



Partly cloudy,
with temps in
the high-70s

INSIDE

- Beverly Hills to reinstate Oct. 7 memorial pg. 3
- Bass touts Inside Safe operation pg. 6

BEVERLY PRESS

Volume 34 No. 34

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

August 22, 2024

Beverly Hills considers new free speech zones

■ Areas would be located at city-hosted events

BY TABOR BREWSTER

As the 2024 presidential election nears and political tension rises across the nation, the city of Beverly Hills is considering implementing "free speech zones" during city-hosted events. The zone would be a designated space for protestors and demonstrators to express their freedom of speech while the event carries on nearby. The proposal was the subject of a City Council study session on Aug. 20.

"We have had, more frequently, individuals who are interested in expressing their ideas at some of the city-hosted events, whether it be the art show or Concours [d'Elegance] or different forums," City Manager Nancy Hunt-Coffey said. "Sometimes when these individuals express their opinions or their ideas, it can be very disruptive to the flow of the event."

Hunt-Coffey added that the events are often crowded and the city sometimes gets complaints



photo by Edwin Folven

The city is considering creating spaces designated for demonstrators during city-hosted events.

from attendees about demonstrators.

"We are presenting the concept of creating a free speech zone, which would be basically a location

See Beverly Hills page 21

8850 Sunset project goes before WeHo council

■ New development includes famed Viper Room

BY RANCE COLLINS

The 8850 Sunset Blvd. project that has long been a subject of controversy in the city of West Hollywood will finally make its

way to the City Council on Aug. 26. The block-long development would replace a row of largely one-story storefronts that include the iconic Viper Room nightclub.

In April, the project was approved by the city's design review commission. The proposed 11-story mixed-use structure would have 78 residential units, a 90-room hotel, multiple restaurants, confer-

ence rooms and a new version of the Viper Room, among other spaces and features.

The Viper Room, now operated by Silver Creek Development, has remained open during the planning phases. Once partially owned by Johnny Depp, the club is well known in Sunset Strip lore. Johnny Cash, Tom Petty and the Heartbreakers, Bruce Springsteen and the Pussycat Dolls are among its performers, and River Phoenix infamously overdosed there in 1993.

It has been a nightclub, under various names like Filthy McNasty's, since World War II, though the structure itself dates over 100 years old. But while nearby Whisky A Go Go, the Roxy and the Rainbow have all secured historical designation, the city rejected awarding the Viper Room this distinction in 2016.

"Because the Viper Room/Terner Liquor store building has been irrevocably altered over the years, it is ineligible for landmark status," the West Hollywood Preservation Alliance wrote to the Beverly Press in April, explaining that because of the alterations the alliance is not taking an official position on the project. Regardless, it wrote that

See Viper Room page 21



The West Hollywood City Council will determine the fate of the 8850 Sunset Blvd. project at its Aug. 26 meeting.



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photo courtesy of John Erickson

L.A. County Board of Supervisors Chair Lindsey Horvath, West Hollywood Mayor John Erickson and Orange County Democratic Party executive director Ada Briceño were all smiles at the Democratic National Convention in Chicago.

and everyone that's in attendance," Erickson said. "What we are seeing here is something that I have not seen in my entire career in politics. There's the sense of

See Delegates page 22



photo by Edwin Folven

A new sign in Hollywood recognizes the former Garden Court Apartments, once home to Rudolph Valentino and John Barrymore.

Signs point way to sites from Hollywood's history

■ Forty-seven new markers installed along Walk of Fame

BY EDWIN FOLVEN

While visitors along the Hollywood Walk of Fame look down to see the stars on the side-

walk, the Hollywood Historic Trust is giving them a new reason to look up.

On Aug. 15, representatives of the Trust, the Hollywood Chamber of Commerce and Councilman Hugo Soto-Martinez, 13th District, gathered near Hollywood Boulevard and

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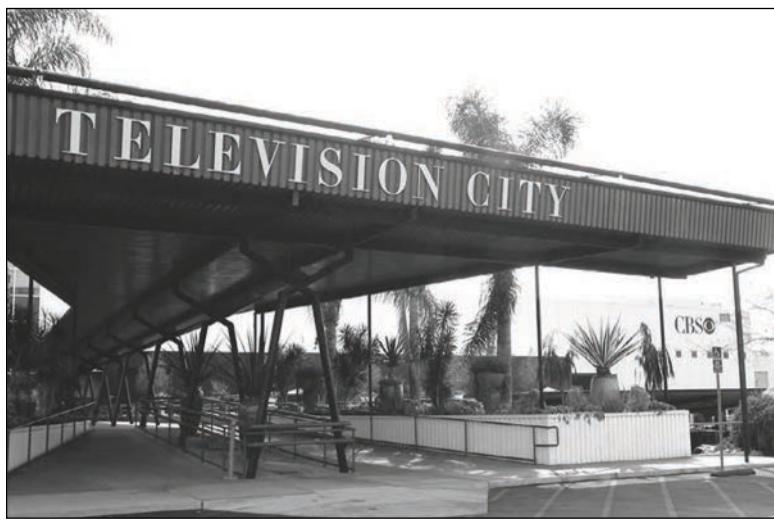


photo by Edwin Folven

The owner of Television City is planning to modernize the studio with approximately 1.4 million square feet of new building space.

Planning Commission prepares for TV City hearing on Sept. 12

The Los Angeles Department of City Planning has issued a public notice for the upcoming Planning Commission hearing on Thursday, Sept. 12, at 8:30 a.m. for the Television City 2050 Project.

Television City's owner Hackman Capital Partners is proposing to renovate the historic studio site at 7716-7860 Beverly Blvd., at the corner of Fairfax Avenue. The TVC 2050 Project would establish the TVC 2050 Specific Plan to allow for the continuation of existing studio uses and modernization and expansion of production facilities on the approximately 25-acre Television City studio site. The Specific Plan would

establish standards to regulate land use, size, design and development, and permit up to a maximum of 1,724,000 square feet of sound stage, production support, production office, general office and retail uses, according to the Planning Department. It would also allow for traffic circulation improvements, parking, landscaping and open space. Specifically, the plan would permit up to 1,459,623 square feet of new development, the retention of 264,377 square feet of existing uses and the demolition of up to 479,303 square feet of existing production facilities. The existing building's façade along Beverly Boulevard, which is designated a Los Angeles historic-cultural monument, will be preserved and rehabilitated. A Sign District would be established under the plan to permit studio-specific on-site signage.

The Planning Commission will consider the project and appeals to certification of the environmental impact report. The public will have an opportunity to provide input on the project and can submit written materials in advance. The Planning Commission meets at Los Angeles City Hall, Room 304, 200 N. Spring St. The agenda will be posted at least 72 hours in advance of the meeting at planning.lacity.gov/about/commissions-boards-hearings.

WeHo supports LGBTQ+ businesses

West Hollywood is co-sponsoring the inaugural LGBTQ Certification Summit on Wednesday, Aug. 28, from 10 a.m.-2 p.m. at Fiesta Hall in Plummer Park.

Organized by the California LGBTQ Chamber of Commerce, the event empowers LGBTQ-owned businesses by providing essential information on certification, contracting opportunities and strategies for business growth. The summit will focus on obtaining Lesbian, Gay, Bisexual, Transgender Business Enterprise certification and will include networking and business matchmaking opportunities.

To participate in the event, attendees must register in advance and pay a nominal fee of \$25 to help cover the cost of lunch and programming. Plummer Park is located at 7377 Santa Monica Blvd. For information and to register, visit lgbtqcertificationsummit.com.

BEVERLY PRESS PARKLABREA NEWS

Founded 1946

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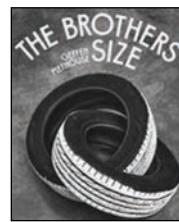


The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.

CALENDAR

'The Brothers Size'

"The Brothers Size" runs from Thursday, Aug. 22, through Sunday, Sept. 8, in the Audrey Skirball Kenis Theater at Geffen Playhouse. Written by Tarell Alvin McCraney and directed by Bijan Sheibani, the production is a modern-day fable about two brothers in the Deep South. Their relationship is tested as the brothers wrestle with loyalty, freedom and duty. Their humanity is revealed through a raw and heartfelt exploration of the bonds of brotherhood. Showtimes are at 8 p.m., Wednesday through Friday; 3 and 8 p.m., Saturday; and 2 and 7 p.m., Sunday. Tickets start at \$45. 10886 Le Conte Ave. (310)208-2028, geffenplayhouse.org.



Art of Melissa Meier

Enjoy artist Melissa Meier's exhibition "Nature's Masquerade" running Thursday, Aug. 22, through Saturday, Aug. 31, at Lois Lambert Gallery at Bergamot Station. "Skins," Meier's first series in the exhibit, consists of wearable sculptures made from organic materials including grains of rice, dried pasta, pistachio nut shells, flowers and porcupine quills. Alongside wearable organic constructions, "Nature's Masquerade" presents a collection of ceramic sculptures from Meier's "Masks" series. Using clay, ceramics and glass eyes, the artist fabricates oversized masks that convey a range of emotions. Join Meier for an artist talk on Aug. 24 at 2 p.m. 2525 Michigan Ave., Ste. E3, Santa Monica. loislambertgallery.com.



Sound Bowl meditation

Virginia Robinson Gardens is holding a "Sound Bowl Meditation" with Devon Cunningham on Saturday, Aug. 24, from 10 a.m.-noon. Embark on a meditative journey that consists of relaxation with sound bowl healing. Sound bowls activate and energize chakras within the body and help relieve stress, anxiety and insomnia. The cost is \$35. Registration is required. 1008 Elden Way, Beverly Hills. robinsongardens.org.



Japanese meditation

Japan House Los Angeles invites people to pause, breathe and discover Zen Kokyu, the art of mindful breathing, during small group workshops on Saturday, Aug. 24, and Sunday, Aug. 25, at 10:30 a.m. The workshops are led by method founder and expert Yuki Shiina, bridging Eastern and Western wellness traditions. Participants will learn a new technique to support mindfulness and health in their daily lives. The workshop fee is \$35. 6801 Hollywood Blvd, Level 5. japanhousela.com.

Guatemala festival

Celebrate the culture of Guatemala during the eighth annual Festival Chapin Los Angeles on Saturday, Aug. 24, and Sunday, Aug. 25, from 10 a.m.-10 p.m. in Lafayette Park. The annual two-day free event is open to the public and will showcase and

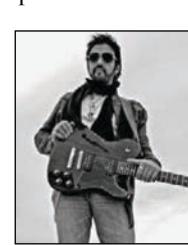
honor the rich cultural heritage of Guatemala. The festival spans a seven-block stretch in the heart of the Guatemalan community at Lafayette Park. Experience the country's vibrant music, captivating arts and crafts and savor delectable food. 625 S. Lafayette Park Place. festivalchapin.com.

stars. Free snacks will be offered. Movies in the Park is co-sponsored by Councilwoman Katy Yaroslavsky, 5th District, the South Robertson Neighborhood Council and the Los Angeles Department of Recreation and Parks. 1641 Preuss Road. sorocn.org.

Contracting webinar

L.A. County is holding "Understanding Insurance for Contractors," a virtual small business contracting workshop on Tuesday, Aug. 27, from 3-4:30 p.m. The free workshop is a component of the L.A. Regional Contractor Development and Bonding Program. County staff will help business owners navigate the complex construction contracting system. Registration required. Call (213)258-3000, or email mwinfo@imwic.com.

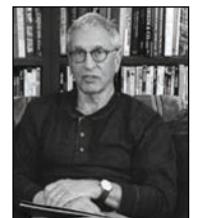
Mark Castrillon



8000 Sunset Strip welcomes Mark Castrillon for a performance on Saturday, Aug. 24, from 1-3 p.m. Castrillon is an acoustic troubadour who performs an array of musical hits including Top 40, classic rock and rock music. The concert is part of the center's Summer Music Festival, which is held on Saturdays on the first level. 8000 Sunset Blvd. 8000sunset.shopkimco.com.

Theatricum Botanicum

Will Geer Theatricum Botanicum presents "The Hispanic/Latino/Latina/Latinx/Latiné Vote," a touching and laugh-out-loud funny election year satire running from Saturday, Aug. 24, through Sunday, Oct. 20. The production by playwright Bernardo Cubré and Theatricum associate artistic director Willow Geer stars Xochitl Romero as university professor Paola Aguilar, who is drowning in debt. When political strategists Kaj Luken (Steven C. Fisher), Nicola Ramirez (Emily Jerez), Rebecca Feldman (Laura Schein) and Bernard Robinson (Max Lawrence) offer Paola a substantial paycheck to help them understand the Hispanic, Latino, Latina, Latinx and Latiné vote, she reluctantly takes the job. Can Paola help the pundits understand all the nuances of her varied community? Showtime on Aug. 24 is at 7:30; see schedule for additional showtimes. Adult tickets are \$48. 1419 N. Topanga Canyon Blvd. (310)455-3723, theatricum.com.



Sherlock Holmes

Author Nicholas Meyer will discuss and sign his new book "Sherlock Holmes and the Telegram from Hell" on Tuesday, Aug. 27 at 6:30 p.m. at Diesel, A Bookstore. The book follows the famous sleuth as he and Dr. Watson cross the Atlantic at the height of World War I in pursuit of a mysterious coded telegram. Meyer will be joined in conversation by Leslie S. Klinger. The event is free to attend; books are available for purchase. 225 26th St., Ste. 33, Santa Monica. dieselbookstore.com.

MAK Center exhibition

The MAK Center for Art and Architecture is holding "Final Projects: Group LV," exhibiting three bodies of work the center's artists-in-residence from Thursday, Aug. 29, through Monday, Sept. 2, at the Mackey Apartments Garage Top. The exhibition includes works by Uwe Brunner, Dominic Schwab, Karl Holmqvist, Michèle Pagel and Kris Lemsalu. "Final Projects: Group LV" marks the culmination of the 55th iteration of the Artists and Architects-in-Residence Program at the Mackey Apartments. The artists will present their works during an opening reception on Aug. 29 starting at 6 p.m. 1137 S. Cochran Ave. makcenter.org.

Movies in the Park

Enjoy "Wonka" during Movies in the Park on Sunday, Aug. 25, at 6 p.m. at the Robertson Recreation Center. Bring friends, family and blankets and enjoy a magical evening under the



The Chinese Acrobats of Hebei are a multi-talented troupe that features such unique acts as Chinese Poles, Foot Juggling, Towering Chair Balance, and more - All paired with unbelievable martial arts. A beautiful oriental soundtrack drives each jaw-dropping act. This sets an exotic tone for the production. With stunning costumes and props that create a kaleidoscope of color, the Chinese Acrobats of Hebei create a definite "wow" factor for the audience.

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Flags will return to Beverly Gardens Park

■ City Council approves Oct. 7 Memorial Square

BY Tabor Brewster

The Beverly Hills City Council on Aug. 20 unanimously voted to temporarily reinstall 1,400 flags and rename four street signs in Beverly Gardens Park in honor of the victims of the Oct. 7 terrorist attack in Israel. From Sept. 30 until Oct. 14, the section of the park along Santa Monica Boulevard between North Canon Drive and North Crescent Drive will be transformed into "Oct. 7 Memorial Square."

The display will be made up of many Israeli flags and flags from other countries representing each victim of the Oct. 7 attack, as well as the hostages taken by Hamas. The four street signs at the corners of North Canon Drive/Park Way, North Canon Drive/Santa Monica Boulevard, North Crescent

Drive/Park Way and North Crescent Drive/Santa Monica Boulevard will be altered to read "October 7th Memorial Square" in blue text below each street name. The installation is also meant to coincide with the Jewish high holidays of Rosh Hashanah and Yom Kippur.

The city received one public comment in support of the square.

"I strongly urge the council to take action on this important matter. The horrific events of the Oct. 7 attack shocked the entire world. Our community is still reeling from the loss of so many Israeli-American citizens, among many other nationalities. It is crucial that we honor the memory of those lost and stand in solidarity with their loved ones. A memorial serves as more than a tribute, it provides a space for us to grieve together and show our support for one another," a resident wrote.

The overall cost of the temporary

memorial square is \$73,808, with \$19,400 going toward the flags, \$900 for the signs, \$47,616 for security and \$6,792 for potential replacement flags if they are damaged or lost.

City staff recommended that two security guards patrol the temporary memorial on a 24-hour basis to prevent vandalism or more serious criminal activity. BHPD Chief Mark Stainbrook agreed with the staff recommendation and laid out the security concerns.

"When we first had the flags out we had at least 11 or 12 incidents where there was vandalism, protest issues and other things in or near or around the flags. It's a safety issue to have one security guard there," Stainbrook said. "Additionally, we're going into a pretty contentious election season. We don't really know what will happen with the UC [schools] in terms of protests... With those unknowns, I would recommend at this time to



photo by Tabor Brewster

Four street signs in Beverly Gardens Park will be temporarily renamed in honor of victims of the Oct. 7 Hamas terrorist attack in Israel.

keep [the guards] at two."

He added that the site will be monitored by drones and cameras through the Real Time Watch Center.

The city will host a dedication ceremony at the square at 1:30 p.m. on Tuesday, Oct. 1, to commemorate the one-year anniversary of the attack.



photo courtesy of Beverly Hills Vice Mayor Sharona Nazarian

Beverly Hills and Los Angeles city officials discussed issues with members of the Iranian American community on Aug. 15.

City leaders forge closer ties in Jewish community

Beverly Hills Vice Mayor Sharona Nazarian and Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, came together with members of the Iranian American Jewish community on Aug. 15 to discuss issues such as increasing public safety, reducing homelessness, combating rising antisemitism and fostering community and civic engagement.

"As we gathered around the

table, it became clear that while our district is home to many different communities, each with its own specific needs, we are also united by our shared values and common goals," Yaroslavsky said.

"It was my honor to host Los Angeles Councilmember Katy Yaroslavsky from the Fifth District at Beverly Hills City Hall, where we gathered with leaders from the Persian Jewish community for an

intimate roundtable discussion. We explored the unique needs and concerns of this vibrant community, working together to ensure that every voice is heard and every community is supported," Nazarian said. "After 45 years of shared history and experiences, it is more crucial than ever that the Persian Jewish community remains united, standing together, having a seat at the table."

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an hour with the mayor

Come be part of an insightful conversation with Mayor Friedman and a panel of social media experts, in collaboration with the Health and Safety Commission.

This special event will feature four social media safety experts who will discuss the risks associated with adolescent social media use, including anxiety, eating disorders, self-harm, cyberbullying and more. Panelists will offer practical, evidence-based practices to protect your family.

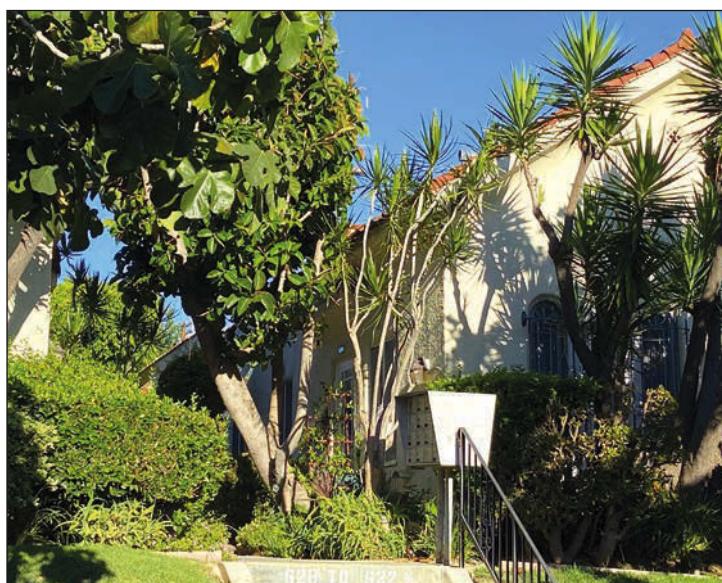
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To view the list of panelists and for more information, visit BEVERLYHILLS.ORG/LESISMORE



A single unit at 628 N. Plymouth Blvd., south of Melrose Avenue, was damaged by a fire on Aug. 17.

Elderly victim hurt during Larchmont Village fire

BY EDWIN FOLVEN

A 76-year-old woman was seriously injured on Aug. 17 in a fire that erupted in her unit at 628 S. Plymouth Blvd., in the Larchmont Village community.

The Los Angeles Fire Department received a call at 9:28 p.m. and arrived to find smoke coming from one unit in a row of bungalows. The sole occupant was initially trapped in the unit but escaped and was located outside by firefighters, LAFD spokesman Brian Humphrey said. The elderly female victim was taken to a hospital in serious condition with burns to her arms, neck and face and remains hospitalized.

Thirty-six firefighters extinguished the blaze by 10 p.m. Humphrey said arson investigators were called to the scene and determined the fire was started by combustible materials left too close to a heat source.

"The investigator cataloged it as an accident," Humphrey added.

The incident highlights the importance of remaining vigilant about not leaving items too close to heaters and stoves. Humphrey said the unit had functioning smoke alarms, which sometimes mean the difference between life or death during a structure fire. No estimate of damage or loss was available.

Roads closed during gas leak on Sunset Strip

BY EDWIN FOLVEN

A ruptured gas pipe prompted authorities to close the intersection of Sunset and La Cienega boulevards on Aug. 19 while crews repaired the damage.

Workers at a construction site near the intersection accidentally damaged a two-inch pipe around 10 a.m. Crews from the Southern California Gas Company responded, stopped the leak and repaired the pipe by 2 p.m., spokesman Aaron Ortiz said.

The Los Angeles County Sheriff's Department's West Hollywood Station and the city of West Hollywood issued advisories about the gas leak, cautioning people to avoid the area but also stating there was no imminent danger to the public.

Ortiz said the Southern California Gas Company reminds residents



A contractor near Sunset and La Cienega boulevards damaged a two-inch gas pipe, resulting in a road closure.

and business owners to call 811 to locate gas pipes before digging at construction sites or yards. For information, visit socalgas.com.

Governor signs new laws aimed at stopping retail theft

Gov. Gavin Newsom on Aug. 16 signed the California Retail Theft Reduction Act, a groundbreaking seven-bill package to address retail crime and thefts.

Authored by Assembly Speaker Robert Rivas (D-Salinas) and Democratic Caucus Chair Rick Chavez Zbur (D-Hollywood), the bill emphasizes stopping organized crime rings. It creates a new crime targeting "serial" retail thieves, with a penalty of up to three years behind bars for possession of stolen

property with intent to resell. It also specifies that evidence of intent can include repeated conduct or possession of a quantity of goods inconsistent with personal use, and does not require proof that a defendant acted with another person. It applies both to retail thieves and secondary sellers.

The bill also specifies that the value of thefts from different victims can be aggregated to reach the threshold for grand theft. Significantly, the bill aims to target

the root cause of theft by expanding the use of diversion and rehabilitative programs like drug court, increased supervision for those convicted of shoplifting and petty theft, and the opportunity for early discharge from probation if the program is completed. It also expands tools for police to arrest people for shoplifting based on a witness's sworn statement or video footage of the crime. The California Retail Theft Reduction Act will take effect on Jan. 1, 2025.



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August Updates

The contractor will be completing the S Beverly Dr appendage work in August. Deck removal and street restoration will start on S Canon Dr this month.

Join us for the next community meeting.

WHEN

Wednesday, September 18, 2024, at 6pm

WHERE

Municipal Gallery at Beverly Hills City Hall
455 N Rexford Dr, Beverly Hills, CA 90210



Construction on the Metro D Line Section Two will require the full closure of the intersection at Wilshire Boulevard and South Cañon Drive.



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WE SUPPORT TVC!

The Community has Spoken! TVC has overwhelming support.
Here's some of what they had to say:

A 21ST CENTURY STUDIO

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- Frances Tracht, Local Resident for over 30 years

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- Rabbi Hershy Ten, President of Bikur Cholim

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- Catherine Clinch, Local Resident for 43 years

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- Marc Carrel, President and CEO of Breathe Southern California, Local Resident

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- Jacqueline Canter, Owner of Canter's Deli



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Inside Safe brings 35 people indoors in Hollywood

■ Council approves funds for housing to stay open on La Cienega

BY EDWIN FOLVEN

Thirty-five people living in tents on Hollywood Boulevard near Gower Street were moved indoors on Aug. 15 during the latest Inside Safe operation conducted by Mayor Karen Bass' Office.

The operation was a joint effort between the city and county and was held in coordination with Los Angeles City Councilman Hugo Soto-Martinez, 13th District, and Los Angeles County Board of Supervisors Chair Lindsey Horvath, 3rd District. Numerous tents were located for weeks along both sides of Hollywood Boulevard east of Gower Street. Outreach was provided for people living in the area and

they were moved indoors after temporary housing was identified.

"Our work to bring more people inside is even more urgent during these hot summer months when risks of heat exposure increase. People are safer when they are inside and no longer living on the streets," Bass said. "We are scaling our efforts and working to lock arms with all 88 cities in the county to work in partnership and collaborate to house people across multiple jurisdictions. We are continuing to move L.A. in a new direction."

"This was the largest single encampment in Hollywood, and now the people who were living there are able to sleep safely and are on the pathway to permanent hous-

ing," Soto-Martinez added. "Our collaboration with Mayor Bass and the community is proving that we can turn around the homelessness crisis and transform Hollywood."

It was the second Inside Safe Operation in the Hollywood area in the last month. Six people in an encampment near Romaine Street and Mansfield Avenue were moved indoors in an Inside Safe operation on Aug. 7.

"Once again, Los Angeles County joins Mayor Bass and Councilmember Soto-Martinez in moving with absolute urgency to support our unhoused community," Horvath said. "Our partnership in unified emergency response housed nearly 28,000 people last year across the county, more than any other year.

The momentum continues in Hollywood where our Department of Mental Health and Homeless Initiative are part of [the] operation, with countless lives improved. Combined with the county's Pathway Home program, Inside Safe brings unprecedented partnership and meaningful results to encamp-



photo courtesy of Mayor Karen Bass' office

Outreach was conducted for people living in the encampment to prepare them to move indoors.

ment resolution in Los Angeles, and we are just getting started."

The Los Angeles City Council also took additional steps on Aug. 13 to address the homelessness crisis, approving \$770,000 for an interim shelter with 20 beds to continue operating through June 30, 2025, at a former motel at 1725 S. La Cienega Blvd. Approximately \$760,000 of the funds were received from the county. The motel is one of many locations key

to Councilwoman Katy Yaroslavsky's plan to keep people housed in the 5th District, spokesman Leo Daube said.

"Our goal is to increase the number of interim beds in the district in the next eight to 10 months by 200. We are trying to essentially triple the number of beds that are available," Daube added. "We know that bringing people off the streets and indoors is the most effective way to reduce homelessness."

Jewish Solar Challenge opens 2024 grant application cycle

The Jewish Solar Challenge announced the opening of its 2024 grant application cycle on Aug. 21. All Jewish nonprofits including synagogues, Jewish schools and Jewish camps that own their buildings and pledge to install solar panels are eligible for matching grants up to \$50,000. Applications are due by Sept. 20, and winners will be announced at the end of November.

Veteran communications executive and environmentalist Mitchell Schwartz founded the Jewish Solar Challenge in Los Angeles in 2022 with the dream of putting solar panels on the rooftops of every Jewish organization in North America. So far, Jewish Solar Challenge has awarded grants to seven organizations including Temple Israel of Hollywood, Temple Beth Am, Berkeley Hillel and Camp Tawonga.

JSC plans to award over \$300,000 in grants in November, bringing the total amount awarded for solar panels to nearly \$1 million since the organization launched.

"Our goal is to help combat climate change while also slashing the operating costs for Jewish organizations across America," Schwartz said. "We know many institutions are reluctant to invest in solar because it typically takes more than five years to recoup the costs. With the Jewish Solar Challenge cutting those costs in half, it reduces their payback time, making solar more attainable to Jewish organizations that want to make a difference."

The first round of the 2024 application is open to interested groups until Sept. 20. JSC will prioritize organizations with existing quotes for solar that are "shovel ready." Jewish Solar Challenge is also looking for partners committed to broadening their sustainability efforts beyond solar energy.

"JSC really opened our eyes to focus not only on solar but on institutional sustainability," said Mark Samuel, the immediate past president of Temple Beth Am in Los Angeles, which received a JSC grant in 2022 and completed its solar installation in March. "We introduced more recycling bins, installed low-flow toilets and faucets, upgraded to LED lighting, enhanced energy efficiency measures and implemented composting on our site. Our goal is to reduce our carbon footprint overall. This initiative was a great catalyst to move things ahead, and it provided a meaningful way to focus on Shmita, a year of growth and rebirth."

Qualified applicants will move on to the final round of the grant process. Before final applications are due, sustainability professionals at JSC will work directly with the organizations to curate specific initiatives aimed at making their community more sustainable. Final applications are due Nov. 1, and winners will be announced at the end of November.

Interested Jewish organizations can apply at jewishsolarchallenge.com.



photo courtesy of Jewish Solar Challenge

The grants fund solar panels for Jewish organizations across Los Angeles, including Temple Beth Am.

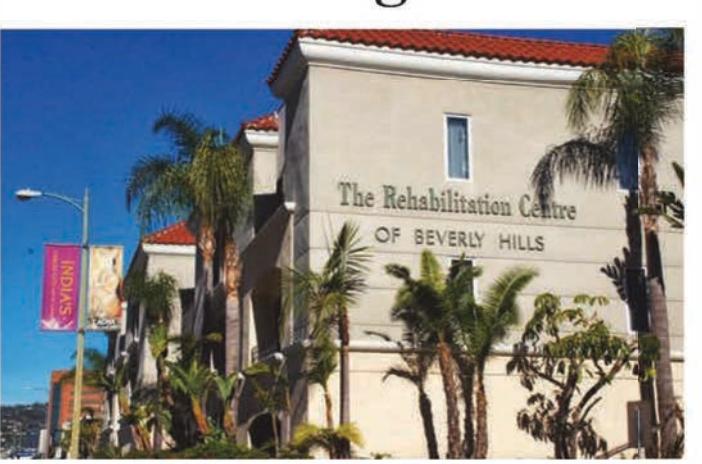


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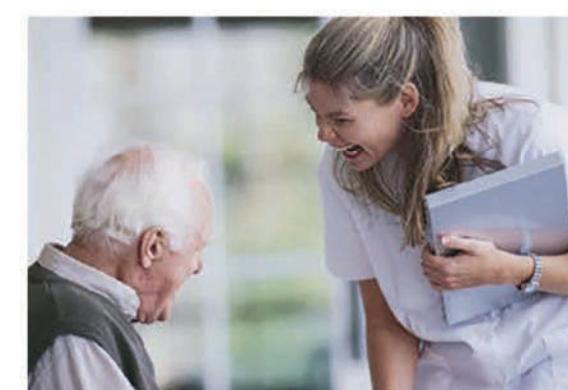
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Pipe leak causes flooding on Hamilton

BY Tabor Brewster

Shortly before 10:30 a.m. on Aug. 21, a water main below the surface of the 100-200 block of South Hamilton Drive burst, causing street flooding that lasted about two hours at the intersection of South Hamilton Drive and Wilshire Boulevard. In some areas of the street, water inundated the curb and sidewalk and even breached some ground-floor building spaces.

Crews from the Beverly Hills

Department of Public Works and the Los Angeles County Metropolitan Transportation Authority arrived on the scene to attempt to locate the leak and stop flooding. BHPD officers shut down through traffic on the stretch of Hamilton Drive between Wilshire Boulevard and Gregory Way.

As water gushed, nearby residents and employees in the area rushed to their cars parked on Hamilton Drive to relocate them and avoid potential water intake.

It is unclear if the breakage was related to the nearby Metro work on the Wilshire/La Cienega subway station.

As of press time on Aug. 21, a cause of the leak had not yet been determined.

"The leak has been isolated and repair work has begun. We don't have an estimate on how long it will take," Beverly Hills Public Information Manager Lauren Santillana said. "At this time we are investigating [a cause]."

At 3 p.m., the street was dry and crews could be seen assessing an excavation site on Hamilton Drive. The intersection remained closed as crews continued to work.

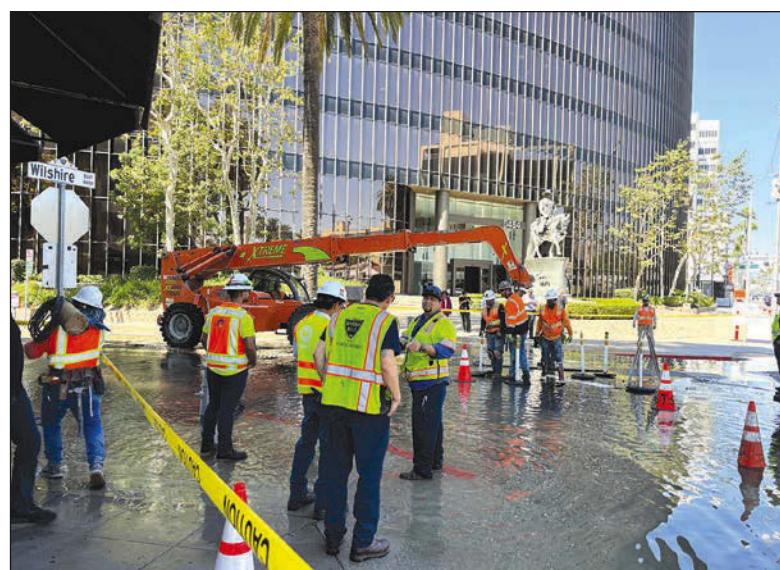


photo by Tabor Brewster

Crews from L.A. Metro and the Beverly Hills Department of Public Works arrived to locate the leak and repair the water main.

'California Wildlife Reconnected' takes conservation on the road

The National Wildlife Federation's #SaveLACougars Campaign, Big Cat Voices, ARC Solutions, and The Wildlife Crossing Fund are officially on the road again for stage two of the Wildlife Crossings Across America tour – a series of road trips that will explore and generate awareness for the need to build more wildlife crossings and connectivity projects in California, across the United States and beyond.

Stage two of the road trip will focus on California, cover almost 2,000 miles, and feature over two dozen stops across the state. It began on Aug. 19, at the California and Nevada border with a visit to a proposed wildlife crossing along Highway 395 near Honey Lake. Everyone is invited to follow the team and learn about each connectivity project on the route by visiting the dedicated website at wildlifecrossingfund.org/roadtrip.

Central to the goal of the trip is the official launch of California Wildlife Reconnected. The Wallis Annenberg Wildlife Crossing, which broke ground on Earth Day in 2022, has proven the transformative power of public-private part-

nerships in bringing connectivity infrastructure projects to fruition. California Wildlife Reconnected, a partnership originated by Gov. Gavin Newsom, the California Natural Resources Agency, Caltrans, The Wildlife Crossing Fund and the National Wildlife Federation, seeks to scale this successful collaborative model to build more wildlife crossings and improve wildlife movement across the state.

Beth Pratt, California regional executive director for the National Wildlife Federation and founder of The Wildlife Crossing Fund, will lead the road trip team with returning experts including wildlife photojournalist and National Geographic Explorer Steve Winter, environmental journalist and author Sharon Guynup, and Renee Callahan and Marta Brocki of ARC (Animal Road Crossing Solutions). At each stop, the team will meet with local groups working on connectivity projects for wildlife.

The first road trip in the Wildlife Crossings Across America series happened in September of 2023.

For information, visit wildlifecrossingfund.org/roadtrip.



photo courtesy of the Wildlife Crossing Fund

The team of conservationists and wildlife experts will travel across America to raise awareness for wildlife crossings.

Notable Quotes

"Something wonderfully magical is in the air, isn't it? Yeah. You know, we're feeling it here in this arena, but it's spreading all across this country we love. A familiar feeling that's been buried too deep for far too long. You know what I'm talking about. It's the contagious power of hope, the anticipation, the energy, the exhilaration of once again being on the cusp of a brighter day. The chance to vanquish the demons of fear, division and hate that have consumed us and continue pursuing the unfinished promise of this great nation. The dream that our parents and grandparents fought and died and sacrificed for. America, hope is making a comeback."

Michelle Obama (b.1963)

First Lady of the United States, 2008-2016

Excerpt from her speech at the Democratic National Convention, Aug. 20, 2024

*Source: Time Magazine

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Pelosi makes a splash at the The Ebell

BY RANCE COLLINS

Speaker Emerita Nancy Pelosi (D-San Francisco) commanded the audience at The Ebell of Los Angeles Aug. 15 in an extended one-on-one conversation with actress Tracee Ellis Ross. Pelosi promoted her new book, "The Art of Power," which details stories from her tenure as the United States Speaker of the House.

"It's all about respect," Pelosi said when asked about her style of "power."

"It's about respect for the members. It's for the public and what they expect of you. It's respect for people who don't agree with you," she continued.

The discussion was part of the Writers Bloc Presents series, and the group's founder Andrea Grossman was thrilled to welcome Pelosi to The Ebell.

"Speaker Emerita Pelosi is such a political rock star," Grossman said. "She speaks truth to power and radiates commitment to the public good. She is, unquestionably, one of the most powerful and influential women in American political history. The audience recognized her accomplishments in moving transformative legislation forward — legislation that might never have passed had it not been for her advocacy. It was thrilling to host her, and wonderful to host her at the gorgeous and historic Wilshire Ebell

Theater."

Pelosi touched on some of the content in her book, which includes major events of the last two decades like the passage of the Affordable Care Act and the Jan. 6 Capitol insurrection. She previewed sections of "The Art of Power" where she discussed the intricacy of bringing the diverse Democratic party together.

"I was a weaver and a loom, and it was my goal to convince the members that every thread of our caucus was part of a beautiful tapestry. And sometimes we wouldn't all agree and have unanimity, but we would always have consensus. So, if you are not part of the unanimity one day, tomorrow was another day when you might have a bill or a priority or something you wanted everyone else to join in. And so, it was a respect that everybody knew that even if they didn't vote with us one day, we love them dearly, and that tomorrow was another day."

She said she has one answer when asked what the most important issue is facing Congress.

"Our children, our children, our children — their health, their education, the economic security of their families, a safe environment with clean air, clean water, also safe from gun violence and a world at peace in which they could thrive," she said. "You usually find common ground on the children ...

Because what is politics all about, anyway? The future."

In between questions, moderator Ross did not hold back from showering Pelosi — once the most powerful woman in the country — with praise.

"As a member of the public, I am always grateful when the curtain is pulled back, and not just by anyone, but by a verified source, especially around some of the momentous events that we have experienced as a nation," Ross said. "And to be able to have them unpacked with such clarity through the lens of service is really important, especially as we are on the year of this election."

Los Angeles Mayor Karen Bass and L.A. County Supervisor Hilda Solis, 1st District, were on hand to introduce Pelosi. Both served with her in the U.S. House of Representatives.

"I was there during the years of that other guy," Bass said. "The reason we made it through those four years is because of her ... she had to figure out members of the cabinet she could work with to get things done. So, we are here today, our country is stable [because of her] — and we're going to keep it that way ... The leadership role that she played during those four years should be lifted up in our history."

"She is one of [the] most consequential women in the national



photo by Rance Collins

Nancy Pelosi and Tracee Ellis Ross appeared in conversation on Aug. 15.

leadership history for all of us,"

Solis said. "She was an ally and someone who always knew that helping other women was going to help everyone else. She never forgot that."

The feelings were mutual, as Pelosi extolled each as powerful, capable lawmakers.

"It was my honor to serve with the mayor in Congress, and then all of us who saw her up close know how great she is in public service," Pelosi said of Bass. "[And] my former colleague Hilda Solis ... she was remarkable in the Congress and [in] President Obama's cabinet."

Pelosi offered insight into the current state of politics, especially in relation to her full-throttled support of Vice President Kamala

Harris.

"I've known [her] for decades," she said. "She's a person with deep faith, which she's reflected in her sense of community and helping people ... She's very strong — strong in her knowledge, strong in her judgment, strong in her strategic thinking and again, eloquent in her presentation. You've seen that most recently with [her speaking on] a woman's right to choose, but other issues certainly as well — global and domestic — [she's] politically so astute. She's won very difficult races along the way because she's politically astute. So, I have every confidence that with her values and all that I described, Vice President Harris and Gov. [Tim] Walz, they will lead us to victory."

Cinecon film fest comes to Beverly Hills

BY RANCE COLLINS

The annual Cinecon Classic Film Festival will return to Los Angeles Aug. 29-Sept. 2 for its 60th edition. Presented by the Jack Oakie and Victoria Horne Oakie Charitable Foundation, the festival celebrates rarely seen movies, many from the silent and early sound eras.

This year, celebrity guests like Russ Tamblyn, Stefanie Powers and Tommy Cook will be honored with the Legacy Award, which recognizes individuals who have made significant contributions to the motion picture industry. The actors will present some of their own work, along with other special guests like George Chakiris and Nelie Adams McQueen.

Cinecon specializes in finding obscurities — like Powers' 1964 film "The New Interns," co-starring Telly Savalas, George Segal and Barbara Eden, and Tamblyn's 1964 sports drama "The Kid From

Cleveland."

This year, the event will be held for the first time at the Writers Guild of America Theater in Beverly Hills, located at 135 S. Doheny Drive.

Co-producer Bryan Cooper said that, for this anniversary year, Cinecon is "going pretty big."

"We've got rare and classic films. We've got chestnuts. We've got special programs. We've got special celebrity guests. We've got a lot of wonderful people coming out to honor them. We've got films that haven't been seen on the big screen in many, many years," he said.

Cooper works with the entire Cinecon team, headed by president Stan Taffel, to find a diverse slate of movies to keep festival goers entertained.

Fans of Red Skelton won't want to miss the little-seen "The Broadway Buckaroos," a 1939 Vitaphone short. "My Three Sons" actress Tina Cole will help present a

series of rare kinescopes showcasing the early days of live television. Many of the presentations will be on film, although some of the restorations will be projected digitally.

"We've got films that haven't been seen on the big screen in many, many years."

Co-producer Bryan Cooper

"This year what's special is that we did a lot of digging, and also listening to attendees to find out what they want to see, so it's a nice mix of film and digital. We can't do all film, because not everything is available on film — especially new restorations — but it's a good mix of titles. We hope to satisfy the die-hard film lovers and people who just want to see something because they haven't seen it," he said.

Child actress Cora Sue Collins, 97 years young, will also be on hand to present 1936's "The Harvester." Newly restored by Paramount Pictures, the screening will mark the first time Collins has seen her own performance.

Additionally, three recently restored Stan Laurel and Oliver Hardy shorts from 1928 will be shown, as well as 1926's "The Dixie Flyer," a movie that — until recently — was believed to be lost. That's not the only presumed lost film that will be screened, too. The Clara Bow movie "The Pill Pounder" is also on the program. The movie was purchased at an auction by director Gary Huggins in a lot of film canisters for just \$20. When Huggins realized the value of what he had discovered, he sold it to



photo courtesy of Cinecon
Classic film actress Ann Robinson appeared at Cinecon in 2019 with the organization's president Stan Taffel.

Bow biographer David Stenn, who restored the film.

Mexican-American silent film actress Myrtle Gonzalez may be an obscure name today, but before her untimely death at just 27 in 1918, she made more than 80 motion pictures. While many have been lost to time, Cinecon will help reclaim her status with a special presentation of two of her movies.

Director Frank Lloyd, who won two Academy Awards and is perhaps best known for helming the 1935 Best Picture winner "Mutiny on the Bounty," will also be hon-

ored with a screening of his sprawling silent epic adventure "Winds of Chance," which depicts the 1890s Yukon Gold Rush.

All of the rarities help to celebrate an era of Hollywood that might otherwise, like many of the movies shown, be lost to time. Some of the festival's most memorable moments, too, will be celebrated.

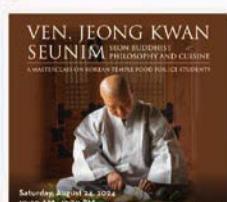
"Because it's our 60th, our program is filled with memories from every single year," Cooper said.

For information and tickets, visit cinecon.org.



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City opens new bike lanes on Hollywood Boulevard

The city of Los Angeles unveiled 2.1 miles of parking-protected bike lanes on Aug. 15 on Hollywood Boulevard between Gower Street and Hillhurst Avenue. The protected bike lanes are the first of their kind in Los Angeles City Councilman Hugo Soto-Martinez's 13th District. They mark the completion of the first half of the Access to Hollywood revitalization project. The lanes opened ahead of CicLAvia's "Meet the Hollywoods" event.

The project makes streets safer and gives residents and visitors more options to get around Hollywood. The reconfigured street design eliminates one vehicle travel lane in each direction and adds a center turn lane along much of the stretch of Hollywood Boulevard between Gower Street and Hillhurst Avenue to help mitigate delays caused by turning movements and to facilitate quicker emergency response times.

Future Access to Hollywood plans include additional pedestrian improvements and protected bike lanes that will be between Gower Street and Orange Drive along the Hollywood Walk of Fame. The Walk of Fame section will also

include expanded sidewalks, al fresco dining areas and improved public transit.

"By prioritizing safety along this iconic corridor, we're building Hollywood around people and giving Hollywood Boulevard the remake it deserves," Soto-Martinez said.

"LADOT is proud to deliver the Hollywood Safety and Mobility Project, which reflects the priorities of the thousands of Angelenos who live, work and travel along Hollywood Boulevard who shaped this project by attending town halls, answering surveys and sharing their experiences at pop-ups along the corridor," LADOT General Manager Laura Rubio-Cornejo said. "The new lane realignment is

designed to prevent speeding and unsafe lane changes while enabling safer left turns. The protected bike lanes provide a dedicated space for bicyclists to feel secure and confident while riding. Safer crossings make the street more comfortable for pedestrians and increase access to transit. Combined, these improvements support all modes of travel to make it easier and safer for residents, businesses and visitors to enjoy this iconic L.A. street no matter how they choose to get there."

According to a survey conducted by the Los Angeles Department of Transportation for the Hollywood Boulevard Safety and Mobility Project, which makes up a portion of the Access to Hollywood Project, 87 % of respondents said improv-

ing safety is very important and 76% said that cars traveling at high speeds make them feel unsafe along the corridor. The project represents a collaborative effort between multiple council districts, LADOT, StreetsLA and numerous community organizations. The construction for the section of the Access to Hollywood plan cost \$500,000 to implement and was paid for by Measure M funds.

"It's great to see our city's mobility plan implemented on one of the most iconic streets in the world. Not only do these changes make it safer to walk or bike on Hollywood Boulevard, they will also lead to increased foot traffic to local businesses," Streets for All founder Michael Schneider said. "Councilmember Hugo Soto-Martinez's leadership has led to the biggest change on a major corridor L.A. has ever seen."



photo courtesy of the 13th Council District office
Councilmembers Hugo Soto-Martinez and Nithya Raman rode the new bike lanes on Aug. 15.

Beverly Hills wins surplus land lawsuit

A Los Angeles County Superior Court judge ruled in favor of the city of Beverly Hills, determining that the city did not violate California's Surplus Land Act or the Brown Act.

On July 25, Judge James Chalfant denied the writ petition filed by the group "Public Land for Public Use."

The writ petition alleged that the city violated the Surplus Land Act by declaring city-owned property on Foothill Road to be surplus as defined in the Surplus Land Act. The petition also alleged that the city violated the Brown Act based on the agenda description and placement on the consent calendar for this item. Finally, the petitioner also alleged that due process rights were violated based on the agenda issues and purported lack of notice to the public.

The court concluded that as to the Surplus Land Act issue, there was no cognizable cause of action resulting from the City Council declaring city-owned land to be surplus – a first step towards, but not a final action on, any lease. In addition, even if there was a cause of action, the Court found that the city's findings to support the declaration were sufficient and that the city does not have a policy or procedure requiring public outreach prior to declaring land surplus.

On the Brown Act cause of action, the court found that the agenda item substantially complied with the Brown Act and provided enough evidence for a reader to understand the import of the matter before the City Council.

"We are very pleased with the court's decision," City Attorney Larry Wiener said. "We have always maintained that the city handled this matter properly and that this case was without merit."

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NOODLE ART

Known for their traditional handmade noodles, Noodle Art offers an authentic dining experience distinct from typical American-style Asian eateries. Among its specialties are the Qishan-Style soup noodles and the fiery 5 topping handmade noodles, all customizable with spice levels ranging from 1 to 5. Noodle Art is located at the entrance to the West Patio.



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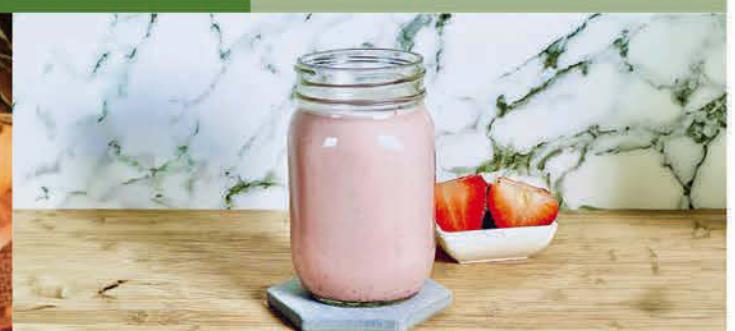


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This old house gleams again

There's a tangle of woods out back, the kind you don't normally see behind a mid-'50s ranch. First thing developers usually did back then? Knock down any annoying trees. Then they'd dig a hole for the foundation, filling the surrounding topsoil with so much rock and clay that you couldn't grow anything no matter what – not a tomato, not a shrub.

So, this tangle of woods – an old olive grove – is this plain little home's saving grace. I didn't buy a house 25 years ago. I bought 3,500-square-feet of shade.

Once upon a time, they made these homes like hamburgers, one after the other, all essentially the same. Time to start making homes like hamburgers again, I suppose. We have the land. But do we have the wherewithal?

In no way is this ranch home a showplace. Doesn't matter. Homes like these are simple and functional dwellings, but you fill one with kids and pets, put a couple of pumpkins on the porch, and you can make a good life of it.

If you don't feel quite like a king, so what? Not everybody gets to be king. But it's a better country, and a better life, when those who work really, really hard can afford a home of their own, then fill it full of

by
Chris
Erskine



memories.

I'm pretty sure that's in the Constitution. Or at least implied.

You know, I have this notion that everything turns out OK in the end. Not every time, certainly. But most times.

This little house has been our anchor through a couple of terrible tragedies. Before that, it was our campfire, our safe harbor, our mini-Xanadu.

One kid was conceived here: the dashing Smartacus. And he and his three siblings were raised here. Thanksgivings came and Thanksgivings went – you can still smell them in the walls. It's the only real home my youngest son has ever known.

The kitchen is probably the best feature, warmed by custom cherry cabinets that my late wife (Posh) chose. I'm still paying for them.

To be honest, Posh was a magnificent mom but a lousy treasurer.

Other than the kids, this home was the best thing we ever did together.

When we bought it for \$220,000, it was a stretch. We ate generic peanut butter for years. We held onto the cars a little too long. We took road trips rather than island vacations. The only time we boarded an airplane was to visit the grandmas.

After the holidays, when all our friends took off skiing, we paid down the credit cards and went camping instead. We bungled the tent, then dinner. What a good time we had.

When Posh got sick, it was the place our friends dropped off the pies and the casseroles. When my older son died in a car crash, it was the place where Pastor Chuck came to save and console us.

It pretty much worked. Like I said, everything turns out OK in the end. Even when life is a little haunted.

**We chose a color
called
"North to Alaska."
Another name for it:
white.**

The house seems almost too big for us now, which is laughable because for decades it was a little too cozy. But I prefer warm and cozy to cold and spacious. I've had both, and cold and spacious is just not right for me.



photo by Chris Erskine

I didn't buy a house. I bought a whole bunch of shade.

In a house like this, there is never room for home theaters, or pool tables, or libraries. We're lucky to have a bookshelf and a nice fireplace. And that hundred-acre wood out back.

Now, with nearly everybody grown and flown, I have an office and a guest room. And I'd trade it in a heartbeat for a house full of noisy kids.

Recently, we painted this tired old mid-'50s blob. "North to Alaska" they call the snowy shade of white we chose. "North to Alaska" seems to hint at new beginnings. How wrong could we go?

Thanks to Ramiro the painter, the gutters look like new and the facia kind of gleams. The rotted wood is gone, along with the termites in the sills and the bad juju in the funky back porch.

Over the past few weeks, he and his crew have put a beautiful Band-Aid over our three-bedroom Band-Aid.

And the little house, with pumpkins on the porch and Thanksgiving in its walls, marches merrily forward.

For more columns, please go to ChrisErskineLA.com

LA28 recognizes Paralympic athletes in Paris

The LA28 Olympic and Paralympic Games unveiled its latest custom emblem on Aug. 21 honoring the Paris 2024 Paralympic Games – which will be held from Aug. 28-Sept. 8 – and looking ahead to the first time in history that Los Angeles will host the Paralympic Games in 2028.

"It will be a historic moment when the Paralympic flag gets handed over to L.A. on the world's stage in September, marking the first time L.A. becomes the next host city for the Paralympic Games," LA28 Chief Marketing Officer Amy Gleeson said. "To honor this milestone, we are releas-

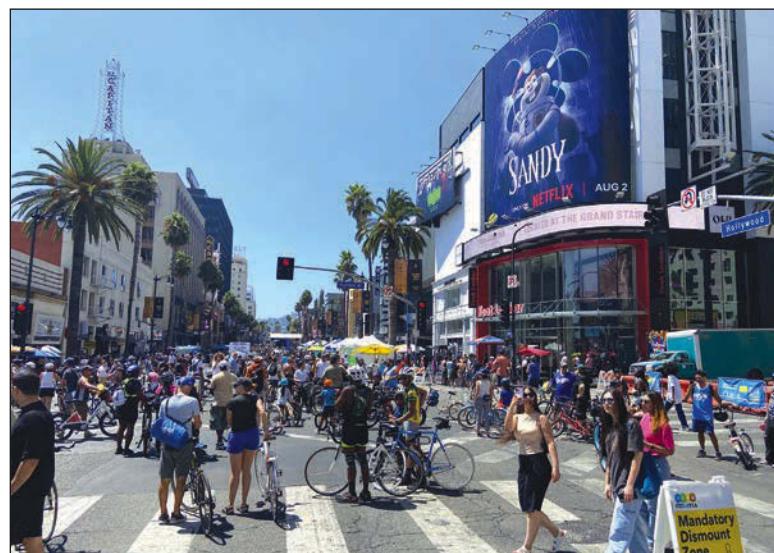
ing a custom Paralympic Handover emblem, with more emblems to come as we celebrate Paralympians throughout the Paris Games and look ahead to an incredible handover celebration that's authentic to the LA28 Games."

Throughout the Olympic Games Paris 2024, LA28 released seven new emblems from athletes and artists, and will continue to release custom designs throughout the Paralympic Games in Paris. The custom Paralympic emblem has its own look to commemorate the moment when the Paralympic flag will be handed over from Paris to Los Angeles at the Closing Ceremony on Sept. 8. The custom Paralympic "A" is the 50th custom design in LA28's campaign, launched in 2020 and capturing the stories of Angelenos, athletes, artists and activists. Designed as the first changing mark, the LA28



photo courtesy of LA28

The new emblem celebrates the Paris 2024 Paralympic Games, as well as Los Angeles hosting the Paralympic Games for the first time in 2028.



CicLAvia's "Meet the Hollywoods" featured hubs with pop-ups and live entertainment near Hollywood and Highland.

CicLAvia draws large crowds to the 'Hollywoods'

Thousands of people riding different forms of people-powered transportation flooded the streets of Hollywood and West Hollywood on Aug. 18 when 6.9 miles of roads were closed to cars during CicLAvia's third annual "Meet the Hollywoods" event.

The route stretched from Hollywood Boulevard and Hillhurst Avenue in East Hollywood to Santa Monica and San Vicente boulevards in West Hollywood, with a segment of Highland Avenue connecting the east-west streets. Most participants rode bicycles, but many people roller skated, walked, rode scooters and high-tech one-wheeled electric

skateboards. CicLAvia reimagines urban neighborhoods by creating car-free streets with pop-ups and activity zones for a day. The "Meet the Hollywoods" event included booths and live music on a concert stage near Hollywood Boulevard and Highland Avenue. It was one of five community hubs along the route.

The public is next invited to take part in "CicLAvia-Lincoln Heights" on Sept. 15 – a hyper-local version of CicLAvia with a shorter route tailored to a specific neighborhood. On Oct. 13, "CicLAvia-Heart of L.A." returns to Downtown Los Angeles. For information, visit ciclamini.org.

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SEPTEMBER 1, 2024

ECLECTUALS STORY TIME 11:00-11:30 am



SIERRA SELLERS
12:30-2:15pm

MARK KOPITZKE
2:30-4:15pm

D Line Extension work goes full steam ahead

Metro is working on the D Line Extension project in late August and is advising motorists about potential traffic impacts along Wilshire Boulevard.

At the eastern end of the project, street restoration work continues near the Wilshire/Western subway station construction yard. Wilshire Boulevard is reduced to two lanes in each direction between Oxford Avenue and Saint Andrews Place until November. A K-rail work zone is in place along the north side of Wilshire Boulevard.

Near the Wilshire/La Brea station, crews are repairing streets, curbs, sidewalks and infrastructure. Detroit Street will be intermittently closed at Wilshire Boulevard to support street restoration work. Lane reductions are in place on Wilshire Boulevard between Detroit Street and Highland Avenue.

South Sycamore Avenue will be intermittently closed at Wilshire Boulevard from 7 a.m.-3 p.m. through August. The temporary traffic control supports street restoration on Sycamore Avenue. Access to Sycamore Square businesses will be maintained from Wilshire Boulevard.

At the Wilshire/Fairfax station, crews are working underground and at street level. Through October, a K-rail work zone is

located on Wilshire Boulevard between Fairfax and Spaulding avenues. Wilshire Boulevard will be reduced to two lanes in each direction in the area.

Wilshire Boulevard will be intermittently reduced to a single lane in each direction between San Vicente and La Cienega boulevards during weekend and off-peak hours through September. Access to side streets including Hamilton, Gale and Tower drives may be reduced intermittently.

Water line utility work is also scheduled in late August along Wilshire Boulevard, which will be reduced to a single lane in each direction between La Cienega and San Vicente boulevards on an intermittent basis through Sept. 8. Work will begin on weeknights at 8 p.m. and continue through the following morning at 7 a.m. On weekends, the work starts at 6 a.m. and continues through 10 p.m. La Cienega Boulevard will be reduced to one lane in each direction between Clifton Way and a point just north of Wilshire Boulevard. The traffic control supports ongoing waterline work.

Crews plan to implement a full closure of Cañon Drive south of Wilshire Boulevard in early September until the holiday work moratorium begins in November. The closure supports decking

removal and street restoration. Potholing on Wilshire Boulevard for future piling work is anticipated to start in September.

Work on the Century City station is ongoing 24 hours. Crews are pouring concrete. Intermittent lane closures will be in place on Constellation Boulevard for approximately four weeks to facilitate concrete placement for the station roof structure.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo by Edwin Folven

Crews are building the subway station inside a staging yard on the north-east corner of Wilshire/La Brea.

Didi Hirsch highlights data on impact of youth mental health crisis

Didi Hirsch Mental Health Services provides compassionate youth-centered services and training for communities to support mental health and suicide prevention, including peer-to-peer support.

Youth mental health has been in decline for over a decade, and new data from the Youth Risk Behavior Survey released by the U.S. Centers for Disease Control and Prevention underscores the urgency of the crisis. Despite a slight decline from 42% in 2021 to 40% in 2023, nearly half of the surveyed teens report persistent feelings of sadness or hopelessness. The data reveals that the crisis is most acute among teen girls and LGBTQ+ youth, with more than half of youth in the groups struggling with mental health and thoughts of suicide. New data from the National Institutes of Health also shows that suicide is the fifth leading cause of death among preteen girls ages 8-12.

The statistics highlight the critical need for accessible, compassionate and effective mental health support for young people, according to Didi Hirsch Mental Health Services. Didi Hirsch is a leader in

mental health and crisis care and the home of the nation's most comprehensive Suicide Prevention Center. It provides mental health support to youth in Los Angeles and across the nation.

Services include youth-focused programs such as Teen Line, a peer-to-peer support hotline that connects youth with professionally trained teen listeners who provide mental health support, and Our Third Place, a newly opened drop-in center for young people to access mental health services, meet basic needs and find community. The 988 Suicide and Crisis Lifeline, operated by Didi Hirsch in Los Angeles and surrounding areas, also provides counseling.

The Teen Line is available from 6-10 p.m. at (800)852-8336, or text TEEN to 839863. To reach Our Third Place, call (818)244-7257 and press option 5 for information on services, hours and location. No referrals needed. The 988 Suicide and Crisis Lifeline is available 24 hours for free, compassionate and confidential support. For information about Didi Hirsch Mental Health Services, visit crisiscare.org.

Letters to the Editor

Hold spray paint manufacturers responsible for graffiti

Re "Graffiti taggers confound cleanup efforts," Aug. 15 issue

Since most graffiti is produced by spray paint, I would suggest that (like beverages) a meaningful surcharge be added to the cost of these canisters. The funds collected could be used for both clean up and the difficult disposal of the

paint cans.

Additionally, the manufacturers of spray paint (and the beneficiaries of graffiti) should be required to develop a spray paint antidote which could make clean up easier either by pre-coating susceptible areas or by making any existing painted areas truly temporary.

Spray paint manufacturers benefit from the proliferation of graffiti. They should, therefore, be part of the solution.

Irene Oppenheim
West Hollywood

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: **8920 Sunset Boulevard, West Hollywood, California**

REQUEST: **The Planning Commission** will hold a public hearing regarding a request for a Development Agreement to extend the existing land use entitlements for up to seven years for a new 116,801 square-foot, multi-use commercial building with private club, creative office, ground floor retail and restaurant with outdoor dining uses over a full valet operated subterranean parking garage with 279 parking spaces.

PERMIT(S): Development Agreement, and any other required permits.

APPLICANT(S): Latham & Watkins, LLP

TIME/PLACE OF HEARING: **Thursday, September 5, 2024 at 6:30 p.m.**

West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: SSP (Sunset Specific Plan)

ENVIRONMENTAL STATUS: Final Environmental Impact Report certified 2018

Complete digital agenda packets will be available on Thursday, August 29, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Doug Vu, Senior Planner at (323) 848-6318, or via email at: dvu@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

RESTAURANT NEWS

New restaurants open at The Grove

New tenants with unique dining concepts have been carefully selected at The Grove enhancing the vibrant community. American Beauty is a curated steakhouse featuring premium cuts and craft cocktails in a stylish, laid-back setting. Discover the authentic flavors of Tuscany at Sogno Toscano, with a farm-to-table experience utilizing fresh, high-quality ingredients sourced directly from Italy. Each of these restaurants can be enjoyed by visiting The Grove, located at 189 The Grove Drive. For information, visit thegrovela.com.

Meteora host Leonor Espinosa for Ut Unum series

On the heels of earning its first Michelin star, Meteora, the holistic, live-fire and multi-sensory restaurant from award-winning chef Jordan Kahn (Destroyer, Vespertine), is thrilled to welcome chef Leonor Espinosa of the celebrated restaurant Leo in Bogotá to Los Angeles on Sept. 9 for an extraordinary, one-night-only collaborative dinner. The experience will represent the second installment of Meteora's inaugural Ut Unum series. Translating to "as one" in

Latin, Ut Unum is a new, annual series where Kahn and the Meteora team host some of the most revered and masterful chefs from around the world to create a multi-sensory, ephemeral experience. The six-course experience, \$195 a person, will feature signature dishes from both chefs as well as collaborative dishes created especially for this dinner along with optional beverage pairings, reflecting the shared ethos of both Kahn and Espinosa. Meteora is located at 6703 Melrose Ave or (323)402-4311. For information and to make a reservation, openable [.com/r/meteora-los-angeles-2](http://com/r/meteora-los-angeles-2).

SWEAT at The Chapel

Tristan Schukraft's first major promotion at The Chapel at The Abbey, SWEAT, is launching on Thursday, August 22 at 9:00 p.m. This new weekly event promises to be an electrifying party filled with high energy, pulsing beats and special guests sure to make you SWEAT. SWEAT will get your heart rate up and keep the energy soaring. Dance the night away to music by DJ Josh Peace, while host Lyle Anthony ensures the vibe stays lit from start to finish. With \$8 cocktails all night and an atmosphere charged with excitement, SWEAT is set to become the go-to Thursday night event at The Chapel. For information, visit theabbeyweho.com/thechapel or call (310)289-8410. The Chapel at The Abbey is located at 696 N. Robertson Blvd.

Celebrate 'Mai Tai Day' at Islands

Islands Restaurants, home of fine burgers and drinks, is celebrating National Mai Tai Day on Aug. 30. Sip on this Islands classic for just \$5.99. The mai tais revive the Tiki life with their mixture of dark rum, pineapple and orange juices, sweet and sour, orgeat syrup, grenadine and a float of Myers's Rum. Complete the meal with a tastefully crafted burger like the Hawaiian (fresh pineapple, teriyaki sauce, lettuce, tomato, onion, swiss and mayo), or Kilauea (jalapeño and black pepper-crusted burger with pepper jack cheese, chipotle aioli, lettuce, tomato and Islands reds) and Islands' signature fries made from potatoes cut fresh daily. For information, visit islandsrestaurants.com. Islands Restaurant locations include 6081 Center Drive, Westchester, #104 and 14141 Ventura Drive, Ste. 2.

Breezy restaurant debuts in Manhattan Beach

Take a weekend trip to Manhattan Beach to visit brew-co social, the breezy restaurant located steps from the pier. Its menus include a wide range of refined Californian cuisine, elevated cocktails and locally brewed draft beers and wines. Beverage director Amy Boeger loves any opportunity to use local ingredients while incorporating creative nods to the restaurant's optimal location. Although most of their



photo courtesy of Hotel Per La

Refreshing cocktails and light bites are available at Sweet Serenade Live Rooftop Series.

Bar Clara plays a 'Sweet Serenade'

The Sweet Serenade Live Rooftop Series at Bar Clara offers the perfect night of love, whether guests are with friends, partners or their loved ones. On Aug. 22, 29 and Sept. 19 from 6 p.m.-10 p.m., guests can enjoy live R&B and hip-hop performances in a relaxed rooftop setting, featuring special song dedications from tal-

ented local musicians. Located atop Hotel Per La, the experience will be paired with refreshing cocktails and light bites, all while taking in the unparalleled views of the city of Angels. For tickets, visit eventbrite.com/e/sweet-serenade-live-rooftop-vibes-tickets-967243209477. Hotel Per La is located at 649 S. Olive St.

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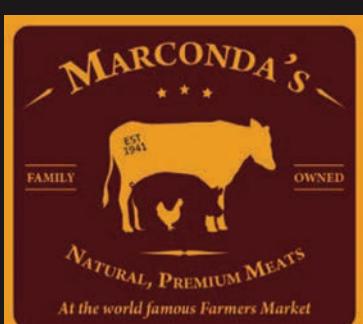


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cocktails right now are an ode to summer, Boeger is excited to be incorporating flavors like apple, cinnamon, chai spices and fresh figs to celebrate the fall season. Standouts include: the Skinny Staple, a simple and light margarita made using a South Bay local tequila, Nosotros Reposado along with fresh lime juice, a bit of agave, a house made citrus salt rim and an orange slice; the Spritz Social, a fun twist on an Aperol spritz using tequila, blood orange, fresh strawberries and topped with sparkling rosé; and the Terracotta Paloma, brewco social's take on a classic paloma but served in a clay cantarito mug. For information, visit brewcosocial.com or call (310)798-2744. brewco social is located at 124 Manhattan Beach Blvd., Manhattan Beach.

Private bar experience offered for KazuNori anniversary

Established in 2014, KazuNori is recognized for its fresh-made handrolls. It brings crispy nori, warm rice and quality ingredients to guests every day. In celebration of KazuNori's 10th anniversary, it is offering a new private bar experience. Starting Sept. 13 – for one month – guests can reserve a separate private hand roll bar and enjoy a special set menu of three sashimis and eight hand rolls. This experience will only be available Friday and Saturday nights at the 120 Broadway Suite 104, Santa Monica, location for parties of seven to 12. For information, visit exploretoc.com/handrollbar-santa-monica.



The banana pudding at Magnolia Bakery was honored by the Dole Food Company.

Magnolia Bakery earns 'Banana' of an honor

In news that would make Carrie Bradshaw proud, Dole Food Company is officially honoring Magnolia Bakery, which includes a Los Angeles location in addition to its New York City flagship, for being a culinary icon – however, in this case, for something other than its celebrated cupcakes.

The bakery made famous by HBO's "Sex and the City" before expanding globally has been inducted into the Dole Banana Hall of Fame for contributing to the lore, legacy and global appeal of the iconic yellow fruit through its beloved Magnolia Bakery Banana Pudding. Magnolia Bakery becomes the sixth banana icon officially recognized by Dole. Dole christened the Banana Hall of Fame earlier this year as part of its year-long 125th Banana-Versary to acknowledge those culinary and cultural institutions that have played a pivotal

role in making the banana a universal symbol for simple nutrition, goodness, flavor and fun.

The announcement coincides with the kick-off of Magnolia Bakery's Banana Pudding Week, an annual celebration honoring the bakery's best-selling dessert. This year, fans can enter for the chance to win Banana Pudding for a Year, Banana Pudding DIY Kits, gift cards and other prizes. For details and to enter, visit the sweepstakes site at app.viralsweep.com/sweeps/full/2d3471-183733.

The original Greenwich Village Magnolia Bakery opened in 1996 has grown to a global entity, with 10 locations in New York City, Chicago and Los Angeles, and more than 35 international franchise locations. Magnolia Bakery's L.A. storefront is located at 8389 W. Third St. For information, visit magnoliabakery.com or call (323)951-0636.

L.A. Women's Theatre Festival empowers performers

The Los Angeles Women's Theatre Festival will present its 11th annual "Empowerment Weekend" from Aug. 22-24, via Zoom. The informative event will feature workshops and panels to empower and enhance the careers of solo performers.

Career development workshops will be held by industry professionals and are intended to help guide performers to the next level of work. Workshops and panels will focus on creating a solo show, marketing, teamwork, touring, dramaturgy and career development. Attendees can attend 13 programs

including an LAWTF Board Roundtable, workshops and panels.

A special discount for weekend passes is offered for \$50 (regular price \$75), giving access to all 13 workshops and panels. Use the special discount code EmPoWW24 when ordering a pass. "Empowerment Weekend" is supported by the Los Angeles Department of Cultural Affairs. Zoom links will be provided following ticket purchase and registration. For information and tickets, visit [LAWTF-11-Annual-Empowerment-Weekend.eventbrite.com](https://www.eventbrite.com/e/lawtf-11-annual-empowerment-weekend-tickets-52004000117).



photo courtesy of LATF
A variety of performers come together for the L.A. Women's Theatre Festival.



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Chris Aronson honored by Variety Children's Charity

Variety the Children's Charity of Southern CA, the children's non-profit with over 80 years of dedication to community goodwill service, today announced that Chris Aronson, Paramount Pictures' president of domestic distribution, will be presented with the Career Achievement Award for his work in supporting and championing children, youth, adults and families in need.

"Chris is an admired and highly esteemed member in the motion picture industry whose steadfast leadership, dedication to the industry, service to the community and commitment to philanthropy are unparalleled. We are honored to acknowledge Chris for all that he does to give back to others" said Steve Bunnell, president of Variety the Children's Charity.

Variety sends an invitation to industry companies and partners to solicit sponsors, supporters and friends to join in celebrating the career of Chris Aronson by purchasing pages in a special, commemorative journal, which pays tribute to the honoree with all pro-

ceeds benefitting Variety the Children's Charity of Southern California.

Aronson oversees all of Paramount's domestic theatrical distribution and sales for the United States and Canada. Previously, Aronson was president of domestic distribution for 20th Century Fox. Aronson has also served as executive vice president and general sales manager for Metro-Goldwyn-Mayer Distribution Company, and prior to that, served as senior vice president for Rentrak Corporation and started their theatrical division, which provides comprehensive box office data collection, analysis and reporting for the film industry.

"Chris is synonymous with entertainment and goodwill recognized across the country and around the world for his passion and dedication to the motion picture community and unwavering devotion to non-profits serving in key leadership roles for decades" said Mike Polydoros, CEO, Paper Airplane Media and chairman, Variety the Children's Charity.

Aronson is the past chairman and

president of the Will Rogers Motion Pictures Pioneer Foundation, board of directors, Lollipop Theater and key member of the President's Council, Variety the Children's Charity, in addition to a member of the Academy's executive branch and a member of the Executives Branch Executive Committee.

Variety the Children's Charity is dedicated to inspiring hope, enriching lives and building a better future for children in need by providing life-saving support through its mobility program, education initiatives and healthcare support strategy in communities across Southern California.

To date, Variety has published eighteen journals raising over \$7 million to help children with special needs. For information about sponsorships and ad opportunity go to varietysocal.org/project/career-achievement-journal-honoring-chris-aronson/ or contact Britni Smith, executive director, Variety the Children's Charity of Southern California at britni@varietysocal.org.

Cedars supports local nonprofits with \$27 million in grants

Cedars-Sinai has galvanized its commitment to helping historically marginalized communities, allocating \$27 million in grants to support programs providing housing stability, food security, accessible care and health equity across the Los Angeles region.

The medical center's community benefit priorities for the fiscal year that ended June 30 reflect its deep commitment to the health and well-

being of all Angelenos.

A \$1.35 million grant to the Center for Care Innovations will bring together a cohort of street medicine teams, community clinics and housing providers to design and pilot interventions that meet the immediate medical needs of people experiencing homelessness, while connecting them with ongoing health and housing resources.

The medical center also award-

ed \$750,000 to The People Concern and Homeless Outreach Program Integrated Care System. They will pilot an innovative housing acquisition strategy-a cost-effective approach to making units quickly available for people experiencing homelessness so they can move from shelters to long-term housing.

The community investments come at a critical time for the Los Angeles region, where, after five years of increases, the most recent homeless count showed a slight decrease across the county.

"The crisis of homelessness has been decades in the making, but we are heartened by collective efforts to turn the tide in Los Angeles," said Erin Jackson-Ward, executive director of grantmaking and social impact for Cedars-Sinai. "Joining forces with nonprofits in this region bolsters our mission to be changemakers through healthcare and community outreach."

Cedars-Sinai also granted \$450,000 to True Colors United to launch a project developed by a group of youth leaders who have experienced homelessness in Los Angeles. This initiative focuses on LGBTQIA+ young people and youth of color. The project will

'STAGS' stars Beverly Hills neighbor

Chilean-Spaniard actor Sebastián Gálvez brings to life the Governor de León in the British series "STAGS," produced by Eleven ("Sex Education"). Gálvez is a longtime friend and neighbor of the city of Beverly Hills.

Gálvez portrays the enigmatic Governor de León, the warden of the prison where the main plot of this six-episode series unfolds. The series' storyline revolves around a group of British friends on a bachelor party in South America. What was supposed to be a week of drinking, debauchery and fun takes a dark turn. Instead of boarding a flight back to the U.K., the bachelors are sent to a lawless prison island where they will face the governor.

"STAGS," created by David Cullen and directed by BAFTA-winner David Kerr, promises to captivate audiences around the world with its gripping plot and a stellar cast including names like Nico Mirallegro, Charlie Cooper, Asim Chaudhry, Corin Silva, Sophie Lenglinger, Paul Forman, Jojo Macari, Cavan Clerkin, Paulina Gálvez, Javier Godino and Oscar Foronda.

Sebastián Gálvez's participation in "STAGS," with a rising career in both film and television, once again brings versatility and depth to his performance. This role marks a significant step in his international career and solidifies his presence in the global entertainment industry.

identify opportunities to prevent and respond to youth homelessness, while training a network of young people to advocate for local housing solutions in their neighborhoods.

Eradicating food insecurity also remains a focus of Cedars-Sinai's giving. A \$100,000 grant to the nonprofit Food Forward will strengthen a network of more than 250 organizations at 300 fresh produce distribution sites across the county. The partnership will help ensure Angelenos have a healthy and adequate food supply.

This year, the medical center's Black Birth Equity grantmaking initiative included a \$750,000 grant to the L.A. Partnership for Early Childhood Investment. The funding will establish a Doula Hub infrastructure to train and reimburse doulas hired to support women during childbirth – an effort that will

"Thanks to my bilingualism and international profile, I have the opportunity to take on such roles. Acting in English comes as naturally to me as acting in Spanish," Gálvez said. "I am excited and honored to be part of such a prestigious project like 'STAGS.' The Governor de León is a fascinating character, and I can't wait to share him with the audience."

The executive producers are Carissa Hope Lynch, Joel Wilson, Olivia Trench and Jamie Campbell. Kerr is also an executive producer of the series, and Farah Abushwesha is a producer. The series premiered on Paramount+ Aug. 15.



photo by Bernardo Doral

Sebastián Gálvez plays Governor de León in "STAGS."

bolster public-private momentum around connecting people with birth workers.

Additionally, Cedars-Sinai is helping to implement trauma screening and care practices through \$100,000 in funding to the nonprofit ONEgeneration's Grandparents As Parents program. GAP addresses the barriers and challenges faced by grandparents working to gain guardianship of their grandchildren to avoid foster home placement.

"Cedars-Sinai is fortunate to have the financial resources to provide assistance and forge stronger relationships with hundreds of local nonprofits," said Thomas M. Priselac, president and CEO of Cedars-Sinai. "Our goal has always been to bring greater visibility to outstanding causes and their impactful work."

For information, visit cedars-sinai.org.



photo by Edwin Folven

The medical center announced funding to many nonprofits across the Los Angeles area.

Kaiser Permanente makes nation's top 20 most beautiful hospitals list

Kaiser Permanente Los Angeles Medical Center received national recognition as one of the most beautiful hospitals in the U.S. With 24,015 votes, the hospital came in tenth place in the national contest.

Kaiser Permanente was one of more than 80 hospitals nominated in the 2024 "Most Beautiful Hospitals" contest, which is sponsored by national healthcare staffing firm Soliant Health. The prestigious award recognizes hospitals for their commitment to developing and improving their campuses, facilities and staff, thereby creating holistic and healing environments.

With a strong emphasis on preventive care and innovative treatment options, Kaiser Permanente consistently strives to improve patient outcomes and enhance over-

all community health. The unique needs of patients are met through the offering of a full spectrum of healthcare services, including surgical procedures and specialized treatments to routine wellness checkups.

"At Soliant, we believe that a beautiful hospital environment can play a crucial role in patient recovery and overall well-being."

Soliant CEO David Alexander

"At Soliant, we believe that a

beautiful hospital environment can play a crucial role in patient recovery and overall well-being. Each year, we are inspired by the innovative designs and thoughtful touches that make these hospitals not just places of healing, but places of comfort and hope. We congratulate all the winners of the 'Most Beautiful Hospitals' contest and commend them for creating such exceptional spaces for patients, families and staff," Soliant CEO David Alexander said.

More than 200 outstanding hospitals have been recognized since Soliant began the program in 2009. The annual contest seeks to discover hospitals in the U.S. that are not only beautiful but have unique designs, landscapes and elements, such as soothing art, gardens or supportive staff who know that laughter is sometimes the best medicine.

For information, visit soliant.com/most-beautiful-hospital-contest.

Register for TV education conference

The Television Academy Foundation has opened registration for its annual Media Educators Conference, targeting college and university media arts educators nationwide, to be held Oct. 9-11 at the Television Academy in North Hollywood. In addition, applications are now being accepted for its Alex Trebek Legacy Fellowships,

which provide support for college educators around the country interested in attending the conference, with an emphasis on those from minority-serving institutions.

With Jamila Hunter, president of Macro Television, chairing the foundation's education committee, the annual Media Educators Conference aims to bridge the gap between academia and the television industry, ensuring that educators are well equipped to teach the next generation of media profes-

sionals. The immersive, three-day event is priced at \$350 per person; to register visit televisionacademy.com/media-educators/register. Registration closes on Tuesday, Oct. 1. Faculty attendees will receive a one-year complimentary academic membership to the Television Academy.

The Foundation's Alex Trebek Legacy Fellowships were established in 2021 by the Harry & Judy Friedman Family Foundation with additional support from Sony Pictures Entertainment in honor of late television icon and "Jeopardy!" host Alex Trebek. To apply for a fellowship, visit televisionacademy.com/media-educators/trebek. The deadline to apply is Tuesday, Sept. 3.

The Television Academy Foundation is located at 5220 Lankershim Blvd.

The Music Center celebrates 20 years with dance party

The Music Center's Dance DTLA, the popular outdoor summer night dance party on Jerry Moss Plaza at The Music Center in Downtown L.A., is about to erupt with a massive birthday party celebrating its milestone 20th year. All Angelenos who have ever participated in Dance DTLA over the past two decades – and anyone who loves to dance – are invited to The Music Center's Dance DTLA Birthday Bash on Saturday, Aug. 24, from 7-10 p.m. The Music Center will turn up the volume in support of the dance series with revelers experiencing a dance club under the stars. Local DJs – among them Sizzle Fantastic of Cumbiatón L.A. and Huneycut – and dance instructors will keep partygoers on their feet with three hours of music highlighting Dance DTLA's dance

genres from the past 20 years. The specially priced \$60 tickets are on sale now at musiccenter.org/birthday.

Net proceeds from The Music Center's Dance DTLA Birthday Bash will benefit TMC Arts' free and low-cost programs, created by, with and for Angelenos of all ages. "Without a doubt, The Music Center's Dance DTLA is the most successful and impactful participatory dancing series in The Music Center's 60-year history. Thousands of Angelenos converge every summer on Jerry Moss Plaza for an unforgettable time to dance and express themselves on our spacious outdoor dance floor. To commemorate Dance DTLA's momentous 20th year, we will celebrate it in a big way – by inviting everyone to the specially ticketed birthday

bash," said Rachel S. Moore, president and CEO of The Music Center. "We have lined up with three special guest DJs, rooted in the L.A. music scene, who will take us on a dance journey showcasing music from Dance DTLA's most beloved dance genres. What better way to celebrate this highly popular program's 20th anniversary – and The Music Center's 60th year – than with an unforgettable 'fun-raiser' party that will allow us to continue providing more free and low cost events and experiences in Los Angeles for many years to come."

The Music Center's Dance DTLA Birthday Bash begins at 7 p.m. on Jerry Moss Plaza – the same place where Dance DTLA takes place each summer. To get the dance party started, guests will be



photo courtesy of The Music Center

The dance party will celebrate 20 years of the performing arts center.

served light bites and join in a champagne toast while the DJs put them in the festive mood. In between DJ sets, guests can enjoy pieces of delectable cake baked especially for Dance DTLA's magnificent birthday celebration. The best part about The Music Center's

Dance DTLA Birthday Bash: absolutely no dance experience required.

Jerry Moss Plaza is located at 135 N. Grand Ave.

For information, visit musiccenter.org/tickets/free-events/tmc-arts/dance-dtla-birthday-bash.

MCU invades the Bowl



photo courtesy of LA Phil

The Infinity Saga concert will perform Aug. 30-31.

Disney Concerts, Marvel Studios and the Los Angeles Philharmonic are set to captivate audiences with the global premiere of Marvel Studios' Infinity Saga concert experience. Conducted by LA Phil music and artistic director Gustavo Dudamel, the concert will take audiences on an epic on-screen cinematic journey, covering 23 films from the Marvel Cinematic Universe in a single unforgettable experience, exclusively at the Hollywood Bowl on Aug. 30-31.

Revisit the earliest days of Iron Man, Captain America and Thor as they discover their place in the MCU – each accompanied by their unforgettable heroic music. Then recapture the excitement as Earth's mightiest

heroes join forces for the first time and open the door to the next wave of Avengers, including Black Panther, Doctor Strange and Captain Marvel. The Guardians of the Galaxy don't miss this party, either, dropping in to deliver a taste of their iconic mixtape backed by the LA Phil. Finally, the spectacle culminates in revisiting the ultimate trials of the Infinity Saga.

Across its nearly two-hour run time, Marvel Studios' Infinity Saga Concert Experience will showcase the scores of acclaimed Marvel composers, including Alan Silvestri, Christophe Beck, Danny Elfman, Henry Jackman, Lorne Balfe, Ludwig Göransson, Mark Mothersbaugh, Michael Giacchino, Patrick Doyle, Pinar Toprak, Ramin Djawadi and

Tyler Bates. In addition, this custom-curated live-to-film experience is set to feature iconic songs from AC/DC ("Back in Black"), Blue Swede and Björn Skifs ("Hooked on a Feeling"), beloved songwriters Alan Menken and David Zippel ("Star Spangled Man") and James Gunn and Tyler Bates ("Guardians Inferno").

It's time for new and old fans to assemble and relive iconic moments from the MCU, all accompanied by a live orchestra, stunning projection mapping on the Bowl shell, fireworks, surprises and a crowd of thousands.

For tickets and information, visit hollywoodbowl.com. The Hollywood Bowl is located at 2301 Hollywood Blvd.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between Aug. 9 and Aug. 15. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Aug. 11

At 12:30 a.m., an unknown suspect committed a vehicle burglary in the 9700 block of Wilshire.

An unknown suspect committed a burglary in the 200 block of N. Robertson at 2:21 a.m.

At 1 p.m., an unknown suspect committed a burglary in the 400 block of Roxbury.

An unknown suspect committed a grand theft in the 300 block of Beverly at 1:30 p.m.

At 4 p.m., an unknown suspect committed a vehicle burglary in the 1200 block of Beverly Green.

Aug. 12

At 1:50 p.m., an unknown suspect committed a grand theft in the 8900 block of N. Beverly.

An unknown suspect committed a grand theft in the 8900 block of Beverly at 5:15 p.m.

At 7:30 p.m., an unknown suspect committed a vehicle burglary in the 400 block of Bedford.

An unknown suspect robbed a victim near Linden and Olympic at 8:08 p.m.

At 8:33 p.m., an unknown suspect committed a petty theft in the 300 block of N. Elm.

Aug. 13

An unknown suspect committed a grand theft in the 8900 block of Cañon at 1:45 a.m.

At 9:28 a.m., an unknown suspect committed a petty theft in the 200 block of S. La Cienega.

An unknown suspect committed a grand theft in the 8900 block of Wilshire at noon.

At 2 p.m., a vandalism incident was reported in the 100 block of N. Cañon.

An unknown suspect committed a grand theft in the 300 block of N. Rodeo at 6:26 p.m.

At 10 p.m., an unknown suspect committed a grand theft in the

8400 block of Wilshire.

Aug. 14

At 12:31 a.m., an unknown suspect committed a grand theft in the 9500 block of Wilshire.

An unknown suspect burglarized a vehicle parked near Third and Foothill at 10:30 a.m.

Aug. 15

At 1:46 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of N. Cañon.

An unknown suspect committed a grand theft in the 8900 block of Santa Monica at 2:20 p.m.

At 3 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. La Peer.

An unknown suspect committed a grand theft in the 8900 block of Wilshire at 9:30 p.m.

West Hollywood Sheriff's Station

Aug. 11

An unknown suspect assaulted a victim in the 600 block of N. Robertson at 1:20 a.m.

At 1:30 a.m., an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8200 block of Sunset at 1:30 a.m.

At 2 a.m., a burglary occurred in the 7500 block of Willoughby.

An unknown suspect robbed a victim in the 600 block of N. San Vicente at 3 a.m.

At 3:03 a.m., an unknown suspect committed a burglary in the 8900 block of Melrose.

An unknown suspect committed a petty theft in the 9000 block of Sunset at 6:37 p.m.

Aug. 12

An unknown suspect assaulted a victim in the 600 block of N. San Vicente at 12:05 a.m.

At 1:40 a.m., an unknown suspect committed a petty theft in the 600 block of N. Robertson.

An unknown suspect robbed a victim in the 8500 block of Santa Monica at 7:35 a.m.

At 12:20 p.m., an unknown suspect committed a petty theft in the 8600 block of Sunset.

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at 6 p.m.

At 9:04 p.m., an unknown suspect committed a petty theft in the 1300 block of N. Gardner.

Aug. 13

At 2:50 a.m., an unknown suspect assaulted a victim in the 1100 block of N. La Cienega.

An unknown suspect committed a burglary in the 8200 block of Santa Monica at 4:34 a.m.

At 12:43 p.m., an unknown suspect assaulted a victim in the 1000 block of Palm.

An unknown suspect committed a petty theft in the 7300 block of Santa Monica at 3 p.m.

Aug. 14

At 12:50 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 800 block of N. Kings at 8:30 a.m.

At noon, an unknown suspect committed a petty theft in the 8600 block of Santa Monica.

An unknown suspect committed a petty theft in the 9000 block of Beverly at 5 p.m.

At 8 p.m., an unknown suspect assaulted a victim in the 800 block of N. San Vicente.

Aug. 15

At 1 a.m., an unknown suspect committed a petty theft at La Jolla and Santa Monica.

An unknown suspect committed a burglary in the 7700 block of Santa Monica at 5:43 a.m.

Los Angeles Police Department

Aug. 9

At 3:13 a.m., an unknown suspect committed a petty theft in the 1400 block of N. Las Palmas.

An unknown suspect burglarized a vehicle parked in the 600 block of N. Orange at 11 a.m.

At 12:30 p.m., an unknown suspect stole a vehicle parked in the 7200 block of Hillside.

An unknown suspect committed a grand theft in the 6800 block of Maryland at 9 p.m.

Hollywood at 2:36 p.m.

Aug. 10

At 8 a.m., an unknown suspect burglarized a vehicle parked in the 800 block of N. Harper.

An unknown suspect burglarized a vehicle parked in the 1800 block of N. Cherokee at 3 p.m.

Aug. 11

At 12:03 a.m., an unknown suspect committed a petty theft in the 1600 block of N. Las Palmas.

An unknown suspect burglarized a vehicle parked in the 500 block of S. Van Ness at 6 a.m.

At 1:50 p.m., an unknown suspect committed a petty theft in the 100 block of The Grove.

An unknown suspect committed a petty theft in the 6800 block of Hollywood at 4:35 p.m.

At 5 p.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

An unknown suspect committed a petty theft in the 300 block of N. Spaulding at 6:30 p.m.

At 8 p.m., an unknown suspect committed a petty theft in the 6600 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 900 block of S. Burnside at 8 p.m.

At 9 p.m., an unknown suspect stole a vehicle parked in the 7800 block of Willoughby.

An unknown suspect burglarized a vehicle parked in the 1700 block of N. McCadden at 11:15 p.m.

Aug. 12

At 1 a.m., an unknown suspect stole a vehicle parked in the 5500 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 6200 block of Selma at 8:45 a.m.

At 9:05 a.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect committed a petty theft in the 100 block of The Grove at 11:21 a.m.

At 12:30 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.

An unknown suspect committed a petty theft in the 6800 block of Hollywood at 1:06 p.m.

At 2:20 p.m., an unknown suspect committed a petty theft in the 100 block of The Grove.

An unknown suspect burglarized a vehicle parked in the 6600 block of Maryland at 9 p.m.

At 9:41 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.

Aug. 13

At 11:18 a.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 11:20 a.m.

At 12:35 p.m., an unknown suspect committed a petty theft in the 100 block of The Grove.

An unknown suspect committed a petty theft in the 400 block of S. Cochran at 2:34 p.m.

At 6 p.m., an unknown suspect committed a petty theft in the 100 block of N. La Cienega.

An unknown suspect burglarized a vehicle parked near Selma and Cherokee at 7:50 p.m.

At 8:35 p.m., an unknown suspect burglarized a vehicle parked in the 8500 block of Beverly.

Aug. 14

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 10:13 a.m.

At 10:21 a.m., an unknown suspect committed a petty theft in the 7000 block of Hollywood.

An unknown suspect pickpocketed a victim in the 6100 block of Hollywood at 10 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 1100 block of Wilcox.

Aug. 15

At 1:05 a.m., an unknown suspect stole a vehicle parked in the 7300 block of Sunset.

An unknown suspect committed a petty theft in the 6200 block of Sunset at 1:10 a.m.

At 6 a.m., an unknown suspect burglarized a vehicle parked in the 4100 block of Wilshire.

An unknown suspect committed a grand theft in the 8500 block of Beverly at 12:30 p.m.

At 2:34 p.m., an unknown suspect committed a petty theft in the 6800 block of Hollywood.

An unknown suspect committed a petty theft in the 100 block of N. La Cienega at 3:50 p.m.

At 5:33 p.m., an unknown suspect committed a petty theft in the 100 block of The Grove.

An unknown suspect stole a vehicle parked in the 1500 block of N. Vine at 7 p.m.

At 10 p.m., an unknown suspect pickpocketed a victim in the 6200 block of Sunset.

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'Jackpot!' does little to raise the stakes

If you shouldn't judge a book by its cover, how about a film by its title? "Jackpot!" seems innocent enough, but that exclamation point rubs me wrong, like a period in a text from a parent that says "OK." Punctuation can certainly change meaning, or in this case, cheapen a new film.

Then again, "Moulin Rouge!" is a top 10 film for me, so I might just be less forgiving of the third Paul Feig film in a row to underwhelm. "Jackpot" (let's ditch that punctuation for simplicity's sake) isn't bankrupt, but it's no jackpot either.

I imagine the best way to describe this one is "The Purge" with a smile. In a few years, the

economy nose-dives. In response, nameless powers that be implement a new lottery with a twist: everyone with a losing ticket has a chance to kill the winner to claim the winnings.

Pause for a moment: This is "Predator 2" all over again. The film premieres in 1990, portraying a dystopian Los Angeles in '97. Apparently in the near future, police have laser sights on their sidearms. That's the only tidbit that signals a futuristic setting.

In "Jackpot," little seems different. But some Angelenos now have a penchant for violence when billions are on the line. But former child actor Katie (Awkwafina)



photo courtesy of Amazon Studios

Katie (Awkwafina) and Noel, (John Cena) must stick together to win.

'Spider-Verse' spins web at Dolby

Building on the success of sold out shows worldwide, a new 50+ city U.S. tour will kick off the next chapter of the Oscar-winning "Spider-Verse" saga. The highly-anticipated sequel "Spider-Man: Across the Spider-Verse Live in Concert" will land in Los Angeles at the Dolby Theatre in Hollywood for two days only, from Oct. 25 – 26.

The films have become a sensation for their incredible and groundbreaking soundtracks which have been heralded for their unique mix of orchestral and electronic music, and scratch DJ'ing.

In "Spider-Man: Across the Spider-Verse Live in Concert" audiences will see the film presented on a huge HD screen, accompanied by a range of musicians and instrumentalists performing music from the film's score and soundtrack live to picture. This will include an orchestra, a scratch DJ on turntables, percussion and electronic instruments.

The score for the film was created by Emmy-winning and Academy Award and Golden Globe-nominated composer, Daniel Pemberton, known for his work on movies such as "Ferrari," "The Man From U.N.C.L.E.," "Ocean's Eight," "Enola Holmes," "The Bad Guys" and "Steve Jobs."

Pemberton took influence for both "Spider-Verse" film scores from growing up amid the London

rave scene in the 90s, where he regularly immersed himself in ambient and techno nights. Daniel also drew inspiration from the scratch DJ's at The Blue Note Club in East London, where he first witnessed scratching vinyl being used in an artistic form. This, coupled with heavy-drumming and punk guitars, gives the soundtrack its unique sound, fusing genres to make something bold and unparalleled which will be brought to life in an exhilarating style in these live concerts.

"Across The Spider-Verse" is probably the most exciting, groundbreaking and impactful score I've written," Pemberton said. "I've always believed that there should be no barriers to music, but it's rare to get the opportunity that you get within the 'Spider-Verse' – where else could you have powerful orchestral themes side by side with punk drum solos, virtuoso record scratching next to twisted electronics, off-kilter whistling next to hip-hop beats?"

The film's soundtrack was curated by Metro Boomin, and features the likes of Future, Nas, Swae Lee, James Blake, Lil Wayne and Lil Uzi Vert.

Tickets will go on sale to the general public on Wednesday, June 26 at 10 a.m. at broadwayinhollywood.com or ticketmaster.com. The Dolby Theatre is located at 6801 Hollywood Blvd.



"Spider-Man: Across the Spider-Verse Live in Concert" will perform Oct. 25-26.

ON SCREEN

WITH
TIM POSADA

doesn't know anything about that. She hopes to reignite her career with new digs and a few auditions. Then everyone tries to kill her.

The early fight sequences are over the top. Perhaps the point is humor. I'm not sure. Katie can take a punch before actors, a casting director, karate students and yogis clumsily attempt to claim their pride. Then Noel (John Cena) saves the day, with a catch. He can keep her alive until sundown, but she needs to pay him 10% of her winnings.

Economic uncertainty might be low-hanging fruit, but it's still a ripe topic. And hey, who doesn't like an eat-the-rich premise? None of that really comes up. Katie and Noel defend themselves against random hordes – punk rockers, soccer moms, chefs, police officers – without clear foresight. One particular foe tries to rig the system, but the system itself goes unnoticed.

That's the most cynical part of this whole endeavor. Imagine if the Hunger Games just kept going. Perhaps in different hands, this could work. But I can't help but wonder how I would feel if "Escape From New York," "The Running



photo courtesy of Amazon Studios

Man" or "Ready or Not" ended with the status quo still intact.

"Jackpot" doesn't stop there. It covers the film industry, social media fads and, I guess, California culture. That last one seems like an odd bit. If this is supposed to be a commentary about the high cost of living in the Golden State or merely the Lottery's obscene popularity (and the ethical quandaries it presents), then much is left unsaid.

Instead, we endure a thin premise that feels like a cheap buddy action comedy. It has no personality, no clever lines or sequences and nothing to say. Most shocking (mild spoiler, but nothing matters here, anyway), it includes a climax that features virtually everyone throughout the film that Katie

encounters. This is the most insulting use of coincidence. How would that many people arrive at the same place at the same time in the heart of L.A. Driving is a battle of wills, the Metro can only accommodate so many people, and never with that level of precision.

I can buy that regular, everyday people are one law away from killing others, but a film set in L.A. that doesn't acknowledge road congestion, that's a fiction too far.

"Jackpot" wastes the comedic talents of two fun actors on a premise that likely sounds fun during a pitch meeting and then fizzled at every proceeding stage of production. If only somebody stopped and asked, "Will anyone laugh even once?" Nope.

El Capitan turns 'Inside Out' for second engagement

Back by popular demand, Disney and Pixar's "Inside Out 2"

makes its return to the El Capitan Theatre Aug. 26-Sept. 2.



"Inside Out 2" will screen from Aug. 26-Sept. 2.

A special Family Pack offer is available for \$75, featuring four tickets, four 24-ounce fountain beverages and an El Capitan Theatre collectible popcorn tin with popcorn and refill.

Daily showtimes for "Inside Out 2" are 10 a.m., 1 p.m., 4 p.m. and 7 p.m. Dates and showtimes are subject to change.

Tickets are on sale now at elcapitantheatre.com and fandango.com/el-capitan-theatre. All seats are reserved. Tickets are \$16 for guests of all ages.

The El Capitan Theatre is located at 6838 Hollywood Blvd.



10 Reasons Why I Don't Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
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4. I really don't care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don't care who inherits my hard-earned money.
8. I've been messy in life; I'll be messy in death.
9. They say you can't take it with you, but what if you can?
10. Probate. Must be fun.

If you don't do it for yourself, please do it for those you care about.

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L.A. Community College district chancellor retires

After a decade of leadership and close to four decades of service to California public higher education, the Los Angeles Community College District extended its gratitude to Chancellor Francisco C. Rodriguez, who has announced his retirement, effective Nov. 2. Rodriguez is the second-longest serving chancellor in the district's 55-year history.

Rodriguez is credited for raising the profile, stature and effectiveness of the nation's largest community college district through strategic and long-range academic planning, fiscal stewardship, facilities and capital outlay and enrollment management. Prior to LACCD, Rodriguez served as superintendent/president at the MiraCosta Community College District in

north San Diego County, president at Cosumnes River College in Sacramento and executive dean at Woodland Community College. He began his professional career in student affairs at UC Davis.

Rodriguez's personal journey and lived experience as a first-generation college student from an immigrant family of factory workers have been a driving force behind his unwavering advocacy for educational opportunities for underserved populations.

"Our nation's strength, economic health and prosperity, and promise of democracy depend on the inclusion and success of all its participants. So, to serve in the most egalitarian system of higher education is a true privilege," Rodriguez said. "I am very proud of the work that we

have accomplished together at LACCD to foster the success of very talented and inspiring students and to fulfill our community college mission of providing access, equity and educational opportunity. I am confident in this district's promising future to continue fulfilling this noble and necessary purpose."

"We appreciate Chancellor Francisco C. Rodriguez's leadership and dedication," LACCD Board President Nichelle Henderson said. "The board looks forward to expanding on efforts to strengthen student outcomes, especially for historically marginalized communities, providing hope and opportunity through high-quality degree and certificate programs."

"I would like to thank Chancellor Francisco Rodriguez for his decade

of dedicated service to the LACCD community," LACCD Board Vice President Dr. Kelsey Iino said. "He has had a positive impact on the entire community college system and higher education, ensuring that community colleges, which he believes so fervently in, continue to be a great equalizer in society and an institution for opportunities. The chancellor's retirement marks the conclusion of a significant chapter for LACCD, but thanks to his leadership, we are well-prepared to continue his mission of advocating for students and upholding the principles of equity and social justice. The future direction of the district is clear, and our commitment to serving our students and community remains unwavering. We support his decision to focus on his family and we wish him the very best as he embarks on the next chapter in his own life."

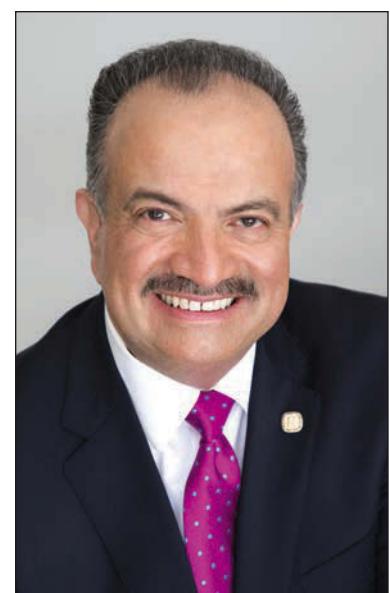


photo courtesy of LACCD

Francisco C. Rodriguez will retire as chancellor of the L.A. Community College District in November.

Leaders look at ways to boost housing for teachers

State Superintendent of Public Instruction Tony Thurmond hosted the "Housing Summit: Solutions to Address the Affordability Crisis" on Aug. 14 in Sacramento.

The summit addressed California's urgent need for affordable workforce housing, as well as accelerated access to homeownership for working and middle-class residents. It marked the start of Thurmond's housing initiative, which was first announced on July 30. The initiative begins with a plan to develop 2.3 million housing units using 75,000 acres of surplus land

owned by school districts.

Thurmond convened a panel to discuss opportunities and barriers to increasing California's housing supply. Following the panel, civic leaders, developers, funders and educators engaged in breakout discussions on accelerating funding and partnerships, creating opportunities and removing barriers and exploring considerations for school districts in creating educator housing. The superintendent's initiative seeks to accelerate housing development, including sustained technical assistance for local educational

agencies that seek to develop surplus land.

"Our communities need relief from California's housing crisis. That's why I launched an initiative to add 2.3 million new housing units by developing the 75,000 acres of developable land now owned by schools," Thurmond said. "I believe that California has enough resources and ingenuity to solve this and the data shows that our schools have the land to make this happen. Recent projects have proved the impact of workforce housing development on teacher retention and students' classroom-level experience, and we know that effectively addressing the housing crisis has the power to rebuild the California Dream for all Californians."

Thurmond has helped make state tax credits available for affordable housing, including \$500 million that was approved for affordable housing as part of state budgets since 2020. He also has pledged to secure future funding to provide state incentives when local school districts pass bond measures to build housing.

For information, visit cde.ca.gov.

Children's bookmark contest opens at L.A. County libraries

Los Angeles County Library is holding its 45th annual Bookmark Contest, a tradition that invites children and teens to showcase their artistic talents. Through Oct. 5, creative young people across L.A. County can express their love for reading and libraries through unique and imaginative bookmark designs.

"This is more than a competition, it's a testament to the creativity and passion for reading that is alive in our community," said Skye Patrick, CEO of the Los Angeles County Library system. "We're excited to see the imaginations that our young artists will bring to life."

This year, Los Angeles County Library is looking for original drawings, paintings and designs that celebrate books, reading and the joy of libraries. Winning designs will be prominently featured at local libraries, with the top entries being recognized as grand prize winners and distributed as official bookmarks throughout all county library locations in 2025.

Participants will compete in the grade-level categories of kindergarten through second grade, third through fifth grade, sixth through eighth grade, and ninth through 12th grade. Each library branch, including the West Hollywood Library, will select a local winner in each grade-level category, with winners announced in November. The Los Angeles County Board of Supervisors will select 20 grand prize winners, four representing each supervisorial district, in early 2025.

Artworks can be submitted online, at any Los Angeles County Library and by mail to L.A. County Library, Attn: Bookmark Contest, 12348 Imperial Hwy, Norwalk, CA

90650.

For information and to download or submit an entry form, visit lacoountylibrary.org/bookmark-contest.

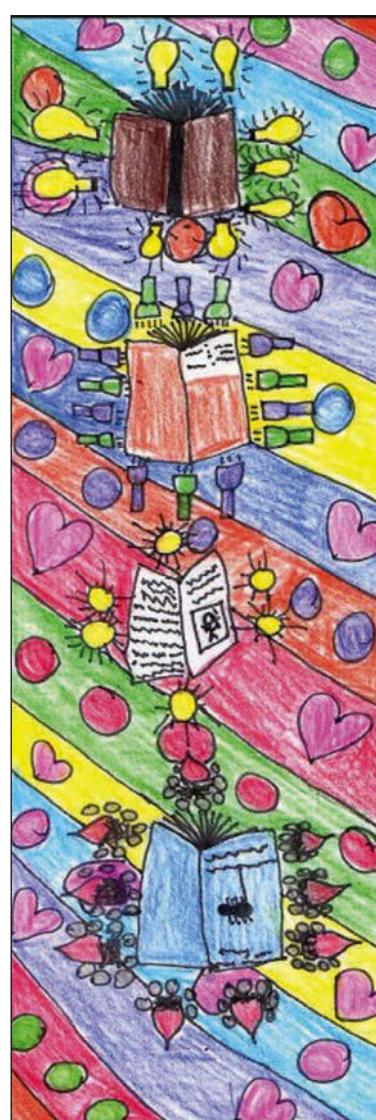


photo courtesy of the L.A. County Library
Children are encouraged to create bookmarks for a chance to win prizes in the library's countywide contest.

LACC seeks vocalists for Young Men's Ensemble



photo courtesy of Los Angeles Children's Chorus

Auditions for the Young Men's Ensemble are open until Aug. 28.

Los Angeles Children's Chorus' award-winning Young Men's Ensemble is holding auditions until Aug. 28. Don't miss this chance to join the choir dedicated to singers with changed or changing voices.

Under the direction of Dr. Steven Kronauer, an expert on adolescent voice change, LACC's Young Men's Ensemble offers

excellent vocal training, exposure to a wide variety of musical styles, sequential development of music literacy and an environment of camaraderie and joy for young people to continue singing through their vocal transition. To register for an audition, email audition@lachildrenschorus.org. For information, visit lachildrenschorus.org/auditions.

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THIS IS WHERE WE STAND.

Immaculate Heart welcomes students at start of new school year

Immaculate Heart launched its 119th year of instruction last week with a jubilant opening. Incoming freshmen lifted white roses over their heads as they gathered for the first time. Sixth graders received stuffed Pandas representing the school's mascot, and tossed them in unison into the air in a time-honored school tradition.

Classes for high school students began on Thursday, Aug. 15, and the middle school opened its doors on Aug. 16. Meeting early on their first day of school, members of the class of 2025 celebrated their official status as seniors with balloons, banners and lively music in the courtyard. The next

morning, the middle schoolers exchanged hugs as friends reunited on campus following summer break.

Prior to the start of the new school year, the Immaculate Heart campus was a hub of activity as teachers attended in-service meetings and decorated classrooms, and new students toured buildings and located lockers during orientation programs.

More community-building events on campus are scheduled. The entire school community will attend a Back-to-School Barbecue hosted by the Athletic Department and the Parents Booster Club on Saturday, Aug. 24. The Parent Council will host a Parent's Social

on Saturday, Sept. 21.

As students tackle new subjects in classes, they will also prepare for Immaculate Heart's most popular tradition – Welcome Day – which features skits, songs and costumes in honor of new students and teachers. Fall sports are already underway, with winter sports conditioning set to start. In coming weeks, students will participate in community service projects and more than 30 clubs and organizations on campus.

Immaculate Heart, located at 5505 Franklin Ave., invites prospective students and parents to its Open House for grades 6-12 on Sunday, Sept. 29, from 1-4 p.m. Visitors can meet faculty in classroom sessions, visit with current parents and students, learn about the school's academic program and extracurricular activities, ask questions about the

Isaac Bashevis Singer.

Designs for many of Sendak's opera, theater, film and television productions are also featured. His impact on the broader world of the performing arts is illuminated through his collaboration and friendship with directors, composers, playwrights and visual artists, such as Carroll Ballard, Frank Corsaro, Spike Jonze, Tony Kushner and Twyla Tharp. The exhibition will also highlight Sendak's love of Mozart and the way the composer's life and work influenced his designs for the books "Outside Over There" and "Dear Mili."

The groundbreaking exhibition adds new depth to audiences' understanding of Sendak's life – as a child of Jewish immigrants, a lover of music and someone with deep personal relationships – and how it connected with his creative work, which drew inspiration from writers ranging from William Shakespeare to Herman Melville.

Listen to some of Sendak's most memorable stories in a reading room in the exhibition every Thursday through Sunday at 3 p.m. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, call (310)440-4500, or visit skirball.org.

cide with a major reforestation initiative, "Social Forest: Oaks of Tovaangar," as part of Getty's landmark arts event "PST ART: Art & Science Collide." These dual projects present Beuys's work and practice as more urgent than ever before, as the planet's climate continues to warm.

Opening on Nov. 16, the exhibition will present over 400 artworks that illuminate Beuys's practice as a model for direct environmental action, drawing from the Broad's extensive holdings of the artist's work. The corresponding "Social Forest" initiative will echo the appeals for change seen within the exhibition, with an emphasis on the unique social and environmental context of current day Los Angeles. Undertaken in partnership with North East Trees and Tongva (Gabrielino) archaeologist Desireé Renéé Martinez and artist Lazaro Arvizu Jr., the project encompasses the planting of 100 native trees, primarily coast live oaks, in Elysian Park in Los Angeles and additional plantings at Kuruvungna Village Springs in West L.A.

"This exhibition marks the first time we are displaying our uniquely deep collection of Joseph Beuys's important and extensive multiples at The Broad, and,



photo courtesy of Immaculate Heart

New Immaculate Heart sixth graders ended their orientation program with the traditional "Panda Toss" in honor of the school's mascot.

admissions process and tour the campus. Registration is not required.

Signups are also available for prospective students interested in

attending "shadow" day visits and other admissions events next month. For information and to register, visit the admissions page at immaculateheart.org.

Skirball offers last chance to see Sendak's 'Wild Things' exhibition

The Skirball Cultural Center invites audiences to see "Wild Things Are Happening: The Art of Maurice Sendak" before the exhibition closes on Sept. 1.

The exhibition celebrates the work of Jewish American artist Sendak, creator of the children's books "Where the Wild Things Are," "In the Night Kitchen" and "Outside Over There." Organized by the Columbus Museum of Art, the exhibition is the first major Sendak retrospective since his death in 2012 and the largest and

most complete exhibition of his work to date.

"Wild Things Are Happening" is comprised of more than 150 sketches, storyboards and paintings by Sendak drawn from the collection of the Maurice Sendak Foundation. Presented alongside landmark pictures for Sendak's own books are examples of artwork he created for "The Bat-Poet" by Randall Jarrell, "A Hole is to Dig" by Ruth Krauss, the "Little Bear" series by Else Holmelund Minarik and "Zlateh the Goat" by



photo courtesy of The Maurice Sendak Foundation

The exhibition includes original artwork by Maurice Sendak, including artifacts from his 1963 book "Where the Wild Things Are."

The Broad to showcase 'Joseph Beuys' exhibit this fall/winter

This fall, in a multifaceted effort, The Broad will present a free collection exhibition, offsite public reforestation project and series of programs connected with the legacy of Joseph Beuys's art and environmental advocacy. The exhibition

"Joseph Beuys: In Defense of Nature" is organized by The Broad's curator Sarah Loyer with Beuys scholar Andrea Gyorody, director of the Frederick R. Weisman Museum of Art at Pepperdine University. It will coin-



photo by Joshua White/jwpictures.com/courtesy of Joseph Beuys
"Difesa della natura (Defense of Nature)" will be part of the "Social Forest" exhibit starting in November.

through 'Social Forest,' our first permanent offsite project," said Joanne Heyler, Founding Director of The Broad. "Beuys's focus on democracy and environmental justice remains deeply relevant today, and both our exhibition and the offsite project additionally underscore Beuys's belief in communicating with a wide audience. Through his innovative concept of 'social sculpture,' he demonstrated the power of art to connect and uplift –

affirming the resilience of humans to reconcile with each other and with the past, and seed a better, more just future."

"Joseph Beuys: In Defense of Nature and Social Forest: Oaks of Tovaangar" will run from Nov. 16-April 6. Tickets will be made available in fall 2024 at thebroad.org, with public programs for "Social Forest" occurring in winter 2024-2025. The Broad is located at 221 S. Grand Ave.

'Sugar Daddy' performs at Wallis

"Sugar Daddy," a new production of comedian and actor Sam Morrison's hilariously funny, unexpectedly moving one-man show, will play the Lovelace Studio Theater at the Wallis Annenberg Center for the Performing Arts Sept. 20-Oct. 13, prior to coming to Broadway in 2025.

Produced by Edgewood Entertainment, the production will be directed by Tony Award nominee and Drama Desk Award winner Stephen Brattell ("A Strange Loop").

One summer in the gay paradise of Provincetown, Mass.,

Morrison met the sexy silver daddy of his dreams, igniting a romance for the ages. But in the midst of the pandemic, the love of his life tragically died from COVID. Devastated, Sam realized the only way to cope was through comedy: live on stage front of thousands of strangers all around the globe and to call the show "Sugar Daddy."

Tickets for The Wallis engagement are now on sale at thewallis.org. The Wallis is located at 9390 N. Santa Monica Blvd. For information, visit sugardaddyshow.com.

Elizabeth Taylor AIDS Foundation recognizes benefactor at upcoming ball

The Elizabeth Taylor AIDS Foundation announced that Richard Dickson, president and CEO of Gap Inc., will be honored with the Elizabeth Taylor Commitment to End AIDS Award at the fifth annual Elizabeth Taylor Ball to End AIDS on Sep. 26 at the Beverly Hills Hotel.

Model, actress and author Dominique Jackson will serve as master of ceremonies. The Elizabeth Taylor Ball to End AIDS

includes dinner, a live auction in partnership with Christie's, live performance and an exclusive look at items from the Elizabeth Taylor Archive including highlights from Taylor's personal life, film career and philanthropy. The evening is supported by presenting sponsor Gilead Sciences.

Dickson has long supported people impacted by HIV and AIDS through the Children Affected by AIDS Foundation. He formerly

served on the board of directors for the UCLA Mattel Children's Hospital, and currently serves on the board of advisors for the Robert H. Smith School of Business at the University of Maryland. As Gap Inc. CEO since August 2023, Dickson leads a \$15 billion company with iconic American brands such as Old Navy, Gap, Banana Republic and Athleta, which are known for shaping culture and bridging criti-

cal gaps in society, from equity and opportunity to inclusion and sustainability.

"The Elizabeth Taylor AIDS Foundation is thrilled to honor Richard Dickson with the Elizabeth Taylor Commitment to End AIDS Award at this year's gala for his unwavering and admirable dedication over the years to helping people affected by HIV and AIDS. It's his purpose-driven leadership across business, brands and philanthropy that makes all the difference," said Catherine Brown, executive director of the Elizabeth Taylor AIDS Foundation.

For information, visit elizabethtayloraidsfoundation.org.



photo courtesy of the Elizabeth Taylor AIDS Foundation

Gap Inc. CEO Richard Dickson will be honored on Sept. 26.

L.A. Chamber ensemble releases first albums

Salastina, one of Los Angeles's foremost chamber music ensembles, will release their first-ever recordings in the latter half of 2024 – "Music for Flute and Strings by Mieczysław Weinberg," an album

featuring flute-focused chamber music by the late Soviet-Polish composer Mieczysław Weinberg; "fragile certain songs," an album featuring the world premiere recordings of the song cycle of the

same name by L.A.-based composer Philip White and Jeremy Cavaterra's "Three Neruda Arias"; and the world premiere recording of Grammy Award-winning composer Eric Whitacre's "You Feel Like Home: Suite from The Sacred Veil."

Celebrating their 15th year of providing exceptional chamber music to audiences in Los Angeles County, the albums will be released independently and available to stream and purchase on Spotify, Apple Music and on Salastina's website, among other services.

Each release features music that Salastina has performed live, either recently or over the past 15 years.

"These releases are about our musical family and the many years that have gone into nurturing those relationships. As we approach our 15th anniversary season, we're taking stock of both to reflect on why we do what we do," said Salastina's co-artistic director Maia Jasper White. "This consequential anniversary struck us as the right time to bring our body of recorded works in a better proportion with our live performances in the Southern California community."

To learn more about the recordings and Salastina, visit their website at salastina.org.

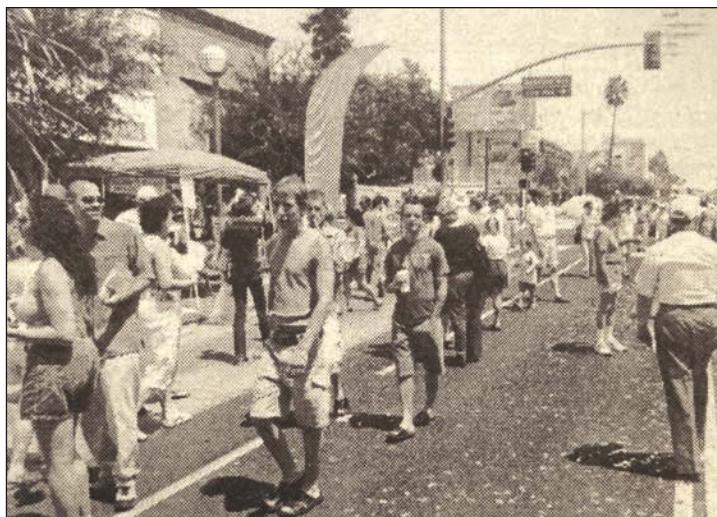


photo courtesy of Salastina

The ensemble group Salastina is a 21st-century reimagining of the chamber music salon.

VINTAGE PARKLABREA NEWS

WeHo celebrates Santa Monica Boulevard's transformation



Community members strolled along the newly reconstructed Santa Monica Boulevard in West Hollywood in this photograph in the Aug. 23, 2001, issue of the Beverly Press and Park Labrea News. The crowd was estimated to include more than 30,000 people who came out to celebrate completion of the \$34 million project to beautify the city's "Main Street." West Hollywood took control of the portion of Santa Monica Boulevard running through the city from the state in 1997 and launched a major rehabilitation project, which included new paving, sidewalks, pedestrian plazas and landscaping. The city also highlighted the history of Santa Monica Boulevard, which is part of historic Route 66. Route 66 is celebrating its 100th anniversary this year.

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Viper Room project goes under review

From page 1

"the WHPA prefers to see the city's decades-old buildings preserved or adaptively reused, particularly on the Sunset Strip."

The group Sensibility on Sunset has advocated against the project, citing potential disruption to the community as a reason to halt the project. A comment section on its website, 8850sunsetboulevard.com, invites residents to express feedback on the project.

The West Hollywood staff report said that noise would likely remain a problem during the entirety of the multi-year construction, even with mitigation measures. This is contrary to a previous report, which said the demolition phase was the only time noise levels would be "unavoidable."

"Even with the implementation of these mitigation measures, the noise levels would remain significant and unavoidable at the [neighboring] London Hotel during demolition and some construction phases of the project," the report read.

WeHo Heights Neighborhood

Association chair Elyse Eisenberg said in an interview that while she was not "against developing this property which has deteriorated over the years," she felt that the development "is too big and too intense."

"They are trying to shoehorn every imaginable use into a site that is smaller than The London," Eisenberg said. "They have a very poor traffic circulation plan. Even though it has been revised a couple times, it still portends to be a nightmare. It will be all valet, even for the residents. And of course, there is never enough parking in these developments. People do not all come by Uber and bicycles to what is designed to be a destination restaurant and nightclub."

Eisenberg said she anticipated that the council will approve the project in a 3-2 vote, with Mayor John Erickson, Vice Mayor Chelsea Byers and Councilwoman Sepi Shyne voting in favor. She claimed each is "backed by United Here 11," a hotel workers union.

"They will ignore the comments

of the thousands of people who have written in or spoken opposing the project," she said, questioning whether the development would even be completed if approved.

Silver Creek Development managing director Charles Essig said that the Viper Room will remain vital to the new building.

"We're very interested in revitalizing [the club] given it being a big part of the [Sunset Strip] for such a long period of time – that's why we acquired that business, as well," Essig told the Beverly Press in April. "From a structural building standpoint [however] the building is inherently challenging, and it's just dilapidated."

As the project has developed, it has changed in height and density, to comply with community concerns, Essig said.

"We've listened to quite a bit of feedback on the original project, reducing height and density and making different moves that were responsive to the overarching horizon, if you will, with respect to the



photo courtesy of Silver Creek Development

The proposed project in the 8800 block of Sunset Boulevard would include residential units, a hotel, restaurants and a new space for the Viper Room.

Sunset Strip, and how it translates into the overall skyline and fits in a very thoughtful way," Essig said. "I think [the current project] directly responds to that and will be incorporated into this western portion of Sunset extremely well."

West Hollywood City Council members either declined or did not

respond to a request for comment until after the public hearing on Aug. 26, which will be held during the regular City Council meeting starting at 6 p.m. in the council chambers, located at 625 N. San Vicente Blvd. For information and read the full staff report, visit weho.org/city-government/wehotv/city-council-meetings.

"cleaned up," before coming back to the council.

"We really need to iron out a lot of the details for this," Nazarian said. "It's not something we should rush into, but definitely think through to make sure that it's fair and not too limiting so that we don't infringe on people's rights."

Mayor Lester Friedman echoed the other council members' sentiments, stating that the city should examine the potential ordinance further before making a decision.

"I think we need to do this in a very limited manner, at least initially," Friedman said. "I think that we need to not try and solve all of our issues because if we try and solve all of our issues, I think we're going to have some of those dreaded, unintended consequences that we always see."

City staff will return with another report on free speech zones at a future City Council meeting.

Beverly Hills examines options with new zones

From page 1

which would allow individuals to express their rights to the freedom of speech and the substantial government interest in public safety at events," she said. "It would balance the ability to practice free speech but it would also provide a safe place where people can pass and do activities that are compatible with the event."

According to the city report, the zones would be limited in space, which would be available on a first-come, first-serve basis. Additionally, individuals would only be allowed to use the space once per month, unless no one else uses the zone during the event. Sound amplifying devices such as bullhorns and devices that "may

obstruct the event" would not be permitted in the free speech zone.

Councilwoman Mary Wells asked how the city would keep track of who has utilized the free speech zone, to which City Attorney Laurence Wiener responded that the participants would have to identify themselves.

"They would have to give something that would indicate who they are so that we could keep track of who has participated in the past," Wiener said.

Wells also brought up the question of what happens when the zone is full. Hunt-Coffey said that demonstrators could express themselves "at the perimeter of the event."

Similar free speech zones have been put in place on college campuses to mitigate the effects of protests. While proponents of free speech zones argue that they provide a platform for protest while enhancing safety, critics say that they do more to limit and discourage freedom of speech. Many first amendment advocacy groups, such as the Foundation for Individual Rights in Education and the American Civil Liberties Union, have argued that free speech zones are unconstitutional, and some states agree. According to FIRE, as of December 2018, 11 states have laws in place that prohibit free speech zones. California does not currently prohibit free speech zones.

Wiener added that, to his knowledge, no city in the Los Angeles area has similar policies on free speech zones, and he was unsure if any city in California had implemented something similar.

Councilman Craig Corman expressed some concern over the legality of free speech zones.

"It's all well and good if we like the program we adopt, but if it leads to litigation and ultimately losing litigation, that doesn't serve anybody any good," Corman said.

Corman also said that he would like to discuss the proposal in a closed session, to which Wiener responded would not be possible.

Councilman John Mirisch echoed concerns over potential legal challenges, but said he would support the ordinance if it was determined to be legal.

Vice Mayor Sharona Nazarian also expressed concern, and stated that the proposal needed to be

dwarfism.

He said proper selection of spine patients – and treatments – is paramount. An open dialogue between the patient and the surgeon is essential so that the patient feels comfortable expressing their wants and needs and the surgeon can adapt a treatment plan to address those things. For information, visit cedars-sinai.org.

Cedars-Sinai Spine Center selects new co-director

Spine neurosurgeon Dr. Alexander Tuchman, who specializes in treating adult spinal deformities, has been selected as co-director of the Cedars-Sinai Spine Center. He joins center co-leader Dr. David Skaggs, executive vice chair of Orthopedics at Cedars-Sinai and director of Pediatric Orthopedics for Cedars-Sinai Guerin Children's.

"I am excited to have Dr.

Tuchman as a partner in elevating and building the Cedars-Sinai Spine Center," Skaggs said. "I have enjoyed partnering with Dr. Tuchman in research, educating the next generation of spine surgeons, and in the operating room. It takes a comprehensive team including both neurosurgical and orthopedic spine expertise to build on our foundation of leading-edge research while at

the same time providing the highest-quality clinical care."

Tuchman, an assistant professor of Neurosurgery at Cedars-Sinai, attended medical school at the University of Miami Miller School of Medicine and completed his neurosurgery fellowship at the University of Southern California. Before joining Cedars-Sinai in 2018, Tuchman also completed a spine deformity fellowship at Columbia University Medical Center in New York.

It was during his residency that Tuchman discovered the complexity, challenges and rewards of providing adult spinal care, and he did extra training in treatment of spinal malalignments and deformities such as scoliosis, sagittal plane deformities and flat back syndrome.

"These surgeries have impressive impacts on people's quality of life," Tuchman said. "The spine is the center connection point for your extremities and brain, and anytime there's a structural issue, it can cause devastating consequences. With reconstructive spine surgery, we can often restore function and relieve pain, taking someone who is

basically homebound, or even bedridden, and getting them back out into the world."

Tuchman also conducts research focused on outcomes for spine surgery patients, and treats adult patients with rare spinal conditions such as achondroplasia, a genetic condition that truncates the growth of the arms and legs and is the most common form of short-limbed

Sen. Allen pulls Senate Bill 1234

Sen. Ben Allen (D-Santa Monica) released a statement on Aug. 15 after pulling Senate Bill 1234 from consideration in the Assembly Appropriations Committee.

"After lengthy discussions with stakeholders from key environmental justice organizations, metal shredding facilities and the Department of Toxic Substance Control, I have decided that this policy would benefit from more time to hear more from all interested parties. Our goal in introducing SB 1234 was to ensure California's metal shredding industry could continue its vital work while protecting the environment and public health," Allen said. "The metal shredding industry provides a critical service to our circular economy by recy-

cling materials of old vehicles, household appliances and other large metallic items that would otherwise overwhelm our landfills, but surrounding communities may suffer from the discharge of hazardous waste, fire dangers and diminished air and water quality. On behalf of these communities, we need to develop a new comprehensive regulatory framework that will oversee the metal shredding industry, rather than rely on the current facility-by-facility approach. All parties, from the facility managers to the regulators, agree that this is in the best interest of the public and the industry, but we need to get this right. I am confident we will do so as we continue our productive discussions this fall."

Council approves closure of South Cañon Drive

From page 4

Boulevard and Beverly Drive. The city scrapped the plans after the estimated overall cost increased from \$78.5 million to \$134.2 million.

The now-discontinued north portal project was the result of a settlement with Metro, which agreed to split the cost of the project between the city and Metro.

"Section two of the [D Line] extension is currently forecasted to open in summer 2026," Metro communications manager Patrick Chandler said.

Section two includes the Wilshire/Rodeo and Century City/Constellation stations.

For information, visit metro.net/purple-section2.

Signs honor Hollywood's illustrious history

From page 1

Sycamore Avenue to unveil a collection of 47 new historic markers located on street poles. The signs feature stories and photographs that bring Hollywood history to life, replacing older markers installed 25 years ago.

"The Hollywood Historic Trust has been delighted to participate in this project to preserve Hollywood's history and to help educate the public about the significance of the many historic structures throughout Hollywood," Historic Trust chair Leron Gubler said.

"When we think about Hollywood, we think about the history of the city. We think about what makes this place special," Soto-Martinez added. "This marks a significant step in maintaining the rich cultural history and heritage of our community. By upgrading these markers, we not only honor Hollywood's past, but we're also allowing future generations to appreciate and learn from the stories embedded in these iconic streets."

Gubler, who has been with the Hollywood Chamber of Commerce and Hollywood Historic Trust for decades, worked on the original sign project 25 years ago. He said the markers became weathered over the years and needed an

update.

The new project occurred over the past two-and-a-half years, leading up to the unveiling ceremony on Aug. 15. The Hollywood Historic Trust, a nonprofit that raises money for improvements in the entertainment district, paid the \$300,000 cost of the project. The colorful new markers were designed by Terry Graboski, of Beck & Graboski Design Office, and fabricated and installed by Ampersand Contract Signing Group — the companies that designed and installed the original historic markers in 1999.

The unveiling was held in front of a marker at 7021 Hollywood Blvd., the former site of the Garden Court Apartments. The Beaux Arts-style building was home to legendary Hollywood studio executives Louis B. Meyer and Mack Sennett, as well as stars Lillian Gish, Mae Murray, Rudolph Valentino and John Barrymore.

Other markers celebrate the birth of the Hot Fudge Sundae at C.C. Brown's, a former Hollywood landmark at 7007 Hollywood Blvd., and the Hollywood First National Bank, which was the tallest office building in Los Angeles when it opened in 1927 at 6777 Hollywood Blvd. Historic restaurants no longer in business

received markers such as the Pig 'n Whistle at 6714 Hollywood Blvd., and the Brown Derby at 1628 Vine St. Markers were also installed at sites still open including the Hollywood Roosevelt Hotel, Musso and Frank Grill, Hotel Knickerbocker, Capitol Records Building and the Chinese, El Capitan and Egyptian theatres.

Historian and Hollywood Heritage past chair Marc Wanamaker, who provided many of the photographs included on the historical markers, said the signs are an important part of the Walk of Fame, informing people about Hollywood's formative golden era.

"We are all here because we want to preserve Hollywood, we want younger people to know more about Hollywood and its history," Wanamaker said. "Yes, they look down all the time [at the stars], but they should know what was here, for example, on the site of the Garden Court Apartments, an extremely important place that famous Hollywood people used to live. And, of course, they made films on the boulevard. It's quite important show the public, and the world, because the world comes here to know what the real history of Hollywood is."

Gubler said recreating the signs was a labor of love and he is excit-



photo by Edwin Folvén

Hollywood Historic Trust chair Leron Gubler discussed the importance of the historic markers, flanked by L.A. City Councilman Hugo Soto-Martinez, center, and Hollywood historian Marc Wanamaker.

ed to share them with visitors. The signs can be seen along Hollywood Boulevard between La Brea Avenue and Gower Street, and on Vine Street between Sunset Boulevard and Yucca Street.

"The Hollywood Historic Trust has been delighted to participate in

this project to preserve Hollywood's history and to help educate the public about the significance of the many historic structures throughout Hollywood," Gubler added. "The beautiful new, updated signs [are] a credit to the community."

Delegates support Harris-Walz in Chicago

From page 1

hope in the air that is just building and building."

Local singer, actress and activist Malynda Hale was invited to the convention to document the experience on social media.

"I think people are really ready to claim this victory and do whatever we have to do to get Kamala in the White House," Hale said. "It's been incredible seeing how engaged and active people are."

She said influencers reaching out to their followers is assisting in giving the DNC a wider reach.

"A lot of people aren't turning to traditional media anymore but they are looking at influencers and creators for their news so I think it was smart to include them for that reason," Hale said.

Hale also noted the "sheer logistics of how the DNC is run" is something viewers don't see when

watching the proceedings on television.

"There are thousands of volunteers, a lot of walking and over 200 off-site events hosted by different organizations. So, it's a bit overwhelming," she said.

Erickson noted former Secretary of State Hillary Clinton's Aug. 19 speech as one of the most inspiring to him, personally, an opinion that was echoed by fellow delegate Lester Aponte.

"When she came out and she got that incredible ovation where people just wouldn't sit down and stop clapping for a long time, it brought tears to my eyes," Aponte said. "I think no public figure in American history has been as unfairly mistreated and it really felt like vindication."

He likened Clinton's appearance to a passing of the torch.

"Those moments where one generation puts their hopes on the next generation. She's a giant of the women's rights movement, and she's urging us to support the next generation of leaders. And we see the goal of breaking that glass ceiling finally at hand," he continued.

Erickson also singled out President Joe Biden's "monumental" speech and former First Lady Michelle Obama's rousing Aug. 20 remarks. He said it felt like a response to her own famed 2016 convention appearance where she said, "When they go low, we go high."

"Who doesn't love Michelle Obama going back and saying, 'You know what, when they go low, we're gonna kick him in the shins this time,'" Erickson cracked.

Aponte talked about how excited he was to have a Californian on the

presidential ticket.

"Kamala is one of us. She lives in L.A. She's our senator. She was our attorney general. We're extremely proud of her," he said. "Good things happen first in California. A lot of the progress we've made on social justice issues, environmental issues, all started in California. And that's a big part of the reason why conservatives like to demonize our state. Because they know our progressivism spreads to other parts of the country."

He added that he felt Republicans had been attempting to define the near-40 million residents of the state "as not being American."

"I think that's un-American," Aponte said.

"As California goes, so goes the nation," Erickson said. "We continue to innovate and continue to show how we do things here as a community together ... To see the diverse and eclectic view of what we had on TV from across our great nation, just shows why the Democratic

Party is truly the party of the people."

During the ceremonial roll call on Aug. 21, California was the last state to submit its delegates' votes — all 496 of which were pledged to Harris. As "California Love" played in the background, Gov. Gavin Newsom spoke about the state.

"I come from a state with a nation of dreamers, of doers, of entrepreneurs, of innovators, that prides itself on being on the leading and cutting edge of new ideas. California's the most diverse state in the world's most diverse democracy. And we pride ourselves on our ability to live together and advance together and prosper together across every conceivable and imaginable difference."

"But the thing we pride ourselves most on is that we believe the future happens in California first. And, Democrats, I've had the privilege for over 20 years to see that privilege taking shape with a star ... by the name of Kamala Harris."

L.A. County expands guaranteed income program

Breathe, Los Angeles County's guaranteed income program, which began by supporting 1,000 county residents with \$1,000 a month for three years, will soon expand to offer 2,000 more people a path to financial stability.

"When we started working to implement Breathe, we had a simple vision — to provide no-strings-attached funding that would mean real economic liberty for Angelenos. Since then, we have seen families be able to pay for childcare and rent and grow their savings for the first time. I am proud of this second expansion of Breathe, which will reach young people during the vulnerable stage of transitioning out of our foster care system," Los Angeles County Supervisor Holly J.

Mitchell, 2nd District, said.

The program's expansion, adopted by the Board of Supervisors on Aug. 6, will provide 2,000 foster youth between the ages of 18 and 21 with \$500 monthly or \$1,500 quarterly stipends for up to 18 months. Youth who are eligible for this new expansion will be notified by their Department of Children and Family Services social worker.

Guaranteed income programs provide households with cash support with no strings attached in hopes of providing financial stability and broadening recipients' horizons, allowing them the time to complete deferred education and job training and participate more fully in their communities. Early research, like that undertak-

en by University of Pennsylvania's Center for Guaranteed Income Research, shows that programs are meeting these goals.

Early data from the Breathe program, gathered by CGIR, found that the additional income is being used primarily to purchase food, groceries and household goods, resulting in a reduction of economic stress for participants. Full data and research findings on the program will be released in early 2027.

The program first expanded last summer to include 200 former foster youth with \$1,000 per month for two years.

For information on L.A. County's Breathe program, visit ceo.lacounty.gov/pai/breathe.

Rep. Lieu applauds new HUD policy change for veterans

U.S. Rep. Ted W. Lieu (D-Los Angeles County) issued a statement commending the Department of Housing and Urban Development for changing Veteran Affairs Supportive Housing Program policies.

"I applaud the Department of Housing and Urban Development for finally making the necessary changes to ensure disabled homeless veterans are not excluded from housing opportunities," Lieu said. "I have been working with Congressman Brad Sherman, as well as Ranking Member Mark Takano and other veterans advocates to push for this change. Veterans receiving disability benefits were being penalized because the money they received made them ineligible for housing pro-

grams. By making this policy change, HUD is now living up to its commitment to provide housing to vulnerable veterans."

Answers From Page 23

F	R	O	M	D	A	T	A	I	T	S	M	E
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S	P	E	N	T	S	O	R	T	T	A	P	E

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Crossword Puzzle by Myles Mellor

Across

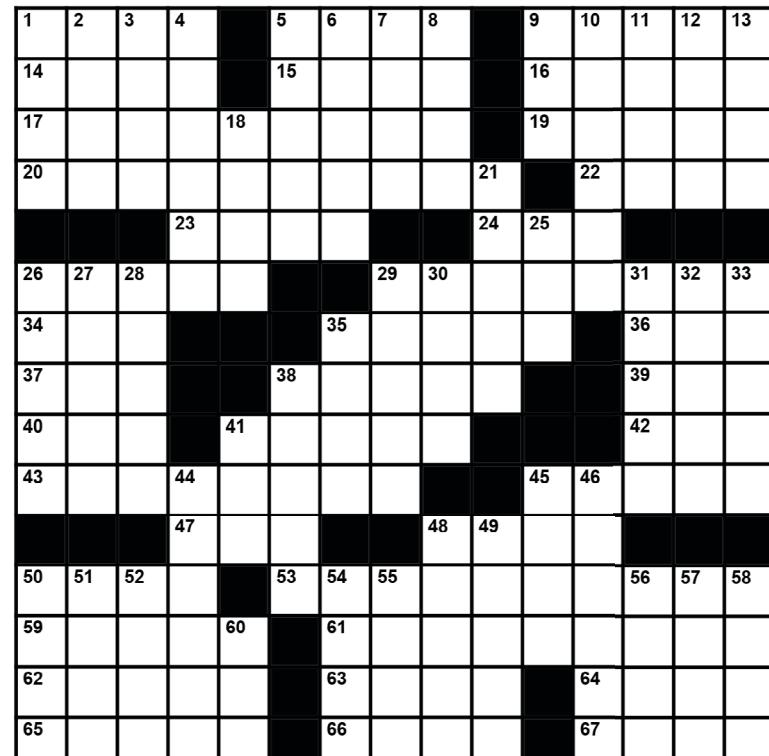
1. Gift tag word
5. Evidence
9. Reply to "Who's there?"
14. It goes with the flow
15. Geishas' sashes
16. Exposed, in a way
17. Chesterfields
19. Treatment
20. They guarded President Lincoln
22. Printer ink color
23. "What ___ can I say?"
24. "Black" drink
26. Almost white car color
29. Chinese restaurant offering
34. "I am the greatest" boxer
35. Innocent
36. Boolean logic operator
37. Ball of material
38. Sneak ___
39. Hall of famer Roush
40. Summer, in Cannes
41. "Strawberry" color
42. Ghost's cry
43. Philanthropic organization
45. Toast
47. Root word?
48. Bundle up
50. Watchdog org.?
53. Blend
59. Confederate soldiers
61. Popular pie

62. Pamplona runners
63. Egyptian solar deity
64. 1970 Queen song
65. Done for
66. Classify
67. "Scotch" or "duct" follower

Down

1. First cards turned
2. "The Sounds of India" musician, first name
3. Baker's need
4. Magic, maybe
5. Opportunities, so to speak
6. Decrease
7. Cosmonaut, Dennis
8. Org.
9. Marker letters
10. From Florence, perhaps
11. Reprieve
12. Prefix with store
13. Heaven
18. Basic unit of life
21. Sizzling entree
25. Dusk, to Donne
26. Cat, at times
27. Make bubbly
28. Provided relief
29. South ___ Falls, NY
30. Symbol of thinness
31. Popular exercise system
32. Give

33. Building wing, e.g.
35. Naval noncoms
38. It's often said with flowers
41. Lingerie buy
44. Color stick
45. Spill the beans
46. Soften cheese again
48. More gloomy
49. Bond for one
50. Some N.C.O.'s
51. Bolster



52. Guardianship
54. New corp. hires
55. Musical voice
56. Lily Pons specialty
57. Dragnet
58. Literary governess
60. Barrier breaker, for short

answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava Dordick, Esq., Michelle Dordick, Esq.

Gary A. Dordick

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