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with temps in
mid-70s

BEVERLY PRESS

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WeHo's
Kol Ami pg. 6

Volume 34 No. 39

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

September 26, 2024

WeHo candidates call for change at heated forum

■ Bike lanes and senior services take center stage

BY RANCE COLLINS

The first forum for the West Hollywood City Council election on Sept. 22 at Congregation Kol Ami was largely substantive, but frequently pointed, as eight of the nine candidates squared off on the issues. Recent controversies, such

as a grant awarded to assist with a redesign of Fountain Avenue and stalled developments, took center stage.

Mayor John Erickson is the only incumbent running in the election for the two open seats, and several candidates attempted to differenti-

See **Candidates** page 22



photo by Rance Collins

Eight of the nine West Hollywood City Council candidates appeared at a forum on Sept. 22 at Congregation Kol Ami.

Next Night festival energizes Beverly Hills

■ Retro music takes attendees back in time

BY TABOR BREWSTER

Next Night, Beverly Hills' annual block party on South Beverly Drive, returns this year with retro live music, local food options and outdoor activities on Saturday, Sept. 28. The festival, now in its seventh year, welcomes all ages but specifically encourages the "next generation" of Beverly Hills to come together to experience a night of fun in a family-friendly setting.

"Next Beverly Hills is the committee behind Next Night. The goal of that committee has always been to look ahead to the future, to the next generation, create an environment in Beverly Hills that is very welcoming to the next generation. We always entice young families to move in, and young people – once they graduate college – to move back and start their lives in Beverly Hills," Next Night chair Tiffany Davis said. "Next Night Street Festival is one of those things that's an anchor signature event that really just brings some attention to that goal



photo courtesy of the city of Beverly Hills

The festival includes family-friendly activities for attendees of all ages, such as a carousel and sports court.

and shows how fun Beverly Hills can be. It's very much a community on that block that night, and you feel it."

While in previous years, Next Night included food trucks from around L.A., Davis said this year the dining options have been changed to focus on Beverly Hills businesses on South Beverly Drive. Restaurants and cafés on the block – including Upper Crust

Pizza, Parakeet Café and California Pita – will offer special grab-and-go options during the festival. Local vendors such as Epiphany Boutique and Color Me Mine will set up sidewalk retail booths. The festival also features a beer and wine garden for attendees over 21.

"Next Night is a wonderful opportunity to come out and cele-

See **Next Night** page 22

Beverly Hills responds to housing violation

■ Linden Drive developer files lawsuit against city

BY TABOR BREWSTER

The city of Beverly Hills has responded to the state after the Department of Housing and Community Development said the city violated state housing laws by denying a development project with affordable housing from moving forward with its application. The project's developer, Leo Pustilnikov, has also filed a lawsuit against the city.

The city was notified by the state on Aug. 22 that it violated the Housing and Accountability Act and the Permit Streamlining Act by denying an appeal for a mixed-use housing project at 125-129 S. Linden Drive. The project's application was deemed incomplete multiple times by city staff, a decision which the developer appealed, but was ultimately denied by the City Council.

The proposed project – a 19-story mixed-use building with 33 units reserved for low-income residents – falls under the builder's remedy, a state provision that allows private developers to bypass local code



rendering courtesy of Ottinger Architects

The state notified the city that it violated state housing laws by not approving a 19-story project at 125-129 S. Linden Drive.

regulations when a project contains at least 20% affordable housing. Because the city's housing element – a state requirement that all cities zone for affordable housing – was out of compliance when the devel-

oper submitted a preliminary application, the builder's remedy takes effect. The builder's remedy is meant to incentivize developers to create affordable housing amid the state's housing crisis.

However, in the 11-page response to the state, the city argues that the project does not have any "vested" rights as a builder's remedy project because the preliminary application was significantly different than the current plans for the project – which include an additional 73-room hotel and restaurant, with 35 fewer residential units than the initial 200 and seven fewer affordable units than the original 40. The city's argument is also predicated on several interpretations of technicalities in rules and regulations for the submission of applications and building plans.

HCD has stated that a project's preliminary application retains vested rights unless the project's overall residential units or square footage changes by 20% or more. Additionally, HCD has stated that "other changes to the application falling outside these circumstances do not void vested rights under the preliminary application." In its response, the city argues that "HCD provides no legal authority" for this

See **City** page 21



photo courtesy of the city of Los Angeles

City Clerk Holly Wolcott administered the oath of office to Los Angeles City Council President Marqueece Harris-Dawson.

Harris-Dawson takes reins as L.A. City Council president

■ New leader brings fresh perspective to City Hall

BY EDWIN FOLVEN

Marqueece Harris-Dawson, 8th District, was sworn-in as the Los Angeles City Council's new

president on Sept. 20, succeeding Councilman Paul Krekorian, 2nd District.

Harris-Dawson, who previously served as council president pro tempore, was elected to lead the 15-member panel on May 28. Krekorian will leave the council in December due to term limits.

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CALENDAR

Beyond the Streets

Beyond the Streets and Homeboy Industries present a “Comedy and Coffee Night” on Thursday, Sept. 26, from 7-9:30 p.m. with comedians George Perez and Elias Zepeda. Enjoy side-splitting humor set against the backdrop of Estevan Oriol and “Teen Angel’s” extended exhibition “Dedicated To You.” No RSVP required. 434 N. La Brea Ave. beyondthestreets.com.

Jazz at LACMA

Jazz at LACMA welcomes Ryan Porter for a performance on Friday, Sept. 27, from 6-8 p.m. on the museum’s Smidt Welcome Plaza. Trombonist, composer and band leader Porter is a founding member of the West Coast Get Down jazz collective. A longtime collaborator with saxophonist Kamasi Washington, he has toured with Stevie Wonder, Lauryn Hill and the Clayton-Hamilton Jazz Orchestra, and has released five albums. A special pre-show concert by Black Art Distrikt is co-presented by For Freedoms. Admission is free; seating is first-come, first-served. 5905 Wilshire Blvd. lacma.org.

Dance at The Nimoy

UCLA’s Center for the Art of Performance presents the Javaad Alipoor Company in “Things Hidden Since the Foundation of the World” on Friday, Sept. 27, and Saturday, Sept. 28, at 8 p.m. at The Nimoy. The Javaad Alipoor Company joins forces with the National Theatre of Parramatta to tell the story of Fereydoun Farrokhzad, an Iranian popstar was violently killed in a still-

unsolved murder. The multimedia production is part play, part documentary and part podcast, scored by live music. Tickets are \$38.08. 1262 Westwood Blvd. cap.ucla.edu/ucla-nimoy-theater.

Steve Tyrell

Jazz legend Steve Tyrell will return to the Catalina Jazz Club for a special engagement on Friday, Sept. 27, and Saturday, Sept. 28, at 8:30 p.m. Tyrell has been a regular performer at the Catalina Jazz Club for more than 30 years. He will perform songs from his new album “Shades of Ray: The Songs of Ray Charles” as well as holiday classics and favorites from the Great American Songbook, including songs he has performed in motion pictures such as the “Father of the Bride” films. Tickets for the Sept. 27 show are \$65; \$75 for the Sept. 28 concert. 6725 W. Sunset Blvd. catalinajazzclub.com.



Japanese film

The Japan Foundation, Los Angeles is holding a free movie screening of “Edo Avant Garde” on Saturday, Sept. 28, at 11 a.m. The film’s cinematography by Japanese Academy Award-winner Norimichi Kasamatsu, and original soundtrack by Satoshi Takeishi and Shoko Nagai, present a remarkable immersive experience of the Edo era’s byobu folding screens. “Edo Avant Garde” offers a unique opportunity to see how radically different Japanese art emerged in the 17th century. Admission is free, but registration is required. 5700 Wilshire Blvd., Ste. 100. jflalc.org.

Grammy Museum

Join the Grammy Museum for a celebration of deaf culture featuring Raymond Antrobus and Ian Brennan on Saturday, Sept. 28, at 12:30 p.m. In honor of Deaf Awareness Month, the museum welcomes award-winning producer and author Brennan and Ted Hughes Award-winning Jamaican British poet and spoken word artist Antrobus for a conversation and live performance to celebrate Antrobus’ newest album “Another Noise.” Tickets are free, but registration is required. 800 W. Olympic Blvd. grammymuseum.org/programs.

‘PST Art’ lecture at The Getty

Enjoy “Illuminating Lumia: Preserving Thomas Wilfred’s Legacy” on Sunday, Sept. 29, at 2 p.m. at The Getty. Wilfred spoke about light as a formal art and created some of the first successful fusions of modern art and technology called “lumia instruments.” Join the conversation and discover the fascinating history of the instruments and how collectors maintain their wonder for future generations. The program complements the “PST Art” exhibition “Abstracted Light: Experimental Photography” and will be held in-person and online. Admission is free, but an advance ticket is required. 1200 Getty Center Drive. getty.edu.

Holocaust talk

Holocaust Museum Los Angeles is holding an online Survivor Talk with Erika Fabian on Sunday, Sept. 29, at 3 p.m. Fabian was born in Budapest, Hungary. In 1944, her mother managed to secure false papers for the family and they lived under Christian identities in Budapest for the rest of the war. Survivor Talks are supported by Dr. Arnold L. Gilberg and family. RSVP required. holocaustmuse-

umla.org/event-details/virtual-sunday-survivor-talk-with-erika-fabian.

‘Comedy and Cocktails’

Join comedian Bill Devlin for his “Comedy and Cocktails” show on Sunday, Sept. 29, at the Hollywood Improv. Devlin has performed with Chris Rock, Jerry Seinfeld and David Spade and has starred in dozens of TV commercials, feature films and pilots. “Comedy and Cocktails,” one of the longest running productions at the Hollywood Improv, includes special guest comedians and surprises. Doors open at 7:30 p.m. General admission is \$15. 8162 Melrose Ave. improv.com.

Aoife O’Donovan and Hawktail

Aoife O’Donovan and Hawktail unite at The Wallis for the All My Friends Tour on Wednesday, Oct. 2, at 7:30 p.m. Hawktail opens the night with its captivating sound, paving the way for O’Donovan’s soul-stirring performance with Hawktail as backing band. O’Donovan’s music and storytelling prowess take center stage in her latest album “All My Friends,” a heartfelt tribute to women’s suffrage. Tickets start at \$10. 9390 N. Santa Monica Blvd., Beverly Hills. (310)746-4000, thewallis.org.

Devendra Banhart at The Ford

Don’t miss Devendra Banhart and Marina Allen on The Ford stage on Wednesday, Oct. 2, at 8 p.m. Over 11 studio albums, singer-songwriter Banhart has forged an idiosyncratic and instantly recognizable sound. On his latest album “Flying Wig (2023), he uses the gentle hum of synthesizers and his voice to seek out moments of peace amid mourning. Allen opens the performance. Tickets are \$45. 2580 Cahuenga Blvd. East. theford.com.



photo by Edwin Folven

Los Angeles County Assessor Jeff Prang encourages residents to visit the regional office in Culver City or assessor.lacounty.gov to learn about resources and services.

Assessor Prang opens doors to westside regional office

BY EDWIN FOLVEN

Los Angeles County Assessor Jeff Prang held a grand opening ceremony on Sept. 23 for his new West Regional Office at 6167 Bristol Parkway, Ste. 100, in Culver City.

The new office serves the cities of Culver City, Beverly Hills, West Hollywood, Santa Monica, Inglewood, Malibu and westside neighborhoods. It offers residents a one-stop location on the westside for services such as assessments, appraisals, changes to trusts, property transfers and exemptions. The office also provides resources for developers planning new properties.

“Although we are doing as much as we can now to make a lot of services available online, sometimes you still just need to come in and

you need to see a human being, particularly when it’s new construction,” Prang said. “I welcome people to come in if they need questions answered or they need help.”

The new office is part of Prang’s goal to make the Assessor’s Office more accessible and easier to use for residents. Prang said there are four regional Assessor’s Offices countywide, but they are far away from each other, so he is seeking a more community-based approach.

Prang plans to open a regional Assessor’s Office in Beverly Hills this December in a county facility currently under renovation. The Assessor’s Office also plans to open an additional regional office in Downtown Los Angeles.

The new Culver City regional office is open Monday through Friday from 8 a.m.-5 p.m. For information, visit assessor.lacounty.gov.

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The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.

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State Sen. Ben Allen visits Beverly Hills

■ Tour with city leaders highlights innovative public works projects

BY TABOR BREWSTER

California State Sen. Ben Allen (D-Santa Monica) visited Beverly Hills on Wednesday, Sept. 18 to tour four key locations within the city. Allen and members of his office met with Beverly Hills Mayor Lester Friedman along with city staff, including engineers and project managers who contributed to innovative projects throughout the city. Allen currently represents the state’s 24th Senate District, which includes Beverly Hills and West Hollywood, in addition to

West L.A., Malibu, Santa Monica and South Bay cities. “It was a pleasure to welcome Sen. Ben Allen to our city so that he and his team could see firsthand some of the projects we are proud of such as our water treatment plant, Burton Way median project, seismic retrofit of City Hall and our BHPD Real Time Watch Center. We appreciate his continued support of our initiatives, many of which have received state grants and funding, and look forward to welcoming him back in the future,” Friedman said. The city has lauded the four projects as significant examples of public improvements that respond to modern problems in Southern California, such as water conserva-

tion, earthquakes and crime. The most recent of the four projects – the Burton Way median – was completed earlier this year and reduces pollution in local bodies of water while reducing overall water consumption in Beverly Hills by capturing, filtering and reusing rainwater. The “green street” is the first of many to come in Beverly Hills, according to the city. During his political career, Allen has focused on reducing pollution and other environmental issues facing California. As a senator, he authored a state bill that cracked down on single-use plastics and a bill that required corporations to disclose carbon emissions. Allen is the current chair of the Senate Environmental Quality Committee and co-chair of the California Environmental Legislative Caucus. In a statement, Allen celebrated the recent projects in Beverly Hills. “Last week I had a fantastic visit with the mayor and staff and toured a number of sites to receive updates on work happening in the city,” Allen said. “It’s encouraging to see the success of recent project devel-



photo courtesy of the city of Beverly Hills

Sen. Ben Allen (D-Santa Monica), third from left, met with Beverly Hills Mayor Lester Friedman and city staff on Sept. 18 and toured four innovative engineering and public works projects in the city.

opments – including water capture and treatment, earthquake retrofitting, green streets and the public safety center – all of which contribute to making Beverly Hills a wonderful place to live and work.”



photo courtesy of the city of Beverly Hills

Beverly Hills City Council members joined commissioners and the community at the Day of Wellness event.

Beverly Hills hosts Day of Wellness in Roxbury Park

The city of Beverly Hills hosted a Day of Wellness event at Roxbury Park on Sunday, Sept. 22. Members of the Recreation and Parks Commission and Health and Safety Commission celebrated the event with City Councilmembers Mary Wells, Craig Corman and Mayor Lester Friedman.

Second WeHo candidates forum planned on Sept. 26

In preparation for the highly anticipated November election, WeHo for the People will host a West Hollywood City Council Candidate Forum on Thursday, Sept. 26, from 5:30-8:00 p.m. WeHo for the People is a non-partisan coalition formed by the West Hollywood Chamber of Commerce in partnership with local neighborhood watch groups and resident associations. United by a shared commitment to the future of West Hollywood, the coalition provides a platform for residents and businesses to discuss the most pressing issues facing the community. Coalition members include Cynthia-Sunset Neighborhood Watch, Eastside Neighborhood Watch, Kings Road North Neighborhood Watch, N. Harper & Sweetzer Avenues Neighborhood Watch, Norma Triangle Neighborhood Watch, “Owls” Neighborhood Watch, WeHo Plummer Park, Tri-West Residents Association, West Hollywood Heights Neighborhood Association, West Hollywood West Residents Association and the West Hollywood Chamber of Commerce. The non-partisan forum aims to

offer residents and businesses a chance to hear directly from all nine candidates running for City Council. Each candidate will be asked questions on topics identified as top priorities for the community, including homelessness, public safety, economic sustainability and affordable housing. Throughout the evening, candidates will answer questions based on the top priorities, and each candidate will also have an opportunity to make a closing statement, providing a final pitch to the attendees. The event promises to be fair and impartial, with candidates receiving questions in randomized order to ensure equity. Attendees will also have the opportunity to submit their own questions during a public Q&A session. Confirmed Candidates include Stefanie LaHart, Mayor John M. Erickson, Danny Hang, Dorain J. Jackson, Jordan Cockeram, Larry Block, George Nickle, Zekiah “Z” Wright and William West Seegmiller. The in-person event will be held at Beaches Tropicana, located at 8911 Santa Monica Blvd, West Hollywood, CA 90069. For information, visit wehoforthepeople.org.

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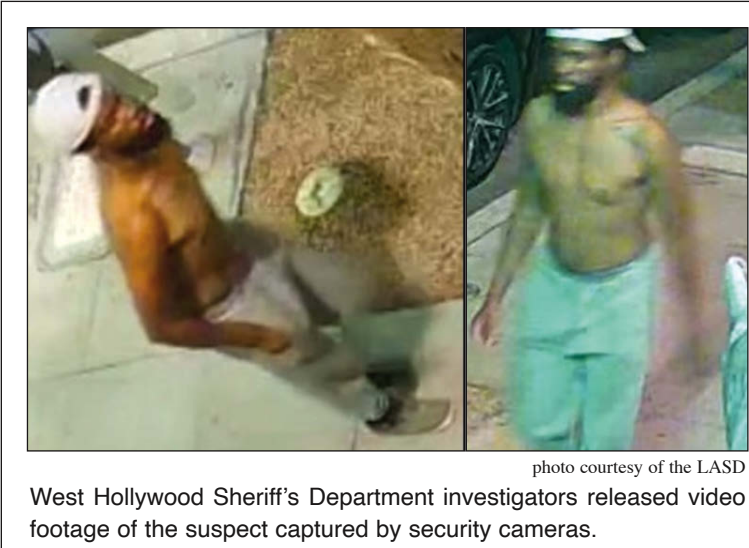


photo courtesy of the LASD

West Hollywood Sheriff’s Department investigators released video footage of the suspect captured by security cameras.

WeHo detectives locate more victims of assault suspect

■ The assailant, who is thought to be homeless, remains at large

BY EDWIN FOLVEN

Authorities continue to search for a male suspect who critically injured a valet employee at Barney’s Beanery in West Hollywood on Sept. 14, knocking the victim to the ground and hitting and kicking him multiple times. The unprovoked attack was captured on security camera video. The victim, identified as Frankie Zarazua, is hospitalized in an intensive care unit and is still recovering.

Detective Brandon Zeff, with the West Hollywood Sheriff’s Station, said the assailant assaulted six other people on and around Santa Monica Boulevard during a 25-minute period on Sept. 14. The suspect was walking along Santa Monica Boulevard between Palm and Sweetzer avenues, randomly approaching people and physically assaulting them, Zeff added. The victims contacted authorities, who used security camera footage to determine the attacks were all committed by the same man who assaulted the Barney’s Beanery

employee. Some of the other victims sought medical treatment but Zeff said they did not require hospitalization.

Zarazua, who has worked at Barney’s Beanery for three decades, was attacked around 10:30 p.m. in the restaurant’s parking lot at 8447 Santa Monica Blvd. The other attacks occurred before and after the incident at Barney’s Beanery, Zeff said. Investigators are asking business or property owners along Santa Monica Boulevard in the central area of the city to check their security camera footage between 10:15-10:40 p.m. on Sept. 14.

“We have gone to a lot of businesses and have specifically found surveillance footage of him, but if they have cameras facing out onto Santa Monica Boulevard and could check their cameras, I would be happy,” Zeff said.

Authorities believe the suspect is homeless. Anyone who sees the man is asked to call 911. Anyone with information or who was also a victim is urged to call West Hollywood Sheriff’s Station investigators at (310)855-8850. To remain anonymous, call Crime Stoppers at (800)222-TIPS, or visit lacrimestoppers.org.

Store targeted a second time by flash mob

■ Teens swarm inside 7-Eleven at Olympic and La Cienega

BY EDWIN FOLVEN

For the second time in two months, a group of approximately 50 teens on bicycles swarmed a 7-Eleven store at the southwest corner of Olympic and La Cienega boulevards and stole merchandise before fleeing.

The latest incident occurred on Sept. 20 around 7:25 p.m., said LAPD spokeswoman Detective Meghan Aguilar. The teens arrived unexpectedly and swarmed inside the store before looting merchandise and fleeing, she said.

“We actually received notification from a panic alarm from an employee inside the store,” Aguilar said. “West Los Angeles Division units responded. Some of [the teens] were on bicycles and some on foot. One juvenile was detained [at the scene], arrested and later released to his parents.”

Most of the group fled before officers arrived. The District Attorney’s Office will decide later whether to charge the juvenile with theft, Aguilar said. Authorities are trying to determine why the group targeted the same 7-Eleven store, which was the site of a similar flash mob-style takeover on Aug. 9. No arrests were made in the earlier incident.

Staff from Los Angeles City Councilwoman Katy Yaroslavsky’s office also responded to the scene on Sept. 20 and met with the store own-



photo by Edwin Folven

The 7-Eleven store at Olympic and La Cienega boulevards was targeted on Sept. 20 by a group of 50 teens who stole merchandise.

ers to offer assistance, according to the councilwoman’s spokesman Leo Daube. The council office is working “closely” with police to strategize on ways to prevent similar crimes from occurring in the future. Last week, the City Council approved \$200,000 for police officer overtime pay to boost public safety in the 5th District.

“I think the overtime [pay] helps make sure that we have an effective and timely response to these types of incidents,” Daube said. “We also want people to understand that we believe the people responsible should be held accountable. It needs to be understood that this type of behavior is not acceptable.”

Investigators are working with the store owners and sorting through video footage to identify suspects.

Police are also searching for security cameras in the surrounding neighborhoods.

On Sept. 12, Gov. Gavin Newsom signed the final bill in a package of laws aimed at addressing flash mob-style takeovers and retail theft. Assembly Bill 1960, by Assembly Speaker Robert Rivas (D-Salinas), creates felony penalties for large-scale thefts, mandating that courts impose an enhanced sentence when suspects take, damage or destroy property valued at over \$50,000.

“Assembly Bill 1960 serves as a deterrent against smash and grabs and retail crime,” said Rachel Michelin, president and CEO of the California Retailers Association. “It sends a clear message that such illicit and dangerous activities will not be tolerated.”

Arson suspect arrested by BHPD

BY TABOR BREWSTER

The Beverly Hills Police Department arrested a possible arson suspect on the morning of Thursday, Sept. 19, in the 10100 block of Wilshire Boulevard, near the Los Angeles Country Club and El Rodeo Elementary School.

According to a Los Angeles Police Department report, police responded to a 7:15 a.m. call of a man dressed in a black hooded sweatshirt who was seen setting fires with a torch along Wilshire Boulevard. Though the suspect was arrested by BHPD, the department

said the fires were believed to have been set in Los Angeles.

“BHPD detained the suspect until LAPD officers arrived,” BHPD Lt. Andrew Myers said.

It is unclear what was set aflame, but according to a Los Angeles Fire Department report, two rubbish fires were reported along Wilshire Boulevard in the city of Los Angeles in the 10300 block of Wilshire Boulevard and near the Los Angeles Country Club, where the suspect was apprehended. According to LAPD spokesman Kevin Terzes, the suspect was arrested for trespassing, not arson.

BHPD investigates three burglaries

BY TABOR BREWSTER

The Beverly Hills Police Department is continuing an investigation after three burglaries were reported on the night of Wednesday, Sept. 18 within a 37-minute period.

“The Beverly Hills Police Department responded to three separate residential burglaries between 7:22 p.m. and 7:59 p.m. on Wednesday, Sept. 18,” BHPD Lt.

Andrew Myers said. “All three residential burglaries occurred in an area known as ‘the flats.’ The loss is unknown, if any, and the investigation is ongoing.”

At 8:16 p.m., residents were notified of a police helicopter flying over the area of 600 N. Oakhurst Drive, 700 N. Sierra Drive and 700 N. Rodeo Drive.

It is unclear if any suspects have been identified.



D LINE SUBWAY EXTENSION PROJECT
Section 1 – Beverly Hills

We’re building better transit from DTLA to the Westside.

September Updates

Civil restoration work continues on Wilshire Bl within the center lane enclosure. Left turns along Wilshire Bl between San Vicente Bl and Hamilton Dr are restricted.

Waterline utility work will also be taking place on Wilshire Bl and La Cienega Bl intermittently through October.



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Network ensures residents stay ready

■ Nonprofit keeps people up to date with disaster preparedness

BY RANCE COLLINS

In the last few weeks, Los Angeles County has been shaken by some of the strongest earthquakes in recent years. As Emergency Preparedness Month draws to a close, Emergency Network Los Angeles is reminding residents of the resources available to them in the event of a disaster.

“We service the county of Los Angeles,” program manager Lauren Meister said. “And we don’t just self-deploy where we have to be activated by government, but we do work together when there is a need.”

In March 1996, two years after the Northridge earthquake rocked L.A., ENLA was founded to help coordinate the network of organizations that help when disaster strikes. The overarching group enhances the capacity of nonprofits, private businesses and government agencies so that, when necessary, assistance can be expedited. ENLA itself is organized to meet needs from long before to well after an emergency, with several committees within the group assigned with various tasks.

“Earthquakes are a reality, and although we haven’t had a big one in a number of years, it doesn’t mean we’re not going to have one soon.”

-West Hollywood Councilwoman and ENLA program manager Lauren Meister

“We have a committee on donations management, because when there’s a disaster, people want to donate ... and they don’t know how to do it right, and they don’t know really what to send. We have a committee on emotional and spiritual care, which, as we know, is very important. We have a mass care committee that is responsible for analyzing and implementing the response and recovery efforts with regard to shelter and providing short term housing and other immediate needs. For people who were affected by disaster, we have a recovery committee,” she said.

Meister explained that ENLA lives by the “four Cs,” cooperation, communication, coordination and collaboration.

“We do that by keeping the network engaged throughout blue skies, as well as gray skies. We try to promote education about emergency preparedness to our organizations, so that they do the same with their communities,” she said.

For groups like the greater Los Angeles Habitat for Humanity, ENLA has been invaluable.

“ENLA is so important to helping residents during and after disasters because it is a collaboration of government, nonprofit and faith related organizations that are active in disasters,” Habitat for Humanity program manager Jessica L. Lawson said. “Essentially, everyone is already at the table, making it easier to activate to meet the needs of the community in trying times.”

The ENLA website is an impressive database of information, con-

taining advice on preparing, responding, informing and remaining resilient in any kind of disaster. No matter if it is “the big one,” a terrorist attack or a fire, ENLA has holistic guidance. Food banks, the American Red Cross, faith organizations and government agencies are among ENLA’s partners.

“Our relationships with government are very, very important because they’re actually part of our organization. We have monthly disaster update Zoom meetings so that we can talk about what’s going on. They report to us what’s happening and what they’re working on,” Meister said. “You can’t function in a silo. Everything is linked together.”

As Southern California grapples with wildfires and earthquakes, ENLA and its partners have advice for preparation.

“In addition to having an emergency kit and evacuation plan in place, take the time to understand the hazards for which you are most at risk,” Lawson said. “There are many easy and inexpensive improvements that can help your home and property be more resilient

to potential damages dependent upon the hazard. For example, are you in a wildfire zone? You can ensure the zero-to-five-foot hazard ignition zone is clear of debris. We are all at risk of a devastating earthquake; do you know how to shut off your gas? Are the heaviest items in your home strapped down? My No. 1 advice is to take the time to explore which hazards you are most at risk of and enact as many mitigative measures as is feasible.”

Each National Preparedness Month, Lawson said that it’s always important for residents to have a plan.

“It also helps remind us to remember the most vulnerable in our homes, neighborhoods and communities in our plans,” Lawson added. “Oct. 17 is the Great Shake Out exercise ... that’s coming up just to remind people you want to be prepared when something happens. Don’t think you can get it together while it’s happening or after it’s happening.”

“Earthquakes are a reality, and although we haven’t had a big one in a number of years, it doesn’t mean



photo courtesy of ENLA
Emergency Network Los Angeles coordinates emergency organizations and information when disasters occur.

we’re not going to have one soon,” Meister said.

She also said that ENLA is always looking to grow to reach more of the area.

“One of our goals is to expand our membership across L.A. County, so

that when disaster strikes, wherever it strikes in L.A. County, communities will be more prepared,” Meister said.

For information, to make a plan, donate and get involved, visit enla.org.



“In the beginning of the year and when it ends; we remember them...”

- Rabbi Sylvan Kamens and Rabbi Jack Riemer

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Accompanied by Michael Alfera & Jenni Asher
Ba'al Tekiah (Shofar) Michael Gropper

We invite you to join us for a very special Kever Avot V’Imahot Service as we come together to honor the extraordinary people who have left us with a legacy of tradition, love, and kindness. While they may no longer be with us physically, they live on in our hearts and minds. We will forever carry the lessons they have taught us and the values they have instilled in us.

Understanding that you are not alone, we welcome you to join us immediately following the service to share your stories, memories, and support with one another, facilitated by Maggi Scharf, M.Ed., CPCC.

Refreshments will be served. The park will be open from 8:00 AM to 5:00 PM, and a florist will be on site.

For more information or to view the livestream, visit www.hillside memorial.org/kever-avot or scan the QR code below.



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Reznick offers ‘bastion of hope’ as new leader at Kol Ami

BY RANCE COLLINS

Rabbi Lindy Reznick took the reins at West Hollywood’s Congregation Kol Ami on July 1, only the second senior rabbi in the synagogue’s 32-year history following Rabbi Denise Eger’s retirement. Kol Ami’s history is tied directly to that of the city’s, providing a progressive, inclusive faith community with an emphasis on bringing in LGBTQ+ people.

“I feel as a queer rabbi, there’s a lot of people who have been harmed by other religious institutions because of their queer identity, and it’s my job to create a safe, spiritual home and for those who really want to belong somewhere,” Reznick said. “So many of our communities understand this and do this now, but that’s part of my work – not only with Jews, but really with all human beings.”

A Santa Monica native, she is returning to Los Angeles County following roles in other parts of the state.

“I had my own community, my own [nonprofit] called Bet Ahava, which means house of love. And it was an interfaith spiritual community that I started. And then before that, I was the senior rabbi at Congregation Emanu El in Redlands,” Reznick said.

Prior to becoming a rabbi, Reznick said she was raised in a home that was not particularly devout.

“I was raised in a pretty secular Jewish family ... but I just was always one of these ... people who was really attracted to spiritual

community and to learning and to prayer and to all of these pieces. So, for me, I just really believe it was kind of my path. I wasn’t really deeply involved in Judaism until I went to college ... and then I got deeper and deeper involved, and that clearly led me to becoming a rabbi,” she said.

Before beginning her ministry, she was a Jewish educator.

“I did all kinds of different things, and then I realized that being a rabbi holds everything I love. I can teach. I can preach. I can create spiritual community. I can use my creativity,” Reznick explained. “I realized that I could really integrate all these worlds in the rabbinate. So, it was kind of a beautiful marrying of all my loves and passions.”

Reznick said her goal at Kol Ami is to build outreach and grow the “community to be a thriving center that continues to play for justice.”

“Our rabbi emeritus was very dedicated to fighting for justice ... continuing to elevate the queer identity ... within the world and fighting for protecting rights for those of us in the queer family, and then to also be able to embrace anyone who is looking for a spiritual home within West Hollywood or within the L.A. Jewish community. We are a historically queer congregation, but we also have congregants who are straight or allies, and my goal is to really embrace anyone who feels at home with us in our community.”

But Reznick noted that navigating Jewish life in the year since the

war in the Middle East began is challenging, with rising anti-semitism bringing challenges to leading a congregation.

“It is a tough time to be a Jew in the United States. It’s a tough time to be a Jew, really, anywhere in the world,” she said. “I never imagined when I became a rabbi 15 years ago that I would be fighting the fight that I’m fighting today.”

Part of the reason why Reznick wanted to return to serving in L.A. County was because, “it’s an easier place to live as a queer Jew.”

“And yet, the time that we are living through, it doesn’t really feel like it’s easier, which is unfortunate,” she said.

In this environment, Reznick said it creates unique challenges for leading a congregation.

“It’s a hard time to find unity and connection in the Jewish community, because the war in Israel has created a lot of division within the Jewish community itself. The other piece is holding sacred space to have important conversations that need to be had post-Oct. 7. And that’s really hard to do. There’s a number of wonderful organizations that are helping the Jewish community have those conversations. That’s part of the work that I am planning and doing behind the scenes with some of our leadership,” she said.

At Kol Ami, the focus remains on the progressive, accepting tenets that have positioned it as a faith leader in its three-decade history.

“We’re historic home of queer Jews and allies whose goal is to create sacred space in 21st century



photo courtesy of Congregation Kol Ami

Rabbi Lindy Reznick is only the second senior rabbi in Congregation Kol Ami’s 32-year history.

Judaism. So, what that looks like is often social justice work, prayer and learning with an outwardly queer rabbi who is caring and welcoming to those who want to learn with us, pray with us and be with us as we march in the streets,” she said.

For the next month, Kol Ami will mark the High Holy Days with services built around the theme “Hineni,” a Hebrew word found in the Torah that, “is a response that [Jewish] ancestors give in to affirm they are present in body and spirit, and ready to serve.” Selichot will be held on Saturday, Sept. 28, at 7 p.m.

Rosh Hashanah Eve will include a 7:30 p.m. service on Oct. 2, while the Day One Rosh Hashanah service will begin at 10 a.m. on Oct. 3. Shabbat Shuva will be on Oct. 4 at 7:05 p.m., while Tashlich will take services to Will Rogers State Beach at 10:30 a.m. on Oct. 5. Additional events will continue through Oct. 23. For information, visit kol-ami.org/hhd.

“We’re open for Jews, for seekers, for people who want to learn about Judaism. My goal is to be that safe space and that bastion for those who need it right now,” Reznick said.

Temple Beth El and Congregation Beth Israel hold joint High Holy Days

Hollywood Temple Beth El and Congregation Beth Israel invite members of the Jewish community to join them during the High Holy Days. Rabbi Norbert Weinberg and members of Hollywood Temple Beth El will join cantor Steven Walfish, rabbinical scholar Michael Jacoby and the members of Congregation Beth Israel for the special joint services.

It is a unique opportunity, as both congregations are “firsts” in Los Angeles, marking over a century of continuous service to the community. Temple Beth Israel is the oldest still existing Orthodox synagogue in Los Angeles.

The services will be held at 8338 Beverly Blvd., second floor, at Temple Beth Israel’s temporary location between Kings Road and Flores Street.

The services include Rosh Hashanah Eve on Oct. 2 at 6:15

p.m.; Rosh Hashanah, first day on Oct. 3 at 9:30 a.m.; and Rosh Hashanah, second day on Oct. 4 at 9:30 a.m. A Yom Kippur Eve Kol Nidrei service will be held on Oct. 11 at 6:15 p.m., and a Yom Kippur Shabbat service will be held on Oct. 12 at 9:30 a.m. followed by Yizkor at 11:30 a.m. and Neilah at 6 p.m.

A \$100 donation is requested to help meet costs. To register through Temple Beth El, visit eventbrite.com/e/rosh-hashanah-and-yom-kippur-tickets-1001620282227 or mail information and payment to Hollywood Temple Beth El, 1317 N. Crescent Heights Blvd., West Hollywood, CA 90046. To register through Congregation Beth Israel, call (323)651-4022 and leave a name and phone number, or mail to 8338 Beverly Blvd, Second Floor, Los Angeles, CA 90048.

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Notable Quotes

“Peace is the beauty of life. It is sunshine. It is the smile of a child, the love of a mother, the joy of a father, the togetherness of a family. It is the advancement of man, the victory of a just cause, the triumph of truth. Peace is all of these and more and more.”

Menachem Begin (1913-1992)

Begin served as the sixth prime minister of Israel from 1977-1983. During his tenure, the 1979 peace treaty with Egypt was signed, and, together with Egyptian President Anwar Sadat, he was awarded the Nobel Prize for Peace that same year.

*source: nobelprize.org

Seniors celebrate Rosh Hashanah with JFSLA

Jewish Family Service L.A. welcomed approximately 100 Jewish and non-Jewish members of the Los Angeles community on Wednesday, Sept. 18, to celebrate Rosh Hashanah, the Jewish New Year. The event, held in the Fairfax District at JFSLA's Gunther-Hirsh Family Center, 330 N. Fairfax Ave., encouraged community members to reflect on the past year and join in the rich traditions of the Jewish New Year.

Rabbi Shlomo Einhorn, former dean and rabbi of Yeshivat Yavneh in Los Angeles, delivered heartfelt words about the significance of Rosh Hashanah, including universal themes of hope and renewal. Guests enjoyed a meal and festive music with Cantor Nati Baram.

"At Jewish Family Service L.A., we come together at our annual Rosh Hashanah community event to reflect on the previous year and discuss how to improve our future lives," said Susan Belgrade, senior

director of multipurpose and senior centers for JFSLA. "We celebrate customs such as blowing the shofar and eating symbolic foods, such as dipping apples in honey to pray for a sweet new year. We gather strength and joy from each other and pray for better days ahead."

JFSLA serves thousands of clients, some who are Jewish and other who are non-Jewish. The celebration was a warm and inclusive opportunity for attendees of all faiths to participate in Rosh Hashanah traditions.

"Jewish Family Service LA's Senior and Multipurpose Centers are a reflection of the vibrant diversity in our community," said Kimiko Kelly, director of the arts, wellness & engagement program for JFSLA. "While Rosh Hashanah is a Jewish holiday, JFSLA celebrates the holiday in an open and welcoming manner so all our members can learn about its traditions. At our centers, commu-

nity members of all backgrounds mix and mingle, form friendships, and learn about each other's cultures and practices. We are proud to create spaces where communities can bridge cultural differences and build understanding and respect."

JFSLA will host another Rosh Hashanah celebration on Oct. 1 at Café Europa, the agency's social program for Holocaust survivors. The event will feature live entertainment and remarks by Rabbi Nolan Lebovitz, of Valley Beth Shalom, who will officiate the ceremony and blow the shofar, followed by lunch.

For information, visit jfsla.org.



photo courtesy of JFSLA
The celebration included food and festive music at JFSLA's Gunther-Hirsh Family Center in the Fairfax District.

Celebrate Rosh Hashanah with Cantor Estherleon Schwartz

Cantor Estherleon Schwartz is holding High Holy Days observances for Rosh Hashanah on Wednesday, Oct. 2, at 7 p.m., and Thursday, Oct. 3, at 10 a.m. at the Matrix Theatre on Melrose Avenue. She will lead Yom Kippur services on Friday, Oct. 11, at 7 p.m. and Saturday, Oct. 12, at 10 a.m. at the theater.

Schwartz welcomes people to come together and join the observances. She encourages people to bring a prayer, poem or story to

share during the services.

"I invite them to light a candle for compassion, for brotherhood and togetherness," she added. "It's all about coming together and bringing a prayer to share for memories and healing. My hope is that they search their hearts and really listen to what's important to them."

The Matrix Theatre is located at 7657 Melrose Ave. For information, email estherleon@estherleon.com, or visit estherleon.com.



photo courtesy of Cantor Estherleon Schwartz
Cantor Estherleon Schwartz will lead annual High Holy Days services at the Matrix Theatre.

Community prepares for Rosh Hashanah

From Oct.2-4, Rosh Hashanah will be observed by the Los Angeles Jewish community. The holiday kicks off High Holy Days, which will continue through October.

According to the Jewish National Fund, Rosh Hashanah is "one of the most important holidays in the Jewish calendar. It's the Jewish New Year, anniversary of the creation of Adam and Eve, a day of

judgment and coronation."

Rosh Hashanah is a time to reflect and focus on "prayers for a good, sweet year ahead."

The celebrations surrounding the holiday include various traditions, special foods and mitzvahs.

Congregations throughout L.A. County will observe the holiday. For a comprehensive calendar of events in the area, visit jewishla.org/explore.



photo courtesy of Henry Ford college
Events throughout Los Angeles will mark the Jewish New Year.

— BEVERLY HILLS —

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HIGH HOLY DAY SERVICES

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Yom Kippur
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Loyola High School president stepping down after 2024-25 school year

BY EDWIN FOLVEN

Loyola High School of Los Angeles will undergo a change in leadership at the end of the 2024-25 academic year. Fr. Gregory M. Goethals, who has served as the school’s president since 2006, announced he will step down before taking a planned sabbatical as part of his Jesuit faith.

Founded in 1865, Loyola High



photo courtesy of Loyola High School
Fr. Gregory M. Goethals has served as president of Loyola High School since 2006.

School is the oldest continually operating educational institution in Southern California. Goethals’ leadership has been key to guiding the institution, which marked many milestones during his tenure. Goethals said Loyola High School has always been an important part of his life and he is proud to serve as president. His father graduated in 1941 and he graduated in 1973, and Goethals’ brothers graduated from Loyola in 1968, 1970 and 1981.

“This was my dream job, and I’m very lucky to have gotten it,” Goethals said, adding that he originally served at St. Ignatius College Preparatory, a private Jesuit school in the San Francisco Bay area, and thought he would continue at that institution. “The conversations had been that I would take over as president up there, but this opened up.”

Goethals first returned to his alma mater in 2005, serving as Jesuit superior. He also founded the high school’s Office of Adult Spirituality before being named president in 2006.

“For the last 19 years, I have had

the privilege of being the president of Loyola High School. My hope is that, in that role, I have helped this institution continue the formation of young men in the same way that my own time as a student at Loyola formed me,” Goethals said. “I have been the luckiest man in the world to have had a job at an institution that I care about so deeply, that has been such an important part of my and my family’s life and that is such an essential part of our Los Angeles community.”

Under Goethals’ leadership, Loyola High School’s faculty and staff increased from 149 to nearly 200. The campus has a strong Jesuit presence, with 12 resident priests, six of whom work at Loyola, more than any other Jesuit high school in the country. Goethals also led the Campaign for Loyola, creating the William H. Hannon Science Hall and the Frank J. Ardolf and Frances R. Ardolf Academic Hall. His tenure also includes construction of Caruso Hall, a state-of-the-art liturgical, educational and special events space; the modernization of the historic Ruppert and Loyola



photo courtesy of Loyola High School
Fr. Gregory M. Goethals gave Communion in the Chapel to freshmen students on their first day of school this year.

Halls; and the acquisition of 11 land parcels, expanding the campus to 22 acres. In 2015, the school celebrated its sesquicentennial with events recognizing 150 years of Loyola’s rich history.

Goethals said one of his proudest accomplishments has been increasing Loyola High School’s endowment. He plans to surpass \$100 million by the end of his tenure. The endowment, which is used for scholarships, ensures the high school will thrive in the future.

“As long as there’s a Los

Angeles to serve, Loyola will be here to serve it. But the only way we can achieve that is by maintaining the long-term sustainability of our 160-year-old institution,” Goethals said. “That is why it’s crucial to grow our endowment to \$100 million during this, my final year, to ensure the affordability of Loyola for our students and fulfill our Jesuit mission.”

Loyola High School is located at 1901 Venice Blvd., just west of Downtown Los Angeles. For information, visit loyolahs.edu.

Grocery companies volunteer to support Project Angel Food

Food 4 Less/Foods Co. and Ralphs Grocery Company associates came together for a day of service on Sept. 19 at long-standing community partner Project Angel Food. The nonprofit prepares, packages and delivers medically tailored meals to vulnerable people facing critical and life-threatening illnesses.

The volunteers prepared and helped distribute 1,500 meals, directly supporting families and individuals in need across Los Angeles. The volunteer initiative aligns with the grocers’ “Zero Hunger/Zero Waste” mission, demonstrating a commitment to

reducing food insecurity and minimizing food waste in communities.

“At Food 4 Less/Foods Co. and Ralphs Grocery Company, we believe it is our responsibility to reduce food insecurity and advance initiatives aimed at achieving zero hunger and zero waste in the communities we live and work in,” said Salvador Ramirez, corporate affairs manager for Ralphs and Food 4 Less/Foods Co. “Our team was proud to assist in the preparation and distribution of over 1,500 meals. We are grateful for our partnership with Project Angel Food, which has allowed us to make a tan-

gible difference in the lives of those who need it most.”

The event followed Ralphs and Food 4 Less/Foods Co.’s recent donation of \$80,000 to support the nonprofit’s mission. Project Angel Food prepares and distributes more than 1.5 million medically tailored meals per year.

“We are deeply grateful for the ongoing support of our partners Food 4 Less/Foods Co. and Ralphs Grocery Company,” Project Angel Food CEO Richard Ayoub said. “Their dedication to fighting hunger is not just admirable, but it’s essential to the well-being of the seriously ill in our community.”

For information, visit angelfood.org.



photo courtesy of Food 4 Less/Foods Co./Ralphs Grocery Company
Food 4 Less/Foods Co./Ralphs Grocery Company volunteers prepared more than 1,500 meals for Project Angel Food.

Bread and Roses Café marks milestone in helping those who are unhoused

St. Joseph Center, one of Los Angeles County’s largest homeless service providers, is holding its Bread and Roses Café 35th Anniversary Celebration on Thursday, Sept. 26.

The Bread and Roses Café serves more than 600 free, hot and nutritious meals per week to people experiencing homelessness. Unlike a traditional soup kitchen, the Bread and Roses Café offers a restaurant-style setting with table-side service, fostering a community of dignity and respect. On Sept. 26, the café will celebrate by continuing to provide a daily free breakfast to over 150 unhoused neighbors.

Bread and Roses Café chef Sarah

Harvey previously experienced homelessness and became a client of the café.

St. Joseph Center is located at 663 Rose Ave., in Venice. In addition to operating the Bread and Roses Café, St. Joseph Center is committed to providing housing, mental health resources, job training and services to underserved communities and people experiencing homelessness. Last year, St. Joseph Center connected more than 2,400 individuals with housing, provided more than 45,000 hours of mental health care and graduated 70 women and men from job training programs.

For information, visit stjosephctr.org.



photo courtesy of St. Joseph Center
The Bread and Roses Café serves meals to unhoused clients in a restaurant-style setting that preserves dignity and respect.

High Holy Day Services

All Are Welcome

Rosh Hashanah: Wednesday, October 2, 7 pm
Thursday, October 3, 10 am
Yom Kippur: Friday, October 11, 7 pm &
Saturday, October 12, 10 am

Come light a candle of memories and healing together.

Matrix Theatre
7657 Melrose Ave, Los Angeles, CA 90046
estherleon.com ❤️ estherleon@estherleon.com

Subway work keeps steady pace through late September

Construction on Metro’s D Line subway project is ongoing through the end of September, with crews working in staging areas at the subway stations and in the surrounding neighborhoods.

Street restoration work continues at Wilshire/Western around the construction yard. Crews are rebuilding streets, curbs and sidewalks through November. Wilshire Boulevard is reduced to two lanes in each direction between Oxford Avenue and Saint Andrews Place. Left turns are prohibited from Wilshire Boulevard to Western Avenue and from eastbound Wilshire Boulevard to northbound

St. Andrews Place.

Street restoration is also ongoing at Wilshire/La Brea. K-rail work zones are in place and Wilshire Boulevard is reduced to two lanes in each direction in the area. Through October, intermittent closures are implemented on Detroit Street at Wilshire Boulevard. Eastbound Wilshire Boulevard will be reduced to a single lane intermittently through Nov. 18 between La Brea and Mansfield avenues.

Crews are working in the construction staging yard at Wilshire Boulevard and Ogden Drive for the Wilshire/Fairfax station. For approximately six months, a K-rail

work zone will be in place on the north side of Wilshire Boulevard between San Diego Way and Orange Grove Avenue. Wilshire Boulevard will be reduced to two lanes in each direction in the area.

At the Wilshire/La Cienega station, crews are working on the subway station and are restoring streets. Underground water pipe work is ongoing through October. Wilshire Boulevard is reduced to a single lane in each direction on an intermittent basis from 8 p.m.-7 a.m. between La Cienega and San Vicente boulevards.

Intermittent full closures on Hamilton Drive south of Wilshire Boulevard may be implemented to support electrical utility work in late September. Intermittent full closures of Gale and Hamilton drives south of Wilshire Boulevard may be implemented to support construction of new sewer connections.

In Beverly Hills, crews have closed Cañon Drive just south of Wilshire Boulevard for deck removal and street restoration. Work hours are 8 a.m.-6 p.m. and 8 p.m.-7 a.m. Work will also include potholing on Wilshire Boulevard for future piling of appendage structures, which will continue through the end of September. The full closure of South Cañon Drive is anticipated to continue through November.

Cross passage construction is also ongoing for the next three weeks on Wilshire Boulevard and will include street restoration and paving. The work is occurring on Wilshire Boulevard between South Elm Drive and Rexford Drive.

At the Century City/Constellation station, crews are building the station interior and

roof structures. Traffic lane closures are in place on Constellation Boulevard to support station construction and material deliveries. Eastbound and westbound vehicle access on Constellation Boulevard is being maintained between Century Park West and Century Park East. Intermittent lane closures

will be implemented at night from 8 p.m.-5:30 a.m. to facilitate concrete placement for the station.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

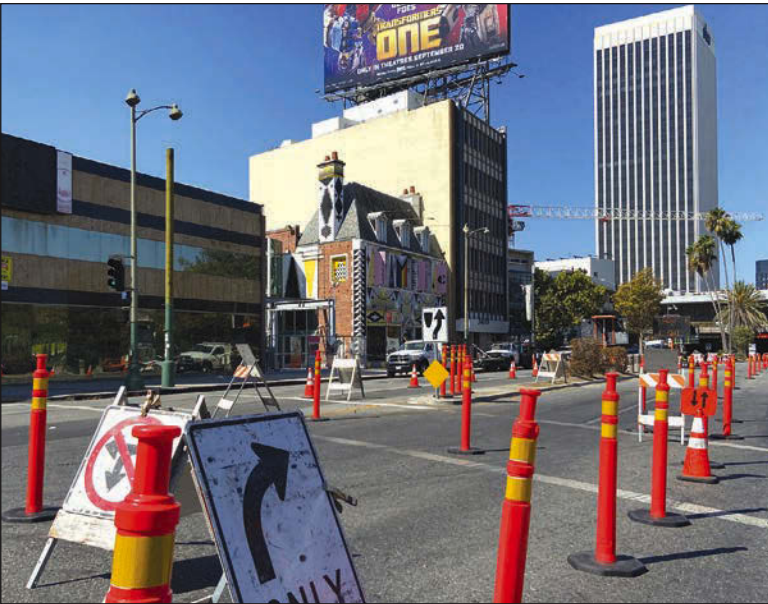


photo by Edwin Folven

Lane closures are in place on Wilshire Boulevard in the Miracle Mile for work on the D Line subway project.

WeHo offers resources during Suicide Prevention Awareness Month



Beverly Press/Park Labrea News file photo

The city of West Hollywood is sharing information to erase the stigma about suicide and let people know that help is available.

The city of West Hollywood recognizes National Suicide Prevention Awareness Month in September and is continuing to raise awareness about resources.

Since 2008, September has been recognized as National Suicide Prevention Awareness Month to acknowledge those affected by suicide, raise awareness and connect individuals experiencing thoughts of suicide with treatment. Recognizing the month provides an opportunity for West Hollywood to memorialize lives lost to suicide and to educate residents and community

members about available suicide prevention resources, including the 988 Suicide and Crisis Lifeline.

In the Los Angeles region, the 988 Call Center is operated by Didi Hirsch Mental Health Services. 988 connects callers to a trained counselor who will assess the mental health crisis and provide community resources, including the West Hollywood Care Team, when appropriate.

For information, call West Hollywood’s Human Services Division at (323)848-6510, or visit weho.org.

Los Angeles Jewish Health
Wishes You and Your Loved
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To support Los Angeles Jewish Health during this season of High Holy Days please email Corey.Slavin@jha.org, call 818.774.3031, go to LAJH.org/support, or scan the QR code.



The quiet hero with the heavenly swing

Isn't Shohei Ohtani the perfect hero for Los Angeles? Like so many of us, he's from somewhere else. Like a few, he has actual star power, Hercules' uppercut and Homer's flair for the dramatic (pun intended).

In short, Ohtani is a quiet hero in these blowsy, brittle times.

And couldn't we use that kind of hero right now when, as Kurt Vonnegut once said, "only nut cases want to be president."

Confession: Sports might be the love of my life. I've studied baseball the way Pascal studied scripture and Hugh Hefner studied belly buttons. Half my house is baseball books, the other half old leather gloves and souvenir cups.

I find a certain poetry to this pastoral sport ... a vernacular... a hymn. As I've said, baseball can be haunted too.

As you know, halfway to the plate, a good curveball has already moved 3.5 inches off its Sagittal plane. By the time it reaches the plate, it's jitterbugged a full foot, the deflection proportional to the square of its time in the air.

And Ohtani can still bash one all the way to Baltimore. That's not just heroic, that's insane. That's splendor in the grass, with intimations of immortality, of Wordsworth.

For centuries, baseball has been America's most-mythical sport.

Cubs win!

Buckner buckles!

Yankees drop four in a row!

There is voodoo in the way a baseball squirts under a first-baseman's glove in a pivotal moment, or a centerfielder loses a routine fly in the sun.

Drill down, and you find there is



actual witchcraft to the sport of baseball, which is why it usually ends around Halloween.

Legendary sportswriters Jim Murray and Red Smith could watch a ballgame and see the magic, the mayhem, then write a song on deadline.

Novelist John Updike also had a feel for the game. He once wrote of Ted Williams: "He radiated, from afar, the hard blue glow of high purpose."

What would they have had to say about Ohtani and his ridiculous fluid mechanics? Don't you wish a lyricist like Updike, or Harold Arlen, could come back to capture the majesty of this moment?

Or, what about Vinny? Vin Scully had a crush on quiet heroes – Sandy Koufax, Gary Cooper. His favorite player? Willie Mays. His favorite exclamation? "Oh my."

"Oh my," he'd gush over Ohtani's recent record of 50 homers and 50 steals. "Move over Shakespeare, Shoehi is re-writing all the books."

It occurs to me, much too late, that I really should be penning a biography about this one-of-a-kind ballplayer. I should spend long days talking to his barber, his sushi chef, visiting his high school coach (the one who had him scrub toilets to stay humble).

At what age did someone predict greatness? When Shohei was 5? At 2, could he knit a sweater? Was his dad a stud, or did he get his lightning reflexes from his athletic mom? (FYI, a little of both).

I should study how the papers covered Babe Ruth in his prime – his quirks, his impact, his bravado.

For someone with Ohtani's skill set – the hand-eye of a Paris pick-pocket, the poise of a Pope – the Dodger slugger seems a mild-mannered mensch.

Too often in life, enormous talent is accompanied by unsettling ego – too much swagger, almost a pathology. They say Ty Cobb was a handful, as was Babe Ruth, as was Kobe Bryant, to be fair.

Vin Scully had a crush on quiet heroes – Sandy Koufax, Gary Cooper. His favorite player? Willie Mays. His favorite exclamation? "Oh my."

Even the amazing Miley Cyrus has had her moments.

As I understand it, the greatest all have a maniacal drive to begin with. Then pile on all the adulation, the loss of day-to-day reality. Soon, Dr. Frankenstein, you've created an insufferable hero-monster.

Humility keeps us tolerable, yet we don't seem to want much of that

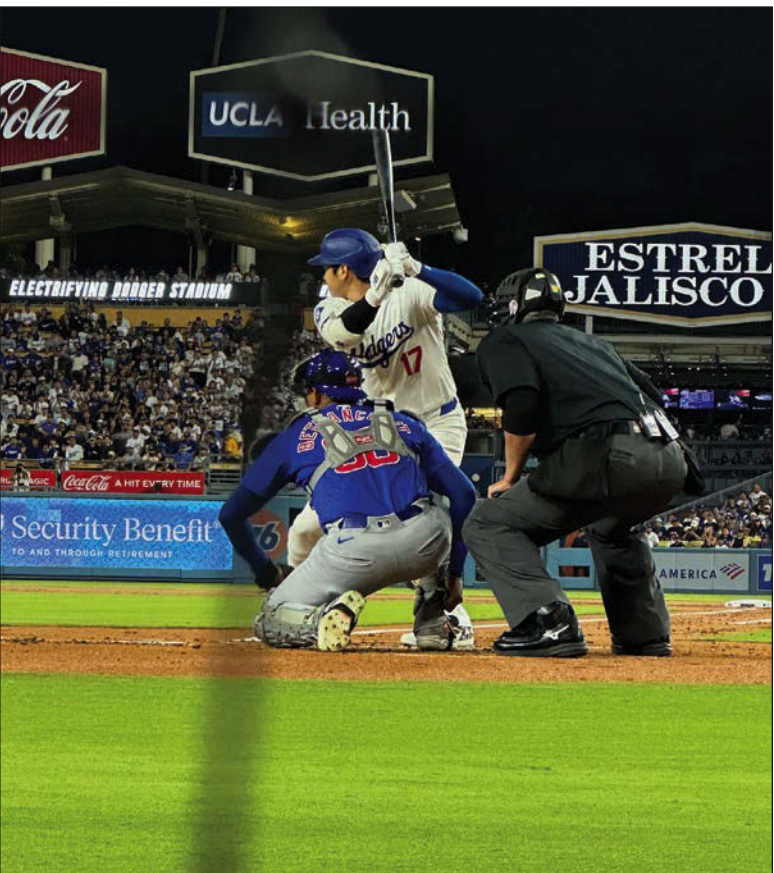


photo by Matt Shupper

Ohtani's numbers at the plate aren't just heroic, they're insane.

in our superstars. We want gladiators. We crave swings that reach the clouds and summon the gods.

Look, a few men can envision a cathedral from a pile of rocks. Others can make us laugh out loud or sing along to their classic songs.

And still others can summon the gods, with grandeur and grace.

Like the incredible Scully, Ohtani is achieving greatness without L.A.'s trademark glitz and ego-mania. Kind of cool, that.

So thanks, Shohei. We needed this right now, in an era of bikini-wearing "influencers" and ornery know-it-alls.

October is calling you, the air so clean it quivers, as the poets like to say.

Bring the thunder, the wonder, the grace.

Oh my.

Erskine is a former sports columnist for the Los Angeles Times. For more stories, please go to ChrisErskineLA.com

From our family to yours,
wishing you the best this Rosh Hashana.
Happy New Year!



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Letters to the Editor

Support Taiwan’s inclusion in the U.N. to ensure global stability

Taiwan plays a pivotal role in the international community. It produces over 90% of the world’s high-end semiconductors [and] manages nearly half of global seaborne trade. Despite its undeniable economic and geopolitical significance, Taiwan remains excluded from the world’s largest international organization, the United Nations – a glaring omission that undermines global cooperation and governance. Taiwan’s exclusion is perplexing,

rooted not in merit but in political maneuvering, primarily driven by China’s distortion of U.N. General Assembly Resolution 2758, passed in 1971. However, let’s be clear: this resolution only addresses the question of China’s representation, not Taiwan’s. This misuse undermines the U.N.’s integrity and prevents the organization from benefiting from Taiwan’s expertise in areas like humanitarian aid, disaster relief and sustainable development. As China ramps up its aggression towards Taiwan, threatening the peace and prosperity of billions, the U.N.’s silence is alarming.

The 79th U.N. General Assembly has convened in New York, focusing on the themes of peace, sustainability and human dignity for all. However, the U.N. continues to adhere to the outdated notion that it must choose between China and Taiwan. With the upcoming session, it is high time to address this oversight. Including Taiwan would enrich global dialogue, contribute to international stability and foster a more equitable, rules-based international order.

Amino Chi, director general
Taipei Economic and Cultural
Office in Los Angeles

AIDS Walk makes its 40th lap Oct. 13

For AIDS Walks 40th anniversary, the organization is moving forward to a future free from HIV/AIDS. Join the nonprofit on Sunday, Oct. 13 at West Hollywood Park. AIDS Walk LA is the pioneering event in the fight against HIV/AIDS. Launched in 1985 by a passionate group of activists, patients, advocates and supporters who gathered at Paramount Studios to demand government action during the early AIDS crisis, the event has evolved into a massive movement, uniting hundreds of thousands of walkers and supporters, and raising nearly \$100 million to combat

HIV/AIDS. Funds raised from AIDS Walk Los Angeles directly support APLA Health’s comprehensive services, including LGBTQ+ empowering healthcare; sexual health services; and food, housing and other essential support services for people with HIV. While AIDS Walk L.A. celebrate and honor 40 years of progress, it says the fight is not over. Visit aidswalk.la to register or learn more about how to contribute. Register for the event by visiting aplahealth.akaraisin.com/ui/awla24/pledge/registration/start. West Hollywood Park is located at 647 N. San Vicente Blvd.



NOTICE OF PUBLIC HEARING

DATE: Thursday, October 10, 2024
TIME: 7:00 PM, or as soon thereafter as the matter may be heard
LOCATION: **Meeting will be held in person at:**
Council Chamber
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference;
Details provided below

PROJECT ADDRESS: **Citywide**

The City Council of the City of Beverly Hills, at a REGULAR meeting on **October 10, 2024**, will hold a public hearing beginning at **7:00 PM**, or as soon thereafter as the matter may be heard to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS TO AMEND THE BEVERLY HILLS MUNICIPAL CODE TO REVISE OCCUPANCY PRIORITY STANDARDS FOR ELIGIBLE AFFORDABLE HOUSING UNITS AND ADD A DEFINITION OF DISPLACEMENT; AND REVISIONS TO THE CITY OF BEVERLY HILLS AFFORDABLE HOUSING GUIDELINES FOR DEED RESTRICTED RENTAL UNITS, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. The proposed Ordinance would amend the Beverly Hills Municipal Code (BHMC) §10-3-1528 (Occupancy Priority) of Article 15.2 Residential Density Bonus in Title 10, Chapter 3 (Zoning) and BHMC §10-3-4802 (Applicability) Article 48. Inclusionary Housing Requirements for Residential Development in Title 10 Chapter 3 (Zoning) to:

- 1.) Revise the current occupancy priority standards for households eligible for deed restricted affordable housing units that have been produced pursuant to the City’s inclusionary housing ordinance , state Density Bonus law, and state Housing Crisis Act of 2019 (SB 8).
- 2.) Add a definition of displacement to the BHMC for the purposes of defining individuals and households eligible for potential future placement in affordable housing units pursuant to the occupancy priority standards.

Revisions to the affordable housing guidelines for deed restricted rental units are also proposed to guide City staff, City’s housing consultant, developers, tenants, and the general public regarding the monitoring and management of deed-restricted affordable housing rental units.

Pursuant to the requirements of Government Code Section 36933, a certified copy of the entirety of the text of the draft ordinance will be available for review during normal business hours at the Office of the City Clerk Office located at City Hall, 455 N. Rexford Drive, Second Floor, Beverly Hills, CA 90210 at least five days before the City Council will consider adoption of the Ordinance.

ENVIRONMENTAL REVIEW
The draft ordinance and affordable housing guidelines for deed restricted rental units were assessed for compliance with California Environmental Quality Act (CEQA), the State CEQA Guidelines, and City environmental regulations, and has been determined to be exempt from CEQA per Section 15061(b)(3) of the State CEQA Guidelines, which applies the ‘general rule’ that CEQA does not extend to projects with no significant environmental effect. As a result, staff recommends the City Council find that the draft ordinance and the afford-

able housing guidelines are exempt under these provisions from further review under CEQA.

On September 12, 2024, the Planning Commission held a public hearing on the proposed Ordinance, at which time all persons interested in the proposed Ordinance had an opportunity to and did address the Planning Commission on this matter. Following the receipt of public testimony, the Planning Commission recommend approval of the proposed Ordinance to the City Council by adopting Planning Commission Resolution No. 2068, and finding the Ordinance exempt from the CEQA.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING
Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:
Oral Comment/Listen only: (310) 288-2288
Email: cityclerk@beverlyhills.org
Video (during public comment only): <http://beverlyhills.org/comment>
To Watch Video Live: <http://beverlyhills.org/live> or
On-Demand: <http://beverlyhills.org/citycouncilmeetings>
In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):
It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.


If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:
All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Christine Delostrinos, Associate Planner** in the Planning Division at **(310)285-1125**, or by email at cdelostrinos@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210. Please also reach out to add your email to the interested parties list, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-2400 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

RESTAURANT NEWS

Quality is the word
at Sushi Roku

In a city with as many restaurant options as L.A., only a select few combine high-quality food, exceptional service, ambiance and custom beverage pairings, and Sushi Roku checks all of the boxes. With three Los Angeles County locations, Sushi Roku offers stunning private event spaces with the option of family-style dining or tray-passed hors d'oeuvres and sushi. Menu highlights include yellowtail diced chiles with olive oil, ginger and ponzu, shishito peppers with oyster sauce and sesame oil, chef's choice premium nigiri and lamb chops with ginger and soy garlic. For information, visit sushiroku.com. Sushi Roku's Santa Monica venue is located at 1401 Ocean Ave.

Nobu marks
30 years

Nobu is celebrating its 30-year anniversary on Oct. 8. In honor of this milestone, Nobu Los Angeles will be offering a special five-course omakase from Oct. 7-13, designed to reflect Nobu's rich history. The very first Nobu location opened in 1994 and since then, the brand has been influencing new culinary trends seen across the country and globe. The teams at each Nobu restaurant have been – and continue to be – dedicated to

creating one-of-a-kind experiences for their guests. This limited time dining experience will feature early dishes created by chef Nobu and innovative twists to show off Nobu's creativity, gratitude and philosophy around hospitality. The menu will embody the restaurant's culinary legacy by featuring dishes like Japanese red snapper Matsuhisa-style, Japanese mirai beef anticucho and the famous black cod in butter lettuce. Although longtime fans may recognize a few of these dishes, some will be new iterations on classic recipes. The five-course omakase is priced at \$130 a person and will only be available for one week. Nobu Los Angeles is located at 903 N. La Cienega Blvd. For information, visit noburestaurants.com/losangeles or call (310)657-5711.

BJ's is ready for
game day

With pro football season officially in full swing, fans are on the lookout for the ultimate spot to catch every game. BJ's Restaurant & Brewhouse is the perfect go-to destination for game-day Happy Hour specials, offering an impressive list of snacks and drinks that will have visitors cheering as loudly for the deals as they do for their favorite team. With unbeatable game-time offers during all pro football games this season, BJ's takes the viewing experience to the next level. From

kickoff to the final whistle, guests can enjoy \$5 BJ's handcrafted signature beers; \$4 domestic bottles and chips & dips; \$7 mini deep-dish pizzas and select appetizers, including deep-fried chicken pot stickers, avocado egg rolls, spinach and artichoke dip, and sliders; \$6 brew-house margaritas and call drinks; and \$1 off BJ's seasonal and guest draft beers. BJ's has several area locations, including at 107 S. First St., Burbank. For information and additional locations, visit bjsrestaurants.com.

Amelia Saltzman
serves up Rosh
Hashanah dinner
at A.O.C.

A.O.C., the west side location of Suzanne Goin and Caroline Styne's beloved small-plates restaurant, is thrilled to welcome author Amelia Saltzman for a very special Rosh Hashanah dinner on Thursday, Oct. 3. The menu will showcase recipes from Saltzman's cookbook, "The Seasonal Jewish Kitchen" and, of course, a bounty of produce from our local farmers. The evening begins with duck liver crostini with arugula, date molasses, and walnuts, alongside Good Luck Fruits from the market, accompanied by traditional challah and orange blossom honey. Next is an Arugula Salad with Bahri Dates, dried apricots, nectarines, and sumac. For the main course, guests can choose between Alex's Honeynut Squash with freekeh, cashews, bitter greens and cumin vinaigrette, or braised beef brisket



photo courtesy of STK Steakhouse
Fall has arrived with themed menu offerings at STK Steakhouse.

It's pumpkin season at STK

The Welcome Back Pumpkin menu launches Oct. 1 at STK, as the restaurant leans into autumn season with delicious food and seasonal cocktail items such as: Duck Smashed Burger with caramelized onions, plum chutney and pumpkin ketchup served with sweet potato fries (\$29); pumpkin ravioli and king crab with sage butter, champagne confit mushrooms and pine nuts

(\$59); pumpkin and potato gratin (\$19); pumpkin pie (\$16); and the themed cocktails Pumpkin Bourbon Smash (\$22) and Pumpkin Mocha Martini (\$22). And, of course, some STK signature wagyu steaks, served with roasted pumpkin, raisins and creme fraiche. For information, visit stksteakhouse.com. Locations include 930 Hilgard Ave.

For Rosh Hashana



Brisket

First Cut • Antibiotic-Free

\$12.98/lb

Stuffed Boneless
Chicken Breasts

\$5.98/lb

with this ad • good through 9/25/2024



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Apple Pancakes



Pumpkin Pancakes



Chocolate Chip Pancakes



Flintstones Fruity Pebbles

Thursday,
Sept. 26

Taste How Ours Stack Up!

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Now Open Daily 6:00am -9:00pm
Fri. Sat. Open til 10 p.m.

In the Original Farmers Market
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(323)933-8446 • (323)933-8447

Normandie hosts Halloween pop-up

This Halloween season, prepare to be thrilled by Black Lagoon, the award-winning Halloween pop-up masterminded by bar industry veterans Erin Hayes and Kelsey Ramage. Returning this October, the event promises a spine-tingling immersive experience with a brand-new cocktail menu. Submerging for its 4th annual year, the pop-up continues to captivate audiences with its dark, alluring atmosphere and expertly crafted cocktails that embody the eerie spirit of Halloween. This year it will be hosted by The Normandie Club from Oct. 10-31.

In 2019, Hayes and Ramage previewed the pop-up during Tales of the Cocktail, an annual industry event that takes place in New Orleans, at the cult favorite bar, The Dungeon. Officially launching in Toronto in October 2021, Black Lagoon quickly gained a devoted following of cocktail and Halloween enthusiasts, solidifying its place as an annual staple for Halloween celebrations. The Normandie Club is located at 3612 W. Sixth St. For information, call (213)263-2709 or visit blacklagoonpopup.com.

Spend weekend brunch at Edgemar

Edgemar, the new Modern American neighborhood restaurant on Main Street in Santa

Monica has a new brunch service from 11 a.m.-3 p.m. on Saturdays and Sundays.

In parallel with the dinner menu, brunch offerings will encompass a wide range of dishes (and cocktails!) highlighting both local and global influences, including specific “egg” and “dim sum” sections. The high-ceilings and skylights of the 1928 bowstring truss warehouse space, part of Frank Gehry’s 1980s designed development, is a welcomed backdrop for an eclectic daytime menu seeking to satisfy the comforts, cravings and culinary horizons of locals and visitors alike.

Egg dish highlights include Lyonnaise salad poached egg with duck, tomato, radish and frisée; Weiser Farm bowl with Japanese sweet potato, kale, Romanesco, egg and pickled vegetables; mushroom rice porridge with wild mushrooms, poached egg and crispy shallots; and loco moco with fried sushi rice, sausage patty, gravy, fried egg and slaw.

Dim Sum dish highlights include imperial roll with crab dipping sauce, rum nuoc cham, cucumber, melon, shallot and herbs, chili “JTYH” wontons with pork and shrimp, szechuan, garlic, chili diablo and butter radish; and fish and chips with skyduster beer battered halibut, yuzu tartar, tobiko, lemon and malt vinegar salt.

For information, visit edgemar.la or call (424)252-6488. Edgemar Restaurant + Lounge is located at 2435 Main St., Santa Monica.

New view for Godfrey rooftop

Each Wednesday starting Oct. 9 and going through

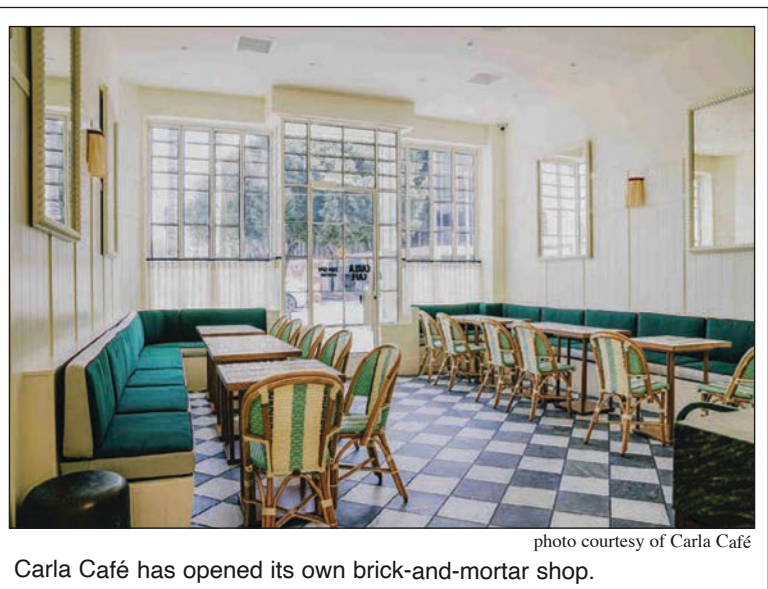
Thanksgiving, The Godfrey Hotel Hollywood’s i!O Rooftop will feature rooftop movie nights. The movie night experiences are available to guests and locals alike, with a \$40 minimum food & beverage spend, along with complimentary valet parking.

The hotel’s Halloween Movie Night, dubbed “Terror with a View,” are where horror meets amazing views and deliciously evil hand-crafted cocktails and bites. The Halloween Movie Night series will kick off with “Nightmare on Elm Street” on Oct. 9, followed by “Dawn of the Dead” on Oct. 16, “Death House” on Oct. 26 and “Insidious” on Oct. 30.

For information, visit godfrey-hotelhollywood/iorooftopbar or call (323)762-1000. The Godfrey Hotel Hollywood is located at 1400 N. Cahuenga Blvd.

Mark the calendar for National Taco Day and National Vodka Day

Tito’s Tacos and Tito’s Handmade Vodka will host the seventh annual Tito’s Fiesta Mexicana on Friday, Oct. 4 – on National Taco Day and National Vodka Day – from 3-9 p.m. to raise funds for the Culver City Arts Foundation. Partygoers can enjoy Tito’s Tacos’ delicious award-winning tacos, burritos, and flan, Tito’s Handmade Vodka’s specialty cocktails and five hours of non-stop musical



Carla Café has opened its own brick-and-mortar shop.

Sandwich shop gets Third Street storefront

Carla Café’s brick and mortar is now open for breakfast and lunch. In addition to its beloved sandwiches and salads, it has a coffee and matcha program and expanded menus. It will be opening in the coming months for dinner. The restaurant was designed by the celebrated interior designer Mike Moser. For information, visit carla-cafela.com or call (310)492-4993. Carla Café is located at 8432 W. Third St.

entertainment by world-class mariachi artists.

In the seventh year of hosting Tito’s Fiesta Mexicana, Tito’s Tacos and Tito’s Handmade Vodka will continue their philanthropic tradition, donating 100% of the net proceeds from the event to the Culver City Arts Foundation. The event has raised over \$90,000 over the past six years, with this year’s donation expected to increase that total significantly.

A limited number of tickets are now available, and partygoers can choose from two ticket packages: responsible partygoer for \$35 which includes general admission, three award-winning Tito’s Tacos food items and three refreshing Tito’s Handmade Vodka specialty cocktails; and non-alcohol partygoer for \$20, which includes general admission, three award-winning Tito’s Tacos food items and soft drinks.

For information and to purchase tickets, visit titosfiestamexicana.com. Tito’s Tacos is located at 11222 Washington Place, Culver City.

For Rosh Hashana



Beef Brisket
First Cut or Point Cut

Huntington Meats

The best meats, period.

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For Rosh Hashana



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ACE Eddie Awards opens nominating period Oct. 1

American Cinema Editors have announced the ceremony date, venue and full voting timeline for the 75th Annual ACE Eddie Awards, recognizing outstanding editing in 13 categories of film and television. To be eligible to compete in the television categories, projects must have aired between Jan. 1-Nov. 1, 2024. To be eligible to compete in the film categories, projects must have been released in theaters between Jan. 1-Dec 31, 2024.

“We're thrilled to honor the year's finest editing and mark our 75th anniversary with the entire industry,” said ACE executive director Jenni McCormick. “As the third oldest awards show in Hollywood history, right after the Oscars and the Golden Globes, we’ve been celebrating the best and brightest in our industry for 75 years. Our organization continues to grow and thrive, even while navigating challenges like the pandemic and strikes, because of the incredible community that our members have created. We’re looking forward to the future and the next 75.”

Three special honors will be handed out at the ACE Eddie Awards ceremony including two Career Achievement recipients, presented to film editors of outstanding merit, and the Golden Eddie Filmmaker of the Year honor, presented to a filmmaker who exemplifies distinguished achievement in the art and business of film. Honorary award recipients will be announced later this year. The winner of the Anne V. Coates Student Editing Competition will also be announced that evening.

Submissions for the ACE Eddie Awards open Oct. 1 and close on Nov. 1 at 5 p.m. ACE is partnering with Indee Secure Screening Rooms to help make all submissions available for online viewing by uploading to the ACE app.

For information on the updated prices, including the early bird submission process, visit the ACE website at americancinemaeditors.org. The ACE Eddie Awards, presented by American Cinema Editors, will be held Saturday, Jan. 18, 2025 at UCLA’s Royce Hall, located at 10745 Dickson Ct.

It’s a Jungle at the Hollywood Bowl

The Los Angeles Philharmonic Association announced an addition to the Hollywood Bowl 2024 season – one special night featuring Jungle.

Jungle started as a dance-music project among lifelong friends. In just a few short years, they went from developing their sound in Shepherd’s Bush, London, to Mercury Prize nominees to headliners of festivals from Brazil to California to the U.K. and back. Their action-packed live shows and eye for detail has won them

diehards.

“Scan the comments below any of their videos on YouTube and you’ll be struck by the passion and emotional attachment fans in every corner of the world feel towards [them],” Rolling Stone U.K. wrote.

This summer, the band brings the party to the Bowl for one epic night on Friday, Sept. 27, at 8 p.m. For information and tickets, visit hollywoodbowl.com.

The Hollywood Bowl is located at 2301 Highland Ave.



photo by George Day

The band blends dance, neo-soul and funk music for an unforgettable live show.

VINTAGE PARKLABREA NEWS

Griffith Observatory takes visitors to outer space

CELESTIAL GUIDE



Griffith Observatory director Clarence H. Clemminshaw was shown in the Sept. 17, 1959, issue of the Park Labrea News, guiding audiences on a simulated journey into outer space in the observatory’s Planetarium Theatre. The observatory used a Zeiss machine and more than 200 auxiliary projectors to precisely broadcast astronomical phenomena on the theater’s domed ceiling, according to the accompanying article. Clemminshaw used a light pointer to highlight specific planets and constellations. He served as the observatory’s director from 1958-69, overseeing a renovation project and modernization of the building in 1960. In addition to serving as director of the Griffith Observatory, Clemminshaw trained astronauts for the Apollo Space Program.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:	8920 Sunset Boulevard, West Hollywood, California
REQUEST:	The City Council will hold a public hearing to consider a request for a development agreement to extend the existing land use entitlements for up to eight years for a new 116,801 square-foot, multi-use commercial building with private club, creative office, ground floor retail, and restaurant with outdoor dining uses over a full valet-operated subterranean garage with 279 parking spaces.
PERMIT(S):	Development Agreement, and any other required permits.
APPLICANT(S):	Latham & Watkins, LLP
TIME/PLACE OF HEARING:	Monday, October 7, 2024 at 6:00 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	SSP (Sunset Specific Plan)
ENVIRONMENTAL STATUS:	Categorically exempt from California Environmental Quality Act (CEQA) Regulations pursuant to Section §15061(b)(3) (Review for Exemption) The original entitlement of this Project and all subsequent modifications were subject to review under CEQA at the time of approval and the extension of time limits would not result in any new significant impacts.

Complete digital agenda packets will be available on Wednesday, October 2, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Doug Vu, Senior Planner at (323) 848-6318 or via email at: dvu@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информацииR4B ffi на русском языке звоните: 323-848-6826.

Aliza Nisenbaum’s exhibit opens at Regen

Regen Projects will present “Altanera, Preciosa y Orgullosa,” New York-based artist Aliza Nisenbaum’s first exhibition with the gallery in Los Angeles. The exhibition will feature a new body of work depicting dance troupes, studios and teachers local to Southern California, including Teresita de Jesús of Studio 10, Folklorico Revolución, Mariachi Tierra Mia and Amelia Muñoz

Dancers. Informed by her origins in Mexico and prior work with immigrant and diasporic communities, Nisenbaum’s lively compositions exemplify the artist’s dedication to fostering connection and community in the space of painting. On Saturday, Sept. 21, at 5 p.m., Amelia Muñoz Dancers will activate Nisenbaum’s presentation with a public dance lesson.

An early, leading figure in the cen-

trality of representation and portraiture in the preceding decade, Nisenbaum develops vibrant, figurative paintings through a form of participatory observation. She forges relationships with her subjects and connects meaningfully to the complex communities they create together. Informed by a diverse array of artistic and political traditions, Nisenbaum’s pictures (and the process through which they are made) recall forebears such as Alice Neel, Sylvia Sleigh and Diego Rivera.

From mariachi to salsa, the works give painterly shape to the fleeting festivity of these traditions. Exploring connections between sight and sound, they evoke music and movement in an otherwise static, silent medium by way of color, contour and pattern. As such, they recall modernist experiments and visionaries such as Sonia Delaunay and Florine Stettheimer. Mindful of the ever-intensifying specter of technology that shapes our daily lives and recalling sociologist Emile Durkheim’s theory of “collective effervescence,” Nisenbaum’s paintings celebrate these spaces and occasions for dancing as consecrated moments apart from our screens and devices, reminding us of the pleasure of being more fully of and with our bodies and each other.

The exhibit is on display through Oct. 26. The gallery is open Tuesday-Saturday 10 a.m.-6 p.m. For information on this and the public dance lesson, visit regenprojects.com. Regen Projects is located at 6750 Santa Monica Blvd.



photo by Jason Mandella

“La Bruja” by Aliza Nisenbaum will be part of the “Altanera, Preciosa y Orgullosa” exhibition.

Angel Awards to be held Sept. 28

Project Angel Food’s 35th anniversary Angel Awards will take place on Saturday, Sept. 28, at Milk Studios in Hollywood.

Emmy Award-winner, five-time NAACP Image Award winner, Golden Globe winner and philanthropist Debbie Allen will be honored with the Humanitarian Angel Award, while Emmy-nominated actor Matt Bomer will be recognized with the 2024 Angel Award.

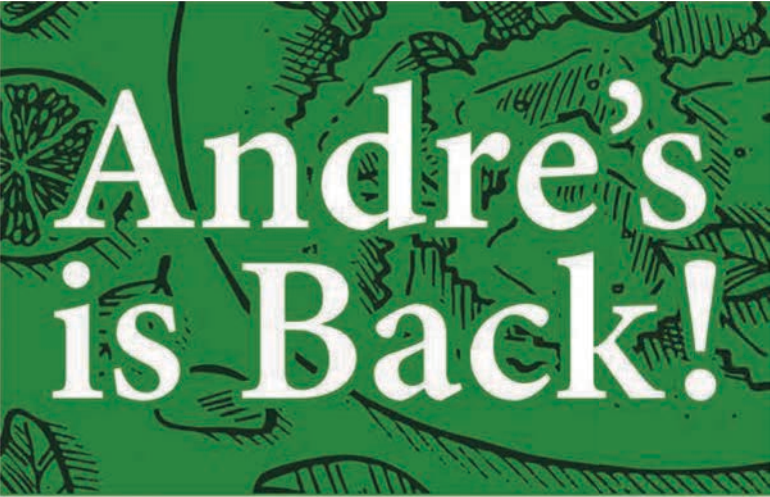
L.A. Care Health Plan and its CEO, John Baackes, will receive the Sheryl Lee Ralph Legacy Award. Multi-platinum, Grammy-nominated singer Deborah Cox will give a special performance, as Project Angel Food celebrates its landmark 35th Anniversary.

For information and tickets, visit angelfood.org/events/2024-angel-awards, Milk Studios is located at 855 N. Cahuenga Blvd.



photo courtesy of Debbie Allen

Debbie Allen will receive the Humanitarian Angel Award on Sept. 28.



Famous for its family style atmosphere, great food, generous portions at affordable prices.



DJ for a live audience at Andaz



photo courtesy of Andaz West Hollywood

The new experience lets guests spin records and craft their own DJ set.

Starting this September, Andaz West Hollywood will be introducing vinyl DJ classes in its newly unveiled vinyl bar, Kaye Records. Led by its resident expert DJ, the one-on-one classes offer the unique chance to kick off the DJ nights taking place every Friday.

Andaz West Hollywood holds a significant place in music history, having hosted rock legends such as the Rolling Stones, Led Zeppelin and The Who. Keith Richards once famously dropped a TV from his balcony, and Jim Morrison was evicted for hanging from a window by his fingertips. Now, visitors can relive this history by spinning their favorite tracks in a lobby adorned with portraits of these iconic stars.

The 90-minute class covers the fundamentals of mixing and pro-

vides access to a collection of over 3,000 vinyl records. As one of the few vinyl record bars on the Sunset Strip, Kaye Records is the exclusive spot where visitors can become the DJ themselves.

Whether one is a classic rock aficionado or a hip-hop enthusiast, these classes will help guests craft a DJ set that reflects personal style and showcases unique skills at Riot House Restaurant, the venue where Kaye Records is located.

Classes must be booked seven days in advance and can be reserved online at hyattexperiences.com/andaz/laxss?icamp=property_page_menu_book_experiences#!event/ea5c8fc0-f63b-4031-9a59-0178104faa4e.

Riot House Restaurant is located at 8401 Sunset Blvd.

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‘Transformers One’ doesn’t disappoint, shocking as it may be

How many times has a film trailer lied, presented hopeful moviegoers with a thrilling film that doesn’t deliver? That’s the norm, but trailers rarely undersell something. With “Transformers One,” the eighth film in the franchise since 2007, nothing leading to the premiere spelled victory.

Yet, this is the best “Transformers” film of the bunch. That might be a low bar, though “Bumblebee” momentarily disrupted the mediocre madness before the next one backtracked. This animated feature serves up heaps of humor, fan service and transforming action in a wild finale.

We know them as Optimus Prime, leader of the Autobots, and Megatron, who controls those dastardly Decepticons. Not at first. Young, insecure, not even able to transform, they are disposable workers bots known as Orion Pax (Chris Hemsworth) and D-16 (Bryan Tyree Henry). They spend their days mining energon, the primary sustenance Transformers need to survive. But Orion wants more. During his off-hours, he breaks into facilities in search of clues for the location of the Matrix of Leadership, an ancient device that once let energon flow like water, when in the hands of the great Primes.

But the Primes are all gone, the result of war with the Quintessons, an elusive alien species. Only Sentinel Prime (Jon Hamm) remains. He often leads surface missions in search of the Matrix, leaving behind a clear divide between haves and have-nots, determined by bots with cogs to permit transforming and those whose job prospects are less certain.

Through quite the hullabaloo, besties Orion and D-16 embark on their own unseasoned mission with help from all-too-eager B-127 (Keegan-Michael Key) and a begrudging Elita-1 (Scarlett Johansson). Perhaps they’ll find the Matrix and maybe learn something new about their home planet Cybertron.

“Transformers One” proves this franchise needed a reset, and what better way to do so than a partial return to form? Following the toy debut, animation has long been these bots’ closest ally. This I.P.’s greatest foe is no Decepticon,

Terrorcon or Predicon either. It’s human.

Not just the human hands that transformed promising stories into truly unwatchable “art” that belongs in quotes, but these films’ obligation to heavily feature human stories. They’re the obstacles to complete robo-viewing pleasure. Take them away, all that remains is exactly what we want, no Shia or Marky Mark stealing precious screen time.

As for the animation. It looked concerning at first. And Paramount Animation (“Sherlock Gnomes,” “Rumble”) remains an untested enterprise. Maybe this will encourage the powers that be to fund stories that are more worthwhile. The animation team doesn’t provide a unique style, but this is easily the most coherent Transformers CGI. Less is more, and a standard animated experience captures the movements and personality these A.I. have to offer.

“Transformers One” is 2024’s best film folks might entirely ignore. Thank marketing and diehard fans for cherry-picking. Those trailers depict a children’s film that offers little for older viewers. That ain’t the case. It’s borderline too mature for viewers under 10. Like previous “Transformers” flicks, the robot body count is rather high. The MPAA might not perceive that as violence earning a harsher rating, but it is still violence that invites conversations about mortality.

As for the diehards, two camps will emerge. Those who see it will likely have a positive reaction. But others might feel betrayed by previous films or be enraged at the mere notion of Optimus Prime voiced by someone other than Peter Cullen, the voice actor behind the role dating back to the 1980s and continuing it across many TV series, video games and live-action films, most recently “Rise of the Beasts.”

But this isn’t a film about Optimus. He’s Orion Pax first, Autobot leader eventually. Hemsworth instead of Cullen makes sense. And trust me, if you can suffer through five Michael Bay films (yes, all five, not counting the 2007 one, which is hardly OK) and “Beasts,” then “Transformers One” is the reward.

Finally, Transformers battle in

ON SCREEN WITH TIM POSADA

creative ways, all visually accessible through CGI that isn’t jumbled, blurry or frankly just too much. Honestly, the future of this franchise belongs in animated features, no more need for any human counterparts. Director Josh Cooley (“Toy Story 4”) deserves at least a



photo courtesy of Paramount Animation

“Transformers One” offers a look at the early days of the robots in disguise.

trilogy because galactic and civil wars are brewing.

Until then, we’ll have to see if a crossover between the Robots in Disguise and G.I. Joes can save Hasbro’s live-action plans for those

properties (check back in a year or two for more details). Perhaps there’s more than meets the eye. But we’ve been burned many times by iconic toy and 1980s character adaptations.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:	Citywide, West Hollywood, California
REQUEST:	The City Council will hold a public hearing to consider a proposed zone text amendment to amend Title 19, Zoning Ordinance of the West Hollywood Municipal Code, to adopt new policies, regulations, development standards, and definitions for studio and micro-units.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Monday, October 7, 2024 at 6:00 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	Citywide
ENVIRONMENTAL STATUS:	Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Review for Exemption).

Complete digital agenda packets will be available on Wednesday, October 2, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Tahirah Farris, Senior Planner at (323) 848-6472; or via email at: tfarris@weho.org . or Jerry Hittleman, Senior Contract Planner via email at: jhittleman@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.



photo courtesy of Paramount Animation

Chris Hemsworth portrays Orion Pax (Optimus Prime) in “Transformers One.”

Bill banning cell phone use in schools signed into law

Gov. Gavin Newsom on Sept. 23 signed Assembly Bill 3216, the Phone-Free School Act, which requires every school district, charter school and county office of education in the state to adopt a policy limiting or prohibiting the use of smartphones by July 1, 2026. Authored by Assemblymembers Josh Hoover (R-Folsom), David Alvarez (D-Chula Vista), Josh Lowenthal (D-Long Beach) and Al Muratsuchi (D-Torrance), the bipartisan legislation supports the mental health, academic success and social wellbeing of students, Newsom said.

“We know that excessive smartphone use increases anxiety, depression and other mental health issues – but we have the power to intervene. This new law will help students focus on academics, social

development, and the world in front of them, not their screens, when they’re in school,” Newsom added. “Reducing phone use in schools is essential for minimizing digital distractions and making space for stronger and more meaningful in-person connections. AB 3216 isn’t only about classroom instruction, it’s about protecting the mental health and social and emotional wellbeing of California’s kids.”

In 2019, Newsom signed Assembly Bill 272 (Muratsuchi) into law, which specified that school districts have the authority to regulate the use of smartphones during school hours. The legislation was a first step in efforts to minimize distractions and foster a more conducive environment for students to learn, the governor said. In June, Newsom announced efforts to

restrict the use of smartphones during the school day.

The development of the policies will involve stakeholder participation to ensure they are responsive to the unique needs and desires of students, parents and educators. The regulations must allow students to use their phones in the case of an emergency, in response to a perceived threat of danger and as allowed by a teacher, administrator, doctor or the student’s individualized education program.

The Los Angeles Unifies School District has already approved a ban on cell phone use in schools that will take effect in January 2025. The LAUSD resolution was authored by Boardmember Nick Melvoin and was approved on June 18.

For information, visit lausd.org and gov.ca.gov.



photo courtesy of Nick Melvoin
Los Angeles Unified School District board member Nick Melvoin authored the motion that bans student cell phone use in schools starting in January 2025.

Padilla introduces Student Food Security Act

U.S. Senators Alex Padilla (D-Calif.), Elizabeth Warren (D-Mass.), Chris Murphy (D-Conn.), Bernie Sanders (I-Vt.), and John Fetterman (D-Pa.) introduced the Student Food Security Act of 2024, bicameral legislation to address food insecurity faced by college students nationwide. representatives Jahana Hayes (D-Conn.-05) and Norma Torres (D-Calif.-35) are leading companion legislation in the House of Representatives.

According to a recent survey, nearly 40% of community college students are food insecure, over half are housing insecure, and 18% have experienced homelessness. These factors negatively impact student success and graduation rates.

The Student Food Security Act would support food-insecure students by expanding eligibility for the Supplemental Nutrition Assistance Program, allowing students to use SNAP benefits at on-campus dining facilities, increasing outreach by federal and state agencies to food-insecure students, and establishing an annual grant program to aid colleges and universities in better identifying and serving students with their basic needs. The bill includes key provisions from Senator Padilla’s BASIC Act, bicameral legislation to ensure college students are able to meet their basic needs while pursuing their education.

“College students shouldn’t have to choose between buying their textbooks or affording their next

meal,” Padilla said. “Permanently expanding nutritional assistance and access to basic needs for college students is vital to ensuring young people juggling work, family life and financial insecurity can still succeed in higher education.”

Typically, college students face severe restrictions on their ability to access and use SNAP benefits unless they meet certain conditions, such as working more than 20 hours per week or having young children. This barrier ignores the reality of the college student population, a majority of whom are “non-traditional” – students older than 25 and independent from their parents who are often juggling school, work and family responsibilities.

A Government Accountability Office report also found almost 60% of potentially eligible students were not enrolled in SNAP, highlighting how current eligibility requirements are leaving food-insecure students behind.

Specifically, the Student Food Security Act increases the SNAP eligibility of low-income college students, increases outreach to eligible students, requires the Department of Education to collect data on food and housing insecurity, creates a SNAP student hunger demonstration program, and establishes a \$1 billion per year grant program to help institutions of higher education identify and meet the basic needs of their students.

For information, visit padilla.senate.gov.

KI gives away classroom furniture



rendering courtesy of KI
For her sixth-grade Spanish and English dual language immersion classroom, Mrs. Youssofi designed an inclusive classroom with different zones where she can personalize experiences based on her students’ communication or learning style.

California K-12 educators will soon have the opportunity to bring their dream classroom to life through furniture maker KI’s third annual national classroom furniture giveaway and design competition.

Four winners will each be awarded \$40,000-worth of KI furniture of their choosing to turn their design into reality. Three winners will receive a makeover for their classroom, lab or maker-space, and one will receive a school library or media center makeover.

Submissions will open Oct. 1 and close Oct. 25. After finalists are announced, a public vote will determine the winners. California teachers have won two years in a row.

Entrants will submit a design rendering of the space – created using KI’s website – and a questionnaire on the goals for the space, their teaching philosophy and culture, and how their design would meet students’ needs.

For information, visit ki.com/classroom-furniture-give-away.

Los Angeles Chamber Orchestra opens new season at The Wallis

The Los Angeles Chamber Orchestra launches its 2024-25 season with “Romantics: Schubert’s Trout,” the first of two intimate programs in the orchestra’s Chamber Series curated by concertmaster and director of chamber music Margaret Batjer on Saturday, Sept. 28, at 7:30 p.m. at the Wallis Annenberg Center for the Performing Arts in Beverly Hills.

Pianist Juho Pohjonen joins LACO artists to perform two seminal keyboard works from the Romantic era – Schumann’s Piano Quartet in E-flat major and Schubert’s Piano Quintet

in A major, “Trout.” The program opens with Schumann’s “Three Romances,” an enduring oeuvre dedicated to his wife Clara.

LACO’s Chamber Series showcases ensembles composed of the orchestra’s musicians with guest artists on different facets of the chamber music repertoire from the 12th century and early Baroque through the 20th century.

Tickets start at \$47. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd. For information, call (213)221-3920, or visit laco.org.



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Getty appoints new finance executive

The J. Paul Getty Trust announced on Sept. 5 the appointment of Pierre Ouillet as executive vice president of finance and operations for the Getty Trust.

Ouillet is currently vice chancellor at UC San Diego and chief financial officer for both the university and health sciences, a position he has held since 2014. In that role, he is responsible for financial planning of a budget exceeding \$9 billion, strategic initiatives, procurement, informational technology services, human resources, real estate, housing, dining and hospitality services.

“We are thrilled to welcome Pierre Ouillet to the Getty team,” Getty president and CEO Katherine E. Fleming said. “Pierre’s visionary leadership and deep understanding

of complex financial landscapes will be instrumental as we continue to elevate Getty’s role as a global leader in the arts and education.”

As EVP, Ouillet will oversee the trust’s financial strategy, operations and administrative functions, focusing on enhancing Getty’s financial sustainability, operational efficiency and strategic growth. He will join Getty on Nov. 11.

Ouillet replaces Steve Olsen, who retired this summer after six years as the Getty’s vice president, CFO and COO.

“I am honored to join Getty, an institution renowned for its commitment to the arts and cultural heritage,” Ouillet said. “I visited and fell in love with the villa on my first trip to California as a student. I

have been back at the center several times since, and I have always felt a strong connection with this incredible institution.”

Before UC San Diego, Ouillet served as vice president of finance, resources, and operations at the University of British Columbia, where he navigated the university through the global financial crisis by driving collaborative efforts that generated significant savings and new revenue streams. Previously, he served as vice president of finance for Best Buy International and Best Buy Canada.

Ouillet has a Master of Science degree from the University of Maryland, and a Master of Business Administration from INSEAD (European Institute of Business Administration). He is also a certified general accountant.

For information, visit getty.edu.



photo courtesy of The Getty

Current UC San Diego Vice Chancellor Pierre Ouillet will serve as president of finance and operations for the Getty Trust beginning in November.

KCCLA opens ‘Flowing Wind, Blowing Waves’ exhibit

The Korean Cultural Center Los Angeles, in collaboration with Jeollanamdo Province, presents the special exhibition “Flowing Wind, Blowing Waves” from Thursday, Sept. 26, through Thursday, Oct. 31, in the KCCLA Art Gallery, 5505 Wilshire Blvd.

The exhibition, held in the United States for the first time, introduces the beauty and excellence of Korean ink painting to the American art scene. It also promotes the upcoming 2025 Jeonnam International Ink Biennale, featuring 10 large-scale works from the Jeonnam Museum of Art that blend

traditional and contemporary elements of Korean Sumukhwa.

Sumukhwa, which translates to ink wash painting, embodies the harmony between nature and humanity, highlighting the depth of simplicity. The shared cultural heritage across Asia, particularly in Korea and China, will be featured in a diverse array of works. The exhibition showcases traditional techniques and contemporary approaches, exploring themes of everyday life, spirituality and expanded artistic expression.

The concept of “sau” (sketching the intention) in traditional

Korean painting merges realism and abstraction, offering a dynamic interplay of energy (chi). The exhibition features work by 10 prominent contemporary Korean artists including Hur Jun, Huh Daljae, Jo Yongbaek, Kim

Hodeuk, Laurent Grasso, Kim Sundoo, Kim Seungyoung, Kim Chenil, Jo Byeongyeon and Kim Hyungjin.

“This exhibition was planned to promote traditional Eastern ink painting and celebrate the forthcoming 2025 Jeonnam International Ink Biennale,” KCCLA director Sangwon Jung

said. “We hope visitors will immerse themselves in the unique lines and colors of Korean ink painting and that its charm will spread throughout the U.S., starting here in Los Angeles.”

The exhibition is open to the public. KCCLA is located at 5505 Wilshire Blvd. For information, visit kccla.org.



photo courtesy of Jeonnam Museum of Art

Hur Jun’s “Walking on the Clouds” is included in the exhibit.

Howl-O-Ween returns in West Hollywood

The city of West Pawllywood Recreation Services Division’s ultimate event returns with a hair-raisingly spooky Howl-O-Ween Pet Costume Showcase on Saturday, Oct. 5, from 11 a.m.-1 p.m. on the Great Lawn at West Hollywood Park, located at 647 N. San Vicente Blvd.

Howl-O-Ween highlights include a parade for pets and guardians to walk side-by-side, showcase their spookiest, silliest and funniest costumes, and perhaps people dressed up as their pup’s doppelganger. Dogs must remain on leash for the duration of the event. Entertainment includes music, a pet-friendly bubble zone, a haunted maze, a soothsayer to unleash inner spirit animals, community groups and lots of treats: bon a-pet-treat.

In case of rain, the event will be moved indoors to the West Hollywood Park Aquatic and Recreation Center’s Doheny Room (which is adjacent to the surface level of West Hollywood Park).

This is a free event; no RSVP is

required. Attendees are encouraged to carpool, rideshare or walk, as barking lot parking at West Hollywood Park is limited.

For information about the city of West Hollywood’s Howl-O-Ween, contact the Recreation Services Division at (323)848-6534 or recreation@weho.org. For people who are deaf or hard of hearing, call TTY (323)848-6496.



photo by Alec Wolvec

West Hollywood pets will show off their best costumes on Oct. 5.

CITY OF WEST HOLLYWOOD CITY COUNCIL NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will consider the following item:

AN APPEAL OF THE BUSINESS LICENSE COMMISSION’S DECISION (AS REFLECTED IN RESOLUTION NO. BLC24-004) TO IMPOSE CONDITIONS UPON CANNABIS LEGACY MEDICAL BUSINESS LICENSE #CLM-000001 IN LIEU OF REVOCATION, FOR THE BUSINESS KNOWN AS FARMACY COLLECTIVE DBA “MEDMEN WEHO” LOCATED AT 8208 SANTA MONICA BOULEVARD.

TIME/PLACE: Monday, October 7, 2024, at 6:00 p.m.
City Council Chambers
625 N San Vicente Blvd, West Hollywood, CA 90069

REQUEST: This item is an appeal of the Business License Commission’s adoption of Resolution BLC 24-0004 on June 11, 2024, denying the revocation and, instead, imposing conditions upon Cannabis Legacy Medical Business License No. CLM-000001 for the business known as MedMen WeHo located at 8208 Santa Monica Boulevard. The appeal was received by the City Clerk’s Office on June 26, 2024.

The City Council Agenda and Staff Report will be available on Wednesday, October, 2, 2024, online at www.weho.org/councilagendas.

The City Council of the City of West Hollywood will hold a Regular City Council meeting and will conduct a public hearing, at which time it will hear and consider the above Appeal item.

Those wishing to comment on the above Appeal item, have several ways to submit comments. Please visit www.weho.org/councilagendas and read the document entitled, “How to Participate in West Hollywood City Council Meetings”. You may contact City Clerk Melissa Crowder at mcrowder@weho.org or at 323-848-6356 for more information or if you have additional questions.

For further information regarding the proposed Appeal, please contact Vyto Adomaitis, Neighborhood & Business Safety Manager, at vadomaitis@weho.org or 323-848-6531.

BY ORDER of the City of West Hollywood,
Melissa Crowder, City Clerk

Nicole Byer spends a night at The Wallis

For one night only, comedian, actress and all around multi-hyphenate Nicole Byer will perform an evening of standup comedy at the Bram Goldsmith Theater the Wallis Annenberg Center for the Performing Arts on Friday, Oct. 4 at 7 p.m.

Byer is best known as host of the Emmy-nominated baking series “Nailed It!” The legendary comic, actress, writer, author and podcaster is fresh off her performance in the Netflix Is A Joke festival and can currently be seen in her debut solo stand-up special for Netflix “Nicole Byer: Big Beautiful Weirdo” and the NBC comedy “Grand Crew.”

In 2020, Byer made history by becoming the first black woman

ever to be nominated in the category of Outstanding Host for a Reality or Competition Program and was nominated again in 2021 and 2022.

Byer returned as co-host alongside John Cena for TBS’ “Wipeout” and hosted the 2022 Critics Choice Awards with Taye Diggs. She continues to lend her voice to several characters on Adult Swim’s “Tuca & Bertie,” as Suzie Carmichael’s mom Lucy on Paramount+’s “Rugrats,” Netflix animated film “Vivo,” Amazon’s “Invincibles” and TZGZ’s “The Pole.” Byer is also known for her standout appearances on MTV’s hit show “Girl Code,” a female-driven comedy series that opens the dialogue for the wonders and woes of womanhood.

Listeners can hear Byer on four different podcasts, the fan-favorite being her popular weekly, award winning, podcast “Why Won’t You Date Me?,” which sees her inviting friends and guests to discuss their dating lives all while trying to figure out her own.

Tickets (\$29-\$49) are on sale now, as are single tickets and subscriptions to all performances in The Wallis’ 2024/25 Season. To purchase single tickets, subscriptions and for more information, call (310)746-4000 (Monday – Friday, 10 a.m.-6 p.m.) or visit thewallis.org. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd.



photo courtesy of the artist and The Wallis

Comedian and actress Nicole Byer will perform in Beverly Hills on Oct. 4.

Blue13 Dance Company rocks The Ford

Blue13 Dance Company will take The Ford Theater for a special one-night-only performance at 8

p.m. on Saturday, Sept. 28. Blue13 blends contemporary and traditional dance forms with everything

from hip-hop to Bollywood and ballet, challenging perceptions of South Asian-American dance. In “100 Seconds to Midnight,” a new contemporary dance project choreographed by Achinta S. McDaniel, the company delves deep into the complexities of the human experience, drawing inspiration from the infamous Doomsday Clock. Made famous by J. Robert Oppenheimer, Albert Einstein, and other concerned scientists, the clock measures how close the planet is to global catastrophe, marked as midnight. McDaniel turns the metaphor inward to examine the notion of “doom” as it pertains to South Asian communities. Repeatedly

erased but resilient, the communities often grapple with cyclical trauma and the unrelenting anxiety of impending loss. Through a triptych of movements, “100 Seconds to Midnight” confronts misogyny, unpacks the generational effects of colonization and scrutinizes the expectations placed upon women regarding duty, tradition and assimilation.

Blue13 Dance Company presents American dance through performance, outreach and education. For over 20 years, Blue13 has connected audiences through the power of live, aesthetically and culturally daring dance, performing in the U.S. and abroad in its highly energetic and theatrical modern dance style that is inspired in part by the classical and cultural art forms of

the Indian subcontinent.

A first-generation South Asian American, Blue13’s Artistic director, McDaniel pulls precision, humor and deep emotion from her ensemble to create work as rebellious and unconventional as its architect. Storytelling through dance is central to the company, as is a continual exploration of technique with its cast of dancers of many backgrounds. The work is moody, rhythmic and charged, presenting the audience with an intelligent experience of performance that turns the cultural stereotype of Indian dance on its head.

The Ford is located at 2580 Cahuenga Blvd. E.

For information, visit theford.com.



photo courtesy of Blue13 Dance Company

“100 Seconds to Midnight” challenges perceptions of South Asian-American dance.

Music Center offers stacked lineup for 2024-25 season

Bountiful arts adventures take center stage this fall in Downtown L.A. The Music Center and its TMC Arts programming division, its resident company campus partners – Center Theatre Group, LA Opera, LA Phil and the Los Angeles Master Chorale – and Gloria Molina Grand Park are brimming this fall season with exciting and unique experiences for Angelenos and visitors of all ages. From beloved operas and world-class musicians to cultural gatherings and a dance residency performed for the first time in The Music Center’s Mark Taper Forum, L.A.’s performing arts center will be the consummate destination to ‘fall’ in love with the arts.

“The fall is an exhilarating time at The Music Center with the launch of new seasons and the premiere of distinctive groundbreaking works. From AI-inspired art installations to stage productions featur-

ing deaf actors, and from iconic Grammy-winning musicians to fabled operas reimagined for the 21st century, The Music Center offers something to delight and inspire Angelenos of all ages,” said Rachel S. Moore, president and CEO of The Music Center. “As The Music Center’s hallmark 60th year winds down, I invite everyone to discover – or rediscover – your performing arts center and the array of unique, diverse artistic experiences The Music Center campus offers during the next several months. Feel the joy in Downtown L.A. at The Music Center.”

Performances will include, “Madame Butterfly,” Wynonna Judd, “A Midsummer Night’s Dream,” Urban Bush Women, Green Day’s “American Idiot” and Gloria Molina Grand Park’s Pink Week.

To view a complete list of fall events at The Music Center, visit musiccenter.org/falldays.



photo courtesy of The Music Center

Wynonna Judd will perform at Walt Disney Concert Hall on Oct. 4.

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City responds to state’s notice of violation

From page 1

assertion.

The overall number of residential units in the project on Linden Drive has changed by 17.5% since the preliminary application.

The city’s response also accused the state of taking an “adversarial” approach with its notice of violation to Beverly Hills, alleging that the department leaked the notice – which is public information – to the media before sending it to the city.

The city’s response also pushed back against Gov. Gavin Newsom, who in a statement criticized Beverly Hills’ actions on denying the project, accusing it of aligning with so-called “NIMBYism” – a term that attributes a “not-in-my-backyard” attitude to residents who oppose real estate development in their neighborhoods.

“Gov. Newsom’s critique that the city ‘caved’ to the demands of NIMBYs’ shows how little he knows about Beverly Hills,” the response letter read. “Just five days after denying the applicant’s appeal in this matter, the Beverly Hills City Council unanimously approved an eight-story density bonus project despite widespread neighborhood opposition. The city has consistently followed, and will continue to follow, all applicable state housing laws, and should not be reflexively lumped in with other cities that do not.”

In its letter, the city also requested a meeting with HCD management staff, “to review the information provided in this letter and address any remaining concerns it may have before HCD takes any further steps, including referring the matter to the Attorney General.”

According to Beverly Hills Public Information Manager Lauren Santillana, the city has not heard back from HCD as of press time.

HCD did not respond to a request for comment by press time.

In an interview, Pustilnikov’s attorney Dave Rand said he is not surprised by the city’s response, stating that it is the same argument that the city made at the appeal hearing.

“There is not a single thing in that letter that wasn’t raised previously by the city during the appeal hearing or before it,” Rand said.

The developer’s lawsuit alleges that the city violated state housing law by denying the project, the same allegation made by HCD.

“The city should have deemed this application complete and the city threw up some major legal impediments to make clear it would never deem the application complete and we were left with no choice but to seek redress through the courts because the city is not processing this application fairly or legally,” Rand said.

The city now faces two lawsuits over the project – one from the developer and one from housing advocacy group Californians for Homeownership – in addition to potential legal action from California Attorney General Rob Bonta.

In a statement, Californians for Homeownership criticized the city’s response and asserted that its housing element remains out of compliance with state law.

“We disagree with the city’s responses to HCD, which are not supported by a correct reading of state law,” Californians for Homeownership counsel Matt Gelfand said. “In addition, we note that much of the city’s response focuses on whether the project had ‘vested’ in the builder’s remedy. But this question is irrelevant, because the city remains out of compliance with housing element law, and the builder’s remedy remains open for new projects in Beverly Hills even today. The city recently dropped its appeals of our successful housing element litigation, and we will be returning to court in the next few months to confirm that the city has never complied with the court’s order requiring the city to bring its housing element into substantial compliance with state law.”

Californians for Homeownership previously filed litigation against the city for failing to meet housing element requirements. In December 2023, a Los Angeles Superior Court judge ruled in the group’s favor, blocking renovation permits issued in the city. The city appealed the decision twice, but dropped the appeals in July, according to court documents. A trial court will now determine if the city has complied with the court order.

Gelfand and Californians for Homeownership argue that the city’s housing element still does not meet state requirements, despite being certified by HCD on May 1 after three years of rejections.

“Under state law, HCD’s determination of compliance with housing element law is not definitive. Instead, the courts make the final decision about whether a city is in compliance,” Gelfand said.

He pointed toward a 2023 case, *Martinez v. City of Clovis*, where an appellate court overruled HCD’s certification of the city’s housing element, instead determining that it was still out of compliance.

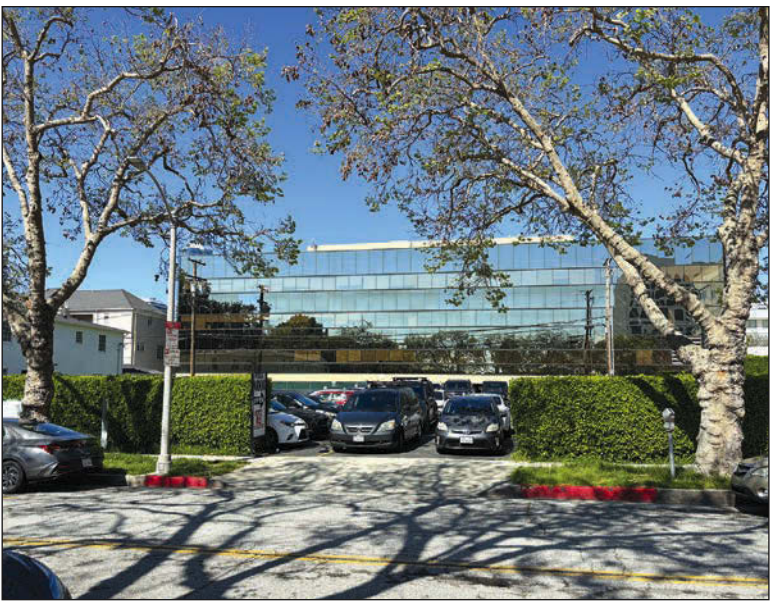


photo by Tabor Brewster

The state said the city violated housing laws by denying a project at 125-129 S. Linden Drive.

City Council welcomes new president

From page 1

He announced he was stepping down from the council president position this past summer.

Harris-Dawson, who has served on the council since 2015, thanked his colleagues for their support. He accepted a new gavel from Krekorian before being sworn in by City Clerk Holly Wolcott.

Harris-Dawson, who serves as chair of the council’s Planning and Land Use Management Committee, said he plans to continue confronting the problem of homelessness and the lack of affordable housing. He said he will ask all of the council members to assess each of the departments and programs addressing homelessness in their districts to make sure they are operating in the most efficient manner possible.

“Our first and most pressing challenge, everyone knows, is the twin crisis we have ... of homelessness and unsheltered individuals on our streets and housing affordability,” Harris-Dawson said. “The council has already started. We have built as much or more affordable housing and permanent supportive housing and shelter than any other big city in the country. But there’s more we can do, and we can do it faster. We’ll do a top-to-bottom performance audit on their homelessness work to put us in the position to give them the best chance to do the most efficient, effective job with the conditions we now see on our streets. To me, it is the first step towards solving street homelessness in our time.”

The new council president said he plans to continue support for law enforcement and public safety, and wants to scale up the city’s system providing unarmed response to people undergoing mental health or homelessness crises to address situations more quickly.

“We want to make sure we do the work to give our fire and police department the resources they need to deal with the issue that’s in front of us,” he added. “There are leaders on this council that have already pushed us to reform the recruitment process for LAPD and other departments so we can staff up. The idea that we have the situation that ... we can’t hire people fast enough for good paying jobs is something we can do better on, and with the leadership of this council, I believe that we will get it done.”

He also stressed the importance of preparing for the 2028 Olympic Games in Los Angeles, stating that major improvements are underway. Harris-Dawson said he is excited about plans to showcase the city’s diversity to the world.

“To all my fellow Angelenos, your local government is ready to stand and deliver the city that you deserve. To my colleagues, let’s do this and do it good. And to the world, come visit, we’ll be prepared for you,” Harris-Dawson said.

“I have seen Council President Marqueece Harris-Dawson’s work as a fierce advocate to advance social and economic justice for all Angelenos up close for years,” Los Angeles Mayor Karen Bass said. “He knows how to get things done and knows that we can get more done when we collaborate. The City Council is a vital partner in the effort to move Los Angeles forward. I look forward to continuing this work with the new council president and the entire City Council as we work to serve the people of Los Angeles.”

Writers Bloc offers free tickets for Beverly Press readers

Writers Bloc has a limited number of complimentary tickets to an upcoming event with a renowned British nonfiction thriller writer that it is extending exclusively to Beverly Press readers.

On Monday, Sept. 30, at The Ebell of Los Angeles, Writers Bloc presents the great British journalist and nonfiction author Ben MacIntyre. His new book, “The Siege,” is like a “Mission: Impossible” story about the 1980 takeover of the Iranian Embassy in London by terrorists, who took 26 hostages. The ensuing rescue mission by Special Forces was as unbelievable and thrilling as any great action story.

MacIntyre’s books, including “Operation Mincemeat,” “Rogue Heroes” and “A Spy Among Friends,” have been made into films and television series. Will Smith, the creator of the Emmy award-winning series, “Slow

Horses,” recently bought the rights to MacIntyre’s new book, “The Siege.” MacIntyre’s non-fiction thrillers reveal the stories of ordinary British men and women – often office workers at desk jobs, sometimes artists and entertainers – who come up with extraordinary ideas that become acts of great courage and heroism for their country. In “The Siege,” MacIntyre focuses on a police officer out for a night at the theater who ends up as a hostage in a terrorism plot, whose cunning helps to save the others.

Tickets are limited in quantity and are offered on a first-come-first-served basis.

To reserve complimentary tickets, email reservations@writersblocpresents.com and write “Beverly Press” or “Ticket Offer” in the subject heading.

The event will be held in the Ebell of Los Angeles lounge, located at 741 S. Lucerne Blvd.

WeHo training sessions help residents prepare

The city of West Hollywood is encouraging residents to get certified in cardiopulmonary resuscitation, first aid and automated external defibrillators so they can respond during emergencies.

West Hollywood is offering free American Red Cross CPR/First Aid/AED certification training on Saturday, Oct. 5, in the Fairfax/La Brea Room at the West Hollywood Park Aquatic and Recreation Center, 8750 El Tovar Place. Participants can choose one of two training sessions from 9 a.m.-noon and 1-4 p.m. Space is limited and is anticipated to reach capacity.

Enroll using West Hollywood’s ActiveNet online reservations system at anc.apm.activecommunities.com/weho/activity/search?onlineSiteId=0&activity_select_param=2&viewMode=list, which requires ActiveNet registration.



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Next Night festival features retro music

From page 1

brate our city with your neighbors and the local community,” Next Beverly Hills Committee Chair Charles Smith said. “Our committee strives to engage the next generation of Beverly Hills, who bring fresh ideas and leadership to our community.”

One of Next Night’s signature elements is live music, and this year’s programming includes three performers to entertain attendees throughout the night. British DJ Zen Freeman, fresh from his residency at Zouk Nightclub in Las Vegas, will provide a soundtrack for the evening. Additionally, ABBA tribute band The Fabba Show will perform disco hits from the iconic Swedish group, with added theatrical elements. Fans of retro music

will get another treat, with British band Bow Wow Wow – known for their 1982 hit “I Want Candy” – taking the stage to perform new wave classics.

“Our annual Next Night Street Festival is one of the events I look forward to that brings our community together,” Mayor Lester Friedman said. “Come out and enjoy great food, family-friendly games and of course live entertainment featuring some iconic ‘80s hits that will keep everyone on their feet.”

Each school within Beverly Hills Unified School District will have its own booth at the festival, in addition to the Beverly Hills Education Foundation, the Beverly Hills Police and Fire Departments and other city-hosted booths including Community

Services.

“We encourage families and kids of all ages [to attend],” Davis said. “We’ve really gone to great lengths this year to include more for the younger kids to do.”

New activities for families include a carousel, small games, rides and interactive craft booths. The festival also partnered with the Beverly Hills Little League, basketball league and AYSO to create a “sports court” where children can participate in baseball, basketball and soccer activities.

“The evening is all about community and fun,” Davis added.

Next Night Street Festival will run from 4-9 p.m. on the 200 block of South Beverly Drive, between Gregory Way and Charleville



photo courtesy of the city of Beverly Hills

Next Night will feature live performances by DJ Zen Freeman, ABBA tribute The Fabba Show and new wave band Bow Wow Wow.

Boulevard. The block will be closed all day to allow for setup and take-down of the festival.

For information, visit beverly-hills.org/1443/next-night-street-festival.

Candidates express viewpoints in WeHo

From page 1

ate themselves from him and the current council.

“I think we’ve all noticed that there have been some things going on in West Hollywood that we’re not very happy about, with businesses closing their doors and there being a rise in crime and antisemitism,” business license commissioner Jordan Cockeram said. “I’m running because I’ve seen the struggles firsthand of my friends and my neighbors, my family, the people I live alongside who I love, and I want to fight for them because they need a voice on City Council.”

“I’m running because I believe in the 40 years that we’ve been a community, we’ve always strived for a great social justice and great equality for everybody, and a place where people can breathe,” public facilities, recreation and infrastructure commissioner Dorian J. Jackson said.

“After 2020, when I saw an incredibly dangerous erosion of our civil liberties, I knew I had to launch into action,” activist West Seegmiller said.

Erickson touted the successes of the city since his election in 2020.

“I’m running to make sure we invest in homelessness, building affordable housing, making sure that we’re continuing to invest more in our sheriff’s department, our public safety resources, both on unarmed and armed individuals, making sure that we’re responding to the progressive needs of this community, and ensuring that when someone comes to West Hollywood, they’re not only making a wage that’s livable, but they’re able to uplift their communities,” Erickson said.

But others painted a bleaker picture.

“I am a 20-year resident of the

city of West Hollywood, on the east side,” public safety commissioner George Nickle said. “My husband and I have lived in the same place. I did not move to the city of West Hollywood to work at City Hall. I did not move here to run for City Council. When my neighborhood became less safe, I started a neighborhood watch group. My neighborhood watch group wasn’t just about public safety, it was also about quality-of-life issues. So, I only became a politician because I’m a fed-up resident.”

The current council has passed several items with the intent to modernize Fountain Avenue and potentially add protected bike lanes. Recently, the council accepted a grant for this purpose.

“The simple fact is that residents that were asked that knew about it, don’t want it,” former rent stabilization commissioner Zekiah Wright said. “And it’s not that we, or any of our neighbors, don’t want better transportation options or more mobility. It’s just that Fountain does not make sense for this plan, and it’s not a done deal. What City Council did was they agreed to be reimbursed for spending \$8.2 million so if we don’t seek reimbursement, then this project doesn’t have to go forward.”

“It is unsafe,” disability advisory board member Danny Hang said. “Cars careen up and down Fountain at 40-50 mph, crash into cars, crash into apartment buildings. On top of that Fountain is not ADA compliant. The sidewalks are not wide enough for moms or dads with single or double strollers, or persons in wheelchairs or persons with disabilities. It is not safe ... I support the redesign of Fountain to make things safe. People are talking about the loss of parking space. Well, I’m talking about the loss of safety for the past 30 years for the residents around Fountain. Let’s return Fountain back to the residents of West Hollywood.”

out a way to have it all. First and foremost, accessibility on the sidewalks for everybody. One side of the street could be sidewalks, the other side could be parallel parking. We’ve got to figure out a way to have it all on that street at this point with those funds.”

“I’m the only candidate that lives on Fountain Avenue,” Erickson said. “My neighbors and I know each other best because we’re always coming outside when someone’s being pulled out of a car. No one wants to live that way in ... their neighborhood. We all know Fountain Avenue is a horrible street, right? That needs community input and all the work that we can do to envision it.”

“I believe that you know infrastructure redesign would benefit our older adult and disabled community members,” Hang said. “A person who ambulates in a wheelchair or an older adult who ambulates [with] a walker or other assistance devices can safely walk down Fountain Boulevard when it is redesigned and it is ADA compliant.”

“I believe that we should first and foremost focus on fixing the sidewalks first,” Jackson said.

The well-being and affordability for West Hollywood’s seniors and disabled communities was also brought up by several candidates.

“We have about 11,000 seniors at about 25,000 or 28,000 total residents. It’s about 40% of the population,” Block said. “And the seniors are basically left behind completely. When we talk about the way the council spends money on pet projects and other things, it’s the seniors that are the ones who are left behind. We spend so much money on homeless – and if a homeless person is going to be able to go into a homeless transitional facility – but if a senior is Ellis-ed out of their apartment because the developer sold the building, they literally have nowhere to go.”

blocking the sidewalk just left there. It’s absolutely ridiculous ... and the argument the City Council majority keeps using is that this lowers carbon emissions. Their own survey showed that 66% of the people who use these scooters use them in place of walking. Walking is the most environmentally friendly thing that you can do.”

“The city is out of date for 40 years. Not investing in our streets, trees and sidewalks, and we have to do all that we can to get it right,” Erickson said. “The scooters, you can have a comment about if you like them or don’t like them, but residents do like them, and they do use them. No one is wanting them to intrude in anyone’s right of way. We want to get it right, which is why we actually cut down only to 200 scooters. And we’re seeing the data itself present a highly successful program for us because of the usage rates around the city.”

As the forum was held at Congregation Kol Ami, candidates were asked how they will curb rising antisemitism.

“Any forms of hate are wrong,” Hang said. “They should not happen in West Hollywood. We are an inclusive city. Everyone here should be loved and accepted. But antisemitism is wrong, and when I’m on the City Council, I will be working closely with Jewish leaders in the community, as well as Jewish organizations ... and invite them to hear what their needs are, to see how better the city can help the Jewish community.”

“An invitation about what the Jewish community needs to help them isn’t what’s needed,” Cockeram said. “Action is what’s needed.”

“I think what we’re forgetting is our history. West Hollywood, in

most parts of the ‘70s or ‘80s was a place where immigrants from Russia, who were being ostracized with antisemitism, came into West Hollywood for safety,” Jackson said. “We need to remind people that this is the place where you can find your safe haven, you could do that through education.”

The role of developers in West Hollywood was dissected, with stalled projects on Sunset and Santa Monica boulevards gaining particular attention.

“We do need to respect the people, what they want in their neighborhoods, and developers need to work with that from the beginning,” Nickle said. “I did it with my neighborhood watch group. When development came in, it got built, but I made the architect [and] their lobbyists come and sit with my neighbors and put in double pane windows and pay for it, at least to mitigate the sound.”

Two weeks ago, Wright was arrested in a complicated identity theft case, writing Erickson’s name on official documents at the behest of her ex-girlfriend. The case was reportedly brought to the attention of the sheriff’s department by Erickson. During the meeting, Wright briefly addressed the controversy.

“Many of you folks know me. You know my character. You know I’ve always held myself out with integrity. So, I ask that you ignore the rumors and the things that you’re hearing, because we have very important issues to vote for,” Wright said.

WeHo for the People will host the second candidate forum on Thursday, Sept. 26 from 5:30-8 p.m. at Beaches Tropicana. All nine candidates have been confirmed to attend. Stefanie LaHart did not attend the first forum.

Answers From Page 27

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West Hollywood hosts ‘Ladies of Courage’ festival on Sept. 28

The city of West Hollywood is co-sponsoring the Eye Poets’ Ladies of Courage Arts Festival on Saturday, Sept. 28, from 10 a.m.-10 p.m. on the Great Lawn at West Hollywood Park, 647 N. San Vicente Blvd.

The free day-long festival will feature a curated program of diverse award-winning visual artists, musicians, poets and dancers. Each performer will choose a “lady of courage” to

honor for a few minutes prior to beginning their performance.

The outdoor festival also includes works by local artists on display and for sale, as well as after-dark art video projections on building walls and live music, spoken word and dance performances. West Hollywood Poet Laureate Jen Cheng will participate and curate the poetry program. For the festival schedule and information, visit ladiesofcourage.com.

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Crossword Puzzle by Myles Mellor

- Across
1. Police dept. alerts

5. Grotto sound

9. Earlier than, to poets

14. Elation

15. Interruption sound

16. Insured's contribution

17. Trick

18. French for nothing

19. Wading bird

20. Kelly Clarkson song

23. Jacket accompanier

24. Music collectibles

25. Flock watcher

29. Somewhat

31. "Heart of Dixie" state: abbr.

34. Digital tome

35. Once ___ a time....

36. Box elder

37. ___ Love, by Lionel Ritchie and Diana Ross

39. Beatles song

41. ___ scallopini

42. U.S.N. rank

44. Screenwriter Sorkin

45. Trauma ctrs.

46. Centers of attention

47. Out-and-out

48. Monitor, briefly

49. Cordage

51. Song on a Patti Smith album

59. Online face

60. British rocker Gallagher

61. Fly like an eagle
62. Shorten further, as hair

63. "Buona ___" (Italian greeting)

64. Trickle

65. Across prefix

66. Yemen seaport

67. Midleg
- Down
1. Mogul empire capital

2. Extremely desirable

3. "Eso ___" (Paul Anka hit)

4. Look

5. Breadwinner

6. I.O.U.'s

7. Orthopedic device

8. It means everything

9. Honor

10. Sumter and Bragg, e.g.

11. Eel-like fish

12. Indian princess

13. Peepers

21. Arouse

22. American Expressionist painter

25. Something to complain about

26. Daisy Mae's love

27. Sprite, etc

28. Road tax

30. 1922 Physics Nobel

31. Car model 1991 "Legend"

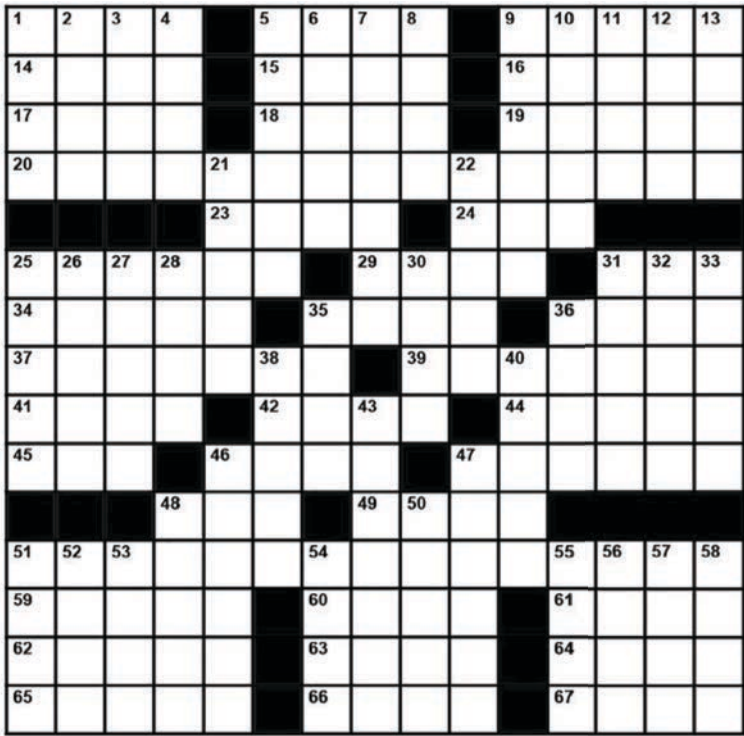
32. Encouraged wrongdoing

33. "You ___ kidding!"

35. Letters at Camp Lejeune

36. A bit cracked

38. "Braveheart" warriors



40. Nauru capital

43. Dragged through the mud

46. Gift basket contents

47. Tarzan, e.g.

48. Spicy cuisine

50. Midwest hub

51. Ernie's partner

52. Like some profs., abbr.

53. Associate of Caesar

54. Born Free heroine

55. Isn't hurt

56. Proceed
57. Part of many a summer forecast

58. Ancestry.com's offering

answers on page 22

Most families try not to fight, we fight every day... *for you!*



(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava Dordick, Esq., Michelle Dordick, Esq.

Gary A. Dordick

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