



Clear, with
temps in the
mid-70s

- BH considers builder's remedy pg. 6
- Friedman pledges support for LGBTQ+ community pg. 7

Trees cause sticky situation on Beverly Hills street

■ City Council OKs removal of trees on Willaman

BY TABOR BREWSTER

The Beverly Hills City Council on June 3 approved the removal of 70 eucalyptus trees on Willaman Drive after residents expressed concerns over sap and insects.

City Arborist Ken Pfalzgraf said the eucalyptus trees on Willaman

Drive have “failed to thrive” due to repeated replacement.

“If I was a resident [on Willaman Drive], I would not be proud of what I am seeing there,” Pfalzgraf said.

He said the sap from eucalyptus trees is difficult to remove from

See **Trees** page 30



photo by Tabor Brewster

Seventy eucalyptus trees on Willaman Drive will be replaced with crape myrtle trees.

LACMA's galleries make music history

■ Harmonious public previews planned in late June

BY EDWIN FOLVEN

The Los Angeles County Museum of Art's new David Geffen Galleries will be filled with artful music on June 26-28 when the public is invited to enter the building for the first time for a special sneak peek.

Guests will tour the 110,000-square-foot elevated exhibition level of the new structure at sunset and take in the magnificent views of the city. The public tours will be followed by previews for LACMA members from June 29-July 7, which will mark the final time guests are allowed inside before the April 2026 opening. LACMA CEO and Wallis Annenberg Director Michael Govan said it will also be the last time the building is empty, as immediately afterward thousands of artworks will be installed over the next nine months.

Govan added that the public is in for a special treat during the upcoming events, which will be a



photo by Edwin Folven

The public can tour the sweeping new structure and hear a special musical presentation by Kamasi Washington.

“sonic preview” melding architecture and music. They will also have a chance to witness history being made as composer, band-leader and saxophonist Kamasi Washington, joined by more than 100 musicians, presents his work “Harmony of Difference” in its

entirety for the first time. The six-movement suite explores the beauty of contrast and unity through the musical concept of counterpoint, where different melodies are combined into a harmonious whole.

See **LACMA** page 30

West Hollywood comes out strong for Pride

■ Thousands flock to the city for music festival and parade

BY SAM MULICK

More than 100,000 people came out to celebrate the LGBTQ+ community during West Hollywood's annual Pride weekend May 30-June 1. In its fourth iteration since breaking from LA Pride, attendees came

together amid federal attacks on the LGBTQ+ community.

West Hollywood hosted the OUTLOUD Music Festival – featuring performances by Lizzo, Remi Wolf and Paris Hilton – as well as the WeHoPride Street Fair, Women's Freedom Festival and WeHo Pride Parade.

“I think it's important to celebrate, now more than ever, and to be loud about who we are. The current administration has made it

clear that they do not care about our community and have actively been trying to take away resources that help LGBTQIA+ people,” said Alyssa Policarpio, who attended the WeHoPride Street Fair on May 31. “To me, Pride isn't just parties in WeHo. It's also about using your voice, holding friends or family accountable when they do or say things that are harmful to the community and actively standing up for what's right.”

English model and actress Cara Delevingne led the parade as its Guardian Icon. “Love on the Spectrum” star Pari Kim, former NFL player Chris Kluwe and filmmaker Nava Mau also marched as Icons.

In addition to the festivities, community organizations and sponsors set up tents along the Santa Monica Boulevard parade route throughout the weekend.

Councilman Danny Hang said one of his favorite moments of the weekend was handing out harm reduction materials from the city of West Hollywood's street fair booth, including testing devices, fentanyl test strips and Narcan.

“Harm reduction saves lives, and it was powerful to see our city lead

See **Pride** page 31



photo by Jon Viscott

A huge audience gathered in West Hollywood Park for the OUTLOUD Music Festival on May 31.



photo by Tabor Brewster

The beloved delicatessen on North Beverly Drive may relocate.

New development may replace Nate 'n Al's

■ Deli is prepared to secure new location in Beverly Hills

BY TABOR BREWSTER

Since 1945, Beverly Hills residents have flocked to Nate 'n Al's for its corned beef and pastrami sandwiches. The beloved

Jewish deli is among the oldest in the Los Angeles area, and has remained a thriving landmark of the city's iconic cuisine. However, as the landlord of the 414 N. Beverly Drive property plans to redevelop the building into a three-story retail space, the future of the original location is in jeopardy.

See **Deli** page 31

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CALENDAR

Contemporary Irish art

“The Irish Contemporaries,” a dynamic group visual arts exhibition, runs from Saturday, June 7, through Friday, June 27, at the 18th Street Arts Center. Presented in partnership with the Contemporary Irish Arts Center Los Angeles and MART Gallery & Studios, the exhibition features works by Beulah Ezeugo, Clodagh Assata Boyce, El Putnam, Brenda Welsh, Brendan Holmes, Christopher O’Mahony, Colleen Keough, Jerry McGrath, Julie Weber, Sionnan Wood and Tom Dowling. An opening reception will be held on June 7 at 1 p.m. 1639 18th St., Santa Monica. ciac-la.com.

LA Opera at The Wallis

LA Opera and The Wallis present the last of three recitals in their season-long collaboration on Saturday, June 7, at 7:30 p.m. Joshua Guerrero, one of the brightest tenors of his generation, will be joined in an intimate performance by pianist Peter Walsh. One of LA Opera’s greatest success stories, Guerrero began in the company’s Domingo-Colburn-Stein Young Artist Program and soon moved to leading tenor roles. He now regularly stars at major opera houses throughout Europe and North America. Tickets start at \$49. 9390 N. Santa Monica Blvd. (213)972-8001, the-wallis.org.



Theatricum Botanicum

Spend a summer afternoon or evening at Will Geer Theatricum Botanicum’s outdoor amphitheater, where two beloved comedies by William Shakespeare open the company’s “2025 Season of Resilience. “Much Ado About Nothing” opens on Saturday, June 7, at 7:30 p.m. and runs through Sept. 13. “A Midsummer Night’s Dream” opens on Sunday, June 8, at 3:30 p.m. and runs through Sept. 15. See schedule for showtimes. Tickets start at \$15. 1419 N. Topanga Canyon Blvd. (310)455-3723, theatricum.com.



Japanese architecture

Japan Foundation Los Angeles is holding “Japanese Architects Talk Series 5: Suki Microcosm of Tastes” on Wednesday, June 11, at 7 p.m. The talk series is organized around five concepts unique to Japan. Renowned Japanese architects and scholars speak about architecture and their works. Lecturers Reijiro Izumi, a tea master and researcher, and Kunio Kirisako, an architectural historian, address the concept of “Suki,” which refers to the refined atmosphere of the tea ceremony as it is expressed in the nuanced relationship of art, architecture and appreciation of beauty. Architecture professor Hitoshi Abe moderates the discussion. Admission is free, registration is required. 5700 Wilshire Blvd., Ste. 100. jflalc.org.

Celebrity Opera Series

Bass-baritone Gerald Finley brings a program of favorite songs, folk tunes and arias to the BroadStage on Wednesday, June 11, at 7:30 p.m. The concert by Finley, who will be accompanied by pianist Bryan Wagorn, features a broad range of personal favorites. The program includes works by Grieg, Barber, Schubert, Brahms, Schumann, Ives, Rachmaninov, Duparc and Ravel. Don’t miss an unforgettable evening of opera and song. Tickets start at \$80. 1310 11th St., Santa Monica. broadstage.org.



Council supports \$4.7 million for Beverly Hills visitors bureau

BY TABOR BREWSTER

The Beverly Hills Conference and Visitors Bureau on June 3 presented its proposed \$4,663,863 budget for fiscal year 2025-26 to the Beverly Hills City Council. Additionally, Rodeo Drive Committee requested \$184,998.

The funding to the CVB help support marketing, public relations and social media initiatives to bolster tourism in Beverly Hills. The \$4.7 million budget is a 6.5% reduction from the 2024-25 CVB budget of \$4,987,891.

The CVB is funded by the city’s transient occupancy tax, which is paid by guests visiting the city and collected by hotels. The city is projecting \$4 million less in total transient occupancy tax in fiscal year 2025-26.

While most areas of the CVB’s budget saw reductions, funding toward salaries and benefits within the CVB increased by 10%. According to a staff report, this is due to the addition of a group sales manager position, a 3% cost of living increase and increased fixed costs due to inflation. According to the staff report, \$2,461,303 is allocated toward “operations, including salaries, taxes and benefits.” The CVB website lists 10 total employees.

Additionally, \$1,172,600 is allocated for domestic marketing, and \$487,000 for international

marketing. Other areas of funding include \$71,000 for research, \$50,000 for special programs and \$17,500 for the visitor center. In addition to the \$4.7 million budget, the City Council approved a one-time carryover of \$456,484 for the CVB in unused funds.

Councilman Craig Corman asked that the CVB be “extra conservative” in its spending in the coming year as the city faces less transient occupancy tax revenue. Additionally, he asked that if the CVB has unused funds at the end of the year, it will consider returning them to the city.

Overall, most of the council expressed support for the budget. Councilman John Mirisch said he could not support the budget due to the CVB’s work with the Maybourne Hotel, which is owned by the Qatari Royal Family. Mirisch has consistently condemned Qatar for its alleged support of Hamas.

The funding proposal for the CVB will return to the council at a later date for formal approval.

The council also reviewed and supported the Rodeo Drive Committee work plan, which includes \$184,998 to operational projects of the committee’s website, social media, the “Rodeo Drive Celebrates” program and banners for summer and fall 2025. The formal agreement will return to the City Council at a later date.

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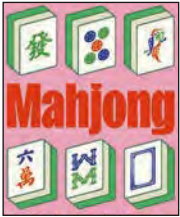
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Mahjong book

Author Nicole Wong will sign and discuss her book “Mahjong: House Rules from Across the Asian Diaspora” on Sunday, June 8, at 4 p.m. at Diesel, A Bookstore in Brentwood. For many third-generation members of the Asian diaspora, the sight and sound of clacking mahjong tiles conjures deep-seated memories. Some learned to play alongside elders, while others watched from afar. For those looking to reconnect with the game, pick up a new hobby or introduce others to a favorite pastime, Wong’s book is a step-by-step guide for new and experienced players alike. Free seating is limited. Book purchase required to reserve a seat. 225 26th St., Ste. 33. (310)576-9960, dieselbookstore.com.



Paddington Bear

Enjoy back-to-back screenings of “Paddington” and “Paddington 2” on Monday, June 9, at 7 p.m., and 10 p.m., respectively, at the Los Feliz Theatre. The American Cinematheque presentation centers on the charming and rambunctious Paddington Bear and his adventures in London. General admission is \$15; \$10 for members. 1822 N. Vermont Ave. americancinematheque.com.

‘Cobra Kai’ at Grammy Museum

The Grammy Museum welcomes the creators and talent behind “Cobra Kai” to the museum’s intimate 200-seat Clive Davis Theater on Tuesday, June 10, from 7:30-9 p.m. Richard Bienstock will moderate a panel discussion with writers, producers, directors, creators and executive producers Josh Heald, Jon Hurwitz and Hayden Schlossberg, composers Leo Birenberg and Zach Robinson, and actor and executive producer Ralph Macchio about their creative process. Tickets are \$45.10. 800 W. Olympic Blvd. grammymuseum.org/event/celebrating-the-music-of-cobra-kai.

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photo by Tabor Brewster

Beverly Hills Mayor Sharona Nazarian condemned the Colorado attack and an incident at Il Pastaio that occurred on May 30, where customers were harassed by members of a pro-Palestine group.

Leaders denounce attack on Jewish group in Colorado

■ BHPD called to Il Pastaio about incident involving antisemitic remarks

BY TABOR BREWSTER

On Sunday, June 1, a 45-year-old man in Boulder, Colo., threw Molotov cocktails at people peacefully gathering to call for the release of hostages held in Gaza. At least 15 people between the ages of 25 and 88 were injured, some with severe burns. According to the FBI, the man, identified as Mohamed Soliman, shouted “free Palestine” during the attack and told police he “wanted to kill all Zionist people.” Soliman is now facing federal hate crime charges and state charges including attempted murder.

The attack sent shockwaves throughout the Jewish community, including in Los Angeles.

“This horrific attack in Boulder was an act of antisemitic terror, targeting Jews peacefully marching for the release of hostages held by Hamas,” said Jeffrey I. Abrams, Los Angeles regional director for the Anti-Defamation League. “Our hearts are with the victims, including an 88-year-old Holocaust survivor, and we commend the swift action of law enforcement. This attack underscores the painful reality that today, Jews in America are being targeted simply for practicing their faith and showing up as Jews.”

“We join the rest of the Jewish world in praying for the safety of everyone,” read a statement from Jewish Federation Los Angeles. “We are in touch with our federation partners [in Colorado] and are offering them any support they need. Our Community Security Initiative are in touch with local law enforcement to make sure our local community is safe.”

JFED also announced that it joined 42 other organizations in calling for support from the United States government for enhanced safety measures for Jewish institutions.

Following the attack, Los Angeles Mayor Karen Bass announced that the city would be taking extra precautions to protect the Jewish community.

“What happened in Boulder,

Colorado – an especially brutal targeting of elders – is an atrocious affront to the very fabric of our society and our beliefs here in Los Angeles,” Bass said. “This was the second terrorist attack against Jews in two weeks ... LAPD is conducting extra patrols at houses of worship and community centers throughout L.A. Antisemitism will not be tolerated in this city.”

Bass also called an emergency meeting for June 4 to further examine security measures in Los Angeles.

Many other leaders from around Los Angeles denounced the attack.

“My heart breaks for the Jewish community. In Boulder, a peaceful march turned violent – 12 injured, including an 88-year-old Holocaust survivor,” Assemblyman Rick Chavez Zbur (D-Hollywood) said. “This follows the murder of two young Israeli Embassy staffers. We must unite against antisemitism and all hate. If we remain silent now, we risk normalizing this violence and its devastating consequences.”

“I am heartbroken and outraged by [the] violent, antisemitic attack in Boulder,” U.S. Rep. Laura Friedman (D-Glendale) said. “This was an act of hate – an attack on people peacefully gathering to support hostages still held in Gaza. I am praying for the victims and their families.”

“This kind of violence is deeply disturbing and wholly inexcusable,” U.S. Rep. Ted Lieu (D-Los Angeles County) said. “My thoughts are with the victims and the broader Boulder community reeling from this terrible event. My heart goes out to every Jewish person who feels less safe in our country. The scourge of antisemitism must be extinguished and we must always advocate for a peaceful, safe country for everyone.”

In Beverly Hills – a city with a large Jewish population – the police department will be taking steps to ensure safety for residents, businesses, visitors and houses of worship, Mayor Sharona Nazarian said.

“This was not a protest. This was a blatant act of terrorism on American soil against Americans. We are witnessing an alarming rise in hate crimes across this

See **Attack** page 30

Suspects steal jewelry, handbags in brazen burglary

■ Police determined thieves broke into home through rear door

BY EDWIN FOLVEN

Two male suspects burglarized a residence in the 600 block of South Hudson Street in Hancock Park on May 29 and stole jewelry and designer handbags valued at \$200,000, police said.

The burglary was reported at approximately 7:15 p.m. A housekeeper at the residence, who had been cleaning a pool house in the backyard, returned to the main house and saw broken glass outside a rear door to the residence. The housekeeper also found the resident’s dog scratching its face after being pepper sprayed, and heard noises inside the home. The housekeeper called police and the SSA Security Group, a private security company. Before officers arrived, the suspects fled through a front door and gate, according to the housekeeper.

Authorities reviewed security camera footage from the property and saw two male suspects wearing black hooded sweatshirts and clothing fleeing from the residence. The suspects, who were carrying large white bags, entered a dark colored vehicle that was waiting nearby and fled north on Hudson Street toward Sixth Street. Lt. Mark Ro, with the Los Angeles Police Department’s Wilshire Division, identified the vehicle as a black four-door Toyota Camry.

It is unclear if the burglary was connected to any other crimes in the area, and no further information was available.

Anyone with information about the burglaries is urged to call the Wilshire Division at (213)922-8205 or (213)473-0476. During week-ends and off-hours, call the LAPD’s hotline at (877)LAPD247.

Training prepares the public to save lives

Los Angeles County marked National Cardiopulmonary Resuscitation and Automated External Defibrillator Awareness Week (June 1-7) with a lifesaving training session on June 2.

The event was held at Grand Park, where participants received one-on-one instruction and practiced using manikins. They also heard first-hand accounts from cardiac arrest survivors who were saved by bystanders who gave them CPR. The training brought together medical teams and health care professionals from the Emergency Medical Services Agency, the Los Angeles County Fire Department, Los Angeles Fire Department, American Heart Association and PIH Health Good Samaritan Hospital.

When someone is unresponsive and not breathing normally, emergency personnel recommend calling 911, attempting to locate an automated external defibrillator and then performing CPR. To perform hands-only CPR, push hard and fast in the center of the chest at 100-120 beats per minute until emergency services arrive. For additional training events, CPR videos and information, visit dhs.lacounty.gov.



photo courtesy of SSA Security Group

The suspects were last seen entering a dark-colored vehicle that drove north on Hudson Street toward Sixth Street.



Why Most Vets Are Burned Out (But Won’t Say It)

I’ve wanted to be a veterinarian since I was a little boy pretending to examine my Wheaten Terrier on the living room floor. And now that I own a vet clinic in Los Angeles, I still believe I have the best job in the world. But that doesn’t mean it’s easy.

Veterinary medicine is a profession full of emotional whiplash. We euthanize animals regularly – sometimes after a long, well-loved life, and sometimes when the medical options just aren’t there. We try to be present and supportive for the family at that moment, but then we immediately need to walk into the next room and smile for a new client. The emotional whiplash is real. And over time, it adds up.

Many of us who become vets are emotionally intelligent and logically, mathematically inclined introverts. We’re often perfectionists. But that combination can come at a personal cost. We take our cases home in our heads. We worry we missed something. We feel responsible when things go badly – even when we’ve done everything we could. We internalize more than we express.

The culture of veterinary medicine often celebrates stoicism – so it’s no surprise that burnout is endemic. A 2020 Merck Animal Health study found that **more than half of veterinarians reported symptoms of severe burnout and compassion fatigue**. Consequently, veterinarians have among the highest rates of suicide and mental health struggles of any profession. **According to a study by the CDC, male veterinarians are approximately 2.1 times more likely, and female veterinarians are about 3.5 times more likely, to die by suicide than the general U.S. population.** This elevated risk is attributed to various factors, including long hours, emotional fatigue, student debt, and the pressure to always be perfect.

At my clinic, we’re trying to change that. We talk about mental health. We take breaks when needed. We try to schedule time for medical records and downtime. We encourage each other to leave work at work (though that’s easier said than done).

The profession as a whole has a long way to go. We need to take better care of ourselves – and each other. Please remember: behind the stethoscope is a person doing their best – clinically, emotionally, and physically – under incredibly challenging circumstances. If you’ve had a good experience with your vet and their staff, let them know. It matters more than you think!

About Dr. Ameis

Dr. Ezra Ameis is an emergency veterinarian and the owner of Paw Priority in West Hollywood, a clinic providing general practice, urgent care, and acupuncture. He will be contributing weekly articles to this column. To suggest a topic or ask a pet-related question, email: hello@pp.vet.



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Beverly Hills continues discussion on builder’s remedy permits

■ Ordinance could streamline development applications for certain projects

BY TABOR BREWSTER

The Beverly Hills City Council on June 3 voted to continue a discussion on an ordinance that would restructure the permitting process for certain builder’s remedy projects. The ordinance is aimed at encouraging developers to reduce the size and scale of projects in exchange for an expedited process and was recommended to the City Council by the Planning Commission on May 5.

The city will now create an ad hoc committee to further examine and restructure the ordinance, after many residents expressed concerns at the June 3 meeting.

The builder’s remedy is a state provision that allows private developers to bypass local code regulations when a project contains at least 20% affordable housing. The provision takes effect when a municipality’s housing element – a state-mandated outline of zoning for affordable housing within the city – is out of compliance.

The goal of the builder’s remedy is to incentivize the creation of affordable housing to address California’s ongoing housing crisis. The builder’s remedy falls under the state’s Housing Accountability Act, which was passed in 1982 and significantly expanded in 2017.

The city of Beverly Hills’ hous-

ing element for the 2021-29 cycle was out of compliance for approximately three years between 2021-24. According to the city, it is currently processing 14 builder’s remedy projects submitted during that time period.

The projects have caused concern for neighbors due to their size, density and height – which often far exceed most buildings in Beverly Hills. At least six lawsuits have been filed over builder’s remedy projects after developers have alleged that the city illegally denied certain projects from moving forward.

“It looks like this is a very unique and complicated topic that we have not dealt with in the past.”

Mayor Sharona Nazarian

The proposed ordinance was an attempt by the city to reach a compromise with developers – the ordinance indicated that the city was willing to ease the permitting process in exchange for smaller developments. The ordinance would have shifted the permitting process for builder’s remedy projects that adhere to certain guidelines from a discretionary process to a ministerial process. A ministerial process does not require city officials – including commissioners

and City Council members – to review the project, while a discretionary process includes public hearings and actions taken by city officials.

For example, if a developer reduced the height of their builder’s remedy development to 85 feet or less and adhered to specifications listed in their preliminary application, among other restrictions, the development would qualify for a streamlined approval process that does not include public hearings or approval from Planning Commissioners and City Council members.

However, many residents at the June 3 meeting spoke out against the ministerial process, particularly the fact that city staff would be allowing such developments to

move forward without input from the public.

“I very much oppose this proposition for the ministerial process. I don’t feel it’s fair because it’s just an automatic pass through for staff. It’s not adhering to what should happen in terms of building new projects,” a South Hamilton Drive resident said.

“This ministerial approval, this presentation is being done by the same people that have put us here with builder’s remedy, by failing to comply with the state law and have a housing plan provided and approved in a specific time period. This is the perfect definition of insanity – doing the same things over and over again and expecting a different result,” resident Elden Fox said. “By removing the community,

which means any input, any approval by members of the City Council, and having the architects of this disaster basically ministerially approve these projects is going to result ... in some type of initiative by the people of this city.”

In response to the community’s concerns, Mayor Sharona Nazarian suggested the city examine the ordinance further before a vote.

“It looks like this is a very unique and complicated topic that we have not dealt with in the past ... I’d like to make a suggestion to my colleagues that we further study this and create an ad hoc to further consider the ordinance and then come back to propose it,” Nazarian said.

The council members unanimously supported the creation of an ad hoc committee.



rendering courtesy of Ottinger Architects

Builder’s remedy projects, including a 19-story planned development at 125-129 S. Linden Drive, have caused controversy in Beverly Hills.

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Schiff, Padilla and Wiener rebuke renaming of USNS Harvey Milk

United States Secretary of Defense Secretary Pete Hegseth has ordered the USNS Harvey Milk be renamed, according to a report from military.com. A defense official confirmed that the Navy is making preparations to strip the ship of its name and noted that Navy Secretary John Phelan was ordered to do so by Hegseth. The official also said that the timing of the announcement – occurring during Pride month – was intentional.

State Sen. Scott Wiener (D-San Francisco) issued a statement in response. Milk served in the U.S. Navy during the early 1950s.

“The removal of Harvey Milk’s name from a naval vessel – during Pride Month, no less – is absolutely shameful. Harvey Milk was a hero. He was a veteran who served our country. He died for our community,” Wiener said. “Brave LGBTQ veterans worked for years to achieve the naming of a ship for Harvey. Now Trump and Hegseth are wiping it away due to straight up bigotry. They’re determined to erase LGBTQ people from all aspects of public life.”

U.S. Sen. Adam Schiff (D-Calif.) denounced the renaming of the ship.

“Harvey Milk was a veteran, a dedicated public servant and an LGBTQ trailblazer,” Schiff said. “He showed courage and grit in just about everything he did. Despite Trump’s best efforts, the president will never tarnish that legacy.”

U.S. Sen. Alex Padilla (D-Calif.) also issued a statement on the renaming.

“Harvey Milk’s legacy will not be erased by Donald Trump and



photo courtesy of Legacy Project Chicago.org
US Navy Ens. Harvey Milk

Pete Hegseth’s petty culture wars and attempts to undermine the tremendous contributions and service of the LGBTQ+ community to our country. The USNS Harvey Milk pays tribute to a Navy veteran, a trailblazing gay rights activist and a dedicated California public servant who paid the ultimate price in the fight for equality in San Francisco and across the nation,” Padilla said. “Pride Month is a time for celebrating and honoring the LGBTQ+ community. Attempting to rename the USNS Harvey Milk only deepens the divides Trump has forged across our country. I call on Secretary Hegseth and Navy Secretary John Phelan to reconsider and keep Harvey Milk’s legacy enshrined in our armed forces.”

The Petersen rewinds to the ‘80s and ‘90s

The Petersen Automotive Museum is hitting rewind this summer with “Totally Awesome! Cars and Culture of the ‘80s and ‘90s.” Opening on June 7, the new exhibit marks the museum’s first large-scale retrospective dedicated entirely to the iconic time period’s stylistic innovations and cultural impact.

Located in the Mullin Grand Salon, the exhibition will celebrate the “rad” vehicles and aesthetics of the ‘80s and ‘90s with a curated collection of concept cars, production models, motorcycles and memorable vehicles from film and television. Visitors will also enjoy interactive elements, including the video games and technology that strongly influenced the era.

The ‘80s and ‘90s saw significant design shifts with the transition to computer-aided design and the emergence of Japanese automakers as global leaders. Features such as digital dashboards, turbocharging and futuristic styling became prominent. At the same time, pop culture phenomena like “Back to the Future,” “Knight Rider” and “Wayne’s World” transformed cars into iconic movie symbols on wheels.

Highlighted vehicles include: 1996 Vector M12; 1995 McLaren F1; 1995 Nissan NISMO GT-R LM Road Car; 1991 Koenig C62; 1981 DeLorean DMC-12 “Time



photo courtesy of Kahn Media

The exhibit will feature retro automobiles including the 1992 Ford F-150 Flareside XLT Lariat “Limited Edition.”

Machine” used in “Back to the Future;” 1984 Pac-Man Rod; 1985 Lamborghini Countach 5000S; 1985 Audi Sport Quattro Group B rally car; 1986 Chevrolet Corvette Indy concept; 1987 Buick GNX – the first GNX ever built; 1988 Cizeta V16T; 1989 Lamborghini LM002; and 1998 Volkswagen Beetle featured in “Austin Powers.”

“This exhibit celebrates the cars people drove and dreamed of driving in the ‘80s and ‘90s. From high-performance vehicles and pop culture icons, to synth soundtracks

and oversized shoulder pads, this exhibit is nostalgia on overdrive,” said Terry L. Karges, executive director of the Petersen Automotive Museum. “We can’t wait for visitors to experience this vibrant celebration of an era that redefined the road and pop culture.”

“Totally Awesome! Cars and Culture of the ‘80s and ‘90s” runs from June 7 through April 2026. For tickets and information, visit petersen.org/exhibits.

The Petersen Automotive Museum is located at 6060 Wilshire Blvd.

Friedman leans in to help as LGBTQ+ providers face cuts

■ Congresswoman pledges to fight for funds

BY EDWIN FOLVEN

U.S. Rep. Laura Friedman (D-Glendale) held a roundtable discussion with LGBTQ+ service providers in Hollywood on June 2 to explain measures she is taking in Washington, D.C. to support the community, and to hear their concerns.

Many health care and social service providers are under threat from Trump administration funding cuts that representatives said will translate into fewer services available, including life-saving health care for people with HIV/AIDS, as well as LGBTQ+ youth, seniors and people living on fixed incomes. The roundtable discussion was held at the L.A. LGBT Center and included representatives of AMAAD Institute, APLA Health, Bienestar Human Services, St. John’s Community Health, Children’s Hospital Los Angeles, Essential Access Health, APAIT and Equality California.

“Today’s roundtable was about hearing directly from the people on the front lines, and I’m taking your voices back to Washington with me,” Friedman said. “These cuts aren’t just numbers – they’re patients who won’t get health care and more people put at risk. Our providers deserve consistent support – not an administration that treats fellow Americans as less than equal.”

Trump’s budget proposal includes significant cuts to LGBTQ services provided through the National Institutes of Health,

the U.S. Department of Health and Human Services and the Centers for Disease Control and Prevention. The budget would restructure the Ryan White HIV/AIDS Program, eliminating \$74 million for education and training, according to a report by the Human Rights Campaign. It cuts funding for HIV/AIDS and STD testing and prevention, terminates funding for gender-affirming care research, eliminates mental health and harm reduction programs, and reduces funding for outreach and intervention.

Friedman recently led 23 members of Congress in demanding that withheld funds be immediately released, and that grant recipients receive transparency about the situation. The service providers said the need is dire. For example, if funding isn’t continued, HIV infections are projected to increase exponentially.

“On the HIV prevention end, we don’t know. The funding for the second year of a five-year prevention grant was due on June 1. It has not been forthcoming in L.A. County, it has not been forthcoming at the state. L.A. County has terminated all of its HIV and STD prevention contracts. That means staff gets laid off, work stops, testing stops, knowing your status stops. So yes, it’s dire,” said Phil Curtis, with APLA Health’s Government Affairs Division. “There continues to be word out of Washington, from various sources, that there will be prevention funding forthcoming, but we don’t know. So we’re working with the center and with other organizations to try to get stop gap funding, at



photo by Edwin Folven

U.S. Rep. Laura Friedman listened to concerns of LGBTQ+ service providers, who are facing funding cuts under the Trump administration.

“These cuts aren’t just numbers – they’re patients who won’t get health care and more people put at risk. Our providers deserve consistent support – not an administration that treats fellow Americans as less than equal.”

U.S. Rep. Laura Friedman (D-Glendale)

least for maybe June, July, from the county and from the state. But so far, nothing has happened.”

Jazzmun Nichalo Crayton, a member of the Los Angeles Transgender Advisory Council and health and policy coordinator at APAIT/SSG, said the cuts will translate into fewer mental health and substance abuse treatment options for the LGBTQ+ community.

“There’s a scarcity effect that’s happening here, and it’s a trickle-down effect. We don’t know, and if we don’t have the answers, they’re

questioning, who does have the answers?” Crayton said. “People are in communication with each other, so oftentimes they’re communicating and letting people know where to go, if they’re not getting services at one particular place they say try this place. But if nobody is able to provide, what do we do?”

Friedman said she is working to get funding restored for programs and pledged to fight for the LGBTQ+ community in Washington, D.C. She added, however, that a lot of uncertainty lies ahead.

“It is really scary and challenging times. Challenging for people to access basic social safety net programs, certainly medical care, particularly for some of our most vulnerable residents,” Friedman said. “And this will affect everyone. They’ll have ripple effects all across Los Angeles, once people get sicker, infectious diseases spread. I’ll be in Washington doing my best to represent you and continue the funding of these programs, but it isn’t out right now.”

Letters to the Editor

Setback for Sunset Strip project is benefit for WeHo

Re “Viper Room development slithers away,” May 29 issue

Perfect Title!

It is perfect because those developers, Unite Here Local 11 and even the City Council members who pushed this ill-conceived idea are all slithering snakes.

They never once thought nor cared about all the people living in the area that this would negatively impact, nor the history that they would be destroying. All they have cared about was the money that they hoped to stuff in their pockets.

Thank God it all came out before demolition started and we would’ve had another huge hole in the ground like we have in so many other places in West Hollywood.

At least for now (and hopefully for the future) the Viper Room is saved from the true vipers.

Myra “Mikie” Friedman
West Hollywood

Thank you spotlighting threats to health insurance

Re “Friedman offers assistance with Medi-Cal,” May 29 issue

Thank you so much for covering this, and for quoting me correctly. I appreciate it and appreciate the work you do.

Larissa Merriman
Los Angeles

‘Tarfest’ puts spotlight on arts and music in the Miracle Mile

LAUNCH LA presents the 22nd annual “Tarfest-A Day in the Park” music and arts festival on Saturday, June 14, from 2-8 p.m. in Pan Pacific Park, 7600 Beverly Blvd.

The free one-day free festival celebrates L.A.’s cultural diversity with musical programming curated by Azul Amaral, one of L.A.’s top creative producers, cultural programmers and DJs. Azul was formerly program manager of Gloria Molina Grand Park and creative director of Grand Performances.

Additional performers include Jéli Daniel, aka CHROME-QUEEN, a DJ and founder of the all-female vinyl collective Red Light Vinyl. Emcee and DJ

Kavione Griffith, aka KG SuperStar, brings the rhythmic, vibrant pulse of the Caribbean. Award winning DJ and former KCRW 89.9 personality Garth Trinidad promises an eclectic, modern musical landscape. Musician and producer Alberto López, and Cuban born violinist Dayren Santamaria, will also perform on the “Tarfest” stage.

Catering to all ages, “Tarfest” offers free art-making and cultural activities presented by UCLA Health and local partners such as the Korean Cultural Center, Academy Museum of Motion Pictures, Tar Pits Museum, Petersen Automotive Museum and Gloria Molina Grand

Park. Artisan Booths, curated by Runway Boutique, will feature handcrafted jewelry, specialty goods and unique wares for purchase. Many of the best gourmet food trucks will be present. Intergenerational hip-hop and break-dancing collective JUICE (Justice by Uniting in Creative Energy) will conduct dance workshops. WAYMO will provide insight into state-of-the-art ride-hailing vehicles and Metro will offer information on public transportation.

“TARFEST has been part of the L.A. community for over 20 years, remaining an annual free event through massive changes that have transformed the city and our neighborhood,” LAUNCH LA and “Tarfest” founder James Panozzo said. “This festival is about holding a mirror to our large, diverse community and by honoring what’s best about our city in the creative core of



photo courtesy of LAUNCH LA

“Tarfest” includes fun activities for visitors of all ages.

Los Angeles.”

Free parking is available at Pan Pacific Park, with overflow parking available at The Grove (enter on Grove Drive next to the park). For information, visit tarfest.com.

Exhibition traces the history of L.A. with maps and art

The Los Angeles Public Library presents “UnMapping LA: Concrete Landscapes and Re-Imagined Futures” running from June 7-Sept. 21 in Central Library’s Annenberg Gallery, 630 W. Fifth St.

The thought-provoking exhibition by artist and researcher Debra Scacco explores the human and environmental costs of freeway development through the lens of historic maps and contemporary artworks. To examine and reimagine the city’s buried landscapes, “UnMapping LA” juxtaposes his-

toric cartographic materials and newly commissioned contemporary artworks by Scacco. Using Sanborn fire insurance maps, documentation of changing river courses, maps of Indigenous village sites and freeway outlines, the exhibit traces the transformations of Los Angeles’ ecological and cultural topographies. Archival materials reveal how policies such as redlining, freeway construction and water diversion continue to impact communities today. “UnMapping LA” illuminates the systemic forces that have dictated

the city’s form, forces that have elevated infrastructure and economic development over the health of ecosystems and communities.

Developed as an evolution of the artist’s 2019 project “Compass Rose,” “UnMapping LA” draws on years of research and collaboration. The exhibition builds upon partnerships with Oxy Arts, the Institute for the Study of Los Angeles, Occidental College Special Collections and College Archives, the Sanborn Map Collection at the Department of Geography and Environmental Studies at CSUN and the Los Angeles Public Library. The project is also a key contributor to “(NE)LA Stories,” an oral history archive focused on documenting lived experiences in the city’s northeast neighborhoods.

“We hope that ‘UnMapping LA’ will spark conversations about how our city’s past continues to shape its present,” City Librarian John F. Szabo said. “This exhibition is part of Los Angeles Public Library’s mission to share stories that reflect the lives of Angelenos and to support civic engagement by providing access to history and culture.”

“By creatively connecting historical archives with personal stories from members of the community, ‘UnMapping LA’ offers a powerful new way of seeing Los Angeles,” Central Library Director Kren Malone said.

The public is invited to join Scacco on a walkthrough of “UnMapping LA” on Saturday, Sept. 20, at noon in the Annenberg Gallery. For information, visit lapl.org/exhibits.

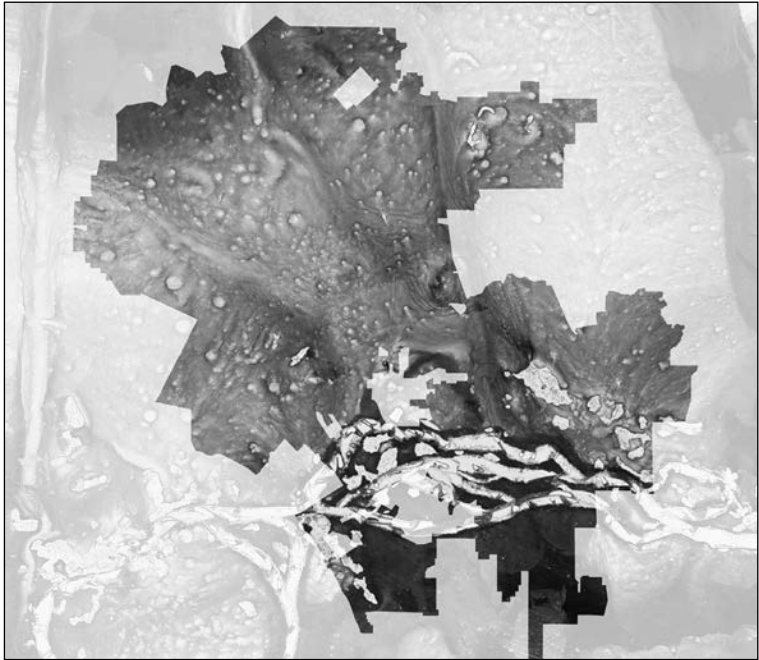


photo courtesy of LAPL

The “UnMapping LA” exhibition explores the cost of development on the landscape.

GEARYS and Patek Philippe celebrate new Rodeo Drive boutique

GEARYS Beverly Hills, a cornerstone of luxury retail celebrating 95 years in business, announced the grand opening of its new Patek Philippe boutique on Thursday, May 22. Located at 314 N. Rodeo Drive, the 1,862-square-foot space is a landmark for the brand and Beverly Hills’ iconic shopping district.

In addition to a curated, world-class selection of Patek Philippe timepieces, the boutique features a rooftop garden and event space designed to host exclusive gatherings and offer guests a refined, elevated experience in the heart of Rodeo Drive. The new boutique reflects the continued evolution of a

partnership that began in 2004, when GEARYS first introduced Patek Philippe to its clientele.

“Patek Philippe represents the pinnacle of watchmaking, and our partnership with this extraordinary brand is one we hold in the highest regard,” said Thomas Blumenthal, president and CEO of GEARYS Beverly Hills.

Guests of the boutique can explore an exceptional collection of timepieces in a setting that blends Swiss craftsmanship with Beverly Hills sophistication. The space embodies Patek Philippe’s core values of independence, heritage and innovation within a boutique experience curated to match GEARYS’ renowned standard of service.

For information, visit patekboutiquebeverlyhills.com and gearys.com.



photo courtesy of GEARYS

Members of the Blumenthal and Meyer families – who have owned and operated GEARYS since 1953 – celebrated the launch on May 22.

Gilmore Heritage Auto Show rolls into the Farmers Market

The Original Farmers Market, corner of third and Fairfax, is revving up for the 29th annual Gilmore Heritage Auto Show on Saturday, June 7, from 11 a.m.-4 p.m. Nearly 70 American classics will be on display throughout the market, showcasing customs, hot rods and trucks. This year’s theme is “L.A. Strong: A Tribute to American Muscle Cars” to honor

the resilience and unity of Angelenos. Highlights include a 1970 Plymouth Cuda Highway Star, 1969 Chevrolet Chevelle SS 396 from the Petersen Automotive Museum and a 1965 Shelby Mustang GT-350.

The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.



photo courtesy of the Original Farmers Market

See a variety of vintage vehicles including Chevrolets, Plymouths and Fords at the annual Gilmore Heritage Auto Show.

Enjoy music and dance this summer at Descanso Gardens

Delight in the culture of Ukraine on Thursday, June 12, from 5:30-6:45 p.m. at Descanso Gardens. The Summer Music and Dance Series opens with Ukrainian folk dances performed by the Chervona Kalyna Ukrainian Dance Ensemble. Experience the energy of lively movement, colorful costumes, music and song that capture

the spirit of Ukrainian culture and heartfelt connection. The Summer Music and Dance Series continues with Vivir Brasil on Thursday, July 10, and Pacifico Dance Company on Thursday, Aug. 14. Adult admission is \$15. Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge. For information visit descansogardens.org.



photo courtesy of Descanso Gardens

The Chervona Kalyna Ukrainian Dance Ensemble performs on June 12.



photo by Mark Von Holden/Invision for the Television Academy/AP Content Services
Television stars, Los Angeles firefighters and pickleball pros competed in the 2025 Emmys Pickleball Slam to benefit the Television Academy Foundation and the Widows, Orphans & Disabled Firefighter’s Fund.

TV Academy Foundation’s pickleball benefit raises funds for firefighters

The Television Academy Foundation raised \$100,000 at the 2025 Emmys Pickleball Slam on May 18 benefiting the Widows, Orphans & Disabled Firefighter’s Fund and the foundation’s education programs.

Television stars, sports luminaries, entertainment industry executives, Television Academy leadership and firefighters teamed up for the all-day doubles tournament. Phil Keoghan (“The Amazing Race”) hosted the event, which included Da’Vinci (“Black Mafia Family”), Delante Desouza (“Winning Time: The Rise of the Lakers Dynasty”), Jason George (“Grey’s Anatomy”), Orlando Jones (“Abbott Elementary”), Candice King (“The Vampire Diaries”), Steven Krueger (“Yellowjackets”), Quentin Lake (Los Angeles Rams), Jessie Prez (“Georgie & Mandy’s First Marriage”), Ed Quinn (“The Oval”), Sugar Ray Leonard (world champion pro boxer) and Vince Van Patten (“World Poker Tour;” pickleball pro).

Proceeds support the WODFF’s Wildfire Fund, which distributes donations directly to firefighter families affected by the January fires. Funds will also benefit the Television Academy Foundation’s core education initiatives.

The event included red carpet arrivals, a pickleball clinic, doubles tournament competition, live auctions and an after party with awards presentations. The first-place Beginner Champions Team winners are Ryan O’Nan and Beata Poźniak. The first-place Intermediate Champions Team winners are John Quinn and Chris Ahearn (“Let’s Make a Deal”), and the first-place Advanced Champions Team winners are Maggie Brascia and Kristen Flagler.

“Our heartfelt thanks to all the celebrities, athletes, firefighters and sponsors whose participation and generosity made this event a true celebration of purpose,” said Tina Perry, chair of the Television Academy Foundation. “Their energy, enthusiasm and compassion made this event unforgettable and, more importantly, impactful as it furthers the missions of both the Widows, Orphans & Disabled Firefighter’s Fund and the Foundation.”

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who shape its future. For information, visit [televisionacademy.com/foundation](https://www.televisionacademy.com/foundation).

Play explores Civil Rights Movement at Greenway Court Theatre

“Greenwood 1964” – a gripping and resonant theatrical experience that thrusts audiences into the heart of the Civil Rights Movement during the pivotal summer of 1964 – opens on June 7 at Greenway Court Theatre. Set against the backdrop of Mississippi’s charged racial landscape, the play follows cultural icons Sidney Poitier and Harry Belafonte as they risk everything to uplift grassroots voices in the fight for voting rights. They race to stay one step ahead of the Klan, as they head toward a rendezvous with activist Fannie Lou Hamer. Their journey becomes a powerful testament to courage, solidarity and the relentless pursuit of justice. More than a historical reenactment, “Greenwood 1964” strikes a chord with today’s struggles, drawing urgent parallels between past and present. At its soul, it’s a call to action, a stirring reminder that progress demands unity, empathy and the unwavering will to create a more inclusive America.

The cast includes Lodric C. Collins as Belafonte, Newton Mayenge as Poitier and Joy DeMichelle as Hamer.

Mohamed Ali Ojarigi is the playwright. He currently serves as the

producing director of Greenway Court Theatre. He founded and previously served as the artistic director of MOments Playhouse, and is also an actor. The Minneapolis native is a graduate of the University of Nevada, Las Vegas.

Iona Morris Jackson is the director of “Greenwood 1964.” She directed multiple episodes of the TV series “Black-ish,” receiving nominations for the Hollywood Critics Award and the NAACP Image Award. Her stage directing credits include “Sassy Mamas,” “Broadway Under the Stars,” “Sheba,” “The Vagina Monologues” and solo shows for Jenifer Lewis, Blair Underwood, Kim Wayans, Tammi Mac, Michael Colyar and Penny Johnson Jerald.

“Greenwood 1964” is based on a true event. It is a dramatic imagining of how things happened in Mississippi at a tumultuous time. It is a celebration of three American heroes of the Civil Rights era, bravely facing deadly danger with courage and strength as they championed what they knew was right.

Greenway Court Theatre is located at 544 N. Fairfax Ave.

Tickets are \$30. For information and tickets, visit [greenwaycourtheatre.org](https://www.greenwaycourtheatre.org).

Registration opens for WeHo Pride Pickleball Tourny

The city of West Hollywood, in collaboration with Tennacity, will hold the fourth annual Pride Pickleball Tournament on Saturday, June 14, and Sunday, June 15, with tournament times from 8 a.m.-5 p.m.

The event will be held at Plummer Park, 7377 Santa Monica Blvd., and West Hollywood Park, 647 N. San Vicente Blvd. The pickleball courts in Plummer Park are located at the north end of the park, close to Fountain Avenue. The pickleball courts at West Hollywood Park are located on the rooftop of the five-story parking structure.

Players of all skill levels are welcome to register for the Pride Pickleball Tournament. Divisions include men’s and women’s singles, doubles and mixed doubles. The tournament will include special guest speakers, music and vendor booths. All registered players will receive a Pride-inspired goodie bag. The top three finishers in each division will receive a unique Pride Pickleball Tournament medal.



photo by Jon Viscott
The tournament will be held at West Hollywood and Plummer parks. The deadline to register is June 10.

The entry deadline is Tuesday, June 10, at 11:59 p.m. To register for the Pride Pickleball Tournament and for information, visit [tennacity.com/pickleball](https://www.tennacity.com/pickleball).



NOTICE OF PUBLIC HEARINGS TO PLACE 2025-2026 SEWER, SOLID WASTE, AND DELINQUENT SOLID WASTE SERVICE CHARGES ON THE PROPERTY TAX ROLL IN WEST HOLLYWOOD

The City of West Hollywood annually collects sewer, solid waste, and delinquent solid waste service charges on the tax roll, at the same time as the general taxes of the City.

NOTICE IS HEREBY GIVEN the City Council of the City of West Hollywood has caused written reports to be prepared and filed with the City Clerk regarding the City’s sewer, solid waste, and delinquent solid waste service charges for fiscal year 2025-2026. Such reports contain a description of each parcel of real property receiving sewer and solid waste services furnished by the City and the amount of the charges for each parcel for fiscal year 2025-2026. The reports are on file in the office of the City Clerk and an electronic copy is available on the City’s Direct Benefits Assessments webpage at <https://www.weho.org/city-government/city-departments/finance-and-technology-services/taxes/direct-benefit-assessments> or upon request.

NOTICE IS HEREBY FURTHER GIVEN that on **June 23, 2025** the City Council will conduct public hearings on the above described reports and the placement of the sewer, solid waste and delinquent solid waste charges on the property tax roll. At the public hearings, the City Council will hear and consider all objections or protests to the reports and the placement of the charges on the property tax roll.

The public hearings will commence at 6:00 p.m., or as soon thereafter as the matter can be heard, as part of the open session of the City Council meeting in the West Hollywood Park Public Meeting Room - Council Chambers, 625 N. San Vicente Boulevard, West Hollywood. Anyone wishing to speak may attend the hearing or submit written comments no later than 12:00 p.m. on the above Council meeting day via email to publiccomment@weho.org or via E-Comment by visiting www.weho.org/wehotv.

Written comments should be addressed to City Clerk, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California, 90069.

BY ORDER OF the City of West Hollywood,
Melissa Crowder, City Clerk

DATE: June 5, 2025 and June 12, 2025

Subway work keeps quick pace in June

Metro is working on the D Line extension project at many locations along Wilshire Boulevard in June. Public transit riders are reminded that Metro has closed the Wilshire/Western and Wilshire/Normandie stations on the D Line through July 25. The closure is needed to connect the existing D Line with the new subway extension project, which will run between Wilshire/Western and Westwood and will include seven new stations. During the closures, buses will run between the Wilshire/Western and Wilshire/Vermont stations to accommodate D Line passengers. Bus Shuttle 855 and Metro Lines 720 and 20 are transporting riders in the area during the closure. The B Line also runs between Union Station and the Wilshire/Vermont station, and B Line frequency is increased from every 12-minutes to every eight minutes.

Metro plans to close the intersections of Wilshire/Fairfax, Wilshire/La Brea and Wilshire/Western for repaving on different weekends in June and July.

Wilshire/Fairfax will be closed from June 13-16, and Wilshire/La Brea will be closed from June 27-30. Wilshire/Western will be closed on a weekend to be announced in July. The closures run from Friday at 9 p.m. through Monday at 6 a.m. At Wilshire/Fairfax, Wilshire Boulevard will be closed from San Diego Way to Spaulding Avenue. At Wilshire/La Brea, the closure will be located between Mansfield and Cloverdale avenues. At Wilshire/Western, the closure runs between Western Avenue and Saint Andrews Place.

Street restoration continues in June on the north side of Wilshire Boulevard near the Wilshire/La Cienega station. Two lanes on Wilshire Boulevard are open in each direction between La Cienega and San Vicente boulevards. Work is occurring on the station within a staging yard at Wilshire and La Cienega boulevards. Major demobilization work continues within the Gale Staging Yard, located at the northwest corner of Wilshire Boulevard and Gale Drive.

On Saturday, June 7, from 6 a.m.-10pm, westbound Wilshire Boulevard will be closed at San Vicente Boulevard. The traffic control supports the installation of an irrigation line along the north side of Wilshire Boulevard.

Metro will also test electrical generators on Saturday, June 7, from 8-10 a.m., at the entrance plaza to the future La Cienega station. Crews will run the generators and monitor activity for the full two-hour period. The generators are designed to power the station during a major power outage.

Ongoing station construction is occurring at the Wilshire/Rodeo station. K-rail enclosures will remain in place along the northern and southern curb lanes of Wilshire Boulevard in June to support station construction and appendage structure and sidewalk construction. Two lanes will remain open along Wilshire Boulevard between Beverly and Crescent drives. Left turns are restricted from westbound Wilshire Boulevard to South Cañon Drive. The AKA Alley has



photo by Edwin Folven

Crews are working on the Wilshire/Rodeo subway station in a construction staging area along the north side of Wilshire Boulevard.

Rascón announces campaign for State Senate’s 26th District

Coalition builder Sarah Rascón, a dedicated public servant with 15 years of experience serving the Northeast Los Angeles communities, is launching her campaign for California State Senate District 26.

Raised by her immigrant grandmother in El Sereno, Rascón relied on public elementary schools and social services to give her a strong start in life. She became the first generation in her family to graduate from college, and through internship opportunities, embarked on a career to help deliver resources and advance justice for Angelenos. Rascón is running for State Senate because she believes California needs to help lift up families who are experiencing the brunt of our economic, housing and environmental crises.

“Too many Angelenos are

stretched thin. We’re working long hours, caring for our families, and contributing to our community’s well-being, yet no matter our income, we struggle with the rising costs of housing and health care. I’ve spent my career building coalitions and turning ideas from community members into projects that have improved community safety, climate resilience and educational outcomes. As your state senator, I’ll be a champion for amplifying the voices of working families and uplifting our underserved communities,” Rascón said.

Rascón has served as director of county and regional affairs for Mayor Karen Bass, deputy executive director for environmental equity with the Mountains Recreation and Conservation Authority and as a field representative for former

Assemblyman Jimmy Gomez (D-Los Angeles). In the State Senate, Rascón will use her experience to ensure community members are heard and their ideas are translated into tangible solutions.

“Working together, we can help advance economic equity and social justice. In the State Senate, I’ll prioritize advancing policies that improve workforce development, housing affordability, environmental justice, educational opportunity, small business assistance and support for our entertainment industry workers,” Rascón said.

The 26th State Senate District is currently represented by California Sen. Maria Elena Durazo (D-Los Angeles), who announced her candidacy for Los Angeles County Supervisor and will not seek reelection to the Legislature. Senate District 26 includes Hollywood, East Hollywood, Hancock Park, Larchmont, Thai Town, Los Feliz, Koreatown and Wilshire Center. The Primary Election will take place on Tuesday, June 2, 2026.

Padilla, Schiff urge full continuation of disaster preparedness program

U.S. Sen. Alex Padilla (D-Calif.) joined Sen. Adam Schiff (D-Calif.), U.S. Rep. Jimmy Panetta (D-Santa Cruz) and a bipartisan group of California delegation members in demanding the restoration of the Federal Emergency Management Agency’s Building Resilient Infrastructure and Communities program, known as BRIC. The Trump administration recently announced it is ending the BRIC program and canceling all BRIC applications from fiscal years 2020-23. The legislators called it a shortsighted move that jeopardizes pre-disaster mitigation measures and infrastructure resiliency efforts in California and throughout the country.

President Donald Trump signed the BRIC program into law as part of the 2018 Disaster Reform Act, helping fund local projects that reduce damage from flooding, tornadoes and weather-related events. Since its inception, the BRIC program has invested \$5 billion in grants for resilient infrastructure. Projects in California include drought and earthquake mitigation projects and wildfire management projects in areas still

working to recover from 2020 wildfires that were some of the deadliest and costliest in California history.

“We are deeply concerned about the impact of this decision. If FEMA decides to ultimately withdraw its federal investment, these counties will be forced to abandon these life- and infrastructure-saving projects,” wrote the bipartisan coalition of lawmakers. “Ending the BRIC Program will result in higher costs for Americans, especially as natural disasters become more frequent and severe. The BRIC Program allows the state of California and its many communities to shift away from reactive disaster spending and toward research-supported, proactive investment in community resilience.”

Every dollar spent on pre-disaster mitigation and preparedness saves between \$6 and \$13 in damages, cleanup costs and economic impact, the legislators said. California stands to lose over \$1 billion in disaster resilience and mitigation funding if the Trump administration proceeds with the cancellation of the BRIC program.

Rebuild Marketplace connects residents with fire resistance

The U.S. Green Building Council California and BuildingEase on May 29 announced a groundbreaking partnership to create the Rebuild Marketplace – a centralized platform to connect communities, builders and homeowners with sustainable and fire-resilient building materials in the wake of California’s increasingly frequent and severe wildfires. The marketplace supports the recently released California Wildfire Rebuilding Guide, produced by USGBC California in partnership with Arup.

The first-of-its-kind marketplace addresses the urgent need for climate-adaptive, low-carbon rebuilding solutions in wildfire-impacted areas. Designed with environmental performance, community resilience and reducing consumer cost in mind, the marketplace will feature vetted materials and technologies that support regenerative design, lower embodied carbon and enhance fire resistance, while promoting the concept of aggregated purchasing to save money for owners while boosting sales of the best products.

“California is on the front lines of the climate crisis, and many of us in

“California is on the front lines of the climate crisis, and many of us in the L.A. area have been deeply impacted by this tragedy and are engaged in how we rebuild while improving the future of our communities.”

Ben Stapleton, executive director of USGBC California

the L.A. area have been deeply impacted by this tragedy and are engaged in how we rebuild while improving the future of our communities,” said Ben Stapleton, executive director of USGBC California. “Rebuilding after a wildfire shouldn’t mean compromising on sustainability or resilience. This partnership with BuildingEase is about empowering communities to build back smarter

and greener – with speed, confidence and impact while reducing cost. Between the marketplace and our rebuilding guide, we hope to provide a practical, user-friendly and positive path forward in the rebuilding process.”

BuildingEase, a digital platform focused on accelerating sustainable construction, brings its advanced product vetting tools, supplier database and streamlined procurement capabilities to the initiative. By integrating USGBC California’s green building expertise with BuildingEase’s technology, the marketplace ensures that materials meet rigorous performance criteria and align with green certification programs like LEED and CALGreen.

“Our mission at BuildingEase is to remove the friction from building sustainably,” said Barbra BatShalom, CEO of BuildingEase. “We’re proud to work with USGBC California to deliver a tool that not only simplifies post-wildfire rebuilding but also raises the bar for what’s possible in sustainable construction.”

For information, visit usgbc-ca.org/rebuild-marketplace.

Notable Quotes

“It takes no compromise to give people their rights ... it takes no money to respect the individual. It takes no political deal to give people freedom. It takes no survey to remove repression.”

Harvey Milk (1930-1978)

Harvey Milk, a U.S. Navy Veteran who served during the Korean War, was the first widely known and nationally recognized openly gay man elected to public office in the United States. In 1977 Milk won a seat on the San Francisco Board of Supervisors thanks to a canny political combination of immigrant, elderly, minority, union and gay voter support. His vast grassroots campaign and subsequent victory signaled a coming-of-age for San Francisco’s LGBT population. Milk was destined to enjoy a bright future both within San Francisco’s political realm as well as on the national stage. But on November 27, 1978, Milk was assassinated along with San Francisco Mayor George Moscone. Disgruntled former City Supervisor Dan White was ultimately convicted, not of first-degree murder, but of the lesser charge of voluntary manslaughter – a verdict that triggered riots in the gay community.

Source: Legacy Project Chicago.org

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Summer is our greatest crush of all

June is country weddings and Julia Roberts movies. I never liked it much till the lovely and patient older daughter was born (June 28th, to be precise). From then on, I had a crush on summer that wouldn't quit.

It's June and the birds seem extra chatty.

It's June and I light a candle every morning that the Chicago Cubs are in first place.

This is tricky territory, because I have just the one candle. Can the Cubs keep winning? And if the candle runs out, will I have jinxed these goofs into another epic collapse?

Never mind all that, because it's June and I've re-committed to my weekly dunking in the nearby sea. I did it all last summer, these weekly ocean swims. Until you've a mouthful of seawater, or a good lake, it doesn't feel like summer. Polishes the stained glass in your soul.

Long as I live, I will associate summer with sand, sunscreen and burning hot dogs, black as a Bible. Long as I live, I will equate summer with Watergate hearings and Nixon's resignation.

I will also always equate summer with sassy girls in cutoff jeans, swigging cold cans of Pabst on the edge of a boat.

I mean, did Lord Tennyson ever write of that? In a way, I suppose.

"Love is the only gold," he wrote long ago.

But beer is gold. Those girls' legs were gold. Obviously, summer is the greatest gold of all.

Look, I don't know the meaning of meaning, or a chariot from an octopus. But I know a summer moment when I see one.

by
Chris
Erskine



Summer is watermelon down your chin, ice cream on your elbow. Summer is that tiny splinter in your big toe that's starting to turn a little pink.

So?

I like to wash the car on summer days, suds up the dog, putter around my place looking for little things to fix or make worse than they already were.

I try to savor summer, worship every sip, every bee sting.

Because I promise you this: The Back-to-School sales will start in about a week, even before the Fourth of July car deals, before you've even had a chance to visit the Bowl.

See, summer is slippery ... finite and fickle. Summer races out with the tide.

"I must lose myself in action, lest I wither in despair," Tennyson also wrote.

Bet when you woke this morning, you thought: "Sure hope I hear someone quoting Tennyson today. That would be so great."

Admittedly, I beat around the bush a great deal, stitching together scattered notions on baseball, emotional bliss and musty Victorian poets.

You're welcome. Really, it's a

pleasure.

And finally, kites. Cakes and I flew a kite the other day down at the beach.

Out of the wrapper, Elsa the Kite snaps together in seconds. FYI, kites are now fully plastic, like car engines and political promises. Elsa cost \$1.25 at the Dollar Store, so it's not like she was cheap.

Once Elsa is airborne, Cakes takes control.

At age 4, my granddaughter already displays an air of nonchalance that I envy. New stuff never throws her; she seems inherently up to any task. Navy Seals come to mind, or that actress Kate Hudson. If only the rest of us were so outwardly pleased with our performances.

"[The kite is] hers," I explain, nodding toward my granddaughter, who at this point has pulled down her britches to wee in the shallow surf.

FYI, it's a typical Sunday at an L.A. beach, lots of kooks, a guy on a unicycle, two bums looking to fight. All the daft spirits ignited by the sun.

As you might expect, Cakes grows bored after a few minutes. She leaves me holding the kite while she goes splashing in the water.

Naturally, someone I know wanders by, because that's exactly how uncomfortable moments work – God sends a witness. My friend compliments my Elsa kite while looking quizzically at me for signs of drug use or dementia.



photo by Chris Erskine

My granddaughter already displays an ease with new things.

"It's hers," I explain, nodding toward my granddaughter, who at this point has pulled down her britches to wee in the shallow surf. She'd spotted another kid doing it, so she believes it's a custom. Like saunas with the Swedes.

We're like that, our family. We're seldom the first to misbehave, yet we're quick to follow in the pee steps of others.

You know, I could've easily been driven mad by a lifetime of misfortune. Or Cub home runs that fell just

short of the wall.

But I persevered through all that ... the bad bosses, the groggy mornings, my crooked Irish teeth. The same stuff most of us plow through in order to survive, in hopes of some hard-won bounty.

Like this yummy American summer.

Oh me, oh my, oh sweet ocean breeze...

For books or past columns, please go to ChrisErskineLA.com

JUNE 2025 CITY OF BEVERLY HILLS

PRIDE CELEBRATIONS

FEATURED EVENTS

Wednesday, June 11: PRIDE AT GREYSTONE

5:30pm - 6:30pm: Reception in the Greystone Courtyard featuring the Great American Swing Band and Pride Poetry. FREE – Reservations recommended.

7:00pm - 8:30pm: Gatsby Redux from Mixed eMotion Theatrx brings an exquisite and immersive dance performance to the Greystone Mansion grounds and gardens. Ticket purchase required.

Thursday, June 26: DISCO PRIDE AT CONCERTS ON CAÑON

6:00pm - 8:00pm: Get your groove on with the Funky Warhols! '70s regalia encouraged!

For more information, visit beverlyhills.org/csevents.



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The performance will take place on the grounds of the historic Beverly Hills estate.

Party like Gatsby at Greystone Mansion

The Beverly Hills Community Services Department, in partnership with Mixed eMotion Theatrx, announces the return of *Gatsby Redux* at the Greystone Mansion and Gardens. The performances will take place on June 5-8 and June 11-14 at 7 p.m. *Gatsby Redux* is a site-specific dance theater production by Mixed eMotion Theatrx, created by director and choreographer Janet Roston. The immersive performance invites audience members to follow the dancers through the terraced grounds of Greystone, exploring themes inspired by F. Scott Fitzgerald's "The Great Gatsby," which celebrates its 100-year anniversary in 2025.

"I am so excited that Mixed eMotion Theatrix will be presenting *Gatsby Redux*, once again, at Greystone," Roston said. "My ties

to Beverly Hills run deep and I'm grateful for this opportunity. Greystone is the perfect site for this show. One can truly imagine attending one of Jay Gatsby's Garden Parties on the grounds of the mansion."

The event is outdoors involves walking throughout the performance. Comfortable shoes are encouraged. Guests are encouraged to arrive between 6:30-7 p.m., dressed in 1920s-themed attire, for a chance to take photos and enjoy the golden hour view of the city. Due to the historic nature of the grounds, some sections of the performance are only accessible via stairs. For questions regarding accessibility, call (310)285-1000.

Tickets are \$30 and available at beverlyhills.org/csevents.

Greystone Mansion and Gardens is located at 905 Loma Vista Drive.

Exhibit highlights WeHo heroes during AIDS epidemic

BY EDWIN FOLVEN

Experience heroic stories from the city of West Hollywood during the height of the HIV/AIDS pandemic through an exhibition on display in West Hollywood Park through July 9.

“Young City at War: Stories From West Hollywood During the AIDS Epidemic” allows viewers to experience the city’s unique response and its efforts to alleviate suffering in the community. Presented by the Lavender Effect, a nonprofit whose mission is to advance LGBTQ+ heritage and culture, the exhibition is on view under the grand staircase in West Hollywood Park, 647 N. San Vicente Blvd.

"It takes viewers through a very important period in the city's history," said Andy Sacher, founder and director of the Lavender Effect and curator of the exhibition. "West Hollywood was the first openly gay city in the world. It became ground zero for the conversation. Meetings were held in city buildings and the city started funding organizations like the AIDS Hospice Foundation, which later became the AIDS Healthcare Foundation, as well as AIDS Project Los Angeles and Project Angel Food. All of these wonderful organizations came to be because the City Council decided to fund those fledgling organizations. It's a very moving story."

Sacher said the exhibition grew from an oral histories project created 10 years ago during West



The exhibition in West Hollywood Park includes stories of the city's resilience.

“West Hollywood was the first openly gay city in the world. It became ground zero for the conversation.”

*Andy Sacher, founder and
director of the Lavender Effect*

Hollywood's 30th anniversary. The Lavender Effect partnered with the city on the project, and a decade later partnered again for the "Young City at War" exhibition in honor of West Hollywood's 40th anniversary. The exhibition debuted last November in conjunc-

tion with the anniversary celebration.

Bring headphones or earbuds to listen to narration by actor George Takei. Organizers hope the exhibition is inspiring to new generations.

"It's a story about West Hollywood rising to the occasion," Sacher added.

“Any exhibit that exemplifies queer arts right now is so beautiful, and we want to always make sure we can showcase it,” West Hollywood City Councilman John Erickson added.

“Young City at War” will be open daily from sunrise to sunset through July 9. For information, visit thelavendereffect.org/events.

Straight TALK with *Sharona*

Are you ready *for*
summer?

Join an informative conversation on upcoming programs, volunteer opportunities, free social events, and City services that Beverly Hills offers.

Mayor Nazarian will be joined by the Director of Community Services who will present ways - from youth to seniors - to explore new passions and build skills critical for success.



THURSDAY, JUNE 12, 2025

5:30 P.M. - 6:30 P.M.

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RESTAURANT NEWS

Steaks sizzle for Father’s Day at Ardor

This Father’s Day, Ardor, the signature restaurant on the ground floor of The West Hollywood EDITION hotel, will offer a special 32-ounce dry aged, bone-in tomahawk steak dinner. Families can gather in the lush, greenery filled dining room to enjoy a steak dinner finished with sage, thyme, rosemary and oregano bundled into a bouquet of herbs accompanied by onion rings soaked in buttermilk and tossed in sausage spice, charred broccolini and pommes puree. Guests of the produce-driven restaurant can choose between a 10-ounce prime New York strip loin with sides for \$110 or the family-style 32-ounce prime tomahawk with sides for \$220.

To reserve, visit ardorweho.com. Ardor is located at 9040 W. Sunset Boulevard.

Dad’s the star at Lawry’s The Prime Rib

Treat dad like the star he is with a meal at Lawry’s The Prime Rib this year. Available exclusively for Father’s Day from 11 a.m.-9 p.m., Lawry’s will offer a limited menu featuring roasted Akaushi prime rib of beef with the famous original spinning bowl salad, mashed Idaho potatoes; Yorkshire pudding and horseradish (cuts starting at \$65); Skuna Bay salmon Rockefeller with wilted spinach and scampied shrimp (\$57); roasted Chilean sea bass with wilted spinach and pink peppercorn lemon butter (\$65); warm dark chocolate fantasy cake (\$14 or \$17 à la mode); and banana cream pie with a toasted coconut crust (\$13).

To view the full menu and make reservations, visit lawrysonline.com. Lawry’s The Prime Rib is located at 100 La Cienega Blvd.

The Culver Hotel serves burgers and brews for Dad

Because Dad deserves a meal as legendary as he is, this Father’s Day, The Culver Hotel is serving bold flavors, cold brews and two ways to celebrate – a Beer Garden Brunch from 11 a.m.-5 p.m. and a special Steak Sunday Supper from 5 p.m. to close.

The Beer Garden Brunch includes a hearty, casual prix fixe meal that includes a starter, burger and side, paired with a glass of ice-cold draft brew, for \$45 per person. Burger options include “The Grill Sergeant” – a classic beef burger with cheddar, bacon and smoky BBQ sauce; “The Dad Bod Deluxe” – double patties stacked with crispy onions and a special sauce; “The Cluck Norris” – a spicy Nashville fried chicken sandwich with butter pickles and coleslaw; and “The Lawn Mower” – a grilled veggie patty with lettuce, tomato, pickles and avocado.

Draft beer selections include



photo courtesy of The Culver Hotel

Special burger options for Father’s Day at The Culver Hotel include “The Grill Sergeant” and “The Cluck Norris.”

Skyduster Lager, Smog City IPA, El Segundo Citra Pale Ale and non-alcoholic Best Day Brewing Cerveza. Beer flights are available as additional add-ons.

The special Steak Sunday Supper (\$65/person) features a perfectly seared ribeye steak with red wine reduction, a baguette with Bordier butter for the table, a classic wedge salad with blue cheese,

bacon and house ranch, crispy fingerling potatoes and a sweet finish of Chef Diana’s famous Culver Mess dessert. Guests can also order a la carte from the restaurant’s dinner menu.

Reservations can be made at culverhotel.com/downtown-culver-city-restaurants. The Culver Hotel is located at 9400 Culver Blvd.

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Treat Dad to a ‘Proper’ Father’s Day

With Father’s Day approaching, Downtown L.A. Proper Hotel invites guests to honor dads and father figures with exclusive, one-day-only offerings at its rooftop restaurant, Cara Cara.

On Sunday, June 15, from noon to 11 p.m., guests can enjoy bold, chef-driven specials, including the limited-edition “Black + Blue” burger by acclaimed duo Suzanne Goin and Caroline Styne – featuring wagyu bacon and blue cheese – paired with the “Black & Blue” cocktail, crafted with Johnnie Walker Blue Label.

The elevated rooftop experience pairs exceptional cuisine with stunning city views.

Guests can reserve a space at properhotel.com/downtown-la/restaurants-bars/cara-cara. The Downtown L.A. Proper Hotel is located at 110 S. Broadway.

Spend Father’s Day in The Front Yard

Treat dad to a memorable Father’s Day celebration at The Front Yard at The Garland, a premier dining location in the heart of North Hollywood. Celebrate with the dedicated Father’s Day special on June 15 from 5:30-9:30 p.m., featuring a prime ribeye cap with a wild mushroom bordelaise, fingerling potatoes and baby gem salad. Top off the night with a chocolate Nutella cake and pair the delectable entree with Dad’s choice of Angel’s Envy Old Fashioned, a Manhattan or a glass of Caymus-Suisun Walking Fool Red Blend.

Reservations are \$85 per person and can be made at thefrontyardla.com. The Front Yard at The Garland is located at 4222 Vineland Ave.

Fathers have fun at The Grove and The Americana

Celebrate father figures at The Grove and The Americana at Brand. From memorable meals to thoughtful gifts, the outdoor shopping destinations offer everything needed to make the day extra special. Carry on cherished traditions or create new ones with unforgettable moments made right on property.

The Grove offers a variety of ways to celebrate Father’s Day. Kickstart the day with a cup of premium Arabica coffee. Whether Dad’s a true connoisseur or just needs a caffeine boost, Arabica delivers the perfect morning pick-me-up. Enjoy lunch from Chill Since ’93. Keep it casual with lunch with a variety of comfort food – from pizza and sandwiches to coffee – all served in a laid-back indoor-outdoor setting. Celebrate with a festive dinner at American Beauty Steakhouse – raise a glass and treat Dad to his favorite cocktail alongside a perfectly cooked steak. Spoil Dad with jewelry from David Yurman. Crafted with heritage and sophistication, the timeless designs make meaningful gifts to be trea-

sured for generations. Or, indulge his sweet tooth with See’s Candies. Cap off the day with gourmet chocolates, including the limited-edition banana nut creams – available through June 15.

Father’s Day will also be in full swing at The Americana at Brand. Enjoy live music on Father’s Day – spend a relaxing afternoon enjoying the summer concert series at The Green. Stop by on Sunday, June 15, from 3-6 p.m. to catch live performances by talented local artists – perfect for a laid-back Father’s Day vibe. Grab a quick lunch at Deluca’s Italian Deli – from fresh sandwiches and antipasti to delicious baked goods, it’s the ideal spot for a quick and satisfying lunch with fathers and father figures. Treat him to an old fashioned

at Bourbon Steak LA – as classic as the man himself.

For information, visit thegrove-la.com and americanaatbrand.com

The Grove is located at 189 The Grove Drive. The Americana at Brand is located at 889 Americana Way, Glendale.

Voodoo bakes a deal for National Doughnut Day

Voodoo Doughnut, the legendary purveyor of wild and whimsical artisanal doughnuts, is bringing its signature flair to

National Doughnut Day on June 6 with \$10 Pink Raised Glazed Dozens. Available for one day only, each box features 12 light and fluffy raised rings handcrafted with pink dough and covered in Voodoo’s classic, craveable glaze and served in the unmistakable pink boxes.

Guests who purchase a \$10 Pink Raised Glazed Dozen in-store on National Doughnut Day will receive a free doughnut of their choice from Voodoo’s menu of more than 40 imaginative creations. Whether it’s the famous Bacon Maple Bar, the iconic raspberry-filled Voodoo Doll, the fan-favorite Homer or a can’t miss classic, the extra treat makes a good thing even better.

Guests are encouraged to pre-

order Pink Raised Glazed dozens by calling the Voodoo Doughnut’s custom order line (661)786-6366. For information, visit voodoo-doughnut.com.

Voodoo Doughnut is located at 7101 Melrose Ave.

Soma Suisan is WeHo’s freshest sushi spot

Get ready to sip, dine and unwind at Soma Suisan, the

See page 19

THURSDAY NIGHT
MUSIC

At The Original Farmers Market

6/5

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6/12

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6/26

9 TO PRIDE WITH HALEY SPENCE BROWN
A MUSICAL TRIBUTE TO DOLLY PARTON
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ALTADENA MUSICIANS MONTH:
CELEBRATING ARTISTS IMPACTED BY THE FIRES

7/3

KENNY SARA & THE SOUNDS OF NEW ORLEANS
JAZZ / NEW ORLEANS MUSIC

7/10

LIL’ MO AND THE DYNAFLOS
'50s & '60s DOO-WOP / R&B

7/17

QUAZAR AND THE BAMBOOZLED
'70s FLAVORED BOOGIE POP

7/24

THE INSTRUMENTAL GIVING TEEN BANDS
INDIE / POP / R&B

7/31

THE MOONTONES
'50s RHYTHM & BLUES

8/7

TOM KENNY AND THE HI-SEAS
ROCK & SOUL

8/14

THE MEMPHIS KINGS
JUMP BLUES 'N' SWING

8/21

PINO NOIR
INTOXICATING GYPSY JAZZ & SWING

8/28

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The Autry honors Native community at arts festival

The Autry is holding the American Indian Arts Festival on Saturday and Sunday, June 7-8, from 10 a.m.-5 p.m. Experience a vibrant celebration of Native American art and culture in Griffith Park.

Browse and purchase exceptional contemporary and traditional artwork directly from Native artists from across the nation, including jewelry, pottery, sculpture, basketry and beadwork. The event includes interactive experiences to create, connect and imagine.

Highlights include “Star Wars

meets Indigenous Design,” where visitors can interact with HOPI R2, a collaborative creation by Hopi artist Duane Koyawena and engineer Joe Mastroianni, and join a conversation about the intersection of Indigenous aesthetics and modern technology. The “Indigenous Printmaking Lab” allows people to create linoleum block prints featuring designs by River Tikwi Garza (Tongva). The “Poetry in the Galleries” program enables guests to experience spoken word performances curated by filmmaker Pamela J. Peters

(Diné). In the “Living Traditions Dance Showcase,” guests will witness traditional and contemporary hoop dance and powwow performances with the Wild Horse Singers and Dancers and Terry Goedel and Family. The “Future Generations Zone” features Indigenous stories, games and hands-on activities for young families.

Adult admission is \$19. The Autry Museum of the American West is located at 4700 Western Heritage Way in Griffith Park. For information, visit theautry.org.



photo courtesy of The Autry
The American Indian Arts Festival includes traditional performances and activities.



photo courtesy of KA'TEEN

KA'TEEN in Hollywood is serving up Mexican coastal fare for dads.

KA'TEEN takes Dad to Tulum

Celebrate Father's Day at Mexican coastal restaurant, KA'TEEN, located in Hollywood, for fine dining and a tropical ambiance reminiscent of the jungles of Tulum. For dinner, fathers can indulge in a braised lamb shank barbacoa with salsa verde, the Cochinita Pibil, a delicious heritage pork with achiote and bitter orange, or opt for the carne asada ribeye with morita rub and jalapeno salsa. Pair it with a specialty cocktail like the “Forbidden Cenote,” a tequila

infusion with tamarind, pineapple, fresh lime and turmeric. Lastly, end the night with a complimentary shot of tequila or mezcal to toast dad. Whether one is celebrating with family or treating dad to a night out, KA'TEEN offers the perfect setting with its lush greenery, delicious cocktails and vibrant flavors.

For reservations, visit resy.com/cities/los-angeles-ca/venues/ka-teen?seats=2&date=2025-06-03. KA'TEEN is located at 6516 Selma Ave.

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Lucia brings Afro-Caribbean fine dining to Fairfax

Angelenos have a new Afro-Caribbean culinary destination, as Lucia opened on May 28 in the heart of the historic Fairfax District. As the first restaurant in the city to offer modern Caribbean cuisine in a luxurious setting, Lucia – meaning “light” – aims to illuminate Los Angeles with the bold flavors, rich heritage and diversity of the Caribbean islands. Poised to become a culinary and cultural mecca, it’s an elevated space where epicureans and creatives can gather for refined Afro-Caribbean food, impeccable service and a sumptuously designed atmosphere.

“Los Angeles has such a diverse food scene, but I felt there was a gap and underrepresentation for bold, soulful Afro-Caribbean cuisine with this modern, elevated approach.”

Lucia’s founder and owner Sam Jordan

Guiding Lucia’s vision is founder and owner Sam Jordan, whose wealth of hospitality expertise includes being a founding partner in L.A.’s Issima and an owner of Oakland’s Kissel Uptown, having a foundational role at the prestigious Hotel Arts Barcelona, and co-founding Sonoma’s Red Bear Winery with his father.

“Los Angeles has such a diverse food scene, but I felt there was a gap and underrepresentation for bold, soulful Afro-Caribbean cuisine with this modern, elevated approach,” Jordan said. “There are such unique flavor profiles across the Caribbean islands that make it hard to replicate in other locations, but in Southern California, we have this incredible range of produce and

accessible products that allow us to stay truly authentic.”

Jordan visited nearly every Caribbean island to draw inspiration for Lucia, and tapped the acclaimed Jamaica-born culinary innovator Adrian Forte as executive chef.

Forte looks to the bounty of local farmers’ markets when applying his creative spin on traditional Caribbean fare, such as a colorful bowl of loaded rice and peas with crispy shallots and garlic and hot sauce or a comforting Oxtail peppert with butter beans, farofa and pickled Fresno peppers that fuses culinary traditions from Guyana and Jamaica. Familiar dishes incor-

porate island flavors, like coconut fried chicken with fermented chili aioli, coconut milk powder and housemade butter pickles, and a ribeye steak marinated in house-made jerk seasoning, served with toum and spiced jus. Guests can also sip inventive tropical cocktails alongside saltfish and fig croquettes (a play on St. Lucia’s national dish) at the bar, and enjoy late-night dishes such as baked Trini Mac Pie (a staple of Trinidad and Tobago) and sweet potato sticky pudding in a lively, welcoming atmosphere.

Lucia is located at 351 N. Fairfax Ave.

For information, visit luciala.com.



photo courtesy of Brandon Barré/Lucia

The new restaurant on Fairfax Avenue serves bold Caribbean fare in a sleek and luxurious setting.

From page 17

newest Japanese dining destination in the heart of West Hollywood. With the grand opening on June 7, Soma Suisan brings fresh, premium seafood directly from Tokyo’s Toyosu Fish Market, offering a refined yet relaxed atmosphere perfect for gatherings with friends or intimate date nights.

Led by a team passionate about Japanese culinary traditions, Soma Suisan features izakaya-style tapas, delicate sushi and vibrant dramatic sashimi bowls, traditional soul-food kamameshi, seasonal Omakase and curated sake selections.

From the visual impact of the signature Mt. Fuji Bowls that overflow with sashimi, to the SOMA’s special rare-cuts sampler, an extensive selection of grilled fish and the perfect variety of tapas to accompany, Soma Suisan is a modern Japanese dining experience anchored in premium seafood and rooted in tradition.

The restaurant blends Japanese craftsmanship with California comfort, designed as a modern hangout for food lovers, sake sippers and sushi connoisseurs alike.

The grand opening will be held on June 7 at 6 p.m. The first 50 guests will receive a 50% off discount.

For information, visit somasuisan.usa. Soma Suisan is located at 521 N. La Cienega Blvd.



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Cedars-Sinai launches High School Scholars Program

For many high school students in Los Angeles, particularly those from economically and socially marginalized communities, the very idea of wearing a doctor’s white coat can feel beyond their grasp. A new program at Cedars-Sinai, however, is working to transform that perception.

The inaugural High School Scholars Program, hosted by Cedars-Sinai Orthopedics in partnership with the Orthopedic Trauma Association, included 50 students from schools including Phineas Banning Senior High School, Crenshaw High School STEMM Magnet, Westchester High School and Dominguez High School. The program offered students a firsthand look at a future career in health care.

“Our hope is that we open some eyes up to a career that has been tremendously fulfilling for me and my colleagues,” said Dr. Milton Little, chief of orthopedic trauma at Cedars-Sinai and one of the pro-

gram’s organizers. The half-day scholars program featured hands-on simulations, a career panel and mentorship from orthopedic surgeons, residents, physician assistants and health care professionals.

Students rotated through stations where they learned to apply casts and splints. They even drilled into synthetic bones to simulate hardware placement used in trauma surgeries. For many, it was their first time holding a surgical tool – or meeting a physician who looked like them.

“Orthopedic surgery is one of the least accessible specialties for students from underrepresented minority communities,” Little said. “Roughly 80% of orthopedic surgeons in the U.S. are white males. Black orthopedic surgeons make up just 1.5% of the field. That’s why programs like this matter.”

Among the volunteers were medical students from Charles R. Drew University of Medicine and

Science, Cedars-Sinai Orthopedic Biomechanics Laboratory researchers and instrument specialists from Stryker and Johnson & Johnson MedTech. Many of the program’s mentors came from backgrounds similar to the students,’ making their stories even more impactful.

“I’m from L.A., so I’m in some rough parts of it,” said Landen Coleman, from Crenshaw High School. “I met a doctor here who’s from Compton, and it was interesting seeing someone who came from my background turn their knowledge into something they can use to get out.”

The event was made possible through collaboration with Team HEAL, a Cedars-Sinai community health program that provides high school athletes with access to certified athletic trainers, injury treatment and preventive health education.

For information, visit cedars-sinai.org.



Local students attended the inaugural High School Scholars Program at Cedars-Sinai.



The class of 2025 graduated Beverly Hills High School on May 30. photo courtesy of BHUSD

Seniors graduate BHHS

Beverly Hills High School celebrated the graduating class of 2025 on Friday, May 30, at its annual commencement ceremony.

Families, friends, faculty and staff gathered to celebrate a class that has grown through challenge, led with heart and risen with purpose. The theme of this year’s ceremony, “Keep your eyes on the stars and your feet on the ground,” echoed throughout the day, reminding students to dream big while staying grounded in the values that shaped them.

“These students represent everything we hope for in our graduates,” Principal Drew Stewart said. “They’ve met each challenge with integrity, grown through every experience and lifted each other along the way.”

Student speakers offered reflections that resonated deeply with the audience.

“The stars we were taught to follow were our Noble Norman

values. They’ve become our own unique set of stars to navigate by,” senior Sarah Zhang said.

“We’ve made lasting friendships, found mentors and learned that showing up for each other is what truly matters,” class president Sabrina Niku added.

The ceremony featured musical performances and the traditional turning of the tassels, marking the transition from high school to the wider world. Each graduate crossed the stage not just with a diploma, but with the shared memories, friendships and lessons that define what it means to be a Norman.

“You’ve left your mark on this school, and now you carry Beverly Hills High School with you wherever you go. Although today has passed, our Normans have truly made it well lived, and tomorrow, they rise ready to lead with purpose, compassion and courage,” Superintendent Dr. Alex Cherniss said.

CONGRATULATIONS

Marlborough Graduates of the Class of 2025!

You’ve led not with volume, but with heart.
You’ve shown that strength can be steady, and that grace can be bold.
In classrooms, on stages, in quiet moments of support—
you’ve lifted each other and all of us.

Your legacy is one of empathy, integrity, and unwavering care.
The world needs what you bring.
And we can’t wait to see what you do next.

With love and gratitude,
The Marlborough Faculty, Staff,
Administration, and Trustees

Marlborough
250 South Rossmore Avenue, Los Angeles, California 90004

Father's Day Remembrance Service

Sunday, June 15, 2025 10:00AM



*Service Led By Rabbi Jonathan Aaron with Cantor Lizzie Weiss - Temple Emanuel of Beverly Hills
Accompanied by Elizabeth Yaron on Keyboard, Featuring an Original Story by Joe Koplowitz*

Fathers hold a timeless and invaluable place in our hearts.

They are our teachers, mentors, and guiding lights—steadfast in their love and unwavering in their support. Through their wisdom, traditions, and values, fathers shape the fabric of our lives, their influence echoing through the generations.

We warmly invite you to join us for a morning of music, song, prayer, and reflection as we honor and celebrate the enduring legacies of fathers—from generation to generation.

Understanding you are not alone, we welcome you to join our Grief Support Group following the service to share your stories, memories, and support with one another, led by Maggi Scharf, M.Ed., CPCC, Certified Grief Educator.

Refreshments will be served. The park will be open from 8:00AM to 5:00PM, and a florist will be on-site.

For more information, or to view our livestream, please visit hillside memorial.org/fathers-day



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The Music Center honors young winners of the Spotlight program

The Music Center has announced 14 rising stars from across Southern California as the grand prize winners in the 37th annual Spotlight program, a free performing arts competition and scholarship program for high school students.

Selected among more than 1,600 applicants, the 14 talented teens triumphed in the annual contest comprised of seven categories: Acting, Ballet, Dance, Classical Voice, Non-Classical Voice, Classical Instrumental and Contemporary Instrumental. Each grand prize winner receives a \$5,000 scholarship and the opportunity to perform at The Music Center's Spotlight Grand Finale on Friday, June 6, at 8 p.m. at the Ahmanson Theatre. Free tickets for the Spotlight Grand Finale are available at musiccenter.org/spotlightfinale.

Spotlight, part of the portfolio of

The Music Center's programming arm TMC Arts, offers teens expert advice, coaching and audition experience as well as mastery classes taught by professional artists and arts administrators. Throughout the competition, which began in fall 2024, young artists experience invaluable opportunities such as performance auditions, individual feedback from industry professionals and more than \$100,000 in cash awards. The Music Center has awarded more than \$2.9 million in scholarships.

Two students were chosen in each of the seven categories. Winners in the Acting category are 11th grade students Matilda Luz Concha Pearson, 17, of Los Angeles County High School for the Arts, and Baz Felber, 17, of Ramon C. Cortines School of Visual and Performing Arts. Winners in the Ballet category are 9th graders Liam Geoffrey, 16, of Huntington Beach High School, and Kiera Sun, 15, of Cabrillo Point Academy. In the Classical Instrumental category, Minji Choi, 15, a 10th grade student at Northwood High School, and Evangeline Lien, 15, a 9th grade student at Claremont High School, are the winners. Madison Becerra, 18, a senior at Orange County High School of the Arts, and Jane Hasty, 17, a junior at Los Angeles County High School for the Arts, received top honors in the Classical Voice category. Eleventh grade students Elie Samouhi, 17, of Calabasas High School, and Saoirse Sipes, 17, of Thousand Oaks High School, are the winners in the Contemporary Instrumental category. The Dance category winners are 12th grade students Emma Donnelly, 18, from



photo courtesy of The Music Center

Winners in the Spotlight program perform during a live finale on June 6 at The Music Center's Ahmanson Theatre.

BHHS senior to attend USC

Beverly Hills High School announced that Sadaf Bakhtiari, a proud member of the class of 2025, will be attending the University of Southern California. Bakhtiari will major in biochemistry at USC's Dornsife College of Letters, Arts and Sciences as she prepares for a future in medicine.

Bakhtiari's academic path at

BHHS has been driven by excellence, curiosity and a deep commitment to the sciences. She completed nine AP courses, particularly in STEM fields, and maintained an outstanding GPA. As a three-year member of the Medical Science Academy, she expanded her knowledge and hands-on experience in the health care field.

Her dedication extended beyond campus through her participation in the National Youth Leadership Forum in Medicine, where she engaged in courses at university hospitals and medical centers. Bakhtiari also brought leadership and teamwork to the field as a four-year member of the BHHS Lacrosse Team, serving as defensive captain during her senior year.

"Sadaf is the kind of student who leads with both intellect and heart," BHHS Principal Drew Stewart said. "Her passion for health care and her dedication to learning have been inspiring to watch. We know she'll do incredible things at USC and beyond."

For information, visit bhhsd.org.



photo courtesy of BHUSD

Sadaf Bakhtiari will study biochemistry at USC's Dornsife College of Letters, Arts and Sciences.

BHEF celebrates tree dedication

On June 2, the Beverly Hills Education Foundation celebrated the dedication of the front tree at El Rodeo Elementary School with the Halfon family. The tree was purchased by the Halfon family to honor their time at El Rodeo and in BHUSD. Namings are available at each campus through naming.bhef.org.



photo courtesy of BHEF

Eden, Caitlyn, Sam and Marty Halfon celebrated the tree, which was named in their honor at El Rodeo Elementary School.



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2025 ANNUAL DAY IN THE PARK

FUN IN THE SUN!

EMERGENCY PREPAREDNESS FAIR

Free and open to the public!

SUNDAY,
JUNE 8, 2025

12:00 p.m. to 3:00 p.m.

Roxbury Memorial Park

471 S Roxbury Dr.

Beverly Hills, CA 90212

FOOD

KIDS GAMES

MUSIC

FUN!

10 Minute Mini Classes in

CPR, Fire Extinguisher Education (P.A.S.S), First Aid, Emergency Kit Assembly, and Children's Car Seats Checkpoint.

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Program promotes summer learning and discovery

L.A. County Library’s popular Summer Discovery Program is back, kicking off June 2 and running through Aug. 10. The annual celebration of reading and learning invites young people of all ages to dive into books, complete fun challenges, attend library programs and earn chances to win prizes includ-

ing tickets to Raging Waters water park. Register online at lacountylibrary.org/summer-discovery or in person at any L.A. County Library location, including the West Hollywood Library. Log books and complete activities to earn badges and entries into prize drawings.



photo courtesy of L.A. County Library

Stay engaged during summer with a variety of activities at the L.A. County Library.

“This summer, we’re excited to offer families new ways to connect, discover and enjoy creative learning experiences together through our Summer Discovery Program,” County Librarian Skye Patrick said. “By rewarding readers, we’re encouraging lifelong learning, exploration and joy throughout the summer months.”

Participants who complete the program are eligible to win a four-pack of tickets to Raging Waters. Most of the library system’s 86 locations are also hosting special events and programs throughout summer, ranging from magic shows and STEM workshops to story-telling events and art activities. Families can browse upcoming events using the online calendar, which can be filtered by age group and location. L.A. County Library’s Summer Discovery Program makes it easy and fun to stay engaged all summer. The West Hollywood Library is located at 625 N. San Vicente Blvd. For information, visit lacountylibrary.org/summer-discovery and lacountylibrary.org/location/west-hollywood-library.



photo courtesy of the Colburn School

Jerry Eberhardt, Terry Robert Greene, Sean Rourke and Emma Zhu have been newly appointed to help steer the performance and dance education institution.

Colburn announces new board

As the Colburn School looks ahead to the opening of its magnificent Frank Gehry-designed campus expansion, with expansive new facilities for performance and dance education, it welcomed four new board members in 2024-25 who bring a deep, lifelong commitment to the performing arts: Jerry Eberhardt, Terry Robert Greene, Sean Rourke and Emma Zhu. An internationally renowned performing arts school located in Downtown L.A.’s Grand Avenue Cultural District, the Colburn School provides music and dance education to students at all levels of development, from children as young as 7 months old to those

about to embark on professional careers. The school’s transformational 100,000-square-foot expansion is located adjacent to the school’s existing campus and will significantly increase its world-class training and performance facilities for music and dance. At its heart will be the 1,000-seat Terri and Jerry Kohl concert hall, an in-the-round mid-sized performance space. When completed in 2027, the expansion will create the largest concentration of Gehry-designed buildings in the world. For a complete list of the Colburn School Board of Directors, visit colburnschool.edu/about-colburn/our-staff. The Colburn School is located at 200 S. Grand Ave.

BID PACKAGE NO. RFB 25-350-37

CITY OF BEVERLY HILLS
PUBLIC WORKS - PROJECT
ADMINISTRATION
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

LEGAL NOTICE - BIDS WANTED

1959 S. LA CIENEGA BLVD. SITE IMPROVEMENT PROJECT

The City of Beverly Hills (“City”) hereby requests bids for the materials, supplies, equipment or services set forth herein, subject to all conditions outlined in this Bid Package, including:

- SECTION 1: NOTICE INVITING BIDS
- SECTION 2: INSTRUCTIONS TO BIDDERS
- SECTION 3: GENERAL SPECIFICATIONS
- SECTION 4: CONTRACT
- SECTION 5: BONDS
- SECTION 6: INSURANCE
- SECTION 7: SCOPE OF WORK
- SECTION 8: TENTATIVE PROJECT MILESTONE DATES

SECTION 1: NOTICE INVITING BIDS

1. Notice Inviting Bids

- a. Date of PlanetBid Request: June 13, 2025
- b. Bid Number: RFB 25-350-37

c. Item Description: The Project includes, without limitation, furnishing all necessary labor, materials, equipment, and other incidental and appurtenant work necessary for the change of use from hotel (5,039 SF) to parking lot with van accessible space, electrical charging station, new landscaping , and lighting improvements as more clearly described in the Contract Documents. This Work will be performed in strict conformance with the Contract Documents, permits from regulatory agencies with jurisdiction, and applicable

regulations. Execution of the Work shall commence with the Notice To Proceed and to be completed in 90 calendar days

d. Obtaining Bid Documents: The Bid Package, including the plans and specifications may be viewed and downloaded from the City’s website:

https://www.planetbids.com/portal/portal.cfm?CompanyID=39493_

e. Bid Due Date: Monday – July 7, 2025 at 2:00 p.m.

f. Electronic Submittals: All qualifications submittals are required to be submit electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request.

Any questions regarding the submittal package should be submitted via PlanetBids. Responses to RFIs will be posted on Planet-Bids.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor’s documents to upload and transmit before the documents are accepted. It is the Contractor’s sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

g. Contractor’s License: In accordance with provisions of Section 3300 of the California Public Contract Code, the City has determined that the Contractor shall possess a valid California Con-

tractor’s License Class A - General Engineering Contractor or Class B - General Building Contractor, or other appropriate license classification under the State Contracting Code at the time the contract is bid. Failure to possess such license may render the bid non responsive and bar the award of the contract to that non responsive Bidder.

h. Liquidated Damages: There shall be a \$500.00 assessment for each and every calendar day work remains undone after date fixed for completion.

i. Prevailing Wages: In accordance with Labor Code Section 1770 et seq., this Project is a “public work,” and thus, the Contractor and any Subcontractors must pay wages in accordance with the determination of the Director of the Department of Industrial Relations (“DIR”) regarding the prevailing rate of per diem wages. Copies of those rates are on file with the Director of Public Works, and are available to any interested party upon request. Contractor shall post a copy of the DIR’s determination of the prevailing rate of per diem wages at each job site.

j. Pre-bid Conference Date and Location: A mandatory pre-bid conference will be held on **Wednesday June 18, 2025 at 9:00 a.m.** at entrance to 1959 S. La Cienega Blvd. Los Angeles, CA 90034.

k. Bid Security: Each bid shall be accompanied by bid security in the form of a cashier’s check, certified check or bid bond in the amount of 10% of the total bid amount. All cashier’s checks or certified checks must be drawn on a responsible bank doing business in the United States and shall be made payable to THE CITY OF BEVERLY HILLS. Bid bonds must be issued by a bonding company licensed to do business in the State of California.

Bids not accompanied by the required bid security shall be rejected. Cash and personal or company checks are **NOT** acceptable. The City shall return the bid security checks of unsuccessful bidders to them when the successful bidder (“Contractor”) enters into the Contract with the City.

l. Payment Bond and Performance Bond: A Payment Bond and a Performance Bond, each in the amount of 100% of the contract amount, will be required of the Contractor.

m. Insurance: Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents and in a form acceptable to the City. The certificates shall be on the City’s standard proof of insurance form.

n. Time of Completion: The contractual completion time shall be 90 calendar days from the date of Notice To Proceed.

o. Retention: In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent to the amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such moneys to the Contractor. Refer to the contract for further clarification.

THE CITY OF BEVERLY HILLS RESERVES THE RIGHT TO REJECT ANY BID OR ALL BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID. ANY CONTRACT AWARDED WILL BE LET TO THE LOWEST RESPONSIVE AND RESPONSIBLE BIDDER.

Craft in America prepares for ‘Handwork 2026,’ a celebration of handmade art

Craft in America is launching “Handwork: Celebrating American Craft 2026,” a national semiquincentennial initiative to showcase the importance of handmade works throughout history and in contemporary life.

“Handwork 2026” will be a year-long collaboration among organizations, educators and makers celebrating the diversity of the crafts that define America, bringing compelling stories and underrepresented art and artists into the spotlight.

Craft is universal and democratic; it unites by bringing people of all backgrounds and beliefs together. A deeply important carrier of tradition and cultural practice, handmade works connect people through history and time.

The Renwick Gallery of the Smithsonian American Art Museum, the national museum dedicated to American craft, is the lead partner of the initiative and will host the core exhibition for the project. Americans for the Arts, a leading nonprofit advancing arts and arts education, serves as the Awareness Partner for the project.

“Handwork 2026” will include multiple programs. “Handwork: Celebrating American Craft 2026” culminates with the core exhibition opening in late 2026 at the Renwick Gallery of the Smithsonian American Art Museum. Museums and art centers joining as participants in the “Handwork 2026” initiative will complete a rich diversity of interpretations on works through



photo courtesy of Craft in America

“Handwork 2026” offers multiple programs including exhibitions, digital programming, a book and an educational component.

L.A. County Arts and Culture launches Health Week Summit

The Los Angeles County Department of Arts and Culture is holding the Health Week Summit on June 13, highlighting how the arts can uplift L.A.’s most vulnerable communities, and – through conversations and participatory experiences – explore how the arts are vital to individual and collective healing.

The free summit offers conversations and interactive arts experiences while promoting creative ways to approach health, wellbeing and recovery. It gathers arts practitioners, medical experts, funders, policymakers, researchers and acclaimed soprano Renée Fleming – among other notable advocates for the arts in health care.

The 2025 LA County Arts and Health Week Summit is hosted by LA Opera in collaboration with L.A. County Supervisor Hilda L. Solis, 1st District; the Los Angeles County Department of Arts and Culture; Healing Arts – an initiative of the Jameel Arts & Health Lab; and the World Health Organization.

For information, visit laopera.org/summit.



photo courtesy of Monica Almeida

Invertigo Dance Theatre’s Rachel Whiting leads a dance session at the 2023 Arts and Health Week Summit.

exhibitions and related programs throughout the year. The Los Angeles County Museum of Art and Craft Contemporary are participating organizations in “Handwork 2026.” All museums and regional arts centers are invited to join the effort with craft-centric, culture-based exhibitions planned in 2026.

The project also includes a four-part documentary film series, “East, West, North and South,” which will be produced by the team behind the Peabody Award-winning PBS national series “Craft in America.” The series will present a rich, democratic exploration of the handmade in traditional, studio, ethnic and contemporary practices. Three digital content initiatives will complement the “Handwork 2026” episodes. They include “Handmade America,” including short form videos featuring new artists and integrating 17 years of media from the “Craft in America” archives to stream on YouTube, the PBS video app and the PBS, Handwork and Craft in America websites; “Craft Class,” an intergenerational companion series to “Craft in America” connecting leaders in the craft field with viewers at home and inviting viewers to become makers; and “Craft Across America,” a curated selection of craft-based films and videos from independent PBS member stations and hundreds of participating “Handwork” organizations, museums and institutions.

The vast selection of videos will be available on the “Handwork” website, which will serve as an intersection of hundreds of participating organizations and a hub for all things craft. The series also includes a book, educational component and a social media campaign. For information, visit handwork2026.org.



COURTESY NOTICE

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, June 17 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

THE 2025 CITY OF BEVERLY HILLS WATER QUALITY REPORT RELATIVE TO PUBLIC HEALTH GOALS (PHG)

The California Health and Safety Code Section 116470 requires public water systems serving more than 10,000 customers to prepare a report every three years including information on the detection of any elements in the water at levels above Public Health Goals (PHGs) or Maximum Contaminant Level Goals (MCLGs). PHGs are adopted by the California State Office of Environmental Health Hazard Assessment (OEHHA). Similarly, MCLGs are set by the United States Environmental Protection Agency (USEPA). A public hearing is required for the purpose of accepting and responding to public comments on the report.

Staff has prepared the report entitled, “Public Hearing of the 2025 Public Health Goals Report” to provide information regarding the quality of its drinking water supply relative to adopted PHGs and MCLGs.

Copies of the report will be available for public view online at the City’s Public Water Resources Division webpage at www.beverlyhills.org/PHG and at the Beverly Hills Library.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

- Public Comment Participation:
- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live>
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting.

How to Submit Public Comment (Email/Video):
It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting.

In-person speaker cards may be submitted to the City Clerk directly during the meeting. The City Council may act on any item listed on the agenda.

In Person Participation:
All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Public Works Customer Service** at **310-285-1000**, or by email at AskBH@beverlyhills.org.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between May 25 and May 31. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

May 25

An unknown suspect committed a grand theft in the 9500 block of Wilshire at 12:38 p.m.

At 3:40 p.m., an unknown suspect committed a petty theft in the 9000 block of Wilshire.

An unknown suspect committed a petty theft in the 9000 block of Wilshire at 6:11 p.m.

At 11:15 p.m., an unknown suspect stole a vehicle parked in the 100 block of N. Maple.

May 26

At 7:30 p.m., an unknown suspect committed a burglary in the 100 block of N. Camden.

May 27

An unknown suspect stole a vehicle parked in the 400 block of S. Maple at 5:45 a.m.

At 2:52 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Lasky and Moreno.

An unknown suspect committed a burglary in the 600 block of NB. Hillcrest at 5:31 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of Hamilton.

May 28

At 11:40 a.m., an unknown suspect committed a burglary in the 400 block of N. Rodeo.

An unknown suspect committed a burglary in the 400 block of N. Rodeo at 11:45 a.m.

May 29

At 8:01 a.m., an unknown suspect committed a burglary in the 9600 block of Brighton.

An unknown suspect committed a grand theft in the 300 block of N. Oakhurst at 9:30 a.m.

At 4:40 p.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

An unknown suspect committed a commercial burglary in the 200 block of N. Rodeo at 5:23 p.m.

May 30

At 5:07 a.m., an unknown suspect committed a grand theft in the 300 block of S. Rexford.

An unknown suspect robbed a victim in the 300 block of S. Rexford at 7:30 a.m.

At 4:07 p.m., an unknown suspect burglarized a vehicle parked in the 200 block of N. Arnaz.

An unknown suspect committed a petty theft in the 400 block of N. Cañon at 8:30 p.m.

At 9 p.m., an unknown suspect committed a grand theft in the

9600 block of Wilshire.

May 31

At 8:21 a.m., an unknown suspect committed a petty theft in the 400 block of N. Cañon.

An unknown suspect committed a grand theft in the 9700 block of Wilshire at 4:14 p.m.

At 11 p.m., an unknown suspect committed a grand theft in the 400 block of S. Doheny.

An arson fire was reported in the 400 block of N. Oakhurst at 11 p.m.

West Hollywood Sheriff’s Station

May 25

At 1:15 a.m., an unknown suspect committed a petty theft in the 7700 block of Santa Monica.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 1:50 a.m.

At 2:15 a.m., an unknown suspect committed a petty theft in the 8400 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 500 block of Westmount at 7:45 a.m.

At 1:47 p.m., an unknown suspect stole a vehicle parked near Laurel and Sunset.

An unknown suspect committed a grand theft in the 600 block of N. Robertson at 2:47 p.m.

At midnight, an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

May 26

At 3:30 a.m., an unknown suspect robbed a victim near Santa Monica and San Vicente.

An unknown suspect robbed a victim in the 1200 block of Olive at 5:23 a.m.

At 2:39 p.m., an unknown suspect committed a burglary in the 900 block of N. Palm.

An unknown suspect robbed a victim near Santa Monica and Detroit at 3:20 p.m.

At 4 p.m., an unknown suspect assaulted a victim in the 8400 block of Fountain.

An unknown suspect assaulted a victim in the 8400 block of Santa Monica at 6:18 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked near Curson and Hampton.

May 27

At 9:10 a.m., an unknown suspect committed a petty theft in the 8400 block of Santa Monica.

An unknown suspect committed a petty theft in the 800 block of N. Kings at 10:30 a.m.

At 1:30 p.m., an unknown suspect

assaulted a victim in the 7000 block of Lexington.

A suspect assaulted a victim during a domestic violence incident in the 600 block of Westmount at 7 p.m.

May 28

At 8:24 a.m., an unknown suspect assaulted a victim in the 8600 block of Holloway.

A suspect assaulted a victim during a domestic violence incident near West Knoll and Melrose at 7:05 p.m.

May 29

At 2:45 a.m., an unknown suspect committed a burglary in the 8400 block of Melrose.

An unknown suspect committed a petty theft in the 8300 block of Santa Monica at 2 p.m.

At 6:50 p.m., an unknown suspect robbed a victim in the 8200 block of Santa Monica.

May 30

An unknown suspect robbed a victim in the 7500 block of Santa

Monica at 2 a.m.

At 4:30 a.m., an unknown suspect committed a petty theft in the 1000 block of Stanley.

An unknown suspect committed a petty theft in the 8200 block of Santa Monica at 8 a.m.

At 6:15 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of Hayworth.

May 31

An unknown suspect committed a grand theft in the 8900 block of Santa Monica at 1:30 a.m.

County offers resources to prevent gun violence

The Los Angeles County Board of Supervisors is declaring June 2025 as Gun Violence Awareness Month as part of a broader county-wide effort to reduce gun deaths and promote community safety.

“Gun violence is preventable - and L.A. County is taking action,” Supervisor Janice Hahn, 4th District, said. “We’re investing in real solutions, getting guns off the streets and putting safety tools into the hands of families.”

The county’s coordinated gun violence prevention strategy brings together public health, law enforcement and community outreach – anchored by the Department of Public Health’s Office of Violence Prevention and championed by Supervisors Hahn and Hilda Solis, 1st District. In recent years, Hahn and Solis have spearheaded stronger county gun safety policies and expanded access to practical tools residents can use to help save lives.

“Gun violence is not just a public safety concern; it is a public health crisis that demands bold, urgent and sustained action,” Solis said. “I’m proud to co-author this motion and stand with Supervisor Hahn in promoting real, life-saving strategies. Just as we mourn the devastating losses, like the recent murders of a beloved police officer and innocent bystander in Baldwin Park, we must also act. That’s why we’ve distributed over 28,000 free gun locks countywide, because we know safe storage saves lives. We must keep pushing for common sense legislation, community investment and healing, especially for our youth and communities of color who bear the heaviest burden of this violence. Gun violence is preventable, and together we can build safer, healthier communities for all.”

L.A. County residents can receive free gun locks, which can

help prevent suicides, accidental shootings and youth gun deaths. In L.A. County, a child is killed or injured by gun violence every 30 hours. Since April 2024, the county has distributed more than 28,000 free gun locks at hospitals, libraries and by mail. Residents can request two free locks by mail by visiting publichealth.lacounty.gov/ovp/gun-safety.htm.

Hahn has also hosted 14 gun buyback events, collecting and destroying 2,388 firearms – many from homes where they were no longer wanted and not safely stored.

Hahn’s next Gun Buyback event is scheduled for Saturday June 28, from 8 a.m.-4 p.m. at Admiral Kidd Park in Long Beach. Guns can be turned in anonymously in exchange for gift cards – no questions asked. “These gun buyback events save lives,” Hahn said. “Each gun we remove could be a tragedy prevented.”

The county has launched an effort to raise awareness and use of gun violence restraining orders, which can be filed by law enforcement or members of the public when they believe a person they know is a danger to themselves or others. GVROs, which must be approved by a judge, can prevent a person from purchasing or possessing a gun, ammunition or magazine for a specified length of time between 21 days and five years. Despite their life-saving potential, they are severely underutilized in Los Angeles County, authorities said.

As part of an effort to spread awareness about restraining orders, the office has created a webpage at publichealth.lacounty.gov/ovp/GVROs.htm. It includes information about GVROs, who can file for them, videos about how to file GVROs in English and Spanish and a list of legal aid organizations that

can assist. The webpage also includes information about possible warning signs for suicide and potential mass violence.

L.A. County is also joining communities across the country for Wear Orange Weekend on June 6-8, honoring the lives lost to gun violence and standing in solidarity with survivors. The campaign began in memory of Hadiya Pendleton, a 15-year-old student fatally shot in Chicago, and has grown into a national call to end gun violence. Residents are encouraged to wear orange as a symbol of awareness and hope.

For information, visit wearorange.org.

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center

8700 Beverly Blvd.

Los Angeles, CA 90048

Kaiser Permanente

West Los Angeles Medical Center

6041 Cadillac Ave.

Los Angeles, CA 90034

Southern California Hospital at Culver City

3828 Delmas Terrace

Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital’s temporary closure may be obtained by contacting the facility or its owner:

Facility:

DOCS Surgical Hospital, LLC

6000 San Vicente Blvd.

Los Angeles, CA 90036

Tel. (323) 930-1040

Owner:

DOCS Surgical Hospital, LLC

8436 W. Third St. Suite 900

Los Angeles, CA 90048

Tel. (310) 746-5918

Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

Court expands streamlined eService filing program

The Los Angeles County Superior Court has implemented electronic service, known as eService, to transmit, deliver and serve required documents in civil case types including unlawful detainer and small claims cases.

It marks the next step in the court’s phased rollout of eService. Earlier this year, eService was extended to include all required case documents in probate, mental health and family law. Full implementation across all applicable case types is expected by July 1.

The eService program is mandatory for attorneys. It is optional for self-represented litigants, who may opt to receive electronic notices by

submitting a required consent form. The eService program enables attorneys and self-represented litigants to receive case documents from the court electronically, enhancing case management and offering several advantages.

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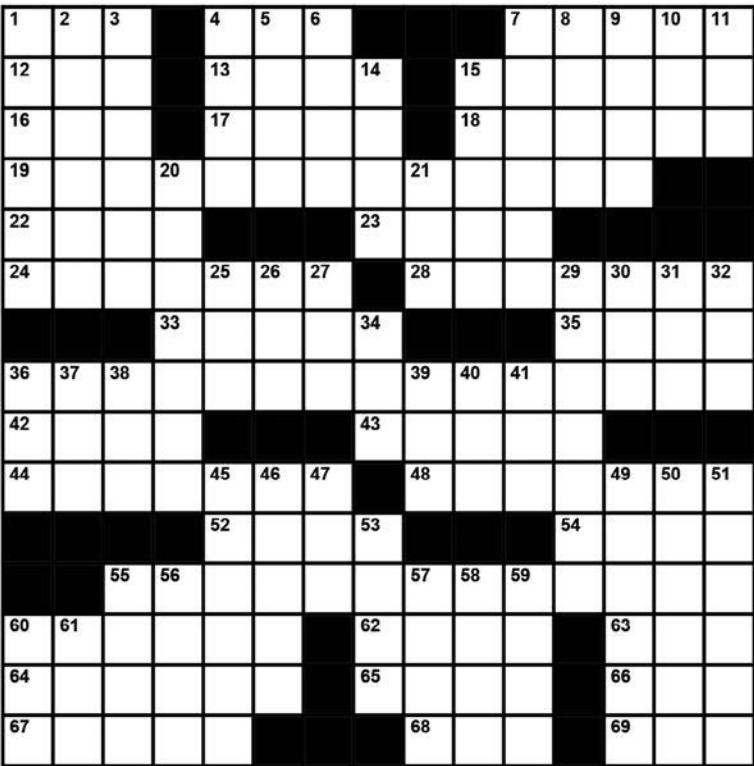
Crossword Puzzle by Myles Mellor

Across

1. ____ Jeanne d'Arc
4. Laugh sound
7. Receive enthusiastically
12. She's prone to brooding
13. School for English princes
15. Most like a ghost
16. Ltr. holder
17. Continental currency
18. Elite groups
19. Lego piece
22. Fig Newton alternative
23. Comply with
24. Pedantic person
28. More insensitive
33. Flung
35. Mender's target
36. From a design viewpoint
42. Teenage problem
43. Having bristles
44. Clutch
48. Abandon
52. Oliver Perry victory site
54. Dairy aisle buy
55. Building tools
60. Kicks out
62. Nectar flavor
63. Strength, to Caesar
64. Joe DiMaggio's wife
65. Back of the neck
66. Directional abbr.
67. Rip out the stitches
68. The Cardinals, on a scoreboard
69. Outlaw, Kelly

Down

1. 1984 Cyndi Lauper hit
2. Term of reign
3. Begrudged
4. Take note of
5. It has many needles
6. Phone, slangily
7. One of the Jacksons
8. "Smart" one
9. Reach a high
10. Leathernecks, initially
11. Liq. measures
14. Scrubbed
15. More faint
20. Abhorred
21. London TV
25. Phone trio
26. Dog food
27. "Wow!"
29. Superficial
30. Spain's Costa del ____
31. Wing
32. Spanish king
34. Loos
36. Expression of delight
37. Electronics company
38. News channel
39. Pin count
40. Salt Lake City collegian
41. Tabloid
45. Confer
46. Got off one's chair
47. Goes with tonic
49. Soccer squad
50. Quebecoise pop star



51. Deep-sixed
53. Part of the Walt Disney Co.
55. Department store department
56. Ground
57. Darjeeling and pekoe
58. Deep in thought
59. Hurler Hershiser
60. Bird that doesn't fly
61. Music's ____ Bon Jovi

answers on page 31

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‘Lilo & Stitch’ doesn’t match the source, but excels at ‘Ohana

Disney’s second live-action remake is a vast improvement on a sea of mediocre predecessors. “Lilo & Stitch” is an easy top five in this niche category. Mind you, that doesn’t mean it’s a true banger based on the insane, troubling, shocking low bar, but at least it’s watchable, emotional and fun.

Don’t expect a carbon copy. That’s a good thing. In fact, this one’s at its worst when it attempts to replicate iconic moments from the 2002 original. Those sequences often feel rushed, taking up screen time out of obligation. This dilemma creates a rocky start when establishing the premise.



Lilo (Maia Kealoha), left, and Nani (Sydney Agudong) endure some heart-racing moments in “Lilo & Stitch.”

ON SCREEN

WITH
TIM POSADA

ters Lilo (Maia Kealoha) and Nani (Sydney Agudong), who must serve as guardian and sole job source following their parents’ deaths. Nani tries, but bills pile up, while her plans for the future must remain on hold.

In the original, a single social worker reminds Nani of her shortcomings. In this version, Mrs. Kekoa (Tia Carrere, who voiced Nani in the original) is a more sympathetic, caring social worker. This time around, Cobra Bubbles (Courtney B. Vance) isn’t a social worker at all but a secret agent attempting to apprehend 626, renamed Stitch when Lilo adopts him at an animal shelter.

As with every Disney remake, scandal is on the horizon. Don’t expect antagonistic Gantu. Apparently, director Dean Fleischer Camp (“Marcel the Shell with Shoes On”) couldn’t make him work. I can hear the naysayers now. “That alone means this one is gonna suck.” Calm down, Chad.

Gantu’s absence isn’t the issue, but without him, Stitch’s biggest foes are Galifianakis’ Jumba and Billy Magnussen as the one-eyed Pleakley, tasked with the blue space koala’s capture. Unfortunately, their scenes are too juvenile, derailing the story’s more enjoyable moments.

We can argue the merits of remakes another time, but if you accept them, then perhaps entirely mimicking what came before doesn’t have to be the only outcome.



Lilo (Maia Kealoha) and Stitch share some heartwarming moments in the new Disney film.

“Maleficent” was a bad film, but at least it tried to do something different. The “Pete’s Dragon” remake worked incredibly well because it completely did its own thing.

These films go wrong for, well, many reasons, including attempts at homage without a singular identity. This “Lilo & Stitch” occasionally tries to have it both ways, but it eventually settles into a sweet story about family, you know, ‘Ohana.

Central to this is the chemistry between Kealoha and Agudong as sisters navigating grief, daily struggles and their new alien pup. Then there’s Kealoha as Lilo, who is so stinking charming. Top her performance with the seamless CGI Stitch she shares many scenes with.

To make the story feel fuller, we also meet neighbor Tutu (Amy Hill) and enjoy an expanded role for her grandson David (Kaipo Dudoit).

This one ain’t winning any awards, and you can easily visualize all the debates amongst creatives and executives on what stays and goes based on nostalgia, marketing and budget. But it’s a family story that has much more to say about family than its predecessor, even if the original enjoys more quirks and adventure.



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GMCLA plans extravaganza for annual Pride concert

The Gay Men’s Chorus of Los Angeles presents its Season 46 finale and Pride concert “Dancing Queens” on Saturday, June 21, at 7 p.m. and Sunday, June 22, at 3:30 p.m. at the Saban Theatre in Beverly Hills.

The musical tribute will feature more than 20 iconic songs spanning every genre, performed by GMCLA’s 200-member chorus. The electrifying concerts, conducted by GMCLA’s music director Ernest H. Harrison and choreographed by Ray Leeper (Fox’s “So You Think You Can Dance,” ABC’s “Dancing with the Stars”), feature dance-music diva and super-ally Kristine W and Broadway star and

Emmy-winning writer Bruce Vilanch.

“Dancing Queens” includes iconic dance melodies from Broadway musicals such as “Singin’ in the Rain,” “The King and I,” “Hairspray” and “The Producers,” and music from Madonna, Lady Gaga, Luther Vandross, ABBA, Kylie Minogue, Dua Lipa, Earth, Wind & Fire and of course, Donna Summer.

“These are tunes we love that celebrate dance or make us want to dance, spanning many genres, and the chorus is truly excited to perform them for our audience,” GMCLA Executive Director and Producer Lou Spisto said. “We

have some musical surprises planned with Bruce Vilanch that will put a smile on everyone’s face, and Kristine W, one of the top dance club music artists of all time, will make this a totally over the top Pride celebration.”

The June 21 performance will be followed by GMCLA’s annual Gala, honoring Vilanch and business leader Tristan Shukraft, CEO of MISTR and owner of The Abbey West Hollywood and Tryst Hotels. The fundraiser benefits GMCLA’s Alive Music Project in schools and free concert performances in the community.

“We are thrilled to celebrate two extraordinary honorees whose voices have made a lasting impact in the arts, entertainment and LGBTQ+ communities,” Spisto added. “Bruce Vilanch’s fearless creativity and unwavering advocacy have inspired generations, and Tristan Shukraft’s visionary leadership continues to uplift and empower. It is a privilege to honor them at this year’s gala, an unforgettable evening that supports GMCLA’s vital programs in schools and throughout Los Angeles.”

Tickets for “Dancing Queens” start at \$45. The Saban Theatre is located at 8440 Wilshire Blvd., in Beverly Hills. For information and tickets, visit gmcla.org.



photo by Gregory Zabilski

The concert features dance melodies from Broadway musicals and music by iconic pop artists.

Get on the Fringe this June

Celebrate 15 years of groundbreaking, independent theater at the Hollywood Fringe Festival. From June 12–29, experience hundreds of live and live streamed performances showcasing diverse voices and fresh talent from around the world. This milestone year invites audiences to explore bold storytelling and innovative performances across every genre imaginable.

With most tickets priced around \$15, the festival makes discovering the next wave of talent accessible to everyone. Plan the Fringe experience and purchase tickets at

hollywoodfringe.org or by using the Fringe app. Join the celebra-

tion and be part of 15 years of fearless creativity. The Hollywood Fringe Festival will be held at various locations throughout Los Angeles.



photo courtesy of Hollywood Fringe Festival

Discover theater’s “Fringe” at the annual festival June 12-29.

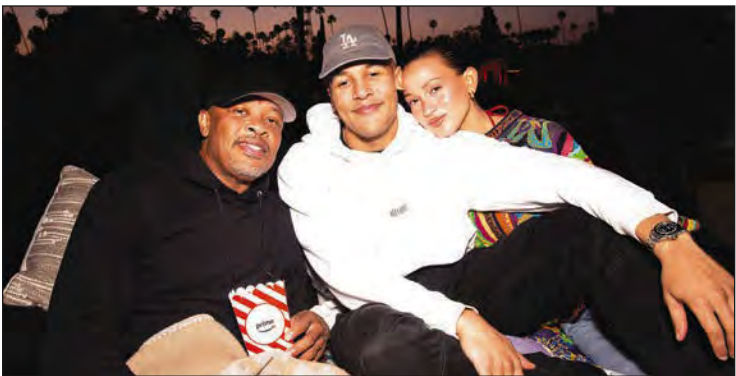


photo courtesy of Cinespia/Kelly Lee Barrett

Legendary rapper and record producer Dr. Dre attended Cinespia’s screening of “The Big Lebowski” at Hollywood Forever Cemetery presented by Amazon MGM Studios on May 24.

Stars shine at Cinespia

On May 24 and 25, Cinespia celebrated Memorial Day weekend with screenings of “The Big Lebowski” and “Clueless” at Hollywood Forever Cemetery that were attended by Dr. Dre, Olivia Holt, Benito Skinner and Breckin Meyer. Meyer – who starred in “Clueless” – surprised fans when he introduced the 30th anniversary screening, reminiscing on the impact the film has made on audiences around the globe.

The 24th season of Cinespia will continue all summer, with screenings including “Once Upon a Time in Hollywood” on June 7, “Showgirls” on June 14, “Ferris Bueller’s Day Off” on June 21 and “Casablanca” on June 28. Cinespia also recently announced screenings for its Fourth of July Fireworks Spectacular, including “Top Gun” on July 4 and “La La Land” on July 5.

“Each summer, we invite our city to come together and celebrate the movies that made us laugh, dream and scream,” Cinespia founder John Wyatt said. “This July is pure movie magic – from high-flying action and fireworks to nostalgic reunions and spooky classics under the stars.”

Cinespia’s signature DJs will spin lively sets before and after each screening, setting the tone for a perfect night alongside the iconic free photo booth, where backdrops channel favorite films. Guests can also enjoy the beer and wine bar and concession stands throughout the evening.

Additional screenings include “IT” on July 12, “Romy and Michele’s High School Reunion” on July 19 and “The Addams Family” on July 26.

For tickets and information, visit cinespia.org.

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NeueHouse launches design awards

NeueHouse, a private coworking and creative space, announced the launch of the inaugural NeueHouse Design Awards, a celebration of the next generation of design visionaries shaping California’s future, presented in partnership with Shinola, community design partner L.A. Design Festival and media partner Cool Hunting.

Rooted in California’s rich design legacy – from the modernist innovations of Charles and Ray Eames to the tech elegance of Apple – the NeueHouse Design Awards will celebrate works that fuse aesthetic excellence with functional brilliance. From chairs that redefine comfort to technologies that disappear into daily life, the competition invites entries that solve contemporary challenges

through sustainable, human-centered design.

NeueHouse Hollywood, the flagship location housed in the historic CBS building designed by William Lescage and thoughtfully restored by Rockwell Group, offers a fitting backdrop for the Awards, bridging design history with future innovation.

“Design has always been part of the DNA at NeueHouse – not just how things look, but how they make us feel,” said Martine Bury, vice president of brand experience and partnerships for NeueHouse. “The NeueHouse Design Awards were born from a need to recognize work that does more than impress – it nurtures. In this moment of fluid work and life, we’re celebrating the creators building sustainable, soulful solutions for how we live, work

and connect.”

The Design Awards will feature three categories: “Living: Furniture and Industrial Design,” “Built Environment: Architectural Innovations” and “Wellbeing: Health and Hero Technologies.”

Submissions are currently open and will close on June 13. Designs will be evaluated on innovation, sustainability, practicality, impact potential and aesthetic excellence by a jury of 12 leading figures in art, architecture and design.

Winners in each category will receive an exclusive NeueHouse membership. One grand prize winner will also receive a cash award. All winning entries will be unveiled at a formal celebration on June 25, during the L.A. Design Festival, and featured in a permanent instal-



photo courtesy of NeueHouse

Winning entries will be featured in a permanent installation at NeueHouse Hollywood, a private coworking and creative space.

lation at NeueHouse Hollywood, providing enduring visibility within a community of cultural and cre-

ative leaders.

For information and to submit, visit neuehouse.com/design-awards-25.

NHM hosts ‘Pride in Bloom’ as part of new series

The Natural History Museums of Los Angeles County has announced its new community partner series Partners in

Commons.

The new initiative – which is designed to bring communities and community partners together – will

kick off on Sunday, June 8, with “Pride in Bloom,” presented in collaboration with Drag Arts Lab, Inc. Events for the daylong “Pride in Bloom” celebration include “Natural HERstory: The Drag Musical” in the new NHM Commons Theater, museum collections pop-up presentations from NHM educators, a Progress Flag Scavenger Hunt and the Pride in Bloom Resource Fair on the new Community Plaza.

The new Partners in Commons series invites community partners to share their work and reach audiences at NHM Commons, the museum’s new wing and community hub. The series emerged through

listening and collaboration with the NHM Commons Advisory Coalition, whose insights shaped both the vision and need for the program. With NHM Commons now open, the initiative serves as a dedicated space for co-creation with and for the community, built in partnership with community partners and facilitated through NHMLAC’s Community Engagement Office.

The first Partners in Commons event was scheduled in June, aligning with L.A. County’s recognition of LGBTQ+ Pride Month and reinforcing NHMLAC’s commitment to creating a welcoming space for all communities. From the fierce resilience of creatures that transform and adapt to the dazzling diversity of the planet, the celebra-

tion invites visitors to embrace the beauty of change and self-expression.

The “Pride in Bloom Resource Fair” allows visitors to engage with NHM community partners to learn more about how they support communities. Partnering organizations include Trans*Lounge, Queer Mercado, CicLAvia, Extraordinary Families, Ballona Wetlands, Los Angeles Public Library, Rainbow Lab, BienEstar, Bicycle Kitchen, Access to Prevention Advocacy, Intervention and Treatment, and Great Autos Car Club.

All Partners in Commons events are free. NHM is located at 900 Exposition Blvd. For information and a complete schedule, call (213)763-DINO, or visit nhm.org/calendar/pride-bloom.



photo courtesy of NHMLAC


The Partners in Commons series features opportunities for visitors to connect with organizations partnering with the Natural History Museum.

VINTAGE PARKLABREA NEWS

Local high school seniors celebrate graduation



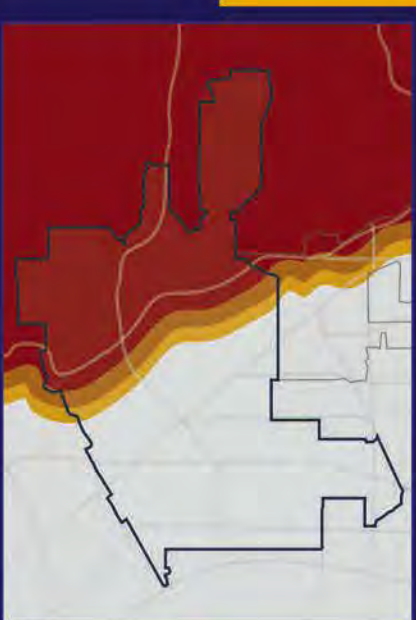
The cover of the June 12, 1958, issue of the Park Labrea News featured high school graduates from the local community. Timothy Ryan, top left, graduated from Los Angeles High School, and Sharon Foote, top right, was an Immaculate Heart High School graduate that year. Jane Strickland, bottom left, graduated from Hollywood High School, and Bill Peters, bottom right, graduated from Fairfax High School. This year, Immaculate Heart held its graduation on June 2, and Hollywood High’s commencement ceremony was on June 3. Los Angeles High School is holding a graduation ceremony on June 9, and Fairfax High School’s graduation ceremony is on June 10.



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LACMA plans harmonious previews

From page 1

“I worked so hard to see if we could get this little space of time ... the few weeks where the building would be empty before we started art installation and it would be clean and accessible to, I want to say, give it a proper blessing,” Govan said. “This performance, I’ve been talking to Kamasi for years about it ... because I was so taken by his composition. ‘Harmony of Difference’ is his homage to Los Angeles, to the diversity of the people of Los Angeles. And I sort of joked with him that it was our theme song for the museum – it should be. And there was this idea that the building empty, without curtains, without art, without anything, would be resonant, like an instrument. So he came during the early part of the year, even last year once, to test it out, first with four or five musicians, and then with 25, and it works. He’s been working diligently to try to do something that he’s never done before. I don’t know that it’s been done anywhere before.”

Govan said guests will enter through the north side of the building and experience the fluid music as they walk through the ever-changing galleries. The musicians will be stationed at different locations throughout the enormous structure spanning Wilshire Boulevard.

“The idea is that it fills or infuses the entire space, all three football fields of it, with sound that is connected, overlapping and resonant in space as well as time,” Govan added.

Washington wrote “Harmony of Difference” in 2017, “to celebrate the beauty of humanity’s diversity through a metaphor of music,” he said in a statement announcing the upcoming previews.

“In music it is the combination of different notes, chords and rhythms that create beautiful songs. The same is true in life; most of humanity’s greatest achievements came from the combined efforts of people of different backgrounds with different knowledge and abilities. As we come together to learn and work

with each other humanity advances and grows,” Washington said. “This will be the first time I will be performing the entire ‘Harmony of Difference’ suite in front of a live audience, and to do it in L.A., a true haven of diversity and my hometown, is really special. The Geffen Galleries has a truly unique acoustic environment that is perfect for ‘Harmony of Difference.’ This performance will have more than 100 musicians spread throughout the space in ensembles of varying types playing the entire suite simultaneously. As people walk through the galleries they will directly hear the musicians they are closest to while hearing the ‘spirit’ of the other groups. This will be a truly once in a lifetime sonic experience that I’m so excited for people to witness.”

As anticipation builds for the upcoming previews and the grand opening next April, Govan said a lot of hard work lies ahead as artworks are moved inside and finishing touches are put on the building and surrounding grounds. He said a final timeline for the opening and plans



photo by Vincent Haycock

Kamasi Washington will perform his work “Harmony of Difference” in its entirety for the first time.

for a celebration are still being formulated, but they will include events for artists and the public, and possibly a block party.

“April is around the corner in museum time. We’re focused right now on making this preview beautiful, and then we’re just starting to sketch out what the openings will look like,” Govan said. “We just need to get through this month, and then I think we’ll probably announce the specific dates. It’s going to be fun. We have a lot of

ideas.”

The public previews will be held on June 26, 27 and 28 at 7 p.m. Tickets will be made available at lacma.org/kamasiwashington on June 12 at 10 a.m. and will be \$100 for the public and \$80 for LACMA members. Sign up on the website to receive an email reminder the day before the sale date. The previews for LACMA members will be held June 29-July 7. To become a member, visit lacma.org. LACMA is located at 5905 Wilshire Blvd.

Trees will be removed on Willaman Drive

From page 1

cars and houses, and the sap also attracts rhinoceros beetles, which weaken the trees’ overall foliage.

According to a staff report, in 2024, a majority of property owners on North Willaman Drive petitioned the city to remove the trees. Property owners on South Willaman Drive also joined the petition.

The city held meetings with residents and polled them on potential tree replacements. Residents were given the options of alternating tree species on the street or a uniform tree type. Residents chose from Australian willow, crape myrtle and holly oak trees.

Approximately 61% of Willaman Drive residents responded to the survey, or 43 of 71 total addresses. According to the city, 91% of respondents favored the replacement of the eucalyptus trees. Additionally, 84% of respondents preferred a uniform tree type on the street and 54% preferred crape myrtle trees over the two other options.

Crape myrtles are deciduous trees, meaning they shed all of their leaves in the fall as opposed to evergreen trees – including Australian willow and holly oak – which retain leaves and needles throughout the year.

Council members asked Pfalzgraf if it was made clear to residents that the crape myrtles do not have leaves for a portion of the year, to which he responded yes.

“I have some concerns over the flowers dropping off and the leaves dropping off, but it is what the residents want, and they’ve been informed, so I’m OK with it,” Councilman Lester Friedman said.

“I have the same concern with regard to trees being bare at certain times of the year, so as long as that’s been relayed to the residents, I’m in favor of the process as well,” Mayor Sharona Nazarian said.

The tree removal and replacement project will cost the city approximately \$200,000, with \$95,500 for the removal and \$105,000 for installation. The city did not receive any public comments on the tree replacement.

BHUSD launches Dual Language Academy, expands counseling

The Beverly Hills Unified School District Board of Education took major action to advance academic opportunity and student success, approving the launch of a Dual Language Academy program and a significant enhancement to the BHHS Counseling Center.

The Dual Language Academy program will begin with kindergarten and first grade in fall 2025 at El Rodeo and Horace Mann Elementary. The program will expand each year to become a full K–5 model.

Students will receive instruction in English and Spanish across core subjects, developing strong academic foundations while becoming bilingual and biliterate. The program is designed to build cognitive flexibility, cross-cultural understanding and readiness for

the California State Seal of Biliteryacy.

“This is a long-term investment in academic excellence and global readiness,” Superintendent Dr. Alex Cherniss said. “The board has taken an important step forward that will benefit generations of BHUSD students.”

The board also approved an enhancement of the Beverly Hills High School Counseling Center to strengthen its focus on college access and admissions. The new model includes three additional counselors, ensuring students receive more personalized grade-level academic and college guidance. The expansion also features a full-time wellness counselor and a TK-12 director of counseling to create a streamlined support system. For information, visit bhUSD.org.

Attack in Colorado and incident in Beverly Hills cause anger

From page 4

country, especially targeting the Jewish community. And while this may have happened in Boulder, its implications are national, and we should all be alarmed,” Nazarian said. “In Beverly Hills, we will always speak out against intolerance whenever it shows its cowardly face. On behalf of the Beverly Hills City Council and community, we deplore this horrific act and call on the suspect to be prosecuted to the fullest extent of the law. We must have the moral courage and clarity to unite and stand up to hate, antisemitism and discrimination in all its forms.”

On May 30, two days before the Boulder attack, an antisemitic incident took place outside the Italian restaurant Il Pastaio, the Beverly Hills Police Department said. According to Sgt. Audra Alatorre, police were called to the restaurant when it was reported that individuals were harassing customers dining outdoors and making antisemitic comments. A police report was taken, and no arrests were made, Alatorre said.

A video posted to social media appeared to show men associated

with a group which refers to itself as the “Palestine News Network” approaching customers outside Il Pastaio and repeatedly questioning them on their stance on the Israel-Palestine conflict. The men also disparage and insult customers in the video.

According to the Anti-Defamation League, “Palestine News Network is a network of people who harass strangers, often Jews, prodding them about their stance on Palestine. The group also expresses support for anti-Israel terror and violence.”

Nazarian condemned the incident and said she is working with the city attorney, police department and restaurants to “determine what can be done to prevent this type of incident in the future.”

“I am appalled at events that took place at one of our restaurants on Friday night,” Nazarian said. “Diners who were simply trying to enjoy their meal were asked about their political views while being filmed ... Our No. 1 priority remains the safety and security of the community.”



10 Reasons Why I Don’t Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
2. I want the government to decide who gets my life savings.
3. What for? My house is only worth a half-million dollars.
4. I really don’t care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don’t care who inherits my hard earned money.
8. I’ve been messy in life; I’ll be messy in death.
9. They say you can’t take it with you, but what if you can?
10. Probate. Must be fun.

If you don’t do it for yourself, please do it for those you care about.

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Deli may be relocated in Beverly Hills

From page 1

The property is owned by Stephen Cloobek, a businessman and founder of timeshare company Diamond Resorts who is running for governor of California in the 2026 election as a Democrat.

According to development plans submitted to the city by Cloobek, the existing one-story structure would be demolished to make way for a three-story, 14,448 square-foot commercial building. The plans do not specify a tenant to occupy the space. According to a city staff report, “the applicant has indicated that a commercial retail or restaurant would be the most likely future tenants.” A rendering of the project shows a clothing store occupying the first floor. The report also states that the proposed project “would replace Nate ‘n Al Delicatessen.”

The Beverly Hills Planning Commission will vote on whether to approve a development plan review for the project on June 10. City staff has recommended approving the project.

Laura Dennis, the general manager of Nate ‘n Al’s, said that the exact future of the restaurant is uncertain, as the project has not yet been approved. However, the restaurant is “prepared to secure a new location in Beverly Hills,” if necessary, she said. She did not specify where a potential new location would be.

Cloobek declined a request for comment, stating “we don’t talk about our tenants.”

Additionally, Tom Levyn, a representative for the project, did not respond to multiple requests for

comment by press time.

As part of the city’s evaluation of the development plans, city staff examined whether the current building that houses Nate ‘n Al’s would qualify as a historic resource. The city cited an assessment done by the Historic Resources Group in 2019 that found the building would not be considered a historic resource.

“Nate ‘n Al’s has played a role as a community gathering place for several decades and is considered an important institution in the city. However, its cultural significance is not particularly linked to the physical attributes of the building and the building is not considered architecturally significant,” the staff report read.

The restaurant was opened by Nate Rimer and Al Mendelson in 1945, who moved from Detroit to open a deli in Southern California. The restaurant quickly became a popular gathering space for both the Jewish community and the Hollywood crowd. For decades, producers, writers, directors and actors have stopped in for lunch at Nate ‘n Al’s.

Los Angeles historian Alison Martino –creator of Vintage Los Angeles, a Facebook and Instagram page dedicated to preserving local history –said she is hopeful the restaurant will remain in business.

“Let’s face it, Beverly Hills has turned into a brand,” Martino said. “That’s what it is. It’s not what it was years ago when I grew up there. And Nate ‘n Al’s is a brand. The worst thing that could ever

happen was to have it go away completely. I just hope it survives. Sometimes when iconic places move from their iconic spots, people have a hard time adjusting to that change, so that’s the only thing that worries me.”

Martino posted on Instagram on June 1 expressing support for Nate ‘n Al’s, adding that she hopes the restaurant will keep its iconic “Nate ‘n Al Delicatessen” signage if it relocates.

In an Instagram comment on Martino’s post, Cloobek stated that the restaurant is moving to the corner of Beverly Drive and Dayton Way –one block south of the current location.

Rumors of the deli’s potential relocation or closure have circulated for years. In 2019, following rumors of its closure, Nate ‘n Al’s was bought by Shelli and Irving Azoff – a longtime powerhouse in the entertainment industry. In 2020, amid the COVID-19 pandemic and sale of the building, the restaurant considered relocating to a new space owned by the city on North Cañon Drive. However, that facility did not “meet the needs of the restaurant,” according to the owners. Around the same time, however, Cloobek purchased the building and Shelli Azoff said he “graciously allowed” the restaurant to remain in place, while the owners evaluated potential new locations.

Five years later, it appears the 80-year-old restaurant might finally be gearing up for a move.

The Azoffs could not be reached for comment by press time.



photo by Jon Viscott
West Hollywood City Councilman John Erickson, left, Mayor Chelsea Byers, Councilman Danny Hang and Councilwoman Lauren Meister came together at the Pride Festival.

Pride weekend features music and fun in WeHo

From page 1

with care and compassion,” Hang said. “Play safely and confidently, that’s the message we’re proud to stand behind.”

Alyce Estrada, a UCLA student who attended the June 1 parade, said the weekend was extra special because they brought along a friend who had never experienced Pride in West Hollywood before. However, they added that the current politicization of the LGBTQ+ community somewhat dampened the weekend’s celebrations.

“It was a bittersweet feeling to be surrounded by so much queer joy and resistance when many of our rights and bodies are under attack right now,” Estrada said. “Everything is so up in the air when it comes to political and civil rights issues in the queer community currently, so I tried to enjoy the safe environment we were able to have this weekend.”

Estrada said that their only criticism of the weekend’s festivities was the increase in booths that sold commercial products, adding that “Pride does not represent capitalistic ideals.”

Hang added that in the future, he hopes to elevate more local LGBTQ+ artists and expand programming for West Hollywood’s sober community.

Vice Mayor John Heilman said that Pride was especially important this year in light of the Trump administration’s attacks on the LGBTQ+ community, which include direct policies against transgender people as well as attempts to deport queer refugees back to countries where they face violence.

“Celebrating pride openly and joyously is an act of resistance against these hate-filled attacks,” Heilman said.

Policarpio added that her favorite memory of the weekend was being able to celebrate with queer friends met while living in L.A.

“I’ve lived in L.A. for seven years, and have built such a wonderful community of queer people in my life,” she said. “I’m so grateful for that because 15-year-old me would never believe that as an adult, I’d get to be out and proud in L.A.”

BHUSD launches ‘Mrs. Marcus Meets’ series

The Beverly Hills Unified School District is launching “Mrs. Marcus Meets,” a video series created and led by Board of Education President Rachelle Marcus. The board president initiative highlights the educators and staff who support the district’s mission of achieving educational excellence.

In each episode, Marcus visits a BHUSD campus to meet the people, both in the classroom and behind the scenes, who help stu-

dents thrive every day. The series shines a light on the individuals who bring BHUSD’s core values to life: excellence, integrity, wellness, inclusion, safety and community.

The first episode premiered on May 27 at the BHUSD Board of Education meeting. It features Beverly Vista Middle School Musical Theatre teacher Dr. Fred Pinto, who brings energy, creativity and care to the stage and inspires students to express themselves

through the performing arts.

“There are so many people in our district who make a real difference every day, but not everyone knows who they are,” Marcus said. “This series is about introducing our community to the people who make BHUSD such a special place.”

Episodes will continue throughout the year, showcasing staff across all BHUSD campuses.

To watch the first episode, visit bhUSD.org/mrsmarcusmeets.

Padilla cosponsors free tuition bill

U.S. Sen. Alex Padilla (D-Calif.), U.S. Sen. Bernie Sanders (I-Vt.), Rep. Pramila Jayapal (D-Wash.-07) and eight Senate colleagues came together to introduce legislation to make public colleges and universities tuition free for 95% of students. The College for All Act would be the most transformative investment in higher education in 60 years and would substantially improve the lives of millions of students throughout the United States.

Nearly four million student borrowers live in California, owing an average of \$38,168 and a total of \$148.6 billion in student loan debt.

“As a first-generation college graduate from a low-income household, I know a good education is the foundation of the American dream, but I’ve seen firsthand the challenges of accessing and affording higher education,” Padilla said. “We need bold, proactive solutions to make college more affordable – not the Trump administration’s short-sighted plan to eradicate student financial aid and put higher education out of reach for millions of American families.”

Since this legislation was introduced 10 years ago, several colleges and universities have provided free tuition for working class and middle-class students, including every state college in New Mexico, the State University of New York, the University of Texas, the University of Wisconsin and Arkansas State University.

Other countries such as France,

Germany, Denmark, Sweden, Norway and Finland have made public colleges and universities tuition free or virtually tuition free.

The College for All Act would guarantee tuition-free community college for all students and allow students from single households earning up to \$150,000 a year and married households earning up to \$300,000 a year, to attend college.

Submissions open for Descanso Gardens art competition

The Sturt Haaga Gallery at Descanso Gardens invites the public to submit artwork for “Searching for Serenity,” an open juried competition and exhibition.

The gallery is looking for unique artworks that convey the role of art and nature in healing, wellness,

connectedness and recovery as a response to the 2025 wildfires in Los Angeles County.

The entry fee is \$35 for members and \$50 for non-members. The entry deadline is Friday, Aug. 1. For information, visit 2025descansogardenscallforentry.artcall.org.

Answers From Page 26

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

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