Academy Museum, the board leads the museum toward a sustainable future by adopting sound, ethical and legal governance and financial management policies in addition to securing adequate resources to advance the museum’s mission.

“The board of trustees and I are thrilled to welcome Tom Dolby, Cindy Huang, Hiro Matsuoka, Jason Reitman and Teddy Schwarzman to our board of trustees,” Academy Museum director and president Amy Homma said. “Their deep commitment to the mission of our museum will further help bring exciting exhibitions, screenings, programs, initiatives and collections and help us to grow our audiences from around the globe.”

Board of trustees members as of

July 1 include Olivier de Givenchy, Dr. Eric Esrailian, Patricia Bellinger Balzer, Jim Gianopulos, Howard Berger, Arnaud Boetsch, Effie T. Brown (honorary trustee), Tom Dolby, Sidonie Seydoux Dumas, Sid Ganis (honorary trustee), Cindy Huang, Donna Gigliotti, Julia S. Gouw, Ray Halbritter, Tom Hanks, Amy Homma, Travis Knight, Bill Kramer, Miky Lee, Eva Longoria, Hiro Matsuoka, Ryan Murphy, Katherine L. Oliver, Alejandro Ramírez Magaña, Jason Reitman, Shira Ruderman, Ted Sarandos, Teddy Schwarzman, Regina K. Scully, Kimberly Steward, Janet Yang and Kevin Yeaman.

“The Academy Museum’s mission is made possible by the support of visionary leadership and a diversity of perspectives,” said de Givenchy, chair of the Academy Museum Board of Trustees. “I’m thrilled to welcome our new trustees who embody these values and will help guide the museum’s continued growth and impact.”

For information, visit academy-museum.org.

The Academy Museum of Motion Pictures is located at 6067 Wilshire Blvd.



photo courtesy of TOHO CO

Hiro Matsuoka is one of five new members of the board of trustees.

Pride returns to the Promenade in Santa Monica

Downtown Santa Monica, Inc. announced the return of Pride on the Promenade, a signature highlight of the citywide SaMo Pride celebration, on Saturday, June 21, from 2-7 p.m. The free, all-ages block party spans all three blocks of Third Street Promenade, transforming the heart of Santa Monica into a bold and joyful celebration of LGBTQ+ pride, visibility and community.

The afternoon features a high-energy concert experience produced by JJLA and headlined by Vienna Vienna, along with additional standout LGBTQ+ musical acts throughout the day, including DJ Zeus, LA Cheer, Mariachi Arcoiris de Los Angeles, Jenna Diamond, Bryce Xavier and Sofya Wang. The celebration also includes Pride-themed crafts, interactive art installations, face painting and photo ops with the iconic Pride-wrapped Big Blue Bus. The Santa Monica Public Library will host story time sessions for younger attendees. For the first time, Pride on the Promenade is part of Downtown Santa Monica’s newly activated Entertainment Zone, allowing guests age 21 and over to responsibly enjoy alcoholic beverages from participating Promenade businesses while strolling the Promenade and celebrating Pride.

The block party also includes a

wide range of community organizations, faith groups and city departments sharing resources, offering giveaways and participating in activations. Participants include the city of Santa Monica Housing and Human Services, Santa Monica Travel and Tourism, American Foundation for Suicide Prevention, Carbon Health, Force Puissante Jewelry and Founders MCC Church.

Pride on the Promenade is a family and dog-friendly event, wel-

coming attendees of all ages, including four-legged companions, to join in the celebration. This year’s event is sponsored by L.A. County Supervisor Lindsey Horvath, 3rd District, and the city of Santa Monica.

The stage will be located in the 1300 block of Third Street Promenade.

For information, visit eventbrite.com/e/2025-pride-on-the-promenade-tickets-1364921178989.



photo courtesy of Downtown Santa Monica, Inc

The annual celebration will take place in Santa Monica on June 21.

VINTAGE PARKLABREA NEWS

Music legend encourages students to pursue their dreams



Grammy Award-winning vocalist Al Jarreau joined John Burroughs Middle School student Eric Benton for an impromptu “beat box” performance during a fundraising concert at the school shown in the June 21, 2001, issue of the Beverly Press and Park Labrea News. Jarreau (1940-2017) was an ardent supporter of children and education and participated in the “Jazz at J.B.” event to help raise funds for the school’s auditorium. Jarreau performed hits such as “Roof Garden” and “Moonlighting.” He also told students to incorporate the arts in their lives and future careers.

“I encourage you to pursue your dream. But remember, this stuff you’re learning here in the arts, you take with you in life, and it gives you a better life,” Jarreau said.



**NOTICE INVITING SEALED BIDS
FOR
TRAFFIC SIGNAL IMPROVEMENTS AT FOUNTAIN
AVENUE AND LA BREA AVENUE, CIP 2508
IN THE CITY OF WEST HOLLYWOOD**

PUBLIC NOTICE IS HEREBY GIVEN that the City of West Hollywood as AGENCY, invites sealed bids to be received only by submitting electronically at:

<https://www.weho.org/city-government/city-departments/public-works/bids>
OR <http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

for the above stated project and will only receive such bids no later than the hour of **5:00 P.M. on July 31, 2025**, at which time or thereafter said bids will be electronically opened and available online. Bids received after this time will be considered to be non-responsive.

No pre-bid meeting is scheduled.

The work to be done consists of furnishing all materials, equipment, tools, labor, and incidentals as required by the Plans, Specifications, and Contract Documents for the above state project. The general items of work include modification of the existing traffic signal system to accommodate proposed left turn phasing and all appurtenant work and other items not mentioned that are required by the plans and specifications.

Bids must be submitted electronically for the exact item(s) requested in the bid specifications. Copies of the plans, specifications, and contract documents are available for free from the City of West Hollywood website:

<https://www.weho.org/city-government/city-departments/public-works/bids> OR
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

Each bid submitted electronically is required to be accompanied by the Proposal Documents; Proposal, Bidder’s Information, Proposal Bid Schedule (enter online), List of Subcontractors (enter online), Registration with the Calif. Dept. of Industrial Relations Form, References, Designator of Sureties, Bid Bond, Bidder’s Violation of Law/Safety Questionnaire, Non-Collusion Declaration, Certificate of Non-Discrimination by Contractors, Statement Acknowledging Penal & Civil Penalties Concerning Contractors’ Licensing Laws, Addendum Acknowledgement, and all additional documentation required by the Instructions to Bidders. Bids must be submitted on the Agency’s bid forms.

The bid must be accompanied by certified or cashier’s check, or bidder’s bond, made payable to the AGENCY for an amount no less than ten percent (10%) of the total bid price. Any proposal not accompanied by such a guarantee will not be considered.

Any contract entered into pursuant to this notice will incorporate the provisions of the State Labor Code. Pursuant to the provisions of Section 1773.2 of the Labor Code of the State of California, the minimum prevailing rate of per diem wages for each craft, classification, or type of workman needed to execute the contract shall be those determined by the Director of Industrial Relations of the State of California, which are on file at the City Hall, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California 90069, and are available to any interested party on request.

Attention is directed to the provisions of Section 1777.5 (Chapter 1411, Statutes of 1968) and 1777.5 of the Labor Code concerning the employment of apprentices by the Contractor or any such sub-

contractor under him. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, religion, sexual orientation, or handicap will also be required.

The AGENCY will deduct five (5) percent retention from all progress payments as specified in Subsection 7-3.2 of the standard specifications. The Contractor may substitute an escrow holder surety of equal value to the retention. The Contractor shall be beneficial owner of the surety and shall receive any interest thereon.

The AGENCY hereby affirmatively ensures that minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the basis of race, color, national origin, ancestry, sex, or religion in any consideration leading to the award of contract.

In entering into a public works contract, or a subcontract, to supply goods, services, or materials pursuant to a public works contract, the Contractor, or subcontractor, offers and agrees to assign to the awarding body all rights, title, and interest in, and to, all causes of action it may have under Section 4 of the Clayton Act (15 U.S.C. Section 15) or under the Cartwright Act (Chapter 2 [commencing with Section 16700] of Part 2 of Division 7 of the Business and Professions Code), arising from purchases of goods, services, or materials pursuant to the public works contract or the subcontract. This assignment shall be made and become effective at the time the awarding body tenders final payment to the Contractor, without further acknowledgement by the parties.

The successful bidder shall be licensed in accordance with the provisions of the Business and Professions Code and shall possess a valid **California State Contractor’s License Class A** at the time of bid submittal.

THE SUCCESSFULL BIDDER WHO ENTERS INTO CONTRACT WITH THE CITY FOR A VALUE GREATER THAN \$750,000, SHALL BE BOUND BY ALL TERMS AND CONDITIONS INCLUDED IN THE PROJECT LABOR AGREEMENT LOCATED IN THE APPENDIX.

The City of West Hollywood reserves the right to reject any and all proposals or bids or to waive any irregularities or informalities in any bids or in the bidding should it deem this necessary for the public good, and also the bid of any Bidder who has been delinquent or unfaithful in any former contract with the City of West Hollywood and to take all bids under advisement for a period of ninety (90) days. No bidder may withdraw its bid for a period of ninety (90) days after the date of the opening thereof. The award of the contract, if made, will be to the lowest responsible Bidder as determined solely by the City of West Hollywood.

The California Air Resources Board (“CARB”) implemented amendments to the In-Use Off-Road Diesel-Fueled Fleets Regulations (“Regulation”) which are effective on January 1, 2024 and apply broadly to all self-propelled off road diesel vehicles 25 horsepower or greater and other forms of equipment used in California. A copy of the Regulation is available at <https://ww2.arb.ca.gov/sites/default/files/barcu/regact/2022/off-roaddiesel/appa-1.pdf> Bidders are required to comply with all CARB and Regulation requirements, including, without limitation, all applicable sections of the Regulation, as codified in Title 13 of the California Code of Regulations section 2449 *et seq.* throughout the term of the Project. Bidders must provide, with their Bid, copies of Bidder’s and all listed subcontractors the most recent, valid Certificate of Reported Compliance (“CRC”) issued by CARB. Failure to provide valid CRCs as required herein may render the Bid non-responsive.

BY ORDER OF THE CITY OF WEST HOLLYWOOD
Melissa Crowder, City Clerk

Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between June 1 and June 8. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

June 1

An unknown suspect stole a vehicle parked in the 200 block of S. Almont at 5:45 a.m.

At 11:56 a.m., an unknown suspect committed a petty theft in the 9800 block of Santa Monica.

An unknown suspect assaulted a victim in the 1000 block of S. Gale at 12:05 p.m.

At 12:30 p.m., an unknown suspect committed a grand theft in the 400 block of N. Doheny.

An unknown suspect committed a petty theft in the 400 block of N. Beverly at 6:20 p.m.

June 2

At 1 p.m., an unknown suspect committed a petty theft in the 400 block of N. Beverly.

June 3

An unknown suspect committed a burglary in the 500 block of N. Camden at noon.

At 11:15 p.m., an unknown suspect committed a petty theft in the 300 block of N. Beverly.

An unknown suspect committed a petty theft in the 300 block of N. Cañon at 1:45 p.m.

June 4

At 6:39 p.m., an unknown suspect committed a petty theft in the 300 block of N. Rodeo.

June 5

At 9:30 a.m., an unknown suspect burglarized a construction site in the 500 block of N. Camden.

June 6

At 10:24 a.m., an unknown suspect committed a grand theft in the 300 block of N. Rodeo.

June 7

At 12:10 p.m., an unknown suspect committed a petty theft in the 9000 block of Wilshire.

An unknown suspect committed a petty theft in the 400 block of N. Oakhurst at 5:05 p.m.

At 5:23 p.m., an unknown suspect committed a theft in the 400 block of N. Rodeo.

An unknown suspect committed a theft in the 400 block of N. Rodeo at 5:43 p.m.

At 6:29 p.m., an unknown suspect committed a petty theft in the 9500 block of Olympic.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Burton and La Peer at 11:34 p.m.

An unknown suspect committed a petty theft in the 9600 block of Wilshire at 11:45 p.m.

West Hollywood Sheriff’s Station

June 1

At 2 a.m., an unknown suspect assaulted a victim near Havenhurst and Santa Monica.

An unknown suspect assaulted a victim in the 9000 block of Sunset at 2:30 a.m.

At 3:01 a.m., an unknown suspect pickpocketed a victim in the 8900 block of Santa Monica.

An unknown suspect assaulted a victim in the 1000 block of N. Laurel at 8:48 a.m.

At 10:45 a.m., an unknown suspect assaulted a victim near La Brea and Santa Monica.

June 2

An unknown suspect stole a bicycle in the 1400 block of N. Laurel at 6 p.m.

At 8 p.m., an unknown suspect committed a burglary in the 8900 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 1200 block of N. Sweetzer at 11 p.m.

At midnight, a suspect assaulted a victim during a domestic violence incident in the 8000 block of Santa Monica.

June 3

At 4:23 a.m., an unknown suspect committed a burglary in the 1000 block of N. La Brea.

An unknown suspect committed a petty theft in the 8400 block of Santa Monica at 2:09 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 8900 block of Santa Monica.

June 4

At 3:45 a.m., an unknown suspect assaulted a victim near Santa Monica and Westbourne.

An unknown suspect stole a vehicle parked in the 900 block of N. Orange Grove at 9 a.m.

June 5

A suspect assaulted a victim during a domestic violence incident in the 1200 block of La Brea at 4 a.m.

At 8 p.m., an unknown suspect assaulted a victim in the 7100 block of Santa Monica.

An unknown suspect committed a petty theft in the 8200 block of Santa Monica at 8:40 p.m.

At 10:44 p.m., an unknown suspect committed a grand theft in the 7300 block of Santa Monica.

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at 10:45 p.m.

At midnight, a suspect assaulted a victim during a domestic violence incident in the 8000 block of Santa

Schiff calls for more accountability from gun industry

U.S. Sen. Adam Schiff (D-Calif.) joined Sens. Richard Blumenthal (D-Conn.) and Chris Murphy (D-Conn.), and U.S. Representatives Eric Swalwell (D-Calif.), Jason Crow (D-Colo.), Dwight Evans (D-Pa.) and Mike Thompson (D-Calif.) during the first week of Gun Violence Awareness Month in June to introduce the bicameral Equal Access to Justice for Victims of Gun Violence Act.

The legislation aims to ensure that victims of gun violence have their day in court and that negligent gun companies and gun sellers are not shielded from liability when they disregard public safety. The bill would repeal the Protection of Lawful Commerce in Arms Act, passed by Congress in 2005, which gives the gun industry a unique and

unjustifiable legal liability shield that protects gun manufacturers from lawsuits.

Schiff, Blumenthal and the other lawmakers announced the reintroduction of the legislation on June 4 during a virtual press conference joined by leading gun violence prevention advocates. They included Kris Brown, president of Brady; Angela Ferrell-Zabala, executive director of Moms Demand Action; and Adam Skaggs, chief counsel and vice president of GIFFORDS Law Center.

“More than a 100 Americans are killed by a gun every single day in America. And yet, Congress does nothing to hold the gun industry accountable when the negligence of gun makers and dealers is responsible for the tragic consequences their

products have on our kids, our families and our communities,” Schiff said. “As long as gun violence continues to take the lives of so many in California and across the nation, I will fight to repeal the liability shield that wrongly protects negligent gun industry actors from liability.”

“PLCAA is the ultimate sweetheart deal – legal immunity afforded to basically no other industry for a product that kills tens of thousands of Americans every year,” Blumenthal said. “Despite the strength and perseverance of the Sandy Hook, Uvalde, and Highland Park families – and the tenacity of their legal teams – this is a problem that cannot be solved only through the courts. PLCAA must be repealed by Congress.”

FireAid announces additional \$25 million in grants

FireAid, the benefit concert that raised approximately \$100 million for wildfire relief efforts, announced the distribution of an additional \$25 million in a second round of grants. FireAid’s first disbursement of L.A. wildfire recovery funds of approximately \$50 million was released in February, bringing the total of funds distributed close to \$75 million to date.

In the second phase, FireAid is shifting focus toward long-term recovery and restoring stability, connection and well-being across entire communities. The new \$25 million in grants supports initiatives around financial and housing stability, mental health and trauma services for families and individuals, and community infrastructure. Additional funding will also go toward environmental remediation, soil testing, permitting support and sustainable rebuilding efforts, while educational support helps students regain a sense of normalcy. Aid for small businesses and displaced workers strengthens the local economy and supports overall recovery efforts.

The Round Two grants are divided into four categories: Continued Relief for Wildfire Victims and Communities (\$5,950,000),

Wildfire Recovery (\$16,975,000), Critical Information for Fire Victims (\$700,000), Symbols of Hope (\$500,000) and another \$1 million to fund a FireAid project with the L.A. County Fire Department and the Los Angeles Fire Department Foundation to provide a much needed special fire-fighting vehicle for Altadena and an additional wildfire preparedness vehicle for the Palisades, in advance of the upcoming fire season.

The first round of grants, distributed in February, provided \$50 million in immediate relief to more than 120 nonprofits, reaching more than 150,000 people. The grants supported families, displaced homeowners, foster youth, seniors, small business owners, first responders and artists with emergency housing, food assistance, trauma counseling, direct financial relief, childcare and animal welfare services.

“The generosity we’ve witnessed from FireAid donors is transformative and urgently needed,” said Wade Trimmer, president of The Change Reaction, an early recipient of FireAid funds. “The first-phase grants allowed us to issue approximately 2,500 cash assistance

checks, giving impacted individuals the breathing room they desperately needed.”

Organizations seeking consideration for future FireAid grants can find information and apply by visiting docs.google.com/forms/d/1r_BNwxOUNFDe6L7iJlxE7H92SsGZAQL2pBHRUwxS8PM/viewform?edit_requested=true.

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center

8700 Beverly Blvd.

Los Angeles, CA 90048

Kaiser Permanente

West Los Angeles Medical Center

6041 Cadillac Ave.

Los Angeles, CA 90034

Southern California Hospital at Culver City

3828 Delmas Terrace

Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital’s temporary closure may be obtained by contacting the facility or its owner:

Facility:

DOCS Surgical Hospital, LLC

6000 San Vicente Blvd.

Los Angeles, CA 90036

Tel. (323) 930-1040

Owner:

DOCS Surgical Hospital, LLC

8436 W. Third St. Suite 900

Los Angeles, CA 90048

Tel. (310) 746-5918

Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

Motorcycle theft suspect sought

Detectives from the Los Angeles Police Department’s West Los Angeles Division are asking for the public’s help in locating a male suspect responsible for two motorcycle thefts in May.

On May 12 around 2:50 a.m., the suspect stole a motorcycle from a secured parking garage in an apartment complex in the 11000 block of Mississippi Avenue, south of Santa Monica Boulevard and east of the San Diego (405) Freeway. The suspect stole another motorcycle on May 18 around 10:50 a.m. from an apartment building parking garage in the 10000 block of Rochester

Monica at midnight.

June 6

A suspect assaulted a victim during a domestic violence incident in the 7400 block of Fountain at 6:45 a.m.

At 6:45 a.m., an arson fire was reported in the 700 block of Westmount.

An unknown suspect assaulted a victim near Santa Monica and

Avenue, just south of Wilshire Boulevard and west of the Los Angeles Country Club.

Police described the suspect as Black, 30-40 years old, 6 feet tall and 190 pounds. During the latest incident, the suspect was wearing a tan and black jacket with black stripes on the arms, camouflaged shorts, black pants, black shoes and black gloves, police said. The suspect has also been seen wearing a black helmet and a blue and grey Jansport Goshawk 40L hiking backpack. Anyone with information is urged to call investigators at (310)444-1502.

Fairfax at 12:11 p.m.

June 7

At 2 p.m., an unknown suspect assaulted a victim in the 1200 block of N. Crescent Heights.

An unknown suspect assaulted a victim in the 8200 block of Sunset at 3:30 p.m.

At 7 p.m., an unknown suspect assaulted a victim in the 8400 block of Sunset.

MOCA Gala celebrates ‘legends’ who helped shape the museum

The Museum of Contemporary Art celebrated its 2025 Gala, in partnership with BVLGARI, at the Geffen Contemporary at MOCA on Saturday, May 31. The gala marked the debut of the new MOCA Legends format, inaugurated with tributes to three visionaries who have impactfully shaped the museum’s legacy including artist Theaster Gates, architect Frank Gehry and philanthropist Wendy Schmidt. More than 600 patrons, artists and leading cultural figures came together to celebrate, raising more than \$3.1 million in support of the museum’s exhibitions, programming and overall operations. Filmmaker Ava DuVernay introduced Gates, reflecting on his expansive work across visual art and community building. Actor and activist Jane Fonda honored philanthropist Schmidt, discussing her pioneering commitment to environmental stewardship. Speaker Emerita Nancy Pelosi remarked on Gehry’s renowned legacy and his transformation of the urban landscape through

architecture, noting his renovation of The Geffen Contemporary at MOCA over four decades ago. “What a joy it is to be together tonight at The Geffen Contemporary at MOCA – a space that not only houses some of the most inspiring contemporary art of our time but also holds decades of memory, collaboration and transformation,” said Johanna Burton, the Maurice Marciano Director of MOCA. “As we celebrate our annual gala, we are not just honoring individual achievements but reaffirming our collective belief in the power of art to connect and challenge, uplift and endure. This evening, I want to speak to that power – and to the resilience, generosity and creativity that sustain it.” “Art is about living a life where you take your talents, and you multiply them,” said Gates, who spoke about uplifting, celebrating and honoring everyday artistic voices and emerging talent. “Is it possible that we could take a moment to

imagine the talent around us has the capacity to do greater than it does?” “MOCA means a lot to me,” said Gehry, speaking on the impact of artists and the art world on his personal life and architectural practice early on in his career. “Artists brought me into their club – it’s where I wanted to be, and they opened my eyes to another world.” “I see art and science as two sides of the same coin,” Schmidt added, speaking on the crucial links between the two disciplines. “Each of them rests upon a single, necessary foundation: freedom of thought. The freedom to imagine and create is part of human nature.” For information on current exhibitions, education programs and special events, call (213)621-2766, or visit moca.org.



photo by Jojo Korsh, BFA.com, courtesy of MOCA
Ava DuVernay, left, Speaker Emerita Nancy Pelosi, MOCA Director Johanna Burton, Theaster Gates, Frank Gehry, Wendy Schmidt and MOCA Board of Trustees chair Maria Seferian came together at the May 31 gala.

CAP UCLA announces 2025-2026 season



photo by Fadi Kheir
Jazz musician Arturo O’Farrill will perform during CAP UCLA’s 2025-2026 season.

ning musicians Arturo O’Farrill and Vijay Iyer; rising stars jazz chanteuse Lucia and electronic musician and composer Jlin; Mexican collective Lagartijas Tiradas al Sol and Barcelona-based theatre company Agrupación Señor Serrano; and visionaries such as David Roussève, Tiago Rodrigues and Charles Gaines. Throughout the season, artists explore themes of identity, memory, resistance, grief, joy and family – offering moving reflections on the human experience, all while delivering electrifying jazz and big band swing. “CAP UCLA’s 2025-26 season is a testament to the power of the performing arts to connect and inspire,” Miramontes said. “Even in challenging times, the arts stand as a lighthouse of resilience and exuberance, and a sanctuary of expression. Dance, theater and music are forces of transformation, shaping history and forging the future. This season embodies that spirit with a lineup of trailblazing artists whose work fosters unity, dialogue and possibility.” For information, visit cap.ucla.edu.

UCLA’s Center for the Art of Performance announced its 2025-26 season under the leadership of executive and artistic director Edgar Miramontes. The season invites audiences to imagine a world built on connection and dialogue, where creativity serves as both an inspiring refuge and a catalyst for transformation. Through transformative theater, dance and

music, the season’s lineup calls on audiences to engage in shaping a more compassionate and courageous society. Miramontes curated presentations by acclaimed artists from around the world, spanning genre-defying jazz, Afro-Latin fusion, 21st-century classical music and new works in dance and theater. Highlights include Grammy-win-

‘My Mom Jayne’ premieres at Tribeca

The HBO Original documentary “My Mom Jayne,” directed by Emmy and Golden Globe winning actress and filmmaker Mariska Hargitay, debuts Friday, June 27, on HBO and will be available to stream on Max. In her feature film directorial debut – and the first time she has delved into her mother Jayne Mansfield’s story – Hargitay searches for the mother she never

knew almost six decades after the Hollywood legend’s tragic death. Through intimate interviews and an extensive collection of never-before-seen photos and home movies, she grapples with her mother’s complicated public and private legacy, uncovering the surprising layers and depth of who Jayne was, not only to her fans, but also to those closest to her. For information, visit max.com.



photo courtesy of Dave Allocca/Starpix for HBO
Cher and director Mariska Hargitay attended the premiere of HBO Original Documentary “My Mom Jayne” at the Tribeca Festival on June 13.

Television Academy announces noms for LA Area Emmy Awards

The Television Academy recently announced 111 nominations in 31 categories for the 77th Los Angeles Area Emmy Awards, to be presented on Saturday, July 26 at the Skirball Cultural Center. The ceremony will be hosted by Kelvin Washington, anchor for Spectrum News 1 in Los Angeles.

The Los Angeles Area Emmy Awards honor locally produced programs in the categories of Crime and Social Issues, Culture and History, the Arts, Human Interest, Sports, the Environment and Live and Breaking News Coverage. For information and a complete list of the nominations, visit emmys.com.



photo courtesy of the Television Academy
The Los Angeles Area Emmy Awards will be presented on July 26.

L.A. Jewish Film Fest kicks off with ‘Midas Man’ premiere

The 20th Los Angeles Jewish Film Festival begins with an opening night gala on Thursday, June 26, at 7 p.m. at the Saban Theater in Beverly Hills with “Midas Man,” the new film about Beatles manager Brian Epstein, written by Brigit Grant and directed by Joe Stephenson. The opening event has an “Abbey Road” red carpet for arrivals and will include celebrities, VIPs, reception, Q&A session and performance. “Midas Man” is the story of Brian Epstein, a gay, Jewish maverick and his rollercoaster journey of ambition, passion and relentless pursuit of greatness. He was instru-

mental in The Beatles’ rise and worldwide success. The film stars Jacob Fortune-Lloyd, Emily Watson, Eddie Marsan, Jay Leno, Suzy Eddie Izzard, and as the Beatles, Blake Richardson (Paul McCartney), Jonah Lees (John Lennon), Leo Harvey-Elledge (George Harrison), and Campbell Wallace (Ringo Starr). Following the film, a Q&A session featuring Grant, Lees and Beatles historian Martin Lewis will be held. Tickets to the opening night gala are \$44.52 and available at eventbrite.com/e/lajffs-opening-night-gala-midas-man-la-premiere-tickets-1400513376209?aff=odc.

leoeventsincollection. The Saban Theatre is located at 8440 Wilshire Blvd. The film stars Jacob Fortune-Lloyd as The Beatles’ manager Brian Epstein.

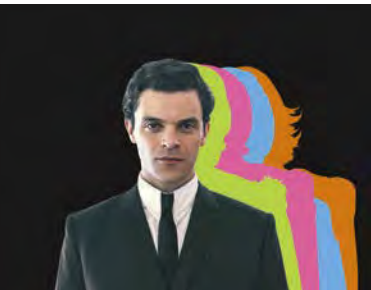


photo courtesy of Prime Video
The film stars Jacob Fortune-Lloyd as The Beatles’ manager Brian Epstein.



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KCCLA highlights artistic treasures of Baekje

The Korean Cultural Center Los Angeles, in collaboration with Chungnam Institute of History and Culture, presents the special exhibition “Baekje: The Hidden Cultural Heritage of Korea-From Baekje to the Present” from June 26-Aug. 4.

The exhibition, held in the United States for the first time, introduces the artistic legacy and hidden cultural heritage of Chungcheongnam-do, the heartland of the ancient Baekje Kingdom, through the two main perspectives of art and history. It also raises awareness about the culture of Baekje, which was designated as a UNESCO World Heritage Site in 2015.

The exhibition will span two floors at KCCLA, including the first-floor Permanent Exhibition Hall and the second-floor Special Exhibition Gallery. Visitors can experience the refined elegance of

Baekje’s artistic world and the cultural richness of Chungcheongnam-do Province through a variety of displays and programs. They include media art showcasing the four seasons of Chungnam, representative sculptures, traditional textiles, intangible cultural heritage content, promotional videos and interactive experiences.

In conjunction with the exhibition, a pre-opening program will feature a lecture by Kyung-bok Lee, director of the Chungcheongnam-do Museum of History, titled “Baekje: The Hidden Cultural Heritage of Korea,” along with a performance by BIDAN, a creative Korean traditional music ensemble. The programs aim to deepen the understanding and appreciation of Baekje’s history and cultural influence among Korean and American audiences.

“The exhibition’s diverse contents – from intangible heritage to a fusion of traditional and contemporary elements – offer a new perspective on the mystery and beauty of Korean culture,” KCCLA Director Haedon Lee said. “I hope this event will serve as a platform to share the elegance and depth of Korean heritage, especially that of Baekje, with wider audiences across the United States, beginning here in Los Angeles.”

“This special exhibition is a valuable opportunity to bring global attention to the cultural history of Chungcheongnam-do,” added Nak-joong Kim, director of the Chungnam Institute of History and Culture. “We are fully committed to making this exhibition a success so that it effectively communicates the identity and cultural depth of the Chungnam region to both overseas



photo courtesy of KCCLA

The exhibition includes cultural objects showcasing Baekje’s exceptional artistry.

Koreans and local audiences.”

The opening ceremony for the exhibition will take place on Thursday, June 26, at 5:30 p.m. at KCCLA, 5505 Wilshire Blvd. The event includes special guests Nak-joong Kim and Director Kyung-bok Lee, from Korea.

A curator from the Chungcheongnam-do Museum of History will provide an exhibition tour.

The exhibition will be open to the public through Aug. 4. For information, call (323)936-3014, or visit kccla.org.



photo courtesy of ticketweb.com

Join Dick and Arlene Van Dyke and The Vantastix for an afternoon of music on June 28.

‘Vandy Camp’ features whimsical fun

Dick and Arlene Van Dyke will host the third “Vandy Camp” on Saturday, June 28, at the Malibu High School Theatre. “Vandy Camp” is a celebration by the Van Dykes and The Vantastix honoring their passion for comedy, vaudeville and the circus.

“It’s more of a feeling really. A whimsical, vintage circus,” Arlene Van Dyke said.

“Vandy Camp” festivities begin at noon, prior to the 2 p.m. show in the theater. The show features the Van Dykes and music by The Vantastix, as well as surprise guests. The audience will enjoy live performances and clips from Dick Van Dyke’s film and television career including rare and never-before-seen footage. A conversation and Q&A session with

the audience will also be held. A portion of proceeds will benefit the Dick Van Dyke Museum, which is currently in development.

In 2024, Malibu High School named the Arlene and Dick Van Dyke Theatre as a testament to the couple’s dedication and support for students. The Van Dykes believe that art is invaluable in children’s lives and they want to give leaders of tomorrow a space to learn and create.

The event is produced by Dick and Arlene Van Dyke in association with Chris Isaacson Presents. Malibu High School is located at 30215 Morning View Drive. For tickets and information, visit ticketweb.com/event/an-afternoon-with-dick-van-malibu-high-school-theatre-tickets/13786634.

The Petersen unveils enhanced auto vault

The Petersen Automotive Museum recently unveiled its reimaged James H. Frank Family Vault, presented by Hagerty. It now features more than 300 vehicles and two new galleries: the Phil Hill Legends Room and the Icons Gallery. The expanded vault offers guests access to hundreds of rare and historic vehicles beyond the museum’s main galleries.

The newly enhanced vault spans more than 70,000 square feet, guiding visitors through a curated journey of automotive innovation, motorsports, design and cultural

significance. The redesigned vault features “The Ultimate Racing Machine,” a display celebrating 50 years of the BMW 3 Series, an updated Formula 1 exhibit and dozens of iconic supercars. The layout of the vault also allows visitors to get closer to cars than in other areas of the museum, offering unprecedented access to some of the museum’s most iconic vehicles.

The vault’s new AI-powered tour experience, “Lens to the Past,” allows visitors to take a picture of any vehicle with their phone and instantly use AI to identify the vehicle in real-time,

matching it to a vast database of cultural, historical and artistic information. In addition to basic information, including the vehicle’s name, origin, specifications and history, a curated audio narration begins to play, recounting the story behind the piece. The tour also adapts to the visitor’s interests, empowering a richer, more personal museum experience.

“The vault has always been one of the museum’s most popular elements and we’re excited to introduce an entirely new experience,” said Terry L. Karges, executive director of the Petersen Automotive Museum. “Our first-of-its-kind AI-powered tour will provide a new level of insight and education for our guests as they explore this incredible collection.”

Highlighted vehicles include a 1978 BMW 320i Group 5; 2001 BMW M3 GTR Straßenversion; 1990 BMW M3 Group A DTM; 2011 BMW M3 GT; 2024 BMW M4 GT4; 2008 Koenigsegg CCXR; 1960 Porsche RS60 Spyder; 1965 Bizzarrini 5300 GT Corsa; 1915 Stutz Bearcat; 1941 Willys Jeep “Slat Grille;” and 1956 Corvette SR “The Real McCoy.”

For information, visit petersen.org. The Petersen Automotive Museum is located at 6060 Wilshire Blvd.



Photo courtesy of the Petersen Automotive Museum

The newly reimaged James H. Frank Family Vault features an array of rare vehicles.



10 Reasons Why I Don’t Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
2. I want the government to decide who gets my life savings.
3. What for? My house is only worth a half-million dollars.
4. I really don’t care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don’t care who inherits my hard earned money.
8. I’ve been messy in life; I’ll be messy in death.
9. They say you can’t take it with you, but what if you can?
10. Probate. Must be fun.

If you don’t do it for yourself, please do it for those you care about.

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LA Opera hosts costume shop sale

LA Opera is hosting its first costume shop sale in years, opening the doors to a one-of-a-kind collection, featuring handcrafted garments from productions like “Carmen,” “The Magic Flute,” “Macbeth.” The VIP sale, which takes place on June 20 from 6 p.m.-9 p.m., will be open for donors and season package holders. Early access tickets are also available to the public for \$100 at laopera.org/costumes. The public sale takes place June 21 from 9:30 a.m.-3 p.m.

From 16th-century finery to fantastical creations, the sale includes complete costumes in all sizes, along with wigs, accessories, shoes, jewelry, masks and headpieces, with pieces designed by costume designers including Julie Taymor, Constance Hoffman, Gerald Scarfe and Martin Pakledinaz.

The sale takes place in the Dorothy Chandler Pavilion lobby, 135 N. Grand Ave.

For information, visit laopera.org/costumes.

Protests oppose authoritarian rule

From page 1

es were held in response to the military parade Trump held in Washington, D.C. on the same day.

In Los Angeles, the protests came amid an increase of Immigration and Customs Enforcement raids targeting migrants and the deployment of the U.S. Military in Los Angeles by the Trump administration. Critics say the raids lack due process, utilize racial profiling and are meant to instill fear in immigrant communities. Additionally, many Angelenos and leaders across California – including L.A. Mayor Karen Bass and Gov. Gavin Newsom – have decried the militarization of Los Angeles as an illegal and unnecessary show of force by the federal government.

More than a dozen protests were held in the Los Angeles area. In Beverly Hills, hundreds of demonstrators gathered in Beverly Gardens Park, holding up signs reading “No Kings in America” and “ICE out of L.A.” as passersby honked in support and buses full of tourists passed by on Santa Monica Boulevard. Several local leaders attended the event, including Beverly Hills City Councilmembers Craig Corman and Mary Wells, and Los Angeles City Councilwoman Katy Yaroslavsky, 5th District.

“I took an oath to support and defend the Constitution of the state of California and the Constitution of the United States, there’s not much

more to say than that. I absolutely need to be here,” Wells said. “We’re watching a whole group of people that’s being demonized and indiscriminately targeted and their rights are being disregarded. So I think it’s really important for us to take a stand and be a voice. Every one of us – in Beverly Hills or otherwise – is impacted in some way either directly or indirectly.”

Yaroslavsky echoed Wells’ comments in an impassioned speech to attendees.

“We are living through a moment that demands a great deal of us. This is a moment that demands clarity, calm and moral courage,” Yaroslavsky said. “Over the past week, Los Angeles has become the focus of an alarming and illegal federal escalation. Meanwhile, the Trump administration and their misinformation machine are in overdrive trying to spin what’s really happening here in Los Angeles. They’re sending ICE agents into elementary schools, Home Depot parking lots, courthouses and workplaces. Marines are stationed outside federal buildings. The administration says it’s liberating us from dangerous criminals, but most of the people arrested have no criminal record. I don’t know about you, I don’t feel liberated. I feel like we’re under siege. This isn’t about safety. It’s about spectacle and cruelty. The enforcement that we’re

seeing is designed to be seen. It’s designed to scare us into submission. But we’re not going to let them.”

The event also featured supportive remarks from Sherwin Shamoeil, a senior field representative for the office of Assemblyman Rick Chavez Zbur (D-Los Angeles), and Brian Goldsmith, a Democratic consultant and former journalist who is running for state senate.

“Today is about a war on California, a war on our Constitution, a war on everything our country represents,” Goldsmith said. “It’s about weaponizing the federal government against its communities. Going after medical research, going after the immigrants who are the heartbeat of our community – one out of every three people in L.A. County is an immigrant. Go back one or two generations, pretty much everybody here comes from an immigrant. Immigrants run half the biggest businesses in America. Immigrants created so many of the best jobs in our country. We need more immigrants, not fewer immigrants. Immigrants to America are to be celebrated, not abused.”

Many attendees expressed similar concerns over the Trump administration’s immigration policies.

“I need the world to know that we’re not standing for this. We don’t believe in how he’s carrying out these ICE tactics. We don’t believe that the federal government should come and take over what the state can handle themselves. We did not need the National Guard. We did not need the Marines. We stand in solidarity with these immigrants that have been here for 20 years plus, and they work and they’re a vital part of Los Angeles,” Beverly Hills resident Lisa Neal said.

“I am horrified at the state of our country right now,” Beverly Hills resident Alissa Roston, a candidate



photo by Tabor Brewster

Beverly Hills City Councilwoman Mary Wells spoke to protestors at the demonstration in Beverly Gardens Park.

in the 2024 City Council election, said. “What’s going on in our country with chasing immigrants who are working hard, and who are providing our food and cleaning for us and teaching, etcetera, it’s just horrifying. I am all in favor of dealing with real criminals, and that’s what Trump said he was going to do. But going after people that have lived here for 20, 30 years and paying taxes – they’re not criminals, he is.”

Gay Abrams, a Beverly Hills resident who helped organize the protest, described the turnout as “amazing.” Hundreds of community members from different generations gathered, and the demonstration remained peaceful, she said.

“Our democracy is established as ‘we the people.’ Not tyrants, not dictators, not kings,” Abrams said.

Similar protests were held in West Hollywood, Hollywood, Pico-Robertson and Santa Monica, among other Southern California cities and neighborhoods.

The demonstration in West Hollywood Park was attended by West Hollywood Mayor Chelsea Byers and several City Council members.

“West Hollywood Park holds

such a deep and meaningful history of activism for our city and for this region and seeing thousands of people gather in this special place to take part in such a historical day of action demonstrates the clarity of our community values and the strength of our convictions,” Byers said. “We are up against so much, and this nationwide rallying moment reminded us all that we are not alone. In my speech, I asked that everyone take a moment to connect with someone new around them, because I believe that it is through these new connections that this movement grows stronger. We are a community that cares fiercely for one another, and through all the speaking and chanting and connecting and marching, I felt a new wave of energy that I know was shared by others. And while we know that rallies and marches alone will not transform our circumstances, these moments are critical fuel to keep us moving forward.”

While a protest in Downtown Los Angeles was declared unlawful and was dispersed by the Los Angeles Police Department, the vast majority of the demonstrations ended without violence.

Oakhurst project hearing delayed

From page 1

care resources, religious ties, patrons of local markets and shops – all critical and essential elements of our lives, more so as seniors ... Do not make us victims of a multi-million dollar demolition project that throws us out of our home without a care for the human cost of displacement.”

Following the project’s approval, Rabbi Ruben Milikan filed an appeal on behalf of the concerned residents, with the goal of overturning the approval.

A City Council hearing to determine the appeal was scheduled for June 17, although Milikan had requested the meeting be continued to August. According to Milikan’s attorney Farhad Novian, the appellant filed a public records request in relation to the project but did not receive a complete record from the city. The appellant requested the continuance in order to receive the full record.

“I am a layman, a simple man who is trying to protect the seniors of the city,” Milikan said at the City

Council meeting on June 17. “I am standing here shaking. For two, three months, I only had three hours of sleep. I had to cancel many of the religious services that I had to do in order to come up with all of these things here. I think it would be justice for the seniors of the community – give us the time.”

Avi Stieglitz, a representative for the project, argued against continuing the hearing to a later date, citing time that has elapsed since the project was approved in December.

“We do not want to extend this beyond this. From our perspective, this is one of the issues with building affordable and any sort of housing in California,” Stieglitz said. “These types of delays add additional cost and make it much more difficult for developers to build.”

However, before the City Council could determine a continuance, the meeting was suddenly called into recess. As members of the City Council questioned Milikan about the public records request, the rabbi collapsed. He was transported to the emergency room, where he stayed overnight.

When the meeting resumed, Mayor Sharona Nazarian announced that the hearing on the appeal would be continued to Aug. 5.

“In light of the certain circumstances that just occurred ... In order to complete the public records request, this meeting is going to be moved to Aug. 5,” Nazarian said.

Milikan was in stable condition as of Wednesday, June 18, and he said he expected to be released from the hospital that day.

“I am better, thank God,” Milikan said. “My main goal is for the seniors of the city to be secure.”



rendering courtesy of SPF Architects

The eight-story development was designed by Zoltan Pali.

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The logo for the Los Angeles Dodgers, featuring the word "Dodgers" in a blue script font with a red baseball and white stitching above it.

Juneteenth events celebrate freedom

From page 1

its Social Justice Advisory Board, will host a free Juneteenth celebration on June 21 at West Hollywood Park. The event will highlight local Black-owned and BIPOC-owned businesses and feature vendors, speakers, panels and live entertainment. Attendees are encouraged to RSVP for the event via eventbrite.com/e/city-of-west-hollywood-juneteenth-celebration-tickets-1317598345119?aff=oddtcreator.

West Hollywood established Juneteenth as an observed holiday in June 2020 and as an official city holiday in January 2022.

“Juneteenth is a powerful reminder that the fight for freedom and justice has never been easy, and that work is far from over,” West Hollywood City Councilman Danny Hang said. “Especially this year, as we see continued attacks on civil rights and hard-won progress, it’s essential for cities like West Hollywood to stand up and speak out. Celebrating Juneteenth means uplifting Black voices, honoring the resilience of Black Americans, and recommitting ourselves to equity and inclusion. It’s about showing up as a community and standing in solidarity.”

Beverly Hills will host the Forward Motion Band and Versa-Style Dance Company at its Concerts on Cañon series for the city’s Juneteenth celebration. The band will play hip-hop, Latin, R&B and pop while the dance company will give a hip-hop performance during the June 19 concert at 6

p.m., held at Beverly Cañon Gardens, 241 N. Cañon Drive. Additionally, the Beverly Hills Public Library will highlight books about Juneteenth and people who paved the way for Black freedom.

“Juneteenth is a chance for us to ask, are we doing our part to build a community that’s united, inclusive and reflective of everyone’s journey? I encourage our residents to use this day to listen to each other’s stories and learn from one another. We’re stronger when we unite and move forward, together,” Beverly Hills Mayor Sharona Nazarian said.

Additionally, the Los Angeles Dodgers will host a celebrity softball game on June 19 featuring Dodgers shortstop Mookie Betts along with former NBA veteran Matt Barnes as coaches for each team. The game will feature celebrities from the sports and entertainment industries including Lil’ Wayne, Lizzo and Victoria Monét. The game will begin at 5:30 p.m. before the Dodgers face off against the San Diego Padres For tickets, visit dodgers.com/tickets.

The California African American Museum in Exposition Park will feature a variety of programming to celebrate Juneteenth, including a scavenger hunt, a curatorial walk-through, a dance party in partnership with KCRW, yoga and an art-making workshop. All events are free with RSVP and family friendly. Members of the public can RSVP at caamuseum.org or visit the museum at 600 State Drive in

Exposition Park.

“Many African American Angelenos migrated from former Confederate states to California and brought the tradition of celebrating Juneteenth with them. Honoring our shared history and imagining our collective future is essential at this time in Los Angeles and the greater country,” Ashley Harris, a spokesperson for the museum, said.

The museum also features artwork by Black artists, covering a wide range of subjects and time periods, including slavery, civil rights and the Black experience across continents. The exhibition, “Ode to ‘Dena: Black Artistic Legacies of Altadena,” curated by Dominique Clayton, focuses on the Black community and businesses in Altadena, a predominantly Black neighborhood that was decimated by the Eaton fire in January. The exhibition, “Repossessions” presents the work of five Black artists on the topic of reparations based on documents from the time of sharecropping and slavery in the U.S. It is curated by Bridget R. Cooks.

“Juneteenth is a powerful reminder of hope, resilience, and the enduring promise of freedom,” Harris said. “Honoring Black history is more important than ever, and we see this holiday – a day long celebrated by Black Americans – as an invitation for the entire Los Angeles community to recommit to the work of protecting freedom and recognizing its ongoing significance for all people.”



photo courtesy of Interwoven Studios
Logan Paul, left, recently filmed at the new facility at Television City.

TV City and Interwoven Studios open boutique production space

Hackman Capital Partners, owner and operator of Television City, has announced a strategic partnership with Interwoven Studios to open a full-service boutique production facility catering to social media influencers, online media brands and innovative digital formats.

Encompassing several thousand square feet on the studio property, the facility offers new format content creators access to elevated production experiences and full-service studio amenities typically available to films and television shows. The specialized facility has already attracted projects by creators such as Logan Paul and Jake Shane, actress-singer Keke Palmer, livestreamers FaZe Clan and hip-hop artist Big Sean, as well as brand campaigns by American Express, New Balance, Walmart and One/Size Beauty.

“These initial projects underscore the vision shared by both Television City and Interwoven Studios – to create a community where legacy meets innovation,” said Zach Sokoloff, senior vice president of Hackman Capital Partners. “As modern content creators grow in audience and reach, so do their production needs. This is an opportunity for newer creators to tap into a full-service studio experience.”

Television City, located at Beverly Boulevard and Fairfax

Avenue, opened in 1952 as the first purpose-built television production facility in the world. Many iconic television shows were filmed at Television City including “All in the Family,” “The Merv Griffin Show” and “Sonny and Cher,” as well as newer productions such as “Dancing with The Stars,” “American Idol” and “Real Time with Bill Maher.”

“Our goal has always been to make exceptional production resources accessible to today’s creators. Partnering with Hackman Capital at Television City allows us to honor Hollywood’s incredible legacy while empowering a new generation of storytellers,” Interwoven Studios founder Chance Horky said. “This collaboration represents a pivotal moment in connecting the past, present and future of content production.”

The space supports photo, video, podcast and livestream productions of all sizes, with availability for short- and long-term bookings. The facility will also provide access to production amenities including hair and makeup, wardrobe and styling, green rooms, production offices and client lounges. Grip, lighting and digital equipment are available for rental.

For information, visit interwoven-studios.com and hackman-capital.com.

Lawsuit claims journalists’ rights were violated

From page 2

“Our democracy depends on an informed public. When press rights are threatened, it’s the public that suffers,” said Carol Sobel, lead counsel for the plaintiffs.

Rose also stressed the importance of press rights in maintaining a functioning democracy.

“There are more people in Los Angeles County by population than 40 states. Most of us went about our daily lives during these protests. Very few people were actually at them, especially that first weekend when so many of these incidents occurred,” Rose said. “Maybe 10,000-15,000 protesters, couldn’t fill a medium sized soccer stadium. Pride Parade in WeHo was 10 times the size. And yet, the important story was not the protest – though they had important things to protest. The important story was the

response. The important story was that National Guard was being deployed over the governor’s objection, the U.S. Marines were ultimately sent. That is a potential Constitutional crisis in our streets and most of us would’ve had no clue if not for the press.”

The groups are represented by Sobel and Weston Rowland of the Law Office of Carol Sobel; Susan Seager; the Law Office of Peter Bibring; the firm of Schonbrun, Seplow, Harris, Hoffman & Zeldes LLP; and the First Amendment Coalition.

“The Los Angeles Police Department is aware of the lawsuit filed in federal court by the Los Angeles Press Club and Status Coup. While we cannot comment on pending litigation or specific incidents described in the lawsuit,

we can affirm that any reports of force used against members of the public, including the media, are thoroughly investigated,” a statement from LAPD read. “The LAPD fully supports and respects the role of the press, and we remain committed to upholding the First Amendment, ensuring accountability and maintaining the public’s trust through transparency and professionalism.”

Rose said he hopes the lawsuit brings increased training and accountability to the Los Angeles Police Department.

“[There have been] dozens of complaints over the years and I’m unaware of any single incident of discipline for any of the sadistic, sometimes, acts which have been documented from multiple angles,” Rose said.

Project Angel Food holds ‘Lead With Love’ telethon

Project Angel Food’s “Lead With Love” telethon returns to KTLA Channel 5 on Saturday, June 28, from 7-9 p.m. with an extraordinary lineup of stars united in support of the nonprofit’s work feeding seriously ill people, including those impacted by the devastating wildfires in January.

Presented by City National Bank, the program will be hosted by Eric McCormack, Jessica Holmes and Loni Love. Created in 2020 as a lifeline during the pandemic, “Lead with Love” has evolved into a star-studded tribute to Los Angeles’ compassion and resilience. The program has welcomed more than

200 celebrities, including Oprah Winfrey, Elton John, Carol Burnett, Ringo Starr, Sharon Stone and Magic Johnson, and raised more than \$5 million.

Project Angel Food has delivered meals to critically ill individuals throughout Los Angeles County since 1989. Each year, the organization prepares and delivers more than 1.5 million meals to 6,240 clients. Construction of the Chuck Lorre Family Foundation Campus will soon double kitchen capacity, enabling meal production to triple in response to increasing demand. Project Angel Food ensures 89¢ of every dollar donated directly sup-

ports meal programs.

Project Angel Food is seeking volunteers, who help the organization accomplish its mission in a variety of ways. One day or a few hours of volunteering can make a world of difference to the most vulnerable people throughout L.A. County. Volunteers help with meal preparation and delivery, sending letters, beading bracelets and calling clients to check how they are doing. Volunteers can sign up as an individual or with a group of friends, family or co-workers. For information, visit angelfood.org/delivery/volunteers/individuals-and-groups and angelfood.org.

Murder suspects face charges

From page 1

cle and tracked it to a residence in Palmdale, where an LAPD SWAT team arrested them.

A knife believed to be the murder weapon was located at the Palmdale residence, as well as items belonging to Nelson, police said. The vehicle the suspects allegedly used during the crime was also located and impounded as evidence.

The Los Angeles County District Attorney’s Office charged Guardado with murder, residential robbery, burglary, grand theft from an elder and elder abuse. Rivas is charged with burglary, elder abuse and being an accessory to a crime. Kinchla said investigators have not found any connection between the suspects and the victim.

“It appears to be burglary-related,” Kinchla added. “We can’t determine any connections as to why this house.”

He credited the quick work of detectives for determining who committed the murder and rapidly getting them into custody.

“We were able to get a lot of people out there right away,” Kinchla said. “I can’t give enough credit to the investigators. By the next morning, they were in custody.”

Answers From Page 27



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Crossword Puzzle by Myles Mellor

Across

1. Pea holders

5. "Schindler's List" star Neeson

9. Person of Greenland

14. Type of lily

15. City in Italy

16. A bit, colloquially

17. Prefix with type

18. Song for two

19. Basketmaker's willow

20. Chilean pine also cultivated in some ornamental gardens

23. Season to be jolly

24. Variegated

25. Ship

28. Went down

31. Pine dropping

33. Heavens

36. Go ___ the deep end

39. Middle-east city

40. Very old trees from China: their extracts are used medicinally

44. Old weapon

45. Winter pear

46. Address abbr.

47. Composure

50. Vacationers' stops

52. "Awesome!" '80s style

53. Sleeves go here

56. Critical hosp. areas

59. Trees used by the early colonists to build their houses

63. Flat necked snake

66. Crush

67. Hide in the shadows

68. Type of dance

69. "Tess of the D'Urbervilles" cad

70. Hunted animal

71. Maker of Reynolds Wrap

72. "... or ___!"

73. Ilk

Down

1. Oil source

2. Constellation with a belt

3. "Beats me!"

4. Preserves meat

5. Title for a countess

6. Bats

7. Really enjoyed

8. Actress Gaynor of "Golden Girl"

9. Tristan's love

10. Barely beat, with "out"

11. Spoon bender

12. Manhattan suffix

13. Gob

21. "Dallas" Miss

22. Road to enlightenment, for some

25. Milk dispenser

26. Frozen rain

27. It may be common

29. Wayside stop

30. Qatar's capital

32. Musical gift

33. Bedaub

34. Fraternity letter

35. Crop

37. Air circulating device

38. Pacific island nation

41. In excelsis ___

42. Harry Potter's best friend

43. Frock

48. Dessert wine

49. Stage wear for Madonna

51. Carve

54. Carmen of jazz

55. Head bone

57. Bad loan

58. Causes a sore throat

59. Capital of Moravia

60. Baloney

61. Story start

62. Hebrides isle

63. Its capital was Richmond, Va.

64. Wise one

65. Razor brand

answers on page 26

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

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